Book-Prices Current

1922

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

http://www.archive.org/details/bookpricescurren36londuoft

BRITISH VIOLIN MAKERS.

By the Rev. W. MEREDITH MORRIS, B.A.

New Edition. **25s.** net.

The first edition of this well-known work appeared in 1904, and met with such an enthusiastic reception that it was soon exhausted. Since that time there has been a continual demand for the book, and the author has now completed a new edition, thoroughly revised and brought up to date. The work is absolutely unique of its kind, and is full of practical interest for all lovers of music. The volume is handsomely illustrated with photographs of famous violins and their makers.

ANCESTRAL RECORDS.

A COLLECTION OF DIAGRAMS FOR PEDIGREES.

Royal 4to., quarter Roxburgh gilt, **15s.** net.

So arranged that Eight Generations of the Ancestors of any person may be recorded in a connected and simple form.

"A difficult plan to explain on paper, but is fascinatingly simple when actually handled. As an American critic of the first edition truly remarks: 'No one with the least bent for genealogical research ever examined this ingeniously compact substitute for the family tree without longing to own it.'"—*Reliquary.*

LONDON: ELLIOT STOCK, 7, PATERNOSTER ROW, E.C.

Telephone:
MAYFAIR 5831

Telegraphic and Cable Addres
BIBLIOLITE, LONDON

MAGGS BROS.

34 & 35 Conduit St., London, W.

DEALERS IN FINE AND RARE

Books, Prints and Autographs

A MAGNIFICENT SERIES OF FINELY ILLUSTRATED CATALOGUE REGULARLY ISSUED.

ENGLISH AND FOREIGN LIBRARY
AND PRIVATE WANTS RECEIVE
PROMPT ATTENTION

LIBRARY AGENCIES UNDERTAKEN

COMMISSIONS EXECUTE at principal Auction-Sales

ITEMS OF RARITY AND INTEREST
ALWAYS GLADLY PURCHASED.

Some Recent Current Catalogues.

402.—Incunabula (Books printed before 1501).
404.—Illuminated Manuscripts and Miniatures (European and Oriental).
407.—Bookbindings (Historical and Decorative).
419.—Judaica and Hebraica (Manuscripts and Early Printed Books illustr tive of the History, Martyrdom and Literature of the Jews).
422-423.—English Literature, 15th to 18th Century.
426.—Early Works on Medicine, Alchemy, Witchcraft, etc.
428 and 431.—English Literature of the 19th and 20th Centuries. Two par
429 and 432.—Bibliotheca Americana et Philippina. Parts I. and II.
430.—Engravings and Etchings.
433.—Autograph Letters and MSS. (Christmas, 1922).
434.—Shakespeare and Shakespeareana.
435.—Books and Engravings illustrating the Evolution of the Airship a the Aeroplane. Part II.
436.—Literary Manuscripts by English Authors.
437.—Books on the Fine Arts.
438.—Engravings, Etchings and Drawings.
439.—Autograph Letters and MSS. (Spring, 1923).

ESTABLISHED OVER SIXTY YEARS.

Book-Prices Current.

BOOK-PRICES CURRENT

ALPHABETICAL ARRANGEMENT
throughout, with cross references.

Being a Record of the Prices at which Books have been sold at Auction, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, the Names of the Purchasers, Special Notes on certain Books.

Demy 8vo. bound in buckram, and printed on good paper, with fine margin for notes, price £1 12s. 6d. net each.

Opinions of the Press.

"We acknowledge, with much pleasure, that 'Book-Prices Current' is now the most carefully edited work of its kind published in this or any other country."—*Athenæum.*

"With the present season of book auctions, 'Book-Prices Current' reaches its 25th year, and it is, we believe, the only purely bibliographical periodical in existence which has continued to appear for a quarter of a century regularly, uninterruptedly, and with a promptitude which is a credit to those who produce it and a boon to those who use it. It has had many rivals and imitators, both at home and abroad; but the only effect of this rivalry has been many improvements in matters of detail."—*The Times*, Sept. 29th, 1911.

"It exhibits all those good qualities of accurate record which have raised the publication to such a position of universal esteem."—*Publishers' Circular.*

Uniform with BOOK-PRICES CURRENT,

INDEX
TO
BOOK-PRICES CURRENT

1907—1916.

Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has 'marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals.' The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printers' task."—*The Guardian.*

Biblioq
B

Book-Prices Current:

A

RECORD OF THE PRICES AT WHICH BOOKS HAVE BEEN SOLD AT AUCTION, FROM OCTOBER, 1921, *TO AUGUST,* 1922, *BEING THE SEASON* 1921-1922,

ARRANGED IN ONE ALPHABET.

VOL. XXXVI.

187004.
23.1.24.

LONDON:
ELLIOT STOCK, 7, PATERNOSTER ROW, E.C.
1922.

INDEX TO

Book-Prices Current

Volumes XXI. to XXX.

For the Years 1907-1916,

FORMING A KEY TO BOOK-PRICES CURRENT, AND, INCIDENTALLY, TO ANONYMOUS, PSEUDONYMOUS, AND SUPPRESSED LITERATURE, WITH A SUPPLEMENT OF BIBLIOPHILES AND BIBLIOPOLES.

Uniform with "Book-Prices Current." Demy 8vo.

The Clique says:—"In the course of testing a great number of references, to see whether we could discover any errors, we are glad to say that we can find none. This is high praise when the author says in his preface, **'This Index contains about one hundred thousand entries, while the numerals employed, which closely approach a million, almost defy counting.'** Among the great advantages of the Index may be mentioned the promptitude with which the reader may now find and compare the relative value of any book during the decade covered (bringing to a point the various copies sold), enabling him to ascertain whether its value has increased or dimished during the period. . . . The Second Index is so superior to the former one that **the permanent value of 'B.P.C.' as a bibliographer's guide is increased fourfold.** This index is one of the largest ever compiled, and it represents three years' work."

The Library Association Record says:—"These volumes are **indispensable to every reference library,** and add considerably to the reputation of English Bibliography."

LONDON: ELLIOT STOCK, 7, Paternoster Row, E.C.

INTRODUCTION.

ALTHOUGH this, the 36th volume of BOOK-PRICES CURRENT, consists of a smaller number of pages than that of last year, it is not in any sense less interesting and important. The great sale of the season has again been a further selection from the once incomparable library of Mr. Christie Miller, formerly at Britwell Court, its total of £80,259 18s. 0d. being nearly double that of the previous year. Including the further portion dispersed in March, 1923, whilst these pages were passing through the press, the various sales (some of which have been anonymous) of the Britwell Library have produced about £400,000 — the highest auction total of its kind in this country or the United States. The Hoe Sale in New York produced $1,932,056 (£386,411), whilst the Huth Sale in London realised £278,498; but this amount does not include the price paid for the Shakespeare collection sold by private treaty, nor the approximate value of the 50 books selected by the British Museum. It is believed that one, or possibly two, other important selections from the Britwell Court Library yet remain to be sold, in addition to the residue of the collection. Another sale of the season which attracted a great amount of public attention was that of the late Baroness Burdett-Coutts, with its "record" Shakespeare folios and Dickens items.

Whilst such sales as that of the Britwell Library give a zest to book-collecting, and produce much readable "copy" for the daily press, the backbone of each issue of BOOK-PRICES CURRENT is made up of books which occur in much smaller and less famous libraries, largely formed by one generation of book-collectors and dispersed by those who, with different tastes, or perhaps no taste at all in books, inherit them. Selections from old and entirely unknown libraries in country mansions still continue to come into the market from the most unexpected sources, and these often contain unexpected

rarities of more than ordinary importance. A glance at the list of sales reported in this volume will show how very varied have been the libraries dispersed during the season 1921-2. Two special Dickens collections, those of Dr. Jupp and the late Mr. W. G. Wilkins, have been sold in New York, as was also that of Thackeray, formed by Mr. H. S. Van Duzer. The "Dance of Death" collection formed by Miss Minns, of Boston, was unrivalled in extent and variety. The sales of the libraries of such well-known and accomplished bookmen as Austin Dobson, Elkin Matthews, and William Sharp ("Fiona Macleod") are also reported in this volume, with many others, all interesting from many and divergent points of view.

Again, throughout the season a very large share of early English rarities have fallen to Dr. A. S. W. Rosenbach and other buyers for the United States. Very few of these will ever again find their way back to these shores; but it is well to record the interesting and important fact that, whilst Mr. Huntington and most other great book-collectors in the United States spare no cost in purchasing rarities and unique books, they are equally ready in placing these books, by means of photographic facsimiles, at the disposition of English students—a magnanimous action which cannot but help to compensate for our losses and to cement the friendship between the two great English-speaking nations.

W. ROBERTS.

18, King's Avenue,
S.W.4.
May, 1923.

CONTENTS

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

The reference to each entry throughout the following pages is to the first day of the undermentioned sales :—

1921.		
Oct. 10.	Dowell.	Library of Viscount Melville, Laswade.
Oct. 17.	Anderson Galleries.	Miscellaneous. Amount realised, $8,661.
Oct. 19.	Puttick.	Library of the late Mrs. Wodehouse and Miscellaneous. Amount realised, £1,265 18s. 6d.
Oct. 19.	Sotheby.	Library of A. R. Goldie, Esq., and Right Hon. Lord Vernon. Amount realised, £2,369 8s.
Oct. 26.	Anderson Galleries.	Library of Rita Wellman Leo.
Oct. 26.	Hodgson.	Library of the late Mrs. M. H. Wilkin and Miscellaneous.
Oct. 31.	Anderson Galleries.	Library of C. R. Herzler.
Nov. 1.	Anderson Galleries.	Americana from the Rhode Island Historical Society.
Nov. 2.	Hodgson.	Miscellaneous.
Nov. 7.	Dowell.	Miscellaneous.
Nov. 7.	Anderson Galleries.	Library of the late Dr. R. B. Warfield.
Nov. 7.	Sotheby.	Fifth portion of stock of the late W. J. Leighton. Amount realised, £2,677 2s. 6d.
Nov. 9.	American Art Assoc.	Library of the late R. Locke. Amount realized, $19,848.
Nov. 11.	Hodgson.	Library of the late Judge Macklin and Miscellaneous.
Nov. 14.	Anderson Galleries.	Library of the late Dr. R. H. Ward and Dr. Lucius Pitkin.
Nov. 14.	Sotheby.	Selected portion from Library of the late Lord Amherst.

Nov. 16.	Hodgson.	Miscellaneous.
Nov. 17.	Puttick.	Miscellaneous. Amt. realised, £2,066 15s. 6d.
Nov. 21.	Anderson Galleries.	Library of the late B. O'Fallon and Miscellaneous.
Nov. 21.	American Art Assoc.	Miscellaneous. Amount realised, $16,461.
Nov. 23.	Hodgson.	Library of the late Archdeacon J. S. Sinclair and Miscellaneous.
Nov. 24.	Sotheby.	Miscellaneous. Amount realised, £5,934 10s. 6d.
Nov. 28.	Christie.	Library of the late H. R. Barnes.
Nov. 28.	Sotheby.	Miscellaneous. Amt. realised, £3,373 17s. 6d.
Nov. 30.	Hodgson.	Miscellaneous.
Nov. 30.	Anderson Galleries.	Miscellaneous.
Dec. 5.	Anderson Galleries.	Americana.
Dec. 5.	Dowell.	Miscellaneous.
Dec. 6.	Anderson Galleries.	From the Libraries of Mrs. J. C. Tomlinson and Mrs. Lee McBride.
Dec. 6.	American Art Assoc.	Americana. Amount realised, $28,993.
Dec. 7.	Hodgson.	Miscellaneous.
Dec. 12.	Sotheby.	Miscellaneous. Amount realised, £4,045 1s.
Dec. 12.	Anderson Galleries.	Miss M. I. Meacham, collector of Kate Greenaway.
Dec. 13.	Anderson Galleries.	Libraries of the late Madame B. S. Fiero and W. M. McBean.
Dec. 14.	Hodgson.	Library of the late W. Sharp ("Fiona Macleod") and Miscellaneous.
Dec. 15.	Puttick.	Miscellaneous. Amount realised, £693 1s.
Dec. 19.	Anderson Galleries.	Miscellaneous.
Dec. 19.	Sotheby.	Miscellaneous. Amt. realised, £6,957 9s. 6d.
Dec. 21.	Hodgson.	Miscellaneous.
1922.		
Jan. 1.	Hodgson.	Miscellaneous.
Jan. 13.	American Art Assoc.	Library of Miss S. Minns, and Books on and by J. A. McNeill Whistler. Amount realised, $4,967.
Jan. 16.	Dowell.	Miscellaneous.
Jan. 17.	Anderson Galleries.	Library of the late A. J. Morgan.
Jan. 18.	Anderson Galleries.	Library of the late Edgar Saltus and Miscellaneous.

Jan. 18.	Anderson Galleries.	Library of Blanche H. Depuy and Miscellaneous.
Jan. 23.	Sotheby.	Library of Mr. H. Walker. Amount realised, £1,355 8s.
Jan. 25.	Hodgson.	Miscellaneous.
Jan. 26.	American Art Assoc.	Miscellaneous. Amount realised, $95,744.
Jan. 30.	Sotheby.	Library of the late Rt. Hon. John Inglis and Miscellaneous. Amt. realised, £3,961 12s. 6d.
Feb. 1.	Anderson Galleries.	Library of Dr. R. T. Jupp (Dickens items).
Feb. 6.	Anderson Galleries.	Library of H. S. Van Duzer (Thackeray items).
Feb. 6.	Sotheby.	A further selection from Britwell Court. Amount realised, £80,259 18s.
Feb. 8.	Puttick.	Miscellaneous. Amt. realised, £1,270 11s. 6d.
Feb. 8.	Hodgson.	Miscellaneous.
Feb. 13.	Anderson Galleries.	Library of the late W. G. Wilkins (Dickens items).
Feb. 13.	Dowell.	Miscellaneous.
Feb. 13.	Sotheby.	Library of Captain John Harrison-Broadley. Amount realised, £3,056 14s. 6d.
Feb. 20.	Sotheby.	Part of the Heirlooms of the Walsingham Estate and Miscellaneous. Amount realised, £4,037 7s. 6d.
Feb. 20.	Anderson Galleries.	Library of the late Dr. R. B. Coutant and Miscellaneous.
Feb. 22.	Hodgson.	Miscellaneous.
Feb. 27.	Sotheby.	Re-sales from the Huth Library. Amount realised, £4,121 5s.
Feb. 27.	American Art Assoc.	Library of Hon. Russell Benedict, Acts and Laws of the U.S.A. Amount realised, $36,418.
Mar. 2.	Christie.	Library of F. J. C. Holdsworth and Miscellaneous.
Mar. 8.	Hodgson.	Miscellaneous.
Mar. 13.	Sotheby.	Library of the late Austin Dobson and Miscellaneous. Amount realised, £3,996 2s. 6d.
Mar. 13.	Dowell.	Miscellaneous.
Mar. 14.	Anderson Galleries.	Library of the late J. Herbert Foster.
Mar. 15.	American Art Assoc.	Library of the late J. P. Woodbury and Miscellaneous. Amount realised, $11,277.
Mar. 20.	Sotheby.	Miscellaneous. Amount realised, £3,623 19s.
Mar. 22.	Hodgson.	Miscellaneous.
Mar. 27.	Sotheby.	Miscellaneous. Amount realised, £1,952 13s.

Mar. 29.	Hodgson.	Miscellaneous.
April 3.	Foster.	Library of the late Mrs. Harrod.
April 3.	Anderson Galleries.	Library of Sporting Books and Miscellaneous.
April 3.	Sotheby.	First portion of the Library of the late Michael Tomkinson. Amt. realised, £4,746 9s.
April 5.	Puttick.	Miscellaneous. Amt. realised, £1,503 18s. 6d.
April 10.	American Art Assoc.	Library of Edw. K. Butler. Amount realised, $24,713.
April 11.	American Art Assoc.	Miscellaneous. Amount realised, $57,969.
April 11.	Hodgson.	Library of the late H. P. Mahon and Miscellaneous.
April 17.	Anderson Galleries.	Miscellaneous.
April 17.	Dowell.	Library of the Marquis of Breadalbane and Miscellaneous.
April 24.	Anderson Galleries.	Library of the late Alex. W. Collins and Miscellaneous.
April 26.	Hodgson.	Library of the late Elkin Matthews and Miscellaneous.
May 1.	Sotheby.	Miscellaneous. Amt. realised, £1,435 13s. 6d.
May 2.	Anderson Galleries.	Library of the late Theo. N. Vail.
May 2.	American Art Assoc.	Library of Miss S. Minns ("Danse of Death" items).
May 8.	Sotheby.	Miscellaneous. Amount realised, £2,748 6s.
May 10.	Hodgson.	Miscellaneous.
May 15.	Anderson Galleries.	Library of the Hon. J. M. Patterson.
May 15.	Sotheby.	Library of the late Baroness Burdett Coutts. Amount realised, £20,578 1s.
May 16.	Anderson Galleries.	Library of the late I. R. Lane.
May 16.	American Art Assoc.	Miscellaneous. Amount realised, $15,574.50.
May 17.	Hodgson.	Miscellaneous.
May 18.	Puttick.	First portion of the Library of the late Earl of Dartrey and Miscellaneous. Amount realised, £2,938 10s. 6d.
May 22.	Anderson Galleries.	Miscellaneous.
May 22.	Sotheby.	Libraries of Sir E. Marshall Hall, Rt. Hon. Lewis Fry (deceased), and Violet Viscountess Melville.
May 24.	Hodgson.	Library from Cassiobury Park.

May 29.	Dowell.	Miscellaneous.
May 29.	Sotheby.	Miscellaneous. Amount realised, £3,094 13s.
May 31.	Hodgson.	Miscellaneous.
June 8.	Christie.	Library of the late A. Graves, F.S.A.
June 14.	Puttick.	Miscellaneous. Amount realised, £1,454 8s.
June 14.	Hodgson.	Miscellaneous.
June 19.	Sotheby.	Miscellaneous. Amount realised, £10,708 15s.
June 22.	Hodgson.	Miscellaneous.
June 29.	Hodgson.	Miscellaneous.
July 3.	Sotheby.	Second and final portion of the Library of Michael Tomkinson. Amount realised, £5,295 3s. 6d.
July 3.	Christie.	Library of the late W. Newall, Esq. Amount realised, £1,895 4s. 6d.
July 6.	Hodgson.	Miscellaneous.
July 10.	Christie.	Library of the late R. Brocklebank and Miscellaneous. Amount realised, £1,453 18s.
July 10.	Sotheby.	Miscellaneous. Amt. realised, £2,258 9s. 6d.
July 12.	Hodgson.	Library of the late Rev. J. M. Gordon and Miscellaneous.
July 17.	Sotheby.	Another portion from the Library of the late C. Fairfax Murray. Amt. realised, £7,219 8s.
July 19.	Hodgson.	Miscellaneous.
July 24.	Sotheby.	Miscellaneous. Amt. realised, £7,928 4s. 6d.
July 27.	Christie.	Miscellaneous. Amount realised, £2,467 2s.
July 27.	Sotheby.	Miscellaneous. Amount realised, £2,798 13s.
July 27.	Hodgson.	Miscellaneous.
July 31.	Sotheby.	Miscellaneous. Amt. realised, £5,115 11s. 6d.
Aug. 2.	Puttick.	Library of Gerard Lee Bevan and Miscellaneous. Amount realised, £960 8s. 6d
Aug. 3.	Hodgson.	Miscellaneous.

The contractions used are few in number, and, generally speaking, familiar, though the following may be incidentally mentioned:—

bds.	Boards.
m.e.	Marbled edges.
n.p. or d.	No place or date of publication.
r.e.	Red edges.
t.e.g.	Top edges gilt.
v.y.	Various years.
w.a.f.	With all faults.

Print Prices Current

A Complete Annual Record of all
ENGRAVINGS AND
MODERN ETCHINGS

Sold by Auction in London, Glasgow and Edinburgh,

ALPHABETICALLY ARRANGED THROUGHOUT

Vol. III. (1920-21) and Vol. IV. (1921-22) give quality of impression and condition of prints sold.

Price* 27s. *each

"Wherever possible the condition of the print registered has been indicated. . . . In the absence of such details, the prices paid for prints is extremely bewildering. . . . Messrs. Wilder, therefore, have greatly increased the permanent reference value of their book by attending to details usually ignored in sale catalogues. . . . Messrs. Wilder deserve every encouragement and praise for the evident care which they have taken in compiling this most useful volume."—*Times Literary Supplement.*

"Collectors as well as dealers will welcome the fourth annual volume of Messrs. Wilder's *Print Prices Current* . . . The season covered by this most useful and carefully edited volume . . ." —*Times Literary Supplement.*

"It is indeed of great value to the collector, and indispensable to the dealer."—*Morning Post.*

Orders to

F. L. WILDER, 10, FOREST RISE, LONDON, E.17

BOOK-PRICES CURRENT

VOLUME XXXVI.

Abbot of Euyll Profytes. The Copy of the commaundement Generall by the Abbot of euyll profytes, **black letter**, a woodcut of an abbot on the title within a frame consisting of four ornamental blocks, blue mor. gt., g.e., [colophon] *Newly enprynted in Southwarke by me Peter Treuerys*, n.d. [*circa* 1530], 4to. (1), Feb. 6, Sotheby *Rosenbach*, £150
[Four leaves. Apparently the only copy known.]

Abbot (J.) The Natural History of the rarer Lepidopterous Insects of Georgia, edited by J. E. Smith, col. plates, text in English and French, 2 vol., mor. gt., g.e. (rubbed), 1797, folio (721), May 29, Sotheby *Wheldon*, £10

A'Beckett (Gilbert Abbott) Comic History of England, first ed., woodcuts and col. plates by J. Leech, 2 vol., hf. cf. gt., *Punch Office*, 1847-8, 8vo. (303), March 13, Sotheby *Colewood*, £3 10s.
[*See also* Dec. 12, cf. ex., £3 10s.; Dec. 19, hf. mor., £2; Puttick, May 18, cl., £3 3s.; Anderson Galleries, April 3, three-quarter mor., $30; May 2, pol. cf., $37.50.

A'Beckett (G. A.) The Comic History of England, illustrated with 20 col. plates and woodcuts by John Leech, 20 in 19 monthly parts, orig. wrappers, uncut, *London, Punch Office*, 1846-1847-1848, 8vo.—The Comic History of Rome, illustrated with 10 col. plates and woodcuts by John Leech, 10 in 9 parts, orig. wrappers, uncut, *London*, Bradbury and Evans [1853], together 3 vol., enclosed in cl. box-folders and slip-cases (2), Jan. 26, American Art Association $230

A'Beckett (G. A.) Comic Latin Grammar—Comic English Grammar, together 2 vol., first eds., humorous illustrations by Leech (plates spotted), orig. cl., 1840, 8vo. (89), Nov. 28, Sotheby *Edwards*, 18s.

[A'Beckett (G. A., editor).] The Comic Magazine. Intended for the Risible Muscles, edited by the editor of the "Figaro in London," Nos. 1 to 24 inclusive, from September, 1832 to March, 1834, sketches by Robert Seymour and "Dank," in the orig. pictorial wrappers, name in ink, "Jno. Hill, Esq.," on front covers of 14 numbers, *London*, William Kidd [and others], 1832-1834 (1), Jan. 26, American Art Association $110

A'Becket (Thomas). Vita et processus sancti Thome cantuariensis martyris super libertate ecclesiastice, first ed.,

gothic letter, double columns (small defect in aii), cf. gt., *Parisiis, per J. Philippi*, 1495, 4to. (4807), Nov. 7, Sotheby *Dobell*, £9

Academy of Pleasure furnished with all kinds of Complemental Letters, Discourses and Dialogues, with variety of New Songs, Sonets and Witty Inventions, 2 parts, with separate titles but continuous pagination, no engraved title as mentioned by Lowndes, with orig. blank before first title, containing a woodcut wreath ornament and marked A, hf. yellow mor., g.e. (some headlines shaved), *Printed for John Stafford*, 1656, 8vo. (2), Feb. 6, Sotheby *Pickering*, £8 10s.

Accursius (B.) Pisanus. Lavrentii Vallae elegantiarum linguæ Latinæ Compendium [H. *63], (a few ll. stained), mottled cf. gt., g.e., *Medioloni* (*sic*), P. de Lavagnia, 1475, sm. 4to. (156), April 11, Hodgson *Tregaskis*, £2 14s.

Ackermann (R., publisher). Costumes of the British Army, 47 col. plates (some slightly foxed), no title or text, 1851, folio (465), March 27, Sotheby *Spencer*, £36
[*See also* March 27, 33 plates, mor., 1844-9, £35.]

Ackermann (R.) A History of the University of Cambridge, portrait of the Duke of Gloucester and 94 col. plates, including costumes and portraits of founders, LARGE PAPER (14⅛ in. by 11½ in.), 2 vol., cl., *For R. Ackermann*, 1815 (444), July 24, Sotheby *Rees*, £32
[*See also* Dec. 12, mor., £22; Nov. 14, cf. stained, £20 10s.; Nov. 28, russ., binding defective, £19; March 20, hf. russ., £21; Hodgson, Nov. 2, mor., back worn, £18 10s.; Anderson Galleries, May 2, $200; Puttick, May 18, russ., 2 vol. in 1, £26; Christie, July 27, russ., £19; American Art Association, Nov. 21, $70.]

Ackermann (R.) The History of the Colleges of Winchester, Eton and Westminster, with the Charter-house, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby and the Free-school of Christ's Hospital, 48 col. plates, hf. mor., g.t., R. Ackermann, 1816, 4to. (442), July 24, Sotheby *Rees*, £34
[*See also* Nov. 14, cf., £30; Dec. 12, mor., £28 10s.; Oct. 19, mor., £26 10s.; Puttick, May 18, russ., £35.]

Ackermann (R.) History of Eton College, 9 col. views and one costume plate (lacking title), binder's cl., 1816, 4to. (741), July 31, Sotheby *Eccles*, £10 10s.
[*See also* July 31, £10 10s.; Nov. 14, £8.]

Ackermann (R.) Microcosm of London, with 104 col. plates by Pugin and Rowlandson of the interiors and exteriors of the public buildings and of the manners, customs, etc. of London, 3 vol., straight-grained red mor., ornamental border round sides, inside panels gt., g.e., a fine copy, n.d., 4to. (204), Dec. 12, Sotheby *Spencer*, £25
[*See also* Lot 209, £24 10s.; March 20, hf. mor., £21; Nov. 14, hf. cf., £20; June 19, cf., £35; Nov. 23, hf. cf.,

rubbed, £22; Hodgson, June 22, £23; Nov. 30, £22; Christie, July 27, £24; Anderson Galleries, May 2, $235.]

Ackermann (R.) History of the University of Oxford, 114 col. plates, including interiors, costumes and portraits of the founders, 2 vol., straight-grained dark blue mor. gt., line and interlaced borders round sides, with a geometrical design in blind in centre, inside panels gt., g.e., a fine copy, 1814, 4to. (201), Dec. 12, Sotheby *Thorp*, £21

[*See also* Lot 211, hf. russ., £14; Lot 208, £12 10s.; Lot 864, defective, £9 10s.; July 24, £19; Nov. 14, £16; Anderson Galleries, May 2, $170; Hodgson, Dec. 7, £16 10s.]

Ackermann (R.) History of the Universities of Oxford and Cambridge and the Colleges and Schools of Winchester, Eton, Westminster, Charter-House, St. Paul's, Harrow, Rugby, etc., LARGE PAPER, plates on India paper, together 5 vol., hf. red mor., uncut, g.t., uniform, 1814-16, folio (1001), May 29, Sotheby *Dugdale*, £41

[*See also* July 10, 4 vol., £30.]

Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, col. plates, 2 vol., contemp. straight-grain purple mor., 1812, folio (149), Nov. 24, Sotheby *Anstey*, £9 10s.

[*See also* Lot 355, hf. mor., £5 5s.; Dec. 12, cf., £3 10s., and hf. russ., £2 15s.; May 15, russ., £5 5s.; Hodgson, Oct. 26, £3.]

Ackermann (R.) The World in Miniature, 40 col. plates, each plate containing many figures, crimson mor., by Wood, *London*, R. Ackermann, 1816, roy. 8vo. (1026), May 2, Anderson Galleries $70

Ackermann (R.) [Combe (William).] The Microcosm of London, with 104 beautifully-col. plates by Thomas Rowlandson and Augustus Pugin, 3 vol., hf. mor. (bindings rubbed and cracked at hinges), *London*, R. Ackermann [1808-1810], roy. 4to. (1185), Nov. 21, American Art Association $100

[Original issue. Each plate is numbered, and all have Ackermann's imprint, "Rowlandson & Pugin delt. et sculpt.," in the lower left corner and the name of the aquatinter in the right. The plates are dated from January 1, 1808 to February 1, 1810. Each volume contains the woodcut title and the engraved dedicatory plate.]

Across Country, by "Wanderer," illustrated with 22 full-page col. plates by G. Bowers, hf. red mor., gt. back and top, uncut, by Bayntun, *London*, 1882, 8vo. (766), April 11, American Art Association $9

Adam (R. and J.) Works in Architecture, three in two, plates by Bartolozzi, Piranesi and others, hf. cf., 1778-1822, large folio (9), Nov. 14, Sotheby *Batsford*, £105

Adam (W.) Vitruvius Scoticus, hf. cf. [1810], folio (968), April 17, Dowell £9

Adamson (H.) The Muses Threnodie, or Mirthfull Mournings on the death of Master Gall, containing varietie of pleasant Poëticall descriptions . . . with the most remarkable antiquities of Scotland, especially at Perth (marginal notes shaved), mor., g.e., *Edinb.*, George Anderson, 1638, 4to. (148), Jan. 30, Sotheby *Robinson*, £54

[Collation: 4 ll. without signature; * 4, ** 2, A 4-L 4.]

Adamson (J.) The Muses Welcome to the High and Mighty Prince Iames . . . at his Majesties happie Returne to his olde and natiue Kingdome of Scotland, after 14 yeeres absence, in anno 1617, first ed., woodcut portrait, with arms as frontispiece, orig. cf., the dedication copy to James I., with his arms in gold on sides, *Imprinted at Edinburgh*, 1618, folio (3870), Nov. 7, Sotheby *Arthur*, £26

Addison (Charles G.) Damascus and Palmyra, a Journey to the East, with a Sketch of the State and Prospects of Syria under Ibrahim Pasha, with 18 col. lithographs after designs by Thackeray, 2 vol., orig. green cl., uncut, *London*, Richard Bentley, 1838, 8vo. (1), Feb. 6, Anderson Galleries $230

[First ed. This is one of the very rare copies containing eighteen illustrations.]

Addison (J.) The Spectator . . . to be continued every Day, a complete set of the original numbers from the commencement, Thursday, March 1, 1711 to Saturday, December 6, 1712, being Nos. 1 to 555 (but No. 155 was never so numbered and No. 165 was numbered twice), (binding broken and some lower margins cut into, rendering the loss of the last line of a few leaves), 1711-12, folio (272), Dec. 21, Hodgson *Maggs*, £15

Addison (J.) The Spectator, original numbers, from No. 1, March 1st, 1711 to No. 584, August 20th, 1714 (wants 50 numbers and a few numbers defective), etc., together 542 numbers, unbd., folio (93), May 22, Sotheby *Quaritch*, £13

Addison (J., 1672-1719). A Note-book containing the Spectator essays "Of Imagination," "Of Jealousie" and "Of Fame," neatly written on 35 leaves (8½ in. by 5¼ in.), with notes, alterations and additions in Addison's handwriting, occupying approximately 6 pp., bd. in contemp. cf. (rubbed), (85), May 22, Sotheby *Maggs*, £7 10s.

[The MS. was published in Glasgow in 1864.]

Addison (J.) Works, portrait, plates by Grignion, from Hayman's designs, 4 vol., red mor. ex., g.e., fine copy, *Birmingham*, J. Baskerville, 1761, 4to. (7), April 3, Sotheby *Edwards*, £18 10s.

[*See also* July 31, £6 15s.; Dec. 12, £6 10s.]

Addison (Jos.) Life, by Lucy Aitken, 62 ports. and plates inserted, 2 vol., dark blue mor. ex., g.t., by J. Larkins, 1843, 8vo. (304), March 18, Sotheby *Dobell*, £1 15s.

Adelphus (Johannes). Barbarossa, lit. goth., numerous wood-

cuts, including equestrian portrait of Barbarossa on title-page, wanting signs. AV, vi, green straight-grain mor., g.e., from the Inglis library, *Strassburg*, J. Grüeninger, 1520, sm. folio (8), April 3, Sotheby *Powell*, £4 5s.
[First ed. of this famous romance of chivalry.]

Admonition (Ane) to the Antichristian Ministers in the Deformit Kirk of Scotland, in verse, printed in italic letters, hf. maroon mor., excessively rare (not mentioned by Herbert, Dickson and Edmond, or Aldis), *Without place or printer's name*, 1581, 8vo. (3), Feb. 6, Sotheby *Quaritch*, £36

Adventures of a Post-Captain. *See* Thornton (A.)

Advertisement and defence for Trueth against her backbiters, and specially against the whispring Fauourers and Colourers of Campions and the rest of his confederate treasons, **black letter**, some contemp. MS. notes, buff mor. ex., by Rivière, Miller arms, *N. pl.*, 1581, sm. 4to. (4), Feb. 6, Sotheby *Quaritch*, £20

Aeneas Sylvius. Epistolæ familiares, **gothic letter**, long lines (a few ll. wanting, a few small wormholes), orig. wooden bds. and stamped cf. (damaged and repaired), *Nuremberge*, A. Koburger, 1481, folio (623), July 10, Sotheby *Solomon*, £1 16s.

Aeneas Sylvius. Epistulae Familiares, roman letter, 31 long lines to a page, initials in red, vell. [Campbell *23, Proctor *9233], *Louvain, Johann of Paderborn*, 1483, folio (982), July 3, Sotheby *Davis & Orioli*, £6 5s.

Aeneas Sylvius. Le Historie costumi et successi della nobilissima Provincia delli Boemi, *In Vinegia*, 1545. with three others, in 1 vol., contemp. cf., line panelled tooling on sides, in the centre within an oval the crest of Robert Dudley, Earl of Leicester, a bear and ragged staff, initials "R. D.," very neatly rebacked, sold as a binding, 8vo. (3), July 17, Sotheby *Olschki*, £20

Aeronautical Society of Great Britain. Annual Reports from 1866 to 1869 (being the first four), etc., in 1 vol., hf. cf., with the Sixth and Fourteenth Reports, in wrappers, 1871, together 3 vol. (803), March 8, Hodgson *Sotheran*, £2

Aesop. Vita et Fabulae e graeco per Rynucium traductae, roman letter, long lines, 25 to a page, 59 ll. (sign. a 8-f 8, g 11, Pellechet 192, cp. Hain *265 and 272, Proctor *5963), margin of 2 or 3 ll. at beginning and inner margin of 3 ll. at end neatly repaired, a few MS. notes in a contemp. hand, hf. blue mor., g.e., *No place, printer or date* (*Milan*, Bonus Accursius, *c.* 1480), 4to. (4), July 17, Sotheby *Olschki*, £6 15s.

Aesop. Fabulae, in Latin and Italian, the first ed. of Aesop with the Italian version and applications from incidents in Italian by F. Tuppo, long lines, 126 ll. only (should be 166 ll. including first and last blank), numerous large and spirited woodcuts within Renaissance borders, inlaid throughout, first leaf within a white-on-black woodcut

border (border defective and neatly supplied in fac.), 2 or 3 ll. defective and repaired, modern crimson mor., *Naples, "Germani Fidelissimi," for F. de Tuppo*, 13 *Feb.*, 1485, folio (5), July 17, Sotheby *Olschki*, £35

Æsop. Esopi apologi sive mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant, **lit. goth.**, numerous spirited outline woodcuts (some cut into), bound in 2 vol., blue mor., Duke of Sussex's copy, with ex-libris, *Impressi Basilee opera et impensa magistri Jacobi de Pfortzheim*, 1501, sm. folio (15), Feb. 27, Sotheby *Maggs*, £60

[The signatures a, b, d, f, h, k, m and o have 8 ll. each, while c, e, g, i, l, n and p to s are in sixes; the last leaf of sign. s is blank. Then begins a new alphabet. A 1 has an epigram by Brandt on the recto and a woodcut on the verso. A, B, E, G, I have 8 ll. each. C, D, F, H, K, 6 each, and L and M are in fours. *See also* Nov. 7, 2 parts in 1, £35; July 17, £21.]

Æsop. Vita et Fabellæ, cum interpretatione latina . . . Gabriæ fabellæ, etc., anchor device on the title and at the end, old cf., *Venetiis, apud Aldem, mense Octobri*, 1505, folio (607), Dec. 19, Sotheby *Tregaskis*, £9 15s.

[*See also* Anderson Galleries, March 14, $55.]

Aesop. Fabulae cum vulgari interpretatione (collation: A 8-D 8), **gothic letter**, title within woodcut border, a large number of rather crude woodcuts in the text, on the blank verso of the last leaf a childish pen-and-ink drawing of a man's head, green mor., *Brixiae, apud Damianum Turlinum*, 1557, 4to. (7), July 17, Sotheby *Olschki*, £7

Aesop. Aesopus constructus moralizatus & Hystoriatus ad vtilitatem discipulorum, **gothic letter** (A-F 4 in eights), a large woodcut on title and 64 woodcuts in the text (the cut on sign. c 6 verso very slightly damaged), vell., *Genue, per Antonium de Bellonis*, 1557, 4to. (9), July 17, Sotheby *Olschki*, £5 10s.

Aesop. The Morall Fabillis of Esope the Phrygian Compylit in Eloquent. and Ornate Scottis Meter, be Maister Robert Henrisone, Scholemaister of Dunfermeling, **black letter** (title and a few ll. defective and repaired, several lower margins cut, in some cases damaging signatures and text), dark green mor. gt., [colophon] *Imprentit at Edinburgh be Robert Lekpreuik, at the Expensis of Henrie Charteris, the xvi. day of December : the zeir of God ane thousand, fyue hundreth, thre scoir Nyne Zeiris* (*date on title*), 1570, 4to. (5), Feb. 6, Sotheby *Quaritch*, £200

[Apparently the only copy known and the earliest ed. of Henryson's Moral Fables. Collation: A-N in fours.]

Aesop. Fables, avecque des Reflexions morales, engraved title and plates, French citron mor. gt., with arms on sides of Princesse Sophie, daughter of Louis XV., g.e., sold as a binding, *Paris*, 1639, 8vo. (10), April 3, Sotheby *Maggs*, £12 10s.

Aesop. Fables, paraphras'd in Verse and adorn'd with Sculpture, by John Ogilby, front., portrait and engravings, dark green mor. ex., inlaid with conventional flowers and foliage in red, green and blue, by Rivière, g.e., in a loose mor. cover, 1651, 4to. (11), April 3, Sotheby *Edwards*, £15

[*See also* Anderson Galleries, Oct. 28, $102.50.]

Aesop. Fables, with a Life of the Author, engraved titles and plates, 2 vol., crimson levant mor. ex., g.e., fine copy, *Printed for J. Stockdale*, 1793, 8vo. (14), April 3, Sotheby *Dobell*, £9

Aesop. The Fables of Æsop and others, first ed., woodcuts, illustrations by Bewick, imperial paper, *Newcastle*, 1818, 8vo. (862), Feb. 20, Sotheby *Ehrman*, £4 10s.

[*See also* Nov. 14, £5 5s.]

Agricola (Georgius). De re Metallica Libri XII.—Eiusdem de Animantibus Subterraneis liber, first Latin ed., with numerous fine full-page and smaller woodcuts, old French red mor., tooled back, three-line borders on sides, g.e., with old MS. inscription at foot of dedication on reverse of title, and stamp of Charles Hatchette and a few marginal notes (fine copy), *Basileæ*, 1556, folio (124), March 2, Christie *Tregaskis*, £11

Agricolationum Opera. Columellæ, Varronis Catonisque nec non Palladii, cum excriptionibus et commentariis D. Philippi Beroaldi, roman letter, long lines, printed in black and red, ornamental initials, device at end (a few small wormholes), old cf. gt., *Regii, impensis Francisci Mazali*, 1499, folio (4595), Nov. 7, Sotheby *Weldon*, £5 5s.

Agrippa (Camillo). Trattato di Scientia d'Arme, portrait of the author on recto of the first leaf, with title on the verso, 2 full-page plates (fore-edge shaved) and numerous engravings of fencing positions, a few ll. somewhat water-stained, 2 ll. (folios 51-2) slightly torn and mended, orig. Italian cf., arms in blind in centre surrounded by a wreath, sold as a binding, *In Roma, per Antonio Blado*, 1553, 4to. (11), July 17, Sotheby *Olschki*, £7 10s.

[*See also* Lot 12, vell., £4 15s.]

Ainslie and Mayer. Views in Egypt, the Ottoman Dominions, etc., col. aquatint plates, 2 vol., contemp. crimson straight-grain mor., g.e., 1801-10, folio (280), July 19, Hodgson £7 10s.

Ainsworth (William). Medulla Bibliorum, the Marrow of the Bible, in verse, title within a woodcut border, sprinkled cf. ex., g.e., by W. Pratt, Miller arms, *Printed for George Calvert*, 1652, 8vo. (6), Feb. 6, Sotheby *Michelmore*, £6

Ainsworth (William Harrison). Auriol, or the Elixir of Life, with illustrations by Hablot K. Browne, brown crushed levant mor., gt. back, gt. border, gt. top, uncut, by Ramage, *London*, n.d., 8vo. (23), May 2, Anderson Galleries $220

[Accompanying this volume is the complete set of 15

original drawings by "Phiz." With the Hinckley bookplate.]

Ainsworth (W. H.) Guy Fawkes, first ed., illustrated by Geo. Cruikshank, 3 vol., orig. cl., uncut, 1841, 8vo. (87), Dec. 12, Sotheby *Dobell*, £10 5s.

[*See also* July 24, mor., £8 7s. 6d.]

Ainsworth (W. H.) Jack Sheppard, first ed., port., plates in duplicate (one set col.) by G. Cruikshank, 3 vol., red mor. gt., orig. covers bound in, g.t., by Rivière, R. Bentley, 1839, 8vo. (5), July 24, Sotheby *Spencer*, £9 10s.

[*See also* Oct. 19, orig. cl., £7 10s.; July 24, mor., £6; March 18, orig. cl., £6 15s.; American Art Association, Jan. 26, orig. cl., $27.50; Anderson Galleries, May 15, $50.]

Ainsworth (W. H.) Mervyn Clitheroe, with 24 plates, including illustrated title, and woodcut cover design, by Hablot K. Browne, 12 parts in 11, orig. pictorial wrappers, uncut, enclosed in cl. box-folder, *London* (Nos. i. to iv.) Chapman and Hall, 1851-1852—(Nos. v. to xii.) George Routledge and Co., 1857-1858, 8vo. (9), Jan. 26, American Art Association $35

[First issues throughout, each part in the correct wrappers, with the exception of No. xi.-xii., which lacks the original front cover and is rebound in a second issue wrapper from No. iii.]

Ainsworth (W. H.) The Miser's Daughter, first ed., plates by G. Cruikshank, name on titles, 3 vol., orig. cl., Cunningham and Mortimer, 1842, 8vo. (14), July 24, Sotheby *Dobell*, £9 15s.

[*See also* July 27, £4 10s.; July 24, Lot 15 and 16, 1st 8vo. ed., 1848, £5 5s.]

Ainsworth (W. H.) Old Saint Paul's, first ed., plates in duplicate (one set col.) by John Franklin, 3 vol., dark green mor., by Rivière, Hugh Cunningham, 1841, 8vo. (9), July 24, Sotheby *Sawyer*, £7 5s.

[*See also* Lot 10, orig. cl., £6 15s.; American Art Association, Jan. 26, orig. parts, $70.]

Ainsworth (W. H.) Rookwood, fourth and first illustrated ed., port., illustrations by George Cruikshank, orig. cl., John Macrone, 1836, 8vo. (600), March 13, Sotheby *Maggs*, £7 10s.

[*See also* American Art Association, March 15, cf., $20.]

Ainsworth (W. H.) The Tower of London, first ed., plates by George Cruikshank, polished mottled cf. gt., inside dentelles, g.t., wrappers and advertisements bd. in, by Bedford, a fine copy, Richard Bentley, 1840, 8vo. (3), June 19, Sotheby *Spencer*, £11

[*See also* July 24, orig. cl., £6; July 24, cf., £3 3s.; American Art Association, Jan. 26, mor., $150; Jan. 26, orig. parts, $105.]

Ainsworth (W. H.) Windsor Castle, first ed., with the complete set of plates by G. Cruikshank and T. Johannot,

3 vol., mottled cf. gt., by Rivière, Henry Colburn, 1843, 8vo. (17), July 24, Sotheby *Hollings*, £4

[*See also* Lot 18, polished cf., £4; March 13, Lot 307, polished cf., £1 16s.; American Art Association, Lot 8, orig. parts, $120.]

Ainsworth (W. H.) Works of William Harrison Ainsworth, some illustrated, together 109 vol., full dark yellow polished cf., uncut or scraped, by Root and Son, *London*, 1826-1911, 12mo. and 8vo. (3), Jan. 26, American Art Association $1,350

[The finest collected set of Ainsworth ever offered at public sale. All first eds.]

Ainsworth (W. H.) Works, Library ed., with plates by G. Cruikshank, H. K. Browne, etc., 16 vol., hf. vell. ex., leathern labels, t.e.g., n.d., 8vo. (3), Nov. 28, Christie *Quaritch*, £7 15s.

[*See also* Sotheby, Feb. 20, £4; July 27, £3; American Art Association, Nov. 9, $42.50.]

Ainsworth (W. H.) [Collected Novels], illustrations, 31 vol., hf. red mor., g.t., 1878-82, 8vo. (828), May 8, Sotheby *Killett*, £7 10s.

Airy (O.) Charles II., one of 300 copies, maroon mor., gt. arms on sides, with crest at corners, crest on the back, inside borders gt., joints, green silk linings, uncut, t.e.g., by Zaehnsdorf, *Goupil Monographs*, 1901, 4to. (100), Dec. 19, Sotheby *Jenkins*, £3 10s.

[*See also* May 8, mor., £2 10s.; July 27, Japanese vell., £1 1s.; March 20, buckram, £1 6s.]

A'Kempis (Thomas). Imitatio Christi. Folio 1 r, Incipit libellus consolatorius ad instructoz deusto. Cuius primu capitulu est de imitacoe xpi stemptu damni vanitatum mundi . . . Folio 76r, line 4, Viri egregij Thome montis sancte Agnetis in Traiecto regularis canonici libri de xpi imitatioe numero quatuor finiunt feliciter per Gintheum (*sic*) zainer ex reutlingen pgenitum literis impssi ahenis, **gothic** character, 76 unnumbered ll., without signatures or catchwords, 35 lines to the page, capitals painted in red, chocolate mor., by the French Binders, [*Augsburg*], G. Zainer, *circa* 1470, folio (734), May 2, Anderson Galleries $2,350

[Editio princeps. Fine copy. The "Imitation of Christ" is, next to the Bible, the most universally translated book in the world. As long ago as the year 1828, more than 2,000 distinct editions of this work were recorded. *See Times Literary Supplement*, Oct. 26, 1922.]

A'Kempis (T.) Imitatio Christi. Incipit libellus consolatorius ad instructoz devotorum cuius primum capitulum est de imitatione christi, 76 ll., **gothic letter**, long lines, 35 lines to a full page, initials and paragraph marks in red (some letters damaged by wormholes, folio 30, probably a cancel, re-margined as in the B. M. copies), *Augsburg*, Gunther Zainer [*before* 1473]—Augustinus: Soliloquia, 23 ll.,

gothic letter, 35 long lines [*Augsburg*, G. Zainer, n.d.]—Speculum peccatoris, 5 ll. [*Augsburg*, G. Zainer], n.d.—Hieronymus: De essencia diuinitatis, 16 ll. [*Augsburg*, G. Zainer], n.d.—Ars Moriendi, 22 ll., gothic letter [Hain *8589, Proctor 1570], [*Augsburg*, G. Zainer, *before* 1473]—Processus iudiciarius, 9 ll., gothic letter [*Augsburg*, G. Zainer], n.d.—Gerson: Donatus Moralizatus, 7 ll., gothic letter [Hain *8589-*7723], [*Augsburg*, G. Zainer, *before* 1473]—Errores judaeorum ex Talmud extracti, 12 ll., gothic letter [Hain *8589-*6678], [*Augsburg*, G. Zainer, *before* 1473], etc., in 1 vol., cf., v.y., folio (214), July 31, Sotheby *Pickering*, £340

[First ed. of the Imitatio Christi and a scarce collection of tracts from the press of Gunther Zainer.]

A'Kempis (T.) De Imitatione Christi libri quatuor, engraved title, brown mor., with elaborate gold tooling, in brown mor. case, by De Samblancx-Weckessen, *Lugduni, apud Joh. et Dan. Elsevirios* [1653], 24mo. (744), May 2, Anderson Galleries $42.50

A'Kempis (T.) Gerson (Johannes Charlier de). De imitatione Christi, gothic letter, double columns (a few small wormholes), bds. covered with a vell. leaf of MS., *Mediolani, impensis Leonardis Pachel de alamania*, 1488, 8vo. (987), July 10, Sotheby *David*, £2 4s.

Akenside (Mark). Poems, orig. cf. (covers loose), in hf. mor. slip-case, *London*, 1772, 8vo. (412), May 15, Anderson Galleries $130

[Doctor Samuel Johnson's copy, with his autograph on fly-leaf.]

Akerman (J.) Italian Tales: Tales of Humour, Gallantry and Romance, selected and translated from the Italian, first ed. (with the Dead Rider plate at p. 58), plates by G. Cruikshank (some slightly foxed), cf. gt., 1824, 8vo. (4158), Nov. 7, Sotheby *Kirk*, £1 4s.

[*See also* Nov. 23, £1 2s.]

Alazono-Mastix, or the Character of a Cockney in a Satyricall Poem, dedicated (as a New-years-gift) to the Apprentices of London, by Junius Anonymus, a London Apprentice (small hole in two last ll., hf. red mor., g.e., R. I., 1652, sm. 4to. (7), Feb. 6, Sotheby *Quaritch*, £7

Albani (Jo. Hier.) Libri de potestate Papae (margin of title and next few ll. water-stained), contemp. Venetian binding, dark red mor., gt. tooled sides, with lace-pattern border, the centre panel decorated with arabesques, etc., sold as a binding, *Venetiis*, 1561, 4to. (18), July 17, Sotheby *Olschki*, £9 10s.

Albert (The Prince Consort). The Life of His Royal Highness the Prince Consort, by Theodore Martin, first ed., with ports. and views, 5 vol., orig. cl., uncut, Smith, Elder & Co., 1875-1880, 8vo. (500), Dec. 19, Sotheby *Bury*, £5

[The presentation copy from Queen Victoria to her

chaplain (Principal Tulloch), with the queen's signed and dated autograph inscription in each volume.]

Albert (The Prince Consort). Biography . . . compiled from Letters and Memoranda, by the Hon. C. Grey, first ed., port. and illustrations, brown mor. ex., with an interlaced "A A" in gold in the centres and at the corners and the Prince Consort's arms and motto on the back together, *Printed for private circulation by Smith, Elder & Co.*, 1866, 8vo. (502), Dec. 19, Sotheby *Bury*, £3

[The presentation copy from Queen Victoria to Lady Napier, with the following inscription in the queen's hand: "To Lady Napier in recollection of Balmoral, 1867, from Victoria Rg., Balmoral, Sept. 9, 1867."]

Albertanus. De doctrina dicendi et tacendi, 9 ll., **lit. goth.**, long lines, capitals supplied in red, without marks (some ll. stained), bds. [Hain *393, Proctor 7541], *No place or date* [*Basel*, M. Flack, *c.* 1474], folio (491), Oct. 19, Sotheby *Ellis & K.*, £7 5s.

Alberti (L. B.) Momus, contemp. Italian dark red mor., panel on sides enclosed by a gt. border of metal-work design with floral corner ornaments, double ogee-shaped centre ornament with flower at top and bottom, very neatly rebacked, sold as a binding, *Romae, ex aedib. Iacobi Mazro*, 1520, 4to. (19), July 17, Sotheby *Baer*, £5 5s.

Albertus Magnus. De mysterio missae, 135 ll., **gothic letter**, 33 and 34 long lines to a page, without catchwords, signatures or pagination, initials in red (a few letters damaged by wormholes), hf. pigskin [Hain *449, Proctor 2494], *Ulm*, Johann Zainer, 1473, folio (182), July 31, Sotheby *White*, £5

Albertus Magnus. Summa de eucharistiae sacramento, **gothic letter**, 33 long lines to a page, a large woodcut ornament at the opening of the text, hf. cf. [Hain *456, Proctor *2503], fine copy, *Ulm*, Johann Zainer, 1474, folio (989), July 3, Sotheby *Jones*, £7

Albertus Magnus. Compendium theologicæ veritatis, **gothic letter**, double columns, capitals in red, with pen ornamentation, without marks (a few small wormholes), orig. stamped leather (wormed and mended), leaves from a MS. on vell. as linings, *Venetiis per Christoforum arnoldum*, 1476, 4to. (386), July 31, Sotheby *Tregaskis*, £3 3s.

Albin (E.) Natural History of English Insects, with Notes by W. Derham, 100 coloured plates, red mor. ex., g.e., 1749, 4to. (87), May 1, Sotheby *Wheldon*, £1 10s.

Alciatus (Andreas). Livret des Emblemes, mis en rime francoyse et present a Monseigneur Ladmiral de France [par Jeh. Lefevre], lettres bâtardes (the title and last leaf in fac.), crimson mor., by Lortic, *A Paris*, Christien wechel, 1536, 8vo. (16), Feb. 27, Sotheby *Maggs*, £3 10s.

[The first ed. of Alciat in French. Contains 124 ll., including title and separate leaf at end with device, and 115 fine woodcuts. *See also* April 3, £5; July 3, £6.]

Alciatus (A.) Emblemata, elucidata Claudii Minois Commentariis, woodcuts, French brown mor. gt., outer dentelle borders, corners filled with leafy sprays, arms of François de Faudoas d'Averton, Comte de Bélin, in centre of covers, within an oval ornament of leafy sprays and small flowers, g.e., by Clovis Eve, in a lined box, sold as a binding, *Lugduni, apud haeredes G. Rouillii*, 1614, 8vo. (992), July 3, Sotheby *Wallace*, £10 15s.

Alcilia, Philoparthens louing folly. Whereunto is added, Pigmalions Image [by J. Marston], with the Love of Amor and Laura [by Samuel Page], and also Epigrammes by Sir I. H. [*i.e.*, John Hayward] and others, the second impression, wanting blank for A 1, old hf. cf., from the Heber library, *Printed for Richard Hawkins*, 1628, sm. 4to. (8). Feb. 6, Sotheby *Rosenbach*, £34

[John Chalkhill has been conjecturally credited with the authorship of "Alcilia."]

Alcyonius (Pet.) Medices Legatus de exsilio, Aldine anchor on title and at end, a large copy (8⅝ in. by 5¼ in.), blank top margin of title mended, old red mor., gt. border on sides, with arms in centre of Marco Foscarini, Doge of Venice, gt. back, g.e., sold as a binding, *Venetiis, in aedibus Aldi*, 1522, 4to. (20), July 17, Sotheby *Eisman*, £5

Aldam (W. H.) Quaint Treatise on "Flees and the Art of Artyfichall Flee Making," coloured plates and patterns of flies, cl., g.e., 1876, 4to. (182), Nov. 17, Puttick *Quaritch*, £2 12s. 6d.

[*See also* Sotheby, £3 5s.]

Aldine Poets, Pickering's ed., front., a complete set, 53 vol., orig. cl., 1830-51, fcap. (334), July 19, Hodgson *Spencer*, £15

[*See also* Puttick, April 5, hf. cf., £15; Sotheby, Nov. 14, hf. mor., £30; July 31, cl., £16; American Art Association, April 11, mor., $225.]

Aleman (Mateo). Primera [e Segunda] Parte de la vida del Picaro Guzman de Alfarache, 2 parts in 1 vol., orig. vell., *En Bruxellas*, 1600-4, 8vo. (2), Feb. 20, Sotheby *Davis & Orioli*, £5 15s.

Aleman (M.) The Rogue, or Life of Guzman de Alfarache, translated by J. Mabbe—The Spanish Bawd, represented in Celestina, or tragicke-Comedy of Calisti and Melibea, showing the Deceits and Subtilties housed in the bosomes of false Servants and Cunny-Catching Bawds (*sic*), 1631, 2 vol. in 1, contemp. cf., with coat-of-arms in gt. on sides, folio (274), Dec. 12, Sotheby *Pickering*, £5 10s.

Ales or Hales (Alexander de). Summa universae Theologiae, gothic letter, double columns, 70-71 lines, four large initials in colours on gold backgrounds, with marginal extensions, other initials in red and blue (wants 2 ll. of Vol. i., the text in places damaged by wormholes, etc.), 4 parts in 4 vol., orig. stamped leather binding, with brass

centre and corner-pieces (rebacked), *Nurnberg*, A. Koburger, 1482, folio (153), May 22, Sotheby
Solomon, £4 15s.

[Ales (Alexander).] Ordo distributionis sacramenti altaris sub utraque specie, et formula confessionis faciendae in regno Angliae (A 8, B 4), mor., g.e., *Haec Londini evulgata sunt octavo die Martii anni* 1548, 8vo. (4), Jan. 30, Sotheby *Michelmore*, £11
[The communion office of Edward VI. and the earliest reformed portion of the English liturgy.]

Ales (A.) Ordinatio Ecclesiae, seu ministerii ecclesiastici, in florentissimo regno Angliae, conscripta sermone patrio, & in Latinum linguam bona fide conuersa, first ed. in Latin of the first Prayer Book of King Edward VI., made for Martin Bucer by Alexander Hales (lower margin of last 6 ll. repaired), mor. gt., in slip leather case, *Lipsiae, in officina Wolfgangi Gunteri*, 1551, 4to. (200), Jan. 30, Sotheby *Quaritch*, £21

[Alexander (James).] A Modest Vindication of the Proceedings of the Last Assembly of New-Jersey, in their Resolves touching a separate Governour, hf. blue crushed levant mor., each leaf neatly and skilfully protected by transparent gauze, in a permanent manner [*New York, printed by William Bradford*, 1729], sm. folio (12 by 7), (267), Feb. 27, American Art Association $300
[The only known copy of this interesting historical tract relative to the dispute between the Assembly of New Jersey and Governor Montgomerie on the subject of a separate governor.]

Alexander (Sir William, Earl of Stirling). The Tragedie of Darius, in verse, orig. ed., dark green levant mor. gt., by David, Robert Walde-grave, 1603, sm. 4to. (9), Feb. 6, Sotheby *Rosenbach*, £50
[*See also* Anderson Galleries, Oct. 26, $70.]

Alexander (Sir W.) Recreations with the Mvses, title within an elaborate woodcut border (wants port., a few letters damaged by rust-stains), dark brown mor. gt., g.e., with the royal arms, Tho. Harper, 1637, folio (11), Feb. 6, Sotheby *Michelmore*, £36
[*See also* Anderson Galleries, Feb. 20, $17.]

Alexander (Sir W.) Doomes-Day, or the Great Day of the Lords Iudgement, in verse, orig. ed., with orig. blank marked A, red mor. ex., g.e., by C. Lewis, fine copy [*Edinburgh*], Andro Hart, 1614, sm. 4to. (10), Feb. 6, Sotheby
Rosenbach, £55
[The second part of "Recreation with the Muses."]

Alexandre (A.) The Decorative Art of Léon Bakst, with notes by J. Cocteau, translated by H. Melvill, printed on tinted paper, port., coloured and plain plates, hf. vell. gt., uncut, t.e.g., enclosed in a cardboard case, *Fine Art Society*, 1913, folio (176), Dec. 19, Sotheby
Batsford, £7 10s.

Alexis of Piedmount. The Secrets of the Reverende Mayster Alexis of Piedmount, translated out of French into English by William Warde, Parts 1 and 2, with separate pagination, title of Part 2 within woodcut border, **black letter**, full old cf., blind tooled, with arms of John Louis Goldsmith in gold on front cover (rubbed, front cover detached, woodcut title of Part 2 cut into), *London*, 1559-60, sm. 4to. (27), May 2, Anderson Galleries $50

[First eds. of each part. Part 1, 1559; Part 2, 1560. The work has been attributed to Hieronymo Rosello. The earliest ed. of Part 2 given by Lowndes is 1563—three years later than the above. The work was issued in 4 parts, and the first complete ed. was issued in 1568. *See also* Sotheby, July 24, £5; April 3, 3 parts in 1 vol., 1560-2, £5 10s.]

Aleyn (Charles). The Historie of Henrie of that name the Seventh King of England, in a Poem, *T. Cotes for W. Cooke*, 1638, 8vo. (4), Feb. 13, Sotheby *Leighton*, 18s.

Alford (Lady M.) Needlework as Art, plates, 1886, 8vo. (20), April 3, Sotheby *Walford*, £1 8s.

Aliaco (Petrus de). Tractatus et Sermones, **gothic letter**, hf. cf., *Strasburg*, 1490, folio (662), July 31, Sotheby *Leighton*, £1 8s.

Alken (Henry). Hunting, a series of 7 coloured sporting plates by Henry Alken, as follows: Going along a slapping pace, Topping a flight of rails, Charging on ox-fence, Got in and getting out, Facing a brook, Swishing at a rasper, Returning home in triumph, each plate measuring 9 by 12 inches, inlaid to imp. 4to. size and bound in three-quarter crimson mor., *London*, S. & J. Fuller, 1815 (3), April 3, Anderson Galleries $110

Alken (H.) Hunting Discoveries, or the Miseries of Hunting, in a series of 7 coloured plates by Henry Alken, first issue, hf. mor., *London*, 1817, oblong 4to. (7), April 3, Anderson Galleries $100

Alken (H.) Illustrations to Popular Songs, 40 coloured plates only (should be 43), two or three margins slightly defective, hf. cf. (one cover loose), not subject to return, McLean, 1822, oblong folio (977), March 20, Sotheby *Joseph*, £1 10s.

[*See also* Puttick, May 18, 1826, £3 10s.; Hodgson, Nov. 16, 37 plates, 1823, £8 5s.]

Alken (H.) Ideas, Accidental and Incidental to Hunting and other Sports—Caught in Leicestershire, etc., 42 coloured plates (2 plates slightly foxed and another a little slit), otherwise a fine copy, orig. hf. mor., label on sides, g.e., M'Lean, n.d. [1830], folio (9), May 15, Sotheby *Pickering*, £98

[*See also* Anderson Galleries, April 3, $470.]

Alken (H.) A Trip to Melton Mowbray, being a series of 14 coloured plates by Henry Alken, depicting scenes by the way and fox hunting at Melton, neatly mounted on six

cards and matted, *London* [*c.* 1820], oblong folio (10), April 3, Anderson Galleries $650

[Originally published as a panorama to go in a cylindrical box. The above is a complete copy of the earliest issue and mounted on cards for greater convenience.]

Alken (H.) Moments of Fancy and Whim, Parts 1 and 2 complete, 14 plates (7 to each part, including front.), each plate containing a number of smaller scenes, depicting humorous incidents of domestic life in city and country, etc., 2 vol., each in the orig. printed wrappers, in a cl. folding case, *London*, Thomas M'Lean, 1823, oblong 4to. (12), April 3, Anderson Galleries $110

Alken (H.) National Sports of Great Britain, with descriptions in English and French, first ed., a large copy (18½ in. by 12 in.), engraved coloured title and 50 coloured plates, contemp. straight-grained olive mor., panelled gt. sides, g.e., a fine copy, Thomas M'Lean, 1821, folio (7), May 15, Sotheby *Quaritch*, £150

[*See also* Nov. 24, £90; Anderson Galleries, April 3, $1,000.]

Alken (H.) The National Sports of Great Britain, with descriptions in English and French, coloured title (dated 1821) and 50 fine coloured plates by I. Clark after H. Alken, contemp. mor. gt. (rubbed), g.e., T. M'Lean, 1823, folio (287), Nov. 16, Hodgson *Edwards*, £90

[*See also* Puttick, Oct. 19, £84.]

Alken (H.) The National Sports of Great Britain, 50 fine coloured plates, contemp. red straight-grain mor., gt. back and borders on sides, g.e., T. M'Lean, 1825, 8vo. (192), Nov. 16, Hodgson *Edwards*, £43

[*See also* Puttick, Oct. 19, £40; Sotheby, March 13, £20; Anderson Galleries, May 2, $300.]

Alken (H.) Shooting Discoveries, or the Miseries of Shooting, in a series of 7 coloured plates by Henry Alken, first issue, hf. mor., *London*, 1816, oblong 4to. (5), April 3, Anderson Galleries $90

Alken (H.) Some do and some do not, it is all a notion, a series of 7 coloured hunting plates by Henry Alken, first issue, with the rare leaf of explanation, hf. mor., with label on side, *London*, 1817, oblong 4to. (8), April 3, Anderson Galleries $135

Alken (H.) The Sporting Repository: Anecdotes on Sporting Subjects, interspersed with Essays, Tales and a great variety of Miscellaneous Articles, 19 coloured plates by Henry Alken and I. Barenger, engraved by G. Hunt and lithographed by Lahee, crushed green levant mor., by Bickers, *London*, Thomas McLean, 1822, 8vo. (11), April 3, Anderson Galleries $775

[First ed. of this short-lived periodical, with the rare series of coloured plates. The vol. comprises Nos. 1-6 inclusive of Vol. i., from Jan. 15 to June 15, 1822. Of

the plates but five are by Barenger, the remainder being by Alken.]

Alken (H.) Sporting Scrap Book, 43 coloured plates only (should be 50), hf. roan, label on upper cover, Thomas M'Lean, 1824, oblong 4to. (190), July 10, Sotheby *Alder*, £6 10s.

[*See also* Anderson Galleries, 50 illustrations, mor., covers bound in, $70.]

Alken (H.) A Steeple Chase, a series of six sporting prints, aquatinted in colours, drawn and engraved by Henry Alken, as follows: The start—"Off they go with White for choice"—Getting over an old blind roadway and doing it well; A slap at a stone enclosure—five to four on White; Crossing a deep ravine dangerous to pass; Covering a strong bullock fence down; The Winner—"and to such wondrous doings brought his horse"; each plate measures 9⅜ by 12⅛ inches, minute pinhole in some plates, each matted, in cl. folding case, *London*, S. & J. Fuller, 1827, oblong 4to. (18), April 3, Anderson Galleries $360

Alken (H.) Symptoms of Being Amused, title and 41 humorous coloured plates by H. Alken, red crushed levant mor. ex., gt. back and inner borders, g.e., by Rivière, T. McLean, 1822, sm. oblong folio (275), Nov. 16, Hodgson *Edwards*, £8

[*See also* Anderson Galleries, May 2, $35; Christie, Nov. 28, £3 5s.; Sotheby, May 15, £5.]

Alken (H.) A Touch at the Fine Arts, 12 coloured plates by H. Alken, hf. bd., uncut, Thomas McLean, 1824, folio (160), July 27, Sotheby *Thorp*, £2 10s.

[*See also* Anderson Galleries, mor., $50.]

Alken, Egerton, etc. The Melange of Humour, a series of coloured engravings, comprising a great variety of comic subjects, by the most popular artists, 37 (only) coloured plates, old hf. mor., g.e., W. Lewis (1824), folio (294), Nov. 17, Puttick *Spencer*, £26

Alken (H.), Heath (W.) and Egerton (D. T.) A collection of 51 coloured plates by Henry Alken, William Heath and D. T. Egerton, bound in 1 vol., orig. bds., with orig. roan label in centre of front cover, with gt. lettering, "Alken's Humorous Miscellanies" (rebacked), *London, published by Thos. McLean, Repository of Wit and Humour, (and) E. and C. McLean*, 1823-1824, oblong 4to. (12), Jan. 26, American Art Association $220

[Rare and exceedingly attractive collection of coloured plates by Alken, Heath and Egerton. Original impressions, brilliantly coloured. All the plates by Alken and Egerton are signed and dated.]

Allen (Ira). The Natural and Political History of the State of Vermont, folding map, hf. roan, 1798, 8vo. (10), May 15, Sotheby *Heartman*, £5

Allestree (R.) A New Almanack and Prognostication for the

yeere of our Lord God 1632, diagrams, etc., each with an appendix, brown cf., *Printed for the Company of Stationers*, 1632-3, 8vo. (7), Jan. 23, Sotheby *Hills*, 14s.

Allibone (S. A.) A Dictionary of British and American Authors, 3 vol., 1900—Supplement by John Foster Kirk, 1900, together 5 vol., uniformly bd. hf. mor., 1900, 8vo. (269), May 29, Sotheby *Quaritch*, £3 15s.
[*See also* Nov. 14, £2; Nov. 7, £1 10s.]

[Allstree (Richard).] The Whole Duty of Man, laid down in a Plain and Familiar Way for the Use of All, *London*, 1711—The Gentleman's Calling, with engraved front., *London*, 1705, together 2 vol., full contemp. smooth red mor., gt. tooled, g.e., *London*, 1705-11, 8vo. (4), March 14, Anderson Galleries $10

Almack (Edw.) Fine Bindings, with other interesting Miscellanea in his Library, plates in gold and colours, only 200 copies printed, hf. vell., cl., g.t., 1913, roy. folio (995), July 3, Sotheby *Maggs*, £3 10s.

Almanach de Gotha, from 1777 to 1909, with a duplicate for 1818, numerous engravings, ports., coats-of-arms, etc., the issue for 1790 has a folding sheet defective, 134 vol., orig. covers (except three or four), with protecting covers for some of the early vol., *Gotha*, 1777-1909, 16mo. and 12mo. (1131), July 31, Sotheby *Spencer*, £34

Almanach Imperial, pour l'Année M.DCCC.XIII., présenté à S. M. l'Empereur et Roi, par Testu, old French red mor., gt. back and sides, with bees on back and the arms and monogram of Louis Bonaparte, King of Holland, on sides, g.e., *Paris*, n.d., thick 8vo. (46), May 2, Anderson Galleries $20

Almanach royal année 1781, contemp. brown mor. gt., sides covered with gold, silver and red foil faced with transparent talc, coat-of-arms painted within an oval in centre of each cover, back tooled in panels with fleurs-de-lys, g.e., in a drop-case, sold as a binding [*Paris*], *par d'Houry*, 1781, 8vo. (997), July 3, Sotheby *Burbage*, £14 10s.

Almanack. A perpetual Calendar, or Almanack, entirely cut in wood, in the manner of the block books, and probably executed at London about the year 1500, but with spaces left blank to be filled up in MS. to serve for any subsequent year, in a new mor. cylindrical case, *c.* 1500 (1), Feb. 27, Sotheby *Maggs*, £26
[It is printed on a piece of vellum, 30¾ in. long by 5½ in. broad. On the reverse side of the almanack, at the top, the letters " M S " in a circle, in white on a black ground, and beneath this are twelve woodcuts representing the occupations of the months, while over against each one is a circle with twenty-four rays, representing the hours of day and night by red and black lines.]

Almanack. Oracle of Rural Life, 1839 and 1840, continued as The Sporting Oracle, 1841, and then as The Sporting

Almanack, 1842-5, together 7 vol., plates, hf. mor., g.t., uniform, 1839-45, 12mo. (658), March 13, Sotheby *Maggs*, £6

[*See also* Anderson Galleries, April 3, 4 vol., $14.]

Alphabet (The), annotated for Youths and Adults, in Doggerel Verse, by an old Etonian, illustrated and etched by G. W. Terry, coloured illustrations incorporated in the decorative border which encloses each page, red mor., the orig. front cover mounted and bound in, by Rivière, *London*, Ackermann, n.d., 4to. (45), May 2, Anderson Galleries $25

Alpine Club. Peaks, Passes and Glaciers, first ed., second series, maps and coloured plates, 2 vol., cl., 1862, 8vo. (56), June 14, Puttick *Edwards*, £2

Alpine Journal (The), edited by H. B. George, W. A. B. Coolidge, G. Yeld and others, from the commencement in 1863 to 1920, being Vol. i. to xxxii., with Index to Vol. i.-xv., plates ("A Narrow Arete" in Vol. ii. wanting), cl. gt., with 2 parts of Vol. xxxiii. unbd., 8vo. (675), Feb. 8, Hodgson *Thorp*, £17 10s.

[*See also* Dowell, Dec. 5, Vol. i.-xvii., £11.]

Altdorfer (A.) Icones Historiarum Veteris Testamenti, woodcuts, text in Latin and French, colophon cut round and mounted, red mor. gt., g.e., *Lugduni*, I. Frellonius, 1547, 4to. (846), Jan. 30, Sotheby *Drew*, £5 10s.

Alvarez (F.) Historia de las Cosas de Ethiopia, traduzida por M. de Selves, woodcut initials (strip cut from margin of title and 1 leaf), orig. limp vell., *Toledo*, P. Rodriguez, 1588, sm. 8vo. (187), Nov. 30, Hodgson £7 10s.

Amadis of Greece. La Historia di Amadis di Grecia, Cavalier dell' Ardente Spade, tradotta dalla Spagnuola, italic letter, red mor. ex., with arms of Baron Seillière on sides, g.e., by Thibaron, *Venetia*, G. B. Combi, 1629, 8vo. (22), April 3, Sotheby *Dobell*, £5

Ambrose (St.) Sermones, gothic letter, double columns, cf., *Basle, John of Amorbach*, 1492, folio (663), July 31, Sotheby *Leighton*, £1 8s.

Ambrosius (S.) De officiis et opuscula, roman letter, 28 long lines to a page, initials in red, a portrait inserted, bound in a leaf from an ancient MS. [Hain *910, Proctor *5874], *Milan*, Christopher Valdarfer, 1474, 4to. (1001), July 3, Sotheby *Tregaskis*, £7.

[*See also* May 22, £5 10s.]

America. The General Laws and Liberties of the Massachusetts Colony in New-England, revised and reprinted by order of the General Court holden at Boston, May 15th, 1672, Edward Rawson, secr. [two-line quotation from Rom. xiii. 2], old cf. (rebacked), with cl. folder, in hf. red levant mor. slip-case, *Cambridge in New-England, printed by Samuel Green for John Usher, of Boston, and to be sold by Richard Chiswel, at the Rose and Crown in St.*

Paul's Churchyard, London, 1675, sm. folio (11¼ by 7⅜), (105), Feb. 27, American Art Association $1,000

[Fine copy of this excessively rare issue, undoubtedly printed, as stated by Mr. Albert Matthews, at Cambridge in 1672, with a new title and the list of books added by Chiswel in 1675. Collation: List of books "sold also by Richard Chiswel," one leaf, recto blank; title, one leaf, verso blank; general laws, pp. 1-161, verso of last blank (p. 16 wrongly numbered 14); presidents, forms, pp. 162-170, verso of last blank, the odd page numbers for this section are on the left-hand, and the even numbers on the right-hand pages; several laws and orders made at the General Court, holden the 15th of May, 1672, and printed by their order, Edward Rawson, secr., pp. 6; one blank leaf; a summary of the laws, 27 pp., verso of last blank; one blank leaf. Ford and Russell, page 10; Tower, No. 135, where the same collation as above is given, but in different order, the table is also placed at 28 pp.; Evans, No. 200, where the collation is given as pp. (2), 170 (27), (2), which does not take into account the six pages of "Several Laws" in the above copy. Only four other copies are known, those in the John Carter Brown, the Pennsylvania Historical Society, the American Antiquarian Society and the British Museum libraries. Collation of this copy agrees with that in the Pennsylvania Historical Society, others are different. For an extensive historical and bibliographical account of the printing of these laws, see Mr. Albert Matthews's "Note on the 1672 edition and the 1675 volume of the Massachusetts Laws," where a full comparison of the two volumes is given, the copy of the 1675 issue referred to being the present one.]

America. Acts and Laws passed by the Great and General Court or Assembly of their Majesties Province of the Massachusets-Bay, in New-England, begun at Boston the eighteenth day of June, 1692, and continued by adjournment unto Wednesday, the twelfth day of October following, being the Second Sessions, Anno Regni Guilelmi et Mariæ, Regis et Reginæ Angliæ, Scotiæ, Franciæ et Hiberniæ, Quarte [type ornaments], full claret mor., by Rivière, *Boston, printed by Benjamin Harris, printer to His Excellency, the Governour and Council*, 1692, sm. folio (11 by 7¼), (106), Feb. 27, American Art Association $850

[Collation: Title, one leaf, verso blank; leaf of authorization to the printer by the governor, one leaf, recto blank; contents, one leaf, verso blank; acts, pp. 1-90 (pp. 83-84 misbound). Ford and Matthews, page 20; Sabin, No. 45565; Evans, No. 618, where the preliminary matter is cited as pp. (3); Tower, No. 140; Church, No. 726.]

America. The Charter granted by Their Majesties King

William and Queen Mary to the Inhabitants of the Province of the Massachusetts-Bay, in New-England, *Boston, in New-England, printed by Bartholomew Green and John Allen (printers to His Excellency the Governour & Council) for and sold by Michael Perry and Benjamin Eliot,* 1699—Acts and Laws of His Majesties Province of the Massachusetts-Bay, in New-England [royal arms], *Boston, printed by Bartholomew Green and John Allen (printers to His Excellency the Governour and Council) for and sold by Michael Perry at his Shop over against the Town-House, and Benjamin Eliot, under the West-End of the Town-House,* 1699, together 2 vol., as issued, in one, orig. panelled cf. (rebacked, cracked at hinges), stencilled library stamp on first title, *Boston,* 1699, sm. folio (11⅜ by 7¼), (107), Feb. 27, American Art Association $650

[Collation: Title to charter, one leaf, verso blank; charter, pp. 3-15, verso of last blank, but with autograph signature of Samuel Browne; title to acts, one leaf, verso authorization of printing; acts, pp. 3-158; table, 4 pp. Ford and Matthews, page 30; Sabin, No. 45566, where additional Session laws are apparently included, making 192 pages; Evans, Nos. 867 and 868; Tower, No. 148; Church, Nos. 781 and 782.]

America. New Jersey. The Laws and Acts of the General Assembly of His Majesties Province of Nova Cæsarea, or New-Jersey, as they were enacted by the Governour, Council and General Assembly, for the time being, in divers Sessions, the first of which began in November, 1703, contemp. cf., rebacked (title repaired, a few marginal tears and time-stained, with ancient writing on title and fly-leaves), *Printed and sold by William Bradford,* 1717, folio (916), May 2, Anderson Galleries $1,500

[Of excessive rarity. Not in the Benedict collection, nor is it in the Tower collection in this state. There are no pages 23 and 44. Tower No. 551 ends with p. 60, and No. 552 carries the Acts on to p. 78. From here on, the present copy differs with Tower collation of Nos. 553 and 554. In the latter number, the collation is given as pp. 95-123, whereas in the present copy the Act called for in Tower begins on p. 79, and continues to p. 101, with further laws for 1720, occupying pp. 102 to 115. These last do not appear to be mentioned by Tower.]

America. New York Laws, 1694. The Laws and Acts of the General Assembly for Their Majesties Province of New-York, as they were enacted in divers Sessions, the first of which began April the 9th, Annoq. Domini 1691, orange mor., by Bradstreet, *At New-York, printed and sold by William Bradford, printer to their Majesties, King William and Queen Mary,* 1694, sm. folio (11 by 6⅞), (311), Feb. 27, American Art Association $3,000

[The only copy known to be in a private collection. Collation: Title (in exact facsimile), one leaf, verso

blank; table, 2 pp.; Acts, pp. 1-84 (pages 58 and 59 wrongly numbered 57 and 58); catalogue of fees, pp. 11, verso of last blank; several new blank leaves added at end. Hasse, No. 20; Tower, No. 575; Evans, No. 703; Church, No. 750; Sabin, No. 53726; Grolier Club Exhibition, 1893, No. 21.]

America. New York Laws, 1710. The Laws of Her Majesties Colony of New-York, as they were enacted by the Governour, Council and General Assembly, for the time being, in divers Sessions, the first of which began April the 9th, Annoq. Dom. 1691, to which is added, His Excellency's Speeches and Messages to the General Assembly, and a Journal of the Votes and Addresses of the House during the Administrations of the Rt. Honorable the Lord Cornburry, Lord Lovelace and the honourable Coll. Richard Ingoldesby, Esq., Governors of said Colony, to the 12th of November, 1709 [royal arms], orig. panelled sheep, [*New York*], *printed by William Bradford, printer to the Queens most Excellent Majesty for the Colony of New-York*, 1710, sm. folio (11½ by 7¼). (326), Feb. 27, American Art Association $2,100

[The rare second revision of the laws of the Colony of New York, with the original end-papers at front and back, and the autograph signature of Lawrence Reade, a prominent merchant of New York, whose name appeared on several of the currency bills of credit issued by the colony in 1709 to defray the expenses of the colony in the proposed expedition against Canada. The De Puy copy. Another copy, Lot 327, $1,400.]

America. New York Laws, 1713. The Laws of Her Majesties Colony of New-York, as they were enacted by the Governour, Council and General Assembly for the time being, in divers Sessions, the first of which began April the 9th, Annoq. Dom. 1691 [royal arms], orig. panelled sheep (some of the pages water-stained, a few ll. cockled, first 2 ll. of "Acts" damaged), [*New York*], *printed by William Bradford, printer to the Queens most Excellent Majesty for the Colony of New-York*, 1713, sm. folio (11¼ by 7). (328), Feb. 27, American Art Association $900

[The very rare third revision of the Colonial Laws of New York. An almost perfect copy, with Additional Laws of 1714 to 1717, two ordinances, "The Fee Ordinance of 1710" and "The Ordinance of October 20th, 1715," bound in. Hasse, No. 192; Tower, No. 600. Not in Grolier Club Exhibition, 1893.

America. Pennsylvania Laws, 1714. The Laws of the Province of Pennsylvania collected into one volume, by order of the Governour and Assembly of the said Province, orig. panelled cf. (cracked at hinges, slight tears into margins of 5 ll.), in cl. folder and red levant mor. back slip-case, *Printed and sold by Andr. Bradford in*

Philadelphia, 1714, sm. folio (12½ by 7¾), (435), Feb. 27, American Art Association $1,000

[First collected Laws of Pennsylvania. With the original binding and the original end-paper at front. Collation: Blank leaf; title, one leaf, verso, advertisement to the reader; contents, 2 pp.; Acts, 89 leaves, numbered irregularly, as follows: 1-13, 12, 13, 16-32, 34-37, 43, 40-54, 52, 56, 57, 58, 69-77, 76, 77, 80-96, 95, 96, 93, 94, 99-130, 127-142, 139, 144-175, 172, 177-184; blank leaf. Tower, No. 643; Hildeburn, No. 128; Sabin, No. 60192; Evans, No. 1712; Church, No. 860.]

America. The Laws of the British Plantations in America relating to the Church and the Clergy, Religion and Learning, collected in one volume, by Nicholas Trott, LL.D., Chief Justice of the Province of South Carolina [crown above rose bud and branch], rebound in hf. red levant mor., gt. back and edges (slight tears in margin of title repaired), *London, printed for B. Crouse* . . . MDCCXXI. [1721], folio (14⅝ by 9), (3), Feb. 27, American Art Association $225

[The only known copy with this imprint and date. The New York Public Library copy, from which Miss Hasse took her information, has title-page dated 1725 and with imprint of another printer.]

America. Acts and Laws of His Majesty's Colony of Rhode Island and Providence Plantations in New England, 1752, folio (1054), Nov. 7, Dowell £15 10s.

America. Statement respecting the Earl of Selkirk's Settlement of Kildonan, with appendix—Macdonald's Narrative respecting the Earl of Selkirk's Settlement upon Red River—A Sketch of the British Fur Trade—A Narrative of the Occurrences in the Indian Countries of N. America, with appendix—A Letter from the Earl of Liverpool to the Earl of Selkirk (inscribed copy), with appendix—M'Dowell's Narrative of Transactions in the Red River Country, map—Statement respecting the Earl of Selkirk's Settlement upon the Red River, maps and appendix—Report of the Proceedings connected with the Disputes between the Earl of Selkirk and N.-W. Company—Trial of John Cooper and Hugh Bannerman, together 2 vol., hf. cf., v.y. (441), March 13, Dowell £50

America. Papers presented to the Committee appointed to inquire into the state and condition of the Countries adjoining to Hudson's Bay and of the Trade carried on there, 1749—Report from the Committee, 1749, 2 parts in 1 vol., old bds., uncut, folio (8), Feb. 13, Sotheby *Quaritch*, £36

America. Georgia. The Resolutions of the Trustees for Establishing the Colony of Georgia in America . . . relating to the Grants and Tenure of Lands within the said Colony, 4 pp., 8 March, 1741, sm. folio—The Hard Case of the Distressed People of Georgia, 4 pp., 26 April, 1742,

sm. folio (part of margins of both cut close), unbd. (231), Nov. 30, Hodgson £15 15s.

America. American Revolution. A Short Narrative of the Horrid Massacre in Boston, perpetrated in the Evening of the fifth of March, 1770, by Soldiers of the XXIXth Regiment, which with the XIVth Regiment were then quartered there, with some Observations on the state of things prior to that Catastrophe, pp. 48—Appendix, subject of it, pp. 80—An Index to the Appendix, pp. 81-83 [and the additional pages containing] a copy of the letter wrote by the Committee to the Duke of Richmond, pp. 86-88, and signed by James Bowdoin, Samuel Pemberton and Joseph Warren, hf. mor., *Printed by order of the town of Boston*, 1770, 8vo. (22), Dec. 6, American Art Association $105

[Rare second issue, with the subsequently printed matter which was intended for the Boston issue only.]

America. American Revolution. Broadside. In Provincial Congress, Cambridge, October 22, 1774. . . . It is resolved, as the sense of this Congress, that it is highly proper that a Day of Public Thanksgiving should be observed throughout this Province, and it is accordingly recommended . . . that Thursday, the fifteenth day of December next, be observed as a Day of Thanksgiving. . . . by order of the Provincial Congress, John Hancock, President, untrimmed edges [*Boston, printed by Edes and Gill*, 1774], folio (31), Dec. 6, American Art Association $105

[The first proclamation issued by the first Provincial Congress of Massachusetts, and the first to be issued without the sanction of a Royal Governor in the colonies. Conciliatory in tone towards Great Britain and the troubles of this period so shortly before the outbreak of the Revolution.]

America. American Revolution. Broadside. In Congress, July 4, 1776. Declaration by the Representatives of the United States of America in General Congress Assembled [two columns], signed by order and in behalf of the Congress, John Hancock, President; attest, Charles Thompson [*sic*], Secretary, neatly backed with gauze (three or four letters damaged), [*Boston, printed by John Gill and Powers and Willis, in Queen-Street*, 1776], folio (45), Dec. 6, American Art Association $300

[The official Massachusetts issue of the Declaration of Independence. One of three copies known.]

America. The Present State of New-England with respect to the Indian War, wherein is an Account of the true reason thereof . . . together with most of the remarkable passages that have happened from the 20th of June till the 10th of November, 1675, faithfully composed by a Merchant of Boston, the first of the rare New England tracts [by a writer who signs himself "N. S." in the other two, but whose real name is unknown], original ed. (small rust-

hole in one leaf and stamp on title and 2 ll.), 10 ll., bds., D. Newman, 1675, sm. folio (593), May 10, Hodgson £47

America. A collection of Tracts on the subjects of Taxing the British Colonies in America and Regulating their Trade, 4 vol., hf. cf., *Printed for J. Almon, Lond.*, 1773-66-69 (934), Oct. 10, Dowell £41

America. A Primer for the Use of the Mohawk Children, aquatint front. by J. Peachey (library stamp on title and 2 ll.), old cf., C. Buckton, 1786, sq. 12mo. (501), Jan. 25, Hodgson £19 10s.

America, a Prophecy, orig. coloured issue, title and 16 pages, fine copy, in wrappers, preserved in a brown mor. slip-case (wants front.), *Lambeth, printed by William Blake in the year* 1793, folio (1153), July 3, Sotheby *Dobell*, £90

America. American Turf Register and Sporting Magazine, full-page steel engravings, Vol. i.-xv., in the original parts, as issued, 15 vol., wrappers, uncut, in cl. slip-cases, *Baltimore and New York*, 1829-1844, 8vo. (31), April 3, Anderson Galleries $1,000

[The present copy is in a remarkable state considering the ephemeral nature of the work and its reference value, and, while some of the wrappers are worn and a plate or two loose, it is in all probability as nearly perfect a copy as will ever be offered. We give as follows the major defects:—Vol. i., Nos. 5, 7 and 11 missing, three covers and one plate lacking; Vol. ii., two covers lacking; Vol. iii., one plate and two covers trimmed; Vol. iv., lacks index and title-page; Vol. vii., No. 12 missing; Vol. viii., Index and title-page missing; Vol. ix., Nos. 4, 6, 7, 8 and 12 missing; Vol. x., No. 9 missing; Vol xi., one plate missing; Vol. xii., No. 4 missing; Vol. xiii., lacks four covers and title-page to Vol. xii.; Vol. xiv., lacks title-page and index for Vol. xiii.; Vol. xv., one plate missing. This oldest and most important American sporting periodical was founded in September, 1829, by John S. Skinner. In his introduction to No. 1, Vol. i., he said: "The want of a repository in this country, like the English Sporting Magazine, to serve as an authentic record of the performances and pedigrees of the bred horses will be admitted by all. . . ." Skinner sold the American Turf Register in 1835, after six volumes had been published, to Gideon B. Smith, who carried it on for four years, and the publication then fell into the hands of Wm. T. Porter, who carried it on to 1844, when it came to an end.]

America. Cambridge (Mass.) A Platform of Church-Discipline gathered out of the Word of God, and agreed upon by the Elders and Messengers of the Churches assembled in the Synod at Cambridge in N.E., pp. (12), 33 (1), hf. mor. (top margins cut bias, shaving in some instances the head or caption line), early signatures in ink of William Hubart and Thomas Spence, *Cambridge, printed by Mar-*

maduke Johnson, 1671, sm. 4to. (164), Dec. 6, American Art Association $810

[The scarce second American ed., and of almost equal rarity as the first ed.]

America. Indians. The North American Indian, being a series of volumes picturing and describing the Indians of the United States and Alaska, written, illustrated and published by Edward S. Curtis, edited by Frederick Webb Hodge, foreword by Theodore Roosevelt, field research conducted under the patronage of J. Pierpont Morgan, each volume with full-page photogravure plates on Japanese tissue paper and accompanied by its separate portfolio of plates, consisting of enlarged photogravure plates (400 in all) on Japanese tissue paper, Vol. i. to xi., three-quarter brown mor., uncut, and 11 hf. levant portfolios to match, together 22 vol., *New York* [*printed at the University Press, Cambridge*], 1907-1916, 4to. (34), Nov. 9, American Art Association $975

[It is assumed that the purchaser of this set agrees to subscribe for the remaining unpublished volumes. Limited to 500 sets, of which this is No. 361.]

America. Accurate Journal and Account of the Proceedings of the New-England Land-Forces during the late Expedition against the French Settlements on Cape Breton to the time of the Surrender of Louisbourg, 20 ll., unbd., *Exon.*, 1746, 8vo. (467), Nov. 28, Sotheby *Quaritch*, £16 10s.

America. American Book-Prices Current, 1901-18, 18 vol., *New York*, 1901-18, 8vo. (29), Feb. 20, Anderson Galleries $72.50

America. B. F. Stevens's Facsimiles of Manuscripts in European Archives relating to America, 1773-1783, with descriptions, editorial notes, collations, references and translations, with portraits of noted personages connected with American history, some of which are on India paper, 25 vol., full crimson crushed French levant mor., *London, issued only to subscribers*, 1889-1898, folio (10), April 11, American Art Association $325

[*See also* May 16, $200.]

Ames (Joseph). Typographical Antiquities, being an Historical Account of Printing in England, with some Memories of Ancient Printers, and a Register of the Books printed by them from the year 1471 to the year 1600, with an Appendix concerning Printing in Scotland and Ireland to the same time, engraved front. and portrait of Caxton, contemp. tree cf. (hinges a little weak), *London*, 1749, 4to. (41), Feb. 20, Anderson Galleries $12

[Good clean copy of the first ed.]

Ames (J.) and Herbert (W.) Typographical Antiquities, plates, 3 vol., tree cf., r.e., 1785-6, 4to. (421), Oct. 19, Sotheby *Jones*, £4 15s.

[*See also* Nov. 14, £2 15s.; Dowell, Feb. 13, £3; Sotheby, Dec. 12, £2 10s.]

Ames (J.) and Herbert (W.) Typographical Antiquities, or the History of Printing in England, Scotland and Ireland, greatly enlarged by T. F. Dibdin, facs., etc., LARGE PAPER, with additional portraits (foxed), 4 vol., hf. vell., uncut, 1810-19, 4to. (160), May 24, Hodgson *Thorp*, £8 10s.
[*See also* May 31, £3 5s.; Sotheby, Dec. 12, £4 15s.; July 31, £5 15s.; Nov. 14, £8; May 1, £5 15s.]

Amman (J.) Gynaeceum, sive Theatrum mulierum, woodcuts, printed on one side only, old vell., on the upper cover, "Melchior: Crescen.," on the lower, "Cam. Apce. Clericus," *Francoforti, impensis Sigismundi Feyrabendij*, 1586, 4to. (150), Jan. 30, Sotheby *Davis & Orioli*, £4
[*See also* Nov. 7, £2; April 3, £5 5s.]

Anacréon Vengé, ou Lettres, au sujet d'une prétendue Traduction d'Anacreon, annoncée et louée sans cause par les Auteurs de l'Année Littéraire, seconde éd., revue, contemp. red mor., with arms of Madame de Pompadour, g.e., *Paris*, 1757, 8vo. (144), March 2, Christie *Quaritch*, £12

Anacréon, Sapho Bion et Moschus, Traduction nouvelle en Prose par M. M.[outonnet de] C[lairfond], front., 12 vignettes and 13 tail-pieces by Massard, after Eisen—Musæus. Héro et Léandre, front. by Duclos after Eisen, in 1 vol., crimson crushed levant mor. ex., by Broca, *Paris, chez Le Boucher*, 1773-74 (440), May 10, Hodgson *Maggs*, £15 10s.
[*See also* Anderson Galleries, Jan. 18, $45; Sotheby, July 27, £12; Hodgson, Nov. 30, £10.]

Anania (V.) Tractatulus seu summala breuis de sponsalibus et matrimonijs, lit. goth., 9 ll. only, long lines, 34 to a full page, without marks, capitals supplied in red (2 ll. stained), stamped cf., *No place or date* [*c.* 1478], folio (492), Oct. 19, Sotheby *Dobell*, £6 5s.

Ancestor (The), a Quarterly Review of County and Family History, Heraldry and Antiquities, plates, Vol. i. to xii., with index of names, 15 vol., 1902-5, roy. 8vo. (52), Nov. 14, Sotheby *Bull*, £1 8s.

Andersen (Hans). Stories from Hans Andersen, full-page coloured plates and several text illustrations by Edmund Dulac, vell. bds. (ties missing), *London*, Hodder and Stoughton, 1911, 4to. (275), April 11, American Art Association $12.50
[Edition de luxe, limited to 750 copies, numbered and signed, of which this is No. 370.]

Andersen (Hans). Fairy Tales, 16 coloured plates and many other illustrations by W. Heath Robinson, LARGE PAPER, edition limited to 100 copies, each signed by the artist, vell. gt., uncut, g.t., 1913, 4to. (496), May 8, Sotheby *Allen*, £1 10s.

Anderson (James). Freemasons. The New Book of Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, by James Anderson, front., con-

temp. red mor. gt., g.e. (joints cracked), 1738, 4to. (670), Nov. 14, Sotheby *Moss*, £6

Anderson (J.) The Constitutions of Free and Accepted Masons, front. (inner lower margin of a few ll. at end stained), contemp. red mor., 1767, 4to. (57), Nov. 14, Sotheby *Maggs*, £17 10s.

[*See also* Lot 58, cf., £3 18s.]

Anderson (W.) Descriptive Catalogue of Japanese and Chinese Paintings in the British Museum, plates, 1886, 8vo. (1008), March 20, Sotheby *Edwards*, £4 10s.

Anderson (W.) The Pictorial Arts of Japan, plain and col. plates, loose in four cl. portfolios, 1886, folio (229), March 20, Sotheby *Atkinson*, £3 5s.

[*See also* Nov. 28, £4; Dec. 19, £2 10s.; Anderson Galleries, Dec. 13, $16.50.]

André (Major John). Proceedings of a Board of General Officers, held by order of His Excellency Gen. Washington, Commander in Chief of the Army of the United States of America, respecting Major John André, Adjutant General of the British Army, sewn, *Philadelphia, printed by Francis Bailey*, 1780, 8vo. (55), Feb. 20, Anderson Galleries $825

[Fine copy of the excessively rare first ed., with the hf.-title.]

André (Major John). Journal, an authentic record of the Movements and Engagements of the British Army in America from June, 1777 to November, 1778, as recorded from day to day by Major John André, edited by Henry Cabot Lodge, with 2 portraits of André, title in two states, one on vell., the other on India paper, and 44 fac. reproductions of the original maps and plans, drawn by Major André, 2 vol., vell., gt. tops, uncut, *Boston*, 1903, roy. 8vo. (111), May 2, Anderson Galleries $40

[One of 467 copies. *See also* Feb. 20, $42.50; American Art Association, April 11, $37.50.]

Andreini (G. B.) L'Adamo, Sacra Rapresentatione, in verse, engraved title, plates, crimson levant mor. ex., g.e., by L. Broca, *Milano*, G. Bordoni, 1617, 4to. (27), April 3, Sotheby *Tregaskis*, £5 10s.

Andrew (John). The Anatomie of Basenesse, or the foure quarters of a Knave, Flatterie, Ingratitude, Enuie, Detraction, orig. ed., orig. blank marked A between ornaments, woodcut ornaments at the top and bottom of each page (side-notes on D 3 shaved), red mor. ex., g.e., by F. Bedford, *Imprinted for Richard Redmer*, 1615, sm. 4to. (12), Feb. 6, Sotheby *Rosenbach*, £56

Andrewes (George). A Dictionary of the Slang and Cant Languages, Ancient and Modern, folding coloured front., "The Beggar's Carnival," by G. Cruikshank, wrappers, uncut, *London*, George Smeeton [1809], 12mo. (185), March 15, American Art Association $15

Andrews (H. C.) Coloured Engravings of Heaths, the draw-

ings taken from living plants only, 216 plates, printed in colours and finished by hand, 3 vol. (without the 4th vol., published later), green straight-grain mor. (slightly rubbed), 1802-9 (195), June 22, Hodgson *Chaundy*, £9

Andrews (H. C.) The Heathery, a Monograph of the Genus Erica, coloured engravings, 6 vol., *Lond.*, 1845 (287), Jan. 16, Dowell £4 7s. 6d.

Andrews (H. C.) Roses, or a Monograph of the Genus Rosa, 73 coloured plates, cf. gt., g.e., 1805, 4to. (62), Nov. 14, Sotheby *Edwards*, £4 15s.

Andrews (W. L.) Among my Books, one of 38 copies on holland paper, presentation copy from the author, orig. cl., with ex-libris of author by E. D. French, signed by artist and owner, inserted, *De Vinne Press, New York*, 1894, 8vo. (2A), March 13, Sotheby *Moss*, £4 15s.

Andrews (W. L.) Jean Grolier, some Account of his Life and his famous Library, plates, some coloured and gt., only 150 copies printed, *New York*, 1892, 8vo. (64), Nov. 14, Sotheby *Maggs*, £2 12s.

[*See also* American Art Association, May 16, $62.50; Sotheby, March 13, 1912 ed., £5 5s.]

Andrews (W. L.) Roger Payne and his Art, portrait and col. plates, orig. cl., *New York*, 1892, 8vo. (2), March 13, Sotheby *Moss*, £5

[*See also* Anderson Galleries, Feb. 20, $26.]

Andrews (W. L.) An English XIX. Century Sportsman, Bibliophile and Binder of Angling Books, fine plates, including reproductions of engravings and bindings by Gosden, one of 125 copies, vell. bds., gt. top, uncut. *New York*, 1906, 8vo. (32), April 3, Anderson Galleries $27

Angas (G. F.) South Australia Illustrated, 60 coloured plates, hf. mor., 1847, folio (997), May 29, Sotheby *Edwards*, £7 15s.

Angas (G. F.) The New Zealanders Illustrated, with 60 large lithographic plates (some spotted), hf. mor., 1847, folio (58), July 27, Christie *Edwards*, £13

Angas (G. F.) The Kafirs Illustrated, portrait, coloured plates, green mor. gt., g.e., 1849, folio (966), May 29, Sotheby *Thorp*, £10 10s.

Angell (J. K.) A Treatise on the Limitations of Actions at Law and Suits in Equity and Admiralty, sheep (scorched and rebacked), in a new sheepskin slip-case, *Boston*, 1846, 8vo. (447), May 15, Anderson Galleries $650

[Inserted is a legal document in the autograph of Lincoln, describing the case of James Kelly *vs.* David G. Evans, in the course of which Lincoln has written his own name three times, "A. Lincoln," "Abraham Lincoln," and "Lincoln," 1 p., folio, with indorsement in Lincoln's handwriting. Also, an A.L.s. from Andrew Zane, giving the history of the book from the time it left Lincoln till it reached Mr. Lambert. Autograph on the fly-leaf, "A. Lincoln."]

Angelo (D.) L'Ecole des Armes, first ed., 47 plates, old hf. cf. (broken), *Londres*, 1763, folio (264), Nov. 17, Puttick *Selby*, £2 2s.

[*See also* Sotheby, May 8, orig. bds., £2 4s.; May 15, mor., £2.]

Angelo (H.) Reminiscences of Henry Angelo, with an Introduction by Lord Howard de Walden, Notes and Memoir by H. Lavers Smith, with 68 plates and portraits, several in colours, and some proofs on India paper, 2 vol., hf. brown mor., gt. tops, uncut, *London*, 1904, 4to. (61), May 2, Anderson Galleries $17.50

[One of 75 copies printed on handmade paper. Accompanied by a cloth portfolio, royal 4to., containing 12 extra portraits printed in colours on handmade paper, from rare coloured portraits. Together 3 vol. *See also* Sotheby, Feb. 20, 2 vol., £1 12s.]

Angelo (H.) Angelo's Pic-Nic, or Table Talk, including numerous Recollections of Public Characters, coloured front. and vignette on title by George Cruikshank, hf. olive levant mor., gt. top, *London*, 1834, 8vo. (70), May 15, Anderson Galleries $13

[First ed. Inscription on fly-leaf, "With Mr. Angelo's Compts." Inserted is a 2 p. A.L.s. of Cruikshank requesting the payment of five guineas for the etching of the frontispiece for the above work; also 2 D.s. by Cruikshank, one acknowledging the payment of the five guineas mentioned in the foregoing letter. *See also* Sotheby, July 27, 18s.]

Angelus (J.) Astrolabium planum, **gothic letter**, numerous woodcuts of the constellations, signs of the Zodiac, astrological houses (a few words damaged by a small inkstain), [Hain *1100, Proctor 1876], cf., *Augsburg*, E. Ratdolt, 1488, 4to. (1024), May 29, Sotheby *Tregaskis*, £12 10s.

Anglicus (D.) The Vulgar Tongue, a Glossary of Slang, Cant and Flash Words and Phrases used in London from 1839 to 1859, Flash Songs, etc., by Dunaege Anglicus, cl., *London*, 1859, 16mo. (313), May 15, Anderson Galleries $12.50

[Presentation copy to Charles Dickens from the publisher (Quaritch), and contains Dickens' bookplate and sale label.]

Angling. The Whole Art of Fishing, to which is added the Laws of Angling, front., orig. cf., *For E. Curll*, 1714, 8vo. (29), April 3, Sotheby *Danglish*, £2 14s.

Anglo-Saxon Review (The), portraits and plates [contributions by A. C. Swinburne, Max Beerbohm and others], 10 vol., bd. in facs. of historic bindings, 1899-1901, sm. folio (462), April 26, Hodgson *Heffer*, £3 17s. 6d.

[*See also* March 22, £3 12s. 6d.; March 8, £3 5s.; American Art Association, April 11, 8 vol., $20; Nov. 21, 10 vol., $20.]

Angus (W.) Seats of the Nobility and Gentry in Great Britain and Wales, with descriptions, russ., g.e., 1787, oblong 4to. (16), May 15, Sotheby *Parsons*, £1 6s.

Annales Littéraires des Bibliophiles Contemporains pour 1892, with an etching in three states, vignettes in two states, Octave Uzanne's copy, with his original MS., "En Ouverture, Rapport du Président," A.L.s. of Jules le Petit and of E. Rodrigues, red levant mor. ex., in a slip-case, ten original wrappers in various colours bound in, *Paris*, 1893, roy. 8vo. (30), April 3, Sotheby *Wentworth*, £4 5s.

Annals of Sporting, by Caleb Quizem, Esqr., and his various Correspondents, coloured plates by Rowlandson, etc., red mor., gt. top, 1809, 8vo. (72), Dec. 15, Puttick *Timms*, £5 5s.

[*See also* Anderson Galleries, April 3, $52.50; May 2, $50; Puttick, May 18, £5 10s.]

Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to sporting subjects and fancy pursuits, containing everything worthy of remark on Hunting, Shooting, Coursing, Racing, Fishing, Cocking, Pugilism, Wrestling, Single Stick, Pedestrianism, Cricket, Billiards, etc., etc., illustrated wth numerous fine plates by Alken, Cruikshank, etc., also illustrations in black and white, 13 vol., contemp. hf. cf., *London*, 1822-8, 8vo. (34), April 3, Anderson Galleries $750

[A fine set; contains the rare June, 1828, number. *See also* May 2, June no. missing, $305; Sotheby, May 1, i.-xi. only, £15.]

Annales Nécrologiques de la Légion D'Honneur (inscribed copy), red mor. ex., French arms on sides, bds. silk lined and gt., gt. edges (this copy was intended for Murat, when Grand Duke of "Berg"), *Paris*, 1807 (708), Oct. 10, Dowell £14 10s.

Anne of Bretagne. Le Livre d'heures de la Reine Anne de Bretagne, 2 vol., one vol. text, one vol. reproductions in colours, no title, blue mor. (text plain and the illustrated vol. with interlacings in colours on back and sides, with arms, within an oval, in centre), g.e., *Paris*, Curmer, n.d., sm. folio (17), May 15, Sotheby *Rimell*, £9

Anselm. Tractatus Anshelmi in Questionibus cur dens homo, gothic letter, 36 long lines to a page, hf. mor. [Hain *1138, Proctor 2830], *No printer, place or date* [*Passau*, Johann Petri, *c.* 1486], 4to. (1007), July 3, Sotheby *Stanford*, £4

Anson (George). A Voyage round the World in 1740-4, compiled by Richard Walter, LARGE PAPER, map and plates, mor. gt., *For the Author*, 1748, 4to. (226), March 13, Sotheby *Maggs*, £1 8s.

[*See also* Anderson Galleries, May 2, $20; Sotheby, March 20, £1 1s.]

Anthologia Epigrammatum Græcorum (Græcè) cura J. Lascaris, printed on vell., in capitals, 28 long lines to a page, the first page of the work is surrounded by a broad border,

very finely painted and illuminated, composed of conventional floreate scrolls and displaying in form of seven ancient cameos the gymnastic games of Greece, wrestling being represented by Hercules and Antæus, last 7 ll. including the epistle of Lascaris are wanting, but are supplied in excellent fac., magnificently bd. by Roger Payne in olive mor. gt., borders of "drawer handles," flowers and circles, inner ornaments tooled "au pointillé," the small lyre tool introduced in panels on back, doublures of broad leather borders gt., paper centres, g.e., from the Syston Park library, with bookplate, preserved in a mor. drop-case, *Florentiæ per Laurentium Francisci de Alopa*, 1494, sm. folio (18), May 15, Sotheby *Maggs*, £260

[Editio princeps of the anthology of Planudes. "The first and most beautiful of all the publications printed in capital letters, which came from the press of Laurentius de Alopa."—Dibdin. Formerly in the Pinelli library (sold in London, 1789), probably bound between that date and Payne's death in 1797. *See also* July 3, £24; July 17, £53.]

Antipus. The comparison betwene the Antipus and the Antigraphe or answere ther unto with an apologie or defence of the same Antipus, and reprehence of the Antigraphe, 6 ll., in verse, **black letter**, title within a woodcut border, text on last page split, green mor. gt., from the Roxburghe library, possibly unique, *N. pl. or d.* [*ascribed to the press of John Day*], sm. 4to. (13), Feb. 6, Sotheby *Rosenbach*, £100

Antiquaries Society of London. Archæologia, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London, plates, second series, Vol. xv.-xx., *Oxford*, 1914-20, 4to. (875), Feb. 20, Sotheby *Quaritch*, £2 5s.

[*See also* July 31, Vol. i.-lxx., 1779-1920, £15 10s.]

Antoninus (Marcus Aurelius, Emperor). The Golden Boke, **black letter**, title within a woodcut border, contemp. cf., T. Berthelet, 1553, 8vo. (1), Nov. 24, Sotheby *Quaritch*, £19 10s.

Antoninus (Marcus Aurelius, Emperor). Thoughts, reprinted from the revised translation of G. Long, LARGE PAPER, No. 25 of 100 copies, brown mor. ex., by Zaehnsdorf, in a slip-case, G. Bell & Sons, 1890, 8vo. (31), April 3, Sotheby *Maggs*, £2 12s. 6d.

[*See also* Feb. 20, 1909 ed., Riccardi Press, £2 7s. 6d.; May 29, Riccardi Press, £1 16s.]

Anvers. Les Liggeren et autres Archives Historiques de la Gilde Anversoise de Saint Luc, transcrits et annotés par Ph. Rombouts et Th. Van Lerius, 2 vol., hf. mor., *La Haye*, 1872-3, roy. 8vo. (73), Nov. 14, Sotheby *Nyhoff*, £2 10s.

Apianus (Petrus). Cosmographia, per Gemmum Phrysium, etc., woodcut on title-page, four volvelles (should be

five) and numerous woodcuts in the text, limp vell., *Antuerpiæ*, Arnoldo Berckmano, 1539, 4to. (64), May 2, Anderson Galleries $30

Apianus (P.) Libro dela Cosmographia, first ed. in Spanish, woodcuts, some with volvelles (a few small wormholes, small defect on title-page), orig. limp vell., *Enveres en casa de Gregorio Bonto*, 1548, 4to. (3904), Nov. 7, Sotheby *Tregaskis*, £20

Apocalypse. *See* New Testament

Apollonius Rhodius. Argonauticon libri IV. (in Greek), first ed., 171 ll. [Hain *1292, Proctor *6407], margin of two or three ll. repaired, modern pigskin, *Florence, Lorenzo di Francesco di Alopa*, 1496, 4to. (34), July 17, Sotheby *Eisman*, £24

[Apperley (C. J.)] The Chace, the Turf and the Road, first ed., portrait, illustrations by H. Alken, polished cf. gt., inside dentelles, g.e., 1837, 8vo. (609), March 13, Sotheby *Edwards*, £2 15s.

[*See also* Puttick, April 5, cl., 20s.; Anderson Galleries, April 3, cl., $29.]

[Apperley (C. J.)] Hunting Reminiscences, first ed., plates by Wildrake, Henderson and Alken, maps of the meets, polished cf. gilt, inside dentelles, g.e., R. Ackermann, 1843, 8vo. (610), March 13, Sotheby *Potter*, £7 10s.

[*See also* Dec. 12, cl., £5; Nov. 14, cl., £1 12s.; Anderson Galleries, April 3, cl., $37.50.]

[Apperley (C. J.)] Nimrod's Hunting Tour, first ed., polished cf. gt., inside dentelles, g.e., by Rivière, 1835, 8vo. (606), March 13, Sotheby *Potter*, £3

[Apperley (C. J.)] Nimrod's Hunting Tours, interspersed with Characteristic Anecdotes, Sayings and Doings of Sporting Men, including Notices of the Principal Crack Riders of England, with Analytical Contents and General Index of Names, to which are added, Nimrod's Letters on Riding to Hounds, 2 vol., orig. cl., some lower edges uncut, *Philadelphia*, Carey, Lea and Blanchard, 1836, 12mo. (36), April 3, Anderson Galleries $20

[First American ed., issued the year following the first English ed.]

[Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire, by Nimrod, first ed., 12 finely coloured plates by H. Alken, orig. cl., R. Ackermann, 1835, 8vo. (440), March 27, Sotheby *Spencer*, £46

[*See also* March 13, mor., cut and stained, £21; Puttick, Nov. 17, cl., £46; April 5, cl., back torn and stained, £24.]

[Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq., by Nimrod, second ed., engraved title and 18 coloured plates by H. Alken and T. J. Rawlins, orig. cl., gold design on upper cover, R. Ackermann, 1837, 8vo. (22), July 24, Sotheby *Halliday*, £29 10s.

[*See also* March 13, mor., £21; May 29, mor., £15;

Hodgson, Nov. 16, cl., £19; Puttick, Nov. 17, mor., £15 10s.; May 18, mor., £15; Dec. 15, mor., £12; Anderson Galleries, April 3, cl., $180; May 2, mor., $105; April 3, mor., $80.]

[Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq., third ed., with a brief Memoir of Nimrod by the author of Handley Cross [R. S. Surtees], 18 coloured plates by H. Alken and Rawlins (3 are reprints, with watermark 1863), red mor., panelled gt. back, a 3-line fillet round sides, inside dentelles, g.e., by Rivière, R. Ackermann, 1851, 8vo. (605), March 13, Sotheby *Spencer*, £8 5s.

[*See also* March 20, £6 10s.; Puttick, Oct. 19, £6; Hodgson, March 22, £8 5s.]

[Apperley (C. J.)] The Life of a Sportsman, by Nimrod, first ed., 36 coloured plates by H. Alken, in fine state, green crushed levant mor. ex., sporting emblems on back, front cover and inner borders, g.e., by Root, R. Ackermann, 1842, 8vo. (190), Nov. 16, Hodgson *Edwards*, £55

[*See also* March 22, 3 plates cut close, £29; Sotheby, Dec. 19, 3 plates cut close, £34; May 8, 4 plates cut close, cl., £33; Dec. 12, 3 plates cut close, mor., £30; Puttick, Oct. 19, 4 plates cut close, mor., £25; Anderson Galleries, April 3, 4 plates cut close, cl., $475; Dowell, Oct. 10, cl., £41.]

Appian. De bellis civilibus, roman letter, long lines, 32-3 to a page, 212 ll., including the first blank, three-quarter woodcut border on sign. a2, fine woodcut initials (some ll. at end stained at top), [Hain *1307 (1), Proctor *4368], old vell., *Venice*, E. Ratdolt, 1477, folio (165), Feb. 20, Sotheby *Jones*, £8 10s.

[*See also* Hodgson, July 27, £10; Sotheby, July 31, £6 10s.]

Appianus (Constantius). Soliloquia Abbatis, roman letter, long lines, 28 to a page (some ll. wormed), brown mor. ex., by W. J. Mansell [Hain *1313, Proctor 6930], [*Cremona*, Carolus Darlerius], 1496, 4to. (1009), July 3, Sotheby *Stanford*, £5

Apuleius cum commento Beroaldi, et figuris noviter additis, red ruled, woodcuts and ornamental initials, wooden bds. covered brown cf., with arms and monogram of Henri II. and Diane de Poitiers, silver bosses and clasps, edges painted, tooled and gt., by Hagué of Brussels, *Venet.*, I. Iacuinus, 1516, folio (33), April 3, Sotheby *Young*, £10

Apuleius (L.) The XI. Bookes of the Golden Asse, translated by William Adlington, **black letter**, cf., 1639, sm. 4to. (483), March 8, Hodgson *Maggs*, £10

Apuleius (L.) The Golden Ass, translated by William Adlington, MDLXVI., decorative woodcut portrait as front. and woodcut illustrated title-page, both by W. L. Bruckman, text in black and white, chapter headings and marginal captions in red, full red crushed levant mor., by

Stikeman, in board slip-case, [*London*], *Chiswick Press, privately printed for the Scott-Thaw Co., New York*, 1904, sm. folio (20), Jan. 26, American Art Association $32.50

[Edition limited to 210 copies for the United States, this being No. 56, signed by the Scott-Thaw Co.]

Apuleius (L.) The Metamorphosis, or Golden Ass of Apuleius, translated from the original Latin by Thomas Taylor, hf. citron levant mor., gt. top, uncut, by Stikeman, *London*, 1822 [1893], 8vo. (1a), Jan. 18, Anderson Galleries $12.50

[With the suppressed passages at the end.]

Aquinas (Thomas). Catena aurea, **gothic letter**, 436 ll., double columns of 57 lines, a large initial in gold and colours, with marginal extensions, other initials in gold and colours, smaller initials in red, blue and green, on the first blank the signature of Thomas Lechner, 1495 (a few words damaged by wormholes), orig. binding of leather over oak bds. (rebacked and repaired), *Nurnberg*, A. Koberger, 1475, folio (230), Jan. 23, Sotheby *Thorp*, £13 10s.

Aquinas (T.) Catena Aurea, **lit. goth.**, double columns, titles in red within a woodcut border, containing a portrait of S. Thomas, 4 vol. in 2, orig. brown leather, with large panel stamps, Bishop Juxon's copy, with inscription and signature in his autograph, sold as a binding, *In edibus Guilhelmi Luyon Calchographi, Lugd.*, 1520-21, 8vo. ( ), Dec. 19, Sotheby *Tregaskis*, £5

Aquinas (T.) Commentaria super epistolas beati Pauli, **gothic letter**, double columns, initial in colours on a gold ground on first page, with painted marginal decoration, coat-of-arms in lower margin (or a bend azure), initials and paragraph marks in red and blue, old cf., gt. back, *Bologna*, J. Schreiber, 1481, folio (292), July 31, Sotheby *Tregaskis*, £6 10s.

Aquinas (T.) Summa, Secunda Secundæ Partis, 246 ll., lacking only one blank leaf, folio 189 (182 according to usual collation) was cancelled and cut away in all copies by the printer, the blank leaf at end of text and one of the blanks at end of table are present, the table consisting of 6 ll. and one blank, which is usually bound at the end, is placed at the beginning of this copy, orig. pigskin over heavy bds. [Hain 1454, Proctor 199], *Strassburg*, Johann Mentelin, *not after* 1466, folio (7), May 1, American Art Association $650

Aquinas (T.) Summa Secunda Secundae, **gothic letter**, double columns of 50 lines, the opening page of text with an initial in gold and colours and marginal extensions of floral design, other initials in red and blue leather over wooden bds., the sides and back stamped to an arabesque design and entirely gilded, in the centre of each cover a metal plaque with a bust of a man in armour, metal corner-pieces and 3 clasps, sold as a binding, *No printer, place or date* [*c.* 1480], folio (1139), July 3, Sotheby *Halliday*, £9

Aquinas (T.) Secundus Liber secunde Partis Summae, **gothic letter** (two types), double columns, 51 lines [Hain *1463, Proctor 5678], rubricated red painted capitals, contemp. German monastic binding of oak bds. and pigskin, clasps (worn), *Venice* [*unknown printer*], 1479, folio (539), Jan. 23, Sotheby *Abdy*, £4 10s.
[*See also* Nov. 7, 1480 ed., £3 10s.]

Aquinas (T.) Questiones de veritate, **gothic letter**, double columns of 40 lines, initials in red and blue, some with pen-ornamentation (some letters damaged by worm-holes), hf. mor. [Hain *1419, Proctor *1027], *Cologne*, Johann Koelhoff, 1475, folio (1010), July 3, Sotheby *Powell*, £2 15s.

Arabian Nights (The), translated by the Rev. Edward Forster, with engravings from pictures by Robert Smirke, LARGE PAPER (some plates foxed), 5 vol., straight-grained red mor. gt., key-pattern border round sides, g.e., 1802, 4to. (212), June 19, Sotheby *Griffin*, £10 10s.
[*See also* American Art Association, Nov. 21, $22.50.]

Arabian Nights (The), plates by C. Heath after R. Westall (a few slightly foxed), 4 vol., blue crushed levant mor. ex., g.e., by Rivière, 1825, sm. 8vo. (350), Nov. 30, Hodgson *Quaritch*, £6 2s. 6d.

Arabian Nights. The Thousand and One Nights, commonly called The Arabian Nights' Entertainments, a new translation, with notes by E. W. Lane, woodcuts from designs by W. Harvey, 3 vol., orig. cl. gt., 1839-41, 8vo. (12), June 19, Sotheby *Sotheran*, £2 10s.
[*See also* American Art Association, Jan. 26, $30; Jan. 26, orig. parts, $65.]

Arabian Nights. Tales from the Arabic of the Breslau and Calcutta (1814-18) editions of The Book of the Thousand Nights and One Night, now first done into English by John Payne, 3 vol., vell., gt. tops, uncut, *London, Villon Society, for private circulation*, 1884, 8vo. (776), Jan. 26, American Art Association $12.50

Arabian Nights. The Book of the Thousand Nights and One Night, now first completely done into English by John Payne, 9 vol., vell., with the artist's proof plates by A. Letchford, loose in portfolio, 10 vol., *Villon Society*, 1882-4, 8vo. (835), Feb. 20, Sotheby *Quaritch*, £10
[*See also* Hodgson, March 22, £11; July 12, £9 15s.]

Arabian Nights. A Plain and Literal Translation of the Arabian Nights' Entertainments, with Introduction, Explanatory Notes and a Terminal Essay by Sir R. F. Burton, orig. ed., 10 vol.—Supplemental Nights, 6 vol., together 16 vol., black cl., gt. and silver, a clean copy, "*Benares,*"—*for private subscribers only*, 1885-88, 8vo. (34), April 11, Hodgson *Joseph*, £34
[*See also* March 22, £44; March 8, Lot 59, £34 10s.; Sotheby, July 27, £32; American Art Association, Jan.

26, $270; April 11, $230; Sotheby, May 8, £39; Nov. 28, 17 vol., £25.]

Arabian Nights. The Book of a Thousand Nights and a Night, translated by Sir R. F. Burton and edited by L. C. Smithers, Library ed., with a coloured set of Letchford's illustrations, 12 vol., hf. blue mor., t.e.g., H. S. Nichols, 1894, 8vo. (200), Jan. 11, Hodgson £10 15s.
[*See also* Sotheby, Dec. 12, mor., £8 15s.; May 8, mor., 1897, £10; Nov. 28, mor., 1897, £10 10s.; July 10, Japanese vell., £9; Puttick, Oct. 19, £10 10s.]

Arabian Nights. The Thousand Nights and a Night, translated by Sir R. F. Burton, Benares ed., numerous plates on Japanese paper by Stanley Wood, Lalauze and others, 17 vol., cl., paper labels, *Privately printed for the Burton Club*, n.d., roy. 8vo, (104), Nov. 16, Hodgson £15
[*See also* Sotheby, Nov. 24, £15 10s.; Puttick, April 5, £11 10s.]

Arabian Nights. Le Livre des Mille Nuits et une Nuit, traduction littérale et complète du texte Arabe par J. C. Mardrus, 16 vol., hf. mor., t.e.g., *Paris*, 1920, 8vo. (141), Dec. 14, Hodgson £11 7s. 6d.
[*See also* June 29, £8 15s.; Dec. 21, wrappers, £5; Sotheby, May 29, £3 12s. 6d.; American Art Association, Nov. 21, $17.50.]

Arabian Nights (Tales from the Arabic), 3 vol., *Villon Soc.*, 1884, 8vo. (270), March 22, Hodgson £3 10s.

Arabian Nights. Alaeddin and the Enchanted Lamp, *Villon Soc.*, 1889, 8vo. (271), March 22, Hodgson £1 18s.

Arber (E.) A Transcript of the Registers of the Company of Stationers of London, 4 vol., *Privately printed*, 1875-7, 4to. (884), May 29, Sotheby *Quaritch*, £26

Archæologia Cantiana, being Transactions of the Kent Archæological Society, 28 vol., with the extra vol., "Testamenta Cantiana," together 29 vol., plates, cl., 1858-1909, 8vo. (83), Nov. 14, Sotheby *Murray*, £3 12s.
[*See also* May 8, 19 vol., £1 2s.; May 29, 28 vol., £1 6s.]

Aretino (P.) I tre libri della humanita, woodcut port. on title, *No place or date*—La Vita di Maria Vergine, *No place or date*, old brown French mor., sides covered with a semis of four separate cyphers, a double interlacing M, a double interlacing D, also ϕ and λ, a single S fermé placed between each cypher, the S fermé also arranged in two rows placed saltire-wise, panelled back with cyphers, g.e., in padded case, sold as a binding, 8vo. (44), July 17, Sotheby *Baer*, £14

Aretino (P.) Ragionamenti, Commento di ser Argresto da Ficarvolo sopra la prima ficata del Padre Siceo, 3 vol., with errata (some ll. slightly foxed), green mor. gt., line borders on the sides, gt. backs, g.e., *Bengodi*, 1584, 8vo. (261), May 1, Sotheby *Maggs*, £4 15s.
[*See also* Feb. 20, £3 10s.; July 17, 1st and 2nd parts only, £3.]

Aretinus (L.) De bello italico adversus Gothos, roman letter, long lines, 30 to a page, 73 ll., including last blank [Hain 1558, Proctor *5721], *Fuligno*, Joh. Neumeister, 1470, folio (45), July 17, Sotheby *Maggs*, £37
[*See also* July 10, 1471 ed., £10 5s.]

Aretinus (L.) Historia Fioretina, tradocta ī lingua tosca da D. Acciaioli [H.-C. *1562], 13 capitals in gold and colours (a few ll. soiled and wormed and early MS. notes in margins), vell., *Vinegia*, Jacomo de Rossi, 1476, folio (93), Nov. 30, Hodgson *Davis & Orioli*, £6

Aretinus (L.) L'Aquila, printed on vell., roman letter, long lines, 39 to a page, 135 ll. [not in Hain or Proctor, Pellechet 1125], woodcut on folio 9 verso, next page within a fine woodcut border (slightly shaved), woodcut initials (first leaf and 2 or 3 other ll. somewhat discoloured, inner margin of 2 ll. stained), bound in imitation of a xv. century cuir ciselé binding, cf., at foot, "Jos. Cavalieri et amicorum," in slip cl. case, *Naples*, Ayolfus de Cantono, 27 *June*, 1492, folio (46), July 17, Sotheby *Eisman*, £62

Ariosto (Ludovico). Orlando Furioso, woodcut portrait on title and at end, on the first leaf of the text is the signature "W. Pykering, 1545" (? Sir William Pickering), and below the colophon, on p. 244, "Emio mary Rychemond" (*i.e.*, the sister of Surrey the poet), a few ll. slightly water-stained, old cf., *Stampato in Vinegia per Augustino di Bindoni*, 1539, 8vo. (48), July 17, Sotheby *Quaritch*, £16 10s.

Ariosto (L.) Orlando Furioso, woodcuts, name of owner, "del Cavalier Alfieri," in a contemp. hand on fly-leaf and on several leaves (a few leaves water-stained, ink-stain on last 2 ll.), orig Italian black mor., with floreate corner-pieces and metal-work ornament in centre, *In Venetia*, G. A. Valvassore, 1558, 8vo. (49), July 17, Sotheby *Olschki*, £4

Ariosto (L.) Orlando Furioso . . . nuovamente adornato di Figure di Rame da Girolamo Porro, first ed. with engravings by Porro, 1 vol. bound in 2 (a few headlines shaved), old red mor., gt. border round edges, in the centre of each cover the arms of Madame de Pompadour, gt. backs decorated with flowers, stars, etc., g.e., in padded case, sold as a binding, *In Venetia, appresso Francesco de Franceschi Senese*, 1584, 4to. (51), July 17, Sotheby
[*See also* Hodgson, Nov. 30, £5 2s. 6d.] *Maggs*, £64

Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Iohn Harington, first ed., engraved title with portrait (cut into and slightly defective), plates, cf., R. Field, 1591, folio (456), May 1, Sotheby *Quaritch*, £42
[*See also* Feb. 6, second ed., 1607, £13; Feb. 20, second ed., 1607, £1 10s.]

Ariosto (L.) Satyres in seven famous discourses shewing the state, 1 Of the Court and Courtiers, 2 Of Libertie and the Clergie in generall, 3 Of the Romane Clergie, 4 Of Mar-

riage, 5 Of Soldiers, Musitians and Louers, 6 Of Schoolmasters and Scholers, 7 Of Honour and the happiest Life, in English, by Garuis Markham (some lower blank margins wormed), buff cf. gt., with duplicate stamp of the Bridgewater library, *Nicholas Okes for Roger Iackson*, 1608, 4to. (15), Feb. 6, Sotheby *Rosenbach*, £30

[*See also* Feb. 6, 1611 ed, £16.]

Ariosto (L.) Orlando Furioso, in English Heroical Verse, by Sir John Harington, engraved title, with portraits, plates, cf., 1634, folio (1199), Feb. 20, Sotheby *Reynolds*, £5 15s.

[*See also* July 24, £4 8s.; Puttick, April 5, £3 5s.; Anderson Galleries, May 2, $42.50.]

Ariosto (L.) Orlando Furioso, Baskerville's ed., portrait by Fiquet after Eisen, and 46 plates by Bartolozzi, Choffard, Moreau and others, after Cipriani, Cochin, Eisen, etc., LARGE PAPER (only 100 copies printed), 4 vol., contemp. crimson mor. ex., *Birmingham*, 1771, 4to. (112), May 24, Hodgson £36

[*See also* Sotheby, June 19, 1773 ed., £26; May 8, 1773 ed., £17; June 19, 1773 ed., £22; Puttick, May 18, 1773 ed., £17 10s.]

Aristophanes. Comoediae Novem (in Greek), first ed., interlacing woodcut initials and head-pieces, pigskin over wooden bds., a fine copy, *Venice*, Aldus Manutius, 15 *July*, 1498, folio (52), July 17, Sotheby *Olschki*, £38

[*See also* Anderson Galleries, May 2, much wormed, $100; Sotheby, March 20, £16 10s.]

Aristophanes. Comoediae Novem (in Greek), inscription on title, "Jo. baptiste de benciuennis clerici floren, 24 octobris, 1539," fleur-de-lys device at end, *Florentiae, opera & sumptu Philippi Juntae*, 1515—Aristophanes Cereris sacra celebrantes, Eiusdem Lysistrate (in Greek), *ib.*, 1515, in 1 vol., old olive mor., panelled tooling in gold and blind on sides, in the centre two double interlacing triangles in gold, 8vo. (53), July 17, Sotheby *Baer*, £8 10s.

Aristophanes. Comoediae novem (in Greek), each play with a separate title within a fine woodcut border by Tory, printer's device at end, contemp. blind stamped cf. (? English), back defective top and bottom, *Paris*, Egidius Gormontius, 1528, 4to. (135), March 20, Sotheby *Abdy*, £6 5s.

Aristophanes. The Lysistrata of Aristophanes, 8 illustrations by Aubrey Beardsley, buckram, *Privately printed*, 1896, 4to. (20), April 11, Hodgson *Spurr & Swift*, £11 5s.

Aristoteles. [Opera Varia, interprete Averroe], [folio 1b] Proemiū Auerrois ī libros physicoꝝ, lit. goth., 85 and 86 lines to a full page, 546 ll., with signs. a-nnn 4, a 3 slightly defective [Hain *1661], boarded stamped leather (broken) with brass corner-pieces (3 missing), wants clasps, vell. end-leaves from an ancient Missal, xii. cent., *Impressa Uenetijs, Accurate ac Diligenter per Bernardinum de*

Tridino de Monteferato, with device in red, 1489, folio (494), Oct. 19, Sotheby *Maggs*, £5 15s.

Aristoteles. Opera (in Greek) et Theophrasti de Historia Plantarum et de causis plantarum libri, first ed. (wants first leaf of Vol. iv., a leaf torn and neatly repaired), 5 vol. in 6, dark green mor. gt., with the Aldine anchor in the centre of each panel by Capé, *Venice*, Aldus Manutius, 1495-8, folio (1014), July 3, Sotheby *Maggs*, £84

Aristotle. Here Begynneth the Nature and Dysposycion of the VII. dayes in the Weke and sheweth what the Thondre in euery Month in the yere chaunsynge doth protended and sygnyfye . . . drawen oute of a laten Booke of Aristotiles de Astronimis, **black letter**, a small woodcut on the title (some ll. cut into and the margins of some ll. repaired, very slightly damaging the text), red mor. gt., g.e., *Robert Wyer dwellynge at the sygne of S. John Evangelyst in S. Martyns Parysshe in the Duke of Suffolkes rentes besyde Charynge Cross*, n.d. [*circa* 1540], 8vo. (17), Feb. 6, Sotheby *Vernon*, £36

[Apparently the only copy known of this ed. The ed. in the British Museum, also printed by Wyer, differs slightly from this copy. The translation is in verse.]

Aristotelis Politicorum libri VIII., cum perpetua Danielis Heinsii in omnes libros Paraphrasi, French olive mor. gt., scroll and line borders, surrounding a design of leafy sprays, enclosing in centres the arms of Francois d'Averton, Comte de Belin (Lot 992), g.e., silk ties, by Nicholas Eve, in a lined box, sold as a binding, *Lugduni Batavorum, ex officina Elzeviriana*, 1621, 8vo. (1016), July 3, Sotheby *Leighton*, £3 10s.

Arithmetica communis. Proportiones breues, De latitudinibus formarum, etc., first ed., **gothic letter**, publisher's device at end, a few contemp. MS. notes, bds., *Vienne, J. Singrenius for Leonardus and Lucas Alantse*, 1515, 4to. (3912), Nov. 7, Sotheby *Tanner*, £8 10s.

Armin (Robert). The Italian Taylor and his Boy, in verse, original ed., woodcut on title-page and 9 cuts in the text, old green mor. gt., g.e., by C. Lewis, *Printed for T. P.*, 1609, sm. 4to. (18), Feb. 6, Sotheby *Rosenbach*, £310

Armstrong (E. A.) Axel Herman Haig and his Work, plates, some coloured, hf. mor., g.t., 1905, roy. 4to. (885), Nov. 28, Sotheby *Thorp*, £4

[*See also* Dec. 19, £2 6s.]

Armstrong (R. B.) Musical Instruments—The Irish and the Highland Harps, etc., plates and diagrams, 2 vol., cl., *Edin.*, 1904-8, 4to. (564), Dec. 14, Hodgson *W. Brown*, £3 15s.

[*See also* Sotheby, May 8, £2 2s.; Puttick, Aug. 2, £2 15s.]

Armstrong (Sir W.) Gainsborough and his Place in English Art, plates, cl. gt., 1898, folio (150), May 8, Sotheby *Carroll*, £5

[*See also* Dec. 19, Lot 124, £5 10s.; Anderson Gal-

leries, Jan. 18, Lot 167, $40; Sotheby, July 17, Lot 451, £2 2s.]

Armstrong (Sir W.) Sir Henry Raeburn, plates, one of 110 copies, with a duplicate set of plates, 2 vol., pigskin, gt. interlaced line borders on the sides, arms of Edward Penton in the centres, lines on the back inside borders, joints, red leather linings, uncut, t.e.g., in a slip-case, by Zaehnsdorf, 1901, 4to. (126), Dec. 19, Sotheby *Maggs*, £7 15s.

[*See also* May 8, cl., £4 10s.; Puttick, Feb. 8, cl., £6; Christie, June 8, cl., £4 10s.; American Art Association, March 15, cl., $18.]

Armstrong (Sir W.) Sir Joshua Reynolds, plates, one of 110 copies, with duplicate plates on India paper, 2 vol., pigskin, gt. interlaced line borders on sides, with the arms of Edward Penton in the centres, gt. lines on back, inside borders, joints, red leather linings, uncut, t.e.g., enclosed in slip-cases, by Zaehnsdorf, 1900, 4to. (125), Dec. 19, Sotheby *Jenkins*, £7 15s.

[*See also* July 17, buckram, £2; May 8, cl., £3 10s.; Dec. 12, buckram, £3; Nov. 7, buckram, £4 6s.; Christie, June 8, buckram, £3 10s.; Hodgson, July 19, buckram, £3 3s.; Puttick, Feb. 8, cl., £7 5s.; Anderson Galleries, Feb. 20, $18; Nov. 14, mor., $27; American Art Association, March 15, buckram, $15.]

Armstrong (Sir W.) J. M. W. Turner, with 103 plates and vignettes, with list of artist's work marked in pencil and ink, cl., uncut, 1902, folio (313), June 8, Christie £5 10s.

[*See also* Sotheby, July 17, cl., damaged, £3; Dec. 19, buckram, £2 12s. 6d.; Puttick, June 14, cl., £1 17s. 6d.; Hodgson, Dec. 7, cl., £2 2s.; American Art Association, March 15, $15; Anderson Galleries, May 2, $40.]

Arnault (A. V.) Vie Politique et Militaire de Napoléon, plates (a few foxed), 2 vol., hf. mor., uncut, t.e.g., *Paris*, 1822-6, folio (458), May 1, Sotheby *Edwards*, £3 5s.

Arnold (Sir Edwin). The Light of Asia, LARGE PAPER, No. 42 of 50 copies printed, portrait, black cf. ex., embossed design on upper cover of the god Gautama and conventional foliage, in a drop-case, 1890, 8vo. (39), April 3, Sotheby *Templeman*, £2

[Arnold (Matthew).] Alaric at Rome, a Prize Poem, recited in Rugby School, June xii., MDCCCXL., vignette arms of the school on title, orig. pink wrappers, in cl. folder, *Rugby*, Combe and Crossley, MDCCCXL. [1480], 8vo. (1), April 10, American Art Association $470

Arnold (M.) Works, edition-de-luxe, port., 15 vol., 1903-4, 8vo. (1114), Feb. 20, Sotheby *Edwards*, £7

[*See also* Hodgson, March 8, £6 15s.; American Art Association, Nov. 21, $40; Nov. 9, $40.]

[Arnold (Richard).] Arnold's Chronicle, or the Customs of London, printed in **black letter**, double columns, 42 lines, with signatures and pagination, brown mor. [*Antwerp*,

Adrian van Berghen, 1503], sm. folio (73), May 2, Anderson Galleries $400

[With the Ham Court bookplate.]

Arnott (J. A.) and Wilson (J.) The Petit Trianon, Versailles, 3 parts, plates, loose in portfolios, 1907-8, folio (181), Dec. 19, Sotheby *Batsford*, £4 5s.

Ars Moriendi. [Leaf 1 begins] Ars moriendi [space of one line] [Q] Vamuis scdm philosophũ tertio ethicorũ. Oim terribilium mors corporis sit terribilissima. [Leaf 11 verso, line 28] Et tm de arte moriedi ẽ q ars artium, printed in gothic type on 12 unnumbered leaves without signature marks, 35 long lines, space and title-line to first page, with 11 full-page woodcuts on recto of leaves 2 to 12, with text on verso of each except the last, which is blank on verso, new vell., last leaf trimmed down slightly, repaired at upper corner margin and stained on blank verso, most inner margins strengthened [*Cologne*, Nicolaus Gotz, *between* 1473 *and* 1478], sm. folio (10), May 2, American Art Association $180

[Not in Hain. The woodcuts on leaves 2, 3, 4, 7 and 9 are lettered b, c, d, i and l respectively.]

[Ars Moriendi.] La historia del iudicio del figliolo de dio Iesu christo, lit. rom., long lines, 29 to a full page, with signs., modern russ., rough edges, *s. l. et a.*, sm. 4to. (19), Feb. 27, Sotheby *Davis & Orioli*, £32

[This volume consists of 20 ll. only—should have 30—and contains nine crude outline wood engravings the full size of the page, in black and white, seven of which are after the designs in the block book of the "Ars Moriendi." From the Heber and Yemeniz collections.]

Arthington (Henry), The Seduction of Arthington by Hacket, especiallie with some tokens of his unfained repentance and submission, in prose and verse (imprint cut into), old hf. cf., with auto. signature and bookplate of Thomas Jolley, *R. B. for Thomas Man* [*c.* 1592], sm. 4to. (19), Feb. 6, Sotheby *Rosenbach*, £5

Arthur, King of Britain. The storye of the most noble and worthy Kynge Arthur, the which was the fyrst of the worthyes Christen, and also of his noble and valyaunt knyghtes of the rounde Table, black letter, double columns, woodcuts, title-page and ll. M 2 to M 8 wanting and supplied in fac., MS. marginal notes, orig. vell., preserved in a lined book-box, Thomas East, n.d. [*c.* 1580], folio (42), April 3, Sotheby *Sotheran*, £18 10s.

[*See also* Lot 43, 1634 ed., 3 vol., mor., £31.]

Arthur (King). The History of the Valiant Knight Arthur of Little Britain, translated from the French by Lord Berners, edited by E. V. Utterson, hand-coloured fac. plates from an original MS., with a duplicate set in outline, crushed levant mor. ex., t.e.g., by Rivière, 1814, 4to. (2), Nov. 2, Hodgson *Heffer*, £9 5s.

[*See also* Sotheby, Dec. 12, £4 15s.]

Artistic Japan: Illustrations and Essays, collected by S. Bing, coloured and other illustrations, 6 vol., cl., 1888-91, 4to. (561), May 29, Sotheby *Atkinson*, £4 15s.
[*See also* Dec. 19, £4 12s. 6d.; Hodgson, March 22, £5 5s.]

Art Journal (The), from its beginning as the "Art Union," in 1839, to February, 1912, 70 vol., with Supplements, 2 vol.—Illustrated Catalogue of the Great Exhibition, 1851, together 73 vol., hf. mor. and cl. (not uniform), (1839-1912), folio (139), June 8, Christie £9 10s.
[*See also* Anderson Galleries, May 2, 31 vol., $18.]

Arundel Club. Publications, from 1904 to 1911, numerous fine photogravure reproductions of the old masters, mounted on linen guards and bound in hf. blue crushed levant mor., t.e.g., by De Coverly, the series for 1911 being unbd., imp. 4to. (570), Jan. 11, Hodgson *Quaritch*, £5

Ascham (Anthony). A litle Herball of the properties of Herbes, newly amended and corrected, **black letter** (some catchwords and signatures cut into, a few top lines shaved), old hf. green mor., r.e., from the Heber library, Jhon Kynge, 1550, 8vo. (20), Feb. 6, Sotheby *Pickering*, £19

Ascham (Roger). The Schole Master, or plaine and perfite way of teaching children the Latin tong, **black letter**, title within a woodcut border, old cf., Iohn Daye, 1571, sm. 4to. (45), April 3, Sotheby *Heffer*, £5 5s.
[*See also* July 31, £3.]

Ascher (Jacob Ben). Corpus iuris et rituum, printed in Hebrew, double columns, 342 ll. only (wanting eight), [Hain 1880, Proctor *7302], first page within a fine woodcut border (white on black), first few leaves and some other leaves waterstained, margin of first 2 ll. mended, small hole in one leaf, vell., *Soncino*, Joshua Solomon, n.d. (*c.* 1490), folio (64), July 17, Sotheby *Olschki*, £10 10s.

Ashbee (C. R.) The Private Press, a Study in Idealism, to which is added a Bibliography of the Essex House Press, printed in black and red, numerous illustrations, one of 125 copies on paper, hf. holland, uncut, *Printed at the Charges of the Club of Odd Volumes of Boston, Massachusetts*, 1909, 4to. (242), July 27, Sotheby *Quaritch*, £5

Ashbee (C. R. and J.) Essex House Song Book, being the Collection of Songs formed for the Guild of Handicraft by C. R. and Janet Ashbee, with the music, 2 vol., printed in black and red, only 205 printed, hf. vell., *Essex House Press*, 1903-5, 4to. (435), Feb. 20, Sotheby *Davis & Orioli*, £2 14s.
[*See also* July 27, £1 14s.; Dec. 19, £1 2s.]

[Ashbee (H. S.)] Index Librorum Prohibitorum, Centuria Librorum Absconditorum and Catena Librorum Tacendorum, being notes on curious and uncommon books, by Pisanus Fraxi, fronts., 3 vol., hf. mor., *Privately printed*, 1877-85, 4to. (107), Dec. 21, Hodgson £33

[Ashbee (H. S.)] Index Librorum Prohibitorum, being notes on Curious and uncommon books, by Pisanus Fraxi, hf. red mor., t.e.g., *Privately printed*, 1877 (470), Feb. 22, Hodgson £11

[*See also* Nov. 23, £8 2s. 6d.]

[Ashbee (H. S.)] Centuria Librorum Absconditorum, etched front., hf. red mor., t.e.g., *Privately printed*, 1879 (471), Feb. 22, Hodgson £7 7s.

Ashby (T.) Topographical Study in Rome in 1581, a series of views by E. Du Pérac, edited by Thos. Ashby, many plates, Club binding, *Roxburghe Club*, 1916, 4to. (1846), July 3, Sotheby *Quaritch*, £5

Ashe (James). Elizabetha triumphans, conteyning the Damned practizes that the diuellish Popes of Rome have used ever sithence her Highnesse first comming to the Crowne, by mouing her wicked and traiterous subiects to Rebellion and conspiracies, orig. ed., red mor. ex., g.e., by F. Bedford, Miller arms, *Thomas Orwin for Thomas Gubbin and Thomas Newman*, 1588, sm. 4to. (21), Feb. 6, Sotheby *Rosenbach*, £48

Ashmole (Elias). The Institution, Laws and Ceremonies of the Order of the Garter, portrait of K. Charles II. as front., and plates, red mor. ex., g.e., from the Aylesford collection, *J. Macock for N. Brooke*, 1672, folio (48), April 3, Sotheby *Quaritch*, £4 15s.

[*See also* Hodgson, Nov. 16, £4; Puttick, May 18, cf., £1 7s. 6d.; Sotheby, Dec. 19, cf., £2 18s.]

Asiatic Society of Japan. Transactions, Vol. i. to xxxiv., in 14 vol., cl., and 6 nos. of Vol. xxxiv.-xxxvi., *Yokohama*, 1882-1908, 8vo. (340), Dec. 14, Hodgson *Heffer*, £13

[*See also* Sotheby, March 20, 11 vol., cf., £4.]

Asiatick Researches, or Transactions of the Society instituted in Bengal for inquiring into the history and antiquities, the arts, sciences and literature of Asia, Vol. i.-xx., with index vol. to Vol. i.-xviii., together 21 vol., plates, cf., *Calcutta*, 1788-1836, 4to. (96), Nov. 14, Sotheby *Quaritch*, £22 10s.

Aspin (J.) Naval and Military Exploits of the Reign of George III., numerous coloured circular plates, cf. gt. (back worn), *London*, S. Leigh, 1820, 12mo. (414), Nov. 30, Hodgson *Pickering*, £7

[*See also* Sotheby, May 29, £4; American Art Association, Jan. 26, orig. bds., $100; Anderson Galleries, April 3, orig. cf., $60.]

Assemanus (J. S.) Bibliotheca Orientalis Clementino-Vaticana, 3 vol. in 4 (a sound copy of this rare book, but a small stamp on titles), hf. cf., *Romæ*, 1719-28, folio (616), Oct. 26, Hodgson £18 10s.

[*See also* Hodgson, March 3, 11 vol., 1749-63, £5 15s.]

Astesanus de Ast. Summa de casibus conscientiae, gothic letter, double columns, 60 lines, large initials in red and blue, with pen-ornamentation (contains books 1-5 only),

contemp. binding of leather over oak bds (slightly damaged by wormholes, joints cracked, wants clasps), [*Strassburg*, J. Mentelin, *before* 1470], folio (260), March 27, Sotheby *Ellis & K.*, £2 2s.
[*See also* Jan. 23, 1478 ed., £6 10s.]

Astrolabium planum in tabulis ascēdens, cōtinens qualibet hora atque minuto equationes domorum celi, lit. goth., numerous woodcuts, hf. niger mor., r.e., *Venetiis per Lucā Antoniū de Giunta*, 1502, sm. 4to. (1018), July 3, Sotheby *Quaritch*, £5 10s.

Astronomici veteres, printed in roman and Greek characters, 39 (Greek 41) lines to a full page, numerous woodcuts, vell., elaborately gt., g.e. [Hain *14559, Proctor 5570], *Venice*, Aldus Manutius, 1499, folio (1020), July 3, Sotheby *Quaritch*, £24

Athelwold (St.) The Benedictional of St. Athelwold, Bp. of Winchester, 963-984, reproduced in fac. from the MS. in the library of the Duke of Devonshire, edited with text and introduction by G. F. Warner and H. A. Wilson, facs., front. (gt. and coloured), hf. mor., as issued, *Roxburghe Club*, *Oxford*, 1910, folio (782), April 3, Sotheby *Quaritch*, £18

Athenæus. Deipnosophistae, Graecè, ex recensione Marci Musuri, first ed., dark blue mor., *Venetiis apud Aldum et Andream Socerum*, 1514, folio (20), Feb. 13, Sotheby
[*See also* Nov. 7, £2 2s.] *Maggs*, £22

Athenian Society. Procopius, Longus, Heliodorus, each literally translated from the Greek, only 250 copies printed, 3 vol., hf. vell., *Athens*, 1896-7, 8vo. (788), Feb. 20, Sotheby *Davis & Orioli*, £5 5s.
[*See also* Hodgson, April 11, 7 vol., 1895-98, £15 15s.]

Atkinson (John Augustus) and Walker (James). A Picturesque representation of the Manners, Customs and Amusements of the Russians, in one hundred coloured plates, with an accurate explanation of each plate in English and French, with engraved front. portrait of Alexander I. and 100 coloured plates drawn and etched by John A. Atkinson, 3 vol. in one, hf. roan (binding broken, margins of several leaves slightly soiled), *London*, W. Bulmer and Co., 1803-1804, folio (364), Nov. 21, American Art Association $45
[*See also* Sotheby, May 22, £7 5s.]

Atkyns (Sir Robert). The Ancient and Present State of Glostershire, portrait and plates, red mor. gt., g.e., *Printed by W. Bowyer*, 1712, folio (1354), Nov. 28, Sotheby *Quaritch*, £10

Atlas. The Great and Newly Enlarged Sea Atlas or Water World, containeing, Exact descriptions of all the Sea Coast of the Whole World, title and upwards of 170 maps in colours, 3 vol., old cf., *Amsterdam*, J. van Keulen, 1682, folio (133), March 27, Sotheby *Digby*, £95

[Attavanti (P.)] Breuiarium super totum corpus iuris

Canonici, gothic letter, double columns, capitals supplied in red (some ll. slightly wormed), orig. oak bds. and stamped pigskin, *Memminger per Albertum Kūns*, 1499, folio (3925), Nov. 7, Sotheby *Maggs*, £4 10s.

Attic Miscellany (The), or Characteristic Mirror of Men and Things, including the Correspondent's Museum, humorous plates (some folding), by Barlow, after Collings, character portraits, etc., 3 vol. (all published), dark green mor., by Rivière, Bentley and Co. and W. Locke, 1789-91, 8vo. (24), July 24, Sotheby *Howell*, £11 15s.

Aubrey (John). The Natural History and Antiquities of the County of Surrey, LARGE PAPER (8½ in. by 5⅝ in.), portrait, map and plates, 5 vol. (wormhole through margin of a few leaves), old cf., arms on sides, 1719-18 (5), Feb. 20, Sotheby *Thorp*, £9 5s.

[*See also* Oct. 19, £14.]

Aucassin et Nicolete, edited by F. W. Bourdillon, coloured woodcut on title, large red initial and music, only 230 copies printed, *Eragny Press*, 1903, 8vo. (548), May 8, Sotheby *Jenkins*, £2 2s.

Audebert (J. B.) Histoire Naturelle des Singes et des Makis, 63 fine coloured plates by the author (a few slightly spotted), contemp. green straight-grain mor., *Paris*, 1800, folio (209), May 24, Hodgson *David*, £4 17s. 6d.

Audsley (G. A.) and Bowes (James Lord). Keramic Art of Japan, plates, many illuminated on linen guards, 2 vol. red mor. ex., gt. sides and edges, 1875, folio (147), May 1, Sotheby *Rimell*, £4 4s.

[*See also* Dec. 19, £2 8s.; Hodgson, Oct. 26, £3 12s. 6d.]

Audsley (G. A.) The Ornamental Arts of Japan, coloured and illuminated plates, with linen guards, 2 vol., light green mor. ex., gold panel on sides, broad inside gt. borders, g.e., 1882, folio (146), May 1, Sotheby *Batsford*, £8

[*See also* Anderson Galleries, Nov. 14, 1883, $30.]

Audubon (J. J.) The Birds of America, containing 448 plates (including 13 in two states), life-size coloured engravings by R. Havell, from the original drawings by Audubon, 4 vol. (Vol. i., 1834-5; Vol. ii., 1831-4; Vol. iii., 1834-5; Vol. iv., 1838), hf. russ., enclosed in a mahogany sectional cabinet, with handles, covered with baize, and forming an ottoman, on castors, *By the Author*, 1831-8, double atlas folio (23), May 15, Sotheby *Quaritch*, £600

[The plates in this copy were specially selected by the artist himself for his father, who was an intimate friend of Audubon. Wants title to Vol. i., altered title to Vol. iv. substituted.]

Audubon (J. J.) Birds of America, from original drawings, 435 coloured plates, 4 vol., handsomely bound in full russ., richly gold tooled on back and sides, g.e., *London, published by the author*, 1827-38, elephant folio (92), Jan. 18, Anderson Galleries $2,600

[Fine copy of this monumental work. The "Turkey"

plate is uncreased, but the "I" of "Plate I." has been trimmed away. Accompanying the set are the five volumes of "Ornithological Biography," Edinburgh, 1831-39, roy. 8vo., similarly bound with the plates. Mahogany cabinet, with sliding shelves, plush lined and adjustable top, brass fittings, is included with the set.]

Audubon (J. J.) Birds of America, from original drawings, 435 coloured plates, representing the subjects in life-size and natural colours, 4 vol., hf. maroon mor. (rubbed), g.e., *London, published by the author*, 1827-38, elephant folio (81), May 2, Anderson Galleries $3,050

Audubon (J. J.) The Birds of America, from drawings made in the United States and their Territories, first octavo ed., illustrated with 500 finely coloured plates of birds, 7 vol., dark green levant mor., by L. Broca, *New York*, J. J. Audubon, 1840-44, roy. 8vo. (82), May 2, Anderson Galleries $575

[*See also* Jan. 18, $400; Nov. 7, $380.]

Audubon (J. J.) The Birds of America, from drawings made in the United States and their Territories, with 500 coloured plates by J. T. Bowen, 8 vol., hf. mor., *New York*, George R. Lockwood [1865], roy. 8vo. (65), May 16, American Art Association $150

Audubon (J. J.) and Bachman (J.) Quadrupeds of North America, coloured plates, 3 vol., cf. antique, g.e., 1851-3, 8vo. (94), Nov. 17, Puttick *Edwards*, £10 10s.

[*See also* American Art Association, May 16, mor., $37.50; Anderson Galleries, Nov. 7, mor., $35.50; Jan. 18, mor., 6 vol., $305; American Art Association, April 11, mor., 6 vol., $65.]

Augustine (Saint). Certaine select Prayers gathered out of S. Augustines meditions, which he calleth his selfe talke with God, **black letter**, with woodcut border surrounding each page, 2 parts in 1 vol., blue mor., some margins trimmed close, *London, printed by Iohn Daye, dwellyng ouer Aldersgate*, 1574, sm. 8vo. (17), May 2, American Art Association $40

[*See also* Sotheby, Feb. 13, 1577 ed., with manual, £2 2s.; Nov. 7, 1575 and 1586 ed., £5 5s.; American Art Association, Jan. 26, 1575 ed., $25.]

Augustine (St.) De Arte Praedicandi, **gothic letter**, long lines, 39 to a page, 21 ll. [Hain *1956, Proctor *200), *No place, printer or date* (*Strasburg*, J. Mentelin, 1466)—Chrysostom (S.) Homiliae super Mathaeum, **gothic letter**, long lines, 39 to a page [Hain *5034, Proctor 197], initials painted in blue and red, *No place, printer or date* (*ib.*, 1466), in 1 vol., orig. blind stamped pigskin over wooden bds., metal corner-pieces, catches and clasps, folio (218), May 22, Sotheby *Tregaskis*, £64

Augustinus (S. A.) De civitate Dei lib. XXII., roman letter, 46 long lines to a full page, some early MS. notes in the margins, etc. (a few leaves at the end slightly wormed

and the last leaf slightly defective and repaired), crushed crimson mor. ex., with antique gt. ornaments, inside dentelles, g.e., by L. Broca [Hain 2097, Proctor *3293], *Rome*, Conrad Sweynheym and Arnold Pannartz, 1468, folio (1023), July 3, Sotheby *Maggs*, £35

Augustinus (S. A.) La Cita di Dio, roman letter, long lines, double columns (a few small wormholes), last leaf mended, otherwise a good large copy, hf. mor., *s. n.* [*Firenze, c.* 1475], (3933), Nov. 7, Sotheby *Dobell*, £6 5s.

Augustinus (S. A.) De Civitate dei cum commento, **gothic letter**, double columns, woodcut on verso of title, MS. inscription, "Liber Monasterij Sctorū aptorū Petri et pauli in Abdinghoff," on title, *Basilea*, Joannes Amerbach, 1490—De Trinitate, **gothic letter**, double columns, one leaf slightly defective and mended, a few blank margins mended, similar MS. inscription at end to that on title of the former work, *ib.*, 1490, in 1 vol., orig. wooden bds. covered with leather, stamped with figures in lozenges and circles (Virgin and Child, SS. Peter and Paul, Agnus Dei), and pierced hearts, unicorns, etc., vell. linings from a XIV. century MS. service book, with music, 5 brass bosses on lower cover (rebacked), folio (3932), Nov. 7, Sotheby *Tregaskis*, £8 10s.

Augustine (Saint). The Glasse of vaine-glorie, faithfully translated (out of S. Augustine his booke, intiuled Speculum peccatoris) in English by W. P., Doctor of the Lawes [*i.e.*, W. Prid], woodcut device on the title-page, repeated on p. 56 (some marginal references cut into), red mor. ex., g.e., with bookplate of Thomas Jolley, John Windet, 1585, 8vo. (22), Feb. 6, Sotheby *Quaritch*, £35

Augustine (Saint). Privilegia. Incipiūt priuilegia ordinis fratrum heremitarū Sancti Augustini, **gothic letter**, woodcut on title and full-page cut on sign. E 2 verso, contemp. cf. over wooden bds., lace-pattern border in blind, *Papie* (*Pavia*), *per magistrum Bernardinum de Garaldis*, 12 *May*, 1506, 8vo. (833), July 17, Sotheby *Olschki*, £8 5s.

[On 18 ll. of vell. Bound at the beginning of the book are papal letters from Leo X. and Julius II. to the Augustine monastery of S. Hilary, at Reggio, written in a nearly contemporary hand. On the first page are emblazoned the arms of Leo X. Hole through lower margin of manuscript.]

Augustine (Saint). Regula Beati Augustini cum constitutionibus de modo vivēdi Servorum beate Marie Virginis de observantia, printed on vell., full-page woodcut on back of title, marginal notes in an old hand, blue mor. gt., g.e., *Venetiis, per Jacobum Pentium de Leucho* (1515), 4to. (68), July 17, Sotheby *Maggs*, £11

Augustinus de Ancona. Summa de potestate ecclesiastica, semi-**gothic letter**, long lines, painted initial "S" on first page (wormholes through some leaves), cf. (worn), *Augs-*

burg, Joh. Schüssler, 6 *March*, 1473, folio (665), July 31, Sotheby *McLeish*, £6

Aurelius (A.) In Nuptias Principis Frederici V. Comitis Palatini ad Rhenum et illustrissimæ Virginis Elizabethæ Magnæ Britanniæ Regis Filiæ Epithalamium (small rust-hole in last leaf), old hf. vell., from the Heber library, *Apud Gulielmum Stansby*, 1613, sm. 4to. (23), Feb. 6, Sotheby *Quaritch*, £7

Ausmo (Nicolaus de). Supplementum Summae Pisanellæ, lit. goth., in two columns of 47 lines, without marks, on first page is a large initial "Q" painted in gold and colours, containing a miniature of two monks, red and blue pen-letters, old marbled cf., m.e., with bookplate of the Duke of Sussex [Hain *2153, Proctor 4161], *Venetiis per Franciscum de Hailbrun et Nicolaum de Frankfordia socios*, 1474, folio (1028), July 3, Sotheby *Powell*, £3 15s.

[Austen (Jane).] Mansfield Park, first ed., 3 vol., hf. cf., 1814, 8vo. (265), May 1, Sotheby *Marchbank*, £9
[*See also* Dec. 12, £6 5s.]

[Austen (J.)] Northanger Abbey and Persuasion, first ed., 4 vol., hf. bd., entirely uncut (backs broken), 1818, 8vo. (362), Feb. 22, Hodgson *Tregaskis*, £7
[*See also* Sotheby, May 1, £2 10s.; Hodgson, Oct. 26, £3.]

[Austen (J.)] Sense and Sensibility, a Novel, by a Lady, first ed., 3 vol., hf. cf., 1811, 8vo. (264), May 1, Sotheby
[*See also* Hodgson, Nov. 30, £28 10s.] *Quaritch*, £28

Austen (J.) Collected set of first eds. of her Works:—Sense and Sensibility, 3 vol., 1811—Pride and Prejudice, 3 vol., 1813—Mansfield Park, 3 vol., 1814—Emma, 3 vol., 1816—Northanger Abbey and Persuasion, 4 vol., 1818, together 16 vol., full levant mor., g.e., *London*, 1811-18, 12mo. (8), March 14, Anderson Galleries $300

Austen (J.) Novels, Winchester ed., portrait, 12 vol., cl., t.e.g., *Edin.*, 1911-12, 8vo. (509), March 29, Hodgson *Hollings*, £4 10s.
[*See also* Dowell, Dec. 5, £4 12s. 6d.; Anderson Galleries, March 14, $45.]

Austen (R.) A Treatise of Fruit Trees, second ed., engraved title, with additions—The Spirituall Use of an Orchard, the 2 parts in 1 vol., old cf., a large and clean copy, *Oxford*, 1657, sm. 4to. (76), May 24, Hodgson *David*, £4

Averell (W.) An excellent Historie bothe pithy and pleasant, discoursing on the life and death of Charles and Iulia, two British or rather Welshe louers, in verse, black letter, title within a woodcut border (last leaf defective and mended), crimson levant mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, *Imprinted for Edward White*, 1581, 8vo. (24), Feb. 6, Sotheby *Rosenbach*, £100
[Apparently the second ed.]

Avila (I. de). Certain Selected Spiritvall Epistles, roman

letter, old cf. gt., with clasps, *A Rouen by the widdow of Nicolas Courant*, 1631 (14), Jan. 23, Sotheby
Quaritch, £5 5s.

Aylesbury (Earl of). Memoirs of Thomas, Earl of Ailesbury, written by himself, coloured front., 2 vol., *Roxburghe Club*, 1890 (1372), Nov. 14, Sotheby *Quaritch*, £2 5s.

Ayres (P.) Lyric Poems, made in Imitation of the Italians, of which many are translations from other Languages, etched front. (name cut from margin of the title), cf., 1687, 8vo. (797), April 26, Hodgson
Birrell & Garnett, £3 17s. 6d.

Ayton (Richard). A Voyage round Great Britain, undertaken in the Summer of the year 1813, and commencing from the Land's-End, Cornwall, illustrated with a series of coloured views by William Daniell, 5 vol., crimson mor., gt. tops, uncut, by Rivière, *London*, 1814-21, folio (254), May 2, Anderson Galleries $105

[Aytoun (W. E.) and Martin (Sir T.)] The Book of Ballads, edited by Bon Gaultier, first ed., with coloured title and front. and illustrations by Alfred Crowquill, brown mor., g.e., orig. covers bd. in, by De Sauty, Wm. S. Orr, 1845, 8vo. (6), Nov. 28, Christie *Calder*, £4 5s.
[*See also* Hodgson, Nov. 16, £2 10s.]

Azpilcueta (Martinus ab). Tractatus de Reditibus beneficiorum ecclesiasticorum, orig. brown mor., solid gold leafy ornaments at corners, on each side within a compartment the arms of Pope Pius V., to whom the book is dedicated, interlacing design on back, metal catches and clasps, g.e., in padded case, sold as a binding, *Romae, apud Iulium Accoltum*, 1568, 8vo. (71), July 17, Sotheby
Maggs, £15 10s.

B. (G.) A newe Booke called the Shippe of Safeguard, wrytten by G. B., in verse, **black letter**, title within a woodcut border (defective in one corner and restored, small corner of last leaf torn off, damaging the catchword, a few fore-margins cropped and text very slightly shaved), stamped russ., from the libraries of R. Farmer and R. Heber, W. Seres, 1569, sm. 8vo. (25), Feb. 6, Sotheby
Quaritch, £180
[An allegorical poem on the life of man, in verse of eight-line stanzas. Apparently only one other copy is known. "Mr. Haslewood ascribes this little poem to Barnaby Googe, in which opinion he is confirmed by Sir E. Brydges."—*MS. note by R. Heber.*]

B. (G.) Ludus Scacchiae: Chesse-play, a game both pleasant, wittie and politiche . . . translated out of the Italian into the English tongue, containing also therein, A prety and pleasant Poeme of a whole Game played at Chesse, original ed., title within a woodcut border, old diced cf. gt., from the Heber library, H. Iackson, 1597, sm. 4to. (26), Feb. 6, Sotheby *Rosenbach*, £50

B. (R., gent.) Orpheus his Iourney to Hell, and his Musicke

to the Ghosts, for the regaining of faire Euridice his Loue and new spoused Wife, in verse of 6-line stanzas, original ed. (a few catchwords and signatures cut into), red mor. ex., g.e., by F. Bedford, from the Caldecott library, Richard Iohnes, 1595, sm. 4to. (27), Feb. 6, Sotheby *Rosenbach*, £100

[This appears to be the only complete copy known.]

Babelon (E.) Traité des Monnaies Grecques et Romaines, 7 vol. (4 text and 3 plates), hf. buckram, *Paris*, 1901-16, 4to. (350), July 24, Sotheby *Quaritch*, £10

Bacchus Bountie, describing the debonaire dietie of his bountifull godhead, in the royall obseruance of his great feast of Pentecost, by Phillip Foulface of Ale-foord, student in good felloship, in prose and verse, roman and **black letter** (some headlines cut into), blue cf. ex., g.e., by C. Lewis, auto. signature of Thos. Hill on title, the Bibliotheca Anglo-Poetica copy, *Printed for Henry Kyrkham*, 1593, sm. 4to. (28), Feb. 6, Sotheby *Rosenbach*, £55

Bach (Joh. Seb.) Werke, Vol. i. to xxviii., hf. roan gt., contents lettered, wrappers bound in (last vol. in wrapper), *Leipzig*, 1851-78, folio (127), June 22, Hodgson *Reeves*, £15

Bacher (M.) Recherches sur les Maladies chroniques particulièrement sur les hydropsies, old French red mor. gt., line borders, g.e., arms of Cardinal Archbishop Comte de Maurepas on sides, sold as a binding, *Paris*, 1776, 8vo. (52), April 3, Sotheby *Quaritch*, £5

Bacon (Sir Francis). A Briefe Discourse touching the happy Union of the Kingdomes of England and Scotland, dedicated in private to His Maistre (the ornament at the top of A 3 and some headlines cut into and two or three corners slightly repaired), polished cf. gt., g.e., by Bedford, *Printed for Felix Norton*, 1603, 16mo. (433), Jan. 30, Sotheby *Robinson*, £80

[Hazlitt gives 20 ll.; this copy has 22, including two blanks. It collates $A^2 = C$ 7 in eights. A^1, presumably a blank, is missing.]

Bacon (Sir F.) Essays or Covnsels, Civill and Morall, newly enlarged, cf. antique, g.e., 1629, 4to. (96), Feb. 8, Puttick *Leighton*, £2

[*See also* Anderson Galleries, Dec. 13, $17.50; Sotheby, July 10, 1639 ed., £2 4s.]

Bacon (Sir F.) The Historie of Life and Death, engraved title, orig. sheep (back defective), *I. Okes for H. Mosley*, 1638, 8vo. (4), Nov. 24, Sotheby *Ellis*, £3

[*See also* June 19, £1 10s.]

Bacon (Sir F.) The Historie of the Raigne of King Henry the Seventh, engraved portrait of Henry VII. by John Payne, orig. cf., *W. Stansby for M. Lownes and W. Barrett*, 1622, folio (547), Dec. 19, Sotheby *Croft*, £9 10s.

[The extremely rare (and hitherto undescribed) first issue of the first ed., containing many differences from

the ordinary first impressions. A copy of the ordinary issue of 1622 is included. *See also* Anderson Galleries, Oct. 23, $50; Sotheby, July 24, £1 10s.]

Bacon (Sir F.) Instauratio Magna [Novum Organum], first ed., engraved title (no printed title), hf. cf., 1620, folio (469), July 24, Sotheby *Watts*, £20
[*See also* Anderson Galleries, Jan. 18, $50.]

Bacon (Sir F.) Sylva Sylvarum, first ed., engraved title, portrait, old cf., 1627, folio (864), May 29, Sotheby *Atkinson*, £3

Bacon (Sir F.) Two Bookes of the proficience and aduancement of Learning, diuine and humaine, first ed., orig. vell., *Printed for Henrie Tomes*, 1605, 4to. (59), Nov. 24, Sotheby *Quaritch*, £20
[*See also* Anderson Galleries, March 14, $50; Oct. 26, $100; Sotheby, May 22, £8 15s.; American Art Association, April 11, $55.]

Bacon (Sir F.) The Twoo Bookes of the Proficience and Advancement of Learning, first ed., with the 2 ll. of errata and corrections at end (a few headlines shaved), *For Henrie Tomes*, 1605—The Essayes or Counsels, portrait (a few stains), 1642—Brerewood (E.) Enquiries touching the Diversity of Language, 1635, in 1 vol., cf., 4to. (433), July 24, Sotheby *Quaritch*, £63

Bacon (Sir F.) Of the Advancement and Proficience of Learning, IX. Bookes, first ed., engraved portrait and title by William Marshall, old cf. (rebacked), *Oxford*, 1640, folio (14), May 15, Anderson Galleries $30

Bacon (Sir F.) Works, edited by Basil Montagu, Library ed., portrait, facs., etc., 17 vol., cf. gt., a fine set, W. Pickering, 1825-34, 8vo. (392), March 29, Hodgson
[*See also* Dec. 21, worn, £4 7s. 6d.] *Edwards*, £10 10s.

Bacon (R.) The Mirror of Alchimy . . . also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature, first ed. (some ll. stained, one leaf torn across but perfect), *For R. Olive*, 1597—Five Treatieses of the Philosophers Stone, two of Alphonso, King of Portugall . . . one of John Sawtre, a Monke, another by F. Randorff, and one by W. Gratacolle, all translated into English by the Paines and Care of H. P., 1652, bound together in 1 vol., orig. cf. (slightly damaged), 1597, 1652, 4to. (653), Feb. 20, Sotheby *Maggs*, £26

Bacon (Roger). Opus Majus, ed. S. Jebb, LARGE PAPER, brown mor. gt., a 3-line fillet round sides, inside dentelles, g.e., a fine copy, G. Bowyer, 1733, folio (495), Oct. 19, Sotheby *Wheldon*, £7 5s.

Baddeley (J. F.) Russia, Mongolia, China, being some Record of the relations between them from 1602 to 1676, limited ed., facs. and maps, 2 vol., bds., cl. backs, t.e.g., 1919, 4to. (503), Nov. 2, Hodgson £10

Badius (J.) Stultifere nauicule seu scaphe Fatuarum mu-

lierum, woodcuts (a few slight stains), vell., *Argentinæ*, J. Pruez, 1502, 4to. (3942), Nov. 7, Sotheby *Tregaskis*, £5 5s.

Badminton Library of Sports and Pastimes, limited ed., ports. and plates, LARGE PAPER, 29 vol., a complete set, orig. half roan gt., t.e.g., 1887, 8vo. (674), Oct. 26, Hodgson [*See also* Sotheby, July 27, £15.] *Mayhew*, £15 10s.

Baffo (G.) Poésies Complètes, en dialecte Vénitien, litteralement traduites pour la première fois, portrait (limited to 100 copies), 4 vol., hf. red mor. ex., t.e.g., a fine copy, *Paris*, 1884, 8vo. (205), April 11, Hodgson *Jaschke*, £4 5s.

Bahr (A. W.) Old Chinese Porcelain and Works of Art in China, numerous plates, some coloured, cl. gt., 1911, 8vo. (596), Mar. 22, Hodgson *Kegan Paul*, £3 10s.

Baillie (Alexander). A True Information of the unhallowed Ofspring, progresse and impoisoned fruits of our Scottish-Caluinian gospel and gospellers (wants title, 2 or 3 ll. at beginning and end defective and mended), cf., not subject to return, *Wirtsburgh*, Anne Marie Volmare, 1628, 8vo. (6), Jan. 30, Sotheby *Quaritch*, £7

Baillie (W.) Engraved Works after Paintings and Drawings by the Greatest Masters from Various Collections, 113 fine etchings, including a number of early proofs, of portraits, landscapes and fancy pieces, all neatly inlaid or mounted, with priced table of contents to each vol., 2 vol. in 1, contemp. russ., 1761-75 [1792], folio (148), May 24, Hodgson *Spencer*, £15
[*See also* Sotheby, July 17, £19.]

Bain (F. W.) Indian Stories, limited issue on handmade paper, 13 vol., bds., cl. backs, uncut, *Riccardi Press*, 1913-20, sm. 4to. (176), Oct. 26, Hodgson £7
[*See also* Jan. 11, £6 12s. 6d.; Sotheby, Feb. 20, £7 15s.; Puttick, April 5, £5 10s.]

Bain (F. W.) The Great God's Hair—A Draught of the Blue—Incarnation of the Snow—Mine of Faults—Ashes of a God—Bubbles of the Foam—Syrup of the Bees, translated from the original MS., together 7 vol., fronts., hf. vell., 1904-14, 4to. (905), Feb. 20, Sotheby *Dobell*, £4 12s. 6d.

Baker (A. H. Collins). Lely and the Stuart Portrait Painters, with 240 plates (6 in colour), 2 vol. (only 375 copies printed), 1912, 4to. (65), June 8, Christie £7 10s.

Baker (G.) History and Antiquities of the County of Northampton, LARGE PAPER, proof plates, 2 vol., hf. mor., m.e., 1822-41, folio (941), July 10 Sotheby *Webb*, £3 15s.

Baker (Sir R.) A Chronicle of the Kings of England . . . to the Raigne of King Charles [the First], portrait and engraved title, containing portraits by W. Marshall, crimson crushed mor. ex., g.e., 1643, folio (578), Nov. 16, Hodgson
[*See also* Sotheby, Jan. 30, £2.] *Dobell*, £2 4s.

Bakst. The Decorative Art of Leon Bakst, Appreciation by Arséne Alexandre, Notes on the Ballets by Jean Cocteau,

portrait and 77 plates (48 in colours), hf. vell., 1913, folio (310), June 29, Hodgson *Maggs*, £11

[*See also* May 10, soiled, £10 10s.; Sotheby, Feb. 20, £9 10s.; Anderson Galleries, Dec. 13, $60.]

Balbus de Janua (Johannes). Catholicon, **gothic letter**, double columns of 65 lines, large initials in red (wants 7 ll., the margins of 2 ll. repaired), brown mor., raised bands, blind tooled on the sides, rough edges gt. [Hain 2253, Proctor 247], *No printer, place or date* [*Strassburg, the "R" printer, c.* 1460], folio (1033), July 3, Sotheby *Colnaghi*, £40

[The British Museum copy is imperfect, wanting 4 ll.]

Balbus (Joh.) Incipit summa que vocatur Catholicon, **gothic letter**, double columns of 58 lines, large initials in red and blue, with pen ornamentation, red mor. gt. [Hain *2252, Proctor 632], [*Strassburg, printer of the* 1483 *Iordanus de Quedlinburg, c.* 1483], folio (184), July 31, Sotheby *Maggs*, £13 10s.

[*See also* Nov. 24, £4 5s.; Hodgson, Feb. 22, £3 15s.]

Baldwin (William). The Canticles or Balades of Salomon, phraselyke declared in Englysh Metres, original ed., italic and **black letter** (some preliminary ll. torn and mended, some side-notes shaved), red mor. ex., g.e., by F. Bedford Miller arms, from the Caldecott library, *William Baldwin, seruaunt with Edwarde Whitchurche* [1549], sm. 4to. (29), Feb. 6, Sotheby *Quaritch*, £50

Baldwin (Wm.) A Treatice of Morall Philosophy, contaynge the sayinges of the wyse, augmented and enlarged by Thomas Paulfreyman, **black letter** (some marginal references shaved), old cf., Richard Tottyll, n.d., sm. 8vo. (24), Feb. 13, Sotheby *Ellis*, £6

Bale (John). A brefe Chronycle concerning the examination and death of the Blessed Martir of Christ, Sir John Oldecastell, the Lord Cobham, **black letter**, woodcut portrait of Lord Cobham on the title, dark brown mor. gt., g.e., Anthony Scoloker and Wyllyam Seres, n.d., 8vo. (16), Jan. 23, Sotheby *Arthur*, £9 5s.

Bale (John). Illustrium Maioris Britanniæ Scriptorum Summarium, woodcut on title of Bale presenting his book to Edward VI., and at the end of the Index a woodcut portrait of Wicliffe, the third leaf of the dedication imperfect and mended, woodcut initials, new brown mor. ex., g.e., *Gippeswici in Anglia, per Joannem Overton*, 1548, 4to. (573), May 29, Sotheby £2 5s.

[The first book printed at Ipswich. *See also* April 3, £15; Nov. 14, £13; Dec. 19, £15 10s.]

Bale (John). Scriptorum illustrium maioris Brytanniae quam nunc Angliam & Scotiam vocant catalogus, 2 vol., old red mor., three-line fillet round edges, in centre of each cover the arms of Louis XIV. (Guigard I., p. 25, first stamp), g.e., sold as a binding, *Basileae, apud Io. Oporinum*, 1557-9, folio (235), Jan. 30, Sotheby *Abdy*, £4

Bale (J.) Yet a course at the Romyshe foxe, a dysclosynge or openynge of the Manne of synne, cōtayned in the late Declaratyon of the Popes olde faythe made by Edmonde Bonner bysshopp of London, brown mor. ex., g.e., by W. Pratt, *Imprented at Zurik by Olyuer Iacobson*, 1543, 8vo. (1035), July 3, Sotheby *Quaritch*, £6

Balfour (G.) Life of R. L. Stevenson, portrait, 2 vol., cl., 1901—Letters, edited by Sidney Colvin, portrait, 2 vol., cl., 1899, together 4 vol., 8vo. (665), May 8, Sotheby *Edwards*, £1 16s.

Ballantine (J.) The Gaberlunzies' Wallet—The Miller of Deanhaugh, together 2 vol., plates by A. A. Ritchie, blue crushed levant mor. ex., gt. backs, t.e.g., orig. wrappers bound in, 1843-44, 8vo. (494), March 22, Hodgson *Arthurton*, £7

[*See also* American Art Association, Jan. 26, $22.50.]

Balnaves (Henry). The Confession of Faith, conteining how the troubled man should seeke refuge at his God (title and 2 or 3 ll. slightly soiled), red mor. (joints worn), g.e., *Edinburgh*, Thomas Vautrollier, 1584, 8vo. (10), Jan. 30, Sotheby *Quaritch*, £9

Balzac (Honoré de). Les Contes Drolatiques, cuts by Doré, Charles Dickens's copy, with his bookplate, and Gadshill Sale label, hf. roan, 1864, 8vo. (425), Jan. 25, Hodgson *Henry*, £2 14s.

Balzac (H. de). Novels, Caxton ed., plates, 53 vol., v.y., 8vo. (1152), Feb. 20, Sotheby *Joseph*, £7 15s.

[*See also* Hodgson, April 11, cl., £12; July 12, cl., £7 15s.]

Balzac (H. de). Œuvres Complètes. La Comedie Humaine, texte revisé et annoté par M. Bouteron et H. Longnon, illustrations by C. Huard, 22 vol., hf. blue crushed mor. gt., gt. backs, t.e.g., by Canapé, a fine set, 1913-14, 8vo. (143), Dec. 14, Hodgson £24

Balzac (H. de). Comédie Humaine, edited by George Saintsbury, translated by James Waring, Clara Bell and Ellen Marriage, each with a preface by George Saintsbury, extensively illustrated with etchings by W. Boucher and D. M. Smith, in two states, one being on Japan paper, the other on plain paper, 42 vol., blue mor., uncut, *London*, J. M. Dent and Co., 1895-1899, 8vo. (52), April 11, American Art Association $400

[Tours ed., of which 100 copies have been printed for America, this being No. 5. *See also* Anderson Galleries, Oct. 17, 40 vol., $57.50; Jan. 17, 42 vol., $47.50.]

Balzac (H. de). La Comédie Humaine (in the original French), beautifully illustrated by etchings after the best French artists, 46 vol., orig. silk cl., paper labels, *Phila. and Paris*, George Barrie et Fils, n.d., 8vo. (12), March 14, Anderson Galleries $102.50

[Limited issue, printed throughout on Japanese vellum. *See also* Jan. 18, $90; March 14, 53 vol., $140.]

Balzac (H. de). La Comédie Humaine, with Memoir by Katherine P. Wormeley, ed. limited to 250 copies, with duplicate set of plates on India paper, 40 vol., *Boston*, Roberts, 1898, 8vo. (310), March 13, Sotheby *Joseph*, £5 10s.

[*See also* Anderson Galleries, Dec. 13, $42.50.]

Balzac (M. de). Œuvres Diverses, *Leide, chez les Elseviers*, 1651—Lettres Familières à M. Chapelain, *Amsterdam, chez Louis & Daniel Elzevier*, 1661—Socrate Chrestien et Autres Œuvres, front. (inserted) representing Aristotle, from the Arnheim ed., 1675, *Rouen*, 1661—Les Entretiens, engraved title, *Amsterdam, L. et D. Elzevier*, 1663—Aristippe, ou de la Cour, engraved title by P. Philippe depicting Aristippe, *Amsterdam, chez D. Elzevier*, 1664—Lettres à Monsieur Conrart, engraved title, *Amsterdam, chez les Elseviers*, 1664—Lettres Choisies, engraved title, *Amsterdam, chez les Elseviers*, 1678, together 7 vol., the first complete ed., brown mor. ex., by Hering and Muller, from the Pieters collection, 1651-1678, 12mo. (458), Dec. 19, Sotheby *Court*, £6

Bancroft (Thomas). The Glutton's Feaver, a Poem, orig. ed., yellow mor. ex., g.e., by F. Bedford, *Iohn Norton for William Cooke*, 1633, sm. 4to. (30), Feb. 6, Sotheby *Rosenbach*, £260

[Three other copies appear to be known.]

Bandello (M.) La Quarta parte de le Novelle del Bandello nuouamente composte, first ed. (rust stain on two or three leaves, one or two headlines slightly shaved), red mor. gt., g.e., *In Lione, appresso Alessandro Marsilii*, 1573, 8vo. (75), July 17, Sotheby *Olschki*, £1 8s.

Bandello (M.) Novels, translated by J. Payne, 6 vol., hf. cf., *Villon Society*, 1890, 4to. (298), May 29, Sotheby *Quaritch*, £8 5s.

[*See also* American Art Association, Nov. 9, $42.50; Jan. 26, $80.]

Banks (J.) The Destruction of Troy, a Tragedy, inscription, "K. Rutland," on title and bookplate of John, Duke of Rutland, contemp. red mor., sides and back elaborately tooled and gt., with flowers, etc., in padded case, sold as a binding, A. G. and J. P., 1679, 4to. (76), July 17, Sotheby *Baer*, £16

Baptismale sive Cathecumenus iuxta ritum S. Romane Ecclesie . . . etiam Exorcismi quatuor ad effugondos demones, **gothic letter**, in red and black, small woodcuts, with music, contemp. Venetian binding, brown mor. over wooden bds., gt. border, with a small flower stamp at corners, in the centre of the upper cover in gold, "Sor. Camilla," and on the lower cover, "Raimondina," metal catches, clasps gone, g.e., sold as a binding, *Venetiis, apud heredes Luceantonii Junte*, 1546, 4to. (77), July 17, Sotheby *Eisman*, £6

Baptista Mantuanus. In Robert Seuerinatem panegyricum

carmen, roman letter, 50 ll., long lines [Hain *2394], vell. gt., *Venice*, Franciscus de Benedictis, 1489, 4to. (169), Jan. 23, Sotheby *Tregaskis*, £2 8s.

Barbier (A. A.) Dictionnaire des Ouvrages Anonymes, par Ant. Alex. Barbier, Troisième éd., revue et augmentée par MM. Olivier Barbier, René et Paul Billard, Suite de la seconde éd. de Supercheries Littéraires Dévoilées par J. M. Quérard, 4 vol., bds., leather backs, gt. tops, *Paris*, Paul Daffis, 1872-1879, 8vo. (167), Nov. 21, American Art Association $20

[Barbieri (F. de).] Quattuor hic compressa opuscula; (1) Discordantie sanctorum doctorum Ieronymi-Augustini; (2) Sibyllaruz de Christo vaticinia cum appropriatis singularum figuris; (3) Varia Judeorum et Gentilium de Christo testimonia; (4) Centones Pr. Falconis de utriusque testamenti, roman letter, woodcuts of the Sybils, with borders, ornamental initials, wooden bds., stamped leather, hf. binding (rebacked), clasp, *Impressum Oppenheym* [*c.* 1505], 4to. (3945), Nov. 7, Sotheby *Quaritch*, £7 7s.

[Barbieri (F. de).] Zwolff Sibyllen weissagungen, Vil wunderbarer Zükunfft Von anfang bisz zu erd der Welt besagende, **gothic letter**, woodcuts of the Sibyls, with borders, hf. mor., Huth copy, *Getruckt zu Franckfurt*, 1531, 4to. (3946), Nov. 7, Sotheby *Quaritch*, £5

Barclay (John). Barclay his Argenis, or the Loves of Poliarchus and Argenis, translated out of Latine into English by Kingesmill Long, gent., old cf. (worn), *G. P. for Henry Seile*, 1625, folio (231), Jan. 30, Sotheby *Quaritch*, £5
[*See also* July 24, 1629 ed., £3.]

Barclay (John). A Description of the Roman Catholick Church, written in the year 1679, in verse, green cf. ex., g.e., by F. Bedford, Miller arms in gold on sides, 1689, sm. 4to. (31), Feb. 6, Sotheby *Rosenbach*, £5

Barckley (Sir R.) A Discourse of the Felicitie of Man, author's woodcut device on leaf before title and at the end, device on title, orig. sheep, W. Ponsonby, 1603, 4to. (3947), Nov. 7, Sotheby *Dobell*, £3 12s.

Barco Centenara (Martin del). Argentina y Conquista del Rio de la Plata, con otros Acaecimientos de los Reynos del Peru, Tucuman, y Estado del Brasil (title and some ll. somewhat stained, a few ll. wormed), hf. sheep, *En Lisboa*, 1602, etc., 4to. (123), Nov. 14, Sotheby *Quaritch*, £40

Barenger (T.) A series of 24 coloured aquatint Engravings of Sporting Scenes, engraved by Sutherland after Barenger, in the 6 orig. parts, with wrappers, as issued, in cl. folder, *London*, 1809-10, oblong folio (54), April 3, Anderson Galleries $1,000

[Barham (Rev. R. H.)] Ingoldsby Legends, first ed., illustrations by J. Leech, G. Cruikshank, etc., 3 vol., cl., in a shaped mor. box, 1840-47, 8vo. (50), Nov. 17, Puttick *Marshall*, £37
[Inserted are a holograph draft of a part of "Look at

the Clock" (see p. 56) and an A.L.s. of the author's son presenting this autograph.]

[Barham (Rev. R. H.)] The Ingoldsby Legends, the three series, first eds. of Vol. i.-ii. and second ed. of Vol. iii., plates by George Cruikshank (one a little cut into), cf. gt. and blind fillets round sides (Vol. i.-ii.) and hf. cf. (Vol. iii.), ex-libris of the author in Vol. i.-ii., R. Bentley, 1840-7, 8vo. (360), May 22, Sotheby *Court*, £10 10s.

[Vol. i. is the author's copy and one of twelve on thick paper, signed "Thomas Ingoldsby, R.H.B.," and contains two original pen-and-ink sketches at pp. 21 and 145 respectively. Vol. ii. is also on thick paper, with an original sketch by Lady Greenly, facing page 137. The lines on the sketch show a variation to the printed ones. Vol. iii. carries some slight notes in the handwriting of R. H. Dalton Barham. *See also* Anderson Galleries, April 3, $210; May 2, $27.50; Christie, Nov. 28, £9 10s.]

[Barham (Rev. R. H.)] The Ingoldsby Legends, First Series second ed., Second Series first ed. (plates slightly spotted and plate of "The Ghost" in Vol. i. defective), 2 vol., cl. (damaged), 1843-2, 8vo. (103), July 10, Sotheby *Farr*, £3 5s.

[Barham (Rev. R. H.)] Ingoldsby Legends, plates by Leech, Cruikshank, etc., 3 vol., polished green cf., 1855, 8vo. (80), Nov. 17, Puttick *Joseph*, £1 15s.

[*See also* Sotheby, June 19, 1870 ed., £2; Anderson Galleries, Jan. 18, 1852-3 ed., $10; Sotheby, Feb. 20, 1855 ed., £1 14s.]

[Barham (Rev. R. H.)] Ingoldsby Legends, LARGE PAPER, one of 560 copies signed by the artist, coloured plates by Arthur Rackham, vell. gt., with ties, g.t., 1907, 4to. (718), May 8, Sotheby *Bumpus*, £4 12s. 6d.

[*See also* Lot 719 and 681, £3 15s. and £3 5s.; Hodgson, March 22, £5; American Art Association, April 11, $37.50.]

[Barker (M. H.)] Greenwich Hospital, plates by G. Cruikshank, in two states, thick (only 12 were so done) and coloured, hf. mor., t.e.g., 1806, 4to. (169), Nov. 17, Puttick *Thomas*, £20

[Barker (M. H.)] Greenwich Hospital, a series of Naval Sketches, descriptive of the Life of a Man-of-War's Man, 12 coloured etchings by G. Cruikshank (margins of some ll. foxed and one corner repaired), red crushed levant mor. ex., with anchor stamps in corners, J. Robins & Co., 1826, 4to. (476), March 22, Hodgson *Arthurton*, £8 8s.

[*See also* Sotheby, Jan. 30, £6 5s.; July 24, £5 10s.; Nov. 24, £3 10s.; American Art Association, Nov. 21, $21; Anderson Galleries, May 2, plates in duplicate, $52.50.]

[Barker (M. H.)] Greenwich Hospital, a series of Naval Sketches descriptive of a Man-of-War's Man, by an old Sailor, with 12 full-page plates, brilliantly coloured, and several woodcuts in text, all by George Cruikshank, in

the original 4 parts, contemp. hf. cf., board sides, entirely uncut, *London*, James Robins and Co., 1826, 4to. (250), Jan. 26, American Art Association $200

Barkstead (William). Mirrha, the Mother of Adonis, or Lustes Prodegies, whereunto are added certaine Eglogs, by L. M. [*i.e.*, Lewis Machin], orig. ed., woodcut ornaments, on E 2 is the title, "Three Eglogs, the first is of Menalcas and Daphnis, the other two are of Apollo and Hyacinth, by Lewis Machin" (a small wormhole runs throughout the vol., otherwise a fine copy), Lamport Hall copy, green mor. ex., g.t., other edges uncut, by W. Pratt, *E. A. for Iohn Bache*, 1607, 8vo. (32), Feb. 6, Sotheby *Rosenbach*, £755

[Two other copies known, those in the Bodleian and in the Capell collections.]

Barlow (William) Vita et obitvs Ornatissimi celeberrimiq; viri Richardi Cosin, per Gvilielmvm Barlowvm, black and roman letter (the top of one leaf cut, just touching the pagination), hf. mor., g.e., *Excudebant Deputati Christopheri Barker*, 1508, 4to. (33), Feb. 6, Sotheby *Rosenbach*, £5

[Among the contributors appears Joseph Hall. Some verses are in English.]

Barnes (Barnaby). A Divine Centurie of Spirituall Sonnets, orig. ed., italic letter, title within a woodcut border (cut round and inlaid), text within woodcut borders (some shaved, B 4 torn and mended, small piece torn from border on H 3), brown mor. ex., g.e., from the Heber library, Iohn Windet, 1595, sm. 4to. (35), Feb. 6, Sotheby *Rosenbach*, £175

Barnfield (Richard). The Affectionate Shepheard, containing the Complaint of Daphnis for the loue of Ganymede, original ed., in verse of 6-line stanzas (catchword on last leaf cut into and some letters shaved in preceding leaf), blue mor. ex., g.e., by C. Lewis, from the collections of Isaac Reed and Richard Heber, *Iohn Danter for T. G. and E. N.*, 1594, sm. 4to. (36), Feb. 6, Sotheby *Rosenbach*, £620

[Only one other copy appears to be known, that in Sion College library.]

Baron (Robert). Pocula Castalia. The Authors Motto—Fortunes Tennis-Ball—Eliza—Poems—Epigrams, etc., portrait by W. Marshall, orig. sheep (back slightly defective), *W. H. for T. Dring*, 1650, 8vo. (5), Nov. 24, Sotheby [*See also* March 20, £9.] *Quaritch*, £19 10s.

Baron (R.) ΕΡΟΤΟΠΑΙΓΝΙΟΝ, or the Cyprian Academy, portrait and engraved title by Wm. Marshall, crimson mor., *W. W., to be sold by J. Hardesty, T. Huntington and T. Jackson*, 1648, 8vo. (25), Feb 13, Sotheby *Dobell*, £17

Baronius (C.) Annales Ecclesiastici [with Index and Apparatus], 38 vol., contemp. cf., *Lucæ*, 1738-59—Theiner's

Annales [1572-85], 3 vol., hf. mor., 1856, together 41 vol., folio (622), Oct. 26, Hodgson *Baker*, £15 10s.

Barnardiston (Sir N.) Suffolks Tears, or Elegies on that Renowned Knight, Sir Nathaniel Barnardiston, a collection of poems by various writers, including E. Underwood, J. Soame, T. Marriot, S. Faireclough, R. Cooke, C. Burrell, J. Allot, etc., blue levant mor. ex., g.e., by W. Pratt, fine copy, *R. I. for Tho. Newberry*, 1653, 4to. (34), Feb. 6, Sotheby *Ellis*, £6

Barratt (T. J.) The Annals of Hampstead, portrait, coloured and plain illustrations, pocket with map, one of 550 signed copies, 3 vol., 1912, 4to. (1283), Nov. 28, Sotheby *Kolikman*, £6 10s.

[*See also* July 31, £5 10s.; July 10, £5 15s.]

Barrère (A.) and Leland (C. G.) Dictionary of Slang, Jargon and Cant, 2 vol., vell., uncut, *Ballantyne Press*, 1889-90, 4to. (1043), July 3, Sotheby *Dauglish*, £1 12s.

[*See also* Anderson Galleries, May 2, $7.]

Barrett (C. G.) The Lepidoptera of the British Islands, Vol. i.-x. and Parts cxix. to cxxiii. of Vol. xi. in parts, coloured plates, 1893-1906, 8vo. (416), Dec. 12, Sotheby *Quaritch*, £15

Barrie (J. M.) The Admirable Crichton, coloured plates, loosely attached, and other illustrations, by Hugh Thomson, édition de luxe, limited to 500 copies, signed and numbered, vell., richly gt. side, uncut, g.t., n.d., 4to. (61), Dec. 12, Sotheby *Maggs*, £2

Barrie (J. M.) Allihakbarries C.C., auto. MS., 4 pp., with three proofs, one containing numerous auto. corrections of the (privately) printed pamphlet, and a copy of the finished pamphlet, hf. yellow mor., t.e.g., 1893 (429), July 24, Sotheby *Garth*, £41

[A most interesting relic of Barrie's journalistic days on the *National Observer*.]

Barrie (J. M.) Charles Frohman, a Tribute, wrappers [*London, privately printed*, 1915], sm. 4to. (12), April 17, Anderson Galleries $30

[One of 20 copies privately issued by Clement Shorter for circulation among his friends. Autographed by him.]

Barrie (J. M.) The Little Minister, illustrations by W. Hole, *London*, 1903, 12mo. (4), Jan. 18, Anderson Galleries $10.50

Barrie (J. M.) Peter Pan in Kensington Gardens, by J. M. Barrie, coloured plates by Arthur Rackham, orig. cl. gt., 1906, 4to. (241), June 19, Sotheby *Maggs*, £1

[*See also* May 8, £1 10s.]

Barrie (J. M.) Peter Pan, limited ed., coloured plates, signed by the artist, vell. gt., Rackham illustrations, 1906, 4to. (680), May 8, Sotheby *Thorp*, £12

[*See also* Dec. 12, £15; Hodgson, July 29, £10 10s.; American Art Association, Jan. 26, $82.50; April 11, $95.]

Barrie (J. M.) Sentimental Tommy, 1896—Tommy and

Grizel, name on title, 1900—Little White Bird, frontispiece, 1902, all first eds., in orig. cl., g.t., 8vo. (1163), July 31, Sotheby *Glover*, £1 10s.

Barrie (J. M.) Shakespeare's Legacy, wrappers, [*London, privately printed*, 1916], sm. 4to. (13), April 17, Anderson Galleries $48

[One of 25 copies privately issued by Clement Shorter for circulation among his friends.]

Barrie (J. M.) The Novels, Tales and Sketches of J. M. Barrie, portrait and other illustrations, 12 vol., hf. vell. and bds., gt. tops, uncut, *New York*, Charles Scribner's Sons, 1896-1911, 8vo. (105), Nov. 9, American Art Association $135

[Author's ed., printed on Japanese paper. Limited to 150 copies for America and England, of which this is No. 117, signed in the autograph of the author.]

Barrie (J. M.) Works, Kirriemuir ed., one of 1,000 sets, bds., t.e.g., 1913 (203), April 5, Puttick *Wheeler*, £5 10s.

[*See also* Hodgson, April 1, £5 15s.]

Barriffe (W.) Military Discipline, first ed., engraved portrait, woodcut arms of the Hon. Artillery Co. at the beginning (2 ll. at end slightly defective in top margin), diagrams, cf., 1635, 4to. (3953), Nov. 7, Sotheby *Ellis*, £3 8s.

Barrow (J.) Travels into Southern Africa, coloured aquatint plates after S. Daniel and maps, 2 vol., newly bd. in yellow polished cf. ex., g.e., by Morrell, 1806, 4to. (401), Nov. 2, Hodgson *Maggs*, £3 7s. 6d.

[*See also* Sotheby, May 15, £2 12s.]

Barth (H.) Travels and Discoveries in North and Central Africa, maps and plates, 5 vol., 1857, 8vo. (126), Nov. 14, Sotheby *Bickers*, £3

Barthelet (J.) The Pedegrewe of Heretiques, wherein is truely and plainely set out the first note of Heretiques begun in the Church, since the time and passage of the Gospell, together with an example of the offspring of the same, chiefly **black letter** (a few blank margins damaged by damp), last leaf with faultes escaped mounted, cf., rare, *H. Denham for L. Harner*, 1566, 4to. (3955), Nov. 7, Sotheby *Tregaskis*, £2 18s.

[*See also* April 3, £5 15s.]

Bartholomew (Saint). The Ordre of the Hospital of S. Bartholomewes in West-smythfielde in London, first ed., **black letter** (p. 46 defective), old cf., *Anno* 1553 (?) Rycharde Grafton, sm. 8vo. (173), Feb. 27, Sotheby *Quaritch*, £21

[A-I in eights. The last figure of the date on the title is so indistinct that it is impossible to say if it is intended for a 2, a 3 or an 8. Herbert quotes an edition of 1553, which is probably identical with this.]

Bartholomaeus Anglicus. De proprietatibus rerum, **gothic letter**, double columns, initials in red (wants A 1), old

stamped leather over oak bds., [*Lyons*], Nicolaus Philippi and Marcus Reinhard, 1480, folio (185), July 31, Sotheby *Davis & Orioli*, £5 15s.

[*See also* July 10, 1482 ed., £4 5s.]

Bartholomeus a Saligniaco. Itinerarij Terre sancte: sacrorum locorum: ac rerum clarissima descriptio, **gothic letter**, woodcuts (small defect on title), blue mor. gt., g.e., by Masson-Debonnelle, *Lugduni*, Gilbertus de Villiers, 1525, 8vo. (3957), Nov. 7, Sotheby *Quaritch*, £6

[*See also* Lot 3958, B.M. stamp, £4.]

Bartolozzi (F.) Prints, engraved by F. Bartolozzi, from the original drawings of Guercino, Michael Angelo, Domenichino, etc., 155 plates (some foxed), hf. red mor., J. & J. Boydell, n.d., 4to. (955), March 20, Sotheby *Spencer*, £5 10s.

Bartolus de Saxoferrato. Lectura super authenticis, **gothic letter**, double columns, stamp on first page of text, hf. pigskin [not seen by Hain 2626, not in Proctor, only an imperfect copy described by Copinger and Pellechet], *Without name of place or printer* [*Milano*, J. A. & B. de Honate], 1480, folio (3956), Nov. 7, Sotheby *Tregaskis*, £5 15s.

Bartsch (A.) Le Peintre Graveur, 21 vol., hf. cf., uncut, *Vienne*, 1803-21, 8vo. (2), July 10, Sotheby *Quaritch*, £11

[*See also* Nov. 14, vell., £15; Oct. 19, £10 10s.; Hodgson, May 24, hf. cf., £12.]

Bartsch (A.) Le Peintre Graveur, 21 vol., hf. mor., *Leipsig*, 1854-67—*Vienne*, 1818-21—Copies faites d'après des Estampes très rares de différens maitres, décrites dans les Volumes i., iv. et v. du Peintre Graveur, plates, orig. wrappers (title and list) cut round and mounted, hf. mor., *Vienne*, 1805, oblong 8vo. (766), May 29, Sotheby *Maggs*, £14

Basile (G. B.) Il Pentamerone, or Tale of Tales, translated, LARGE PAPER (limited to 160 copies), 2 vol., cl., uncut, 1893, imp. 8vo. (736), March 22, Hodgson *Arthurton*, £6 6s.

[*See also* April 11, £3 17s. 6d.; Sotheby, Dec. 12, £5 5s.; Puttick, Oct. 19, 1911 ed., £1 2s. 6d.]

Basilius Magnus (S.) Opera . . . interpretes I. Argyropilus, G. Trapezum, etc., roman letter, title within woodcut border, orig. English binding of wooden bds. and brown leather stamped in diagonal compartments within borders containing Tudor ornaments, and initials K. L. and L. K., one clasp, in a lined case, *Colonie, E. Cervicornus for G. Hittorpius*, 1523, folio (3959), Nov. 7, Sotheby *Tregaskis*, £4 10s.

Bastard (Thomas). Chrestoleros Seuen bookes of Epigrames, written by T. B., orig. ed., orig. vell., with leather ties, the Lamport Hall copy, *Richard Bradocke for I. B.* [*i.e.*, John Busby], 1598, sm. 8vo. (38), Feb. 6, Sotheby *Rosenbach*, £155

[Not more than four or five copies known.]

Bate (J.) The Mysteries of Nature and Art, in foure severall parts, the second ed., engraved portrait, engraved title, numerous woodcuts, 1635—Digges (L.) A Booke named Tectonicon, **black letter**, woodcuts, 1637, in 1 vol., russ., 4to. (3961), Nov. 7, Sotheby *Davis & Orioli*, £4 4s.

Bates (A.) The Drama, its History, Literature and Influence on Civilization, editor-in-chief, Alfred Bates, with numerous full-page photogravure illustrations, all in three states, water-colour drawing at head and end of prologue to each vol., 20 vol., full brown mor., uncut, *London, The Athenian Society*, 1903, 8vo. (272), April 11, American Art Association $125

[Sophories ed., printed throughout on Japanese vellum paper, limited to 21 sets, of which this is No. 11.]

Bates (W.) George Cruikshank, the Artist, the Humourist and the Man, with some account of his brother Robert, by William Bates, portrait and numerous reproductions, orig. red bds., roan back, top edges uncut, *Birmingham*, 1878, 4to. (386), May 2, Anderson Galleries $4.50

[Large Paper copy of the first ed.]

Bateman (J.) The Orchidaceæ of Mexico and Guatemala, Parts ii.-viii. in 6, LARGE PAPER, coloured plates, orig. wrappers, one of 125 copies, Ackermann & Co., n.d., imp. folio (509), Nov. 28, Sotheby *Hogg*, £1 1s.

[*See also* May 15, hf. mor., £4.]

Batman (Stephen). The trauayled Pylgrime, bringing newes from all partes of the worlde, such like scarce harde of before, **black letter**, title within a woodcut border, woodcuts (title slightly defective and inlaid, the marginal notes of one leaf slightly cut into, a few letters damaged by a small wormhole, a portion of the margin of the last leaf repaired, just touching a headline, and a small hole in the woodcut), blue mor. gt., g.e., *Henrie Denham, dwelling in Paternoster rowe, at the signe of the Starre* [*device*], 1569, 4to. (40), Feb. 6, Sotheby *Rosenbach*, £92

[In verses of 14 syllables, in which are introduced characters and historical incidents relative to the reigns of Henry VIII., Edward VI., Mary and Elizabeth. The last leaf has been supplied from the imperfect Heber copy.]

Batman upon Bartholome his Booke De Proprietatibus Rerum, newly corrected, enlarged and amended with such additions as are requisite unto every Booke, 1582, **black letter** (some leaves frayed in the margins), cf., Thos. East, n.d. (1582), folio (129), Nov. 14, Sotheby *Wheldon*, £10 10s.

Battie (John). The Merchants Remonstrance . . . wherein is set forth the inevitable miseries which may suddenly befall this Kingdome by want of Trade and decay of Manufactures (in verse and prose), unbd., 1648, 4to. (86), Feb. 20, Sotheby *Quaritch*, £5 15s.

Baudelaire (Charles). Le Tombeau de Charles Baudelaire, ouvrage publié avec la Collaboration de Stéphane Mallarmé

[and others], précédé d'une étude sur les de Les Fleurs du Mal, Commentaire et Variantes, par le prince Alexandre Ourousof, frontispiece in two states, before and after letters, by Félicien Rops, portrait of Baudelaire, plum-coloured mor., with Death's head in tan, orig. wrappers and back-strip bd. in, by Meunier, *Paris, Bibliothèque Artistique & Littéraire*, 1896, 4to. (38), May 2, American Art Association $22.50

[Printed on Japan paper, limited to 30 numbered copies.]

Baudius (D.) Poematum nova editio, old French red mor. gt., line borders, arms of J. A. de Thou and of his first wife on sides, monogram and crest on back, g.e., sold as a binding, *Lugduni Batavorum*, Thomæ Basson, 1607, 8vo. (35), May 15, Sotheby *Slade*, £6

Baxter (George). Pictorial Album, or Cabinet of Paintings, with 11 plates in oil colours, mor. ex , with ornaments of inlay within gt. border-work on sides, g.e., 1837, 4to. (152) Nov. 28, Christie *Spencer*, £4 5s.

Baxtertypes. The Pictorial Album for the year 1837, first ed., 11 designs, printed in colours by G. Baxter, including the vignette title of Burns and Highland Mary, the plate of the Boa Ghaut being in the rare state, orig. roan binding (rubbed), Chapman and Hall, 1837, sm. 4to. (384), Jan. 11, Hodgson *Spencer*, £13

Baxter (Richard). Poetical Fragments. Heart imployment with God and itself — The Concordant Discord of a Broken-healed Heart, 2 parts in 1 vol., cf., *T. Snowden for B. Simmons*, 1681, 8vo. (41), Feb. 6, Sotheby *Dobell*, £3 5s.

Baxter (R.) The Certainty of the Worlds of Spirits fully evinced by Histories of Apparitions and Witchcrafts, Operations, Voices, etc., original ed., polished cf. ex., g.e., by F. Bedford, from the Huth library, 1691, 8vo. (63), April 3, Sotheby *Quaritch*, £5

Baxter (R.) Universal Concord, the first part, with auto. signature of John Rastrick (1650-1727), on fly-leaf, new hf. niger mor., *R. W. for Nevil Simmons, Bookseller in Kederminster*, 1660, 8vo. (62), April 3, Sotheby *Quaritch*, £6

[Apparently only one other copy is known, that in the British Museum. No other part was ever published.]

Bayard (Chevalier). The Righ Joyous and Pleasant History of the Feats, Gests and Prowesses of the Chevalier Bayard [Pierre du Terrail), translated by the Loyal Servant [Sara Coleridge], 2 vol., full maroon cf., *London*, 1825, 12mo. (107), Nov. 9, American Art Association $23

Bayeux Tapestry, 17 coloured plates by Basire after C. A. Stothard, hf. cf., *Society of Antiquaries*, 1819-23, folio (342), Aug. 2, Puttick *Parsons*, £1 12s. 6d.

[*See also* Sotheby, Oct. 19, 14s.]

Baynes (Roger). The Praise of Solitarinesse, set down in the

form of a Dialogue, wherein is conteyned a Discourse Philosophical of the lyfe Active and Contemplative, **black letter**, title within a woodcut border, blue cf. ex., g.e., by C. Lewis, from the Gordonstoun library (small hole in c 4), Francis Coldocke and Henry Bynneman, 1577, sm. 4to. (42), Feb. 6, Sotheby *Rosenbach*, £58

Bayning (Paul, Viscount). Death repeal'd by a thankfull Memoriall sent from Christ Church, in Oxford, celebrating the noble deserts of Paule late Lord Vis-Count Bayning of Sudbury, a collection of poems by members of Christ-church College, dark green mor. ex., g.e., by F. Bedford, auto. signature of Thos. Park in margin of title-page, *Oxford*, Leonard Lichfield, 1638, sm. 4to. (43), Feb. 6, Sotheby *Ellis*, £5 10s.

Bean (W. J.) Trees and Shrubs in the British Isles, numerous plates and cuts, 2 vol., hf. green crushed mor. ex., 1914 (949), March 22, Hodgson *Bumpus*, £2 15s.

Beardsley (A.) Book of Fifty Drawings, with an Iconography by Aymer Vallance, Japanese vell. ed. (one of 50 signed copies), vell. gt., with cover design by the artist, 1897, sm. 4to. (67), Nov. 16, Hodgson *Davis & Orioli*, £13 15s.

Beardsley (A.) Book of Fifty Drawings by Aubrey Beardsley, and a Second Book, first eds., 2 vol., crimson cl. gt., t.e.g., 1897-99, 4to. (399), March 22, Hodgson *Smith & Co.*, £7 15s.

Beardsley (A.) A Second Book of Fifty Drawings, portrait, with the artist's signature, one of 50 copies on Japanese vell., vell., gt. side,uncut, g.t., 1899, 4to. (1278), Feb. 20, Sotheby *Thorp*, £13

Beardsley (A.) A Second Book of Fifty Drawings, limited ed., portrait, plates, 1899, 4to. (131), Dec. 19, Sotheby *Danielson*, £2 2s.

Beardsley (A.) The Early Work of Aubrey Beardsley, with a prefatory note by H. C. Marillier, portrait, plates, one of 120 copies on Japanese vell., buckram gt., uncut, t.e.g., 1899, 4to. (130), Dec. 19, Sotheby *Thorp*, £8

Beardsley (A.) The Early Work of Aubrey Beardsley, with prefatory note by H. C. Marillier, orig. buckram, in clean state, 1899, and the Later Work, buckram (red ink stain on binding, otherwise clean), 1901, original eds., 2 vol., 4to. (181), Dec. 7, Hodgson *Spurr & Swift*, £9 10s.

Beardsley (A.) Early and Later Work, illustrations, 2 vol., cl., 1911-12, 4to. (512), May 8, Sotheby *Parsons*, £4 4s.

Beardsley (A.) The Early and Later Work of Aubrey Beardsley, with prefatory note by H. C. Marillier, portrait and plates, 2 vol., 1899-1901, 4to. (28), Dec. 12, Sotheby *Arthur*, £10

Beardsley (A.) The Early Work of Aubrey Beardsley, with prefatory note by H. C. Marillier, portraits and plates, one of 120 copies on Japanese vell., cl., uncut, g.t., 1919, 4to. (1214), Feb. 20, Sotheby *Sherratt*, £6 10s.

Beardsley (A.) The Later Work of Aubrey Beardsley, paper ed. of 100 copies, 173 plates, vell., cl. gt., uncut, g.t., 1901, 4to. (1207), Feb. 20, Sotheby *Sherratt*, £8 10s.

Beardsley (A.) Under the Hill, and other Essays in prose and verse, plates by the author, cl. gt., t.e.g., 1904, 4to. (400), March 22, Hodgson £2 11s.

Beauchamp. The Pageants of Richard Beauchamp, Earl of Warwick, reproduced in fac. from the Cottonian MS., with an Introduction by William Earl of Carysfort, plates on Japanese vell., hf. mor., g.t. (binding slightly stained), *Roxburghe Club, privately printed*, 1908, large 4to. (1406), Nov. 14, Sotheby *Myers*, £4 5s.

Beaulieu (Seb. de Pontault, Seigneur de) Les glorieuses conquestes de Loüis Le Grand, où sont représentées les cartes, profils, plans des villes, etc., numerous portraits by Nanteuil and others (many proofs before letters), and other plates, 3 vol. in 4, old red mor., three-line fillet in gold round edges, with arms of Madame de Pompadour in centre, gt. back decorated with pomegranates, etc., g.e. (the upper cover of one vol. slightly damaged), sold as a binding, *Paris*, 1680, folio (83 and 634), July 17, Sotheby *Quaritch*, £82

Beaumarchais (P. A. C. de). La Folle journée, ou le mariage de Figaro, comédie en cinq Actes, en Prose, first ed., 5 plates after St. Quentin, crushed crimson mor. gt., g.e., by Chambolle-Duru, *Au Palais-Royal, chez Ruault*, 1785, 8vo. (539), July 27, Sotheby *Maggs*, £10 5s.

Beaumarchais (P. A. C. de). Œuvres Complètes, 4 vol., contemp. sheep (one side repaired), with the crown and monogram of Marie Antoinette on sides, g.e., in hf. brown mor. slip-case, *N. p.* [*Kehl*], 1780, 8vo. (22), Nov. 30, Anderson Galleries $220

Beaumont (Francis). Poems. The Hermaphrodite—The Remedie of Love—The Elegies—Sonnets, with other Poems, red levant mor. ex., g.e., by F. Bedford, *Richard Hodgkinson for W. W. and Laurence Blaikelock*, 1640, sm. 4to. (44), Feb. 6, Sotheby *Dobell*, £42

Beaumont (F.) and Fletcher (J.) Cvpid's Revenge, by Iohn Fletcher, red mor., by Rivière, last 2 ll. are in fac. and upper portions of a few ll. have been restored, *London, Thomas Creede for Iosias Harison*, 1615, sm. 4to. (7), Oct. 26, Anderson Galleries $110

[First ed. The name of John Fletcher appears alone on the title, but it is always credited to the two dramatists. The present copy was Swinburne's, and contains two pages of MS. notes by him.]

Beaumont (F.) and Fletcher (J.) The Knight of the Burning Pestle, full of Mirth and Delight (title stained, some ll. wormed slghtly), unbd., 1635, 4to. (62), Nov. 24, Sotheby *Quaritch*, £5

Beaumont (F.) and Fletcher (J.) The Maids Tragedie, the

fifth impression, woodcut on title-page, unbd. (title-page shaved along fore-edge), 1641, 4to. (66), Nov. 24, Sotheby *Maggs*, £2 2s.

Beaumont (F.) and Fletcher (J.) The Wild Goose Chase, a Comedie (some corner margins slightly defective and repaired, some slight stains), mottled cf. gt., Humpherey Moseley, 1652, folio (974), July 31, Sotheby *Edwards*, £1 12s.

Beaumont (F.) and Fletcher (J.) Wit without Money, a Comedie, original ed., unbd., 1639, 4to. (64), Nov. 24, Sotheby *Quaritch*, £7 5s.

[*See also* Lot 65, £5 10s.]

Beaumont (F.) and Fletcher (J.) Comedies and Tragedies, never before printed and now published by the authours originall copies, with portrait by Marshall, old cf. (weak in hinges), *London*, Humphrey Robinson, 1647, thick folio (10), Oct. 26, Anderson Galleries $330

[First collected ed., edited by James Shirley. Accompanying the above is a copy of "The Wild-Goose Chase," folio, brown mor., by Rivière, *London*, Humpherey Moseley, 1652. This is the play which was lost, and consequently could not be included in the collected ed. On the verso of sign. a, the title of the play appears in its original misprinted state, "The Wild-Chase." Copies which occur usually have a slip pasted over the first "Chase" with the correct word "Goose." With the bookplate of E. M. Cox in each volume. *See also* Jan. 18, Lot 98, $125; Jan. 18, Lot 7, $250; Sotheby, Dec. 19, £11; Hodgson, Dec. 21, £14 5s.]

Beaumont (F.) and Fletcher (J.) Fifty Comedies and Tragedies, all in 1 vol., portrait (cut round and mounted), some ll. damp-stained), cf., 1679, folio (368), Feb. 20, Sotheby *Edwards*, £5 5s.

[*See also* Puttick, Feb. 8, £5; Hodgson, March 8, £4 5s.; Anderson Galleries, Feb. 20, $26; May 15, $12.50.]

Beaumont (F.) and Fletcher (J.) Works, revised and corrected, first octavo and first illustrated ed., with an engraving by Boitard to each play, LARGE PAPER, 7 vol., old cf. gt. (rebacked), 1711 (12), May 24, Hodgson *Rimell*, £3 7s. 6d.

[*See also* American Art Association, Nov. 9, $22.50; Sotheby, May 15, £4; Hodgson, March 29, 1812 ed., 14 vol., £7.]

Beaumont (F.) and Fletcher (J.) Works, with notes by A. Dyce, portraits, 11 vol., crushed red mor. ex., Dartrey arms in gold on sides, g.e., by White, 1843-6, 8vo. (239), May 18, Puttick *Edwards*, £11 5s.

[*See also* Hodgson, Oct. 26 and Dec. 21, £7 12s. 6d.; Puttick, Aug. 2, £6 5s.]

Beaumont (Sir John). The Metamorphosis of Tabacco, a Poem, original ed., Lamport Hall copy, green levant

mor. ex., g.t., uncut, by W. Pratt, Miller arms, *Imprinted for John Flasket*, 1602, sm. 4to. (45), Feb. 6, Sotheby *Rosenbach*, £145

[Not more than half-a-dozen copies known.]

Beaumont (Sir J.) Bosvvorth-field, with a taste of the variety of other Poems, first ed. (a small hole, damaging four letters of one leaf, one leaf split, slightly damaging the text, the margin of 2 ll. written on), orig. limp vell., *Felix Kyngston for Henry Seile*, 1629, 8vo. (46), Feb. 6, Sotheby *Tregaskis*, £9

[As in all known copies, sign. N 3 (pp. 181 and 182) have been cut out. In this copy, three or four letters of each line remain. This missing poem has been identified in a manuscript volume of Sir John Beaumont's poems in the Stowe MSS. in the British Museum.]

Beaumont (Sir J.) Psyche, or Loves Mysterie, in XX. Canto's first ed. (a few ll. cut into), hf. russ., 1648, folio (3968), Nov. 7, Sotheby *Tregaskis*, £3 15s.

Beaux Arts Classics, with numerous illustrations by leading artists, in three states, one set on India paper, another on Japanese vell., and a third in colours, 10 vol., cyan-blue crushed levant mor., *Paris, Société des Beaux Arts, undated* 4to. (69), Jan. 26, American Art Association $200

[Edition des Deux-Mondes. Printed throughout on Japanese vell. paper, limited to twenty copies, of which nine copies are for America. This is copy A.]

Beaux and Belles of England, illustrated with etchings and photogravures on Japan paper, fronts. on plain paper in colours, 14 vol., green buckram, gt. tops, uncut, paper labels, *London, printed for the Grolier Society*, n.d. (105), March 15, American Art Association $17.50

[Imperial ed., limited to 1,000 copies for England and America, of which this is No. 502.]

Becker. Gravures en Bois des Anciens Maitres Allemands, tirees des planches originales recueillies par J. A. de Derschau, avec un discours sur la Nature et l'Histoire de la Gravure en bois par R. Z. Becker (Fr. et Allemand), 3 parts in 1 vol., many plates, hf. red mor. gt., uncut, g.t., *Gotha*, 1808-16, imp. folio (134), Nov. 14, Sotheby *Nyhoff*, £15

Beckford (Peter). Thoughts upon Hare and Fox Hunting, new ed., plates (six from another ed.), and loosely inserted at page 178 a coloured portrait of "John Jorrocks, Esqre.," by H. Alken, orig. bds., uncut, Vernor & Hood, 1796, 8vo. (613), March 13, Sotheby *Spencer*, £5 5s.

[*See also* Anderson Galleries, April 3, $30.]

Beckford (P.) Thoughts on Hunting, first ed., front. by Bartolozzi and plans of kennels, red mor., g.e., a fine copy, *Sarum, printed by E. Easton*, 1781, sm. 4to. (706). March 13, Sotheby *Dobell*, £17 10s.

[*See also* July 31, £10 5s.; Hodgson, May 24, £10.]

[Beckford (William).] An Arabian Tale, from an Unpublished

Manuscript, with Notes, Critical and Explanatory, contemp. cf. (rubbed), in red mor. solander case, *London*, J. Johnson, 1786, 8vo. (193), Feb. 20, Anderson Galleries $20

[First ed. of "Vathek." Portrait of the author and two autograph letters relating to the book laid in. One of the notes states that this copy "was purchased at Fonthill as one of Mr. Beckford's copies." Bookplate of William Leake. *See also* Hodgson, Nov. 16, cf., £4 10s.; Nov. 30, orig. bds., £8.]

[Beckford (W.)] Biographical Memoirs of Extraordinary Painters, first ed., orig. wrappers, uncut, with the errata leaf, 1780, 8vo. (51), Oct. 19, Puttick *Hodgkin*, £4 5s.

Becon (T.) The Reliques of Rome, **black letter**, title within woodcut border and woodcut portrait of Becon on the verso, brown mor., panelled tooling on sides and back, g.e., by F. Bedford, with Huth bookplate, Iohn Day, 1563, 8vo. (84), July 17, Sotheby *Pickering*, £5 10s.

[*See also* Anderson Galleries, March 14, $27.50; Sotheby, May 22, £11.]

Becon (T.) The Fortresse of the Fayethful agaynst ye Cruel Assautes of Povertie and Honger, newlye made for the Comfort of Poore Nedye Christians, etc., **black letter**, cf. ex., g.e., *Bedford, Lond.*, 1550 (427), Jan. 16, Dowell £13 10s.

Becon (T.) The Sicke Man's Salve, wherin the Faithfull Christians may Learne how to Behave Themselves Paciently, etc. in Tyme of Sickenes, **black letter**, portrait of author on back of title, mor. ex., g.e., *Lond.*, 1568 (429), Jan. 16, Dowell £12

Beda (Ven.) Opera Omnia, engraved title, 8 vol. in 5, old cf., with arms on sides and arms and monograms of Paul Petau on back, from the Sunderland library, *Basil., per Joan Hervagium*, 1563, folio (39), May 15, Sotheby *Davis & Orioli*, £2 12s.

Beedowe (Thomas). Poems Divine and Humane, title within a woodcut border, last 2 ll. inlaid, supplied from another copy, blue mor. gt., g.e. (R. Payne), from the Heber library, *E. P. for Iohn Sweeting*, 1641, sm. 8vo. (47), Feb. 6, Sotheby *Quaritch*, £16

Beerbohm (Max). The Happy Hypocrite, a Fairy Tale for Tired Men, first ed., orig. wrappers, uncut (Bodley Booklets, No. 1), 1897, sq. 16mo. (362), March 22, Hodgson £4 10s.

Beerbohm (Max). Caricatures of Twenty-five Gentlemen, first ed., drawings of Aubrey Beardsley, George Moore, Bernard Shaw and others, blue cl. gt., 1896, cr. 4to. (364), March 22, Hodgson *Stevens & Brown*, £7 7s.

Beerbohm (Max). Yet Again, first ed., orig. blue cl., 1909, 8vo. (181), May 10, Hodgson £5

Bega (C.). Œuvres de C. Bega, 35 etchings, cf., *s.a.*, 4to. (100), May 1, Sotheby *Colnaghi*, £5 10s.

Beham (Hans Sebald). Imaginvm in Apocalypso Iohannis Descriptio, cum enarratione uera, pia & apta, quæ potest esse uice iusti Commentatij, & lectu digni, Elegiaco Carmine condita, autore Georgio Æmilio, with 26 fine woodcuts by Hans Sebald Beham, new hf. vell., several leaves repaired at inner margin, [*Francoforti*, Christianus Egenolphus, 1540], sm. 4to. (40), May 2, American Art Association $35

Behn (Mrs. Aphra). Plays, Histories and Novels, 6 vol., hf. cf., 1871 (233), April 17, Dowell £2 12s.
[*See also* Christie, Nov. 28, £4 10s.; Sotheby, May 8, £2 18s.]

Behn (Mrs. Aphra). The Unfortunate Bride, or the Blind Lady a Beauty, a Novel, portrait, contemp. English red mor. gt., g.e., *Printed for S. B.*, 1700, 8vo. (48), Feb. 6, Sotheby *Rosenbach*, £10

Belcher (J.) and Macartney (M. E.), editors. Later Renaissance Architecture in England, 6 parts, plates, loose in portfolios, 1897-1901, folio (185), Dec. 19, Sotheby *Tiranti*, £7 10s.

Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 170 plates and 153 illustrations in the text, 2 vol., hf. red mor., g.t., 1901, imp. folio (138), Nov. 14, Sotheby *Batsford*, £6 10s.

Belcher (W. D.) Kentish Brasses, collected by W. D. Belcher, over 250 plates, 2 vol., 1888-1905, 4to. (929), Nov. 14, Sotheby *Quaritch*, £1 10s.

Bell (J. M.) Chippendale, Sheraton and Hepplewhite: Furniture Designs, plates, cl., Gibbings, 1900, sm. folio (87), April 11, Hodgson *Edwards*, £2

Bell (M.) Edw. Burne-Jones, a Record and Review, by Malcolm Bell., portrait and plates, ed. limited to 390 copies, 1892, imp. 4to. (205), July 17, Sotheby
[*See also* July 27, 15s.; May 29, 14s.] *Witt*, £1 9s.

Bell (T.) Kalogynomia, or the Laws of Female Beauty, original ed., plates, hf. citron mor. ex., 1821 (808), March 22, Hodgson *Arthurton*, £5 5s.
[*See also* Sotheby, Feb. 13, £1 12s.]

Bellasis (G. H.) Views of Saint Helena, 6 coloured plates, orig. wrapper, 1815, oblong 4to. (141), Nov. 14, Sotheby *Quaritch*, £2 8s.
[*See also* Hodgson, Nov. 30, £3 17s. 6d.; Nov. 16, £4 6s.]

Bellini (Jacopo). Goloubew (Victor). Les Dessins de Jacopo Bellini au Louvre et au British Museum, numerous folding and other plates, 2 vol., hf. vell., *Bruxelles*, 1912-8, folio (684), Dec. 19, Sotheby *Thorp*, £4 5s.

Belnos (Mrs. S. C.) Twenty-four plates illustrative of Hindoo and European Manners in Bengal, hf. straight-grain mor., *London* [1832], folio (228), May 2, Anderson Galleries $37.50

Belon (Pierre). L'Histoire Naturelle des estranges poissons

marins avec la vraie peincture et description du Daulphin, woodcuts, orig. vell., auto. signature, S. Baluzino, in margin of title, *Paris*, R. Chaudiere, 1551, 4to. (44), May 15, Sotheby *Maggs*, £4 4s.

Belon (P.) La Nature & diuersité des Poissons, woodcuts, mor., with the orig. leather on the sides, *Paris*, C. Estienne, 1555, oblong sm. 8vo. (45), May 15, Sotheby *Tregaskis*, £4 5s.

Belon du Mans (P.) L'Histoire de la Nature des Oyseaux, avec leurs descriptions, etc., woodcuts, old cf., g.e., *Paris*, 1555, folio (369), Feb. 20, Sotheby *Edwards*, £3 5s.

[*See also* Hodgson, May 10, £2 7s. 6d.; Sotheby, April 3, £5.]

Bellonius (P.) De Arboribus, Coniferis, Resiniferis aliis quoque nonnullis sempiterna fronde virentibus cum earundem iconibus ad vivum expressis, old brown cf. gt., with monogram in centres and at corners, g.e., *Parisiis, apud B. Prevost*, 1553, 8vo. (43), May 15, Sotheby *Wheldon*, £7 15s.

Beludenisse ende eenuoudige wtlegghinge des waerachtighen gheloofs ende der algemeynen articulen van de suyuere Christelicke religie gemaect met ghemeyner eendrachticheyt van de Dienaers der Kercken Jesu Christi die daer in Switzerlant, **black letter**, green vell., extremely rare, *Anno* 1568, *Gheprint tot Nordwitz by Antonium de Solemne*, 8vo. (146), Nov. 14, Sotheby *Maggs*, £25

[Collation: A-D8, E6 (wanting 2 ll., E4-5), F8-O8, P4. One of the first books printed in Norwich by the first printer there.]

Bembo (P.) Delle lettere di M. Pietro Bembo, primo volume, a few leaves at end water-stained, contemp. Italian binding, dark red mor., geometrical line tooling in gold on sides, enclosing a centre panel, the corners of the panel decorated with arabesques stamped in relief against a gold ground, with lettering on the upper cover, "Card. Bembo," and on the lower, "C. Fulvio Rangone," two corners neatly mended, top of back and bottom of lower cover also neatly restored, sold as a binding, *In Roma, per Valerio Dorico & Luigi Fratelli*, 1548, 4to. (88), July 17, Sotheby *Olschki*, £21

[*See also* Lot 89, £5 15s.]

Bemrose (W.) Life and Works of Jos. Wright, commonly called "Wright of Derby," with preface by Cosmo Monkhouse, portrait and plates, 1885, folio (996), Nov. 28, Sotheby *Rinder*, £1 8s.

[Another copy, portrait and plates, 1885, folio (997), Nov. 28, Sotheby, *Rimell*, £1 2s.]

Benedictus de Nursia. Opus ad sanitatis consuervationem, **gothic letter**, 33 long lines to a page, cf. gt. [Hain 11922, Proctor 3713], *Rome*, Stephan Plannck, 1493, 4to. (1050A), July 3, Sotheby *Maggs*, £8 5s.

Benger (Miss). Memoirs of the Life of Anne Boleyn, Queen of

Henry VIII., first ed., portraits, 2 vol., hf. mor., g.e. (from the Hamilton Palace library), 1821, 8vo. (20), June 19, Sotheby *Griffin*, £3 10s.

[Mr. Beckford's copy, with four pages, in his autograph, of caustic satire, of which the following is a specimen: "It might be as well if instead of weaving historical romances the super-literary ladies of the present period would pass a little more of their time at cross stitch and gobble stitch. We should gain some pretty chair and screen covers, and lose little by not being tempted to pore over the mazes of their interminable scribbleations."]

Benjamin Tudelensis (Rabbi). Itinerarium Benjaminis, Latine redditum opera Const. l'Empereur, blue mor. gt., borders of dotted lines, panel composed of 2-line fillets, g.e., by Bozérian, *Lugd. Batavorum, ex officina Elzeviriana*, 1633, 12mo. (1051), July 3, Sotheby *Edwards*, £2 4s.

Benjamin of Tudela (Rabbi). Itinerary, translated and edited by A. Asher, presentation copy from the translator, 2 vol., mor. ex., by Rivière, a fine copy of this rare book, 1840-41 (430), Nov. 2, Hodgson *Edwards*, £4 15s.

B[enlowes] (E[dward]). A Buckler against the fear of Death, or Pious and Profitable Observations, Meditations and Consolations, front. (the first 4 ll. sllghtly defective and repaired and a small hole damaging a few letters of the text), blue mor. gt., g.e., *Roger Daniel, printer to the University of Cambridge, and are to be sold by M. Spark, junior, in the little Old-Baily in London*, 1640, 8vo. (49), Feb. 6, Sotheby *Quaritch*, £16

[First ed., in verse. Collation: "The mind of the frontispiece," frontispiece, title and dedication, 4 ll. + B-I in eights. *See also* Lot 50, 1657 ed., £6 15s.]

Benson (Arthur C.) Thomas Gray, green wrappers, uncut, *Eton*, R. Ingalton Drake, 1895, 4to. (11), Jan. 18, Anderson Galleries $27

[Inscribed on front wrapper, "from the author," in Benson's hand.]

Benson (F. W.) Etchings and Drypoints by F. W. Benson, an Illustrated and Descriptive Catalogue, with an original etching and reproductions of all the plates by A. E. Paff, edition limited to 275 copies, 2 vol., *Boston (U.S.A.)*, 1917-19, 4to. (893), Nov. 28, Sotheby *Mackay*, £7

Bentley's Miscellany, numerous plates by George Cruikshank, John Leech, Samuel Lover and others, portraits of the most eminent literary persons of the day, Vol. i.-xxxvi., hf. red mor., panelled gt. backs, g.t., 1837-54 (22), June 19, Sotheby *Maggs*, £21 10s.

[*See also* American Art Association, March 15, Vol. i.-xiv., $12.50.]

Benton (Josiah Henry). John Baskerville, Typefounder and Printer, 1706-75, portrait and illustrations, uncut, *Boston*,

privately printed, 1914, 8vo. (43), April 24, Anderson Galleries $10.50

Benzoni (Gir.) La Historia del Mondo Nuovo, woodcut portrait on title and woodcuts in the text (margins cut rather close, one or two catchwords cut), vell., *In Venetia*, F. Rampazetto, 1565, 8vo. (93), July 17, Sotheby

[*See also* July 17, 1572 ed., £6 5s.] *Quaritch*, £7 5s.

Beraldi (Henri). Les Graveurs du XIXe Siècle, Guide de l'Amateur d'Estampes Modernes, 12 vol., bds., uncut, orig. wrappers bd. in, *Paris*, 1885, 8vo. (597), Nov. 21, American Art Association $77.50

[Extra illustrated by the insertion of 100 original etchings and engravings, including examples of Appian, Bodmer, Braquemond, Buhot, Guérard, Leigh Hunt (signed), Jacque, Jacquemart, Toussaint and others.]

Béranger (P. J.) Œuvres Complètes, nouvelle éd., revue par l'auteur avec la Musique, portrait and plates by Johannot and others, 3 vol., brown mor. ex., gt. floreated sides, g.e., *Paris*, 1851-6, 8vo. (7), May 1, Sotheby *Joseph*, £1 10s.

[*See also* July 10, 4 vol., £1 1s.; May 8, 5 vol., 16s.]

Bérard (Victor). Les Phéniciens et l'Odyssée, plates, 2 vol., hf. mor., *Paris*, 1902, 4to. (88), May 8, Sotheby *Neuhuys*, £1 12s.

Berenger (Richard). History and Art of Horsemanship, presentation copy to Earl Temple, inscribed by the author on reverse of title, and two A.L.s., 1 p. each, laid on, plates, 2 vol., red mor., g.e., 1771, 4to. (430), Oct. 19, Sotheby *Pickering*, £5 5s.

Berenson (Bernhard). The Drawings of the Florentine Painters, classified, criticised and studied, with a copious Catalogue Raisonné, numerous fine reproductions, 2 vol., hf. mor., t.e.g. (only 355 copies printed), 1903, folio (143), July 10, Christie *Gore*, £23

[Beresford (J.)] Miseries of Human Life, designed and etched by T. Rowlandson, title and 50 plates, including 3 by Bunbury, crimson crushed levant mor. ex., gt. back, panelled sides and inner borders, g.e., by Rivière, R. Ackermann, 1808, 4to. (161), Nov. 16, Hodgson *Edwards*, £16 10s.

[*See also* Anderson Galleries, 1807 ed., 2 vol., $13.50.]

Bergomensis (J. P.) Nouissime historiarum omnium repercussiones . . . que Supplementum supplementi Cronicarum nuncupantur, roman letter, long lines, woodcuts and borders, orig. stamped leather, *Venetiis, Opere Georgii de Ruscombus*, 1506, folio (3974), Nov. 7, Sotheby *Tregaskis*, £7

[Contains accounts of the discovery of America and of the invention of printing.]

Bergomensis (J. P.) De Claris Selectisque Mulieribus [Hain-Copinger *2813], title-page in large gothic letters, with beautiful whole-page woodcut on verso and numerous

fine woodcuts by artists of the Schools of Venice and Florence [*see* "La Gravure en Italie," by Vicomte Delaborde], **gothic letter**, 176 ll., mor., g.e., fine copy, *Ferarra*, Laurentius de Rubeis de Valentia, 1497, folio (179), June 22, Hodgson *Maggs*, £71

Bergomensis (J. P.) Supplementum Supplementi de le Chroniche Vulgare nonamente . . . per miser Francesco C. Fiorentino, roman letter, long lines, woodcuts (some stains), orig. wooden bds., hf. bd. leather, vell. fly-leaves from an early MS., *Venetia, per G. de Rusconi*, 1508, folio (3975), Nov. 7, Sotheby *Davis & Orioli*, £6 15s.
[*See also* Nov. 7, Lot 3976, 1513, £2 10s.; Nov. 7, Lot 3977, 1535, £1 10s.; July 8, Lot 1052, 1492, £3.]

Berkeley (G. F.) Reminiscences of a Huntsman, plates, front. in colours by J. Leech, 32 pp. of advertisements at the end, red mor., gt. back, gt. line borders on sides, t.e.g., uncut, orig. back and covers bd. in by Rivière, 1854, 8vo. (16), Dec. 19, Sotheby *Pickering*, £4 4s.
[*See also* Lot 17, £2 4s.; Dec. 12, cl., £1 14s.; Anderson Galleries, April 3, cl., $20.]

Bernardus (S.) Liber Meditationum, **gothic letter**, woodcut on title and at the end, *Colonie*, M. de Werdena, n.d. (*c.* 1510), and 6 others, in 1 vol., orig. wooden bds. and stamped brown leather (cracked), clasp, enclosed in a lined case, sm. 8vo. (3982), Nov. 7, Sotheby *Dobell*, £3 15s.

Bernardinus Senensis. Quadragesimale de Christiane Religione, **lit. goth.**, double columns, initials in red [Hain *2834, Proctor 7632]—Sermones de evangelio aeterno, double columns, large initials and pen ornamentation, small initials in red (small hole in last 2 ll. and a few ll. stained), [Hain *2827, Proctor 7631], 2 vol. in 1, old leather over oak bds., on one side the title in a brass frame protected by horn, remains of brass clasps and corner-pieces, half of one cover gone [*Basil.*, Johann of Amorback], *circa* 1486, folio (715), Nov. 28, Sotheby *David*, £4 10s.

Berners (Juliana). Literary Researches into the History of the Book of Saint Albans (by J. Haslewood), fac. of the ed. of 1496 by Wynkyn de Worde, citron mor., blind and gt. tooled, uncut, t.e.g., 1810, 8vo. (279), May 1, Sotheby *Edwards*, £3 15s.

Berners (J.) The Book of Hawking, Hunting, Coat-Armour, Fishing and Blasing of Arms (edited by J. Haslewood), **black letter**, coats-of-arms and woodcuts (coloured), stamped cf. over wooden bds., g.e., 1810, folio (154), Nov. 14, Sotheby *Maggs*, £3 5s.

Berners (J.) A Treatyse of Fysshynge wyth an Angle, fac. of the ed. of Wynkyn de Worde, 1496, blind stamped vell., uncut, 1880, 4to. (389), May 1, Sotheby
[*See also* July 3, 10s.] *Atkinson*, £1

Beroalde de Verville. Fantastic Tales, done into English by

Arthur Machen, plates, hf. parchment, 1890 (866), Dec. 14, Hodgson £4 15s.

Beroaldus (P.) De Felicitate opusculum, roman letter, 25 long lines to a page (a few letters damaged by worm-holes), [Hain 2969], *Bologna*, Franciscus [Mato] de Benedictis, 1495—Celsus Maphaeus. Dissuasoria, roman letter, 25 long lines to a page [Hain 10443], *Bologna*, Franciscus de Benedictis, 1494, in 1 vol., brown mor., 4to. (1055), July 3, Sotheby *Stanford*, £3 10s.

Berquin (A.) Idylles, both series, plates by Marillier, copy on Dutch paper, with the plates before the numbers, 2 vol. (small rust-hole in one leaf), orig. French cf., gt. backs, g.e., *Paris, chez Ruault*, 1775, 8vo. (95), July 17, Sotheby *Maggs*, £3 12s. 6d.

[*See also* American Art Association, Jan. 26, $65.]

Berquin (M.) L'Ami des Enfans, 12 vol., orig. bds., with cf. backs, protected by a superb red levant mor. case, *Londres, chez M. Elmsley*, 1782-3, 16mo. (27), Nov. 30, Anderson Galleries $75

[From the library of Jane Austen, with her autograph signature and date inscribed in ten of the volumes. At the end of the last volume is the list of the original subscribers, with the name of Miss Burney.]

Berry (W.) Encyclopædia Heraldica, or Dictionary of Heraldry, with Supplement, plates, 4 vol., cf. gt., m.e., 1828-50, 4to. (1056), July 3, Sotheby *Quaritch*, £2 10s.

Berry (W.) Pedigrees of Berkshire, Buckinghamshire and Surrey, coats-of-arms, "Buckinghamshire" has no title, bds., 1837, folio (159), Nov. 14, Sotheby

[*See also* March 20, £2.] *Harding*, £2 18s.

Berry (W.) Pedigrees of Essex Families, printed in lithography by E. Barwick, coats-of-arms, hf. cf. (binding broken), n.d., folio (160), Nov. 14, Sotheby *Quaritch*, £2 16s.

Berry (W.) Pedigrees of the Families in the County of Hants, coats-of-arms, hf. mor. gt., g.t., 1833, folio (158), Nov. 14, Sotheby *David*, £2 16s.

[*See also* July 10, interleaved, with additions by F. Madden, £5 5s.]

Berry (W.) County Genealogies: Pedigrees of the Families in the County of Kent, 2 parts, woodcut arms, bds., as issued, 1830, folio (322), July 10, Sotheby *Quaritch*, £4

[*See also* Nov. 14, £3 5s.]

Berry (W.) County Genealogies: Pedigrees of the Families in the County of Sussex, woodcut arms, 1830, folio (323), July 10, Sotheby *Edwards*, £3

[*See also* Nov. 14, £2 10s.; March 20, £1 6s.]

Bertelli (Ferd.) Omnium fere gentium nostrae aetatis habitus, engraved title and 60 plates of costumes, LARGE PAPER (10⅝ in. by 7⅝ in.), dark green mor., by Hardy, *Venetiis*, 1563, 4to. (98), July 17, Sotheby *Olschki*, £11

[*See also* July 3, £3 10s.; July 17, 1569, £7 5s.]

Bertelli (Pet.) Diversarum Nationum habitus, engraved plates of costumes, 3 vol. in 1 (Vol. i. wants plates 17-20), hf. mor., *Apud Alciatum Alcia, et Petrum Bertellium, Patavii*, 1594-6, oblong 4to. (100), July 17, Sotheby *Olschki*, £5 10s.

Bertholdus. Horologium deuotionis circa vitam Christi, **gothic letter**, long lines, 36 coloured woodcuts, capitals painted in red or blue, bds., *s. n.* [*Basel*, J. Amenbach, *c.* 1490], sm. 8vo. (3985), Nov. 7, Sotheby *Maggs*, £5 5s.
[*See also* Jan. 23, £4 10s.]

Bertoldo con Bertoldino e Cacasenno in ottava rima, plates, contemp. red mor., 3-line fillet on sides, gt. back, g.e., *Bologna*, 1736, 4to. (101), July 17, Sotheby *Eisman*, £5 5s.

Besant (Sir Walter). South London, 1899—Westminster, 1902—East London, 1903—London, 1904, together 4 vol., etchings and illustrations, cf. gt., g.e., 1899-1904, 8vo. (273), July 24, Sotheby *Howell*, £3 3s.

Best Books. A Reader's Guide to Contemporary Literature: The Best Books, 2 vol., cl., *London*, W. S. Sonnenschein, 1895-1901, 4to. (1105), May 2, Anderson Galleries $4.50.

Bethlehem Hospital. Single Sheet, 33 lines, **black letter**, with woodcut of the Star of Bethlehem and historiated initial, commencing, "Iohēs Cauat custos," relating to the priory of St. Mary of Bethlehem, Bishopsgate (damaged), [Wynkyn de Worde ?], 1519, 4to. (95), Feb. 8, Puttick *Quaritch*, £28

Beverley (Peter). The Historie of Ariodanto and Ieneura, daughter to the King of Scottes, in English verse, first ed., **black letter**, title within a woodcut border (a few headlines shaved), old straight-grained maroon mor. gt., g.e., with the arms of the Duke of Roxburghe on sides, *Thomas East for Fraunces Coldocke*, n.d., sm. 8vo. (51), Feb. 6, Sotheby *Rosenbach*, £155
[Only one other copy known.]

B[everley] (R.) The History of Virginia, in 4 parts, plates by S. Gribelin, cf., *For F. Fayram and J. Clarke*, 1722, 8vo. (8), March 27, Sotheby *Edwards*, £7
[*See also* Anderson Galleries, May 2, 1705 ed., $100.]

Bevis of Hampton. Sir Bevis of Hampton, newly corrected and amended, **black letter**, in verse, woodcut equestrian portrait of Sir Bevis on title-page and 14 other cuts in the text (some headlines shaved), old straight-grained green mor. gt., g.e., from the library of R. Heber, Richard Bishop, n.d., sm. 4to. (52), Feb. 6, Sotheby *Quaritch*, £50

Bewick (Thomas). A General History of Quadrupeds, first ed., woodcuts, green mor. gt., g.e., by Bedford, *Newcastle-upon-Tyne*, 1790, 8vo. (1203), Nov. 28, Sotheby
[*See also* Feb. 20, cf., foxed, £1 1s.] *Maggs*, £2 10s.

Bewick (T.) History of British Birds, first ed., woodcuts, those of the Sea Eagle and Magpie in first state and the woodcut on p. 285, Vol. i., before the bar, a supplement at end of each vol., dated 1821, 2 vol., green mor., panelled

backs, emblematically tooled, inside dentelles, g.t., by Rivière, a fine copy, *Newcastle*, 1797-1804, roy. 8vo. (405), May 29, Sotheby *Dobell*, £4 10s.
[*See also* Nov. 28, cf., £4 5s.; Nov. 14, orig. bds., £3 3s.; Feb. 20, cf., £1 18s.]

Bewick (T.) History of British Birds, and a Supplement, with additional figures, woodcuts, 2 vol., olive mor., emblematically tooled, inside dentelles, g.t., by Sangorski and Sutcliffe, a fine copy, *Newcastle*, Edward Walker, 1821, roy 8vo. (609), Jan. 30, Sotheby *Eaton*, £5 5s.
[*See also* Dec. 19, cf., £3.]

Bewick (T.) History of British Birds, cuts, 2 vol., hf. cf., 1826, 8vo. (333), Feb. 8, Puttick *Jones*, £1 12s. 6d.
[*See also* Nov. 17, £1 7s. 6d.; Aug. 2, hf. russ., £1 5s.]

Bewick (T.) History of British Birds, first ed. (and first issue), 2 vol., 1797-1804—Quadrupeds, second ed., 1791—Fables of Æsop and Select Fables, first eds., 2 vol., 1818-20, together 5 vol., numerous woodcuts, dark green crushed mor. ex., gt. backs, g.e., a fine set (940), March 22, Hodgson *Arthurton*, £26

Bewick (T.) Works, Memorial ed., illustrations, 5 vol., 1855-7, 8vo. (831), March 20, Sotheby *Atkinson*, £2
[*See also* March 13, £1 18s.; May 15, £2; American Art Association, Nov. 9, $26.]

Bewick (T. and J.) Select Fables, together with a Memoir and a descriptive catalogue of the Works of Messrs. Bewick, first ed., with 5 portraits of Bewick and numerous fine woodcuts executed by Thomas and John Bewick and others, green crushed French mor., uncut, gt. top, *Newcastle*, 1820, 8vo. (117), Nov. 9, American Art Association $32.50

Bewick (T. and J.) Descriptive and Critical Catalogue of Works, illustrated by Thomas and John Bewick, with Sketches of their Lives and Notices of the Pupils of T. Bewick, LARGEST PAPER, portraits, interleaved and extra illustrated with over 150 woodcuts, including the original woodcut of the Chillingham Bull, before it was cracked, and two original sketches by T. Bewick, hf. mor., from the Jupp collection, 1851, folio (998), Nov. 28, Sotheby *Abdy*, £6 10s.

Beza (Theodor). Icones id est Verae Imagines Virorum Doctorum Doctrina simul et Pietate illustrium, etc., fine woodcut portraits, red mor. ex., richly tooled and gt., inside gt. dentelles, g.e., by Capé, from the collection of Baron Seillière, *Genevæ, apud I. Laonium*, 1580, 4to. (71), April 3, Sotheby *Wentworth*, £5 5s.

Beza (T.) Poemata Iuvenalia, title within woodcut border (lower margins mended), n.d.—Tragédie Françoise du Sacrifice d'Abraham (badly cut into), *Sedan*, 1637, in 1 vol., olive mor., full gt. back, gt. line borders, g.e.—Poemata, device of Ascensianus on title, portrait on the verso,

cf. gt., g.e., Wodhull arms on upper cover, *Lutetiæ*, 1548, 8vo. (270), May 1, Sotheby *Tregaskis*, £2 10s.

Bible. Historia Biblica rhymica Græce auctore Georgio Chummo, MS. on paper, Greek, xvi. century, 136 ll. (10½ in. by 7¼ in.), written in very neat Greek characters, 24 long lines to a page, illustrated with 375 curious drawings in water-colours, brown mor. ex., blind tooled, g.e., xvi. *cent.*, sm. folio (321), Dec. 19, Sotheby *Faulkner*, £50

Bible. Facsimile of the Codex Alexandrinus, published by order of the Trustees of the British Museum, 4 vol., leather, gt., g.t., 1881-79, folio (194), Nov. 14, Sotheby *David*, £16

Bible, English. The Bible that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn in to Englishe, **black letter**, double columns, woodcut titles, numerous woodcuts, folding map (map, title, 4 prelim. ll. and last leaf in fac., a few margins mended, text of folio xxviii. slightly defective on the outer margin, not subject to return), purple mor. ex., by C. Lewis, [colophon] *Printed in the yeare of oure Lorde* M.D.XXXV. *and finished the fourth daye of October* [*Zurich*, Christopher Froschover, or *Antwerp*, Jacob van Meteren], 1535, folio (1060), July 3, Sotheby *Quaritch*, £115

[Editio princeps of the printed English Bible. Translated by Miles Coverdale. *See also* Nov. 14, N.T. wanting, £6 15s.; American Art Association, May 1, lacks title, $2,300.]

Bible, English. Matthew's, *i.e.*, John Roger's Version. The Byble which is all the holy Scripture, **black letter**, titles in red and black, within woodcut borders (title to O.T. torn, slightly defective and inlaid), numerous woodcuts and ornamental initials (a few ll. mended and some fore-edges cut into), otherwise a sound, perfect and genuine copy, purple mor. ex., by Zaehnsdorf, the Amherst copy, [? *Antwerp, for R. Grafton and E. Whitchurch*], 1537, folio (1063), July 8, Sotheby *Quaritch*, £44

[*See also* Nov. 14, imperfect, £5.]

Bible. The Byble in Englyshe (D. and M.25), **black letter**, double columns, 62 lines, woodcuts, wants 1 leaf of calendar and title to N.T., a few ll. at beginning and end mended, and a few headlines shaved, title within woodcut border (slightly defective at top), wormhole through some leaves in the first part, orig. cf. over wooden bds. (wormed and one cover loose), in wooden box, *Prynted by Rychard Grafton & Edward Whitchurch*, 1539, folio (181), Nov. 14, Sotheby *Quaritch*, £32

[The first ed. of the "Great Bible." *See also* July 3, title in fac., £23; Nov. 28, restored in fac., £19; Puttick, Nov. 17, the Ffarington Family Bible, dated 1540, £50.]

Bible. The Most sacred Bible whiche is the holy scripture . . . translated into English . . . by Rychard Taverner,

black letter, titles with woodcut borders (title and some preliminary leaves, etc., and 9 ll. at the end, in fac., and the margins of some leaves mended, brown mor. ex., leather joints, g.e., by Zaehnsdorf, *Printed at the sygne of the sonne by John Byddell, for Thomas Barthlet*, 1539, folio (1356), Feb. 20, Sotheby *Quaritch*, £13

[The emendation, "This cup," etc., on a separate slip is pasted on the margin of M 2 verso. First ed. of Taverner's version. *See also* July 31, title and 7 ll. in fac., £4 5s.]

Bible, English. The Byble in English . . . with a Prologe thereinto, made by the reuerende father in God, Thomas achebyshop of Cantorbury, **black letter**, woodcut titles by Holbein, with Cromwell's arms erased, woodcut initials (title defective and repaired, some preliminary leaves, etc. slightly defective and re-margined, some headlines cut into), purple mor., g.e., *Prynted by Edwarde Whitchurch . . . finished the* XXVIII. *daye of Maye* . . . 1541, folio (130), Jan. 23, Sotheby *Thorp*, £8

[The fifth great Bible. *See also* July 31, title defective, £9 15s.; July 31, title defective, £8.]

Bible, English. Matthew's (Tyndale), 1549. The Byble translated into Englishe by Thomas Matthewe, 1537, **black letter**, woodcut titles and initials (several ll. repaired, part of title-page in fac., several headlines and notes shaved), brown mor., by W. Pratt, Thomas Raynalde and William Hyll, 1549, folio (22), Feb. 27, Sotheby *Dobell*, £15 10s.

[*See also* Jan. 23, £1 15s.; Nov. 26, £3 10s.]

Bible, English. "The Great" Version, 1549. The Byble in Englishe, **black letter**, double columns, two woodcut titles (title of Old Testament mended, some marginal notes and headlines cut into and plain margins mended), thick boarded blue mor., *Edwarde Whitchurche, the .xxix. day of December*, M.D.XLIX., folio (23), Feb. 27, Sotheby *Dobell*, £12

[From Lea Wilson's collection, No. 16 in his catalogue. *See also* Nov. 28, £3 3s.]

Bible, English. The whole Byble, translated into Englyshe by Myles Couerdale and newly ouersene and correcte, **black letter**, title and 3 other leaves in fac., margins cropped and some headlines and side-notes cut into, dark blue mor., *Prynted for Andrewe Hester* [*Zurich*, Christopher Froschover], 1550, 4to. (1061), July 3, Sotheby *Halliday*, £10 10s.

[The fifth ed. of Coverdale's Bible. *See also* Nov. 28, £4 10s.]

Bible. The Bible and the Holy Scriptures, first ed. of the Genevan or Breeches Bible (title in fac.), crimson pigskin, *Geneva*, Rowland Hall, 1560, 4to. (151), July 31, Sotheby *Quaritch*, £15

[*See also* May 29, £4 15s.; Nov. 28, £3 15s.]

Bible, English. Bishops' Version. The Holie Bible conteyning the Olde Testamente and the Newe, first ed., **black letter**, wanting first title and some preliminary leaves, numerous fine woodcuts within borders, the portraits of the Earl of Leicester and of Lord Burleigh coloured, condition generally sound and fine, orig. oak bds. covered crimson velvet, with bookplate of P. Honywood (rebacked), silver bosses, centre and corner-pieces, clasps (in part restored), in a slip-case, not subject to return, R. Jugge, 1568, folio (1066), July 3, Sotheby *Maggs*, £30

[The tradition attached to this volume is that it was presented by Queen Elizabeth to a member of the Honywood family, and this tradition is borne out by the fact that the centre-piece is engraved with the royal arms and the initials EL.RE., and the same initials occur on the clasp holders. The bosses are engraved with the Tudor rose.]

Bible, English. The holy Byble, the Bishops' Version, **black letter** (engraved title repaired), dark green mor. gt., Richard Jugge, 1574, folio (193), July 31, Sotheby *Quaritch*, £6

[July 17, Lots 103 and 104, 1576 ed., £20.]

Bible, English. Genevan Version. The Bible and the Holy Scriptures, roman letter, woodcuts, first title in facs., some headlines in the N.T. cut into, thick boarded dark blue mor. ex., g.e., *Edinburgh*, A. Arbuthnot, 1579—*N.T.*, Thomas Bassandyne, 1576, folio (382), Nov. 28, Sotheby *Quaritch*, £20

[The first ed. of the Scriptures published in Scotland. Usually known as the Bassandyne Bible.]

Bible, English. The Holy Bible, conteining the Olde Testament and the Newe, **black letter**, title in red and black within a woodcut border, cf., gt. central ornament, clasps, C. Barker, 1584, folio (137), Jan. 23, Sotheby *Quaritch*, £2 15s.

[Has bound at the end a copy of Sternhold and Hopkins Psalms, 1631.]

Bible, Genevan Version, with Herrey's Concordances, **black letter**, title to the Old Testament inlaid, last leaf defective and a few leaves imperfect and mended, old oak bds. covered with stamped leather (rebacked), brass corner and centre-pieces with clasp, not subject to return, C. Barker, 1588 (466), July 24, Sotheby *Howell*, £20

[Pasted inside the front cover is a signature, "John Milton, ffeb. 24, 1654," on a piece of rough paper, measuring 3½ in. by 1½ in. At the top of title of the New Testament is a signature, "Elizabeth Milton, 1664" (the poet's third wife), and on one of the fly-leaves at the end is her maiden name, Elizabeth Minshull. Elsewhere in the book is the signature "William Minshull, Nantwich," and various signatures and inscriptions by members of the Matthews family, of the neighbouring town of Middle-

wich. This volume was sold for £225 at Wellington Street on Feb. 25, 1901, in the library of Mr. Alexander Howell, F.G.S., and Milton's signature was then catalogued as "undoubtedly genuine." But as since then its authenticity has been questioned by some—though by no means all—of the experts to whom it has been submitted, it is sold as shown, and entirely without guarantee or right of recourse of any kind. *See The Times*, 1907, Dec. 10 & 13.]

Bible, English. The Bible, woodcut titles in compartments, woodcuts, red levant mor. ex., gt. line borders and frames, g.e., by R. de Coverly, *Deputies of C. Barker*, 1599, 4to. (75), April 3, Sotheby *Quaritch*, £10

Bible, English. Douai Version. The Holie Bible, first ed. of the Roman Catholic version of the Old Testament in English, woodcut borders to titles, 2 vol., buff cf. ex., g.e., *Doway*, Laurence Kellam, 1609, 4to. (399), Nov. 28, Sotheby *Maggs*, £2 12s.

Bible, English. The Holy Bible, Authorised Version, first ed., first issue, **black letter** (title partly in fac.), black mor. gt., Robert Barker, 1611, folio (197), July 31, Sotheby *Thorp*, £19 10s.

Bible, English. The Holy Bible, Authorised Version, first ed., first issue, **black letter** (title defective and partly in fac.), cf. gt., Robert Barker, 1611, folio (198), July 31, Sotheby *Quaritch*, £20

Bible. The Holy Bible, contayning the Old Testament and the New, with the Psalms, contemp. English binding, brown cf. gt., large centre and corner-pieces of Lyonese pattern, outer scroll borders, intervening spaces powdered with small lozenge-shaped ornaments, gt. tooled edges (one bd. loose), Bonham Norton and John Bill, 1629, 4to. (90), May 1, Sotheby *Edwards*, £3

[*See also* Nov. 28, £1 6s.]

Bible, English. Authorised Version. The Holy Bible, roman letter, engraved title, with the Book of Common Prayer, 1638, Speed's Genealogies and Psalms in metre (G 2 defective), contemp. dark green mor. gt., royal arms on sides, R. Barker and Assignes of J. Bill, 1639, folio (412), Nov. 28, Sotheby *Maggs*, £3 12s.

[*See also* Jan. 23, £1 18s.]

Bible, English. Authorised Version. The Holy Bible, engraved title by W. Vaughan, red ruled throughout, John Field, 1657—The Whole Book of Psalms, collected into English-Meeter, woodcut border to title, red ruled throughout, *ib.*, 1653, in 1 vol., contemp. binding of black mor., in the style ascribed to the Mearnes, silver clasps, g.e., contemp. painting on the fore-edge under the gold of a floral design having the "Agnus Dei" in the centre, with the signature, "H. Evans fecit," fine specimen in unusually good condition, preserved in a blue mor. book-box, sold as a binding, 8vo. (329), Dec. 19, Sotheby *Merritt*, £40

Bible, English. The Holy Bible, *Assigns of J. Bill and C. Barker*, 1674—Whole Book of Psalms, collected into English metre by Sternhold, Hopkins and others, *For the Company of Stationers*, 1675, in 1 vol., contemp. dark red mor. gt., very finely tooled with a design of "drawer handles" and acorns enamelled in black and silver, spaces filled with filigree scrolls and solid gt. dots, in the so-called Mearne style, edges gt. and painted with groups of red and black dots, in fine state, from the Yemeniz collection, preserved in a lined box, 8vo. (1075), July 3, Sotheby *Clegg*, £25

Bible. The Holy Bible, portrait of Charles II., engraved title and plates, ruled in red, contemp. English red mor., sides elaborately tooled to a cottage pattern, gt. back, engraved silver catches and clasps, fore-edge painting of flowers on side, with a heart in centre, with legend, "Search the Scriptures, John, ye vth, verse 39, 1705," in slip-case, sold as a binding, *Assigns of John Bill, etc.*, 1682, 8vo. (108), July 17, Sotheby *Baer*, £11

Bible, The Holy, containing the Old Testament and the New, engraved title by Sturt and pictorial woodcut capitals, full black mor., gt. back, gt. panelled sides, g.e., by Clarke and Bedford, *London*, Charles Bill, 1703, thick 4to. (505), May 15, Anderson Galleries $575

[On the fly-leaf, in the handwriting of William Penn, is the following inscription, and on the verso is a family register down to 1764: "Squire Midford's gift, in lieu of a Mourning Ring for my deare Nephew Anthony Lowther, and which I give to my deare Sown John Penn, the first day of the second month, 1705. Wm. Penn." This Bible was bought for £115 at Christie's in July, 1916, when the contents of Pennsylvania Castle, Portland (purchased by the late Mr. J. Merrick Head, in 1887) were sold at auction.]

Bible. The English Bible [with the Apocrypha], 5 vol., in black and red, vell., by the Doves Bindery, *Doves Press*, 1903-5, large 4to. (362), July 17, Sotheby *Baer*, £41

Bible, Holy, in Welsh, **black letter** (title and last leaf defective and imperfect at end), old cf., with brass centre-piece and corners on sides, 1620, folio (573), May 17, Hodgson £5 5s.

Biblia Sacra Latina (commonly called the Vulgate), **gothic** characters, double columns, 40-41-42 lines to the page, a genuine, perfect leaf, containing the first and second chapters of Paul's Epistle to the Galatians, with beautifully illuminated initial at beginning of book and rubricated chapter-initial, and headlines, *Moguntiæ* (*Mainz*), Jo. Gutenberg et Jo. Fust [1450-55] (376), May 15, Anderson Gallery $195

[Size of leaf, 11½ by 15½ inches, with broad margins in the original proportions, and the distinctive watermark, a bunch of grapes. Bound together with printed title-

page and bibliographical essay (4 pages), in a folio volume, full dark blue mor., blind-tooled borders, lettered in gold on front cover. In slip-case. The title-page reads as follows :—A noble fragment, being a leaf of the Gutenberg Bible, 1450-55. With a Bibliographical Essay by A. Edward Newton, *New York*, Gabriel Wells, 1921.]

Bible. Biblia Latina, **gothic letter**, double columns of 58 and 50 lines, some initials coloured (wants 4 ll. at the end of Part ii.), 2 vol. in 1, russ., with a crest on the sides (joints cracked), *No printer, place or date*, Part i., Genesis-Psalms [*Basel*, Berthold Ruppel, *not after* 1468]—Part ii., Proverbs-Apoc. [*Basel*, Bernard Richel, *not after* 1476], folio (1091), July 3, Sotheby *Arthur*, £10 10s.

Bible. Latin Vulgate, *ca.* 1470-71. Biblia Sacra versionis vulgatæ cum Prologis S. Hieronymi, **lit. goth.**, 2 vol., double columns, 50 and 48 lines, without marks, numerous woodcut initials, coloured red, text rubricated (wants 6 ll. the Epistle of Menardus, also folio 85 in Vol. ii. defective), [Hain 3041, Proctor 7447], straight-grained French red mor., by Simier, *Absque nota* [*sed Basiliae, Ruppel et Richel, ca.* 1470-1], folio (20), Feb. 27, Sotheby *Thorp*, £52

[A very finely-printed and rare edition of the first Bible printed at Basle. *See* Copinger, No. 16.]

Bible. Latin. Biblia Sacra Latina, cum Prologis S. Hieronymi, etc., **lit. goth.**, double columns, 48 lines to a page, without marks, red painted initials, large ornamental capital on first page, orig. oak bds. covered stamped pigskin (rebacked vell.), [Hain 3056, Proctor 1980], fine copy, [colophon] *In regia ciuitate Nurmbergẽ per Anthoniũ Coberger* . . . 1475, XVI. *Nouẽbris*, folio (355), Nov. 28, Sotheby *Maggs*, £16

[The earliest Bible printed by Koberger.]

Biblia Sacra Latina. [a2] Incipit epla sãcti Hieronymi ad Paulinũpbrz. de oib diuine historie libris . . . [a5] Incipit liber genesis q dicitur hebraice bresith . . . [Q12, verso, colophon] Biblia impressa Uenetijs opera atqz impensa Nicolai Ienson Gallici, M.cccc.lxxvj. [R1] Incipiunt interpretationes hebraicorũ . . . [X7, recto] Expliciunt interpreationes hebraicorũ nominũ. Laus deo, old blue mor., with crest and motto of the Stuarts of Mount Stuart, Rothesay, Isle of Bute, Hanrott copy, sold at Christie's, March 6, 1895, from the Hoe collection, 467 ll. [Hain 3061, Proctor 6696], *N. Jenson, Venice*, 1476, folio (11), May 1, American Art Association $1,000

Biblia Latina, numerous capitals in gold and colours, with marginal decorations, initials, etc., in red and blue, the first page with an illuminated border, depicting a peacock, strawberries, cherries, etc., mor. ex., inlaid with arabesques, a fac. Grolier binding, g.e., gauffred and decorated with elaborate coloured design, metal corners,

bosses and clasps [Hain *3068], *Nurnberg*, A. Koberger, 1478, folio (256), July 12, Hodgson £23

Bible. Latin. Biblia Sacra Latina, cum Prologis S. Hieronymi, etc., **lit. goth.**, double columns, 51-53 lines to a page, without marks, at beginning is a large ornamental initial F painted in gold and colours, containing a finely-executed miniature of St. Jerome and the Lion, large floreate ornament in colours at foot of page, modern binding of wooden bds. covered brown mor., blind tooled antique style, massive chased centre brass mounts and corner-pieces with bosses, leather and brass clasps, gt. tooled e. [Hain 3072, Proctor 1993], fine copy, *Impressum in oppido Nurnbergn. per Antonium Coberger*, 1479, large folio (357), Nov. 28, Sotheby *David*, £17 10s.

Bible, Latin. Biblia Sacra, **gothic letter**, double columns of 61 lines, a large woodcut initial of St. Jerome and numerous large woodcut capitals (some coloured), brown mor., by Pratt [Hain *3079, Proctor 2522], *Ulm.*, Johann Zainer, 1480, folio (1092), July 3, Sotheby *Young*, £35

Bible, Latin. Biblia cum concordantiis, **gothic letter**, double columns, initials in red and blue, orig. binding of stamped pigskin over oak bds. (wants clasps), *No place or printer* [*Strassburg*, J. Pruss], 1489, folio (122), Jan. 23, Sotheby *Tregaskis*, £3 15s.

Bible, Latin. [Biblia], [colophon] . . . Biblia ant vt ita dicam. Librum vite felici fine claudimus. Correcta in super ac studiosissime emendata per . . . Petruangelum de monte vlmi . . . reuisaqz per venerabile fratre Gregoriu de Britanicis . . . Impressa vero Brixie p Angelu & Jacobu Britanicosfratres Anno. M.cccclxxxxvi. Septimo Idus septebris, printed in small **gothic** type, 501 ll., 2 columns to the page, small woodcuts, contemp. vell., red edges [*Brixia*, Angelus and Jacobus Britannici fratres, 1496], thick sm. 8vo. (67), April 11, American Art Association $32.50

[First Latin Bible printed at Brescia professing to give the corrected text of Petrus Angelus de Monte Ulmi, revised by Gregorius de Britannicis.]

Bible. Biblia cum concordantis, et terminorum hebraicorum interpretationibus, **gothic letter**, double columns of 52 lines, initials in red, contemp. stamped leather binding over oak bds. (back repaired), [Hain *3104, Proctor *543], *No printer or place* [*Strassburg*, Johann Pruss, 1489], folio (358), March 27, Sotheby *Atkinson*, £3

Bible. Biblia Latina, **gothic letter**, double columns, contemp. binding of oak bds. and hf. pigskin stamped in blind to a floral design, clasps [Hain *3124, Proctor 5406], *Venice*, Simon Beuilaqua, 1498, 4to. (1098), July 3, Sotheby *Leighton*, £7 10s.

Bible, Latin. Biblia cum concordantiis veteris et Novi testamenti, **gothic letter**, double columns, title in red above a large woodcut, numerous woodcuts, printer's device at

the end, brown mor. gt., g.e., by Townsend, *Lyons*, J. Sacon, 1516, folio (126), Jan. 23, Sotheby *Tregaskis*, £4

Bible, Latin. Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, Interpretationibus Nominum Hebraicorum, &c., cura nuperrime repurgata, et excusa, lit. goth., title in red and black, numerous fine woodcuts, a very remarkable full-page woodcut of the Virgin and St. Joseph and ornamental initials, old red mor., *Lugd. in ædibus Jacobi Mareschal*, 1526, folio (186), July 31, Sotheby *Thorp*, £3 10s.

Bible, Latin. Biblia Sacra, iuxta vulgatam editionem, 5 vol., red ruled, orig. Lyonese binding of brown mor. gt., 3-line fillet outer borders enamelled in red and grey, floreate corner ornaments powdered with dots, large central ornament of flowers and dots within an oval enamelled in red, blue and grey, intervening spaces powdered with trefoils, gt.-tooled edges, in fine preservation, sold as a binding, *Apud Seb. Gryphium Lugduni*, 1556, sm. 8vo. (326), Dec. 19, Sotheby *Faulkner*, £23 10s.

Bible, Latin. Biblia Sacra, Vulgatæ editionis Sixti V. Pont. Max. jussu recognita, atque edita, 8 vol., old French crimson mor. gt., line borders and frames with corner ornaments, arms of the Comte de Polignac on sides, g.e., sold as a binding, *Parisiis*, 1652, 8vo. (328), Dec. 19, Sotheby *Maggs*, £10

Bible, French. Le Saincte Bible en Francoys, translatee selon la pure & entiere traduction de Sainct Hierome (par Jacques Lefèvre d'Estaples), lettres bâtardes, double columns, 60 lines, two fine woodcut titles in compartments and numerous fine woodcuts in the text, those in the New Testament by Levinus de Witte, first title and calendar in red and black, woodcut ornamental and figured initials, crushed brown mor., plain, inside borders gt., g. on m.e., by Belz-Niedrée, fine copy, *En Anvers, par Martin l'Empereur, an.* 1534, large folio (330), Dec. 19, Sotheby *Quaritch*, £12 10s.

[The third edition of Lefèvre's version and the first complete translation of the Bible into French. From the Firmin-Didot library.]

Bible. Euchyridion ou Manuel contenant plusieurs matieres traictees es liures de Lancien Testament exprimees par figures auec le texte appertenant a icelles, lit. goth., woodcuts, old hf. vell., *Anuers par Martin Lempereur et Simon Toc*, 1535, 8vo. (331), Dec. 19, Sotheby *Tregaskis*, £5

Bible, French (Huguenot). La Bible qui est toute la Saincte Escriture, maps and woodcuts, "Calendrier Historial," par Francois Estienne, bound in at beginning, metrical Psaimes with music at end, old cf., large fine copy, ruled in red, (*Génève*) *de l'imprimerie de F. Estienne*, 1567, 8vo. (438), Nov. 28, Sotheby *Maggs*, £2 12s.

Bible, French. La Bible, 2 vol. in 1, engraved title, red-ruled,

Se vend à Charenton, 1652—Pseaumes de David mis en rime par C. Maröt et T. de Beze, musical notation, red-ruled, *ib.*, 1657, in 1 vol., old French red mor. gt., elaborately tooled with filigree scrolls and ornaments, fleur-de-lys at each corner, g.e., by "Le Gaston," in a lined box, sold as a binding, 8vo. (1082), July 3, Sotheby
Leighton, £3 5s.

Bible, German. Biblia Sacra Germanica, **lit. goth.**, double columns, 50 lines to a page, without signatures, foliated in roman figures, numerous large woodcuts, coloured by a contemp. hand, the first illuminated (some headlines cut into), orig. oak bds. covered stamped pigskin, massive brass centre and corner-pieces, clasps, fine copy [Hain 3137, Proctor 443], [colophon] . . . *Gedrucht durch anthonium koburger in* . . . *Nurenberg* . . . 1483, large folio (441), Nov. 28, Sotheby *Abdy*, £51

Biblia Germanica, numerous curious woodcuts, **gothic letter**, (a few ll. slightly defective and many stained, rebacked), 2 vol., old cf. over oak bds. [H.-C. *3138], *Strassburg*, 1485, folio (155), Nov. 30, Hodgson *Quaritch*, £5 17s. 6d.

Biblia. Der spiegel menschlicher behaltnus mit schenen historien und aufzug der Bibel uber die evangeliē und episteln mit seinen figuren, second ed., numerous curious woodcuts, coloured by a contemp. hand, **gothic letter** (some ll. stained), old blind stamped cf. over oak bds., with contemp. centre bosses, corner-pieces and clasps [Hain 14940], *Augspurg*, H. Schoensperger, 1500, sm. folio (559), Dec. 7, Hodgson *Olschki*, £16

Biblische Figuren desz Alten Testaments, gantz künstlich gerissen. Biblische Figuren desz Newen Testaments, with 218 woodcuts after Virgil Solis, 2 vol. in 1, vell., the arms of Regensburg are stamped on the outside, the engraved bookplate of a cardinal or archbishop (about 1620) is pasted within the cover, *Frankfort*, J. Wolff, 1566, oblong (1335), Feb. 20, Sotheby *Maggs*, £3 10s.

[Brunet mentions only the New Testament of this rare series, while Bartsch gives the total number of plates as 216. Each cut is within a woodcut border and signed with the monogram of Solis.]

Bible in German. Biblia, Das ist: Die Heilige Schrift Altes und Neues Testaments, orig. cf. (rebacked), with clasps, restored (somewhat stained throughout), *Germantown, Gedruckt bey Christoph Saur*, 1743, thick 4to. (21), May 15, Anderson Galleries $35

[The first Bible printed in America in a European language. This copy wants the second leaf of "Kurtzer Begriff" at the end.]

Bible, Greek. Sacræ Scripturæ veteris, novæque omnia, title in Greek and Latin, in red, above the Aldine device, large woodcut ornamental initials and typographical decorations in red, old red mor. ex., g.e., fine copy, *Venetiis*

in aedib. Aldi et Andreæ Soceri, 1518, *mense Februario*, folio (323), Dec. 19, Sotheby *Ellis*, £34

Bible, Greek. ΤΗΣ ΘΕΙΑΣ ΓΡΛΦΗΣ ΓΑΛΑΙΑΣ ΔΗΛΑΔΗ ΚΑΙ ΝΕΑΣ ΑΓΑΝΤΑ. Divinæ Scripturæ, ueteris noueqz omnia, titles within woodcut borders, woodcut initial letters from Holbein's small alphabet of death, 5 parts in 4 vol., orig. stamped vell., brass and leather clasps, *Argentorati, apud Vuolphium Cephal*, 1526, 1524, thick sm. 8vo. (45), May 2, American Art Association $10

[First printed octavo edition of the Bible in Greek.]

Bible, Greek. Vetus Testamentum iuxta Septuaginta ex auctoritate Sixti V. Pont. Max. editum, old French dark blue mor. gt., line borders, g.e., *Romae*, F. Zannetti, 1587, folio (324), Dec. 19, Sotheby *Ellis*, £10 10s.

Bible, Icelandic. Biblia Pad Er Oll Heliog Ritning vt logd a Norrœnu, med Formalum Doct. Martini Lutheri, first ed., lit. goth., woodcut titles (the first inlaid), woodcut initials, 2 vol. (some headlines and side-notes of N. T. cut into and some ll. slightly defective and restored), generally a fine sound copy, brown mor. ex., g.e., by F. Bedford, *Prentad a Holum af Jone Jons Syne*, 1584, folio (332), Dec. 19, Sotheby *Ellis*, £28

Bible, Eliot's Indian, crimson mor. (title-page, 5 ll. in the Old Testament and 25 ll. in the Psalms re-margined, slight tear in title of New Testament strengthened, all repairs, most of which are slight, being neatly and skilfully executed), by F. Bedford, *Cambridge* [*Mass.*], Samuel Green, MDCLXXXV. [1685-1680], thick sm. 4to. (554), May 2, Anderson Galleries $525

[Large and perfect copy, complete with the New Testament and Psalms (some leaves uncut at outer edge), measuring 5¾ inches across lower margins (6 inches across top of page) by 7⅜ inches in height, about a dozen leaves having been supplied from another copy. The present copy belonged to the Rev. Samson Occom, a famous Indian preacher of New England, and bears his autograph inscription twice repeated on the blank leaves at end and dated in his autograph, "Sept. 27, A.D. 1748." For a complete collation and history of the present copy *see* Pilling's "Bibliographic Notes on Eliot's Indian Bible," p. 37.]

Bible in Irish. Leabhuir, trans. by W. Bedel, 2 vol. in 1, mor., g.e., by J. Clarke (slight defects in pp. 361, 927 and 937), 1685-1681, 4to. (278), May 18, Puttick *Quaritch*, £6 15s.

Bible, Italian. La Biblia, la quale in se contiene i sacrosanti libri del Vecchio e Nuovo Testamento, nuovamente tradotti de la Hebraica et Greca Verita in lingua Toscana per Antonio Brucioli, con le Concordantie, etc., numerous fine historiated woodcut initials, signature of Jo. Paulus Reinhardus on title, new brown mor., by C. Lewis, fine

copy, *Venet., Case di Francesco Brucioli et J. Fratelli*, 1541, folio (202), July 31, Sotheby *Thorp*, £3

[Not in Brunet. It is dedicated to Hippolyte d'Este, Cardinal of Ferrara, and has an epistle to Francis I., King of France. At the end of the imprint, Brucioli mentions having made his first ed. (which was suppressed) in 1530.]

Bible, Italian. La Biblia la quale in se contiene i SS. Libri del Vecchio e Nuovo Testamento, roman letter, double columns, title in fac., orig. brown mor. gt., tooled with interlaced fillets and conventional floreate ornaments, enamelled in black, blue and white, in the style of Maioli, in the centre of each cover is a shield containing the arms of Orsini impaling Medici, encircled with the inscription, "Paul Iordani Urs. D. Aragon," g.e., tooled with arabesques, sold as a binding, *Vinegia appresso Girdamo Scotto*, 1547, 4to. (1084), July 3, Sotheby *Beauchamp*, £7 5s.

Bible, Italian (Protestant). La Bibia, nuouamente tradutto in lingua volgare secondo la veritâ de testo Hebreo, folding woodcut plan of the restored temple, in Ezekiel, and other woodcuts (title slightly mended and slight defects in the 2 ll. of preface, also wants fol. 101-10), mottled cf., by F. Bedford, *Stampato [in Geneva] Appresso Francesco Durone*, 1562, sm. folio (21), Feb. 27, Sotheby *Tregaskis*, £2 10s.

[Brucioli's translation, adapted to the use of the Protestant refugees in Geneva by Filippo Rustici.]

Bible. La Bibbia, cioè, 1 Libri del Vecchio e del Nuovo Testamento, nuovamente translatati in lingua Italiana da Giov. Diodati, broken old cf., *Geneva*, 1607, 4to. (497), June 14, Puttick *Coles*, £3 5s.

[With the autograph signature in several places of Francis Drake, probably the nephew of the circumnavigator. The latter's portrait is inserted.]

Bible, Polish. Biblia to iest Kxiegi Stharego y Nowego Zakonu, na Polski iezyk, z pilnoscia wedlug Lacinskiey Biblicy od Kosciola Krzescianskiego powssechnego przyietney, nowo wylozona, title in red and black, within a woodcut border, woodcuts (the last leaf in fac.), cf., *Cracow*, N. and S. Scharffenberger, 1561, folio (203), July 31, Sotheby *Kilgour*, £5 5s.

[Editio princeps of the Bible in Polish. Known as the "Cracow" or "Leopolita" Bible.]

Bible, Spanish. La Biblia, que es, Los Sacros Libros del Vieio y Nuevo Testamento, trasladada en Español [por Cas. de Reyna], the Spanish Protestant version, known as the "Bear" Bible, from the woodcut device on title (lower corner margin of title repaired), stamped pigskin, [*Basle*], 1569, 4to. (432), Oct. 19, Sotheby *Michelmore*, £4 4s.

[*See also* Nov. 14, £1 12s.; July 3, £2 2s.]

Bibliophile Français, plates, etc., 7 vol., hf. mor., 1868-73, 4to. (1312), Nov. 28, Sotheby *Tiranti*, £2 18s.

Bibliographica. Papers on Books, their History and Art, plates, some coloured, 3 vol., in parts as issued, 1895-7, 4to. (113), July 17, Sotheby *Quaritch*, £2 10s.
[*See also* Hodgson, April 11, parts, £3 2s. 6d.; Sotheby, Nov. 14, cl., £3 10s.; April 3, mor., £4 10s.]

Bibliographical Society. Illustrated Monographs, Nos. 1 to 14, 17, 18, 16 vol., hf. bd., 1899-1917, 4to. (1133), July 3, Sotheby *Tregaskis*, £9 10s.
[Another set of 17 vol., 1899-1920, Lot 1134, £7 7s.; ditto, 13 vol., 1893-1919, Lot 1132, £4 5s.; ditto, 9 vol., assorted, Lot 504, £5 12s. 6d.; Sotheby, Feb. 20, 12 vol., Nos. 7-18, Lot 1266, £10 5s.; Nov. 14, 36 vol., Lot 200, £19.]

Bibliotheca Geographorum Arabicorum, edidit M. J. De Goeje, first 8 vol., hf. mor., *Lugd. Bat.*, 1870-94, roy. 8vo. (766), Jan. 25, Hodgson £9 12s. 6d.

Bibliothèque de Carabas. Adlington. Marriage of Cupid and Psyche—The Fables of Bidpai—Herodotus. Euterpe—Fables of Aesop, 2 vol.—Catullus. The Attis, etc., together 10 vol., limited eds., plates, hf. green mor., t.e.g., D. Nutt, 1887-96, 8vo. (15), March 22, Hodgson *Maggs*, £5 17s. 6d.

Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads of the 17th and 18th Centuries, one of 100 copies printed (fore-edges of some ll. slightly stained), hf. vell., g.t., others uncut, *Privately printed*, 1890, sm. 4to. (443), Nov. 14, Sotheby *Dobell*, £1 18s.

Bibliotheca Lindesiana. Collations and Notes, No. 4, autotype facs. of three mappemondes (*cir.* 1536, 1546 and 1550), with introduction by C. H. Coote, 100 copies privately printed, in 3 parts, bds., folio and text hf. bd. in 4to., all in a cl. box portfolio, 1898, square atlas folio (444), Nov. 14, Sotheby *Nijhoff*, £5

Bibliothèque Nationale. Catalogue Général des Livres Imprimés de la Bibliothèque Nationale—Auteurs, Vol. i. to xxxvi. (A-De), wrappers, 1902-8, 8vo. (517), June 14, Hodgson *Nijhoff*, £10

Bickham (Jno.) Fables, and other Short Poems, collected from the most celebrated English authors, the whole curiously engrav'd for the Practice & Amusement of Young Gentlemen & Ladies, in the art of writing, by Jno. Bickham, MDCCXXXI., with engraved titles, text and vignettes, the whole on 96 engraved pages, 5 parts (including three of the fables) in one vol., full polished mottled cf., gt. sides, back and edges, *London*, Thos. Cobb [1731], 8vo. (73), Jan. 26, American Art Association $20

Bieston (Roger). The Bayte and Snare of Fortune, wherein may be seen that money is not the only cause of mischief and unfortunate endes, but a necessary mean to mayntayne a vertuous quiet life, in verse, **black letter**, wanting the title, 9 ll. each hinged, linen bds., John Waylande, n.d. [*c.* 1550], folio (91), April 3, Sotheby *Forest*, £2 15s.

Bigmore (E. C.) and Wyman (C. W. H.) A Bibliography of Printing, numerous illustrations, 3 vol., hf. mor., uncut (slightly rubbed), *London*, 1880-86, square 8vo. (102), April 24, Anderson Galleries $31
[*See also* Sotheby, Nov. 14, £5 5s.]

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, numerous plates, 4 vol., blue mor., ornamental blind tooling on back and sides, gauffered edges, *For the Author*, n.d., 4to. (544), Jan. 30, Sotheby *Smith*, £3 15s.
[*See also* Oct. 19, £3; May 1, 1845, £2 12s. 6d.; March 29, 1845, £3 3s.; Jan. 30, 1845, £2 5s.; July 3, 1847, £2 2s.]

Bilson (Thomas). The Perpetual Government of Christes Church, **black letter**, blue mor. ex., arms in gold on sides of H. N. Evans, g.e., by C. Lewis, *Deputies of C. Barker*, 1593, sm. 4to. (93), April 3, Sotheby *Dobell*, £2 5s.

Bing (S.) *See* Artistic Japan

Binns (R. W.) A Century of Potting in the City of Worcester, second ed., plates and other illustrations, hf. red mor., 1877, 4to. (153), March 20, Sotheby
[*See also* Puttick, Feb. 8, £3.] *Parsons*, £3 15s.

Binns (W. M.) The First Century of English Porcelain, coloured and plain plates, 1906, 4to. (132), Dec. 19, Sotheby *Rimell*, £1 8s.
[*See also* Nov. 28, £1 8s.]

Binyon (Laurence). The Art of Botticelli, etched front. by Muirhead Bone, coloured plates, one of 275 copies printed, hf. vell., uncut, t.e.g., 1913, folio (1292), Nov. 28, Sotheby *Parsons*, £5
[*See also* Lot 1004, £4 10s., and Lot 1005, £4 15s.]

Binyon (L.) Poems, italic letter, one of 200 copies printed, orig. wrapper, presented by Robert Bridges, *Oxford, Daniel Press*, 1895, 4to. (520), Dec. 12, Sotheby
[*See also* Hodgson, April 26, £1 6s.] *Thorp*, £2 4s.

Binyon (L.) The Secret: Sixty Poems, first ed. [dedicated to Sir Henry Newbolt], bds., with the orig. MS., on 103 pp., unbd., 1920, 4to. (253), April 26, Hodgson *Edwards*, £5 10s.

Binyon (L.) The Supper, a Lyrical Scene, orig. terra-cotta wrappers (a little worn), uncut [*Ballantyne Press*], 1897, 4to. (15), Jan. 18, Anderson Galleries $15
[No. 1 of only 30 copies printed, none being for sale.]

Binyon (L.) Western Flanders, 10 etchings by W. Strang, one of 250 copies on handmade paper, the artist's autograph signature on the fly-leaf, hf. buckram, uncut, t.e.g., 1899, folio (615), March 20, Sotheby *Rimell*, £1 14s.
[*See also* Nov. 28, £3 3s.]

Biographie Générale Nouvelle, publiée par M. M. Firmin-Didot, 46 vol., cl., *Paris*, 1855-77, 8vo. (65), May 8, Sotheby *Bain*, £5 10s.

Biographie universelle, ancienne et moderne, 52 vol., polished cf. gt., 1811-28, 8vo. (219), Nov. 14, Sotheby *Haselden*, £2 12s.

Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, 64 plates, illustrations, hf. green mor., t.e-g. B. T. Batsford, 1896, folio (423), July 31, Sotheby
[*See also* Dec. 19, £5 15s.] *Edwards*, £5 2s. 6d.

Birch (T.) The Heads of Illustrious Persons of Great Britain, engraven by I. Houbraken and G. Vertue, with their lives and characters by T. Birch, original ed., 108 fine portraits, LARGE PAPER, ruled in red throughout, 2 vol. in 1, old citron mor. ex., full gt. back, g.e., J. and P. Knapton, 1743-51, folio (542), March 8, Hodgson
Edwards, £11 15s.
[*See also* Sotheby, 1743-51, £5; July 17, 1747-52, £6 10s.; May 1, 1747-52, £7 10s.]

Birrell (A.) Obiter Dicta, first ed., margin of title mended, one of 250 copies printed, green mor. gt., t.e.g., by Tout, presentation copy from the author, with interesting autograph letter inserted and bookplate on inside cover, 1884, 8vo. (495), Dec. 12, Sotheby *Burns*, £5 15s.

B[irrell] A[ugustine]. Aphorisms on Authors and their ways . . . diligently collected from Johnson's Lives, by A. B., one of 100 copies privately printed, with inscription by the editor, orig. bds., 1917, 8vo. (9), March 13, Sotheby
Dobell, £2 16s.

Bishop (John). Beautifull Blossomes, from the Best Trees of all Kyndes Divine, Phiilosophicall, etc. that are growing in Greece, etc., and some also in Vulgar Orchards, etc., **black letter**, mor., *Lond.*, 1577 (801), Dec. 5, Dowell £41

Bissing (F. von) Denkmäler Agyptischer Sculptur, Parts i. to xiii., *Munchen*, 1914, folio (1657), Nov. 14, Sotheby
Batsford, £5 5s.

Black (Charles Christopher). Michael Angelo Buonarroti, the Story of his Life and Labours, portrait and photograph illustrations of his work, blue mor., by Bayntun, *London*, Macmillan Co., 1875, roy. 8vo. (760), March 15, American Art Association $10

Blackmore (R. D.) Novels, 15 vol., hf. blue mor., floreate gt. backs, g.t., uniform, 1892-1902, 8vo. (949), July 31, Sotheby *Jennings*, £5 10s.

Blackstone (Sir Wm.) Commentaries on the Laws of England, first ed., 4 vol., hf. bd., *Oxford*, 1765, 4to. (887), Dec. 14, Hodgson *Edwards*, £4 4s.
[*See also* Sotheby, May 8, £4 5s.]

Blackstone (Sir W.) Commentaries on the Laws of England, folding chart, 4 vol., old sheep (rubbed, some leaves foxed), *America, printed for the subscribers by Robert Bell . . . Philadelphia*, 1771-1772, roy. 8vo. (55), Jan. 26, American Art Association $110
[This first American printing of Blackstone's Commentaries is very rare. General Anthony Wayne's copy, with his autograph signature in Volumes ii., iii. and iv. Vol. ii. has his full signature, "Anthony Wayne. Ejus Liber," on fly-leaf, and at head of title his usual abbrevi-

ated signature, "Anty. Wayne," followed by that of his son, "I Wayne"; Vol. iii. has "Anthony Wayne, Esquire" on fly-leaf, and the signatures "Anty. Wayne" and "I Wayne" at head of title; Vol. iv. has "Anthony Wayne Ejus Liber 1773" on fly-leaf, and at head of first leaf of names of subscribers is that of "I Wayne," that portion of the page containing General Wayne's autograph being cut away. Book-label of the Columbia Lyceum in Vol. i., iii. and iv.]

Blackwall (J.) A History of the Spiders of Great Britain and Ireland, coloured plates, 2 vol., *Ray Society*, 1861-4, folio (1035), May 8, Sotheby *Edwards*, £2 2s.

Blackwood (Adam). De coniunctione Religionis et Imperii libri duo (small hole through title and next leaf, pagination shaved), cf. (one cover loose), *Parisiis*, 1575, 8vo. (34), Jan. 30, Sotheby *Michelmore*, £3

Blades (William). The Enemies of Books, plates, LARGE PAPER, levant mor. ex., t.e.g., by Rivière (wrappers at end), 1880, 8vo. (11), Nov. 28, Christie *Maggs*, £1 12s.
[*See also* Sotheby, April 3, 1896 ed., 4to., cl., 8s.]

Blades (W.) The Pentateuch of Printing, with a chapter on Judges, with memoir of the author by T. B. Reed, facs., one of 100 copies on LARGE PAPER, hf. mor., g.t., 1891, 4to. (226), Nov. 14, Sotheby *Jones*, £1 12s.
[*See also* July 3, *Chicago*, 12s.]

Blades (W.) The Life and Typography of William Caxton, numerous facs., 2 vol., hf. roan, 1861-3, 4to. (225), Nov. 14, Sotheby *Edwards*, £5 15s.
[*See also* July 3, hf. mor., £6 5s.]

Blaeu (G. J.) Theatrum Orbis Terrarum, engraved fronts., maps and plates, including those of America, coloured, 4 vol., vell. gt., *Amsterdam*, Blaeu, 1644-6, folio (545), Dec. 19, Sotheby *Hackett*, £10 10s.

Blaeu (G. J.) Atlas, col. maps, costumes, arms, etc., 11 folios, vell., gt., *Amsterdam*, 1662—Atlas. Theatrum Civitatum et Admirandorum Italiæ, col. plates, 2 folios, vell., gt., 1663 (1169-1170), Feb. 13, Dowell £67 4s.

Blagdon (F. W.) History of the Life, Exploits and Death of Nelson, the Memoirs by F. W. Blagdon, col. plates, hf. mor., uncut, *Orme's Graphic History*, 1806, folio (211), May 18, Puttick *Howell*, £4 5s.

Blagdon (F. W.) Brief History of Ancient and Modern India, 25 col. plates by Daniell and others, mor. (one board loose), 1805, imp. folio (601), March 20, Sotheby *Parsons*, £6

Blagrade (J.) The Mathematical Iewel, first ed., numerous woodcuts by the author (holes in the front leaf, a few leaves slightly defective), cf., 1585, folio (468), July 24, Sotheby *Ellis*, £30

Blair (R.) The Grave, a Poem, first ed., tree cf., t.e.g., 1743, 4to. (233), Nov. 17, Puttick *Thomas*, £3 12s. 6d.

Blair (R.) The Grave, a Poem, etchings by Blade, hf. mor., *Lond.*, 1803, (986), Oct. 10, Dowell £5 15s.
[*See also* Sotheby, Nov. 28, £5 5s.; Feb. 20, £2 4s.; Jan. 30, £3; July 27, £3 15s.; July 24, £5 5s.; April 3, £9 5s.]

Blair (R.) The Grave, etchings by L. Schiavonetti after W. Blake, portrait, 1813, folio (23), July 10, Sotheby *Maggs*, £1 18s.
[*See also* March 20, £1 10s.; American Art Association, May 2, $17.]

Blake (S.) The Compleat Gardener's Practice, cf., 1664, 4to. (802), April 17, Dowell £4 12s. 6d.

Blake (William). Visions of the Daughters of Albion, original ed., comprising front. (without text) and 5 ll., including title, engraved throughout, and printed in colours on both sides of the paper, crimson mor. ex., g.e., *Printed by William Blake*, 1793, 4to. (69), July 10, Christie *Sabin*, £185

Blake (W.) Silver Drops, or Serious Things, 3 plates (one slightly defective), additional plate cut round and mounted and inserted, cf gt n.d., 8vo. (4007), Nov. 7, Sotheby *Rimell*, £1 2s.

Blake (W.) Illustrations of the Book of Job, title and 21 plates, proofs on India paper, orig. label preserved (dated March, 1826), with some MS. descriptive notes from Gilchrist's Life of Blake inserted, unbd. (lacks the orig. bds.), *Published by William Blake*, 1825, folio (1207), March 20, Sotheby *Maggs*, £30
[*See also* Nov. 28, £27; July 27, £26; July 10, £23.]

Blake (W.) The Gates of Paradise, 1793, fac. reprint by Mary Hughes and Wm. Muir, orig. wrappers, 1888, sm. 4to. (856), July 31, Sotheby *Maggs*, £4 4s.

Blake (W.) Jerusalem the Emanation of the Giant Albion, 1804, lithographic fac., wrappers (the lower one gone), (1877), 1877, 4to. (1173), March 20, Sotheby *Rimell*, £4
[*See also* April 3, hf. mor., £3 12s.; Hodgson, Dec. 14, mor., £4 12s. 6d.]

Blake (W.) The Marriage of Heaven and Hell, 1790, Muir's fac. reprint in colours, 50 copies done, orig. wrappers, n.d., 4to. (855), July 31, Sotheby *Maggs*, £7 15s.
[*See also* March 20, £5 15s.]

Blake (W.) Milton, a Poem in two Books, 1804, fac. reprint in colours by W. and H. T. Muir, J. D. Watts and E. Druitt, with an introduction by W. Muir, 50 copies done, orig. wrappers, 1886, 4to. (860), July 31, Sotheby *Bain*, £9 15s.

Blake (W.) Songs of Innocence, 1794, Muir's fac. reprint in colours, 50 copies done, orig. wrappers, 1885, 4to. (858), July 31, Sotheby *Bain*, £7 5s.

Blake (W.) Facsimile of what is believed to be the last replica of the Songs of Innocence and of Experience executed by William Blake, with an introduction by E. J.

Ellis, one of 50 copies in water-colours on printed outlines, touched with gold, hf. mor., Bernard Quaritch, 1893 (1176), March 20, Sotheby *Quaritch*, £10
[*See also* July 31, £9; June 19, £8 5s.]

Blake (W.) Poetical Sketches, woodcut decorations by C. Ricketts, printed on vell., dark blue mor. ex., g.e., by Cobden-Sanderson, fine copy, *Ballantyne Press*, 1899, 8vo. (56), April 3, Sotheby *Maggs*, £11

Blake (W.) The First Book of Urizen, 1794, fac. reprint in colours by W. and H. T. Muir, J. D. Watts and A. F. Westcott, orig. wrappers, n.d., 4to. (859), July 31, Sotheby *Quaritch*, £8 15s.

Blake (W.) Visions of the Daughters of Albion, W. Muir's fac. of the original ed., 1793, with the preface (No. 2 of an edition of 50), publisher's autograph presentation copy, orig. wrappers, with advertisement, J. Pearson (1885), 4to. (575), March 20, Sotheby *Edwards*, £5

Blake (W.) Works, reproduced in fac. from the original eds., one of 100 copies printed, hf. mor., t.e.g., *For private circulation*, 1876, folio (969), May 29, Sotheby *Rimell*, £5
[*See also* April 3, £6; Dec. 12, £7.]

Blake (W.) Works, edited by E. J. Ellis and W. B. Yeats, portraits, plates, facs., 3 vol., hf. mor., uncut, t.e.g., 1893, 8vo. (850), July 10, Sotheby *Maggs*, £22
[*See also* Hodgson, Nov. 2, £19 10s.; March 22, £21 10s.; Sotheby, March 20, £18 10s.]

Blanc (Charles). Histoire des Peintres de toutes les Écoles, 14 vol. in 11, many hundred illustrations, hf. red mor., m.e., *Paris*, 1865-76, folio (53), May 15, Sotheby *Rimell*, £2

Blane (William). Cynegetica, or Essays on Sporting, consisting of Observations on Hare Hunting, etc., engraved title and front. by Heath after Stothard, orig. cf. (cover loose), *London*, John Stockdale, 1788, 8vo. (77), April 3, Anderson Galleries $8

Blavatsky (H. P.) Isis Unveiled, a Master-Key to the Mysteries of Science and Theology, portrait and plate, 2 vol., *New York*, 1884, 8vo. (1160), Feb. 20, Sotheby *Edwards*, £1 16s.

Blennerhassett (Thomas). A Reuelation of the true Minerua. The effect of this booke: Who on earth be gods: and by what meanes mortall men may bee made immortall, in verse, original ed., title within a woodcut architectural border, orig. vell. (slightly damaged), *Thomas Dawson for Thomas Woodcoke*, 1582, 4to. (53), Feb. 6, Sotheby *Rosenbach*, £105

Blew (William C. A.) The Quorn Hunt and its Masters, with 24 illustrations by Henry Alken, of which 12 are coloured by hand, also a coloured map, cl., gt. top, uncut, *London*, 1899, 8vo. (78), April 3, Anderson Galleries $17

Blith (Walter). The English Improover, or a New Survey of Husbandry, discovering that some Land both Arrable

and Pasture may be advanced Double or Treeble, first ed., hf. mor., *London*, I. Wright, 1649, sm. 4to. (82), March 14, Anderson Galleries $10

[*See also* Sotheby, Nov. 14, 1652, £1 10s.; Hodgson, May 24, 1653, £2 10s.]

Bloch (M. E.) Ichthyologie ou Histoire Naturelle des Poissons, over 400 col. plates, 12 vol. in 6, hf. red roan, a fine copy, 1785-97, folio (54), May 15, Sotheby *Wheldon*, £28

[*See also* Nov. 14, £16 10s.; Hodgson, May 24, £23.]

Blome (Richard). The Gentleman's Recreation, in two parts. The First being an Encyclopedy of the Arts and Sciences. To wit, an Abridgment thereof, which, in a clear Method, treats of the Doctrine and General Parts of each Art, with Eliptical tables, comprehending a Summary and General Division thereof, being a translation from the most Authentick Authors by persons well experienced therein, with about 100 ornamental and useful sculptures, engraven in copper, relating to the several subjects, old russia gt., g.e. (re-hinged), *London, printed by S. Roycroft for Richard Blome, dwelling at the Upper End of Dutchy-Lane near Somerset House*, 1686, folio (79), April 3, Anderson Galleries $146

[The most profusely illustrated of all the old English sporting books. One of the scarce copies containing the 228 coats-of-arms of the "Benefactors to this Work." *See also* Nov. 21, $36; Sotheby, March 27, £5 5s.; Dec. 12, £9; May 8, £8 5s.]

Blome (R.) Britannia, or a Geographical Description of England, Scotland and Ireland, with names, titles and seats of the nobility and gentry, folding map of each county coloured and 24 pages of arms, all coloured by hand, that of London has arms of all the great companies, also coloured, hf. cf., 1673, folio (231), Nov. 14, Sotheby *Braun*, £5 10s.

Blomefield (F.) and Parkin (C.) An Essay towards a Topographical History of the County of Norfolk, portraits, pedigrees and plates, 5 vol. (Vol. ii. wants the dedication to John Nuthall), russ. gt., gt. back, g.e., fine copy, Fersfield and Lynn, 1739-75, folio (233), Nov. 14, Sotheby *Quaritch*, £16

[Vol. i. has been bound as Vol. ii. and *vice versa*, and the volume number on the title changed accordingly.]

Blomefield (F.) Essay towards a Topographical History of the County of Norfolk, plates and woodcuts, 11 vol., cf., 1805-10, 8vo. (16), March 20, Sotheby *Hurd*, £5 5s.

[*See also* Nov. 14, £6.]

Bloomfield (Robert). Rural Tales, Ballads and Songs, third ed., engraved portrait and other illustrations, contemp. tree cf., *London*, Vernor and Hood, 1803, 12mo. (30A), Jan. 26, American Art Association $500

[With the autograph signatures of Shelley, Samuel T. Coleridge, John C. Hobhouse, Robert Southey, and pre-

sentation inscription by the author, Robert Bloomfield. The inscriptions read as follows: "With the Authors Compts. Robt. Bloomfield, 4th May 1804"; "'Market Night' best thing in book, S. T. Coleridge"; "P. B. Shelley"; "John C. Hobhouse"; "This souvenir of poor Shelley given me by J. C. Hobhouse. Auctor pretiosa facit. R. Southey. Keswick: Feb. 27th, 1825."]

Blondel (J. F.) De la Distribution des Maisons de Plaisance, et de la Décoration des Edifices, numerous plates, some folding, 2 vol., contemp. cf. gt., a good copy of this rare work, *Paris*, 1737-8, 4to. (121), May 24, Hodgson *Thorp*, £12 10s.

[*See also* May 22, £10; Nov. 14, £10; Christie, March 2, £12.]

Blondus (Flavius). Historiarum Romanarum decades tres, [colophon] *Finis historiae. Blōdi quas morte præuētus nō cōpleuit. . . . Impressae Venetiis ſ Octauianū Scotum Modoetiēsem Ano salutis.* M.CCCC.LXXXIII. XVII. *Kalēdas augusti*, roman type, 372 unnumbered leaves (first blank), 42 long lines to the page, initial letter of each part (three capitals) illuminated in burnished gold and colours, mottled cf., by Rivière, contemp. manuscript notes on a few margins [*Venice*, Octavius Scotus, 1483], sm. folio (136), Nov. 9, American Art Association $32.50

[Hain 3248. First edition.]

Blondus (F.) Italia illustrata, roman letter, long lines, vell., *Venice*, Octavianus Scotus, 16 *July*, 1483, folio (670), July 31, Sotheby *Thorp*, £2 5s.

Blount (Thomas). Boscobel, or the History of His Sacred Majesties most miraculous Preservation after the Battle of Worcester, 3 Sept., 1651, 2 parts in 1, brown mor., *Printed for Henry Seile*, 1660-2, sm. 8vo. (26), Feb. 27, Sotheby *Maggs*, £4 4s.

[A 5 ll.; B-E 4 in eights; Part ii., with separate title, G-H 6 in eights. G is repeated and F omitted, and 2 ll. in H are wrongly marked. Bandinel's copy. First ed. of both parts, with a portrait, part in facsimile, of Charles II. (no engraver's name) and a plan of Boscobel House and the vicinity, and arms of Carlio.]

Blume (C. L.) Flora Javæ, 239 plates, 3 vol., 1828-36—Orchideæ, front. and 70 plates, 1858, together 4 vol., the plates mostly coloured, (all pub.), hf. green mor., t.e.g., *Lugd. Bat.*, 1828-58, roy. folio (592), Oct. 26, Hodgson *Quaritch*, £16

Blume (C. L.) Rumphia, sive Commentationes Botanicæ imprimis de Plantis Indiæ Orientalis, etc., portrait views and 200 plates, mostly coloured, 4 vol. in 3, binding uniform with the preceding, *Lugd. Bat.*, 1835-47, roy. folio (593), Oct. 26, Hodgson *Wheldon*, £11 15s.

Blundeville (Thomas). The fower chiefyst offices belonyng, to Horsemanshippe, **black letter** (a few ll. slightly stained,

last 2 ll. very slightly defective), old cf., Wylliam Seres, n.d. (*c.* 1565), 4to. (237), Nov. 14, Sotheby *Pickering*, £25
[*See also* March 13, 1580 ed., £11.]

Blundevill (T.) The foure chiefest offices belonging to Horsemanship, 4 parts in 1 vol., with title to each part, **black letter**, woodcuts of bits, etc., a few marginal MS. notes (the last leaf a little short), cf., g.e. (a little rubbed), Henrie Denham, 1580, sm. 4to. (708), March 13, Sotheby *Ellis*, £11

Blundeville (T.) Three Morall Treatises . . . whereof the first is called The Learned Prince; the second, The Fruites of Foes; the third, The Port of Rest, in verse and prose, **black letter**, woodcut of English royal arms on back of title, printer's device at end, with orig. blank marked A 1, contemp. signature, "Henrye James," on title-page, sprinkled cf. ex., g.e., from the Heber library, Henrie Denham, 1580, 8vo. (54), Feb. 6, Sotheby *Quaritch*, £90

Blunt (W. S.) Love Lyrics and Songs of Proteus, with the Love Sonnets of Proteus, now reprinted in their full text, printed in black and red, ornamental border and initials, the latter in red (300 copies printed), *Kelmscott Press*, 1892, sm. 4to., vell. (47), July 3, Christie *Quaritch*, £7 5s.
[No copies were printed on vellum. This is the only book in which the initials are printed in red. This was done by the author's wish. *See also* Sotheby, Nov. 28, £4 5s.; July 24, £7; April 3, £4 10s.; Dec. 19, £5; American Art Association, April 11, $45.]

Boccaccio (Giovanni). La Fiametta, roman letter, long lines, 27 and 28 to a page, without marks, wanting blank at beginning, large initial on first page, painted in gold and colours, with elongations (first 6 ll. wormed slightly and mended, a few inner margins wormed), olive mor., g.e., *Finis Flamecte. anno.* M.CCCC.LXXII. *die* XX. *Mensis Septebris.* [? *Venice*, N. Jenson, 1480], sm. 4to. (35), Feb. 13, Sotheby *Quaritch*, £62
[No edition with the date September, 1472, is recorded. Save for the date, this copy appears to be identical with one described by Pellechet (No. 2452), and it is possible that the year 1472 as given is a printer's error.]

Boccaccio (G.) Libro llamado Fiameta porque trata delos amores de una notable dueña napolitana llamada Fiamta, el quel compriso el famoso Juan vocacio (*sic*), **gothic letter**, titles in red and black within woodcut border, woodcut initials, printer's device at end, old vell. (Huth copy), *Lixboa por Luys Rodriguez*, 1541, 4to. (4015), Nov. 7, Sotheby *Quaritch*, £15 10s.
[This translation is attributed by Salva to Pedro Rocha of Tarragona. Though attributed to Boccaccio, the book is now proved to have been written by Alberti.]

Boccaccio (G.) Il Philocopo, title within woodcut frame, ruled in red, contemp. Italian binding, interlacing fillets

on sides to an oval design, with arms of Paolo Giordano Orsini in centre, round the arms the legend "Paul Iordan Urs. d'Aragon," sold as a binding, *In Vinegia, per Bernardino di Bindoni*, 1538, 8vo. (132), July 17, Sotheby
[*See also* Lot 133, £3 3s.] *Olschki*, £5 10s.

Boccaccio (G.) A Translation of Boccaccio's Life of Dante, with an Introduction and a Note on the Portraits of Dante by G. R. Carpenter, orig. vell., uncut, *Grolier Club, New York*, 1900, sq. 8vo. (102), Jan. 13, Anderson Galleries
[One of 300 copies on Italian handmade paper.] $21

Boccaccio (G.) Here begynneth the boke of Johan Bochas discryuing the fall of princes, princesses and other nobles translated in to Englysshe by John Lydgate monke of Bury beggynyng at Adam and Eve and endyng with Kyng Johan of Fraunce taken prisoner at Poyters by prince Edwarde, **black letter**, a large woodcut on the title and smaller woodcuts in the text (title slightly torn and repaired, a small wormhole damaging several letters), cf. gt., *Richarde Pynson, printer unto the Kynges most noble grace and fynisshed the* XXI. *day of Februarye the yere of our lorde god* M.C.C.C.C.C.XXVII., folio (55), Feb. 6, Sotheby *Quaritch*, £78
[*See also* Nov. 7, £22; Anderson Galleries, May 2, $225.]

Boccaccio (G.) A Treatise, excellent and compēdious, shewing in maner of Tragedy the falis of sondry most notable Princes and Princesses, in verse, **black letter**, in 2 columns, title within a woodcut border, large cuts in the text, old sprinkled cf., from the library of Wm. Morris, Richard Tottel, 1554, folio (111), April 3, Sotheby *Pickering*, £29
[*See also* American Art Association, May 2, $90.]

Boccaccio (G.) Il Decamerone, first Aldine ed., anchor on title and at end and initial letters gt., contemp. brown mor., in the centre is an ornamental frame with the title in gold, "Il Decameronne di M. Giovanni Boccaccio," and at bottom, "Io. Grolierii et Amicorum," on the lower cover, in centre, "Portio Mea Domine sit in Terra viventium," gt. gauffred edges, binding reset, in padded case (from the Ashburnham library), sold as a binding, *In Vinegia, nelle Case d'Aldo Romano and d'Andrea Asolano*, 1522, 4to. (125), July 17, Sotheby *Hierta*, £110

Boccaccio (G.) Il Decamerone, title within woodcut frame, a large woodcut at the beginning of each day and numerous smaller woodcuts in the text (corner of a few leaves defective and neatly mended, the margin of the last leaf defective and neatly repaired, a few slight stains), crushed red mor., panelled tooling in gold and blind on sides, g.e., *In Venetia per Bernardino de Viano de Lexona Vercelese*, 1525, folio (126), July 17, Sotheby *Olschki*, £26
[The cuts are the same as in Zanni da Portese's edition of 1510, including cuts from Livy and other books mixed with those designed for the stories.]

Boccaccio (G.) Il Decamerone . . . ricorretto per Messer

Antonio Brucioli, title within woodcut border of cherubs, with medallion portrait of Boccaccio below, woodcut at the beginning of each day, contemp. Italian dark brown mor., sides gt. and tooled to an interlacing geometrical pattern, with a conventional flower stamp on the upper cover within an oval surrounded by trefoils the title of the book, and on the lower cover, within a similar oval, a coat-of-arms, neatly rebacked in padded case, sold as a binding, *In Venetia, per Gabriel Giolito*, 1542, 4to. (129), July 17, Sotheby *Olschki*, £10 10s.

[*See also* April 3, £2.]

Boccaccio (G.) Il Decamerone, 1 vol. in 2, olive mor. gt., line borders, g.e., with arms on sides of Jean Baptiste Paris de Meyzieu, by Derome le Jeune, with his ticket, sold as a binding, *Lione*, G. Rovillio, 1555, 12mo. (1157), July 3, Sotheby *Pearson*, £7 10s.

Boccaccio (G.) The Decameron, containing an Hundred Pleasant Novels, wittily discoursed, between several Honourable Ladies, and three Noble Gentlemen, woodcuts, *London*, Isaac Jaggard, 1620—The Decameron (Vol. ii.), the Last Five Days, woodcuts, *London*, Isaac Jaggard, 1620—The Model of Wit, Mirth, Eloquence and Conuersation, etc., woodcuts [*London*], Isaac Jaggard, 1625, together 3 vol., crimson mor., by Bedford and Rivière, folio (15), Oct. 26, Anderson Galleries $1,400

[First complete Decameron in English, with both titles dated 1620. There is also included above, the re-issue of the first volume, making a most attractive set. The first two volumes are the Huth copies, with his bookplate, and the last volume is from the library of E. M. Cox, with his bookplate.]

Boccaccio (G.) Decameron, titles within woodcut borders (both dated 1620) and woodcuts, 2 vol. in 1, first issue of the first English translation, old cf. (rebacked), Vol. i. with the errata-leaf (two wormholes in title of Vol. ii. and a few in outer margins), a large and fine copy, Isaac Jaggard, 1620, folio (422), Feb. 8, Puttick *Kean*, £180

[*See also* Sotheby, July 17, £49.]

Boccaccio (G.) [The Decameron.] The Modell of Wit, Mirth, Eloquence and Conuersation (collation: A6-V6, Aa8, Bb6-Nn6, first and last blanks), woodcuts, *Isaac Iaggard for Mathew Lownes*, 1625—The Decameron . . . the last Fiue Dayes, title within woodcut border in 6 compartments, woodcuts (a small wormhole through a few leaves (collation: 4 ll. unsigned, the first a blank; ¶4, ¶¶6, B4-Z4, Aa4-Zz4, Aaa6), Isaac Iaggard, 1620, in 1 vol., orig. cf., a good copy, I. Iaggard, 1625-20, folio (177), Feb. 20, Sotheby *Dobell*, £24

[On fly-leaf at end are written two songs in a 17th century hand.]

Boccaccio (G.) Le Decameron, traduit d'Italien en François par Maistre Anthoine le Maçon, Conseiller du Roy, Der-

nière ed., Nouuellement corrigée, orig. cf., *A Paris, chez Arnould Cotinet, rue des Carmes, au Petit Iésus*, 1662, 8vo. (42), Nov. 30, Anderson Galleries $36

[Not in Brunet. The earliest 17th century edition recorded by him is that of 1697.]

Boccaccio (G.) Le Decameron, portrait, fronts., plates and vignettes, after Garvelot, Boucher, Cochin and Eisen, with the set of Estampes Galantes after Gravelot (two missing), 5 vol. (a few leaves discoloured), but a very large copy, old red mor., full gt. back, gt. line borders on sides, g.e., *Londres* (*Paris*), 1757-61, 8vo. (277), May 1, Sotheby *Parsons*, £91

[*See also* Nov. 24, £20; Hodgson, Nov. 30, £31; Anderson Galleries, Nov. 30, $196; Puttick, May 18, £78.]

Boccaccio (G.) Decameron, 3 vol., *Villon Soc.*, 1886, sm. 4to. (272), March 22, Hodgson £6 10s.

[*See also* Dec. 21, covers soiled, £3 15s.; Sotheby, Dec. 12, £3 15s.]

Boccaccio (G.) Decameron, translated by John Payne, Japanese vell. ed., illustrations by Louis Chalon (limited to 36 copies), 2 vol., vell., in a specially-made mahogany box, with lock and key, 1893, imp. 8vo. (373), April 11, Hodgson £11 15s.

[*See also* Sotheby, July 24, mor., £7; March 20, £3 5s.; March 13, £3 15s.]

Boccaccio (G.) The Decameron [with an Introduction by Alfred Wallis], illustrated, 4 vol., 1896—Heptameron of the Tales of Margaret, Queen of Navarre [Preface by Ernest A. Vizetelly], illustrated, 5 vol. [1895], together 9 vol., hf. orange mor., *London*, Gibings & Co., Limited [1895]-1896, 12mo. (85), Jan. 26, American Art Association $37.50

Boccaccio (G.) The Decameron faithfully translated by J. M. Rigg, edition-de-luxe, plates by Louis Chalon, 2 vol., hf. mor., *Privately printed*, n.d., 4to. (303), May 29, Sotheby *Arthur*, £4

Boccaccio (G.) Decameron, 1620, with Introduction by Edward Hutton, 4 vol., hf. buckram gt., *Tudor Trans.*, 1909, 8vo. (7), Nov. 16, Hodgson £5 15s.

Boccaccio (G.) Il Decameron, capital letters in blue, and red headings to the chapters, *Ashendene Press*, 1920, folio (1003), Nov. 28, Sotheby *Young*, £14 10s.

Boccaccio (G.) Decameron, 2 vol.—Works of Rabelais, 2 vol.—The Heptameron of Margaret, Queen of Navarre, together 5 vol., illustrations, white buckram, gt. tops, *Navarre Society*, 1921-2, 8vo. (8), May 18, Puttick *Eden*, £3 5s.

Boccaccio (G.) Les Dix Journées, traduction de Le Maçon, avec Notice, etc. par P. Lacroix, plates by Flameng, 4 vol., mor., gt. ornamental borders, gt. backs, g.e., by Zaehnsdorf, *Paris*, 1873, 8vo. (9), Oct. 19, Sotheby *Heffer*, £4 4s.

Boccaccio, Rabelais, Masuccio, Straparola and Ser Giovanni, all illustrated, together 9 vol., bound in moreen cl., various colours, uncut, *London*, Lawrence and Bullen, 1892-1897, roy. 8vo. (81), April 11, American Art Association $105

Bode (W.) Rembrandt. The Complete Work of Rembrandt, the text by W. Bode, assisted by C. Hofstede de Groot, from the German by Florence Simmonds, plates, one of 75 copies of the edition-de-luxe on Japanese paper, 8 vol., wrappers, *Paris*, 1897-1906, 4to. (577), March 20, Sotheby
[*See also* May 29, £46.] *Smith*, £78

Bode (W.) Italian Bronze Statuettes of the Renaissance, numerous plates in 3 portfolios, as issued, 3 vol., H. Grevel and Co., 1907-12, folio (683), Dec. 19, Sotheby
Quaritch, £18
[*See also* Lot 676, 2 vol., 1908, £14 10s.; Lot 681, 2 vol., 1910, £28; Christie, Lot 21, 2 vol., 1910, £25.]

Bode (W.) The Art Collection of Mr. Alfred Beit, at his residence, 26, Park Lane, London, one of 50 copies, Mr. Otto Beit's copy, with notes and erasures in pencil at end, plates, cf., inside dentelles, g.t., enclosed in a velvet-lined case, *Berlin*, 1904, folio (685), Dec. 19, Sotheby
[*See also* July 17, £5 5s.] *Parsons*, £6 10s.

Bode (W.) Die Sammlung Oscar Huldschinsky, plates, linen, g.t., *Frankfurt*, 1909, folio (141), July 17, Sotheby
Spurr, £4 10s.

[Bodenham (John).] Bel-vedere, or the Garden of the Mvses, first ed. (5 ll. split, very slightly damaging the text, a rust-hole damaging the text of 4 ll., and a few letters damaged by rust and other stains), cf. gt., *F. K. for Hugh Astley, dwelling at Saint Magnus corner*, 1600, sm. 8vo. (56), Feb. 6, Sotheby *Rosenbach*, £280
[A, 9 leaves, B-R in eights; title on A 2 (wants A 1). This copy has the Odes to the two universities, printed on one side only. The arms of Bodenham are on A 6 verso. There are complimentary verses by A[nthony] M[unday], A. B. W. Rankins, gent., and R. Hathway (a supposed connection of Shakespeare's wife). In the preface, "To the Reader," mention is made of Shakespeare and all the poetical names of note during the reign of Elizabeth. There are 213 quotations from Shakespeare. *See also* Feb. 6, 1610 ed., £48; Feb. 27, 1600 ed., £34.]

Bodin (J.) De La Demonomanie des Sorciers, roman letter, cf. gt., with a floral border with acorns and planetary signs, *Paris*, Jacques du Pays, 1581, 4to. (119), May 22, Sotheby *Quaritch*, £4

Bodleian Library. Catalogvs vniversalis librorvm in bibliotheca Bodleiana . . . auctore Thoma Iames, cf., *Oxford*, 1620, 4to. (662), Dec. 19, Sotheby *Maggs*, £9

Bodley (Sir Thomas). Iusta Funebria Ptolæmæi Oxoniensis Thomæ Bodleii Equitis Aurati celebrata in Academia Oxoniensi Mensis Martii 29, 1613, a collection of poems by several members of Oxford University, hf. brown mor.,

g.t., Miller monogram, *Oxoniæ, excudebat J. Barnesius*, 1613, sm. 4to. (58), Feb. 6, Sotheby *Dobell*, £2 15s.

Bodoni (G.) Manuale Tipografico, LARGE PAPER, portrait, 2 vol., red mor. gt. (a little rubbed), *Parma*, 1818, folio (505), Oct. 19, Sotheby *Jones*, £8 5s.

Boece (H.) Hystory and Croniklis of Scotland, translatit by J. Bellendene, first ed., **black letter** (wants title and A 6), large woodcut on verso of the last leaf, small woodcut on H 3, ornamental initials (a few small wormholes and stains), panelled cf., T. Hearne's copy, *Edinburgh*, T. Davidson (1536), (909), Jan. 30, Sotheby *Quaritch*, £25

Boethius (A. M. T. S.) Arithmetica, first ed., **gothic letter**, numerous fine woodcut initials and diagrams, 48 ll., crushed levant mor. ex., gt. panelled sides, g.e., by Rivière, a fine copy (H.-C. *3426], *Augustae Vindelicorum*, E. Ratdolt, 1488, sm. 4to. (177), June 22, Hodgson *Maggs*, £15

Boethius (A. M. T. S.) De Consolatione Philosophie liber. cum optimo commento beati thome, **gothic letter**, several large capitals painted in blue, with pen ornamentation in red and green, small capitals and rubrications in red, orig. blind stamped cf., with linings from a 14th century MS., on vell., fine copy, *Daventria*, J. de Breda, 1490, 4to. (186), May 29, Sotheby *McLeish*, £6 15s.
[*See also* May 1, £5.]

Boethius (A. M. T. S.) De Consolatione Philosophie liber, cum optimo commento beati Thome, **gothic letter**, capitals painted in red, some with pen ornamentation in red and blue, *Daventria*, J. de Breda, 1491—Albertanus. De arte loquendi et tacendi, **gothic letter**, double columns, capital letter in blue, with red pen ornamentation, *Louvain*, Egidius de herstratem, 1485—Gulielmus Alvernus, parisiensis Rhetorica divina, **gothic letter**, long lines, xylographic title and printer's mark at the end, with the first blank leaf, capitals in red and blue alternately, *Gandavi*, Arnoldus cesaris, 1483, bound together in 1 vol., orig. wooden bds. covered with cf., stamped with the agnus dei, eagle, etc. in square stamps in lozenge-shaped compartments, with fleurs-de-lys, metal clasps, 4to. (393), May 1, Sotheby *Nyhoff*, £51

Boethius (A. M. T. S.) Opera, **gothic letter**, double columns of 70 lines, printer's mark, woodcut diagrams, hf. vell. [Hain *3351, Proctor 4517], *Venice*, Iohannes and Gregorius de Gregoriis, 1491-2, folio (1164), July 3, Sotheby *Stanford*, £9

Bogolubow (A.) Tapis de l'Asie Centrale, foreword in Russian and French, 43 coloured and plain plates and maps, in portfolio, *St. Petersburg*, 1908, elephant folio (877), Jan. 30, Sotheby *Brown*, £5 15s.

Bohn Extra Volumes, 7 vol., salmon-coloured mor., by Rivière, *London*, Henry G. Bohn, 1845-1861, 12mo. (87), Jan. 26, American Art Association $50

Boiardo (Matt. Mar.) Orlando innamorato, one leaf (sign. 1 6) defective at bottom, contemp. red mor., border on sides decorated with monkeys and dolphin-head arabesques, at each corner the Medici arms, the panel tooled with dolphin-head arabesques, arms of Cardinal Giovanni Angelo de Medici, afterwards Pius IV., dolphin-head arabesques within a long panel on back, g.e., sold as a binding, *Venetia, heredi di Lucantonio Giunta*, 1545, 4to. (143), July 17, Sotheby *Olschki*, £8

Boileau Despréaux (N.) Œuvres, plates and vignettes by B. Picart, 2 vol., mor. gt., inside borders, joints, silk linings, g.e., *Amsterdam*, 1729, folio (922), May 29, Sotheby *Webb*, £2 5s.

[*See also* May 1, 1718, £2 5s.; May 15, 1718, £2 14s.]

Boileau Despréaux (N.) Œuvres, par Saint-Marc, portrait by Daule after Rigaud and vignette titles by Eisen, 5 vol., blue straight-grain mor. ex., *Paris*, 1747, 8vo. (390), Feb. 22, Hodgson *Maggs*, £5 15s.

[*See also* American Art Association, Jan. 26, $50; Hodgson, May 10, 1772, £3 7s. 6d.]

Boileau Despréaux (N.) Œuvres, par De Saint-Marc, plates by Picart and additional plates by Choquet and others, thick paper copy, 5 vol., cf. gt., g.e., *Amst.*, 1772 (484), May 10, Hodgson *Marks*, £3 7s. 6d.

Boillot (Joseph). Modelles artifices de feu et divers instrumẽs de guerre, avec les moyés de s'en prevaloir, pour assieger, battre, surprendre et deffendre toutes places, engraved title, plates, orig. vell., *Chaumõt en Bassio, chez Q. Mareschal*, 1598, sm. folio (56), May 15, Sotheby *Maggs*, £4 10s.

Boissard (Jean Jacques). Icones virorum illustrium doctrina et eruditione præstantium ad vivum effictæ, cum eorum vitis descriptis. In æs artificiose incisa per Theo. de Bry, editio prima, 4 parts in 2 vol., 7 engraved titles and only 197 portraits, including Bp. John Fisher, Sir Thos. More, Archbp. Cranmer and George Buchanan, old vell., with flaps, *Francofurti ad Mænum*, M. Becker, 1597-9, sm. 4to. (28), Feb. 27, Sotheby *Browne*, £9

Boissard (J. J.) Icones virorum illustrium doctrina & eruditione præstantium ad vivum effictae recens in aes artificiose incisae per Theodorum de Bry, engraved titles and portraits, 4 vol., *Francofurti*, 1597-9—Vitae et Icones Sultanorum Turcicorum, Principum Persarum . . . effictae . . . per Theodorũ de Bry, engraved title and portraits, *ib.*, 1596—Pannonia historia chronologica . . . in aes incisa per Theodorũ de Bry, engraved title, folded map, portraits and plates, *ib.*, 1596, together 6 vol., uniform blue mor., g.e., by F. Bedford, 4to. (172), Jan. 30, Sotheby *Tregaskis*, £10 10s.

Boissard (J. J.) Bibliotheca Chalcographica . . . sculptore Jan: Theod: de Bry, 9 parts in 1 vol., engraved titles and 438 portraits by J. T. de Bry, Seb. Furck and others

(title to part 9 shaved at foot), old cf. (joints cracked), *Francofurti*, 1650-2—*Heidelbergae*, 1654, 4to. (146), July 17, Sotheby *Parsons*, £3

Boissard (J. J.) Theatrvm Vitæ Humanæ. A. I. I. Boissardo Vesuntino conscriptum, et à Theodoro Brvio artificiosissimis historiis illustratum, [colophon] *Excussum typis Abrahami Fabri . . . impensis Theodori Bryi . . . Francfurdiani Civis*, 1596, engraved title, portrait of Boissard and 60 copperplate emblems by De Bry, old hf. vell., *Frankfort a/M.*, *Abraham Fabri for Theodore De Bry*, 1596, 4to. (59), May 2, American Art Association $22
[*See also* Sotheby, Jan. 30, £2 2s.]

Boissieu (J. J. de). A Collection of the Engraved Works of J. J. de Boissieu, conmprising a portrait of the artist and 99 plates, mostly proofs before letters, with priced catalogue, 2 ll. inlaid, wide margins, old hf. green mor. gt., *Paris*, Chaillou-Potrelle, 1770-1805, folio (145), May 24, Hodgson *Meuleneere*, £11

Boke for a Iustice of the Peace, the Boke that teacheth to kepe a courte baron or a lete, etc., **black letter**, contemp. cf., with ties, *In ædibus T. Bertheleti*, 1538, 8vo. (6), Nov. 24, Sotheby *Quaritch*, £32

Bold (Henry). Wit a sporting in a pleasant Grove of New Fancies (title-page torn along inner margin and slightly defective, some headlines cut into), dark blue mor. gt., g.e., by C. Smith, *Printed for W. Burden*, 1657, 8vo. (59), Feb. 6, Sotheby *Quaritch*, £21

Bolingbroke (Lord). Works, with Letters and Correspondence, portrait, 12 vol., contemp. cf. gt., 1809, 8vo. (28), May 24, Hodgson *Edwards*, £2 18s.

Bolton (Edm.) His Elements of Armories, numerous woodcuts (some coloured), some passages scored under in red or black, a few MS. notes, green mor. gt., g.e., with the bookplate of F. M. R. Currer, G. Eld, 1610, 4to. (292), July 10, Sotheby *Pickering*, £2 10s.
[*See also* Nov. 7, £2 2s.]

Bolton (Sir R.) A Justice of Peace for Ireland, first ed., woodcut title-page, woodcut arms on preceding leaf, orig. cf. (broken), *Dublin*, 1638, folio (1386), Nov. 28, Sotheby *Thorp*, £2 8s.

Bonaparte (C. L.) American Ornithology, coloured plates, 3 vol. only, hf. cf., 1825-8, folio (672), Dec. 12, Sotheby *Wheldon*, £3 3s.

Bonaventura (St.) Breviloquium, **lit. goth.**, 36 long lines to a page, without marks, some MS. marginal notes, stamped cf. (rubbed), [Hain 3470, Proctor 1654], *Absque nota* [*Augsburg*, Anton. Sorg, n.d.], 4to. (439), Oct. 19, Sotheby *Ellis & K.*, £3 8s.

Bonaventura (St.) Regimen conscientiae, **gothic letter**, long lines, capitals supplied in red, modern vell. gt., George Dunn copy, *s. n.* [*Colonie*, U. Zell, *c.* 1473], 4to. (4027), Nov. 7, Sotheby *Dobell*, £7 5s.

Bonaventura (St.) Stimulus diuini amoris, **gothic letter**, J. Petit, 1510—De Imitatione Christi, **gothic letter** (four words scored through), J. Petit, 1517—Gerson (J.) De perfectione cordis, **gothic letter**, J. Petit, n.d., in 1 vol., stamped leather over oak bds., with a coat-of-arms on the sides (joints cracked and clasps missing), 1510-17, 8vo. (49), Jan. 23, Sotheby *Jones*, £2 10s.

Bonaventura (St.) Tractatus plurimi, **gothic letter**, double columns of 51 lines, initials in red (a few letters damaged by wormholes), stamped pigskin over oak bds. [Hain *3465, Proctor 683], *Strassburg*, Martin Flach, 1489, folio (1166), July 3, Sotheby *Powell*, £5 5s.

Bonaventura (St.) Wita Christi edita a sancto Bonaventura, **gothic letter**, double columns, text rubricated, woodcut on title, Royal Society stamp on verso of title (slightly wormed, some headlines cut), *s. n.* [*Ulm*, J. Zainer, *c.* 1487], (4029), Nov. 7, Sotheby *Leighton*, £3 3s.

Bond (E. A.) Ancient Charters, by E. A. Bond, 144 facs., 4 vol., 1873-8, folio (827), May 31, Hodgson *Harding*, £4 4s.

Bond (F.) Gothic Architecture in England, numerous illustrations, buckram, t.e.g., 1905, roy. 8vo. (329), July 12, Hodgson *Batsford*, £2 18s.

Bone (D. W.) Merchantmen-at-Arms, drawings by Muirhead Bone, with a special dry-point etching by the same (limited to 160 copies), vell., t.e.g., 1919, 4to. (64), Dec. 7, Hodgson £6

[*See also* Sotheby, Nov. 28, £7 10s.; July 10, £5 5s.]

Bone (M.) Etchings and Dry-Points. A Catalogue by Campbell Dodgson, portrait, Vol. i. (all published), hf. bd., uncut, g.t., only 275 copies printed, 1909, 4to. (899), Nov. 28, Sotheby *Danielson*, £4

Bone (M.) Another copy, 1909, 4to. (900), Nov. 28, Sotheby *Danielson*, £4 7s. 6d.

Bone (M.) Another copy, interleaved, 1909, 4to. (901), Nov. 28, Sotheby *Abdv*, £5

Bone (M.) Fifty Drawings, by Muirhead Bone, with notes on Glasgow by A. H. Charteris, only 200 copies printed, loose in portfolio, *Glasgow*, 1911, folio (1031), Nov. 28, Sotheby *Maclehose*, £2 2s.

Bone (M.) Another copy, special ed., with an original etching, only 100 copies printed, loose in portfolio, *Glasgow*, 1911, folio (1032), Nov. 28, Sotheby *Salter*, £13

Bone (M.) Another copy, with etching of the Old Court-House and three duplicate plates in colour, only 100 copies printed, *Glasgow*, 1911, folio (1033), Nov. 28, Sotheby *Maclehose*, £10

Bonifacius VIII. (Papa). Liber sextus Decretalium, cum apparatu J. Andreae, **lit. goth.**, two types, printed on vell., in double columns, capitals painted in red and blue alternately, rubricated, wanting 4 ll., viz., blank at beginning, second and fifth ll. and final leaf, containing

register, several blank portions removed, new vell. [Pellechet 2735], *Venetiis, opera et impensa Nicolai Jenson*, 1476, folio (216), Nov. 24, Sotheby *Jones*, £11

Bonifacius VIII. (Papa). Sextus Liber Decretalium, three illuminated initials and red and blue initials throughout, lacks first leaf (a blank), *Venetiis, Thome de Blanis, de Alexandria*, 1489—Clement V. Constitutiones, one illuminated initial, others in red and blue throughout, *ib.*, 1489, 2 vol. in 1, worn old vell., old MS. notes, rare, 4to. (240), Dec. 15, Puttick *Bury*, £1 15s.

Bonnard (Camille). Costumes Historiques des XIIIe, XIVe et XVe Siècles, with 200 engraved plates, brilliantly col. by hand and heightened with gold, by P. Mercurj, 2 vol., heavy blue burlap, *Paris*, 1845, 4to. (267), Dec. 13, Anderson Galleries $25

Bonpland (A.) Description des Plantes rares cultivées à Malmaison et à Navarre, 64 plates by Redouté, printed in colours, green straight-grain mor. ex. (back slightly rubbed and some ll. foxed), *Paris*, 1813, roy. folio (193), June 22, Hodgson *Quaritch*, £32

Bon Ton Magazine. The New Bon Ton Magazine, or Telescope of the Times, with 31 full-page coloured caricatures of scenes with the Prince Regent, members of the nobility, etc., 6 vol., hf. black mor., *London*, 1818-21, 8vo (130), May 2, Anderson Galleries $77.50

[A complete set of one of the scarcest periodicals of its time. Some copies occur with 32 plates. In the present copy the plate "The Boxing Baroness" is present. The editor was John Mitford, author of "Johnny Newcome in the Navy." *See also* American Art Association, Jan. 26, orig. parts, $700.]

Books about Books, edited by A. W. Pollard, illustrations, a set of the original issue, 6 vol., buckram, uncut, 1893-4 (748), Nov. 2, Hodgson *Tregaskis*, £4

[*See also* Dec. 12, £3 15s.; May 1, handmade paper, £10 5s.]

Book of Beauty, LARGE PAPER, 1833-38, numerous engravings on India paper, 6 vol., loosely inserted in Vol. i., A.L.s, (5 pp.) from the Countess of Blessington, dated July 24th 1834, red mor., g.e. [1833-38], 8vo. (123), June 19, Sotheby *Bain*, £7

Booke of Christian Prayers, collected out of the ancient writers, **black letter**, each page within borders, wants the title and the last leaf, contemp. cf., sides heavily gt. tooled, with corner and centre-pieces, the spaces between filled with a semis of small flowers, richly gt. back (defective), gt. and gauffred edges, not subject to return (1581), 8vo. (1104), March 20, Sotheby *Dobell*, £8 5s.

Booke of Christian Prayers, collected out of the ancient writers, title and text within woodcut borders, on the verso of the title a portrait of Queen Elizabeth at prayer, contemp. brown mor. gt., with a border of sprays of foliage and

flowers (one title slightly damaged), *Printed by Richard Yardley and Peter Short*, 1590, 4to. (155), July 31, Sotheby *Dobell*, £12

[This work, usually called Queen Elizabeth's Prayer Book, is by some attributed to John Fox, others to Richard Day. *See also* April 3, £10; American Art Association, May 2, $42.50.]

Booke of Christian Questions and Answers, title within border, **black letter**, 28 ll., unbd., J. Harrison, 1581, 12mo. (235), July 27, Hodgson £4 15s.

Book of Common Prayer and administration of the Sacramentes and other rites and ceremonies of the Churche, after the use of the Churche of England, **black letter**, title in red and black within a woodcut border (title defective and inlaid, sign. A.IIII. remargined, a few leaves torn and repaired and some wormholes mended, slightly affecting the text, some headlines cut into), blue mor., blind tooled, *Edward Whitchurch, June 16th*, 1549 (243), Jan. 23, Sotheby *Ellis*, £10

[The first book of Edward VI. The third issue. The last leaf with the king's proclamation about the price the book is to be sold at. *See also* July 3, imperfect, £2.]

Boke of cōmon Prayer and administraciō of the Sacramentes and other rytes and Ceremonies in the Churche of Englande, **black letter**, title in red and black within a woodcut border, wanting last leaf, which is supplied in fac., brown mor. ex., g.e., by F. Bedford, 1553, 8vo. (114), April 3, Sotheby *Ellis*, £30

Book of Common Prayer. The Booke of Common prayer, **black letter**, title in red and black within a woodcut border (title slightly defective and re-margined, a few leaves re-margined and a few letters slightly defective), some MS. notes, R. Jugge [1577]—The Psalter or Psalmes of Dauid, after the translation of the great Byble, poynted as it shal be song or sayde in Churches, **black letter**, title within a woodcut border, a few MS. notes, R. Jugge [1577], in 1 vol., dark blue mor., g.e., in a slip-case [1577], 4to. (180), Jan. 23, Sotheby *Ellis*, £3 3s.

Booke of Common Prayer (The), with the Psalter or Psalms of David. The Holy Bible, containing the Old Testament and the New [also the Apocrypha], newly translated out of the Original Tongues, and with the former Translations diligently compared and revised by his Maiesties speciall commandement, 1616—The Whole Booke of Psalmes, collected into English meeter by Thomas Sternhold, John Hopkins and others, 1612, together in a thick folio vol., richly bd. by Clovis Eve in old red mor., *London*, Robert Barker, 1612-16 (105), Jan. 18, Anderson Galleries $100

Booke of Common Prayer, **black letter**, title within a woodcut border, R. Barker and J. Bill, 1620—Whole Book of Psalmes, collected into English meeter by Sternhold and

Hopkins, **black letter**, musical notes, woodcut border to title, *For the Companie of Stationers*, 1621, in 1 vol., contemp. cf., the device of James I. (a crowned rose) in gold on sides, from the Corfield collection, sold as a binding, 4to. (115), April 3, Sotheby *Tregaskis*, £3 10s.

Booke of Common Prayer and Administration of the Sacraments—The Psalter, or Psalms of David, according to the last Translation in King James, his time, in 1 vol., **black letter**, first issue, with the uncorrected leaf hh 3 and the catchword "Certaine" at the end of the Psalms, contemp. cf., panelled sides with angles of delicate ornamental work in relief, enclosing the royal arms of Charles I. as King of Scotland, 1 and 4 Scotland, 2 France and England, quarterly, 3, Ireland (covers a little worn), g.e., a fine copy, *Edinburgh, printed by Robert Young*, 1637-6, folio (968), Dec. 12, Sotheby *Quaritch*, £20
[*See also* Jan. 30, £7 15s.]

Book of Common Prayer. The new Booke of Common Prayer, according to the forme of the Kirke of Scotland, our Brethren in faith and Covenant, 8 ll. (A in eight), brown mor., g.e., *Printed by Iohn Ioness* (*sic*), 1644, 8vo. (36), Jan. 30, Sotheby *Quaritch*, £8 10s.

Book of Common Prayer [in Greek, edited by J. Dupont], 1665, with Sternhold and Hopkins' Psalmes, *Printed for the Companie of Stationers*, 1663, 2 vol. in 1, in contemp. red mor. ex., the sides covered with gold and pointillé tooling of floral and leafy sprays, tulips, etc., with intricate centre-device, full gt. back, g.e. [by Samuel Mearne], 1665-63, sm. 8vo. (175), June 22, Hodgson *Edwards*, £15

Book of Common Prayer, with the Psalter pointed, **black letter**, engraved title, red ruled, contemp. dark blue mor. gt., tooled to an elaborate cottage-roof pattern, with sprays in blind, cipher of King Charles II., two C's adossés, surmounted by a crown, at corners of outer borders and inner scroll frames, g.e., fine specimen, sold as a binding, 1669, folio (119), April 3, Sotheby *Maggs*, £15

Book of Common Prayer, with the Psalms pointed, **black letter**, engraved title (cut round and mounted), red-ruled throughout, contemp. English crimson mor. gt., tooled to an elaborate "cottage-roof" pattern, the outlines enamelled in black and intervening spaces filled with sprays, arabesques and filigree ornaments, with the crowned cipher of King Charles II. occurring 12 times on each side, in 3 different sizes, 7 panels on back tooled and gt., each containing the royal cipher, g.e., sold as a binding, J. Bill, 1680, large folio (1167), July 3, Sotheby *Whitfield*, £8

Book of Common Prayer (The), together with the Psalter, red ruled, LARGE PAPER, first issue, in a Stuart binding of dark bluish-green mor., richly gt., inserted is an original proclamation of James II., dated 23 December, 1687, ordering certain public prayers, C. Bill, H. Hills and T. Newcombe, 1687, folio (537), Dec. 19, Sotheby *Burghe*, £6 10s.

Book of Common Prayer, with the Psalms pointed, engraved throughout, red ruled, contemp. dark green mor. gt., tooled Harleian style, g.e., sold as a binding, J. Sturt, 1717, sm. folio (121), April 3, Sotheby *Young*, £9 15s.
[*See also* May 1, £10 10s.]

Book of Common Prayer, vell. gt., gt. back, by Edwards of Halifax (slightly stained), with a painting on the fore-edge under the gold of a mansion standing in a park, with a river in the foreground, *Paris, Didot, and sold by W. Edwards and Sons, Halifax*, 1791, 8vo. (682), Jan. 30, Sotheby *Quaritch*, £5

Book of Common Prayer, together with the Psalter, pointed, orig. dark blue mor., with flap, *Edinburgh*, Sir D. H. Blair and J. Bruce, 1805, 16mo. (495), Dec. 19, Sotheby *Hackett*, £11
["Tom" Moore's (the Irish poet, friend and biographer of Lord Byron) copy. The two first fly-leaves are filled with notes in his hand (signed). These notes record the births and deaths of his children, and constitute the Moore family register.]

Book of Common Prayer and Administration of the Sacraments, printed in black and red, woodcuts, one of 400 copies, niger mor., blind stamped arms of Edward Penton on upper cover, stamped and pierced metal catches and clasps with mother-o'-pearl ornaments inlaid, joints, g.e., by the Guild of Handicraft Bindery, *Essex House Press*, 1903, folio (263), Dec. 19, Sotheby *S. Davies*, £4 10s.
[*See also* Sotheby, Jan. 30, £1 18s.; Christie, Nov. 28, £1 15s.]

Book of Common Prayer (The), in the Mohawk Language, plates, old cf., 1787, 8vo. (133), Nov. 30, Hodgson *Stevens, Son & Stiles*, £5 5s.

Book of the Dead. The Papyrus of Ani, the Egyptian text, with translation, etc. by E. A. Wallis Budge, with the folio of coloured facs., hf. mor., 1894-5, 4to. (262), July 12, Hodgson £3

Book of the Dead. Facsimiles of the Papyri of Hunefer, Anhai, Kerasher and Netchemet, with transcripts, translations, etc. by E. A. W. Budge, plates, many coloured, hf. mor., 1899, large folio (249), Nov. 14, Sotheby *Laurence*, £1 12s.

Book of Fortune . . . first written in Italian, after translated into English and now newly compared in all the parts thereof, and much amended, woodcuts of wheels of fortune, heads, dice arrangements, etc., (some ll. discoloured), cf. gt., g.e., by F. Bedford, Huth copy, with bookplate, *J. Heptinstall, for Brabazon Aylner*, 1698, folio (4034), Nov. 7, Sotheby *Maggs*, £6 15s.

Book of Gems. *See* Hall (S. C.)

Bookworm (The). An Illustrated Treasury of Old-time Literature, numerous illustrations, 6 vol., uncut, *London*

and New York, 1888-91, 8vo. (110), April 24, Anderson Galleries $11

Booth (E. T.) Rough Notes on the Birds observed during 25 years' Shooting and Collecting in the British Islands, coloured plates, 3 vol., hf. mor., t.e.g., 1881-7, folio (269), Nov. 17, Puttick *Burton*, £14

[*See also* April 5, Parts 1-11, 13 and 15, £1 10s.; Sotheby, May 8, hf. mor., £12; Dowell, Dec. 6, hf. mor., £13.]

Borde (William). The Fyrst Boke of the Introduction of Knowledge, the whych dothe teache a man to speake parte of all maner of languages, and to know the usage and fashion of all maner of countreys, **black letter**, a large woodcut on the title and numerous curious woodcuts throughout the text (a margin of the title repaired, 6 ll. split very slightly, affecting the text), cf. gt., *Imprinted . . . in fleetstrete at the signe of the Rose Garland, by me William Copland* [*below a large device*], n.d. [*before* 1550], 4to. (60), Feb. 6, Sotheby *Quaritch*, £210

[Collation: A-N in fours. This would appear to be the first of the two Copland editions, and was printed before 1550, as it mentions Boulogne as still being in English possession. The only copy noticed in the Bibliographical Society's Hand List of English Printers with the "Rose Garland" imprint is that in the Pepysian Library.]

Borde (W.) The Fyrst Boke of the Introduction of Knowledge, the which doth teache a man to speake parte of all maner of Languages, and to knowe the usage and fashion of al maner of countreys, **black letter**, a large woodcut on the title and numerous curious woodcuts throughout the text (a few ll. cut into, damaging the text), brown mor., *Imprented . . . in Lothbury ouer agaynste Sainct Margarytes church by me Wyllyam Copland*, n.d. [*circa* 1565], 4to. (61), Feb. 6, Sotheby *Rosenbach*, £60

[From the Bindley collection; copies of this edition are also in the Bodleian and Chetham libraries. Collation: A-N in fours; sheet C in facsimile.]

Borgo (Lucas Pacioli de) Divina proportione, Opera a tutti glingegni perspicaci e curiosi necessaria Que ciascun studioso di Philosophia Prospectiva Pictura Sculptura Architectura Musica, numerous woodcuts and diagrams, bound to counterfeit a Grolier binding, old red mor., interlacing fillets in black edged with gold to a geometrical design with leafy gt. ornaments, on the upper cover the arms of Grolier, on the lower the motto "aegre difficulter" (binding a little rubbed and mended in places), in a red mor. case, sold as a binding, *Venetiis*, Paganinus de Paganinis, 1508, folio (204), Nov. 14, Sotheby *Parsons*, £13

[*See also* Hodgson, Jan. 25, 1509 ed., £14 10s.]

Borlase (Ed.) The Reduction of Ireland to the Crown of

England, front. of Lord Derby's arms, old cf. (a few margins cropped), rare, 1675, 8vo. (233), May 18, Puttick *Lane*, £1 12s. 6d.

Borlase (Wm.) The Natural History of Cornwall, map and plates, *Oxford*, 1758—Antiquities of the County of Cornwall, second ed., map and plates, 1769, together 2 vol., uniform cf. gt., m.e., folio (39), Feb. 13, Sotheby *Edwards*, £2 4s.

[*See also* Dec. 12, £1 8s.; Puttick, June 14, £1 15s.]

Borrow (George). The Emperor Otto and his War with Harold Gormson, the Danish King, autograph manuscript, 14½ pp., unpublished, 4to. (444), May 22, Sotheby *Trist*, £5 10s.

Borrow (G.) Autograph Manuscript of part of "The Romany Rye," consisting of the author's discourse on "Genteel Nonsense," as applied to the case of Lieut. Perry, a victim of oppression, tipped in sunken mounts and bound with special title-page, green mor., by Sangorski and Sutcliffe, in cl. case (27), May 15, Anderson Galleries $85

Borrow (G.) The Bible in Spain, first ed., 3 vol., orig. cl., uncut, a clean copy, 1843, 8vo. (55), May 17, Hodgson *Bain*, £7 17s.

[*See also* Nov. 16, £5 15s.; Anderson Galleries, May 15, $50.]

Borrow (G.) Celebrated Trials and Remarkable Cases of Criminal Jurisprudence to the year 1825 [edited by Geo. Borrow], first ed., portraits and plates—6 vol., polished ex., m.e., Knight & Lacey, 1825, 8vo. (118), March 22, Hodgson *Arthurton*, £21 10s.

[*See also* Sotheby, Dec. 12, £8 10s.]

Borrow (G.) Lavengro, first ed., portrait, 3 vol. (end-papers defective), orig. cl. (dull), 1851, 8vo. (440), Jan. 30, Sotheby *Clavendon*, £2 5s.

[*See also* July 31, £2; Dec. 19, £1 12s.; May 29, 16s.; May 17, uncut, £7.]

Borrow (G.) Ode in Praise of Unnis Fon, or Anglesey, composed by Robert Hughes (Robin Ddw o Fon) in the 17th year of his age, from the Welsh, 61 lines of verse, 4¼ pp. 4to., unpublished, with Memoir of Robert Hughes, etc., 4 pp. 12mo. (445), May 22, Sotheby *J. Jones*, £7

Borrow (G.) Romantic Ballads, translated from the Danish, and Miscellaneous Pieces, first ed., with hf.-title, list of subscribers and 6 ll. of printer's advertisements at the end, orig. bds., uncut (back slightly defective), *Norwich*, 1826, 8vo. (1080), March 20, Sotheby *Lawson*, £9 10s.

[*See also* July 31, £4.]

Borrow (G.) Romano Lavo-Lil: Word-Book of the Romany, first ed., with the adverts. at end, orig. cl., uncut, 1874, 8vo. (59), May 17, Hodgson £5 10s.

[*See also* Sotheby, July 31, £4 5s.; Puttick, Oct. 19, £4.]

Borrow (G.) The Romany Rye, first ed., 2 vol., orig. cl., uncut, 1857, 8vo. (57), May 17, Hodgson *Bain*, £7
[*See also* Sotheby, July 31, rubbed, £2 18s.]

Borrow (G.) The Sleeping Bard, or Visions of the World, Death and Hell, by Elis Wyn, translated from the Cambrian British by George Borrow, first ed., polished cf. gt., m.e., J. Murray, 1860, 8vo. (119), March 22, Hodgson *Heffer*, £2 14s.

Borrow (G.) The Talisman, from the Russian of Alexander Pushkin, with other pieces, bds., *St. Petersburg*, 1835, 8vo. (1113), March 20, Sotheby *Neville*, £8 10s.
[*See also* American Art Association, April 10, $35.]

Borrow (G.) Targum, or Metrical Translations from Thirty Languages and Dialects, first ed., crimson mor., gt. back, gt. line borders on sides, g.e., by Rivière, *St. Petersburg*, 1835, 8vo. (1077), March 20, Sotheby *Beale*, £14 10s.

Borrow (G.) Wild Wales, its People, Language and Scenery, first ed., 3 vol., orig. cl., uncut, a fine clean copy, 1862, 8vo. (58), May 17, Hodgson £9
[*See also* Sotheby, July 31, £5; American Art Association, April 10, 7 pp. MSS. laid in, $90.]

Borrow (G.) The Zincali, or the Gypsies of Spain, first ed., 2 vol., orig. cl., uncut, 1841, 8vo. (54), May 17, Hodgson
[*See also* Nov. 30, £7 7s.] *Quaritch*, £8

[Borrow (G.)] Embéo e Majaró Lucas. Brotoboro randado andré la chipe griega, acána chibado andré o Romanó ó chipe es Zincales de Sesé. El Evangelio segun S. Lucas, traducido al Romani ó dialecto de los Gitanos de España, contemp. cf. [*Madrid*], 1837, 16mo. (11), April 10, American Art Association $50
[One of the 50 copies of the 250 copies printed at Madrid, sent to London, there bound from the original sheets.]

Borrow (G.) Writings of George Borrow, each vol. with front., 6 vol., red crushed mor., uncut, by Bayntun, *London*, John Murray, 1907, 8vo. (92), Jan. 26, American Art Association $22.50

Borrow (G.) The Works of George Borrow, together 44 pieces, orig. bright green wrappers, as issued, uncut and unopened, *London, printed for private circulation*, 1913, sm. 4to. and 8vo. (93), Jan. 26, American Art Association $280
[An exceptionally long series of these privately printed first editions, limited to 30 copies of each work, and printed for Thomas J. Wise. The sale of the above series was followed by 16 lots of Borrow MSS., some unpublished, and each consisting of a few pages. The prices ranged from about $20 to $120 per lot. They were sold by order of T. H. C. Dunn, a London solicitor, who was also the consignee of the privately printed set of Borrow's works above described.—Ed.]

Boscan. Las Obras del Boscan y algunes de Garcilas de la Vega, title printed in red and black within woodcut

border (a few small wormholes), vell., *Medina, per Pedro de castro*, 1544, 4to. (4035), Nov. 7, Sotheby *Tregaskis*, £7 15s.

Bossewell (J.) Workes of Armorie deuyded into three bookes, entituled, the Concordes of Armorie, the Armorie of Honor and of Coates and Creastes, **black letter**, woodcut arms, cf. gt., R. Totell, 1572, 4to. (294), July 10, Sotheby [*See also* Feb. 13, £3 5s.] *Tregaskis*, £7

Bossu (M., Capt. de Marine). Travels through that part of North America, formerly called Louisiana, translated by J. R. Forster, 4 vol., cf., 1771, 8vo. (280), May 1, Sotheby [*See also* Feb. 20, £4 8s.] *Harding*, £4

Bossus (Matthaeus). De instituendo sapientia animo, roman letter, long lines, 24-25 to a page [Hain 3677, Proctor 6609], *Bononiae a Platone de Benedictis*, 1495—Sermo in Jesu Christi Passionem, roman letter, long lines, 25 to a page [Hain 3678, Proctor 6610], *ib.*, 1495, in 1 vol., brown mor. ex., 4to. (1180), July 3, Sotheby *Stanford*, £10

Boswell (James). The Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., first ed., with errata leaf, hf. cf., 1785, 8vo. (53), Jan. 23, Sotheby *Hoare*, £4 [*See also* Anderson Galleries, May 15, hf.-title missing, $12.50.]

Boswell (J.) No Abolition of Slavery, or the Universal Empire of Love, a Poem, hf. blue mor. (small hole in last leaf), *London*, 1791, 4to. (134), May 2, Anderson Galleries $550

[First edition of this exceedingly rare poem, "all copies of which have disappeared," according to Leslie Stephen in his Memoir of Boswell. The present copy was presented to Horatio Walpole, and on the title-page Boswell has written, "Hor. Walpole For Himself." Walpole's bookplate has been pasted on the verso of the title-page.]

Boswell (J.) The Life of Samuel Johnson, by James Boswell, first ed., portrait and fac., 2 vol., cf. gt., fine copy, 1791, 4to. (725), Dec. 12, Sotheby *Pickering*, £26 [*See also* Lot 862, 1 vol. rebacked, £25 10s.; April 3, with A.L., £31; Feb. 20, £19; July 17, £22; March 13, bds., uncut, £30; Hodgson, March 29, £24; June 14, joints cracked, £26; Anderson Galleries, Feb. 20, with A.L. Mrs. Piozzi, $155.]

Boswell (J.) Life of Samuel Johnson, including the Tour to the Hebrides, with additions and notes by J. W. Croker, portraits, 5 vol., hf. cf., full gt. backs, 1831, 8vo. (312), March 13, Sotheby *Ellis*, £4 10s. [*See also* Hodgson, Jan. 11, 6 vol., £4 6s.]

Boswell (J.) Life of Samuel Johnson, portraits and vignette titles, 10 vol., hf. mor., panelled gt. backs, g.t., 1835, 12mo. (28), June 19, Sotheby *Maggs*. £4 15s.

Boswell (J.) Life of Samuel Johnson, edited by Arnold Glover, with Introduction by Austin Dobson, with 100

illustrations by H. Railton and portraits, 3 vol., hf. cf. ex., t.e.g., by Rivière, 1901, 8vo. (15), Nov. 28, Christie
[*See also* Puttick, Aug. 2, £3 15s.] *Piper*, £3 15s.

Boswell (J.) Life of Samuel Johnson, edited by Arnold Glover, with Introduction by Austin Dobson, LARGE PAPER, 350 so done, 100 illustrations by H. Railton, tinted portraits, 3 vol., orig. buckram, J. M. Dent, 1911, 8vo. (19), March 13, Sotheby *Dobson*, £4 10s.

Boswell (J.) Life of Samuel Johnson, together with The Journal of a Tour to the Hebrides, with notes and appendices by Alexander Napier, 4 vol.—Johnsoniana, together 5 vol., one of 104 copies signed, portrait and plates, on India paper, orig. cl., 1884, imp. 8vo. (441), Jan. 30, Sotheby *Smith*, £3 15s.
[*See also* American Art Association, Nov. 9, $42.50; Anderson Galleries, May 16, $31.]

Boswell (J.) Life of Johnson, edited by G. B. Hill. portrait and facs., 6 vol., hf. green mor., g.t., by Morrell, *Oxford, Clarendon Press*, 1887, 8vo. (416), Nov. 24, Sotheby *Maggs*, £7
[*See also* Christie, Nov. 28, cf., £7 15s.; Hodgson, July 12, roan, £8 17s. 6d.; June 22, roan, £6 6s.; July 19, roan, £5 2s. 6d.; Feb. 22, roan, £5 2s. 6d.]

Boswell (J.) Life of Johnson, portraits and facs., 6 vol., 1887—Letters of Samuel Johnson, 2 vol., 1892—Johnsonian Miscellanies, 2 vol., 1897—Lives of the English Poets, 3 vol., 1905, together 13 vol., edited by G. Birkbeck Hill, hf. roan (rubbed and some backs defective), g.t., *Oxford*, 1887-1905, 8vo. (18), March 13, Sotheby *Dobson*, £7 7s.

Botanical Cabinet. *See* Loddiges (C.)

Botta (P. E.) Monument de Ninive dessiné par M. E. Flandrin, numerous plates, 5 vol., hf. red mor., g.e., *Paris, imprimerie nationale*, 1849-50, atlas folio (255), Nov. 14, Sotheby *Quaritch*, £10

Botticelli (S.) Drawings for Dante's Divina Commedia, with Introduction by F. Lippmann, facs., cl., t.e.g., 1896, 4to. (218), Dec. 14, Hodgson £5 7s. 6d.

Bottomley (Gordon). The Gate of Smaragdus, first ed., decorations by Clinton Balmer, with A.L.s., bds., 1914, etc., sm. folio (284), April 26, Hodgson *Maggs*, £3 12s. 6d.

Bottomley (G.) King Lear's Wife, etc., 1920—Gruach and Britain's Daughter, 1921, together 2 vol., special ed. (limited to 50 copies signed by the author), buckram and cl. ex., unopened, sm. 4to. (69), August 3, Hodgson *Hollings*, £4

Bottomley (G.) Midsummer Eve, printed in yellow, black and red, front. by J. Guthrie, one of 120 copies printed, hf. holland, *Pear Tree Press*, 1905, 8vo. (256), July 27, Sotheby *Leon*, £2 10s.

Bouchet (J.) Les Annales Dacquitaine . . . tiercement reueues & corrigees par lacteur mesmes iusques en Lan Mil cinq cens Trente & cinq, woodcut device on title, full-page

woodcut on ¶iii. repeated at the end, vell., *Poictiers*, 1535, folio (473), May 1, Sotheby *Tregaskis*, £5
[*See also* Anderson Galleries, Nov. 30, 1557 ed., $25.]

Bouchot (H.) The Book, its Printers, Illustrators and Binders, edited by H. Grevel, facs., parchment gt., 1890, imp. 8vo. (649), March 22, Hodgson *Maggs*, £2 5s.

Bouchot (H.) Catherine de Médicis, blue mor., gt. scroll and line borders on sides with fleurs-de-lys, interlaced C's, etc., arms in centres, border design repeated on back, inside borders gt., watered silk linings, joints, t.e.g., uncut, by Zaehnsdorf, *Paris*, 1899, 4to. (101), Dec. 19, Sotheby *Jenkins*, £4
[*See also* April 3, £4.]

Bouchot (H.) L'Exposition des Primitifs français, La Peinture en France sous les Valois, 100 plates, papier vélin copy, hf. crushed red mor., gt. panelled back, g.t., *Paris*, n.d., folio (153), July 17, Sotheby *Parsons*, £7 10s.

Bouchot (H.) La Miniature Française, 1750-1825, the five parts complete, many plates on handmade paper d'Arches, only 200 copies printed, loose in ornamental and gt. covers, in two boxes, *Paris*, Goupil, 1907, 4to. (152), July 17, Sotheby *Eisman*, £30
[*See also* American Art Association, March 15, Japanese paper, $90.]

Bougard (Le Sieur). The Little Sea Torch, or True Guide for Coasting Pilots, translated by J. T. Serres, coloured plates and maps, hf. cf., 1801, roy. folio (600), March 20, Sotheby *Mahon*, £3 15s.

Boulger (D. C.) History of China, portraits, 3 vol., cl., 1881-4, 4to. (485), Nov. 2, Hodgson £2 10s.

Boullaye-le-bouz. Les Voyages et Observations du Sieur de la Boullaye-le-bouz, gentilhomme Angevin, woodcuts, vell., *Paris*, 1653, 4to. (4037), Nov. 7, Sotheby *Arthur*, £3 12s.

Bourdaloue (Père). Pensées du Père Bourdaloue, de la Compagnie de Jésus, sur divers Sujets de Religion et de Morale, 2 vol., contemp. dark blue mor. ex., gt. on marbled edges, bound by Fournier ("binder of the King and Queen") for Marie Josephe de Saxe, mother of Louis XVI., Louis XVIII. and Charles X. of France, *Paris*, 1734, 8vo. (47), Nov. 30, Anderson Galleries $85

Bourdelot (L'Abbé). Gomgam, ou l'Homme Prodigeux, plates, including the "Flying Man," 2 vol. in 1, cf., *Amst.*, 1713, 24mo. (523), May 31, Hodgson *Maggs*, £2 4s.

Bowring (John). Minor Morals for Young People, with engravings by George Cruikshank and William Heath, 3 vol., hf. red straight-grain mor., gt. tops, by Zaehnsdorf, *London and Edinburgh*, 1834-9, 12mo. (370), May 2, Anderson Galleries $10
[*See also* American Art Association, March 15, $5.]

Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe—The Campaign of Waterloo, 2 vol.

in 1, coloured plates (inner margin of first few leaves stained at bottom), cf., 1815-16, folio (886), Jan. 30, Sotheby *Creswell*, £1 15s.

[*See also* Hodgson, July 19, £2 4s.; Puttick, Aug. 2, £1 2s. 6d.; Sotheby, Feb. 13, £3; Puttick, Nov. 17, 17s. 6d.]

Boyceau (J.) Traité du Jardinage, first ed., with engraved title and plates (many partly damp-stained), old cf., *Paris*, 1638, folio (174), March 2, Christie *Fogg*, £15

Boydell (J.) A Collection of Views in England and Wales and some miscellaneous subjects after various masters, mezzotint portrait by V. Green, 1772, inserted, and 152 subjects on 108 plates, contemp. red mor. ex., g.e., 1790, folio (153), May 24, Hodgson *Spencer*, £20

Boydell (J.) Heads of Illustrious and Celebrated Persons, with Biographical Memoirs by John Watkins, front. by Bartolozzi and mezzotint portraits, hf. cf., uncut (one cover loose), 1811, folio (156), July 17, Sotheby *Baer*, £6

Boydell (J.) History of the Thames. *See* Combe (W.)

Boydell (J.) Picturesque Scenery of Norway, from original drawings by J. W. Edy, with remarks and observations by W. Tooke, 80 coloured aquatint plates, 2 vol., bds., mor. backs (worn), uncut, 1820 (187), June 22, Hodgson *Spencer*, £22 10s.

Boyle (E. V.) Ros Rosarum ex Horto Poetarum, Dew of the everliving Rose, by "E. V. B.," cf. ex., with embossed designs of dog-roses and foliage in colours, 1885, 8vo. (760*), April 3, Sotheby *Robinson*, £1 10s.

Boys (T. S.) Picturesque Architecture in Paris, Ghent, Antwerp, Rouen, etc., printed in colours, with one sheet of descriptive notice, hf. mor., 1839, folio (273), Dec. 12, Sotheby *Spencer*, £10

[*See also* May 22, £6.]

Boys (W.) Collections for an History of Sandwich, maps and folding plates (a few foxed), old cf., neatly rebacked, *Canterbury*, 1792, 8vo. (544), Jan. 11, Hodgson *Bailey*, £3 5s.

Braccelli (Giovanni Battista). Bizzarie di varie Figure, engraved title, dedication and 39 (only) curious plates, with seven drawings added, on fly-leaf is a long MS. note, signed H. W. relating to the vol., by Horace Walpole, old vell., 1624, oblong 4to. (66), May 15, Sotheby *Davis & Orioli*, £4 10s.

[Another series, 40 plates, st. russ., £7 10s.]

Braddon (M. E.) Three Times Dead, first ed., hf. mor., letters from the author and publisher loosely inserted, *London and Beverley* (*c.* 1854), 8vo. (11), May 29, Sotheby *Dobell*, 11s.

[The revised proof sheets of Miss Braddon's (Mrs. Maxwell) first novel, published in penny numbers in Beverley, *c.* 1854, and afterwards issued under the title of "The Trail of the Serpent."]

Bradford (John). Godlie Meditations upon the Lordes Prayer, the beleefe and ten commaundementes, **black letter** (a few words at the end slightly damaged by stains), black mor., *Now fyrst prynted by Rouland Hall . . . the* 12. *of October*, 1562, 8vo. (56), Jan. 23, Sotheby *Quaritch*, £4 15s.

[This copy contains the printed slip (4 lines) regarding the meditation on the Xth commandment; it is pasted on the recto of sign. I 3.]

Bradford (William). History of the Plimoth Plantation containing an Account of the Voyage of the "Mayflower," now reproduced from the original manuscript, with an Introduction by John A. Doyle, fac., cl., uncut, *London*, 1896, folio (91), Nov. 7, Anderson Galleries $12.50

Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain (with the Supplement of Military Costumes), coloured plates, hf. cf. (one cover loose), 1809, folio (261), Nov. 14, Sotheby *David*, £3 7s. 6d.

[*See also* March 20, £3; Nov. 24, £1 10s.; Nov. 28, £3 15s.; Dec. 12, £1 12s.]

Bradley (Rev. Edward, "Cuthbert Bede"). Adventures of Mr. Verdant Green, second ed.—Further Adventures, third ed.—Mr. Verdant Green Married and done for, first ed., 3 vol. in 1, with the original illustrations, cf. ex., t.e.g., by Rivière (orig. covers bd. in), Sutton, 1853-4-7, 8vo. (17), Nov. 28, Christie £1 10s.

Bradley (J. W.) A Dictionary of Miniaturists, Illuminators, Calligraphers and Copyists, 3 vol., cl., 1887-9, 8vo. (157), July 17, Sotheby *Quaritch*, £8

[*See also* Nov. 14, £5.]

[Bradshaw (Henry).] Here begynneth the lyfe of saynt Radegunde, in verse of 7-line stanzas, **black letter**, title over a large woodcut of the saint kneeling before a pleuteus, an angel in the background offering a crown, last page occupied by the printer's device, old straight-grain green mor. gt., g.e., from the collections of Ireland, Woodhouse, Heath, Dent, Herbert and Heber, *Rycharde Pynson*, n.d., sm. 4to. (62), Feb. 6, Sotheby *Rosenbach*, £295

[No other copy appears to be known. *See also* Lot 63, 1521, £85.]

Bradshaw (H.) Here begynneth the holy lyfe and history of saynt Werburge very frutefull for all christen people to rede, **black letter**, in verse, a large woodcut of St. Werburge on the title and Pynson's large device on the verso of the last page (sign. A 1 with the woodcut similar to that on the title is in fac.), green mor. gt., *Richarde Pynson*, 1521, 4to. (63), Feb. 6, Sotheby *Rosenbach*, £85

Bradshaw (Thomas). The Shepherds Starre, now of late Seene, and at this hower to be obserued merueilous orient in the East . . . described by a Gentleman late of the Right-worthie and honourable the Lord Burgh, his companie &

retinue in the Briell in North Holland (the top line of the title cut into, wants all sign. E), cf., *Robert Robinson, for William Iones*, 1591, 4to. (64), Feb. 6, Sotheby
[Apparently only one other copy known.] *Stapleton*, £36

Bradshaw Society for the editing of rare Liturgical texts, plates, Vol. i. to lv. (wanting Vol. xviii., xx., xxiii.), 52 vol., 1891-1918, seven 4to. vol., 8vo. (811), Nov. 14, Sotheby *Harding*, £23 10s.

Brain, a Journal of Neurology, edited by J. C. Bucknill, A. de Watteville, H. Head and others, from the commencement in 1878 to 1921, being Vol. i. to xliv., Part 2, with Index to Vol. i.-xxiii. (Parts 1 and 2 of Vol. xxxviii. wanting), 15 vol., hf. cf., the remaining 29 vol. in parts, 8vo. (666), Feb. 8, Hodgson *Hirschfeld*, £56

Braithwaite (R.) British Moss Flora, 3 vol., 1896-1905—Spagnaceæ, or Peat-Mosses of Europe and N. America, 1880, together 4 vol., plates, cl. (127), April 5, Puttick *Bailey*, £1 17s. 6d.

Branca (G.) Le Machine, volume nuouo et di molto artifico da fare effetti maraviglio si tanto spiritali quanto di Animale Operatione, engraved title, 24 full-page woodcuts, old cf. gt., *Roma*, 1629, 4to. (4036), Nov. 7, Sotheby *Plummer*, £3 10s.

Brandes (G.) Main Currents in Nineteenth Century Literature, 6 vol., orig. buckram, 1901-5, 8vo. (22), March 13, Sotheby *Arthur*, £4 4s.

Brando (Alessandro). Historia delle Guerre di Portogallo, engraved front. and title vignette, old red mor., gt. panelled sides, with the arms of Queen Christina of Sweden stamped in gt. in centre, g.e. (binding wormed at back and margins of leaves water-stained), *Venezia, presso Paolo Baglioni*, 1689, 4to. (44), Jan. 26, American Art Association $65
[Bound for Queen Christina shortly before her death in 1689; it later came into the possession of the Honble. Frederic North, afterwards Fifth Earl of Guilford, who died in 1827, a pencilled note, "Ld Guildford (*sic*) 1828," recording its sale at that time. From thence it passed to William Beckford, the author of "Vathek," and was disposed of with the balance of his library in 1882.]

Brandt (Sebastian). La nef des folz du Monde [traduction en vers, par Pierre Riviere], printed on vell., **gothic letter**, double columns, 115 woodcuts, illuminated in gold and colours (a few slightly rubbed), with the exception of the one on the title-page, which is plain, capitals illuminated, without the leaf at the end with Marnef's device (date at the end of the colophon slightly defective), old cf. gt., *Imprimee pour maistre iehan philippes, Manstener, et Geoffroy de Marnef*, 1497, folio (609), Dec. 19, Sotheby *Sabin*, £370

Brandt (S.) Stultifera Navis, roman letter, long lines, 30 to a page, 148 ll. [Proctor *7773, Hain-Copinger 3746],

numerous spirited woodcuts, a little colour rather roughly added to a few of the cuts (foliation of some ll. shaved, marginal notes on three or four ll. just touched, a few lines of text scored through in ink), mor. gt., g.e., *Basle, J. Bergmann*, 1 *March*, 1497, 4to. (174), Jan. 30, Sotheby *Hopkins*, £12

[*See also* July 3, £4 5s.; American Art Association, May 2, $45.]

Brandt (S.) Ship of Fools, 1508. This present Boke named the shyp of folys of the worlde was translated in the College of saynt mary Otery in the counte of Deuonshire: out of Laten, Frenche and Doche into Englysshe tonge by Alexander Barclay Preste, M.CCCCCVIII., first ed. of this translation, **black** and roman letter, numerous woodcuts (the margin of the first leaf repaired and a small hole damaging a few words, and some small holes in several ll. mended, slightly affecting the text, a few headlines cut into), blue mor. gt., g.e., *Richarde Pynson. Endeth the yere of our Sauiour* M.D.IX. *the* XIIII. *day of December*, folio (65), Feb. 6, Sotheby *Rosenbach*, £175

[Brandt (S.)] La grand nef des folz: Liure de grand proffit: a linstruction de toutes gens: lequel est aorne de figures: pour monstrer la folie du monde, [colophon] *A Lyon En la rue Thomassin a Lenseigne de la Paix Uniuerselle chez Iames Meunier*, with 94 woodcuts and printer's device on last page, old mor. (badly worn), rebacked with paper, [*Lyons, James Meunier, between* 1515 *and* 1558], sm. 8vo. (66), May 2, American Art Association $35

[Another ed., *Lyons*, F. Juste, 1529 (66), $35.]

Brandt (S.) Stultifera Nauis . . . iam diligenter impressa. An Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned unto the same, very profitable and fruitfull for all men, translated out of Latin into Englyshe by Alexander Barclay, Priest, **black letter** and roman, woodcut on the title, numerous woodcuts in the text (a corner of the last leaf torn close up to a word of the text, a few letters damaged by stains), cf. gt., with the Roxburghe arms, fine copy, Iohn Cavvood, 1570, folio (66), Feb. 6, Sotheby *Maggs*, £22

[*See also* Dec. 19, £21 10s.; July 3, £12 10s.]

Brangwyn (F.) Work, by Frank Brangwyn, 10 plates reproduced in col. fac., LARGE PAPER, signed copy (limited to 25), in portfolio, 1914, folio (300), Jan. 11, Hodgson £2 14s.

Brangwyn (F.) Prints and Drawings by Frank Brangwyn, with other Phases of his Art, by W. S. Sparrow, coloured plates, edition limited to 65 copies, with an orig. etching and lithograph, uncut, g.t., 1919 (909), Nov. 28, Sotheby

[*See also* Feb. 20, £3 10s.] *Danielson*, £4

Brantome (P. Seigneur de). Œuvres, portrait, frontispieces by Sohley (three slightly cut into), 15 vol., red mor. gt., g.e., *La Haye*, 1740, 8vo. (349), March 27, Sotheby

[*See also* Puttick, May 18, £31.] *Maggs*, £11

Brantome (P. S. de). Lives of Fair and Gallant Ladies, translated by A. R. Allinson, limited ed., plates, 2 vol., cl., t.e.g., *Paris*, 1901 (500), Dec. 14, Hodgson *Smith & Son*, £3
[*See also* March 22, £5 5s.; March 8, £2 4s.]

Brasse (Samuel). A Ship of Armes useful for all sorts of people in this woful time of War, in verse (some pagination cut into), pale blue cf. ex., g.e., by E. Smith, from the library of Edward Skegg, *Printed* [*privately*] *in the year* 1653, 8vo. (67), Feb. 6, Sotheby *Dobell*, £11

Brassington (W. S.) Historic Bindings in the Bodleian Library, facs., orig. hf. roan, 1891, folio (130), April 3, Sotheby *Young*, £3 3s.
[*See also* Jan. 30, £2 4s.]

Brassington (W. S.) History of the Art of Bookbinding, LARGE PAPER, plates and other illustrations, cl. gt., g.t., 1894, 4to. (265), Nov. 14, Sotheby *Moss*, £3
[*See also* April 3, £1 1s.]

Brathwait (Richard). The English Gentleman and English Gentlewoman, third ed., corrected and enlarged, engraved title in compartments by Marshall, folding leaf of explanation, orig. cf., *Printed by John Dawson*, 1641, folio (138), March 27, Sotheby *Ellis*, £3 5s.
[*See also* Nov. 7, £2 2s.; Feb. 18, £2 2s.; April 3, £2.]

Brathwait (R.) The Good Wife, or a rare one amongst Women, whereunto is annexed an exquisite Discourse of Epitaphs, orig. ed., title within a woodcut border (fore-edge restored), new brown cf., with orig. sides bearing the arms of Sir Edward Dering in gold, *Printed for Richard Redmer*, 1618, 8vo. (68), Feb. 6, Sotheby *Rosenbach*, £98
[*See Athenæum*, 1897, Nov. 27, Dec. 4 and 11.]

Brathwait (R.) The Last Trumpet, or a Six-fold Christian Dialogue, translated from the elegant Latine Prose by Iohn Vicars, original ed., old dark green mor. gt., g.e., *Thomas Harper for Robert Bostocke*, 1635, 8vo. (71), Feb. 6, Sotheby *Rosenbach*, £44

Brathwait (R.) To His Majestie upon his happy Arrivall in our late discomposed Albion, in verse, original ed., Narcissus Luttrell's copy, green cf. ex., g.e., by F. Bedford, *Printed for Henry Brome*, 1660, sm. 4to. (72), Feb. 6, Sotheby *Rosenbach*, £27

Brathwait (R.) A New Spring shadowed in sundry Pithie Poems, original ed., woodcut on title-page, old hf. buff cf., Francis Wrangham's copy, *G. Eld for Thomas Baylie*, 1619, sm. 4to. (69), Feb. 6, Sotheby *Rosenbach*, £40

Brathwait (R.) Times Curtaine Drawne, or the Anatomie of Vanitie, with other Choice Poems, entitled Health from Helicon, original ed. (some side-notes cut into), blue mor. ex., g.e., by Rivière, Miller monogram in gold on sides, *Iohn Dawson for Iohn Bellamie*, 1621, 8vo. (70), Feb. 6, Sotheby *Rosenbach*, £36
[*See also* Nov. 7, £8 15s.]

Brattle (W.) Unius labor multorum laborem allevat—An

Ephemeris of Cœlestial Motions, Aspects, Eclipses, etc. for the Year of the Christian Aera, 1682 (etc.), title-page within border formed of two varieties of ornaments, pp. (14), 9, sewn (lower corner of third leaf torn away, otherwise complete and perfect), *Cambridge, printed by Samuel Green*, 1682, 16mo. (4), Dec. 5, Anderson Galleries $155

[An extremely early American almanac.]

Braun (G.) Théâtre des Cites du Monde, numerous views of cities coloured by a contemp. hand, many of these contain figures of costumes and coats-of-arms (a few tears and slits, a few plates slightly defective), 6 vol. in 2 (Vol. i., v., iv. together and Vol. vi., ii., iii.), Vol. iv. wants title, hf. cf. (worn and broken), (? 1574)-1618, folio (287), Nov. 28, Sotheby *Walker*, £13 10s.

Bray (Mrs.) Life of Thomas Stothard, numerous illustrations from his works, extended to 2 vol., crushed blue levant mor., gt. backs, gt. tops, uncut, doublures and flys of yellow moire silk, *London*, John Murray, 1851, 4to. (302), Feb. 20, Anderson Galleries $32.50

[Extra-illustrated with over 200 examples of Stothard's work, etc. inserted. These latter plates include the illustrations to Robinson Crusoe (India proofs), Gil Blas, Tom Jones, Shakespeare's Plays, the Poems of Burns, etc., as well as the John Gilpin picture. Four original sketches by Stothard and 15 autograph letters by the artist, the author and Annie Eliza Stothard lend interest to these volumes. From the Augustin Daly collection.]

Brayley (E. W.) Londiniana, or Reminiscences of the British Metropolis, plates, 4 vol., brown crushed levant mor. ex., t.e.g., 1829, 12mo. (181), March 29, Hodgson

[*See also* Sotheby, Jan. 23, £1 8s.] *Maggs*, £2 12s.

Breasted (J. H.) Ancient Records of Egypt: Historical Documents, from the Earliest Times to the Persian Conquest, 5 vol., buckram, *Chicago*, 1906-7, 8vo. (342), Nov. 2, Hodgson *Edwards*, £8

Bree (C. R.) History of the Birds of Europe not observed in the British Isles, plates in colours, 4 vol., cl., 1860-3, 8vo. (347), May 8, Sotheby *Bumpus*, £1 18s.

[*See also* Dowell, April 17, 1875-6 ed., £2 12s.]

Breton (Nicholas). Brittons Bowre of Delights, contayning many, most delectable and fine deuices of rare Epitaphes, pleasant Poems, Pastorales and Sonnets by N. B., Gent., first ed., **black letter** (some lower margins cropped and some signatures and catchwords cut into), maroon mor. gt., g.e., by C. Smith, from the libraries of Heber and Jolley, Richard Iones, 1591, sm. 4to. (73), Feb. 6, Sotheby

[The only copy known.] *Rosenbach*, £755

Breton (N.) A Dialogue full of pithe and pleasure, betweene three Phylosophers: Antonio, Meandro and Dinarco, upon the Dignitie or Indignitie of Man, partly translated out of Italian and partly set downe by way of obseruation, in prose, original ed., **black letter**, yellow mor. ex.,

g.e., by F. Bedford, Miller arms, *T. C. for Iohn Browne*, 1603, sm. 4to. (77), Feb. 6, Sotheby *Trevor*, £100

Breton (N.) An Excellent Poeme vpon the longing of a blessed heart, which loathing the world doth long to be with Christ, original ed., woodcut ornaments above and below the letterpress (D 2 torn at foot, damaging the ornaments), from the Lamport Hall library, yellow mor. ex., g.e., by W. Pratt, Miller arms, *Imprinted for Iohn Browne and Iohn Deane*, 1601, sm. 4to. (76), Feb. 6, Sotheby *Rosenbach*, £250

Breton (N.) Grimellos Fortunes, with his Entertainment in his trauaile, a discourse full of pleasure, original ed., **black letter** (title and last leaf defective and mended), old quarter mor., from the Bright library, *Printed for E. White*, 1604, sm. 4to. (78), Feb. 6, Sotheby *Rosenbach*, £150

Breton (N.) Honest Counsaile, a Merrie fitte or a Poeticall Furie: Good to read, better to follow, original ed., title within a woodcut border, fine copy, with orig. blank marked "A" before title, yellow mor. ex., g.t., uncut, by W. Pratt, Miller arms in gold on sides, *W. W. for W. Jones*, 1605, sm. 4to. (80), Feb. 6, Sotheby *Rosenbach*, £310

Breton (N.) I Pray you be not angry, for I will make you merry, a pleasant and merry Dialogue betweene two Travellers as they met on the High-way, **black letter**, title within a woodcut border (three headlines cut into), yellow mor. ex., g.e., by F. Bedford, Miller arms, *B. A. and T. F. for Samuel Rand*, 1632, sm. 4to. (90), Feb. 6, Sotheby *Rosenbach*, £260

[No other copy of this edition appears to be known.]

[Breton (N.)] I would and would not, original ed. (the last leaf strengthened), brown mor. gt., g.e., *Printed by Tho. C. for Tho. Bushell*, 1614, 4to. (88), Feb. 6, Sotheby

[A tall copy, measuring 7⅝ in. by 5⅜ in.] *Rosenbach*, £105

Breton (N.) A Murmurer, in prose, original ed., woodcut on title-page (a few headlines cut into, some writing on title-page scored through, wanting blank for A 1), autograph signature, "Ant. Abdy," in margin of title, old hf. green mor., from the Brand and Heber libraries, *Robert Raworth, to be sold by Iohn Wright*, 1607, 8vo. (85), Feb. 6, Sotheby *Sinclair*, £120

[Apparently only two other copies are known.]

Breton (N.) The Mothers Blessing, in verse of 7-line stanzas, woodcut ornaments above and below the letterpress, from the Heber library, yellow mor. ex., g.e., by F. Bedford, Miller arms, fine copy, *Printed for Iohn Smethwick*, 1621, sm. 4to. (89), Feb. 6, Sotheby *Rosenbach*, £130

Breton (N.) An Olde Mans Lesson and a Young Mans Love, original ed., a portion only, consisting of title and first 7 ll. (A–B 4) of 26 ll., bds., uncut and unopened, from Lamport Hall, *Imprinted for Edward White*, 1605, sm. 4to. (79), Feb. 6, Sotheby *Trevor*, £30

Breton (N.) Pasquils Mad-Cap, and Mad-Cappes Message, in

verse, F 1 and F 4 wanting and supplied in fac., yellow mor. ex., g.e., by F. Bedford, Miller arms, *V. S. for Thomas Bushell*, 1600, sm. 4to. (74), Feb. 6, Sotheby *Rosenbach*, £190

Breton (N.) Pasqvils Passe, and passeth not, set downe in three Pees, His Passe, Precession and Prognostication, in verse, original ed. (numbering on p. 6 cut into), with orig. blank for A 1, yellow mor., g.e., by F. Bedford, Miller arms, *V. S. for Iohn Smithwicke*, 1600, sm. 4to. (75), Feb. 6, Sotheby *Rosenbach*, £150

Breton (N.) Sir Philip Sydneys Ourania, that is, Endimions Song and Tragedie, containing all Philosophie, written by N. B., original ed., dark green mor. ex., g.e., with bookplate of Thomas Jolley, *Ed. Allde for Edward White*, 1606, sm. 4to. (83), Feb. 6, Sotheby *Oliver*, £92

Breton (N.) A Poste with a packet of madde Letters, the second part, **black letter**, woodcut of an equestrian postman on the title-page, yellow mor. ex., g.e., by F. Bedford, Miller arms and monogram, fine copy, *R. B. for Iohn Browne and Iohn Smethicke*, 1606, sm. 4to. (82), Feb. 6, Sotheby *Rosenbach*, £310

Breton (N.) The Soules Immortall Crowne, consisting of seauen glorious graces, in verse, first ed., figured and ornamental borders to every page, including title and reverse (some ll. damp-stained), old hf. green mor., from the Heber library, extremely rare, *H. Lownes, to be sold by I. C. and F. B.*, 1605, sm. 4to. (81), Feb. 6, Sotheby *Rosenbach*, £180

Breton (N.) The Wil of Wit, Wits Will, or Wils Wit, chuse you whether, containing fiue discourses, the effects whereof follow, **black** and roman letter (several ll. cut into, in some cases damaging the text), yellow mor. gt., g.e., Thomas Creede, 1606, 4to. (84), Feb. 6, Sotheby *Rosenbach*, £100

[Contains commendatory verses, signed "W. S."]

Breton (N.) Wits Priuate Wealth: Stored with choise commodities to content the mind, wanting blank for A 1, yellow mor. ex., g.e., by F. Bedford, Miller arms, very rare, *Edw. Allde for Iohn Tappe*, 1612, sm. 4to. (86), Feb. 6, Sotheby *Rosenbach*, £105

[Another edition, Lot 87, 1670, *Rosenbach*, £11.]

Breviarium ecclesiae Augustensis [pars aestivalis only], **gothic letter**, double columns of 47 lines, headings in red (some initials and woodcut diagram coloured, wants the first leaf, not subject to return), stamped pigskin over oak bds., *Augsburg*, E. Ratdolt, 1493, folio (1185), July 3, Sotheby *Powell*, £2 15s.

Breviarium canonicorum Regularium sancti Augustini, **gothic letter**, printed in red and black, title within a woodcut border, a small woodcut of St. Augustine, cf., *Louvain*, J. Batius, 1546, 8vo. (63), Jan. 23, Sotheby *Baker*, £2 8s.

Breviarium Frisingensis, **gothic letter**, printed in red and

black, woodcuts and woodcut borders (a leaf inserted from a shorter copy to replace a defective leaf, wants the supplementary leaf), 2 vol., stamped pigskin over oak bds. (wants clasps), *Venice, P. Liechtenstein for J. Oswalt*, 1516, 8vo. (61), Jan. 23, Sotheby *David*, £4 15s.

Breviarium monasticum secundum ritum & morem monachorum ordinis sancti Benedicti de observātia casinensis congregationis, **gothic letter**, in red and black, title in red with printer's mark, numerous large and small woodcuts, contemp. Italian dark red mor. over wooden bds., one clasp (three clasps missing), *Venetiis apud heredes Luceantonii iuncte*, 1542, 4to. (159), July 17, Sotheby *Baer*, £9 10s.

Breviarium Romanum, roman letter, printed in red and black, dark brown mor. gt., g.e., by Rivière, *Lyons*, T. Paganus, 1546, 8vo. (62), Jan. 23, Sotheby *Tregaskis*, £5

Breviarium Romanum nuper impressum, **lit. goth.**, double columns, printed in red and black, woodcuts and historiated initials, contemp. Venetian binding of oak bds. covered red mor. gt., elaborately tooled, inscription on a black medallion in centre of each cover, 4 clasps, gt. tooled e. (repairs and renovated), in a slip-case, sold as a binding, *Venetiis, apud heredes Iunte*, 1553, 4to. (1187), July 3, Sotheby *Maggs*, £4 5s.

Breviarium Romanum, **gothic letter**, printed in red and black, full-page and smaller woodcuts, cf., *Venice*, Giunta, 1555, 8vo. (64), Jan. 23, Sotheby *Maggs*, £3 3s.

Breviarium Romanum ex Decreto SS. Concilii Tridentini restitutum, cum Kalendario Gregoriano perpetuo, **lit. goth.**, printed in red and black, woodcuts, old brown cf., sides inlaid with brown mor. from a XVI. century binding, inlaid, gt., tooled and enamelled floral ornaments with panels cut out and filled in with vari-coloured velvets, sold as a binding, *Venetiis, apud Johannem Variscum*, 1583, sm. 4to. (1189), July 3, Sotheby *Purchase*, £2 12s. 6d.

Breviary Treasures, translated by Jeremy Collier, F. A. Paley, T. W. Rolleston and others, with fronts., title-pages printed within pictorial borders and vignette illustrations, all hand-coloured and heightened in gold, on Japanese vell., 5 vol. printed within ornamental borders, many hand-coloured and heightened in gold, 10 vol., dark blue crushed French levant mor., *Boston, privately printed by Nathan Haskell Dole* [1903-1905], 8vo. (154), Nov. 9, American Art Association $160

[Hellenic ed., limited to 26 copies printed throughout on royal Japanese vellum paper, of which this is No. 2. The illustrations are by Howard Pyle.]

Brewer (Thomas). A knot of Fooles, but

Fooles or Knaves or both I care not,
Here they are: Come laugh and spare not,

in verse [second ed.], woodcut of seven persons on title-page, fore-margin of title restored, Narcissus Luttrell's

copy, with price "2d." marked in margin of title, sprinkled cf. ex., g.e., from the Heber library, *Printed for Francis Grove*, 1658, sm. 4to. (91), Feb. 6, Sotheby
Maggs, £5 10s.

Breydenbach (B. de). [Itinerarium Terrae Sanctae], **gothic letter**, front. (2 woodcut views only, not subject to return), modern cf. gt., *Mainz*, Erhard Reuwich, 1486, folio (1193), July 3, Sotheby *Powell*, £5 10s.
[Editio princeps and the first Latin ed. *See also* Jan. 23, £3; Nov. 7, £3.]

Breydenbach (B. de). Dis buch ist innhaltend die heilige reysen gein Jherusalem zu dem heiligen grab, etc., **lit. goth.**, woodcuts and folding plates, very fine and large copy (12⅝ in. by 8¾ in.), mor. ex., a very rare ed., *s. l. et a.* (204), July 31, Sotheby *Leighton*, £4 5s.
[Consists of 126 ll., including title and folding plates. Of these, those of Pareus, Corfu, Modon, Candia and Rhodes are slightly mended, but perfect. Of Venice and Jerusalem, only the portions bearing text on the verso exist. But the entire plates, in excellent reproductions by Prætorius, have been added.]

Brickell (J.) The Natural History of North-Carolina, folding map and plates (some ll. foxed), cf., *Dublin*, 1737, 8vo. (285), May 1, Sotheby *H. Stevens*, £6 10s.

Bridge (J.) History and Antiquities of Northamptonshire, portraits and plates, with over 200 extra illustrations inserted, including large Speed and Saxton's maps of the county, Buck's views, large folding pedigrees, coats of arms, portraits, etc., 2 vol., hf. cf., uncut, *Oxford*, 1791, folio (372), Nov. 24, Sotheby *Thorp*, £5 15s.

Bridges (Robert). Poems, first ed., cl., uncut, 1873, 8vo. (245), April 26, Hodgson *Danielson*, £2 6s.
[*See also* March 22, £2 4s.; Anderson Galleries, April 17, $15; Sotheby, March 13, £2 2s.]

Bridges (R.) Poetical Works, 6 vol., dark blue mor. ex., t.e.g., 1898-1905, 8vo. (206), March 22, Hodgson
Heffer, £3 15s.

Bright (Timothy). Treatise of Melancholie, title repaired and mounted, cf., 1586, 8vo. (740), Nov. 28, Sotheby
Pickering, £9 15s.
[*See also* Jan. 30, £10 15s.; April 3, 1613 ed., £6 5s.]

Brigitta (St.) Revelationes, **lit. goth.**, double columns, 46 lines to a page, woodcuts, ll. 75, 123 and 128 wanting and supplied in fac., orig. oak bds. covered stamped leather (rebacked), from the library of William Morris [Hain 3204, Proctor 2625], [colophon, in verse: *Lubech*, Bartholomaeus Ghotan, 1492], folio (1194), July 3, Sotheby
Quaritch, £54

Brigitta (St.) Revelationes sancte Birgitte, **gothic letter**, double columns, full-page and other woodcuts (wormhole through a few ll. at end, title and one or two ll. slightly soiled), cf. gt. (rubbed), *Ant. Koberger . . . M.ccccc.xxi.*

mensis Septebris (? *for* 21 *Sept.*, 1500), (243), Jan. 30, Sotheby *Abdy*, £12

Brigitta (St.) Revelationes celestes . . . de regno Suecie, **gothic letter**, the border round title, 2 full-page armorial woodcuts and numerous small woodcut initials, all col., signature on title, "Robert Southey, Brussels, 1815," old blind stamped cf. over wooden bds., defective and mended, joint cracked, *In officina Federici Peypus . . . impensis . . . Joannis Kobergers . . . 15 Nov.*, 1517, folio (223), May 22, Sotheby *Hierseman*, £2 10s.

[*See also* American Art Association, March 2, $45.]

Brinkley (Captain F.) The Art of Japan: Pictorial and Applied Art, Yedo ed., numerous coloured and other plates, 2 vol., coloured cl., Japanese style, 1901, folio (622), March 22, Hodgson *Kegan Paul*, £2 12s. 6d.

Brinkley (Capt. F.) Japan and China, Library ed., illusts., one of 500 sets, 12 vol., cl., t.e.g., 1903-4, 8vo. (79), Feb. 8, Puttick *Edwards*, £10

[*See also* Hodgson, Nov. 16, £11; Sotheby, Dec. 19, £14; July 31, £10.]

Brinkley (Capt. F.) Japan, described and illustrated by the Japanese, written by eminent Japanese authorities and scholars, edited by Captain F. Brinkley, of Tokyo, Japan, with an Essay on Japanese Art by Kahwyo Okakura, Director of the Imperial Art School of Tokyo, Japan, illustrated with full-page orig. watercolour paintings by native artists, full-page photographs and many small coloured photographs in the text, 10 vol., in fine silk brocade of different colours, uncut, *Boston*, J. B. Millet Company [1897], imp. 4to. (407), April 11, American Art Association $65

[Mikado edition. Limited to 250 numbered copies, of which this is No. 25. *See also* Nov. 9, $70.]

Briquet (C. M.) Les Filigranes. Dictionnaire historique des Marques du Papier, 1282-1600, facs. of watermarks, 4 vol., hf. crushed mor., g.t., 1907, large 4to. (162), July 17, Sotheby *Quaritch*, £16 10s.

[Britaine (William de).] The Interest of England in the Present War with Holland, by the author of "The Dutch Usurpation," sewn, *London, printed for Jonathan Edwin, at the Three Roses in Ludgate-Street*, 1672, sm. 4to. (19), Dec. 5, Anderson Galleries $52.50

Britannia Illustrata, or Views of several of the Queens Palaces, as also of the Principal Seats of the Nobility and Gentry of Great Britain, 72 engraved folding plates, old cf., *London*, 1709, folio (808), March 15, American Art Association $10

British Essayists, edited by Alexander Chalmers, portraits, 45 vol., red mor. gt., 1803, 8vo. (12), July 31, Sotheby *Maggs*, £15 5s.

[*See also* American Art Association, March 15, 1817 ed., $30.]

British Essayists, edited by L. T. Berguer, 45 vol., cf., gt. backs, 1823, 8vo. (1), March 2, Christie *Maggs*, £20
[*See also* American Art Association, March 15, $35.]

British Essayists, with Prefaces, Historical and Biographical, by A. Chalmers, front. portraits on India paper, 38 vol., three-quarter green levant mor., gt. backs, gt. tops, uncut, by Tout, *Boston*, 1866, 8vo. (24), Jan. 17, Anderson Galleries $67.50
[Large Paper copy, one of 100 copies. Fine set.]

British Gallery of Contemporary Portraits, plates, 2 vol., hf. mor., T. Cadell, 1822, folio (1009), July 31, Sotheby *Rees*, £5 5s.
[*See also* May 29, £3 15s.; May 8, £4 15s.; Christie, June 8, £5.]

British Gallery of Pictures of the Old Masters, with descriptions by Tresham, Ottley and Tomkins, coloured plates, mounted on cardboard, with guards, dark green mor., broad gt. panel and ornaments on sides, broad inside borders, joints, 1818, atlas folio (172), May 1, Sotheby *Spencer*, £21
[*See also* American Art Association, Jan. 26, $450.]

British Hunts and Huntsmen, plates, portraits, illustrations, 4 vol., hf. mor. gt., g.e., 1908-11, folio (475), May 1, Sotheby *Forrester*, £3 10s.

British Institution. Catalogues, published between 1813 and 1867, in 1 vol., hf. mor., 1813-67, 4to. (71), June 8, Christie, *Witt*, £4 15s.
[Another, Lot 70, 1806 to 1867, 1 vol., £2 15s.]

British Museum. Catalogue of Birds, by Bowdler Sharpe, Howard Saunders and others, numerous col. plates, 27 vol., 1874-95 (798), May 31, Hodgson *Quaritch*, £36

British Museum. Catalogue of the Collection of Birds' Eggs in the British Museum (Natural History), by E. W. Oates and W. R. Ogilvie-Grant, coloured plates, Vol. i.-v., orig. cl., 1901-12, 8vo. (776), March 20, Sotheby *Edwards*, £4
[*See also* Dec. 12, £4 15s.]

British Museum. Catalogue of the Books, MSS., Maps and Drawings (Natural History), 5 vol., buckram, 1903-15, 4to. (160), March 20, Sotheby *Wheldon*, £1 10s.

British Museum. Catalogue of Greek Coins. Macedonia, 1879—Sicily, 1876—Greek and Scythic Kings, 1886—Italy, 1873—Corinth, 1889—Central Greece, 1884—The Ptolemies, 1883—Thrace, etc., 1887—Attica, etc., 1888—Thessaly to Aetolia, 1883, together 10 vol., plates, cl., 8vo. (25), March 20, Sotheby *Quaritch*, £8 10s.

British Museum. Catalogue of Greek Coins: Peloponnesus, Attica, Italy, Sicily, Thessaly, Crete, etc., plates, 11 vol. (795), May 31, Hodgson *Quaritch*, £7

British Museum Catalogues. Coins of the Roman Republic, by H. A. Grueber, 123 plates, 3 vol., hf. green mor., panelled gt. backs, g.t., 1910, 8vo. (276), July 24, Sotheby *Quaritch*, £4 8s.

British Museum. Catalogue of Oriental Coins, numerous plates, 8 vol., 1875-83 (797), May 31, Hodgson *Quaritch*, £12

British Museum. Greek Papyri in the British Museum, edited by E. J. L. Scott, many plates of facs., 2 vol., hf. mor., 1895-8, imp. folio (742), Nov. 16, Sotheby *Quaritch*, £5 10s.

British Museum. Illuminated Manuscripts in the British Museum, miniatures, borders and initials reproduced in gold and colours, with descriptive text by G. F. Warner, Series i.-iv., 60 plates in colours, red mor., by Rivière, 1903, folio (164), July 17, Sotheby *Quaritch*, £20

[*See also* Lot 554, £14 10s.; Feb. 20, 1904, £11 10s.; Hodgson, July 12, £17.]

British Museum. Catalogue of the Lepidoptera Phalaenae, by Sir G. F. Hampson, 13 vol., with 2 vol. Supplement, together 15 vol., illustrations in the text, cl., with 15 vol. of coloured plates in wrappers, 1898-1920, 8vo. (29), March 20, Sotheby *Thorp*, £10 10s.

British Museum Catalogue. Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II., front. and cuts, 2 vol., 1885 (792), May 31, Hodgson £5 2s. 6d.

[*See also* Sotheby, March 20, 1904-11, £2 5s.]

British Museum Catalogue. Japanese and Chinese Paintings, plates, 1886 (787), May 31, Hodgson *Heffer*, £5 10s.

British Novelists, with prefaces by Mrs. Barbauld, 50 vol., red mor. gt., g.e., complete set, 1820, 8vo. (81), Oct. 19, Puttick *Beecham*, £21

[*See also* Christie, March 2, £8; Anderson Galleries. Nov. 21, $40; Puttick, June 14, £7 15s.]

British Poets. Works of the English Poets, with prefaces by Samuel Johnson, and Index, portraits, 68 vol., with additional Works (from a later ed.), 9 vol., together 77 vol., vell. gt., with green leather labels, by Edwards of Halifax, with pretty circular paintings on each side of Vol. i., 1779-90, fcap. (366), Nov. 30, Hodgson *Quaritch*, £18 16s.

British Record Society. Index Library, Vol. i. to xliv. (Vol. iii. wanting), 43 vol., 1888-1912, 8vo. (277), Nov. 14, Sotheby *Walford*, £6 10s.

British School of Archæology in Egypt. Publications, plates, 15 vol., bds., 1906-15, 4to. (278), Nov. 14, Sotheby *Heffer*, £4 12s. 6d.

British Theatre, ed. by J. Bell, LARGE PAPER (7⅜ in. by 4⅝ in.), character portraits, etc., 34 vol., straight-grained blue mor., contents lettered, g.e., 1797 (21), June 19, Sotheby *Maggs*, £20

[*See also* Puttick, June 14, £4; Sotheby, Jan. 30, £9 5s.]

British Theatrical Gallery. A Collection of Portraits, with Biographical Notices by D. Terry, 20 coloured stipple

portraits of actors and actresses in character, many heightened with gold, by R. Cooper, hf. mor. (rubbed), 1825, sm. folio (263), Dec. 7, Hodgson *David*, £3 10s.

British Volunteer (The), or a General History of the formation and establishment of the Volunteer and Associated Corps, enrolled for the Protection and Defence of Great Britain, a General Military Dictionary at end, consists of 24 pp. only (all published), map (repaired), 6 coloured portraits and 5 coloured plates of tactics, 2 or 3 portraits and 2 plates of tactics slightly cut into at foot, loosely inserted at p. 24, A.L.s. (1 p.) from the Marquis of Townsend to the editor, with reference to particulars of the circumstance that passed on the plan of attack at Quebec, dated 10 Jan., 1800, margin of last leaf of text defective, hf. mor., 1799, 4to. (709), March 13, Sotheby *Robson*, £20

Britten (F. J.) Old Clocks and Watches and their Makers, illustrations, 1904, 8vo. (3), May 8, Sotheby *Leaumont*, £1 18s.

Britton (John). History and Description, with graphic illustrations of Cassiobury Park, the Seat of the Earl of Essex, LARGE PAPER, portrait of the Earl of Essex by Chas. Turner, after Hoppner, portrait of Viscount Malden and Lady Capel by Turner, after Reynolds, and plates, mostly in colours, hf. green mor., 1837, atlas folio (66), Feb. 13, Sotheby *Rimell*, £10 5s.

Britton (J.) Architectural and Cathedral Antiquities of Great Britain, plates, letter of J. Britton inserted, 10 vol., hf. mor. gt., g.e., uniform, 1835-6, 4to. (139), April 3, Sotheby [*See also* May 1, 5 vol., £4 10s.] *Treat*, £7 10s.

Britton (J.) History and Antiquities of the Abbey and Cathedral Church of Gloucester, LARGE PAPER, plates, green sheep, uncut, 1829, large folio (59), Feb. 13, Sotheby *Griffiths*, 5s.

[Hereford, 1831, 5s.; Salisbury, 1814, 6s.; Peterboro', 1828, 4s.; Worcester, 1835, 4s.; York, 1819, 8s.; Lichfield, 1820, 8s.; Winchester, 1817, 7s.; Exeter, 1826, 7s.; Canterbury, 1821, 6s.; Wells, 1824, 6s.; Norwich, 1816, 12s.]

Britton (J.) Remarks on the Life and Writings of Shakspeare, "From the Author, only 5 copies printed, J. B.," with 10 small woodcuts and 4 orig. pen-and-ink drawings inserted, cf. gt., 1814, 8vo. (10), May 24, Hodgson [*See also* April 3, 1818 ed., £3 17s.] *Maggs*, £10 10s.

Britton and Brayley. Beauties of England and Wales, plates, 26 vol., cf., 1801-18, 8vo. (26), June 14, Puttick *Walford*, £2

Broadsides. A Collection of 250 Broadsides, consisting of Trials, Murders, Executions, Speeches, Prize-Fights, Disasters, Races, Ballads, etc., all relating to the Counties of Northumberland and Durham from 1825 to 1850, mounted in a vol., hf. cf., imp. folio (638), Nov. 28, Sotheby *Rimell*, £2 15s.

Brockedon (W.) Illustrations of the Passes of the Alps, mezzotint portrait and numerous proof plates on India paper, LARGE PAPER, 2 vol., contemp. green mor. gt. ex., g.e., 1828-29, folio (79), Nov. 30, Hodgson
[*See also* Sotheby, May 29, £1 4s.] *Edwards*, £2 7s.

Brogniart (A.) et Riocreux (D.) Description Méthodique du Musée Céramique de Sèvres, coloured plates, 2 vol. in 1, yellow mor. ex., floral gt. ornaments inlaid in red and blue and gt. on sides and back, g.e., by Bedford, *Paris*, 1845, roy. 4to. (92), May 1, Sotheby *Thorp*, £3 5s.
[*See also* May 1, £2 2s.]

Broinowski (G. J.) The Birds of Australia, 300 coloured plates, 6 vol., leather, with gt. design on the upper cover, g.e., *Melbourne*, 1890-1, folio (73), May 15, Sotheby
Wheldon, £8 10s.

Brome (Richard). A Joviall Crew, or the Merry Beggars presented in a Comedie at the Cock-pit in Drury-Lane in the yeer 1641, original ed., unbd., 1652, 4to. (73), Nov. 24, Sotheby *Pickering*, £8 5s.

Brome (R.) Five new Playes (10 plays in all), first ed., 2 vol., Vol. i. wants the portrait, several ll. cut into, has 8 ll. advertisements at the end, Vol. ii. has the hf.-title and the leaf at the end with advertisements and errata (several ll. cut into), cf. gt., 1653-9, 8vo. (315), March 27, Sotheby
Pickering, £7

[Brontë (A.)] The Tenant of Wildfell Hall, by Acton Bell, first ed., 3 vol., T. C. Newby, 1848—[Brontë (C.)] Shirley, by Currer Bell, first ed., 3 vol., Smith, Elder & Co., 1849—Villette, first ed., 3 vol., *ib.*, 1853—The Professor, first ed., 2 vol., *ib.*, 1857, together 11 vol., cf. gt., uncut, t.e.g., by Zaehnsdorf, 8vo. (4056), Nov. 7, Sotheby *Maggs*, £7

[Brontë (Charlotte).] Jane Eyre, an Autobiography, edited by Currer Bell, first ed., 3 vol. (some ll. slightly foxed), cf. gt., g.e., by Zaehnsdorf, 1847, 8vo. (1065), July 31, Sotheby *Bennan*, £4
[*See also* Anderson Galleries, May 15, $265; American Art Association, April 10, $390.]

[Brontë (C.)] The Professor, by Currer Bell, first ed., 2 vol., orig. cl., 1857, 8vo. (1068), July 31, Sotheby
Bennan, £1 2s.

Brontë (C.) Shirley, first ed., 3 vol., cl., uncut (re-cased), 1849, 8vo. (87), April 26, Hodgson £3
[*See also* July 27, £2; July 31, 20s.; American Art Association, April 10, $22.50.]

[Brontë (C.)] Villette, by Currer Bell, first ed., 3 vol., cl., 1853, 8vo. (53), June 14, Puttick *Maggs*, 25s.
[*See also* Sotheby, July 31, 14s.]

Brontë (C.) A Collection of Privately Printed Poems and Letters. Richard Coeur de Lion and Blondel, a poem [with introduction by Clement K. Shorter], one of 30 copies—Saul, and other poems, one of 30 copies—Letters recounting the deaths of Emily, Anne and Branwell

Brontë, to which are added letters signed "Currer Bell" and "C. B. Nicholls," one of 30 copies, together 3 vol., orig. pink wrappers, uncut, *London, printed for private circulation only*, 1912-1913, 12mo. (114), Jan. 26, American Art Association $55

Brontë (Sisters). A Collected Set of the Works of the Brontë Sisters, 18 vol.—The Life of Charlotte Brontë, by E. C. Gaskell, front. portraits, together 19 vol. 8vo. and 1 vol. 12mo., in all 20 vol., uniformly bd. in full dark brown mor., by Birdsall, *London*, Smith, Elder and Co. [and others], 1846-1857 (107), April 11, American Art Association $460

[All first editions.]

[Brontë (Sisters).] Poems by Currer, Ellis and Acton Bell, first ed., advertisements at the beginning and the end, orig. green cl., Smith, Elder and Co., 1846, 8vo. (1064), July 31, Sotheby *Bennan*, £2 2s.

[*See also* American Art Association, April 10, $275.]

Brontë (Sisters). Works, LARGE PAPER ED. (limited to 150 copies), plates, 12 vol., buckram gt., J. M. Dent, 1893, 8vo. (89), Nov. 2, Hodgson *Ramage*, £5 15s.

[*See also* American Art Association, April 11, $52.50.]

Brontë (Sisters). Novels of the Sisters Brontë, edited by Temple Scott, Thornton ed., plates, 12 vol., *Edinburgh*, 1911, 8vo. (1001), May 8, Sotheby *Quaritch*, £4 12s. 6d.

[*See also* Hodgson, July 12, £4 15s.; April 26, £4 7s. 6d.]

Brooke (Christopher) and B[rowne] (W[illiam].) Two Elegies consecrated to Henry Prince of Wales, black mor. gt., g.e., *T. S. for Richard More*, 1613, 4to. (94), Feb. 6, Sotheby *Pickering*, £11 10s.

[A-E 2 in fours. A 1 recto blackened, with Prince Henry's arms in the centre, verso black; verso of both titles and the last leaf of each elegy black. Dedication with a small woodcut representing tears and a motto, verso black; errata verso black.]

Brooke (Fulke Greville, Lord). Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, written in his Youth, and familiar Exercise, with Sir Philip Sidney, crushed brown levant mor., handsomely gt. tooled, by De Samblancx-Weckesser, *London, E. P. for Henry Seyle*, 1633, sm. folio (308), Feb, 20, Anderson Galleries $22.50

Brooke (Ralph). A Catalogue and Succession of the Kings, Princes, Dukes, Marquesses . . . since the Norman Conquest to this present yeere 1622, woodcut title-page, woodcuts of arms, blazoned in colours by hand, orig. cf., 1622, folio (1332), March 20, Sotheby *Ellis & K.*, £1 12s.

[*See also* Anderson Galleries, Dec. 13, $30.]

Brooke (Rupert). Lithuania, a Drama in One Act, pictorial wrappers, *The Chicago Little Theatre*, 1915, 12mo. (56), April 17, Anderson Galleries $10.50

Brooke (R.) Poems, first ed., cl., 1911, 8vo. (204), March 27, Sotheby *Jocelin*, £5 17s. 6d.
[*See also* Puttick, Aug. 2, £6 10s.; June 14, £4 15s.; Sotheby, March 13, £5 15s.]

Brooke (R.) 1914, and other Poems, first ed., portrait, orig. cl., 1915, 8vo. (322), March 22, Hodgson £2 12s.
[*See also* April 26, £2 14s.; Puttick, June 14, £2 2s.]

Brooke (R.) Collected Poems, the title-page and portrait cut on wood, by G. Raverat, bds., t.e.g., *Riccardi Press*, 1919 (246), April 5, Puttick *Wheeler*, £1 10s.
[*See also* Feb. 20, Sotheby, £1 5s.]

Brooks (Shirley). The Gordian Knot, first ed., plates by John Tenniel, polished cf. gt., orig. front wrappers bound in, g.t., by Rivière, Richard Bentley, 1860, 8vo. (35), July 24, Sotheby *Hartington*, £2

Brookshaw (G.) Pomona Britannica, or a Collection of the Most Esteemed Fruits cultivated in this Country, together with the Blossoms and Leaves, 93 plates, printed in colours and finished by hand, contemp. russ. ex., gt. inner borders (both covers broken), 1812, roy. folio (196), June 22, Hodgson *Wheldon*, £6
[*See also* Sotheby, July 10, 89 plates only, £4 5s.; May 8, 2 plates missing, £3 5s.]

Brookshaw (G.) Pomona Britannica, coloured plates, 2 vol., red mor. ex., g.e., 1817, 4to. (327), Oct. 19, Puttick *Cross*, £4 15s.
[*See also* American Art Association, March 15, $10; Sotheby, May 29, £4 15s.; Christie, March 2, £3 12s.]

Brough (R. B.) The Life of Sir John Falstaff, first ed., illustrations by G. Cruikshank, red mor. gt. ornamental borders, inside borders, joints, t.e.g, 1858, 8vo. (22), Dec. 19, Sotheby *Dobell*, £4 15s.
[*See also* May 29, £3; Anderson Galleries, May 2, $8; American Art Association, Jan. 26, $110; Sotheby, July 24, £5 10s.; Jan. 30, £5 5s.; March 13, £3 15s.; July 27, 20 etchings only, £1 8s.; American Art Association, April 11, 20 etchings only, $20.]

Broughton (T. D.) Costume, Manners, Domestic Habits of the Mahrattas, coloured plates, cf. gt., two fine drawings on the covers by Mrs. Staggemeier, from the Earl of Shrewsbury's library, 1813, 4to. (93), May 1, Sotheby *Quaritch*, £5

Brown (F.) A Brief Account of some Travels in divers Parts of Europe, plates, LARGE PAPER, armorial bookplate of Owen Brigstocke pasted on the verso of the title, old red mor., gt. ornamental frame sides, gt. back in compartments, g.e., 1685—Another copy, interleaved (some ll. defective), hf. mor. gt., 1685, folio (612), Dec. 19, Sotheby *Brigstock*, £3 5s.

Brown (G. Baldwin). The Arts in Early England, numerous illustrations, 5 vol., orig. cl., 1903-21, 8vo. (277), July 24, Sotheby *Laurence*, £3

Brown (Horatio F.) John Addington Symonds, a Biography, first ed., with port. and other illustrations, 2 vol., orig. cl., g.t., 1895, 8vo. (246), May 8, Sotheby *Edwards*, £1 10s.

Brown (H. F.) The Venetian Printing Press, limited ed., facs., buckram, 1891, sm. 4to. (189), Aug. 3, Hodgson
[*See also* Sotheby, July 17, £2.] *Heffer*, £2

[Brown (John, M.D.)] Elementa Medicinæ, 2 vol. in 1, contemp. vell. gt., borders of branches and arabesques, on the upper cover an oval painting in colours of Michael Angelo's "Creation," on lower cover a silhouette portrait of the author, g.e. (lower cover wormed at the corners), sold as a binding, *Edinburgi*, 1784, 8vo. (144), April 3, Sotheby *Maggs*, £7 10s.

Browne (Hablot K.) Dame Perkins and her Grey Mare, a series of eight illustrations, lithographed in colours, after orig. sketches by "Phiz" (H. K. Browne), 8 plates, bds., enclosed in bd. portfolio, printed title on front cover, *London*, Henry Graves & Co. [1866], folio (598), Jan. 26, American Art Association $25
[Coloured sporting plates by "Phiz."]

Browne (H. K.) How Pippins enjoyed a day with the Fox Hounds, 12 coloured plates by "Phiz," proofs, printed bds., oblong (back rubbed), Fores, 1863, folio (155), Feb. 8, Puttick *Carter*, £1 17s. 6d.

[Browne (H. K.)] Hunting Bits, by "Phiz," a series of 12 large coloured plates (no title), orig. bds., Chapman & Hall, n.d., folio (284), Dec. 12, Sotheby *Nield*, £2 10s.

Browne (H. K.) Racing and Chasing, the Road, the River and the Hunt, first ed., illustrated in 50 coloured lithographs after drawings by Hablot K. Browne ("Phiz") and coloured illustrated title-page, mor., gt. back and edges, orig. coloured pictorial wrappers bound in, the title has been mounted, *London*, n.d., oblong 4to. (599), Jan. 26, American Art Association $30

[Browne (H. K.)] A Run with the Stag-Hounds, by "Phiz," 12 proof plates (coloured), hf. roan (broken), 1863, oblong folio (75), May 15, Sotheby *Slocock*, £1 15s.

[Browne (Isaac Hawkins).] A Pipe of Tobacco, in imitation of six several Authors, hf. mor., g.e., *London*, 1736, 8vo. (147), May 2, Anderson Galleries $8

Browne (Sir Thomas). Hydriotaphia, or Urne Burial, first ed., 2 plates, old cf., 1658, 12mo. (804), April 26, Hodgson *Dobell*, £7
[*See also* Sotheby, July 10, £2 4s.; Anderson Galleries, Oct, 26, $52.50.]

Browne (Sir T.) Pseudodoxia Epidemica, first ed., old cf. 1646, folio (1240), March 20, Sotheby *Hoare*, £3 16s.
[*See also* Puttick, Nov. 17, £1 10s.]

Browne (Sir T.) Tomus alter et idem, or the Historie of the Life and Reigne of that famous Princesse Elizabeth, woodcut portrait on reverse of title, red levant mor. ex.,

g.e., by F. Bedford, Tho. Harper, 1629, 4to. (142), April 3, Sotheby *Quaritch*, £5

Browne (Sir T.) Christian Morals, published by John Jefferey, first ed., folding fronts. by Sturt, orig. cf. gt., *Cambridge*, 1716, 8vo. (4066), Nov. 7, Sotheby *Dobell*, £1 14s.

[Browne (Sir T.)] Religio Medici, first surreptitious ed., engraved title by Marshall, 190 pp. (but lacks the blank leaf at end), numerous MS. corrections and notes, contemp. cf. binding, *Printed for Andrew Crooke*, 1642, 8vo. (475), Oct. 26, Hodgson *Pickering*, £31

[*See also* Puttick, June 14, 1644 ed., £7.]

Browne (Sir T.) A true and full coppy of that which was most imperfectly and Surreptitiously printed before under the name of Religio Medici, front. with engraved title below (a few ll. slightly cut into), orig. sheep (loose), enclosed in a cl. case, 1645, 8vo. (4064), Nov. 7, Sotheby

[*See also* Lot 4065, 1659 ed., £2 2s.] *Tregaskis*, £3 3s.

Browne (Sir T.) Works, portrait by White, blue mor. gt., g.e., 1686 (244), Jan. 30, Sotheby *Maggs*, £5 10s.

Browne (Sir T.) Works, including his Life and Correspondence, edited by S. Wilkin, portrait and plates, 4 vol., dark blue mor. ex., g.e., by Wright, Pickering, 1836, 8vo. (288), Nov. 14, Sotheby *Bain*, £6

[*See also* Nov. 24, £6 15s.; Hodgson, Oct. 26, £3 12s. 6d.; American Art Association, March 15, $18.]

Browne (William). Britannia's Pastorals, first ed. of both parts, cf. gt., [Part I.] *Print. for Geo. Norton, dwell. at Templebarr* [1613]—[Part II.] *Printed by Thomas Snodham for George Norton*, 1616, folio (96), Feb. 6, Sotheby *Dobell*, £46

[Some of the preliminary leaves of each part have been transposed. *See also* Hodgson, April 26, £17 5s.; Sotheby, Feb. 6, £42.]

Browning (Elizabeth Barrett). Aurora Leigh, first ed., dark blue mor., gt. ornamental frame sides, t.e.g., blue silk linings by Zaehnsdorf, 1857, 8vo. (23), Dec. 19, Sotheby *Dobell*, £1 4s.

[*See also* American Art Association, April 11, $40.]

[Browning (E. B.)] An Essay on Mind, with other Poems, orig. blue-gray bds., drab paper back, *London*, James Duncan, MDCCCXXVI. [1826], 12mo. (17), April 10, American Art Association $125

[First ed. Entirely uncut. Autographed by the authoress on title, and in ink, "Dearest Mama, 1826." Presented by the young authoress, then in her twentieth year, to her mother at the time the latter was in her last illness, shortly before her death.]

Browning (E. B.) Only a Curl, broadside, 7¾ by 9¾ inches, in cl. folder and brown mor. slip-case, by the Rose Bindery, [*Baltimore*, 1861], (24), April 10, American Art Association $280

[First separate publication. Printed in broadside form, signed with printed signature of Elizabeth Barrett Brown-

ing, dated Rome, April 4, 1861. Above the title are the words, in printed script: "The following poem was received by me from Mrs. Elizabeth Barrett Browning, a few copies of which I have had thus prepared for a private circulation. I send this to you, feeling an assurance that it will be valued, not alone for its merit, but also for the incidents attendant upon its production." [Signed] "James H. Stone"; dated, "Baltimore, June 10, 1861." The text of the poem is printed in double column, seven stanzas to each. It was written on the death of a young daughter of Mr. James H. Stone, of Baltimore, Maryland, and only a few copies were privately printed by him, on June 10, 1861, from the original manuscript sent to him by its author, Mrs. Browning. This manuscript is still in the possession of a daughter of Mr. Stone's. A duplicate manuscript must have been made and sent by Mrs. Browning to *The New York Independent*, the poem appearing in that paper, May 16th. This manuscript later came into the possession of Mrs. Harry B. Smith, and a reproduction of the first page of the same was given in "A Sentimental Library."]

Browning (E. B.) Poems by Elizabeth Barrett Barrett, first ed., 2 vol., full polished cf., orig. cl. covers bound in, by Rivière, *London*, Edward Moxon, 1844, 12mo. (116), Jan. 26, American Art Association $17.50

[Browning (E. B.)] Prometheus Bound, translated from the Greek of Æschylus, and Miscellaneous Poems, by the translator, orig. blue watered cl., paper label, uncut, *London*, A. J. Valpy, M.A., 1833, 12mo. (18), April 10, American Art Association $32.50

[First ed. Entirely uncut, with the orig. end-papers and the orig. paper label on back intact. Inscribed on title, "R. H. Horne, 1873."]

Browning (E. B.) The Runaway Slave at Pilgrim's Point, orig. wrappers, Edward Moxon, 1849, 8vo. (551), Feb. 20, Sotheby *Patch*, £4

[*See also* Anderson Galleries, Jan. 18, $12.]

[Browning (E. B.)] Sonnets, by E. B. B., blue mor., uncut, by Rivière, *Reading* [*not for publication*], 1847, 16mo. (21), April 10, American Art Association $630

[First ed. Fine copy, with the hf.-title. A recent census places the known copies at about fifteen.]

Browning (E. B.) Elizabeth Barrett Browning's Poetical Works, 5 vol., full red straight-grain mor., by Bayntun, *London*, Smith, Elder Co., 1877-1883, 12mo. (134), March 15, American Art Association $18

Browning (E. B. and Robert). Two Poems, by Elizabeth Barrett and Robert Browning, orig. pale buff-coloured wrappers, *London*, Chapman & Hall, 1854, sm. 8vo. (23), April 10, American Art Association $10

[This rare brochure was printed by Arabel Barrett for a bazaar to benefit the refuge for young destitute girls.]

Browning (Robert). The Agamemnon of Æschylus, orig. green cl., uncut and unopened, *London*, Smith, Elder & Co., 1877, 12mo. (39), April 10, American Art Association $27.50

[First ed. Fine copy. Laid in is a three-page autograph letter, signed, by Algernon Charles Swinburne to Mr. Browning, dated from 3, Great James St. Bedford Row, Oct. 24th, 1877. With the original envelope, stamped, addressed in Swinburne's own handwriting. The letter is an interesting one, relating to the above work.]

Browning (R.) Bells and Pomegranates, in the orig. 8 parts, orig. wrappers, uncut, five of the numbers unopened, in cl. box-folder, *London*, Edward Moxon, MDDDXLI.-MDDDXLVI. [1841-1846], roy. 8vo. (30), April 10, American Art Association $340

[First ed. Fine perfect copy, with all of the orig. wrappers intact, only two of which are slightly soiled, a signature in ink appearing on first cover. Nos. 2, 4, 5, 6 and 7 are unopened. All the parts have their separate title-page. Of the fifth part, of which two editions were printed the same year, the issue here contained is the original, with the correct title-page. No. viii. has the four-page "List of Books" by Moxon, and No. ii. has the half-title to the series.]

Browning (R.) Cleon, 12 ll., unbd., Edward Moxon, 1855, 8vo. (553), Feb. 20, Sotheby *Thurloe*, £2 18s.

[*See also* American Art Association, April 10, $17.50.]

Browning (R.) Dramatic Idyls [first series], 1879, orig. old-gold cl., uncut—Dramatic Idyls, second series, 1880, together 2 vol., orig. dark brown cl., uncut, *London*, Smith, Elder & Co., 1879-1880, 12mo. (40), April 10, American Art Association $47.50

[First editions. The first of the series has autograph inscription by the author, "Dearest Pen, from R. B., Apr. 26, '79."]

Browning (R.) Dramatis Personæ, side-notes printed in red, only 265 copies printed, vell., uncut, *Doves Press*, 1910, 4to. (544), May 8, Sotheby *Lewis*, £5

[*See also* Nov. 28, £4 17s. 6d.; Jan. 30, £4 5s.; American Art Association, April 11, $27.50; Hodgson, March 29, £5 15s.]

Browning (R.) Fifine at the Fair, first ed., presentation copy from the author, with autograph inscription, orig. cl., uncut, 1872, 8vo. (134), Jan. 11, Hodgson *Maggs*, £4 6s,

Browning (R.) Gold Hair, 8 ll., unbd., *Privately printed*, 1864, 8vo. (555), Feb. 20, Sotheby *Patch*, £2 5s.

[*See also* Anderson Galleries, Jan. 18, $17; American Art Association, April 10, $25.]

Browning (R.) Helen's Tower, 4-page leaflet, printed on first page only, the others being blank, [*London*], *April* 26, 1870, 4to. (37), April 10, American Art Association $55

[First separate and privately printed issue, in immaculate state.]

Browning (R.) Men and Women, 2 vol., orig. green stamped cl., uncut, *London*, Chapman and Hall, 1855, 12mo. (35), April 10, American Art Association $550

[First ed. Accompanying the above is the original manuscript, entirely in Browning's handwriting, 4 pages 12mo., of the first poem appearing in "Men and Women," under the caption of "Love Among the Ruins."]

Browning (R.) Men and Women, 2 vol., one of 250 copies, vell., *Doves Press*, 1908, 4to. (324), April 5, Puttick *Wilkins*, £6

[*See also* Sotheby, Jan. 30, £15; Nov. 28, £13; July 27, £7; American Art Association, April 11, $42.50.]

Browning (R.) Paracelsus, first ed., orig. bds., uncut (joints worn), 1835, 8vo. (90), April 26, Hodgson *Davis & Orioli*, £3 10s.

[*See also* American Art Association, April 10, $70.]

[Browning (R.)] Pauline, a Fragement of a Confession, orig. drab-coloured bds., orig. paper label, uncut, *London*, Saunders and Otley, 1833, 8vo. (25), April 10, American Art Association $2,400

Browning (R.) Red Cotton Night-Cap Country, or Turf and Towers, author's proof sheets, with real names of characters, title-page, and complete with the exception of last leaf, containing the last 13 lines of the poem, also a copy of the first ed. of the work, green cl., together 2 vol., *London*, Smith, Elder & Co., 1873, 12mo. (38), April 10, American Art Association $370

[The proof sheets comprise 18 signatures, besides the printed title, and have the printer's (Spottiswoode & Co.) printed label attached to foot of first page of signatures B, C, E, F, G and H. They form the page-proofs of the poem as submitted to Mr. Browning for his second correction, and show numerous corrections in punctuations and some alteration of words, entirely in the handwriting of Robert Browning. The most interesting point in connection with this proof copy is that it contains the real names of persons and places as originally written. These names are not corrected by the author in this proof copy. Before he finally published the work, Browning substituted fictitious names, thereby following advice of Lord Coleridge, in order to avoid litigation.]

Browning (R.) Sordello, first ed., orig. bds. (back broken), on the last page is a sonnet of 14 lines, in the autograph of Dante Gabriel Rossetti, signed with his initials, and headed, "Sonnet on a first reading of 'Sordello,'" Edward Moxon, 1840, 8vo. (320), May 22, Sotheby *Quaritch*, £31

[*See also* Nov. 28, £5 5s.; July 31, £2 10s.; American Art Association, April 10, $40.]

Browning (R.) Strafford, an Historical Tragedy, orig. white watered silk, *London*, Longman, 1837, 8vo. (27), April 10, American Art Association $90

[First edition. This is a special copy, bound without

the advertisements, for presentation, in an original binding of white watered silk and with gilt edges. Inscribed, in Browning's own hand, "Miss Haworth, from the Author, July 1, 1837." Another copy, in original drab-coloured paper wrappers, Lot 28, $42.50. *See also* Sotheby, July 31, £2 2s.]

Browning (R.) Complete Works, edited by Charlotte Porter and Helen A. Clarke, portraits and illustrations, 12 vol., blue mor., uncut, *New York*, 1899, 8vo (26), March 14, Anderson Galleries $67.50

[Autograph edition, one of 275 copies, with the plates in two states, one on India paper, the other on Japan paper.]

Browning (R.) Works, Centenary ed., with introductions by F. G. Kenyon, portraits, 10 vol., cl. gt., t.e.g., 1912, 8vo. (870), Nov. 16, Hodgson £3 10s.

[*See also* Sotheby, Jan. 30, £3 8s.]

Browning (R.) Poetical Works, one of 250 copies on hand-made paper, 17 vol., orig. buckram, with paper labels, 1888-94, 8vo. (172), July 17, Sotheby *Quaritch*, £10 15s.

[*See also* Anderson Galleries, Jan. 18, $45.]

Browning (E. B. and R.) A Collection of Privately-printed Poems and Letters. Letters from Robert Browning to T. J. Wise and other Correspondents—Epistle to a Canary, 1837, edited by Edmund Gosse—The Enchantress and other Poems—Leila, a Tale, together 4 vol., orig. brown wrappers, uncut, *London, printed for private circulation only*, 1912-1913, 12mo. (117), Jan. 26, American Art Association $10

[Editions are in each case limited to thirty copies.]

[Browning (R. and E. B.) Italian Classics. Dante, 3 vol.—Tasso, 4 vol.—Alfieri, 3 vol, publicate da A. Buttura, together 10 vol., orig. hf. cf., each vol. in a levant cover, *Parigi, presso Lefevre*, 1820-22, 32mo. (19), Oct. 26, Anderson Galleries $85

[All but three of the volumes are inscribed by Elizabeth Barrett Browning, most of the inscriptions reading "R. & E. Barrett Browning." Some are dated "Rome, 1861."]

Browning (R. and E. B.) The Complete Works of Robert Browning, 12 vol., 1899—The Complete Works of Mrs. E. B. Browning, 6 vol., 1901, together 18 vol., edited by Charlotte Porter and Helen A. Clarke, with illustrations in two states, one on Japan vell., the other on India paper, title-pages printed in red and black on Japan paper, crimson French crushed levant mor., uncut, by the Trautz-Bauzonnet Bindery, *New York*, George D. Sproul, 1899-1901, 8vo. (165), Nov. 9, American Art Association $110

[Autograph edition. Limited to 275 copies, of which this is No. 42.]

Broxup (William). Saint Peters Path to the Joyes of Heauen,

wherein is disclosed the frailtie of flesh, the power of the Spirit, the labyrinth of this life, Sathans subtiltie and the Soules saluation, as also the Election, Liues and Martyrdomes of the Twelue Apostles, original ed., in verse, on B 2 is a full-page engraving of St. Peter's martyrdom, from the Caldecott library, blue mor. ex., g.e., by F. Bedford, Miller arms, Felix Kingston, 1598, sm. 4to. (97), Feb. 6, Sotheby *Quaritch*, £170

Bruce (J. Collingwood). The Roman Wall, third and best ed., plates and illustrations, hf. mor., 1867, folio (245), March 20, Sotheby *Leamont*, £4

Brugsch (H.) Dictionnaire Hiéroglyphique et Démotique, Vol. i. to vi., in 3 vol., hf. cf., *Leipzig*, 1867-81, 4to. (290), Nov. 14, Sotheby *Quaritch*, £2

Brunes (I. de). Emblemata of Zimre-werck, engraved title and 51 plates (only), cut round and mounted and bd. in a vol., cf. gt., *Amsterdam*, 1624 (299)—Peacham (H.) Minerva Britannia, or a Garden of Heroical Deuises, woodcut title-page (slightly defective), numerous woodcut emblems (a few ll. stained), pigskin gt., g.e., 1612, 4to. (300), July 10, Sotheby *Pickering* £50

Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, 4 vol., light brown mor., sides and backs covered with sm. gt. floreate circles, gt. ornamented edges, "ex dono auctoris" on side of Vol. i., presentation copy to T. F. Dibdin, *Paris*, 1814, 8vo. (818), July 10, Sotheby *Butler*, £22

Brunet (J. C.) Manuel du Libraire, 5 vol., cf. gt., *Paris*, 1842-4, 8vo. (287), May 1, Sotheby *Neuhuys*, £1 18s.

[*See also* American Art Association, Nov. 21, $20.]

Brunet (J. C.) Manuel du Libraire et de L'Amateur de Livres avec Supplement, 9 vol., hf. mor., *Paris*, 1860-1880, 8vo. (274), May 29, Sotheby *Webb*, £18 10s.

[*See also* Nov. 14, £12 5s.; April 3, 7 vol., £10; March 20, 8 vol. in 7, £5; Dowell, Feb. 13, £14; Hodgson, 6 vol., Feb. 22, £14; Sotheby, Oct. 19, 9 vol. in 12, £15.]

Brunfels (O.) Herbarum vivæ eicones ad naturæ imitationem, woodcuts, 2 vol. in 1 (a few ll. at the beginning slightly damaged by damp), orig. wooden bds. and blind stamped leather, *Argentorati*, 1532, folio (1202), Feb. 20, Sotheby *Thorp*, £3 5s.

[*See also* American Art Association, May 2, $16.]

Bruno (J.) *See* Brown (John, M.D.)

Brunswerd (John). Ioannis Brunsuerdi Maclesfeldensis Gymnasiarchæ Progymnasmata quædam Poetica, sparsim collecta et in lucem edita studio et industria Thomæ Newtoni, Cestreshyrii, first ed., wanting H 2, old wrappers, from the Heber library, autograph signature of W. Herbert on title-page, *Impensis Thomæ Woodcoki*, 1589, sm. 4to. (98), Feb. 6, Sotheby *Quaritch*, £2

[*See also* Feb. 6, second ed., £5.]

Brusonius (L. D.) Facetiarum exemplorumque Libri VII.,

roman letter, woodcut border-pieces on title, woodcut initials, a few MS. notes, vell., *Romæ*, 1518, folio (925), May 29, Sotheby *Maggs*, £3

Bruynswyke (J.) The vertuose boke of Distyllacion, **black letter**, double columns, numerous woodcuts, large woodcut device at the end (title slightly defective and woodcut on verso cut into), double-page woodcut, cut at fore-edge, old russ. gt., Laurens Andrewe, 1527, sm. folio (4071), Nov. 7, Sotheby *Davis & Orioli*, £23

[*See also* July 3, imperfect, £1 10s.]

Bryan (M.) Dictionary of Painters and Engravers, revised and enlarged by R. E. Graves, 2 vol., cl., 1886-89, imp. 8vo. (271), May 10, Hodgson *Parsons*, £2 15s.

[*See also* Sotheby, May 8, mor., £2 5s.; July 31, hf. mor., £2 2s.]

Bryan (M.) Dictionary of Painters and Engravers, new ed., revised and enlarged by Dr. G. C. Williamson, with numerous plates, 5 vol , cl , 1903-5, 4to (75), June 8, Christie £7

[*See also* Sotheby, April 3, £6; June 19, £5 5s; Nov. 28, £5 15s.; Feb. 20, £4 15s.; Hodgson, Nov. 2, £6 5s.; Oct. 26, £5 12s. 6d.; American Art Association, Nov. 21, $31.]

Bryant (William Cullen). The Embargo, or Sketches of the Times, a Satire, second ed., corrected and enlarged, together with the Spanish Revolution, and other Poems, contemp. gray wrappers, uncut, some ll. unopened, *Boston, printed for the author, by E. G. House*, 1809, 12mo. (119), Jan. 26, American Art Association $50

Bryce (James). The American Commonwealth, first ed., map, 3 vol., orig. cl., 1888, 8vo. (79), May 15, Sotheby *Maggs*, £2 8s.

[*See also* Hodgson, Jan. 11, £2 12s.; Anderson Galleries, Nov. 14, $14.]

Bryden (H. A.) Great and Small Game of Africa, by various Contributors, 15 coloured plates and numerous photogravures (limited to 200 signed copies), cl., 1899, 4to. (910), March 22, Hodgson £3 5s.

Buchan (David Steuart Erskine, Earl of). Essays on the Lives and Writings of Fletcher of Saltoun, and the Poet Thomson, Biographical, Critical and Political, with some pieces of Thomson's never before published, engraved portrait of Fletcher, full dark blue crushed French levant mor., uncut, by Rivière, *London*, J. Debrett, 1792, 8vo. (121), Jan. 26, American Art Association $27.50

[First edition, containing Burns' letter to the author, and poem, "Address to the Shade of Thomson, on crowning his bust with a wreath of bays," 5 stanzas of 4 lines each, at pp. 244 to 248.]

Buchanan (George). Ane Detectiovn of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie and pretensed marriage

with the Erle Bothwell, and ane defence of the trew Lordis, mainteineris of the Kingis graces actious and authoritie, translatit out of the Latine quhilke was written by G. B., device of printer's ornaments in place of imprint, orig. cf., line-tooled on back, gt. and blind panelled sides, with Queen Elizabeth's device of a crowned Tudor rose on both front and back covers [*London*, John Day, 1572], sm. 4to. (56), Nov. 30, Anderson Galleries $1,100

[Bound in at the end is the following rare work :—" A Mervaylovs discourse vpon the lyfe, deedes and behauiours of Katherine de Medicis, Queene mother, wherein are displayed the meanes which she hath practised to atteyne vnto the vsurping of the Kingdome of France, and to the bringing of the estate of the same vnto vtter ruine and destruction." At Heydelberge, 1575 (altered in ink to 1578). Attributed to Henri Estienne. The device of Queen Elizabeth, which appears on both front and back covers of the present volume, is quite unusual, but is without question genuine, having been examined and so pronounced by the binding expert of the British Museum. In " English Heraldic Book-stamps," by Cyril Davenport, appears a reproduction of this device, which also appears on a copy of Caius' " De Antiquitate Cantabrigiensis Academiæ libri duo," London, 1574, now in the British Museum.]

Buchanan (G.) Ane Detectioun of the duinges of Marie, Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie and pretensed mariage with the Erle Bothwell, **black letter**, old hf. cf., *N. pl. or date* [John Daye, 1571-2], 8vo. (147), April 3, Sotheby *Quaritch*, £13

Buck (Sir George) ΔΑΦΝΙΣ ΠΟΛΥΣΤΕΦΑΝΟΣ. An Eclog treating of Crownes and of Garlandes and to whom of right they appertaine, addressed and consecrated to the Kings Maiestie, original ed., Narcissus Luttrell's copy, with " 3½d." marked in margin of title in his hand, pale blue cf. ex., g.e., by C. Smith, *G. Eld for Thomas Adams*, 1605, sm. 4to. (100), Feb. 6, Sotheby *Ellis*, £12

[Collation : A-G in fours. It has not the folded genealogical table and errata leaf as mentioned in the Huth copy.]

Buck (Sir G.) The Great Plantagenet, or a Continued Succession of that Royall Name from Henry the Second to our Sacred Soveraigne King Charles [second ed.], in verse, on D 1 is a new title, " An Eclog betweene Damætus a Woodman and Silenus, a Prophet of the Shepheards," woodcut of royal arms as front., Narcissus Luttrell's copy, with price " 4d." marked in margin of title, old russ. gt., Nicholas and Iohn Okes, 1635, sm. 4to. (101), Feb. 6, Sotheby *Tregaskis*, £17

Buck (Samuel and Nathaniel). Antiquities of England and Wales, or Venerable Remains of Above Four Hundred

Castles, Monasteries, Palaces, Priories, etc., with over 400 finely engraved views, 2 vol., hf. dark blue mor., gt. tops (plates slightly foxed), *London, printed for the Proprietors*, n.d., oblong 4to. (155), May 2, Anderson Galleries $40

Buckingham (Duke of). The Chances, a Comedy, as it is acted at the Theatre Royal, wrappers, uncut, in cl. case, *London*, R. Wellington, 1705, sm. 4to. (27), March 14, Anderson Galleries $95

[David Garrick's own copy, with his autograph annotations and stage directions on nearly every page, this plainly having been the prompt-copy. Garrick has also inserted at least a dozen manuscript additions to the text.]

Buckingham (Duke of). Memoirs of . . . William IV. and Victoria—George IV.—The Regency—George III., extra illustrated with 250 portraits, 10 vol., uniformly bd. cf. gt., 1853-61, 8vo. (15), July 31, Sotheby *Joseph*, £11 10s.

[*See also* Hodgson, Jan. 11, £4 4s.; Puttick, Oct. 19, £3 15s.]

Buckinghamshire. Records of Buckinghamshire, together with the Transactions of the Architectural and Archæological Society for the County, plates, Vol. i.-ix., hf. green cf., *Aylesbury*, 1858-1909, 8vo. (351), July 31, Sotheby *Thorp*, £6

Budæus (Gulielmus). Commentarii Linguæ Græcæ, title in red and black, printer's device beneath, within a fine woodcut border, red ruled throughout, wooden bds., covered brown cf. gt., elaborately tooled with interlaced fillets in white, green, red, grey and dark brown, in imitation of a Grolier binding pattern, arms and salamander of Francis I. in centres, silver clasps and bosses, g.e., by Hagué, of Brussels, in a drop-case, sold as a binding, [*Paris*] *ex chalcographia I. Badii Ascens.*, 1529, folio (149), April 3, Sotheby *Young*, £12

[*See also* April 3, 1548 ed., £2 2s.]

Bude (Guillaume). Sūmaire ou Ēpitome du livre de Asse, lettres bâtardes, brown levant mor. ex., g.e., by Lortic, very rare, *Paris*, 1527, 8vo. (148), April 3, Sotheby *Maggs*, £4 12s. 6d.

Budden (John). Gulielmi Patteni cui Waynfleti agnomen fuit, Wintoniensis Ecclesiæ præsulis quondam pientissimi, Summi Angliæ Cancellarii, Collegiiq. Beatæ Mariæ Magdalenæ apud Oxonienses fundatoris celeberrimi, vita obitusq., green levant mor. ex., g.e., by W. Pratt, Miller arms, *Oxoniae, excudebat Josephus Barnesius*, 1602, sm. 4to. (102), Feb. 6, Sotheby *Rosenbach*, £6

Budge (E. A. W.) Books on Egypt and Chaldæa, illustrations, Vol. i.-xxii. of the series, 1901-5, 8vo. (27), Dec. 19, Sotheby *Quaritch*, £4

Budge (E. A. W.) The Gods of the Egyptians, 98 coloured plates and illustrations in the text, 2 vol., cl. gt., 1904, imp. 8vo. (335), Nov. 2, Hodgson *Salby*, £4 2s. 6d.

Budge (E. A. W.) *See* Book of the Dead

Buel (J. W.) The Great Operas. The Romantic Legends upon which the Masters of Song have founded their famous Lyrical Compositions, introduced by Giuseppe Verdi, edited by James W. Buel, illustrated with 50 full-page photogravures on Japan paper and hundreds of photogravure reproductions in text, 10 vol., mor., g.e., *London, Paris, Berlin, Philadelphia, The Société Universelle Lyrique* [1899], roy. 4to. (357), April 11, American Art Association $85

[Verdi edition. Strictly limited to 50 copies, each numbered in roman numerals, this copy being No. xiv. Accompanying the above is an extra set of plates (duplicating full-page photogravures on Japan paper in text), in two states, one set in watercolour (from the original paintings), the other, satin proof-impressions. Each plate mounted on heavy mat.]

Buffon (Comte de). Histoire Naturelle des Oiseaux, coloured plates, 10 vol., mottled cf., g.e., *Paris*, 1770-86, folio (1333), Feb. 20, Sotheby *Ardem*, £17

[*See also* Nov. 14, 1771-86, 10 vol., some covers loose, £6.]

Buffon (Comte de). Histoire naturelle, portrait and plates coloured, 41 vol., orig. cf., gt. backs, g.e., *Paris, de l'imprimerie de Crapulet*, 1798-1800, 12mo. (340), July 27, Sotheby *Hollingshead*, £5

Buffon (Comte de). Œuvres Complètes, par Flourens, avec Histoire Naturelle de Lacépède, par Cuvier, 2 vol., numerous coloured plates, together 14 vol., hf. crimson mor., m.e., *Paris, Garnier Freres, etc.*, imp. 8vo. (146), Nov. 23, Hodgson *Quaritch*, £4

[*See also* Sotheby, May 8, 17 vol., £1 18s.; Anderson Galleries, 32 vol., $35.]

Bullen (A. H.) A Collection of Old English Plays, 4 vol., 1882-1885—Old English Plays, New Series, including the Works of Thomas Nabbes, 2 vol., and the Works of Robert Davenport, now first collected, 3 vol., 1887-1890, together 7 vol., orig. bds., vell. backs, uncut and mainly unopened, *London, privately printed by Wyman and Sons*, 1882-1890, sq. 8vo. (118), April 11, American Art Association $80

[All published. Only 150 copies of each volume were issued.]

Bullen (A. H.) Love Poems of the XVIIth Century and of the Restoration, edited by A. H. Bullen, first eds., with A.L.s. from the editor, 2 vol., orig. cl., cf. back, uncut, *Privately printed*, 1889, 8vo. (15), April 26, Hodgson *Bain*, £3

[*See also* American Art Association, Jan. 26, $15; Puttick, Feb. 8, 1902 ed., £1 12s. 6d.]

Bullen (A. H.) Speculum Amantis, Love-Poems from Songbooks and Miscellanies of the XVIIth century, olive mor. ex. gt., large panels of white mor. with olive centre elabor-

ately tooled, conventional flowers inlaid in red, by Bagguley, in a lined box, *Privately printed*, 1895, sm. 4to. (152), April 3, Sotheby *Maggs*, £5 15s.

Buller (Sir W. L.) History of the Birds of New Zealand, second ed., coloured plates, 2 vol. in 1, hf. red mor. gt., joints, g.t., 1888, folio (152), May 1, Sotheby *Edwards*, £8 5s.

[*See also* Dec. 12, £7 5s.; Hodgson, Jan. 11, £7 10s.]

Bullinger (Henry). Fiftie godly and learned Sermons, diuided into fiue Decades, **black** and roman letter (the margins of the title repaired, some letters damaged by a wormhole), red mor., *Printed by Ralph Newberie*, 1584, 4to. (184), Jan. 23, Sotheby *Leighton*, £2 2s.

Bulwer (John). (I.) Chirologia, or the Natvrall Langvage of the Hand, composed of the Speaking Motions and Discoursing Gestures thereof, whereunto is added Chironomia, or the Art of Manvall Rhetoricke, etc. (II.) Chironomia, or the Art of Manuall Rhetorique, with the Canons, Lawes, Rites, Ordinances and Institutes of Rhetoricians, both Ancient and Moderne, touching the artificiall managing of the Hand in Speaking, etc., emblematic fronts. engraved by Marshall and six other plates of hands, in 24 compartments each, 2 vol. in 1, crimson mor., elaborately tooled, the Club Bindery, *London, printed by T. H. and Tho. Harper*, 1648-1644, 8vo. (159), May 2, Anderson Galleries $40

[With the Hoe bookplate.]

Bulwer (J.) Anthropometamorphosis: Man Transform'd, or the Artificial Changling Historically presented in the mad and cruell Gallantry . . . and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature, engraved portrait by Faithorne, and curious woodcuts, but wants the front., old cf. (re-backed), *London*, 1653, thick sm. 4to. (160), May 2, Anderson Galleries $20

[Bunbury (H. W.)] Academy for Grown Horsemen—Annals of Horsemanship, coloured plates by Rowlandson, etc., mor. gt., g.e., 1808, 8vo. (339), May 18, Puttick *Thomas*, £5

[*See also* May 18, Lot 200, £20; Dec. 15, £1 15s.; May 18, 1825, £6 10s.; Sotheby, March 13, Lot 234, £1 10s.; Feb. 13, Lot 71, £1 12s.; Anderson Galleries, April 3, $11; April 3, $45.]

Bunnie (E.) A Book of Christian exercise apperteining to Resolution, by R[obert] P[arsons], (two wormholes, damaging the title and a few letters of the next 8 ll., sign. R from a shorter copy), contemp. cf., gt.-tooled ornaments and painted in the Lyonnese style, gauffred edges, *Imprinted [at London by T. Dawson]*, 1585, 8vo. (460), July 10, Sotheby *Quaritch*, £9 10s.

[Collation: A-Gg 2 in eights. This is incorrectly described by Hazlitt.]

Bunsen (C. C. J.) Egypt's Place in Universal History, trans. by C. H. Cottrell, plates, 5 vol., hf. mor., g.t., 1848-67, 8vo. (301), Nov. 14, Sotheby *Quaritch*, £2 18s.

Bunyan (John). Defence of the Doctrine of Iustification by Faith in Jesus Christ, first ed., old sheep (imprint cropped), 1671, 4to. (97), Feb. 8, Puttick *Peters*, £2 2s.

[*See also* April 5, £1 2s. 6d.; Sotheby, Nov. 7, £1 2s.]

Bunyan (J.) Doctrine of the Law and Grace unfolded, *London, for Matthias Cowley, Bookseller in Newport-Pannell*, 1659, 8vo. (481), Dec. 19, Sotheby *Gage*, £24

[First ed. Only one other copy is known, that in the British Museum, but the imprint is entirely different. Described as unique.]

Bunyan (J.) Grace Abounding, *Edinburgh, Heirs of Andrew Anderson*, 1707, 12mo. (482), Dec. 19, Sotheby *Gage*, £5 10s.

[Probably the first Scottish edition. It is printed in small duodecimo, and contains 74 ll., made up of twelve half-sheet quires of 6 ll. each and one of two (A-M^6, N^2). The first 4 ll., unnumbered, contain the title and preface, the remaining seventy, paged 1 to 140, contain the text. On the title-page are the words, "Eighth Edition."]

Bunyan (J.) The Holy War, *Edinburgh, James Watson for James Stewart*, 1711, 8vo. (483), Dec. 19, Sotheby *Gage*, £11

[The present edition, printed in a very small octavo form, contains 184 ll., made up in twenty-three quires of 8 ll. (A-Z^8). Following the title is a poem by Bunyan addressed to the reader, occupying five pages, and on the recto of the last leaf is an "Advertisement to the Reader" in verse, beginning "Some say the Pilgrim's Progress is not mine," in which he vindicates his right to the sole authorship.]

Bunyan (J.) The Heavenly Passenger, or the Pilgrim's Progress from this World to that which is to come, newly done into verse by S. M., woodcut on title-page (some pagination and first word of title cut into), dark blue cf. ex., g.e., by F. Bedford, *Printed for J. Deacon*, 1687, sm. 4to. (103), Feb. 6, Sotheby *Ellis*, £11 10s.

Bunyan (J.) Life and Death of Mr. Badman, first ed., cf. (a few outer margins repaired or cropped), 1680, 8vo. (362), June 14, Puttick *Smith*, £15 10s.

Bunyan (J.) The Pilgrim's Progress from this World to that which is to come, first ed. (collation: A7, B8-L8, M2, N8-P8, Q3), wants 6 ll. in sign. M. (*i.e.*, M2-7) and the first and last blank leaves, signature on title, "Tho. Davenport," in a contemp. hand, and another inscription, "William Wheeler's Book, Nov. 23, 1845," and a note on the verso of title, "William Wheeler, Cleobury Mortimer, Shropshire" (first few leaves slightly stained, stains on sign. H5 and sign. K5 and a few other small stains, minute holes through 4 ll. (C2, H8 and O3-4), an unpressed and

large copy (5¾ in. by 3¾ in.), in orig. hf. sheepskin binding (worn and corner damaged), *Printed for Nath. Ponder at the Peacock in the Poultrey near Cornhil*, 1678, 8vo. (513), June 19, Sotheby *Quaritch*, £2,010

[Excessively rare. The printed leaves lacking in this copy were present in the very imperfect copy sold on July 25, 1921. Only nine copies of the first edition are known, and of these only four are perfect (*see* "Times Literary Supplement," Oct. 13, 1921).]

Bunyan (J.) The Pilgrim's Progress, the second part, first ed., front. (defective) and two full-page engravings (title and four preliminary leaves imperfect), old sheep (broken), old signature, "Mary Hartopp," on fly-leaf (probably daughter of Sir John Hartopp, whose friend, Dr. Owen, was instrumental in releasing Bunyan from prison), also signature, "Lloyd Rayner," N. Ponder, 1684, 8vo. (210), Nov. 24, Sotheby *Quaritch*, £100

Bunyan (J.) The Pilgrim's Progress, third part, *Glasgow*, Robert Sanders, 1717, 12mo. (483A), Dec. 19, Sotheby *Gage*, £5 10s.

[The present edition, printed in a small duodecimo size, contains 72 ll. (A-F^{12}) or 144 pages, numbered 1 to 114 for the "Pilgrim's Progress," and 1 to 30 for the life of Bunyan. On the title-page it is called "Second edition," but this must mean second Scottish edition. There is a copy of the present edition in the British Museum.]

Burchell (W. J.) Travels in the Interior of Southern Africa, map and coloured aquatint plates, some folding, and map, mounted on linen, 2 vol., straight-grain mor. ex., t.e.g., other edges uncut, by Rivière, a fine copy, 1822-24, 4to. (402), Nov. 2, Hodgson *Bumpus*, £21

Bürger (Gottried Augustus). The Chase and William and Helen, two Ballads from the German, brown crushed mor., orig. front wrapper bound in, *Edinburgh*, 1796, 4to. (671), Jan. 26, American Art Association $5

[Scott's first published work as an author, his only work preceding this being "Disputatio Juridica, 1792," the thesis he presented upon being called to the bar. Presentation copy, with the following autograph inscription, Walter Scott, on title-page, "Miss Ponsonby from the Translator."]

Burgess (W. W.) Bits of Old Chelsea, 41 etchings, with descriptions by Lionel Johnson and Richard Le Gallienne, LARGE PAPER (limited to 100 copies), buckram, 1893, roy. folio (305), Dec. 7, Hodgson £5

Burgkmaier (Hans). Images de Saints et Saintes issue de la Famille de l'Empereur Maximilian I., 119 large woodcuts produced from the original blocks, hf. mor., *Vienne*, F. X. Stockl, 1799, folio (1208), July 3, Sotheby *Quaritch*, £5 10s.

Burgkmaier (Hans). Weiss Kunig. Tableau des principaux événemens de la vie et du règne de l'Empereur Maxi-

milien I., 237 large woodcuts from the original blocks after the designs of Hans Burgkmaier, with Towneley bookplate, cf., *À Vienne et se trouve à Londres chez J. Edwards*, 1799, folio (185), July 17, Sotheby *Quaritch*, £8
[*See also* Nov. 24, £4.]

Burgo (Johannes de). Pupilla oculi omnibus presbyteris precipue Anglicanis summe necessaria, lit. goth., double columns, woodcut on title-page in 3 compartments, large device at end (hole in some ll. at end), red mor. ex., g.e., *Venundatur London. apud bibliopolas in cimiterio sancti Pauli, sub intersignio sāctissime trinitatis*, 1510, 4to. (1209), July 3, Sotheby *Powell*, £5 5s.

Burk (John). The History of Virginia from its First Settlement in the Present Day, 4 vol., orig. sheep (a little worn on back of 2 vols. and a few margins of Vol. iii. scorched), *Petersburg*, 1804-16, 8vo. (48), May 22, Anderson Galleries $57.50
[A desirable set of the original editions of all four vols., with some uncut edges. The fourth volume is excessively rare, as most of the edition was destroyed by fire. *See also* Nov. 21, $30.]

Burke (Sir B.) Dormant and Extinct Peerages, cl., 1866, 8vo. (39), Nov. 17, Puttick *Walford*, £2 8s.

Burke (Edmund). Works, 12 vol., diced russ., m.e., 1808-13, 8vo. (459), May 8, Sotheby *Braun*, £1 12s.

Burke (E.) Works, 16 vol. in 8, cf. gt., with crest on sides, 1826-7, 8vo. (1239), Nov. 28, Sotheby *Maggs*, £4
[*See also* July 31, £2 10s.; Hodgson, June 14, 1852, 8 vol., £3 17s. 6d.; Sotheby, May 8, 1852, 8 vol., £5; Hodgson, Dec. 14, 1852, 8 vol., £4 4s.]

Burke (E.) Works, portrait, 12 vol., buckram gt., uncut, t.e.g., 1899, 8vo. (4077), Nov. 7, Sotheby
[*See also* July 31, £3 3s.] *Walford*, £4 2s. 6d.

Burke (E.) The Writings of Edmund Burke, 7 vol., tree cf., *London*, 1854, 12mo. (139), March 15, American Art Association $16

Burleigh (W. C.) The Execution of Iustice in England for maintenance of publique and Christian peace against certeine stirrers of sedition and adherents to the traytors and enemies of the Realme, first ed., black letter, MS. inscription on title-page, "Liber rarus Tho. Baker Coll. Jo. Socius ejectus," maroon mor. ex., g.e., by Rivière, Miller arms in gold on sides, 1583, sm. 4to. (105), Feb. 6, Sotheby *Rosenbach*, £19
[*See also* Feb. 6, Lot 104, £10; Feb. 6, Lot 106, £7 10s.]

Burley (Walter). De Vita et moribus philosophorum et poetarum, gothic letter, long lines, 33 to a page, initials in red (the margins of 2 ll. repaired, slightly affecting the text), cf. stamped in blind [Hain *4123], from the library of William Morris, Nuremberg, A. Koberger, 1477, folio (257), March 27, Sotheby *Ellis*, £6 10s.

Burlington Magazine for Connoisseurs from its beginning in

1903 to Dec., 1917, 31 vol., binder's cl. (Vol. i.-iv. in publisher's cl.), 1903-17, 4to. (76), June 8, Christie £10

Burlington Fine Arts Club. Exhibition of Bookbindings, plates of colour facs., buckram, uncut, 1891, 4to. (902), July 10, Sotheby *Maggs*, £10

[*See also* May 29, £10 10s.; April 3, £10; Hodgson, Nov. 30, £9 10s.]

Burlington Fine Arts Club. Catalogue of a Collection of European Enamels from the earliest date to the end of the 17th Century, plates, 2 coloured and gt., 1897, folio (597), Nov. 14, Sotheby *Quaritch*, £5 5s.

[*See also* March 20, £5; Dec. 12, £4 10s.; July 17, £4 5s.; April 3, £4.]

Burlington Fine Arts Club. Exhibition of Early German Art, plates, orig. buckram, g.t., 1906, folio (845), Dec. 12, Sotheby *Barnard*, £4 10s.

[*See also* July 17, £3 10s.; July 12, £2 15s.; April 3, £2 15s.; May 22, £1 6s.]

Burlington Fine Arts Club. Catalogue of Greek Ceramic Art, many plates, loose in portfolio, 1888, folio (188), July 17, Sotheby *Quaritch*, £5

[*See also* May 15, £3.]

Burlington Fine Arts Club. Exhibition of Ancient Greek Art, plates, orig. buckram, 1904, folio (166), April 3, Sotheby *Quaritch*, £4 10s.

[*See also* May 8, £3 15s.; Nov. 14, £4; March 20, £3 15s.; Hodgson, July 12, £4.]

Burlington Fine Arts Club. Illustrated Catalogue of Illuminated Manuscripts, 162 plates of reproductions, with descriptions by S. C. Cockrell, buckram, t.e.g., 1908, folio (741), Nov. 2, Hodgson *Barnard*, £8 5s.

[*See also* July 12, £8 15s.; Sotheby, April 3, £8 15s.; July 10, £7 10s.; July 24, £7 5s.; July 17, £6.]

Burlington Fine Arts Club. Catalogue of a Collection of Early Drawings and Pictures of London, 48 plates, buckram, 1920, 4to. (94), July 10, Christie £4 10s.

Burlington Fine Arts Club. Illustrated Catalogue of Pictures by Masters of the Milanese and Allied Schools of Lombardy, plates, orig. buckram, 1899, folio (161), April 3, Sotheby *Quaritch*, £4

[*See also* April 3, £4; May 8, £5; July 17, £4.]

Burlington Fine Arts Club. Exhibition of Faience of Persia and the Nearer East, coloured and plain plates, orig. buckram, g.t., 1908, folio (848), Dec. 12, Sotheby

[*See also* Hodgson, July 12, £4.] *Edwards*, £3

Burlington Fine Arts Club. Illustrated Catalogue of Portrait Miniatures, plates, cl. gt., 1889, folio (135), May 8, Sotheby *Gueralt*, £9

[*See also* April 3, £8 10s.; June 19, £8 5s.; July 17, £7 5s.; Puttick, May 18, £6.]

Burlington Fine Arts Club. Illustrated Catalogue of English

Mezzotint Portraits, plates, cl. gt., 1902, folio (140), May 8, Sotheby *Webb*, £4
[*See also* March 20, £4; April 3, £3 15s.; Dec. 12, £3.]

Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena and Examples of the Minor Arts of that City, plates, orig. cl., g.t., 1904, folio (882), Jan. 30, Sotheby *Drew*, £4 8s.
[*See also* Dec. 12, £4; July 17, £3 17s. 6d.; April 3, £3 3s.; Hodgson, July 12, £3 10s.]

Burlington Fine Arts Club. Exhibition of a Collection of Silversmith's Work of European Origin, plates, orig. buckram, 1901, folio (846), Dec. 12, Sotheby *Edwards*, £5 10s.
[*See also* May 8, £5; May 29, £5 10s.; April 3, £4 10s.; March 20, £5.]

Burlington Fine Arts Club. Exhibition of chased and embossed steel and iron work of European origin, plates, buckram, 1900, folio (252), March 20, Sotheby *Campe*, £3 10s.
[*See also* April 3, £3; July 17, £3; March 20, £3.]

Burlington Fine Arts Club. Catalogue of a collection of Pictures of the Umbrian School, 68 photogravure plates, buckram, t.e.g., 1910, 4to. (568), July 12, Hodgson *Quaritch*, £4 15s.
[*See also* Sotheby, April 3, £2 17s. 6d.; July 17, £4 15s.]

Burlington Fine Arts Club. Early Venetian Pictures and other Works of Art, plates, cl. gt., 1912, 4to. (91), May 8, Sotheby *Parsons*, £2 5s.
[*See also* April 3, £2 12s. 6d.; Christie, £8 15s.]

Burlington Fine Arts Club. The Venetian School: Pictures by Titian and his Contemporaries, plates, *Privately printed*, 1915, 4to. (176), April 3, Sotheby
[*See also* Christie, July 10, £6.] *Danglish*, £2 5s.

Burne (Nicol). The Dispvtation concerning the controversit headdis of Religion, cf. (joints cracked), *Paris*, 1581, 8vo. (46), Jan. 30, Sotheby *Ellis*, £7 5s.

Burne-Jones (E.) [Woodcuts illustrating Cupid and Psyche, designed by Sir E. Burne-Jones and engraved by William Morris and others], 66 cuts, one of two sets of proofs, three of the borders coloured by William Morris, green mor., g.t., by De Coverly, n.d., sm. folio (207), July 17, Sotheby *Quaritch*, £29

Burne-Jones (E.) The Work of Edward Burne-Jones, 91 photogravures, directly reproduced from the original paintings, edition limited to 200 copies, mor., uncut, g.t., n.d., large folio (990), July 31, Sotheby *Witt*, £5 5s.

Burnet (Bishop). History of His Own Time, 6 vol., polished cf. gt., 1833, 8vo. (315), May 8, Sotheby *Bain*, £3
[*See also* Anderson Galleries, Nov. 21, $22.50.]

[Burney (Frances).] Camilla, first ed., 5 vol., old cf., 1796, 8vo. (707), Dec. 12, Sotheby *Edwards*, £1 9s.
[*See also* Lot 636, hf. cf., 12s.; July 24, £1 2s.]

Burney (F.) Evelina, or Female Life in London, with col. plates by W. Heath, red mor. ex., t.e.g., 1822, 8vo. (19), Nov. 28, Christie *Arthurton*, £26

[*See also* Anderson Galleries, April 3, $130. In the last volume of BOOK-PRICES CURRENT, p. 161, the copy of the first edition of "Evelina" sold on Oct. 25, 1920, at Sotheby's was purchased for £70 by Messrs. Pickering and Chatto, and not £10, as stated.]

Burney (F.) Madame D'Arblay's Diary and Letters, edited by her Niece, portraits, 7 vol., hf. mor., g.t., H. Colburn, 1842-6, 8vo. (70), June 19, Sotheby *Griffin*, £5 15s.

[*See also* Dec. 12, 1843, £2 2s.; Nov. 28, 1842-6, £2 10s.; March 18, £4 7s. 6d.; Hodgson, Nov. 30, £2 18s.; American Art Association, April 11, $47.50.]

Burney (F.) Madame D'Arblay's Diary and Letters, edited by Charlotte Barrett, with preface by Austin Dobson, plates, 6 vol., cl., 1904-5, 8vo. (54), July 19, Hodgson *Edwards*, £3 6s.

[*See also* March 22, uncut, Japanese paper, £6 17s. 6d.]

Burney (James). A Chronological History of the Discoveries in the South Seas or Pacific Ocean, maps and plates, 5 vol. (a few ll. slightly water-stained), hf. cf. gt., 1803-17, 4to. (320), Nov. 14, Sotheby *Edwards*, £12 5s.

[*See also* Hodgson, Nov. 2, hf. mor., £14 10s.]

Burns (Robert). Letters addressed to Clarinda, etc., never before published, levant mor., t.e.g., *Glasgow*, 1802, 8vo. (39), Oct. 19, Puttick *Tregaskis*, £4

[*See also* American Art Association, Jan. 26, $27.50; Anderson Galleries, May 2, $26.]

Burns (R.) The Cotter's Saturday Night, engraved text, with vignette on each page, red mor., gt. top, uncut, one of 475 copies, *Bibliophile Society, Boston*, 1915, roy. 8vo. (245), Feb. 20, Anderson Galleries $9.50

Burns (R.) Tam O'Shanter, printed in black and red, capitals painted in gold, green or blue, large painted pictorial initial on the first page, woodcut front. by W. Strang, small illuminated device at the end, one of 150 copies, all on vell., orig. vell., *Essex House Press*, 1902, 8vo. (259), Dec. 19, Sotheby *Greenwood*, £2 10s.

[*See also* July 27, £1 18s.; July 24, £1.]

Burns (R.) Auto. Sketch of the Verses written for the celebration of Thompson's birthday, endorsed in Dr. Currie's autograph, 1 p. folio, six verses of four lines each (668), July 24, Sotheby *Evans*, £91

Burns (R.) Poems, chiefly in the Scottish Dialect, orig. bds., cf. back, preserved in a green levant mor. solander case, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (162), May 2, Anderson Galleries $2,050

[By an oversight, the presentation copy to Lady Glencairn of the Kilmarnock edition of Burns's "Poems," for which Mr. F. Sabin paid £810 at Sotheby's, July 12-13, 1921, was omitted from last year's BOOK-PRICES CURRENT.]

Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh ed., first issue with the reading "stinking" instead of "skinking" on page 263, red mor., panelled gt. back, inside dentelles, g.t., by Bedford, *Edinburgh, printed for the author*, 1787, 8vo. (41), July 24, Sotheby *Spencer*, £21

[*See also* June 19, £10; May 1, £5; July 24, £4 4s.; Dowell, Dec. 5, £16 10s.; Puttick, Oct. 19, £2 15s.; Feb. 8, £3 5s.; Anderson Galleries, Dec. 13, $20; American Art Association, April 11, $75.]

Burns (R.) Poems, chiefly in the Scottish Dialect, second ed., considerably enlarged, portrait by Beugo, 2 vol., uncut, in the orig. bds., in mor. cases, *Edinb.*, 1793, 8vo. (6), Dec. 12, Sotheby *Pickering*, £5 15s.

Burns (R.) Poems, chiefly in the Scottish Dialect, third ed., portrait, cf., *London*, 1787, 8vo. (74), Feb. 13, Sotheby *Maggs*, £4

[*See also* Puttick, Nov. 17, £3 7s. 6d.; Anderson Galleries, Dec. 13, $9.]

Burns (R.) Poems (and Songs), chiefly in the Scottish Dialect, illustrations by W. Westall, 2 vol., red mor., panelled gt. backs, a 3-line fillet round sides, with ornamental corners, inside dentelles, g.e., by Broca, J. Sharpe, 1824, 12mo. (37), June 19, Sotheby *Rhodes*, £7 5s.

Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson, Centenary ed., portraits, 4 vol., hf. crimson mor. ex., with the covers bd. in, *Edin.*, 1896-7, 8vo. (90), March 22, Hodgson £8 15s.

Burns (R.) Complete Works, illustrated with 60 etchings, with woodcuts, maps and facs., 6 vol. in 12, crushed olive levant mor., gt. backs, gt. tops, uncut, doublures and flys of crimson moire silk, *Philadelphia*, Gebbie, 1896, 8vo. (30), Jan. 17, Anderson Galleries $145

[The Edinburgh ed., one of 50 copies.]

[Autograph letters and MSS. collected by the late Henry G. Bohn, and sold at Knight, Frank and Rutley's, Nov. 18, 1921, included two autograph poems of R. Burns, one of 32 lines, headed "Glenriddel Hermitage, June 28, 1788," and printed under title, "Verses in Friars Carse Hermitage," £145; and another of 16 lines, entitled "[Ni]thsdale's Welcome to Terreagles," printed with some differences, as "Nithsdale's Welcome Hame," £50. An autograph letter from Burns to James Smith, Mauchline, concerning his proposed voyage to the West Indies, £179.—ED.]

Burnyeat (John). The Truth Exalted in the Writings of that Eminent and Faithful Servant of Christ, John Burnyeat, collected into this ensuing volume as a Memorial to his Faithful Labours in and for the Truth, orig. panelled cf. (worn), *London*, Thomas Northcott, 1691, sm. 4to. (56), Dec. 6, Anderson Galleries $4.50

[The preface is by William Penn, and the volume is of

distinct American interest. Burnyeat travelled extensively in New England, Virginia, etc., preaching his doctrines as a member of the Society of Friends. This copy contains the cancel leaf, "Go, Little Book," containing three extra verses.]

Burton (J. H.) The Darien Papers, 1695-1700, *Bannatyne Club*, 1849, 4to. (637), April 17, Dowell £2 4s.

Burton (J. R.) History of Kidderminster, Library ed., one of 50 copies, plates, with an old folio plan by Doharty, on linen, 1753, inserted, hf. mor., g.t., 1890, 4to. (1213), July 3, Sotheby *Lewis*, £2 2s.

Burton (Robert). The Anatomy of Melancholy, first ed., title, dedication and errata leaf wanting and supplied in fac., red levant mor. ex., g.e., by W. Pratt, *Oxford*, 1621, sm. 4to. (181), April 3, Sotheby *Edwards*, £5 15s.
[*See also* American Art Association, Jan. 26, $85; Anderson Galleries, Oct. 26, $300.]

Burton (R.) The Anatomy of Melancholy, by Democritus, Junior, fourth ed., engraved title in compartments, with a portrait of the author, cf., *Oxford, printed for Henry Cripps*, 1632, folio (957), Dec. 12, Sotheby
[*See also* Lot 732, 5th ed., cf., £3 7s. 6d.] *Edwards*, £3 3s.

Burton (R.) The Anatomy of Melancholy, fift ed., engraved title by C. Le Blon, 2 ll. (sign Bbb 1 and sign. Vvvv 1) slightly defective, orig. cf., gt. line panels and centre ornament, from the Huth library, with bookplate, *Oxford, for H. Cripps*, 1638, folio (210), July 17, Sotheby
[*See also* April 3, £1 15s.] *Dobell*, £2 8s.

Burton (R.) The Anatomy of Melancholy, seventh ed., corrected and augmented by the author, finely-engraved title and with the verses, "The Argument of the Frontispiece," facing title, full contemp. russ., blind tooled (back skilfully repaired), g.e., by F. Deschlein, *London*, 1660, sm. folio (168), May 2, Anderson Galleries $19

Burton (R.) Anatomy of Melancholy, edited by A. R. Shilleto, with Introduction by A. H. Bullen, portrait, 3 vol., 1893, 8vo. (1069), Feb. 20, Sotheby *Maggs*, £1 18s.
[*See also* Anderson Galleries, Dec. 6, $13.50.]

B[urton] (Robert). The English Empire in America, maps, plates (corners of some ll. damaged by worming), orig. sheep, 1685, 12mo. (4079), Nov. 7, Sotheby
H. Stevens, £2 15s.

Burton (Sir Richard F.) The Book of the Sword, numerous illustrations, cl., 1884, imp. 8vo. (735), March 22, Hodgson
Maggs, £2 15s.
[*See also* Sotheby, May 29, £2 10s.; July 24, £2.]

Burton (Sir R. F.) The Highlands of Brazil, first ed., fronts. and map, 2 vol., polished cf. gt., m.e., 1869 (740), March 22, Hodgson £2 10s.
[*See also* March 20, £1 18s.]

[Burton (Sir R. F.)] The Kasîdah (couplets) of Hâji Abdû el-Yezdî, a Lay of the Higher Laws, translated by F. B.,

first ed., hf. cf., with the wrappers bd. in, 1880, 4to. (732), March 22, Hodgson *Maggs*, £7

Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, first ed., map and plates, some coloured, 2 vol., orig. cl., Longman, Brown, etc., 1855-6, 8vo. (278), July 24, Sotheby *Bumpus*, £4 5s.

[*See also* Dec. 12, 3 vol., £3 15s.; Hodgson, Nov. 2, 2 vol., £4 5s.]

Burton (Sir R. F.) Life, by his Wife, portraits, illustrations and maps, 2 vol., hf. cf. gt., 1893 (738), March 22, Hodgson *Arthurton*, £2 14s.

[*See also* May 29, £1 10s.]

Burton (W.) History and Description of English Porcelain, plates, many coloured, 1902, roy. 8vo. (750), Nov. 28, Sotheby *Quaritch*, £3 15s.

[*See also* Dec. 12, £3 5s.]

Bury (Richard de). The Philobiblon, edited from the best manuscripts and translated into English, with Introduction and Notes, by A. F. West, coloured initials, illustrations and facs., 3 vol., vell., uncut, one of 297 copies, *Grolier Club, New York*, 1889, sm. 4to. (656), Feb. 20, Anderson Galleries $52.50

Bury (T. T.) Six Coloured Views of the Liverpool and Manchester Railway, with the 7 additional plates, 13 coloured aquatints (stained), hf. mor., uncut, 1831, 4to. (435), Aug. 3, Hodgson £9 5s.

[*See also* Lots 436 and 437, £6 10s. and £10.]

Busby (T. L.) Costume of the Lower Orders of London, 24 fine coloured plates (including the vignette title), hf. cf., [1820], 4to. (514), Nov. 23, Hodgson *Maggs*, £8 10s.

[*See also* Sotheby, May 8, n.d., £2 18s.; Puttick, May 18, £4.]

Bush (Paul). Here begynneth a lytell treatyse in Englysshe, called the Extripacion of ignorancy, and it treateth and speketh of the ignorance of people showyng them howe they are bounde to feare God, to love God and to honour their Prince, in verse, **black letter**, woodcut of royal arms on title-page, red mor. ex., g.e., by F. Bedford, Miller arms, Richard Pynson, n.d. [*c.* 1526], sm. 4to. (107), Feb. 6, Sotheby *Rosenbach*, £175

[Only one other copy known, and that is imperfect.]

Bushell (S. W.) Oriental Ceramic Art, illustrated with 116 plates in colours and over 400 reproductions in black and white, 10 sections, decorated yellow bds., silk backs, enclosed in five padded silk cl. portfolios, with ties, one of 500 copies, *Walters Collection, New York*, 1897, imp. folio (893), Nov. 14, Anderson Galleries $285

Bussy-Rabutin (Roger de). Memoires, 3 vol., citron mor. gt., g.e., by Ramage, 1712, 8vo. (258), May 18, Puttick *Bumpus*, £2 10s.

Butler (A. G.) Birds of Great Britain and Ireland, illustrated

by H. Grönvold and F. W. Frohawk, coloured plates, 2 vol., hf. mor., g.t., n.d., 4to. (230), Dec. 12, Sotheby *Ord*, £2 5s.

Butler (C.) The Feminin' Monarchi', or the Histori of Bee's, musical notations, orig. sheep (a few ll. slightly defective), *Oxford*, 1634, 4to. (4081), Nov. 7, Sotheby
[*See also* Nov. 14, £4.] *Barnard*, £4 10s.

Butler (Samuel). Hudibras, the first part, 1663—The second part, 1664, together 2 vol., first eds., brown mor., g.e., by Wallis, 8vo. (425), June 14, Puttick *Blake*, £3 5s.

Butler (S.) Hudibras, the first part, *London, printed by J. G. for Richard Marriot*, 1663—The second part, title and leaf of imprimatur from a slightly smaller copy, *London, printed by T. R. for John Martyn and James Allestry*, 1664—The third and last part, *London*, Simon Miller, 1678, together 3 vol., chocolate mor., by Rivière, *London*, 1663-1678, 8vo. (22), Oct. 26, Anderson Galleries $135

Butler (S.) Hudibras, with Annotations and Preface by Zach. Grey, portrait by Vertue and many plates by Hogarth, 2 vol., red mor. ex., full gt. backs, g.e., *Camb.*, 1744, 8vo. (328), Nov. 14, Sotheby *Maggs*, £2 6s.

Butler (S.) Hudibras, a Poem in three cantos, with Notes (by Dr. T. Nash), with Hogarth's plates inserted, portraits, etc., 3 vol., hf. brown mor. gt., g.e., by Mansell, T. Rickaby, 1793, 4to. (1217), July 3, Sotheby
[*See also* May 1, 18s.] *Ballard*, £2 5s.

Butler (S.) Hudibras, in three parts, written in the time of the Late Wars, corrected and amended, with large annotations and Preface by Zachary Grey, illustrated with the fine series of coloured plates by Rowlandson, after designs by Hogarth, 2 vol., polished cf., gt. backs, gt. tops, uncut, orig. wrappers bd. in, by Rivière, *London*, 1810, 12mo. (1018), May 2, Anderson Galleries $32.50

Butler (S.) Hudibras, coloured plates by I. Clark, 2 vol., hf. cf., 1819, 8vo. (1129), March 20, Sotheby *Thorp*, £4
[*See also* Puttick, April 5, £2 15s.; Aug. 2, £2 15s.; Hodgson, Nov. 16, £2 15s.; Nov. 23, £3 15s.; Anderson Galleries, May 2, $29; American Art Association, Jan. 26, 3 vol., $60.]

Butler (S.) Hudibras, with Notes and Life of the Author, coloured plates by I. Clark, 2 vol. (upper margin of cc 2, Vol. ii. defective), red mor., panelled gt. backs, floreate side-borders, g.e., 1822, 8vo. (288), Nov. 24, Sotheby *Howell*, £6 5s.
[*See also* Puttick, Aug. 2, £3 3s.; Hodgson, Nov. 2, £4 4s.]

Butler (S.) To the Memory of the most Renowned Du-Vall, a Pindarick Ode, Narcissus Luttrell's copy, with the price "1d." written on title-page in his autograph, hf. green cf., *Printed for H. Brome*, 1671, sm. 4to. (108), Feb. 6, Sotheby *Dobell*, £3 5s.

[Butler (Samuel, of St. John's Coll., Cambridge).] Erewhon, or Over the Range, first ed., presentation copy, inscribed

by the author, "To Miss E. M. Savage, this first copy of Erewhon, with the Author's best thanks for many invaluable suggestions and corrections," polished cf. gt., g.t., orig. cover bd. in, 1872, 8vo. (38), June 19, Sotheby *Jackson*, £23

[*See also* Hodgson, May 10, £3 10s.; May 17, £5 5s.; Anderson Galleries, Jan. 18, $26.]

Butler (S.) Erewhon Revisited, first ed., orig. cl. gt., a clean copy, 1901, 8vo. (472), April 11, Hodgson *Clayton*, £2 18s.

[*See also* May 10, £2 2s.]

[Butler (S.)] The Fair Haven, first ed., with two A.L.s., one with an interesting comparison between Handel and Shakespeare, 8 pp., Grindelwald, Sept. 22, 1872, cl., 1873, 8vo. (62), June 22, Hodgson *Davis & Orioli*, £7 10s.

Butler (S.) The Way of All Flesh, first ed. (ex-library copy), cl., t.e.g., 1903, 8vo. (69), May 17, Hodgson *Sangorski*, £4 17s. 6d.

[Byles (Mather).] Poems. The Conflagration, applied to that grand Period of Catastrophe of our World, when the Face of Nature is to be changed by a Deluge of Fire, as formerly it was by that of Water, pp. 8, unbd. and uncut, signature of I. Dolbeare on title, *Boston, printed and sold by D. Fowle in Ann-street, and Z. Fowle in Middle-street* [1755], sm. 8vo. (118), Dec. 6, American Art Association $300

[Fine copy of this exceedingly rare item of Colonial verse, of which but one copy has hitherto appeared at public sale in America. Evans fails to locate a copy.]

Byrne (W.) and Hearne (Thomas). Antiquities of Great Britain, 83 plates, 2 vol. in 1, russ. gt. ex., g.e. (joints cracked), 1807, folio (144), June 8, Christie £2 10s.

[Byron (George Gordon, Lord).] The Age of Bronze, first ed., wrappers, uncut, 1823, 8vo. (109), Nov. 17, Puttick

[*See also* Sotheby, May 22, mor., £2 18s.] *Spencer*, £3

Byron (G. G., Lord). The Bride of Abydos, first ed., wrappers, uncut, 1813, 8vo. (107), Nov. 17, Puttick *Cox*, £4

[*See also* Puttick, Feb. 8, mor., £1.]

Byron (G. G., Lord). Childe Harold's Pilgrimage, a Romaunt, 1 vol., 4to., orig. bds., 1 vol., 8vo., orig. wrappers, and 1 vol., 8vo., orig. bds., together 3 vol., edges uncut, *London*, 1812-1818 (45), April 10, American Art Association $350

[The complete work. All first editions, in the original bindings, entirely uncut. On the title-page of the first volume is a presentation inscription in the handwriting of Lord Byron, reading, "a present from the author."]

Byron (G. G., Lord). Childe Harold's Pilgrimage, second ed., red mor. ex., g.e., with marine view painted on fore-edges, 1812, 8vo. (20), Nov. 28, Christie £2 5s.

[*See also* Sotheby, April 3, 1841 ed., £1 15s.]

[Byron (G. G., Lord).] Don Juan, cantos i. and ii., in 1 vol. 4to., bds.—Cantos iii., iv. and v., in 1 vol., 8vo., bds.—Cantos vi., vii. and viii., in 1 vol. 8vo., bds.—Cantos ix.,

x. and xi., in 1 vol. 8vo., bds.—Cantos xii., xiii. and xiv., in 1 vol. 8vo. bds.—Cantos xv. and xvi., in 1 vol. 8vo., bds., the 16 cantos in 6 vol., *London*, 1819-1824 (52), April 10, American Art Association $200

[Fine complete set. All first editions, as issued in the original boards, entirely uncut.]

Byron (G. G., Lord). Don Juan, Cantos i. to v., engraved title, 6 coloured plates by I. R. Cruikshank, bds., uncut (1821), 8vo. (1072), July 31, Sotheby *Maggs*, £3

[Byron (G. G., Lord).] English Bards and Scotch Reviewers, a Satire, orig. bds., uncut, *London, printed for James Cawthorn* [1809], 12mo. (43), April 10, American Art Association $75

[First edition. With the 1805 watermark on pages 13-14. Fine copy, with the original end-papers intact. *See also* Anderson Galleries, Feb. 20, $17.50.]

Byron (G. G., Lord). The Giaour, a Fragment of a Turkish Tale, first ed., wrappers, 1813, 8vo. (461), Feb. 8, Puttick *Philpot*, £21

[A first proof, before the author's name on the title. The only copy recorded.]

Byron (G. G., Lord). The Giaour, first ed., wrappers, uncut, 1813, 8vo. (108), Nov. 17, Puttick *Cox*, £4

[*See also* American Art Association, April 10, $20.]

Byron (G. G., Lord). Hours of Idleness, a Series of Poems, original and translated, orig. bds., uncut, *Newark, printed and sold by S. and J. Ridge*, 1807, sm. 8vo. (42), April 10, American Art Association $310

[First edition. Fine copy, with the original end-papers intact. Page ix. has the 1806 watermark. Accompanying the above is the original manuscript draft, entirely in the handwriting of Byron of "Ode 3" of the "Translation from Anacreon," appearing on pages 81-83 of the above work. This draft is written on 4 pages 4to., and shows many cancellations and corrections from the final printed form.]

Byron (G. G., Lord). Hours of Idleness, a Series of Poems, original and translated, first ed., a large copy (7⅜ in. by 4½ in.), red mor., panelled gt. back, inside dentelles, g.t., by Bedford, a fine copy, *Newark, printed and sold by S. and J. Ridge, etc.*, 1807 (40), June 19, Sotheby *Rhodes*, £9 10s.

[*See also* May 22, £7; July 31, £3 15s.; Anderson Galleries, May 22, $32.50.]

[Byron (G. G., Lord).] Poems on Various Occasions, orig. dove-coloured bds., *Newark, printed by S. & J. Ridge*, MDCCCVII. [1807], sm. 8vo. (41), April 10, American Art Association $1,000

[First edition. Fine copy, entirely uncut, and with the original end-papers and fly-leaves intact. With the watermark 1806 in leaf 42-43, and having the autograph signature of the poet's step-sister in two places; on hf.-

title, "Augusta Byron," and on title, "Augusta Mary Byron," both signatures in ink. *See also* Puttick, Nov. 17, £235.]

Byron (G. G., Lord). Sardanapalus, a Tragedy—The Two Foscari, a Tragedy—Cain, a Mystery, orig. bds. with new back and corner-pieces, entirely uncut, preserved in a polished cf. case, *London*, John Murray, 1821, 8vo. (64), Nov. 30, Anderson Galleries $55

[First edition. This interesting copy belonged to Junius Brutus Booth, the eminent Shakespearean actor and rival of Edmund Kean, having on the title-page his autograph signature, "Junius B. Booth, Philada., 1823." Moreover, the book is annotated, passages are marked and others are altered throughout in the handwriting of the great actor. There are no less than 187 of these annotations and corrections, and they constitute Booth's original manuscript of the dramatization of "Sardanapalus" and "The Two Foscari" acted in the United States.]

[Byron (G. G., Lord).] A Sketch from Private Life, full straight-grain mor., by Bedford, [*London*], *March* 30, 1816, 4to. (49), April 10, American Art Association $610

[First edition. One of the rarest of all Byron items. A privately-printed pamphlet of 4 pages; at top of first page, above which is written, partly in pencil, but mostly in ink, "50 copies 'Privately printed for Lord Byron before these poems were made public.'" Almost all of the copies of this sketch were destroyed by the author.]

[Byron (G. G., Lord).] The Vampyre, a Tale, first ed., orig. wrappers, uncut, lettered, *London, printed for Sherwood, Neely and Jones*, 1819, 8vo. (51), April 10, American Art Association $40

Byron (G. G., Lord). Works, edited by E. H. Coleridge and R. E. Prothero, portraits and plates, LARGE PAPER (limited to 250 copies), 13 vol., hf. roan gt., t.e.g., 1898-1901, sm. 4to. (200), Dec. 21, Hodgson £6

[*See also* Sotheby, Feb. 20, £3 10s.; May 8, cl., £2 12s. 6d.]

Byron (G. G., Lord). Works, including the Suppressed Poems, portrait, green mor. richly tooled and gt., inside borders gt., joints, linings and end-leaves of vell., g.e., arms of Baron Sherard on sides, sold as a binding, *Paris*, A. and W. Galignani, 1828, 8vo. (187), April 3, Sotheby *Clements*, £2 2s.

Byron (G. G., Lord). Works of Lord Byron, with his Letters and Journals, and his Life, by Thomas Moore, first collected ed., engraved titles and fronts., 17 vol., full straight-grain purple cf., *London*, John Murray, 1832-1833, 12mo. (131), Jan. 26, American Art Association $65

Byron (G. G., Lord). Poetical Works, portrait and 62 plates, some in proof state, after Stothard, Westall and others, inserted, 6 vol., red mor., panelled gt. backs, inside den-

telles, g.e., by Bedford, J. Murray, 1855-6, 8vo. (39), June 19, Sotheby *Griffin*. £14 10s.

[*See also* American Art Association, March 15, $10.]

Byron (G. G., Lord) and his Detractors, club binding, *Roxburghe Club*, 1906, 4to. (906), July 17, Sotheby *Maggs*, £13

C. (E., Esquier). Emaricdulfe, 1595. Emaricdulfe: Sonnets written by E. C., Esquier, [motto] Non sunt vt quondam, plena fauoris erant, [device, with motto, "By wisdom peace, by peace plenty"], *At London, printed for Matthew Law*, 1595

Only one other copy is known, that formerly in the library of Longner Hall, near Shrewsbury, the property of R. F. Burton, Esq., sold by private treaty, March, 1920. That copy was not quite perfect, the date having been cut into. Collation: A-C in eights, 24 ll. without pagination, including a blank before title, marked Aj, and a final blank C 8.

Griffin (Bartholomew). Fidessa. Fidessa more chaste then kinde, by B. Griffin, Gent. [ornament between two horizontal lines], *At London, printed by the Widdow Orwin, for Matthew Lownes*, 1596

Only two other copies appear to be known, that in the Bodleian and that which formed part of the Huth Bequest to the British Museum.

Tofte (Robert). Laura. Lavra. The Toyes of a Traueller, or the Feast of Fancie, diuided into three parts, by R. T., Gentleman [motto] Poca fauilla gran fiamma sē conda, *London, printed by Valentine Sims*, 1597

Only one other copy is known, that in the British Museum. Collation: A-E in eights, 40 ll., including blank for E 8.

Barnfield (Richard). Cynthia. Cynthia, with Certaine Sonnets, and the Legend of Cassandra, [motto] Quod cupio nequeo [ornament], *At London, printed for Humfrey Lownes, and are to bee sold at the West doore of Paules*, 1598 [*the final figure altered with a contemporary pen to* "8."]

Only one other copy appears to be known, that in the Bodleian. Collation: A 4, B-E 8, 36 ll., including blank for E 8. Title within a woodcut border, woodcut ornaments above and below the letterpress (two top ornaments on D 1 slightly shaved). Dedicated to William Stanley, Earl of Derby.

(109), Feb. 6, Sotheby *Rosenbach*, £3,600

[The above four excessively rare items are bound together in contemporary vellum covers, with leather ties. With the exception of the shaved ornaments in "Cynthia," all the pieces are in immaculate condition, each measuring $4\frac{15}{16}$ in. by $3\frac{7}{16}$ in. It was formerly in the Lamport Hall collection, and was added to the Britwell library in 1893.]

C. (G.) A Pitious platforme of an oppressed mynde set

downe by the extreme surmyzes of sundrye distressed meditations by G. C., **black letter**, in verse, title within a woodcut border (shaved), some headlines cut into, yellow mor. ex., g.e., by Rivière, Miller monogram, *Thomas Gardiner and Thomas Dawson for R. B.*, n.d., 8vo. (110), Feb. 6, Sotheby *Rosenbach*, £33

C. (H.) The Forrest of Fancy, wherein is conteined very prety Apothegmes, and pleasaunt histories, both in meeter and prose, Songes, Sonets, Epigrams and Epistles, of diuerse matter and in diuerse manner, with sundry other deuises, no lesse pithye then pleasaunt and profytable, **black letter** (2 ll. split and repaired slightly damaging the text, a few letters of one word in fac. and the lower margin of a few leaves repaired), yellow mor. gt., g.e., Thomas Purfoote, 1579, 4to. (111), Feb. 6, Sotheby *Rosenbach*, £105

[First edition. Probably by Henry Chettle.]

C. (I., gent.) A poore Knight, his Pallace of priuate pleasures, gallantly garnished, with goodly Galleries of strang inuentiōs and prudently polished, with sundry pleasant Posies and other fine fancies of dainty deuices and rare delightes, written by a student in Cābridge and published by I. C., gent., original ed., **black letter**, title within a woodcut border, fine copy, from Lamport Hall, brown levant mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, Richarde Iones, 1579, sm. 4to. (112), Feb. 6, Sotheby *Rosenbach*, £300

[Only one other copy appears to be known.]

C. (J.) The Melancholy Cavalier, or Fancy's Master-piece, a Poem, by J. C., in verse, a large woodcut on the title (a few headlines cut into), citron mor. gt., g.e., *Printed for C. R. in the yeer* 1654, 8vo. (113), Feb. 6, Sotheby *Maggs*, £6 10s.

C. (R.) Minerva, or the Art of Weaving, containing the Antiquity, Utility and Excellency of Weaving, written in verse, signature and catchword on c 2 and c 3 cut off, red cf. gt., g.e., by C. Smith, *Printed for Joseph Moxon*, 1677, sm. 4to. (114), Feb. 6, Sotheby *London Library*, £5 10s.

[*See also* Lot 115, 1682 ed., £11.]

Cabinet des Fées, ou Collection choisie des Contes des Fées, plates after Marillier, engraved by Berthelet, Choffard, Dambrun and others, 41 vol., orig. bds., with paper labels, uncut, *Amsterdam*, 1785-89, 8vo. (351), Oct. 19, Sotheby *Maggs*, £6 5s.

Cabinet of Choice Jewels, or the Christians Joy and Gladness, set forth in sundry pleasant New Christmas Carrols, woodcut on the title, 12 ll. vellum, *Printed by J. W. for B. Deacon, at the Angel in Giltspur-street*, n.d., 8vo. (116) *Quaritch*, £10

[Cacciaconti (A.)] Calza Gallina, Commedia Nuova Rusticale et Ridicolosa, composta per Strafalcione dela Congrega

de Rozi, first ed., curious device on verso of last leaf, crushed red levant mor., g.e., by Trautz-Bauzonnet, *In Siena* [*per Simone de Nicolo*], 1550, sm. 8vo. (486), Nov. 30, Hodgson *Dobell*, £5

Cæsar and Pompey. The Tragedie of Cæsar and Pompey, or Cæsar's Revenge, original ed., cut of a rose on title, new yellow mor., gt. on rough edges, fine copy, *Imprinted by G. E. for Iohn Wright at Christ-church Gate* (*c.* 1606), sm. 4to. (29), Feb. 27, Sotheby *Dobell*, £12

[A-I 4 in fours. A 2 wrongly signed B 2. The only other copies recorded are in the Dyce and the Duke of Devonshire's collections. (McKee copy, sold in 1901).]

Cæsar (C. Julius). Commentaria, roman letter, long lines, woodcuts, titles printed in black and red (a few small wormholes), orig. wooden bds. covered with stamped leather, with the arms of Cologne and of the cathedral, and a shield with the letter d (rebacked), *Venetiis, per A. de Zannis*, 1517, folio (4086), Nov. 7, Sotheby *Davis & Orioli*, £2 18s.

Cæsar (C. J.) [Opera] quae extant, accesserunt annotationes Samuelis Clarke, portrait of the Duke of Marlborough and plates (including the "Buffalo" plate), cf. gt., J. Tonson, 1712, folio (330), Nov. 14, Sotheby *Bull*, £1 6s.

Cæsar (C. V.) Commentariorum de Bello, roman letter, long lines, wants A 1 (a few small wormholes, first page slightly defective), old vell., [*Mediolani*], Antonius Zarottus, 1477, folio (4085), Nov. 7, Sotheby *Last*, £2 12s.

Caldecott (Randolph). R. Caldecott's Collection of Pictures and Songs, 2 vol. (one sm. 4to. and one oblong), inserted in Vol. i. are two A.L.s., each containing a characteristic sketch, and on the inside cover of "Mrs. Mary Blaize," in Vol. ii. an original sketch, "At the Sign of the Lyre," inscribed "To Austin Dobson from Randolph Caldecott, 20th Oct., 1885," portrait inserted, hf. red mor., g.e., some wrappers bound in, Routledge, n.d., 4to. (235), March 13, Sotheby *Dobson*, £30

[*See also* Lot 292, £16 10s.]

Caldecott (R.) The Complete Collection of Pictures and Songs by Randolph Caldecott, with a preface by A. Dobson, coloured plates, LARGE PAPER, one of 800 copies, 1887 (230), Oct. 19, Sotheby *Edwards*, £2 2s.

[*See also* July 17, £1 10s.]

[Calderwood (David).] A Dialogue betwixt Cosmophilus and Theophilus anent the urging of new ceremonies upon the Kirke of Scotland (pagination of 2 or 3 ll. shaved), *No place*, 1620, with other tracts, in 1 vol., vell., etc., 8vo. (49), Jan. 30, Sotheby *Quaritch*, £10

Callimachus. Hymni, Epigrammata et Fragmenta ex recensione Theodori J. G. F. Grævii cum ciusdem animadversionibus, accedunt N. Frischlini H. Stephani. Commentarius et annotationes viri illustrissimi, Ezechielis

Spanhemii, 2 vol., polished cf., gt. backs (one hinge weak), *Ultrajecti*, 1697 (177), May 2, Anderson Galleries $32
[The poet Gray's copy, with notes in his hand on fly-leaf of each volume.]

Callot (Jacques). Maître Graveur, 1593-1635, suivi d'un Catalogue Raisonné par Pierre-Paul Plan, 282 engravings and 2 portraits, *Bruxelles*, 1911, folio (1010), Nov. 28, Sotheby *Danielson*, £5 10s.

Calver (E.) Zions thankfull Ecchoes from the Clifts of Ireland, or the Little Church of Christ in Ireland warbling out her humble and gratefull addresses to her Elder Sister in England, original ed., in verse, green mor. ex., g.t., uncut, by F. Bedford, Miller arms, *Printed for Richard Harper*, 1649, 4to. (118), Feb. 6, Sotheby *Rosenbach*, £19

Calverley (C. S.) Verses and Translations, Fly Leaves, Literary Remains, portrait, etc., 5 vol., light-blue mor., g.e., 1865-85, 8vo. (144), March 22, Hodgson *Maggs*, £4

Calverley (William). A dyalogue bitwene the playntife and the Defendaunt, 14 ll., **black letter**, in verse, of seven-line stanzas, brown mor. ex., g.e., by C. Lewis, from the Heber library, Thomas Godfray, n.d., sm. 4to. (119), Feb. 6, Sotheby *Rosenbach*, £170

Calvert (A. F.) Moorish Remains in Spain [Cordova, Seville and the Alhambra], 192 coloured plates and numerous other illustrations, 2 vol., cl. gt., g.e., 1905-6, sm. 4to. (176), Dec. 7, Hodgson *Tiranti*, £2 10s.
[*See also* Feb. 8, £2 6s.]

Calvin (J. e). Brieve Instruction pour armer tous bons fideles contre les erreurs de la secte commune des Anabaptistes, *Genève, par Jehan Girard*, 1545—Contre la Secte phantastique et furieuse des Libertins, *ib.*, 1545, in 1 vol., red-ruled throughout, contemp. English binding of brown cf. tooled and gt. to a geometrical pattern with interlaced enamelled fillets, in the style of the craftsmen employed by Sir Thomas Wotton, g.e., sold as a binding, 8vo. (1228), July 3, Sotheby *Dobell*, £9
[*See also* American Art Association, Jan. 26, $160.]

Calvin (John). Sermons upon the Songe that Ezechias Made, etc., translated out of Frenche into Englishe, **black letter**, cf. ex., g.e., John Day, 1560 (424), Jan. 16, Dowell £5 7s. 6d.

Calvin (J.) The notable sermons, made by the godly and famous Clerke Maister John Caluyn, first ed., **black letter**, with leaf with colophon at the end (some blank margins discoloured), blue mor. gt., g.e., Rowland Hall, 1562, sm. 8vo. (4089), Nov. 7, Sotheby *Leighton*, £7

Cambridge History of English Literature, edited by A. W. Ward and A. R. Waller, 14 vol., complete set, buckram, t.e.g., *Cambridge*, 1907-16, 8vo. (1009), May 8, Sotheby *Davies*, £8 10s.
[*See also* Anderson Galleries, Feb. 20, $40; Hodgson, Nov. 23, £7 12s. 6d.]

Cambridge Modern History (The), planned by Lord Acton, edited by A. W. Ward, G. W. Prothero and S. Leathes, 14 vol., with maps and index, buckram, t.e.g., a complete set, 1902-12, 8vo. (123), July 12, Hodgson
[*See also* Feb. 22, £10 5s.] *Quaritch*, £9 10s.

Cambridge Platform. A Platform of Church Discipline gathered out of the Word of God, and agreed vpon by the Elders, and Messengers of the Churches assembled in the Synod at Cambridge in New England, to be presented to the Churches and Generall Court for their consideration and acceptance in the Lord, the Eighth Moneth Anno 1649, handsomely bound in full dark green crushed levant mor., gold tooled and lettered on the side, *Cambridge, by S. G. in New England, and are to be sold at Cambridge and Boston, Anno Dom.* 1649, sm. 4to. (179), May 2, Anderson Galleries $5,700
[First edition of the earliest known book from the press of Samuel Green, and with imprint as above. Probably the only known copy. That there were two issues of the first edition of this, the original edition of the celebrated Cambridge Platform, is proved by the appearance of this copy.]

Camden (Wm.) The Historie of the most renowned and Victorious Princesse Elizabeth, late Queene of England, portrait, old cf., 1630, folio (669), Feb. 20, Sotheby
Tregaskis, £1 8s.

Camden (W.) Britannia sive Florentissimorum Regnorum Angliæ, Scotiæ, Hiberniae et Insularum adiacentium ex intima antiquitate Chorographica descriptio, woodcut of royal arms on title-page, bookplate of Richard Towneley, cf. ex., m.e., G. Bishop, 1594, sm. 4to. (197), April 3, Sotheby *Leighton*, £2 2s.
[*See also* Anderson Galleries, Jan. 18, 1607 ed., $65.]

Camden (W.) Britannia, translated and enlarged by R. Gough, maps and plates, fine paper, with the maps col., 4 vol., russ. gt., joints cracked (1806), folio (306), May 18, Puttick *Lane*, £1 2s. 6d.
[*See also* Sotheby, March 13, 24s.; Nov. 14, £2 2s.]

Camden (W.) Remaines concerning Britaine, the third impression, with the blank leaf before the title and the rare folding sheet of funerall verses (slightly defective), some leaves damp-stained, orig. cf. (rebacked), N. Okes, 1623—Another edition (the fourth), portrait (shaved at head), cf. (rebacked), 1629, 4to. (4092), Nov. 7, Sotheby
Dobell, £1 12s.
[*See also* May 29, 1636 ed., 18s.; Feb. 27, 1636 ed., £1 15s.]

Camden (W.) Regis, Reginae, nobiles et alij in Ecclesia Collegiata V. Pĕtri Westmonasterij sepulti (a few headlines cut close), blue mor. gt., with large arms of Sir M. M. Sykes on sides and Sutherland arms on upper cover, M. Bradwood, 1606, 4to. (4091), Nov. 7, Sotheby *Dobell*, £2 2s.

Camerario (I.) Symbolorum et Emblematum ex re herbaria—Ex animalibus—Ex volatilibus et insecta—Ex aquatilibus et reptilibus, 4 vol. in 1, first ed., engraved titles, plates of emblems, red mor. gt., arms of Sir William Stirling Maxwell in blind on sides, *Noribergæ*, 1590, 1595, 7, 1604, 4to. (4249), Nov. 7, Sotheby *Clements*, £2 15s.

Camerarivs (P.) The Living Librarie, or Meditations and Observations, Historical, Natural, Moral, Political and Poetical, Englished by I. Molle, old cf., rebacked (some stains), *London*, Adam Islip, 1625, folio (364), Feb. 20, Anderson Galleries $15

[With the bookplates of the Duke of Sussex and Edward Conroy.]

Campani (Nic.) Lamento del Tribolato Strascino Campani Sanese: Il quale tratta della patienza & impatienza, che auuiene a quelli che hanno il mal Franzese (in verse, A 8-C 8), woodcut on title and 2 woodcuts on the last page, red mor., by Duru, *In Siena*, n.d. (15—), 8vo. (216), July 17, Sotheby *Quaritch*, £5 5s.

Campbell (A. J.) Nests and Eggs of Australian Birds, 28 col. plates and other illustrations, 2 vol., hf. light green mor. ex., t.e.g., *Sheffield*, 1901 (937), March 22, Hodgson *Wheldon*, £5 2s. 6d.

Campbell, Woolfe and Gandon. Vitruvius Britannicus, or the British Architect, by Campbell, Woolfe and Gandon, plates of public and private buildings, 5 vol., cf. gt., 1715-71, folio (1656), Nov. 14, Sotheby *Edwards*, £8 15s.

Campbell (John Lord). Lives of the Chief Justices of England, first ed., 3 vol., 1849-57—Lives of the Lord Chancellors and Keepers of the Great Seal of England, 8 vol., 1846-69, together 11 vol. cf., *London*, 1849-69, 8vo. (62), Dec. 6, Anderson Galleries $15

Campbell (Thomas). Gertrude of Wyoming, a Pennsylvanian Tale, and other Poems, orig. bds., uncut (rebacked), in cl. folder and mor. back slip-case, *London*, 1809, 4to. (205), April 11, American Art Association $70

[First edition. A presentation copy from the author to George Cruikshank, with the latter's autograph inscription, "Presented by the author to Geo. Cruikshank, 1809." *See also* Sotheby, Dec. 19, 1814, £5 15s.]

Campbell (T.) Poetical Works, first ed., with vignettes from the designs of J. M. W. Turner and with proofs of the same on thick paper inserted, blue mor., full gt. back, a three-line fillet round sides, inside dentelles, g.e., by Rivière, Moxon, 1837, 8vo. (617), March 13, Sotheby *Godby*, £3 5s.

[*See also* June 19, £2 2s.; Anderson Galleries, Jan. 18, $10.]

Campion (T.) Works, edited by A. H. Bullen, original limited ed., bds., uncut, *Privately printed*, 1889, 8vo. (29), April 26, Hodgson *Bain*, £1 16s.

[*See also* Sotheby, July 3, 18s.]

Campo (Ant.) Cremona rappresentata in disegno, engraved title, portraits and plates, printed within borders, cf. gt., arms on sides, *In Cremona*, 1585—Descrizione della Regatta solenne disposta in Venezia a godimento di Ferdinando terzo prencipe di Toscana, folded plates (one a little defective and mounted), old red mor., *Venezia* (1688), folio (218), July 17, Sotheby *Davis & Orioli*, £5 5s.

Cancionero (General), etc. (top lines of several leaves in fac.), crimson mor., by Duru, *En Envers, en casa de Philippo Nuncio*, 1573, 8vo. (32), Feb. 27, Sotheby *Maggs*, £7 5s.

[Title and table 4 ll. and CCCLXXXVI. numbered leaves.]

Cantilupe (S. Thomas). The Life and Gests of S. Thomas Cantilvpe, Bishop of Hereford, collected by R. S. S. I., dark blue mor. gt., g.e., *At Gant, printed by Robert Walker*, 1674, 8vo. (81), Jan. 23, Sotheby *Dobell*, £1 16s.

Caorsin (Guil.) Obsidionis Rhodie urbis descriptio, **gothic letter**, long lines, 47 to a page, 60 ll. [Hain *4369, Proctor *2586], 36 spirited full-page woodcuts, *Ulm, Johann Reger*, 24 *Oct.*, 1496—Aristotle. De natura animalium . . . De partibus animalium . . . De generatione animalium, roman letter, long lines, 112 ll. [Hain *1700, Proctor *4527], first page after preliminaries within a fine woodcut border (just touched at top), initials painted in red, *Venice, Joh. and Greg. de Gregoriis*, 18 *Nov.*, 1492, with another, in 1 vol., old blind stamped English cf. over wooden bds., with a circular stamp of a Tudor rose and a lozenge-shaped stamp of a wyvern, folio (186), Feb. 20, Sotheby *Quaritch*, £62

[*See also* March 27, 1480, £2; Nov. 7, 1513, £3 10s.]

[Caorsin (G.)] Der vermaledigsten unfromen Türggen anschleg, **gothic letter**, woodcuts (some ll. stained), vell., *Strassburg*, B. Küstler, 1502, 4to. (4104), Nov. 7, Sotheby *Maggs*, £3 15s.

Capranica (Dom.) Arte del ben morire, roman letter, long lines, 24-25 to a page, 32 ll. [Hain 4400, Proctor 6335], old Italian dark brown mor., panel of acorns and oak-leaves, fine condition, *Florence, Francesco di Dino*, 7 *Feb.*, 1487, 4to. (223), July 17, Sotheby *Eisman*, £26

[Capystranus, a Metrical Romance], **black letter**, a portion only, comprising 10 ll., two woodcuts (corner torn off first leaf), sprinkled cf. gt., from the libraries of R. Farmer, Roxburghe and Heber, [Wynkyn de Worde], n.d., sm. 4to. (121), Feb. 6, Sotheby *Quaritch*, £150

[There is only one other fragment recorded, that in the Bodleian, Douce collection.]

Caracciolus (Robertus). Quadragesimale de paenitentia, roman letter, long lines, 36 to a page, capitals in red (a few letters damaged by wormholes), red mor. gt. (joints cracked), *Venice*, Franz Renner, 1472, folio (1233), March 20, Sotheby *Maggs*, £8 15s.

[The second book printed by Renner at Venice. *See also* May 29, rebacked, £3 3s.; Dec. 19, £12 10s.]

Caracciolus (R.) Sermones uarie, **gothic letter**, double columns, one leaf with an illuminated floral border in gold and colours, a smaller initial in gold and colours, other initials in red and blue, velvet, with metal ornaments, *Venice*, Franz Renner, 1479 (187), Jan. 23, Sotheby
Davis & Orioli, £6 10s.

Caradoc of Lancarvan. Historie of Cambria, now called Wales, translated into English by H. Lhoyd, continued by Dauid Powel, **black letter**, woodcut border (slightly defective in top and bottom edge, mounted), woodcuts, (some headlines shaved), old hf. cf., R. Newberie and H. Denham, 1584, sm. 4to. (81), Feb. 13, Sotheby
[*See also* Hodgson, Jan. 11, £2 15s.] *Ellis*, £3 3s.

Carbonell (Miguel). Chroniques de Espaya fins aci no diuulgades: que tracta d'la Noblese Inuictissima Reys del Gots: y gestes de aquells: ye dels Cötes de Barcelona: e Reys de Arago . . . M.D.xlvij., [colophon] . . . *estampat en la insigne Ciutat de Barcelona per Carles Amoros . . . a.xv.de Noembre, Any. M.D.xxxxvi.*, new wine-coloured cf. (two letters of register torn away), *Barcelona* [Carlos Amoros], 1547, sm. folio (114), May 2, American Art Association $37.50
[There is a Dance of Death woodcut on verso of leaf xx.]

Cardiff Records, being Materials for a History of the County Borough from the Earliest Times, edited by J. H. Matthews, only 300 copies printed, portraits and plates, 6 vol., hf. mor., g.t., *Cardiff*, 1898-1911, imp. 8vo. (773), Dec. 12, Sotheby *Criddle*, £3 5s.

Careless (John). The Old English Squire, a Poem, with 24 humorous coloured plates, cf. gt., uncut, t.e.g., with original printed label preserved at end, Thos. M'Lean, 1821, 8vo. (21), Nov. 28, Christie *Bumpus*, £15
[*See also* Sotheby, Nov. 24, £13 10s.; Anderson Galleries, May 2, $70; American Art Association, Jan. 26, $200; Sotheby, Feb. 6, £22.]

Carey (David). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, first ed., 21 coloured plates and numerous woodcuts by G. Cruikshank (lacks leaf at end "To the Binder"), orig. pictorial bds., uncut, John Fairburn, 1822, 8vo. (49), July 24, Sotheby
Spencer, £44
[*See also* Dec. 12, lacks hf.-title, £17 10s.; May 1, £8; Hodgson, Nov. 16, £12; Christie, Nov. 28, £10 10s.; Puttick, Aug. 2, £6 5s.; American Art Association, Nov. 9, $110; Anderson Galleries, May 2, $150.]

Carey (Henry). The Dramatick Works of Henry Carey [printer's woodcut ornament], red mor., by the Club Bindery, 1897, *London, printed by S. Gilbert*, MDCCXLIII. [1743], sm. 4to. (133), Jan. 26, American Art Association $15
[First collected edition, with the list of subscribers' names.]

Carey (M.) Vindiciæ Hibernicæ, or Ireland Vindicated, smooth cf., g.e., by F. Bedford, *Philadelphia*, 1819, 8vo. (235), May 18, Puttick *Lane*, £2 10s.

Carlell (Lodowick). The Passionate Lovers, a Tragi-Comedy, the first and second parts, unbd., with orig. blank for A 1, 1655, 4to. (74), Nov. 24, Sotheby *Pickering*, £8 5s.

Carleton (John W.) The Sporting Sketch Book, a series of Characteristic Papers, with 11 plates coloured by hand, red mor. back, uncut, orig. covers bd. in, by Rivière, *London*, 1842, folio (282), May 2, Anderson Galleries $45

Carleton (W.) Traits and Stories of the Irish Peasantry, illustrations on wood and steel by Harvey, "Phiz," Gilbert and others, first ed. with these illustrations, 2 vol., orig. cl., *Dublin*, 1843-4, 8vo. (52), July 24, Sotheby *Dobell*, £3 10s.

[*See also* American Art Association, March 15, 1852, $9; Anderson Galleries, May 2, 1852, $32.]

Carlyle (Thomas). Chartism, *London*, 1840, 12mo. (27), Jan. 18, Anderson Galleries $4.50

[First edition. Inscribed on title, "From the author."]

Carlyle (T.) The French Revolution, 3 vol., author's presentation copy, with autograph inscription, hf. mor., 1837—Chartism, author's—presentation copy, with autograph inscription, 1840, 8vo. (1111), March 20, Sotheby *Neville*, £9

[*See also* Anderson Galleries, May 15, $52.50.]

Carlyle (T.) Past and Present, second ed., author's autograph presentation copy to Miss Donaldson, with inscription on fly-leaf, orig. cl., 1845, 8vo. (751), May 29, Sotheby *Maggs*, £1 18s.

Carlyle (T.) Reminiscences, edited by J. A. Froude, 2 vol., on fly-leaf of both vols. the following inscription, "A Memento from Vailima of visit of U.S.S. Warkari, 1898, E. W. Gurr for Mrs. R. L. Stevenson, Apia Samoa, July 27th, 1898. To J. W. Haybittle, Esq., Wellington, N.Z.," orig. cl. varnished, with R. L. Stevenson's visiting card attached to inside cover of both vol., 1881, 8vo. (25), May 22, Sotheby *Dugdale*, £3 15s.

[This was the copy sent by Sidney Colvin to R. L. S. and commented on by the latter in his published letters. The visiting card was used by R. L. S. as his bookplate.

Carlyle (T.) Sartor Resartus, in three books, reprinted for friends from Fraser's Magazine, autograph presentation copy, with inscription on title (slightly cut), stamp on verso, hf. cf., James Fraser, 1834, 8vo. (23), July 27, Sotheby *Pickering*, £2 10s.

[*See also* Dec. 19, 1889 ed., £2 10s.]

Carlyle (T.) Sartor Resartus: the Life and Opinions of Herr Teufelsdroeckh, in black and red, vell., *Doves Press*, 1907, 4to. (179), July 27, Sotheby *Hollings*, £4 5s.

[*See also* Jan. 30, £5; American Art Association, April 11, $30.]

Carlyle (T.) Works. Sartor Resartus—Wilhelm Meister, 3 vol.—Essays, 4 vol.—Heroes—Life of Schiller—Past and Present—Life of John Sterling—Emerson's Essays, together 13 vol., author's presentation copies to Miss Wilson and T. Wilson, with autograph inscriptions, cf., 1838-51, 8vo. (1076), March 20, Sotheby *Neville*, £19 10s.

[*See also* Dowell, April 17, 23 vol., 1869-72, £14; Sotheby, Dec. 12, 34 vol., 1870, £8; May 8, 34 vol., 1870-1, £6 15s.; American Art Association, April 11, 20 vol., 1884, $65; Anderson Galleries, Jan. 18, 30 vol., 1896, $200.]

Carman (Bliss). Sappho, one hundred Lyrics, mor. ex., the upper cover with inlaid borders, g.e., *Florence Press*, 1910, 8vo. (199), Aug. 2, Puttick *Bumpus*, £4

Caro (Annibal). Rime, orig. brown mor., lace-pattern border on sides, in the centre a coat-of-arms surmounted by a coronet (arms rubbed and indecipherable), gt. back, sold as a binding, *In Venetia, appresso Aldo Manutio*, 1569, 4to. (225), July 17, Sotheby *Baer*, £10 10s.

Caroline (Queen). The Attorney-General's Charges against the late Queen, brought forward in the House of Peers on Saturday, August 19, 1820, illustrated with 50 full-page engraved caricatures, including front., all in colours, 6 of which are designed and etched by George and Robert Cruikshank, hf. roan, bd. sides, *London*, G. Humphrey [1821], folio (137), Jan. 26, American Art Association $170

[Rigidly suppressed at the time of publication. All the plates have the publisher's imprint and are dated. Marchmont, No. 404.]

Caroso da Sermoneta (Fabritio). Il Ballarino, 2 parts, portrait of the author, copperplates of dancing positions and music, one leaf (sign. I 3) slit and mended, one or two other slight slits repaired, vell., *In Venetia, appresso Francesco Zeletti*, 1581, 4to. (226), July 17, Sotheby *Symes*, £6

Carpenter (John). Time complaining, giueth a most godly admonition and very profitable Instruction to England in this our dangerous Tyme, whereunto is added a comfortable Prayer to be used in this Tyme, in prose and verse, red mor. ex., g.e., by Rivière, Miller arms, Thomas Orwin, n.d. [1588], sm. 8vo. (123), Feb. 6, Sotheby

[Believed to be the only copy known.] *Rosenbach*, £205

Carpets. Ancient Oriental Carpets by the Imperial Royal Austrian Museum of Art and Industry, Vienna, being a Supplement to the Oriental Carpets published 1892-1896, 4 parts, coloured plates, wrappers, *Leipzig*, 1906, atlas folio (177), Dec. 19, Sotheby *Batsford*, £9 10s.

Carre (John). A Larume Belle for London, with a caueat or warning to England, also a pitifull complaint of the penitente synner, newlie set forthe by Ihon Carre, Citezein of

London, **black letter**, in verse, hf. cf., Henry Kirckham, 1573, 8vo. (124), Feb. 6, Sotheby *Rosenbach*, £100
[Apparently the only copy known.]

Carroll (Lewis). *See* Dodgson (Rev. C. L.)

Cartailliac (Emile) et l'Abbé H. Breuil. La Caveone d'Altamera a Santillane, 1906—Alcalde del Rio, l'Abbé H. Breuil et R. Père L. Sierra. Les Cavernes de la Région Cantabrique, 1911, both with plates, hf. mor., g.t., uniform, *Monaco*, folio (381), July 24, Sotheby *Quaritch*, £10 15s.

Carter (Charles). The Complete Practical Cook, or a New System of the Whole Art and Mystery of Cookery, with 60 curious copperplates, dark brown mor., with the Mello arms on sides, by Petit, *London*, W. Meadows, 1730, 4to. (10), Jan. 18, Anderson Galleries $55
[The author was cook to General Wood in his campaign in Flanders, to Lord Whitworth, the Duke of Argyll, Lord Cornwallis and other peers.]

Carter (R. R.) Haughton Hall: Pictures and Engravings in the possession of Ralph Brocklebank, with text by R R. Carter, printed on handmade paper, with 26 plates, hf. vell. (only 200 copies printed), 1904, folio (161), July 10, Christie *Gore*, £5

Carthew (G. A.) The Hundred of Launditch and Deanery of Brisley, in Norfolk, plates, 3 vol., wrappers, *Norwich*, 1877-9, 4to. (346), Nov. 14, Sotheby *Hunt*, £4

Cartier (Jacques). Bref Récit et succincte Narration de la Navigation faite en MDXXXV. et MDXXXVI. aux Iles de Canada, Hochelaga, Saguenay et autres, précédée d'une brève et succincte Introduction Historique, par M. d'Avezac, hf. mor., gt. back, gt. top, uncut, *Paris*, 1863, 8vo. (202), Nov. 1, Anderson Galleries $67.50
[A reprint from the rare original edition of 1545, with the variants of the manuscript in the Bibliothèque Impériale.]

Cartularium Saxonicum, a Collection of Charters relating to Anglo-Saxon History, by W. De Gray Birch, 3 vol., 1885-93, 4to. (348), Nov. 14, Sotheby *Harding*, £2

Cartwright (G.) Journal of Events during a Residence of nearly 16 years on the Coast of Labrador, portrait and 3 large folding charts, with a glossary of terms, 3 vol., marbled cf. gt., *Newark*, 1792, 4to. (559), Nov. 16, Hodgson £8
[*See also* Feb. 8, £7 7s.]

Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, first ed., port. by Lombart, crushed mor. ex., g.e., by Sangorski and Sutcliffe (few minute holes in portrait and fore-edge of title and third leaf cut into), *For H. Moseley*, 1651, 8vo. (349), Feb. 8, Puttick *Leighton*, £4 15s.
[*See also* Anderson Galleries, Oct. 26, $32.50.]

Carve (T.) Itinerarium, pars I., editio tertia, *Moguntiæ*,

1640—Pars II., *ib.*, 1641, green mor. (rubbed), g.e., by Mackenzie, 8vo. (234), May 18, Puttick *Quaritch*, £2 10s.

Carver (J.) Travels through the Interior Parts of North America, folding maps and plates, LARGE PAPER, bds., uncut, 1778, 8vo. (63), May 18, Puttick *Nash*, £5 10s.

Casanova (J.) Memoires, écrits par lui-même, edition originale (some ll. foxed), 12 vol., hf. mor., by Zaehnsdorf, t.e.g., other edges uncut, *Leipsic, Paris et Bruxelles*, 1826-38, 8vo. (228), April 11, Hodgson £4 4s.

Casanova (J.) Memoirs, written by himself, now for the first time translated into English, 12 vol., bds. (covers soiled), *Privately printed*, 1894, 8vo. (198), Jan. 25, Hodgson £26 10s.

[*See also* April 11, £18 10s.; Anderson Galleries, March 14, $110.]

Casanova (J.) The Memoirs of Jacques Casanova de Seingalt, the Prince of Adventurers, a new and abridged ed., with introduction, notes and appendices, fronts., 2 vol., full peacock blue mor., *London*, Chapman and Hall, 1902, sq. 8vo. (142), Jan. 26, American Art Association $35

Casas (Bart. de las). Den Vermeerderden Spieghel der Spaensche tierannije geschiet in Westindien, **gothic letter**, engraved title and copperplates, *Amsterdam*, 1634, and another, in 1 vol., cf. gt., 4to. (566), July 27, Sotheby *Edwards*, £4 4s.

Cassanea (J. J. de Mondonville). Daphnis et Alcimadure, Pastorale Languecdocienne, Représentée devant le Roi, à Fontainebleau, les 29 Octobre, 4 Novembre, 1754, mise depuis en Vers François, et remise au Théâtre le Mardi 7 Juin, 1768, bound in red mor. for Madame Adelaide, daughter of Louis XV., with her arms impressed on the sides, *Aux Dépens de l'Académie, a Paris, ches De Lormal*, 1768, 4to. (73), Nov. 30, Anderson Galleries $100

Casserius Placentinus (Julius). De Vocis Avditvsque Organis Historia Anatomica Singvlari Fide Methodo ac Indvstria Concinnata Tractatibvs Dvobvs Explicata, engraved title, portraits of Ranuccio Farnese, Duke of Parma, and of the author, and numerous plates of anatomical subjects, contemp. vell., [*Ferrara*, Victorius Baldinus, 1600], folio (115), May 2, American Art Association $18

Cassiodorus. Hystoria tripartita, **gothic letter**, double columns, device on title [*Paris*, G. Wolff, *c.* 1492-3]—Eusebius. Hystoria ecclesiastica, **gothic letter**, double columns, device on title (a few small wormholes), *Parisius, Petri Lenet for Johannes de Combelens*, 1497, in 1 vol., russ. gt. gt. and gauffred edges, 4to. (4087), Nov. 7, Sotheby *Analin*, £4 10s.

Castiglione (Balthasar). Il Libro del Cortegiano, first ed., Aldine anchor on title and at end, old cf., three-line fillet in gold round edges, with arms in centre of Madame de Pompadour, *In Venetia, nelle case d'Aldo*, 1528, folio (233), July 17, Sotheby *Edwards*, £18 10s.

Castiglione (B.) Il Cortegiano, contemp. brown mor., sides covered with gt. arabesque tooling, in centre, within a compartment, a hand with the index-finger pointing upwards between four stars, sold as a binding, *In Vinegia, per Dom. Giglio*, 1552, 12mo. (234), July 17, Sotheby
[*See also* April 3, 1562 ed., £5.] *Maggs*, £11 10s.

Castiglione (B.) The Courtier of Count Baldessar Castilio, deuided into foure bookes, done into English by Thomas Hobby, title within ornamental woodcut border, text in English, French and Italian, full dark brown levant mor., gt. and blind tooling, g.e., by Lloyd, Wallis and Lloyd, *London, printed by Iohn Wolfe*, 1588, sm. 4to. (67), May 22, Anderson Galleries $60
[*See also* Dec. 6, 1901 ed., $8.]

Catalogus Sanctorum et gestorum eorum, editus a Petro de natalibus, Episcopo Equilino, lit. goth., double columns, title in red within a woodcut border, stamp in lower blank margin, numerous woodcuts (several ll. wormed), sprinkled cf. gt., *Lugduni per Jacobum saccon*, 1519, folio (1237), July 3, Sotheby *Powell*, £1 12s.

Catascopos. A Surveigh and Critique Censure of the Christian World, in verse, woodcut ornaments on every page (one on title shaved), cf. gt., g.e., by C. Lewis, from the Heber library, *From the Presse of William Stansby, to be sold by Iohn Smethwicke*, 1615, sm. 8vo. (125), Feb. 6, Sotheby *Quaritch*, £30

Catechisme (A) of Christian Religion, taught in the Schooles and Churches of the Low-Countries . . . with the Arguments . . . by Ieremias Bastingius, and now authorized by the Kinges Maiestie, for the vse of Scotland, partly **black letter** (collation: 4 prelim. ll., without sign.; B 8-I 8), orig. vell., *Edinburgh*, Robert Waldegrave, 1591, 8vo. (52), Jan. 30, Sotheby *Quaritch*, £19 10s.

Catechismus brevis christianae disciplinae summam continens (sign. A-I 4 in 8, colophon and device on sign. I 4 verso), brown mor. gt., g.e., *Excusum Londini apud Reginaldum Wolfium*, 1553, 8vo (51), Jan. 30, Sotheby *Quaritch*, £5 15s.

Catesby (Mark). Natural History of Carolina, Florida and the Bahama Islands, containing figures of birds, beasts, fishes, insects and plants, original ed., with the Appendix (often wanting), but without the Supplement, 220 hand-coloured plates, 2 vol., old russ. (joints broken), 1731-43, imp. folio (191), June 22, Hodgson £10 10s.
[*See also* Sotheby, March 27, 1754 ed., £8 5s.]

Catesby (M.) The Natural History of Carolina, Florida and the Bahama Islands, map and coloured plates, letterpress in English and French, 2 vol., hf. mor., uncut, *For Benjamin White*, 1771, folio (89), May 15, Sotheby *Wheldon*, £16 10s.
[*See also* Hodgson, May 24, £13; Sotheby, Feb. 20, £6; Feb. 13, £10 10s.]

Catherine of Siena (St.) Dialogo dela Seraphica Virgine Sancta Catharina da Siena de la divina Providentia, **gothic letter**, woodcut of S. Catherine on title (ink-marked at top) and two other woodcuts, orig. wooden boards, partly covered with blind stamped cf. (rebacked), metal catches, clasps missing, *In Venetia, per Lazaro di Soardi*, 1504, 8vo. (240), July 17, Sotheby *Quaritch*, £9
[*See also* Hodgson, May 29, 1519 ed., London, £30.]

Catholic Encyclopædia (The), with Index, coloured and other plates, 16 vol., hf. mor., t.e.g., 1913-14, 8vo. (385), Aug. 3, Hodgson *Maggs*, £10 15s.

Catholic Record Society. Publications, Vol. i.-xxii., stamp on title, 1905-21, 8vo. (203), May 8, Sotheby
[*See also* Dec. 12, Lots 1-21, £11 5s.] *Harding*, £7 5s.

Catlin (George). North American Indian Portfolio, 25 col. plates, with descriptions, in a portfolio, hf. mor. (damaged), [1844], (629), July 27, Sotheby *Spencer*, £15
[*See also* Anderson Galleries, April 3, $170; Hodgson, Dec. 14, £3 12s. 6d.]

Catlin (G.) Letters and Notes on the Manners, Customs and Condition of the North American Indians, numerous outline plates, 2 vol., hf. mor., g.e., *For the Author*, 1841, 8vo. (196), Dec. 12, Sotheby *J. Smith*, £1 15s.
[*See also* Oct. 19, £1 5s.]

Cato (Dionysius). Ethica seu disticha de moribus, **gothic letter**, long lines, 34 to a page, blind stamped cf. over wooden boards, metal corner and centre-pieces (rebacked), *Ulm*, Joh. Zainer, n.d. (147-), folio (671), July 31, Sotheby *Jones*, £3 15s.

Cato (D.) Preceptes of Cato, with annotations of D. Erasmus of Roterodame, verye profitable for all menne, **black letter** (wants all leaves between Y 4 and A a 1), hf. cf., John Tisdale, 1560, 16mo. (126), Feb. 6, Sotheby *Quaritch*, £2

Cats (Jacob). A Collected Set of the Works of Jacob Cats, engraved titles, portraits, emblems, views and other plates, engraved by Schillemans, Crispin and W. de Pass, I. de Jode, the Mathams, J. Swelinck, van Bremden, Hondius, C. van Queboorn, Crispiaen and others, mainly from designs by Adrian Vander Venne, with a few by Vlieger, Olis and others, together 12 vol (38 parts), in 8 vol., uniformly bound in eighteenth century mottled cf., *various places*, 1618-1732, 4to. (119), May 2, American Art Association $50
[Fine set of Jacob Cats' Books of Emblems and other works; many of them first editions.]

Catullus, Tibullus and Propertius. Carmina cum Commentariis Antonii Parthenii, Bernardini Veronensis et Antonii Volsci, 3 parts in 1, roman letter, wants a 1 blank, a few MS. notes (a few slight stains), cf. gt. [Hain *4762, Proctor 4776, 4777], *Impressum Venetiiis per Andream de Palthascichis*, 1488, 7, folio (856), Jan. 30, Sotheby *Eaton*, £2 10s.

Catulli, Tibulli et Propertii. Opera, engraved title, red ruled, contemp. English red mor. gt., line borders and frames, scroll panels, g.e., *Cantabrigiæ, typis Academisis impensis J. Tonson*, 1702, 4to. (90), May 15, Sotheby *Lowe*, £2

Catullus. Carmina, Englished into verse and prose by Sir R. F. Burton and L. C. Smithers, front. in two states, LARGE PAPER (limited to 50 copies), hf. vell. (back soiled), *Privately printed*, 1894, 4to. (515), Feb. 8, Hodgson *Spencer*, £2 17s.

[*See also* Sotheby, Dec. 12, 1904 ed., £3.]

[Cauche (F.), Baro (R.), etc.] Relations veritables et curienses de l'isle de Madagascar et du Brisil, map, orig. cf., *Paris*, 1651, 4to. (585), Dec. 19, Sotheby *Ellis*, £4 10s.

Caulfield (James). Portraits, Memoirs and Characters of Remarkable Persons from the Revolution in 1688 to the end of the Reign of George II., LARGE PAPER, proofs on India paper, 4 vol., roxburghe binding, 1819 (447), Oct. 19, Sotheby *David*, £1 2s.

[*See also* May 15, 20s.; American Art Association, March 15, $11.]

[Caulfield (J.)] Blackguardiana, or a Dictionary of Rogues, Bawds, Pimps, etc., portraits, old hf. red mor., n.d. [1795], 8vo. (88), Feb. 13, Sotheby *Hogan*, £2 15s.

[Cavendish (George).] Negotiations of Thomas Woolsey, the Great Cardinal of England, containing his Life and Death, engraved portrait, buff cf. ex., g.e., by Rivière, *For Wm. Sheares*, 1641, sm. 4to. (207), April 3, Sotheby *Maggs*, £4 2s. 6d.

[Another copy, Lot 208, *Young*, £5 7s. 6d.]

Cavendish (G.) Life of Thomas Wolsey, woodcut borders and initial letters, limp vell., with ties, *Kelmscott Press*, 1893 (524), July 24, Sotheby *Hollings*, £5

[*See also* Dec. 19, £4 10s.]

Cavendish (G.) Life of Thomas Wolsey, Cardinal Archbishop of York, woodcut borders and initials, brown mor. ex., blind tooled to a XVI. century Lyonnese pattern, with border lines in gold, inside borders gt., red silk linings and end-leaves, g.t., by Zaehnsdorf, *Kelmscott Press*, 1893, 4to. (539), April 3, Sotheby *Hollings*, £4 15s.

[Another copy, Lot 540, £4 17s. 6d.]

Cavendish (William, Duke of Newcastle). Life, by Margaret, Duchess of Newcastle, extra illustrated with 60 portraits, 2 vol., hf. mor., 1886, 8vo. (20), July 31, Sotheby *Halliday*, £3 7s. 6d.

Caviceo (Jacopo). Libro del Peregrino nouamente impresso e redutto alla sua sincerita con la vita dello auctore, roman letter, title in gothic within a woodcut border, red ruled throughout, olive mor. gt., elaborately tooled with a design of interlaced fillets, enamelled black, arms of Pope Julius III. in centre of covers, g.e., by Hagué of

Brussels, *Venetia, per Bernardino de Lisona*, 1520, 4to. (1239), July 3, Sotheby *Dobell*, £3 3s.
[*See also* April 3, Paris, 1527 ed., £15; Paris, 1535, £9 9s.]

Caviceo (J.) Il Peregrino, woodcuts, contemp. Venetian binding, dark olive mor., gt. geometrical line frames, with fleurons at corners, sold as a binding, *In Vinegia, nelle case de Pietro di Nicolini da Sabbio*, 26 *Sept.*, 1538, 8vo. (241), July 17, Sotheby *Davis & Orioli*, £5 10s.

Caxton (William). Chastising of God's Children [Caxton, 1491 ?]. The prouffytable boke for manes soule and right comfortable to the body and specyally in aduersitee ꝛ trybulacyon, whiche boke is called The Chastysing of goddes Chyldern, Caxton type, double columns, 36 lines (this copy is perfect, except a portion of some lines in the last 2 ll., which has been supplied in fac.), modern brown mor., by F. Bedford [*No place, printer's name, or date*], sm. folio (4), Feb. 27, Sotheby *Sawyer*, £195
[Title and table, 2 ll.; A-G in sixes; H, 4 ll. Only five perfect copies are known.]

Caxton (W.) The Myrrour and descrypcyon of the World, with many meruaylles and the VII. scyences as Gramayre, Rhetorike wyth the arte of memorye, Logyke, Geometry . . . Arsmetryke . . . Musyke and Astronomye [translated from the French by W. Caxton], **black letter**, title in red and black over a woodcut, numerous woodcuts, printer's device within borders at end, some blank margins repaired, 6 ll. towards end wanting and supplied in fac., brown mor. ex., g.e., by W. Pratt, *Laurence Andrewe dwellynge in fletestrete, at the sygne of the goldē crosse by flete brydge*, n.d. [1527], folio (210), April 3, Sotheby *Quaritch*, £26
[Not more than three copies are known to exist in perfect state.]

Cecil (C. Tongue). The Stud Farm, or Hints on Breeding for the Turf, the Chase and the Road, engraved front., three-quarter red levant mor., uncut, orig. covers bound in by Zaehnsdorf, *London*, 1851, 12mo. (86), April 3, Anderson Galleries $15
[*See also* Lot 87, $5 (Stable Practice).]

Cei (Francesco). Sonecti. Capituli. Canzone. Sextine. Stanze et Strambocti, orig. brown sheepskin, sides decorated with an interlacing arabesque design in blind relief on a gold ground, in the centre a medallion portrait of Julius Cæsar, sold as a binding, *In Firenze, per Philippo di Giunta*, 1503, 8vo. (243), July 17, Sotheby *Olschki*, £7

Cellini (Benvenuto). Due Trattati vno intorno alle otto principali arti dell' oreficeria. L'altro in materia dell' Arte della Scultura, doue si veggono infiniti segreti nel la uorar le Figure di Marmo, & nel gettarle di Bronzo, woodcut initials showing views of towns, parchment, *In Fiorenza*, 1568, 4to. (244), July 17, Sotheby *Maggs*, £2 2s.
[*See also* Lot 24, £2 5s.]

Cellini (B.) La Vie de, écrite par Lui-Même, traduction Léopold Leclanché, portrait and etchings in three states, the head and tail-pieces in gold (limited to 20 copies on Japan paper), red mor. ex., g.e., by Pagnant (bands slightly rubbed), *Paris*, 1881, 8vo. (536), March 22, Hodgson *Maggs*, £3 10s.
[*See also* Sotheby, Oct. 19, £1 6s.]

Cellini (B.) Treatises on Metal Work and Sculpture, translated by C. R. Ashbee, plates, portrait added (first book from E. H. Press), *Essex House Press*, 1898, 4to. (1241), July 3, Sotheby *Dauglish*, £2
[*See also* July 17, cloth, £1 16s.; Feb. 20, cloth, £1 18s.; Jan. 30, buckram, £5.]

Celsus (Aurelius Cornelius). Medicinæ, libri VIII., red straight-grained mor., g.e., *Venetiis in ædibus, Aldi*, 1528, 8vo. (147), March 2, Christie *Tregaskis*, £3 10s.

Celtic Magazine (The), by A. Mackenzie and A. Macgregor, 13 vol., rox., gt. tops, 1876-88 (782), Jan. 16, Dowell £9 10s.

Celtic Monthly (The), edited by John Mackay, Vol. i. to xx., in 10 vol., rox., gt. tops, and Vol. xxi.-xxii. in nos., 1892-1914 (989), Jan. 16, Dowell £3 3s.

[Centlivre (Susannah).] The Perjur'd Husband, or the Adventures of Venice, a Tragedy, written by S. Carroll, hf. sprinkled cf., by Ramage, *London*, Bennet Banbury, 1700, sm. 4to. (30), Oct. 26, Anderson Galleries $8.50
[First ed. With the Huth bookplate.]

Century Cyclopædia of Names, ed. by B. E. Smith, hf. mor., (1904), 4to. (117), Feb. 8, Puttick *Allen*, £1 7s. 6d.

Cepari (Virgilio). Vita di Santa Francesca Romana, full-page engravings, old red mor. gt., elaborately tooled with a geometrical design, the arms of King Carlo Emanuele II., in centre of covers, g.e., sold as a binding, *Roma*, 1645, 4to. (211), April 3, Sotheby *Maggs*, £2 8s.

Cerreto (Scipione). Della Prattica Musica vocale et strumentale, with musical notes, woodcut portrait of the author on verso of title (some ll. wormed at top), hf. vell., *In Napoli*, 1601, 4to. (247), July 17, Sotheby *Olschki*, £5

Cervantes (M. de). El ingenioso hidalgo Don Qvixote de la Mancha, primera parte, p. 249 mended and some ll. stained, crushed red mor. ex., inside dentelles, g.e., by F. Bedford, fine copy, *En Madrid, por Juan de la Cuesta, año* 1605, sm. 4to. (34), Feb. 27, Sotheby *Quaritch*, £72
[This is shewn very clearly by Señor Salvá to be the second genuine edition of the first part. It may readily be distinguished from the first by the words "de Castilla, Aragon, y Portugal," which follow the words "Con priuilegio" in the title to this edition, but are not found in the first, the author having been led to solicit a privilege for the whole of the Peninsula by reason of the piracy of his book at Lisbon as soon as the first edition appeared. *See also* July 24, £62.]

Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha, compuesto por Miguel de Cervantes Saavedra (some headings slightly cut into), hf. cf., *Impresso con licencia, en Valencia, en casa de Pedro Patricio Mey*, 1605, 8vo. (578), July 24, Sotheby *Quaritch*, £15 10s.
[This edition reads "La" as catchword to the second leaf.]

Cervantes (M. de). El ingenioso hidalgo Don Quixote de la Mancha, Madrid, 1605-15, 2 parts in 2 vol., fac. reprint, hf. mor., gt. panelled back, g.t., n.d., sm. 4to. (375), Nov. 14, Sotheby *Maggs*, £2 18s.

Cervantes (M. de). El Ingenioso Hidalgo Dou Quixote de la Mancha, compvesto por Miguel de Cervantes Saavedra (a few words damaged by wormholes and rust-stains, some headings cut into), cf., *En Brvsselas, por Roger Velpius*, 1607, 8vo. (579), July 24, Sotheby *Maggs*, £7 5s.
[The original Brussels edition. A second part was published in 1616.]

Cervantes (M. de). Don Quixote, translated into English (by T. Shelton), first ed., 2 vol., worn old vell., Vol. i. lacks engraved title, A7 and 8, B1 and T1; Vol. ii. lacks B4, w.a.f. (1612)-1620, 4to. (217), Dec. 15, Puttick *Wood*, £40
[*See also* Sotheby, Nov. 7, £8; May 1, £47; July 27, £38; Anderson Galleries, May 2, $360; Sotheby, March 27, £5 10s.]

Cervantes (M. de). The History of the Valorous and Witty Knight Errant, Don Quixote, of the Mancha [trans. Thos. Shelton], (title rebacked), 2 vol. in 1, russ. gt., *Printed by Richard Hodgkinsonne*, 1652, folio (735), Dec. 12, Sotheby *Dobell*, £4 4s.
[*See also* Hodgson, April 26, £3 5s.]

Cervantes (M. de). History of Don Quixote and his Trusty Squire, Sancho Pancha, made English according to the Humour of our Modern Language, by J. Philips, plates, cf., from Sir Francis Freeling's library, 1687, folio (214), April 3, Sotheby *Lowe*, £4 15s.

Cervantes (M. de). Life and Exploits of Don Quixote de la Mancha, translated by Charles Jarvis, plates after Vanderbank, by Vandergucht, 2 vol., hf. cf. (rubbed), 1742, 4to. (233), Dec. 12, Sotheby *Joseph*, £1
[*See also* May 15, £3.]

Cervantes (M. de). Gevallen van Don Quichot beschreeven door J. C. Weyermen, plates by Coypel, polished red mor. ex., uncut, g.t., by Zaehnsdorf, bound from a copy in boards, in fac. of Derome, *La Haye*, Pieter de Hondt, 1746, 4to. (94), May 1, Sotheby *Thorp*, £1 8s.
[*See also* Anderson Galleries, Nov. 30, $65.]

Cervantes (M. de). Histoire de l'admirable Don Quichotte de la Manche, enrichie des belles figures dessinées de Coypel et gravées par Folkema et Fokke, portrait and plates, 6 vol., brown mor. ex., g. on m.e., by Hardy, *Amsterdam*

et Leipzig, chez Arkstée et Merkus, 1768, 8vo. (205), Nov. 24, Sotheby *Dobell*, £4

Cervantes (M. de). Don Quixote de la Mancha, portrait by Salvador y Carmona and 31 plates by Ballester, Fabregat, Selma and others, after Barranco, Del Castillo, Gil, etc., with vignettes, tailpieces and ornamental letters, 4 vol., contemp. green straight-grain mor. ex. (Roger Payne style), *Madrid*, 1780, 4to. (114), May 24, Hodgson £36

[*See also* Sotheby, June 19, £70; May 29, £2 8s.; March 20, £15.]

Cervantes (M. de). Don Quixote, translated by Chas. Jarvis, with Life of Cervantes, portrait, plates by Stothard and others, 4 vol., red mor. ex., g.e., fine copy, 1801, roy. 8vo. (1132), Feb. 20, Sotheby *Maggs*, £7

Cervantes (M. de). Don Quixote de la Manche, translated [by Mary Smirke], with numerous plates by Robert Smirke, LARGE PAPER, with India paper impressions of the plates, 4 vol., mor. ex., g.e. (backs faded), the pages slightly foxed, 1818, 4to. (21), March 2, Christie *Josephs*, £10 10s.

[*See also* Anderson Galleries, Jan. 18, $37.50; Sotheby, June 19, £4 10s.; American Art Association, Jan. 26, $60.]

Cervantes (M. de). Clark (J. H.) Illustrations to Don Quixote, 24 coloured plates, in orig. portfolio, with printed side-label, 1819, 4to. (221), Nov. 17, Puttick *Baynton*, £3

[*See also* American Art Association, Jan. 26, $70; Sotheby, Feb. 20, £6 10s.; Hodgson, Nov. 16, £15 10s.; March 29, £6 2s. 6d.; June 14, £7; Puttick, April 5, £5 15s.]

Cervantes (M. de). Life and Adventures of Don Quixote de la Mancha, engravings in two states (one on India paper), from designs by R. Westall, 4 vol., straight-grained blue mor. gt., g.e., 1820, 12mo. (47), June 19, Sotheby *Edwards*, £6

Cervantes (M. de). Don Quijote, y Comentado por D. Clemencin, portrait and plates, 6 vol., hf. red mor. gt., *Madrid*, 1833-9, 8vo. (376), Nov. 14, Sotheby *H. Stevens*, £3 12s. 6d.

Cervantes (M. de). Don Quixote de la Mancha, translated from the Spanish by Charles Jarvis, illustrations by Johannot and others, 2 vol., blue mor., by Bayntun, *London*, Henry G. Bohn, 1842, roy. 8vo. (155), March 15, American Art Association $13

Cervantes (M. de). Don Quixote, translated by Motteux, LARGE PAPER, with a duplicate set of plates by Lalauze, limited to 200 copies, 4 vol., red mor. ex., full gt. backs, uncut, g.e., *Edinb.*, 1879-84, imp. 8vo. (15), May 1, Sotheby *Edwards*, £4 4s.

[*See also* American Art Association, Nov. 9, $35; Puttick, April 5, £1 10s.]

Cervantes (M. de). The History of the Ingenious Gentleman, Don Quixote of la Mancha, translated from the Spanish by P. A. Motteux, portrait and full-page illustrations on

Holland paper, designed and etched by Ad. Lalauze, 4 vol., hf. blue mor., *London*, William Patterson & Co., 1892, 8vo. (158), April 11, American Art Association $17.50

Cervantes (M. de). Don Quixote, translated by Shelton, 1612-20, with Introduction by J. Fitzmaurice-Kelly, 4 vol., *Tudor Translations*, 1896, 8vo. (101), May 31, Hodgson *Edwards*, £5 10s.

Cervantes (M. de). The History of the ingenious Gentleman, Don Quixote of la Mancha, translated from the Spanish by P. A. Motteux, éd. de luxe, plates by Lalauze, in three states, 4 vol., buckram, *Edinburgh*, 1902, 8vo. (757), May 8, Sotheby *David*, £2 10s.

[*See also* Anderson Galleries, May 2, $60; Feb. 20, $18.]

Cervantes (M. de). Don Quixote, translated by Shelton, 260 plates after Daniel Vierge, reproduced in photogravure (limited to 155 copies on deckle-edged paper), 4 vol., buckram, in a case, 1906, 8vo. (283), March 22, Hodgson *Walford*, £8 5s.

[*See also* July 12, £7; American Art Association, April 11, extra plates, $85.]

Cervantes (M. de). Novelas exemplares, part of title in fac., crimson mor., by Hardy-Mennil, *En Madrid, por Juan de la Cuesta, año* 1613, sm. 4to. (35), Feb. 27, Sotheby *Tregaskis*, £32

Cervantes (M. de). The Travels of Persiles and Sigismvnda, a Northern History, the first copie, beeing written in Spanish, translated afterward into French, and now last, into English [by M. L.], old cf. antique (rubbed and margins of a few ll. repaired), *London, by H. L. for M. L.*, 1619, sm. 4to. (96), Nov. 21, Anderson Galleries $5.75

[First English translation. The hf.-title is wanting.]

Cescinsky (H.) English Furniture of the 18th Century, illustrations, 3 vol., hf. mor., t.e.g., n.d. (1911), 4to. (302), April 5, Puttick *Meuleneere*, £6 5s.

[*See also* Hodgson, July 19, £5 15s.]

Cescinsky (H.) English Furniture of the 18th Century, 3 vol. —English Domestic Clocks, coloured front., 1913, together 4 vol., illustrated from drawings and photos. by the authors, hf. mor., cl. sides, t.e.g., a clean copy, roy. 4to. (732), Nov. 2, Hodgson £9 10s.

[*See also* Dec. 21, £7 5s.]

Cessolis (Jacobus de). The Game and Playe of the Chesse, second ed., 83 ll., De Ricci No. 18, old cf., lacking only the blank leaf at beginning and having leaf H3 in fac., with Earl Fitzwilliam bookplate, W. Caxton, *c.* 1483, sm. folio (4), May 1, American Art Association $3,200

Chaffers (W.) Marks and Monograms on Pottery and Porcelain, illustrations, cl., 1891, 8vo. (85), June 14, Puttick *Sawyer*, 20s.

Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, 10th ed., revised and

edited by F. Litchfield, over 3,500 potters' marks and illustrations, orig. cl., g.t., 1903, 8vo. (653), May 29, Sotheby *Joseph*, 18s.

Chalcondyle (Nicolas). L'Histoire de la Decadence de l'Empire Grec et establissement de celuy des Turcs, de la traduction de Blaise de Vigenese, red ruled, French red mor. gt., line borders, arms of J. A. de Thou on sides, his monogram in seven panels on back, g.e., *Paris*, N. Chesneau, 1577, 8vo. (217), April 3, Sotheby *Jaschke*, £7 10s.

Challamel (Augustin). Histoire de la Mode en France, la Toilette des Femmes, 68 figures on 17 plates, engraved on steel and beautifully coloured by hand, three-quarter red mor., gt. top, uncut, *Paris*, 1875, imp. 8vo. (270), Dec. 13, Anderson Galleries $16

"Challenger" Report. Zoology, Vol. i. to v., vii. and viii.—Physics and Chemistry, Vol. i.—Narrative, Vol. ii., plates, cl., 1880-4, 4to. (189), April 5, Puttick *Joseph*, £2

Chalon (J. J.) Twenty-four subjects exhibiting the Costume of Paris, taken from Nature, 24 finely coloured lithos., printed by C. Hullmandel, contemp. hf. russ., Rodwell & Martin, 1822, folio (181), May 24, Hodgson *Edwards*, £13

Chalmers' Account of the Weather and Diseases of South Carolina, chart, 2 vol., cf., 1776 (920), Oct. 10, Dowell £3

[Chalmers (George).] An Introduction to the History of the Revolt of the Colonies (title missing), russ. ex., t.e.g., other edges uncut, by J. Clarke, 1782, 8vo. (36), Feb. 27, Sotheby *H. Stevens*, £18 10s.

[Suppressed. From the libraries of Tutet and Samuel Prince. On the fly-leaf is the following explanatory manuscript note by the former: "This book was printed in the year 1782 for George Chalmers, Esq., the author, who wrote an history of the Rise and Progress of the American Colonies, published in quarto."]

Chamberlain (Christopher). Epigrammatum liber I., orig. vell. gt., *Duaci, typis Viduæ Petri Telu*, 1623, 8vo. (128), Feb. 6, Sotheby *Quaritch*, £5

Chamberlain (James). A Sacred Poem, wherein the Birth, Miracles, Death, Resurrection and Ascension of the Most Holy Jesus are delineated, contemp. red mor. gt., g.e., *R. E. for R. Bentley and M. Magnes*, 1680, 8vo. (129), Feb. 6, Sotheby *Rosenbach*, £11

Chamberlaine (R.) The Swaggering Damsell, a Comedy, written by R. C., original ed. (wants the dedication to T. Kendall, etc.), (A-I in fours, title on A 2), hf. mor., rough lower edges, rare, *Tho. Cotes, for Andrew Crooke*, 1640, sm. 4to. (37), Feb. 27, Sotheby *Dobell*, £2 10s.

Chambers (Robert). Domestic Annals of Scotland, from the Reformation to the Revolution, illustrations, 3 vol., green mor., by Bayntun, *Edinburgh and London*, 1874, 8vo. (861), March 15, American Art Association $10

Chambers's Cyclopædia of English Literature, illustrations, 3 vol., hf. mor. gt., 1901-3, 8vo. (19), May 29, Sotheby *Thorp*, £1 2s.

[Chamerozow (L. A.)] The Yule Log, for Everybody's Christmas Hearth, 4 etched plates and 2 glyphographs by G. Cruikshank, light calf, by Rivière, *London*, 1847, 12mo. (369), March 15, American Art Association $9

[Chamerozow (L. A.)] Chronicles of the Bastile, first series. The Bertaudière, an Historical Romance—[Also, the concluding series] Philip of Lutetia, or the Revolution of 1789 . . . being the last series of the Chronicles of the Bastile, with 62 engraved plates (one being in duplicate) by Robert Cruikshank, 34 in 32 parts, green pictorial wrappers, uncut, enclosed in three cl. box-folders, *London*, T. C. Newby, 1845-1848, 8vo. (145), Jan. 26, American Art Association $105

[First edition, original issue in the monthly parts. Marchmont (No. 90) cites the "First Series" above as published 1843 and containing 24 plates. A French work of the same title was issued in 1843, but the first number of the work here listed did not appear until January, 1844, as evidenced by the date on the wrapper to Part i., and also by the preface, in which the author states the same fact. The present work also contains 40 plates, and not 24, as Marchmont states. In the "Last Series," Marchmont (No. 92) calls for 21 plates, while the present copy contains 22. The fact that one of these, "Bird's-Eye View of the Bastile," is a duplicate of the one in the "First Series," will account for this discrepancy.]

Champlain (S. de). Voyages et Descovvertvres faites en la Novvelle France, depuis l'année 1665, jusques à la fin de l'année 1618, par le Sieur de Champlain, cappitaine ordinaire pour le Roy en la Mer du Ponant, où sont descrits les mœurs, coustumes, habits, facons de guerroyer, chasses, dances, festins & enterrements de divers peuples Sauuages & de plusieurs choses remarquables qui luy sont arrivé au dit pais, avec une description de la beauté, fertilité & temperature d'iceluy, second ed., engraved title, 2 folding plates and 4 full-page plates, blue mor., by Pratt (few of the outer edges cut close to marginal notes), *Paris, chez Claude Collet*, 1627, 12mo. (70), May 22, Anderson Galleries $160

[Second edition of Champlain, in which he records the events from 1615 to 1619.]

Champlin (J. D.) and Perkins (C. C.) Cyclopædia of Painters and Paintings, with over 2,000 illustrations, 4 vol., *New York*, 1887, 8vo. (23), June 8, Christie £3 15s.

[*See also* Sotheby, May 1, 1888 ed., £2 2s.]

Champollion le Jeune. Monuments de l'Egypte et de la Nubie, publiés sous les Auspices de M. Guizot et de M. Thiers, plates (some in colours), 4 vol., wants the vol. of text, boards, *Paris*, 1835-45, elephant folio (380), Nov. 14, Sotheby *Quaritch*, £2

Chanatus (S.) Regimen Castitatis Conservatorum, cum trac-

tatu Arboris Judaice, gothic letter, double columns, xylographic title in red and black, full-page woodcut on the verso (headline shaved), woodcuts (a few small wormholes), sprinkled cf. gt., *Tholose*, J. Faure, 1517, sm. folio (4111), Nov. 7, Sotheby *Barnard*, £7

Chandler (A.) and Booth (W. B.) Illustrations and Descriptions of the Plants which compose the order Camellicæ, fine coloured plates, hf. mor., 1831, folio (156), May 1, Sotheby *Wheldon*, £2

Chapbooks. Barzelletta de Falliti, woodcut on title, n.d.—Il Lamento & Braveria del gran Mangia, woodcut on title and on back of title, *In Siena*, n.d.—Profetia di Fra Baseo, *In Firenze*, 1589—La Piacevole Astrologia di Ravanello, n.d.—Libretto di Secreti nobilissimi, *In Genova*, 1583—La Devota oratione di San Girolamo al Crocifisso, woodcut, n.d.—Muta Pensiero, overo specchio d'essempi di molti c'hanno donato, etc., woodcuts, *In Ferrara*, n.d., and twelve others, in 1 vol., cf., with bookplate of Thos. Gaisford inside cover, 8vo. (250), July 17, Sotheby *Quaritch*, £20

Chapbooks, Songs and Garlands. A Collection of 26 Pieces, some early and rare, each uniformly bound separately in new vell., and chiefly consisting of 4 ll., all in verse, and the greater number with cuts (a few ll. stained and cut into), 8vo. and sm. 8vo. (38), Feb. 27, Sotheby *Pickering*, £5

[A complete list of contents is given in the sale catalogue.]

Chapman (A.) and Buck (W. J.) Wild Spain, first ed., plates and map, cl., uncut, 1893 (610), Nov. 2, Hodgson *Hatchards*, £3 5s.

[*See also* Sotheby, July 31, £1 8s.; July 27, £2 8s.]

Chapman (George). Bussy D'Ambois (stained at the beginning), unbd., *A. N. for Robert Lunne*, 1641, 4to. (426), March 27, Sotheby *Dobell*, £1 4s.

Chapman (G.) The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, full polished sprinkled cf., g.e. (some headlines cut into), *London*, G. Eld, 1608, sm. 4to. (32), Oct. 26, Anderson Galleries $20

[First edition, with the hf.-title to the second part. An interleaved copy. With bookplate of Edward Whittaker.]

Chapman (G.) An Epicede or Funerall Song on the most disastrous Death of the High-borne Prince of Men, Henry Prince of Wales, etc., with the Funeralls and Representation of the Herse, original ed., hf. mor. gt., g.e., *T. S. for Iohn Budge*, 1612, 4to. (133), Feb. 6, Sotheby *Quaritch*, £50

[The Huth copy was wrongly described as being complete, but it wanted sign. A 1 and sign. C 2 of the "Funeralls." A 1 blackened on both sides with the arms of Prince Henry on the recto; C 2 blackened on the verso

only, with the arms repeated. The large plate by Hole representing the hearse, with verses underneath, has been loosely inserted. The two blackened leaves and the margin of the plate are slightly cut into. Collation: A 2 ll., B-E 2 in fours, A-C 2 in fours and a folding plate.]

Chapman (G.) Euthymiæ Raptus, or the Teares of Peace, with Interlocutions, original ed., green mor. gt., scroll borders, g.e., *H. L. for Rich. Bonian and H. Walley*, 1609, sm. 4to. (132), Feb. 6, Sotheby *Brooke*, £75

Chapman (G.) Ovids Banquet of sence, a Coronet for his Mistresse Philosophie and his amorous Zodicke, vvith a translation of a Latine coppie, written by a Fryer, anno dom. 1400, roman letter, in verse, a woodcut device on the title (a few headlines and some marginal notes slightly cut into), red mor. gt., with an elaborate border of foliage and flowers, by Rivière, *I. R. for Richard Smith*, 1595, 4to. (131), Feb. 6, Sotheby *Rosenbach*, £460

[Not more than four or five copies known. Collation: A-I in fours.]

Chapman (G.) Σκια νυκτος. The Shadow of Night, containing two Poeticall Hymnes, original ed., italic letter, Narcissus Luttrell's copy, with price "3d." on title-page in his autograph, green mor. gt., g.e., by C. Lewis, from the Heber library, *R. F. for William Ponsonby*, 1594, sm. 4to. (130), Feb. 6, Sotheby *Sabin*, £270

Chapman (G.), Jonson (B.) and Marston (J.) Eastward Hoe, as it was playd in the Black-friers, by the children of her Maiesties Reuels, first ed. (cut into at head and foot), crimson mor. gt., g.e., *For William Aspley*, 1605, 4to. (415), March 27, Sotheby *Quaritch*, £5

Chapman (G.) and Shirley (J.) The Ball, first ed. (headlines cut into, 2 ll. slightly defective), unbd., *T. Cotes for A. Crooke and W. Cooke*, 1639, 4to. (586), Dec. 19, Sotheby

[*See also* Anderson Galleries, $35.] *Abdy*, £1 18s.

Chappe d'Auteroche (Abbé). Voyage en Sibérie, fait par ordre du Roi en 1761, maps and numerous plates (some folding), 3 vol., old cf. gt., g.e., *Paris*, 1760, folio (97), May 15, Sotheby *Sotheran*, £3 5s.

Charles I. A Publication of his Maties Edict and severe censures against Priuate Combats and Combatants, first ed., LARGE PAPER, with blank leaf A mended before title, orig. limp vell. gt., R. Barker, 1613, 4to. (4114), Nov. 7, Sotheby *Dobell*, £3

Charles (Prince of Wales). True Relation or the Manner of the Arrivall and Entertainment giuen to Prince Charles by the King of Spaine at Madrid, polished cf. ex., g.e., by F. Bedford, from the Huth library, 1623, sm. 4to. (220), April 3, Sotheby *Quaritch*, £4

Charles I. (King). A true discourse of all the Royall Passages, Tryumphs and Ceremonies observed at the Contract and Mariage of Charles and the Lady Henrietta Maria, polished cf. ex., g.e., by Ramage, from the Huth library,

portraits of the Infanta of Spain and Henrietta Maria by Hollar, and of Prince Charles by S. Pass, are inserted, 1625, sm. 4to. (223), April 3, Sotheby *Quaritch*, £6 5s.

Charles I. (King). Declaration concerning lawfull Sports to be used, italic letter, woodcut of royal arms on reverse of title, with original blank marked "A" before title, hf. cf., 1633, 4to. (542), Nov. 24, Sotheby *Dobell*, £1 18s.
[*See also* March 13, £1 12s.; Anderson Galleries, March 14, $20.]

Charles I. (King). King Charles his Entertainment and Londons Loyaltie, being a true relation and description of the manner of the Cities Welcome and expression of the subiects love to his Majestie at his return from Scotland, in prose and verse, woodcut of a herald on reverse of title, red mor. ex., g.e., by F. Bedford, *Printed for John Greensmith*, 1641, sm. 4to. (135), Feb. 6, Sotheby *Dobell*, £3 15s.

Charles I. (King). Carolus Redux, a Collection of Poems by Several Writers, Members of Oxford University, red levant mor. ex., g.e., by W. Pratt, Miller arms, *Oxoniæ, excudebat I. Lichfield et I. Short*, 1623, sm. 4to. (134), Feb. 6, Sotheby *Hoare*, £8 10s.

Charles I. (King), his Birthright, by M. P., Gentleman. Ecclesiastes x., xvii., Blessed art thou, O Land, when thy King is the Sonne of Nobles, in verse, original edition, red mor. ex., g.t., by Lortic, *Edinburgh*, Iohn Wreittoun, 1633, sm. 4to. (454), Feb. 6, Sotheby *Rosenbach*, £15

Charles I. (King). Eikon Basilike, the Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, front., containing portrait by Marshall, old dark green mor. gt., g.e., auto. signature, "Judith Lytton," on title-page, 1648, 8vo. (99), May 15, Sotheby *Maggs*, £1 2s.
[*See also* Anderson Galleries, Feb. 20, $9.50; May 15, $21; Puttick, Oct. 19, 1649, £3 10s.; Sotheby, Dec. 19, 1649, £6 10s.; May 15, 1649, £1 12s.]

Charles I. (King). Canterburie March beaten up on the day of King Charles his inavgvration March the xxvii., 1648, by some of His Maiesties little but Loyall Subjects and Servants, under the Conduct of Signior Ilermo di Manta, 8 ll., including title and front., entirely uncut, in verse, red mor. gt., g.e., *Printed in the yeare* 1648, 4to. (136), Feb. 6, Sotheby *Rosenbach*, £13

Charles I. (King). A Flattering Elegie upon the Death of King Charles: The cleane contrary way, with a parallel something significant, in verse, hf. blue mor., *Printed in the yeare* 1649, sm. 4to. (137), Feb. 6, Sotheby *Michelmore*, £5 10s.

Charles I. (King). Workes, engraved title showing portrait, armorial front., 2 vol., old blue mor. gt., panelled sides, g.e., R. Royston, 1662, folio (580), June 19, Sotheby *Dobell*, £2

Charles I. (King). A Collection of Broadside Royal Proclama-

tions of King Charles I., etc., comprising 90 pieces, neatly arranged on hinged mounts in two square vol., hf. red mor., and a schedule of the contents, wrappers, *Privately printed*, 1887, 1642-45, folio (514), June 19, Sotheby £62

[The collection covers the period from the beginning of the Civil War in 1642 to 1645, and is of great historical interest. A detailed list is given in the sale catalogue. The same day's sale contained Lots 520-564, Col. John Harvey's important collection of tracts, *i.e.*, pamphlets chiefly relating to the Civil War, and ranging in date from 1595 to 1651, many in verse, and some containing references to America. The 45 volumes, sold separately, included many hundred publications.—ED.]

Charles I. (King). Tragicum Theatrum Actorum & Casuum Tragicorum Londini publice celebratorum, 8 portraits, including the rare one of Lord Holland and the folding plate of the execution of Charles I., also the two additional leaves at p. 85, orig. vell. (one or two small rust-holes and fore-margins of 3 or 4 ll. at the end slightly stained), *Amst.*, J. Janson, 1649, 16mo. (50), June 19, Sotheby *Raphael*, £6 10s.

Charles I. (King). The Famous Tragedie of King Charles I. . . . in which is included the several combinations that brought that incomparable Prince to the block, the overtures happening at the famous Siege of Colchester, etc., in verse, hf. brown mor., g.t., by Rivière, 1649, sm. 4to. (139), Feb. 6, Sotheby *Michelmore*, £7 10s.

Charles V. (King). The Answer of Charles the fyft Emperour, ever more August, unto the letters convocatorye of Paule the thyrde bishop of Rome, concernyng a Generall coūcell to bee celebrated at Trident, title within woodcut border and device on last leaf, **black letter** [a. 8 ll., b. 7 ll.], mor., g.e., *Londini*, R. Grafton, 1543 (197), Nov. 30, Hodgson £20

[No copy of this rare little book is recorded in BOOK-PRICES CURRENT, and the only copy known to the compiler of the Bibliographical Society's "Hand Lists of English Printers" is that mentioned by Herbert ("Typographical Antiquities," Vol. i., p. 519, 1785).]

Charles V. (King). Abschid auf hispaniern, **gothic letter**, woodcut on the title [not in Proctor], wrappers, n.d.—Historie van sent Ursulen, **gothic letter** [not in Proctor], boards [*Köln*, P. Quentell], n.d., together 2 vol., 4to. (450), March 13, Sotheby *Fello*, £6

Charlevoix (P. F. X. de). Histoire et Description Generale de la Nouvelle France, avec le Journal Historique d'un Voyage fait par ordre du Roi dans l'Amérique Septentrionale, with 28 fine maps and 22 engraved botanical plates, 3 vol., cf. (one back scraped), fine copy, *Paris, chez la Veuve Ganeau*, 1744, 4to. (206), Nov. 1, Anderson Galleries $22

Charlevoix (P. F. X. de). Journal of a Voyage to North

America, map, 2 vol., cf. gt., 1761, 8vo. (314), May 1, Sotheby *Samuel*, £4 10s.
[*See also* Dowell, Oct. 10, £4.]

Charron (Peter). Of wisdome, translated by S. Lennard, vell., plainly gt., and was bound by William Aspley, Shakespeare's publisher, *For Edw. Blount and Will. Aspley* (1608), 4to. (523), Dec. 19, Sotheby *Quaritch*, £4 5s.
[*See also* Nov. 7, 1630 ed., £4.]

Charter House, The History of, with 5 splendid coloured plates, orig. boards (back worn), paper label on the side, uncut, rare, *London*, R. Ackermann, 1816, 4to. (257), May 2, Anderson Galleries $50

Chartier (Alain). Delectable demaundes and pleasaunt Questions, with their seuerall Aunswers, in matters of Loue, Naturall causes, with Morall and politique deuises, newely translated out of Frenche into Englishe this present yere of our Lorde God 1566, **black letter**, woodcut initials (a few leaves cut, in some cases slightly affecting the text, a wormhole slightly damaging a few words and the last leaf slightly defective), cf. gt., from the Jolley library, *John Cawood for Nicholas Englande*, 1566, 4to. (140), Feb. 6, Sotheby *Rosenbach*, £50

Chastellux (Marquis de). Travels in North America in 1780-2, two maps and three folding plates, 2 vol., cf. gt., 1787, 8vo. (428), Nov. 24, Sotheby *H. Stevens*, £2 5s.
[*See also* American Art Association, April 11, $10; Anderson Galleries, Feb. 20, $15.50.]

[Chatterton (T.)] Poems supposed to have been written at Bristol, by Thomas Rowley and others in the fifteenth century, to which are added a preface, an introductory account of the several pieces and a glossary, first ed. (margin of b 6 little defective, two or three slight stains), orig. boards (new strip up back), uncut, T. Payne, 1777, 8vo. (7), May 8, Sotheby *Mount*, 12s.
[*See also* Anderson Galleries, Feb. 20, $20.]

Chatterton (T.) The Rowley Poems of Thos. Chatterton, edited by Robt. Steele, woodcut borders and large capital letters by C. Ricketts, only 210 copies printed, 2 vol., *Vale Press*, 1898, 8vo. (1042), July 17, Sotheby
[*See also* Feb. 20, £1 10s.] *Maggs*, £1 15s.

[Chatto (Wm. Andrew; "P. Fisher," *pseud.*)] The Angler's Souvenir, by P. Fisher, Esq., first ed., with engraved vignette title and front., numerous etched plates and woodcut vignette borders to every page, full green crushed French levant mor., by Rivière, *London*, Charles Tilt, 1835, sm. 8vo. (18), Jan. 26, American Art Association $110

Chaucer (Geoffrey). Amorum Troili et Creseidæ libri duo priores Anglico-Latini, title within a woodcut border, italic and **black letter**, red mor. ex., g.e., by F. Bedford, old auto. signature, "Robert Gordoun," on fly-leaf,

Oxoniae, excudebat G. Lichfield, 1635, sm. 4to. (144), Feb. 6, Sotheby *Hoare,* £6

[*See also* May 8, £3 10s.; March 20, £1 6s.]

Chaucer (G.) The Canterbury Tales, second ed., **black letter,** 38 verse lines to a page, 242 ll. (of 312), D 1 to E 8, woodcuts, a made-up copy, with leaves of varying sizes (loose, uncut), but apparently genuine, a few leaves exist in fragments only and other complete leaves have been inserted, to the number of seven, first page of "Chaucer's Tale" has been partly covered up with a paper slip, bearing a MS. transcript (some leaves torn and mended and wormed slightly, small rust hole in D 6), modern brown levant mor. ex., from the Fitzwilliam and Ashburnham collections, with A.L.s. of each owner inserted, preserved in a green mor. covered book-box, bearing on each side the Roxburghe arms stamped in gold [De Ricci, Census of Caxtons, *vide* No. 12], this copy has been carefully examined and all defects noticed have been mentioned, *Westminster,* William Caxton, *c.* 1448, sm. folio (228), April 3, Sotheby *Blackett,* £94

Chaucer (G.) [Canterbury Tales], **black letter,** long lines, 29 to a full page, without marks, large capitals painted in red, thick boarded brown mor., by F. Bedford [*Westminster, by W. Caxton, about* 1478], sm. folio (5), Feb. 27, Sotheby *Quaritch,* £650

[Only two perfect copies are known. The first and second leaves of this copy are in facsimile, as well as eight leaves at the end and six elsewhere. The general condition of the volume is fine, with good margins, measuring 10⅜ in. by 7 in. (*see* Blades' Caxton, V. ii., p. 45). It contains 371 ll., including the sixteen facsimiles, and wants a blank (*see* De Ricci's Census). *See also* July 3, 289 ll. only, £78.]

Chaucer (G.) The Canterbury Tales, first ed., fragment of 65 leaves, L. W. Hodson copy, De Ricci, No. 22, brown mor., by D. Cockerell, W. Caxton, *c.* 1475, sm. folio (1), May 1, American Art Association $950

Chaucer (G.) Canterbury Tales, **black letter,** woodcuts, some partly coloured, wanting signatures a, b, C1 and 2, h4, BB3, 4, 5 and 6, EE2 and 3, KK4 and 5, A3, B2 and 3, C2 and all after C7, not subject to return, russ. ex., r.e., R. Pynson [*c.* 1493], sm. folio (1255), July 3, Sotheby *Wallace,* £13 10s.

Chaucer (G.) A Leaf from Chaucer's "Canterbury Tales," "The Tale of the Man of Lawe," lines 155 to 212 (damaged in one corner), framed, 1478 (52), May 15, Anderson Galleries $55

["From the library of Lord Ashburnham" is written on the back.]

Chaucer (G.) Facsimile of the Manuscript of Chaucer's Canterbury Tales in the collection of the Earl of Ellesmere, reproduced in exact fac., 2 vol., full pigskin, g.e.

[*Manchester, The University Press*, 1911], folio (94), Oct. 17, Anderson Galleries $85

[Only 100 copies were issued, of which four were bound in pigskin. The original MS., now in the Henry E. Huntington library, comprises 482 folio pages, and is finely written in the handwriting of the fifteenth century, with beautiful illuminated capitals and figures and border decorations in the margins and at the commencement of every tale.]

Chaucer (G.) The Canterbury Tales, with an Essay upon his Language and Versification, Notes, etc. by T. Tyrwhitt, LARGE PAPER, 50 copies printed, portrait and plate of the pilgrimage, proof and etching (a little foxed), 5 vol., mor. gt., with the crest of the Earl of Gosford on sides, g.e., W. Pickering, 1822 (445), Jan. 30, Sotheby

[*See also* June 19, £5 15s.] *Edwards*, £6 5s.

Chaucer (G.) Canterbury Tales, coloured plates by W. R. Flint, 3 vol., vell., with ties, *Riccardi Press*, 1913, 4to. (482), Feb. 20, Sotheby *Bumpus*, £8 10s.

[*See also* Hodgson, March 22, £5 10s.; Sotheby, May 29, £4 5s.]

Chaucer (G.) Here begynneth the boke of Troylus and Creseyde, newly printed by a trewe copye; Here begynneth the boke of Fame . . . with dyuers other of his workes; [Canterbury Tales], **black letter**, double columns, fine woodcuts (wants several ll., several ll. defective), cf. gt., rare, Rycharde Pynson, 1526, folio (4121), Nov. 7, Sotheby *Leighton*, £6 15s.

Chaucer (G.) The assemble of foules [this on a ribbon] Here foloweth the assemble of foules veray pleasaunt and compendyous to rede or here, original ed., **black letter**, in verse of 7-line stanzas, woodcut on title-page of a student in a musing attitude before a reading desk, on reverse of title is an address in verse, headed "Roberte Coplande boke prynter to new fanglers," the last page is occupied by three verses of 7-line stanzas, headed "Lenuoy of R. Copland, boke prynter," colophon below, red russ. gt., key pattern borders, g.e., from the library of R. Heber, with note in his autograph, *Wynkyn de Worde, the xxiiii. day of January*, 1530, sm. 4to. (143), Feb. 6, Sotheby *Rosenbach*, £860

[Apparently the only copy known. The work appears to have been intended as a sequel to "The Cuckoo and the Nightingale."]

Chaucer (G.) The loue and complayntes bytwene Mars and Venus [ends on verso of B 2, on B 3] Here foloweth the coũceyll of Chaucer touchyng Maryag, etc., whiche was sente te Bucketon, &c. [occupying 2 pp., with woodcut at end, on B 4] The fyrst fynders of the VII. scyences artyficyall, **black letter**, 14 ll., in verse of 8-line stanzas, no separate title, woodcut of a man and woman above title heading, purple mor. gt., with arms of the Duke of Rox-

burghe and of Sir M. M. Sykes in gold on sides, from the Heber library, the only copy known, [colophon] *Thys in pryntyde in westmoster in kyng strete. For me, Julianus Notarii*, n.d. [*c.* 1510], sm. 4to. (142), Feb. 6, Sotheby *Rosenbach*, £1,250

Chaucer (G.) Rommant de la Rose, ou tout l'art d'amour est enclose (en vers par Guillaume de Lorris et Jean de Meung), **black letter**, cf., arms and bookplates of Duke of Suffolk and J. Wyllie Guild, *circa* 1500, sm. folio (117), Oct. 10, Dowell £31

Chaucer (G.) The Workes of Geffray Chaucer, newly printed with dyuers workes whiche were neuer in print before, **black letter**, title within a woodcut border, woodcuts (title partly inlaid, a few leaves torn and repaired, slightly affecting the text, the last leaf partly inlaid and a few leaves re-margined and a few letters in fac.), red mor. gt., by C. Lewis, *Thomas Godfray, the yere of our lorde* M.D.XXXII., folio (141), Feb. 6, Sotheby *Pickering*, £190

[With the three extra leaves in sign. Q in consequence of the insertion of Henryson's Testament of Cresseid. This is the only known book from Godfray's press with a date. *See also* July 3, £41.]

Chaucer (G.) Workes, newly printed, with dyuers workes whiche were neuer in print before, printed in **black letter**, crimson mor., by Rivière, [colophon] *Imprinted at London by Wyllyam Bonham*, n.d., folio (135), Jan. 18, Anderson Galleries $330

[Fine copy of this early collected ed., containing the first appearance in print of "The Plowman's Tale," printed by Bonham (1542). A contemporary MS. inscription is on the upper margin, in Latin, signed by W. Savill. With bookplate of John Arthur Brooke. *See also* Sotheby, May 15, £18.]

Chaucer (G.) Workes, newly printed, with dyuers workes whiche were neuer in print before, **black letter**, double columns, fine ornamental and figured initials (several headlines cut into), brown mor., by F. Bedford, Thomas Petit, n.d., folio (40), Feb. 27, Sotheby *Edwards*, £22

[A, 8 ll., first and second leaf after the title (in this copy) both marked A ij; B-X 4 in sixes; "The Romaunt of the Rose," with a new title, Aa-Qqq in sixes, the last leaf blank (some headlines in the prologues shaved, bottom margins of title and 6 ll. at end repaired). This very rare edition differs considerably in arrangement from the Petit, Bonham and other editions of 1542.]

Chaucer (G.) Workes, newli printed, with divers addicions . . . with the siege and destruccion of the worthy Citee of Thebes, compiled by Jhon Lidgate (edited by John Stow), first issue of this ed., **black letter**, title within a woodcut border, woodcuts to the prologues, red mor. ex., broad gt. scroll borders, g.e., by J. Mackenzie (some headlines

shaved), small hole (mended) in last leaf, *Ihon Kyngston for Iohn Wight*, 1561, folio (1253), July 3, Sotheby *Young*, £20

[*See also* Anderson Galleries, May 2, $135; Jan. 18, $115.]

Chaucer (G.) Workes, newly printed, **black letter**, title within a woodcut border (torn and mended, shaved at foot), plate of "Progenie of Chaucer," containing the poet's portrait (frayed and mended), D 1 defective, not subject to return, hf. green mor., *Impensis G. Bishop*, 1598, folio (229), April 3, Sotheby *Halewood*, £5

[*See also* American Art Association, Jan. 26, $25.]

Chaucer (G.) Works . . . together with the Life of Chaucer, **black letter** (portrait and title mounted on fabric), cf. gt., 1687, folio (255), Jan. 23, Sotheby *Thorp*, £3

[*See also* July 17, £9 15s.; Anderson Galleries, Oct. 26, $20.]

Chaucer (G.) Works, edited by F. S. Ellis, Chaucer and Troy types, printed in black and red, 87 woodcut illustrations after Sir E. Burne-Jones, woodcut title, borders and initials, hf. holland, *Kelmscott Press*, 1893, folio (289), Dec. 19, Sotheby *Thorp*, £72

Chaucer (G.) Works (edited by F. S. Ellis), printed in black and red, woodcut illustrations and decorations after Sir E. Burne-Jones, orig. hf. holland, uncut, *Kelmscott Press*, 1896, folio (968), May 29, Sotheby *David*, £77

[*See also* July 24, £114; April 3, £72; Christie, July 3, vell., £490; Hodgson, Nov. 16, £104; American Art Association, April 11, $555; Anderson Galleries, Oct. 17, $500.]

Chauncy (Sir H.) Historical Antiquities of Hertfordshire, portrait, map and plates, russ. ex., g.e., by F. Bedford, fine copy, 1700, folio (231), April 3, Sotheby *Powell*, £8

[*See also* Dec. 12, cf., £5; May 29, cf., joints cracked, £2 10s.; March 20, cf., joints cracked, £3 8s.]

Chaundler MSS. (The), edited by M. R. James, facs., hf. mor., as issued, *Roxburghe Club*, 1916, folio (792), April 3, Sotheby *Quaritch*, £6 10s.

[*See also* Lot 793, £7.]

Chavignerie (E. B. de la) and Auvray (Louis). Dictionnaire général des Artistes de l'École Française (with "Supplément" and "Table Topographique"), 2 vol. in 4, hf. crushed green mor., g.e., *Paris*, 1882-5-7, 8vo. (257), July 17, Sotheby *Quaritch*, £6 15s.

Cheke (William). Anagrammata et Chron-anagrammata Regia, 40 ll., limp vell., rare, *Excudebat Guilielmus Stansby, anno* 1613, 8vo. (146), Feb. 6, Sotheby *Rosenbach*, £8

Cheke (Sir John). Briefly describing the vertuous Reigne and happy (though immature) Death of King Edward the Sixth, woodcut head of the king beneath title, a signature and a headline cut into, old hf. cf., *Imprinted for H. Holland*, 1610, sm. 4to. (145), Feb. 6, Sotheby *Rosenbach*, £10

Chenier (André). Poesies, enrichies de quinze compositions de Bida, portrait and plates in two states, No. 42 of 50 copies on Whatman paper, brown mor. ex., borders of straight and interlaced gt. lines, doublures of marone mor., inlaid with a geometrical design in green, with conventional foliage inlaid in brown and green, richly tooled and gt., by Zaehnsdorf, *Paris*, G. Chapentier et Cie, 1888, folio (233), April 3, Sotheby *Feret*, £5 5s.

Chertsey Worthies' Library [comprising the Works of More, Sylvester, Beaumont, Quarles and Cowley], edited by A. B. Grosart, portraits (limited to 100 copies), a complete set, 14 vol., cl., *Privately printed*, 1878-81, sm. 4to. (347), Jan. 11, Hodgson *Heffer*, £15 10s.

Chess. The Royall Game of Chesse-Play, etc., illustrated with almost an hundred Gambetts, being the study of Biochimo, the famous Italian, portrait of King Charles, dark blue mor., by Rivière, *London*, 1656, sm. 8vo. (37), Oct. 26, Anderson Galleries $21

Chester (Robert). Love's Martyr, or Rosalin's Complaint, allegorically shadowing the truth of Loue, in the constant Fate of the Phœnix and Turtle, a Poeme enterlaced with much varietie and raritie, now first translated out of the venerable Italian Torquato Tasso Cæliano . . . with the true legend of famous King Arthur, the last of the nine Worthies, being the first Essay of a new Brytish Poet. . . . To these are added some new compositions of seuerall moderne Writers whose names are subscribed to their seuerall workes, upon the first subject, viz., the Phœnix and Turtle, original ed., with a fresh title on z 1, "Hereafter follow diverse Poeticall Essaies on the former subiect, viz., the Turtle and Phœnix, done by the best and chiefest of our moderne writers" (dedication leaf torn and mended, last 2 ll. have small hole mended), formerly in the Bibliotheca Anglo-Poetica, yellow mor. ex., g.e., by Rivière, Miller arms, *Imprinted for E. B.* [*i.e.*, Edward Blount], 1601, sm. 4to. (147), Feb. 6, Sotheby *Rosenbach*, £3,100

[This, the B. A.-P. copy, 1805, was priced at £50, and was bought by Sir M. M. Sykes, in whose sale, 1824, it realised £61 19s. 0d. Another perfect copy was in the Daniel sale, 1864, Lot 331, was bought by Sir William Tite for £138, and at his sale, 1874, Lot 632, by Frederick Locker, for £68, and from the Locker-Lampson library it passed into that of E. Dwight Church (of Brooklyn), and thence to Mr. Henry E. Huntington. There was also one in the Roxburghe sale, 1812, Lot 3236, which realised £24 3s. 0d., and has apparently not been traced. Shakespeare's "A poeticall essaie on the Phœnix and the Turtle," appears in print here for the first time. According to Sir Sidney Lee, it was probably not written for the volume.]

Chesterfield (Lord). Letters to his Son, first ed., portrait, 2 vol., orig. cf., 1774, 4to. (389), Nov. 14, Sotheby

[*See also* Anderson Galleries, Jan. 18, $105.] *Bain*, £4

Chesterfield (Earl of). Letters, edited by Lord Mahon, best Library ed., portraits, complete with the rare fifth volume, 5 vol., cl., uncut, a clean set, 1845-53, 8vo. (140), June 14, Hodgson *Edwards*, £8 10s.
[*See also* Feb. 22, £8 8s.; Nov. 2, mor., £12.]

Chettle (Henry). Englandes Mourning Garment, worne here by plaine Shepheardes in memorie of their sacred Mistresse Elizabeth, Queene of Vertue while shee liued and Theame of Sorrow being dead, in prose and verse (F 2 and G 1 torn and mended), red mor. ex., g.e., by Rivière, *V. S. for Thomas Millington*, n.d. [1603], sm. 4to. (148), Feb. 6, Sotheby *Maggs*, £145

Chettle (H.) The Tragedy of Hoffman, or a Revenge for a Father, original ed., unbd., 1631, 4to. (76), Nov. 24, Sotheby *Quaritch*, £39

Chevallier (Jean Gabriel Augusta). Le Conservateur de la Vue, Troisième éd., augmentée, suivi du Manuel de l'Ingénieur-Opticien, engraved title and plates, *Paris*, 1815, 8vo. (161), Nov. 7, Anderson Galleries $16
[Louis XVIII.'s copy, in a contemporary French red morocco binding, with crown and initials on back and arms on sides in gilt, covers decorated with a series of fleur-de-lys and lillies, end-papers of blue silk.]

Chifney (Samuel). Genius Genuine, first ed., boards, uncut, n.d. (1803), 8vo. (92), April 5, Puttick *Rimell*, £2 5s.

Child (F. J.) *See* English and Scottish Popular Ballads

Children's Books. The Rose's Breakfast, coloured illustrations, mottled cf., 1808—Dangers of the Deep, folding coloured fronts., 7 in 1, hf. mor., n.d.—The Butterfly's Funeral, by J. B. L., coloured illustrations, hf. cf., 1808—History of Little Jack, woodcuts, mor. gt., 1790, 12mo. and 16mo. (446), Jan. 30, Sotheby *Bumpus*, £5

China, Punishments of, with explanations in English and French, coloured plates, mor., g.e., 1801, folio (368), Aug. 2, Puttick *Millhouse*, £2 5s.
[*See also* Sotheby, May 1, £1 2s.]

China. The New Atlas and Commercial Gazetteer of China, a Work devoted to its Geography and Resources and Economic and Commercial Development, edited by Edwin John Dingle, 25 bi-lingual maps, complete indexes and many coloured graphs, black mor. gt., *Shanghai* [1918], folio (976A), Dec. 12, Sotheby *Edwards*, £7

Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director, first ed., 161 plates, old rough cf., 1754 (145), March 27, Sotheby *Sutton*, £22
[*See also* Feb. 20, £21; Nov. 14, £15; Nov. 30, £16.]

Chippendale (T.) Gentleman and Cabinet-Maker's Director, second ed., engraved dedication and 160 plates, smooth cf. ex., g.e., by Tout, 1755, folio (531), June 14, Puttick *Heffer*, £16 10s.
[*See also* Sotheby, May 29, stained, £9 10s.]

Chippendale (T.) The Gentleman and Cabinet-Maker's Direc-

tor, being a large collection of designs of household furniture, third ed., 200 plates (upper corner margin of one plate torn off), old rough cf. (broken), *Printed for the author*, 1762, folio (396), Dec. 12, Sotheby *Rimell*, £22
[*See also* May 22, £3; Dec. 19, £2 18s.]

Chitty's Statutes of Practical Utility, with notes and indexes, sixth ed., by W. H. Aggs, 17 vol., with continuation to 1919, together 23 vol., red cl. (in clean condition), 1911-20, 8vo. (44), Nov. 11, Hodgson *Wildy*, £11 5s.

Chivalry, The Order of, translated from the French by William Caxton, edited by F. S. Ellis—L'Ordene de Chevalerie, with a translation by William Morris, in black and red, with borders and woodcut by Sir E. Burne-Jones, limp vell., with ties, *Kelmscott Press*, 1892-3, sm. 4to. (523), July 24, Sotheby *Merrick*, £4 10s.
[*See also* American Art Association, April 11, $25; Sotheby, Jan. 30, £4 8s.]

[Choderlos de la Clos (P. A. F.)] Les Liaisons Dangereuses, plates after Monnet and others, 2 vol., cf. gt., g.e., *Londres*, 1796, 8vo. (352), March 27, Sotheby *Bumpus*, £8 5s.
[*See also* American Art Association, March 15, $9; Hodgson, Nov. 30, £5 12s. 6d.; Puttick, April 5, £3 5s.]

Choiseul (Duc de). Recueil d'Estampes Gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, engraved title, text and plates by F. Basan, French red mor., gt. line borders on sides, gt. back, g.e., *Paris*, 1771, 4to. (415), May 1, Sotheby *Parsons*, £16 10s.
[*See also* May 22, £6; Anderson Galleries, Jan. 18, $20.]

Choiseul et Poullain. Tableaux du Cabinet de Mons. le Duc de Choiseul, portrait and 123 plates by Basan, fine impressions, 1771—Les Tableaux du Cabinet de Poullain, first issue, with the title, dedication and 22 pages of text, 120 plates, unlettered proofs, 1781, together 2 vol., contemp. mottled cf. gt., *Paris, chez Basan et Poignant*, 1771-81, 4to. (115), May 24, Hodgson £17 10s.

Choul (G. de). Discours de la religion des anciens romains escript par Noble Seigneur Guillaume du Choul, contemp. brown cf., the sides decorated with intertwining plain and silver leafy scrolls outlined with gold, a large central ornament of two broad fillets, one plain, one black, interlacing to a geometrical design relieved with leafy scrolls, the background of the whole cover decorated with a semis of gold dots, in the centre of the upper cover, in gold, the inscription, "Lois de Ste Mavre, Marquis de Nesle," on the lower, "Conte de lvigny et de Laval," the back decorated with fillets, scrolls and dots to a similar design, g.e., tooled "au pointillé" (back defective and mended, one joint cracked, corners repaired, somewhat rubbed, a small piece torn from the surface of lower cover), *Lyons*, G. Roville, 1556, folio (550), Dec. 19, Sotheby *Maggs*, £4 5s.

Christoferson (John). An exhortation to all menne to take

hede and beware of rebellion, **black letter**, russ. ex. gt., g.e., from the Huth library, fine copy, John Cawood, 1554, 8vo. (1259), July 3, Sotheby *Quaritch*, £9 10s.

Chronicle. Cronica van Coellen [Cologne], **gothic letter**, 49 long lines, numerous woodcuts, entirely uncoloured, vell. [Hain *4989, Proctor *1464], *Cologne*, Johann Koelhoff, 1499, folio (1262), July 3, Sotheby *Maggs*, £33

[This copy formerly belonged to Peter Scriverius, or Schryver, and has an inscription on the title in his handwriting, "Sum Petri Scriverii." *See also* Anderson Galleries, May 2, $300.]

Chronicles of England (The), an imperfect copy of the first ed., printed in type No. 4, with short commas, generally in clean state, the leaves measuring 10 in. by 7 in., but wanting 43 leaves, viz., 8 preliminary leaves, a to d, 8 ll. each, e 1, e 3 and y 6 (the last leaf repaired and some ll. stained), late 18th century cf. binding (worn), ["*Emprynted by me William Caxton in thabbey of Westmynstre,*" *June* 10, 1480], sm. folio (617), March 29, Hodgson *Quaritch*, £130

[A hitherto unrecorded copy. In the 16th century it was in the possession of a certain Nicolas Benson, "free-[man] of the most worshipfull company of Grocers," whose autograph is found in the margins. From a later inscription it appears to have been "Bought of the Rev. John Armstrong, Kingswell, Sat., April 24, 1779, by Berney Lovett," who is mentioned in Hazlitt's Roll of Book Collectors. According to Mr. De Ricci's Census, five perfect copies of this (first) edition are known, and about eight others imperfect.]

Chronicles of England. St. Alban's Chronicle, 190 ll., lacks the first blank leaf and the blank leaf 170, the final blank leaf is present, but defective, one leaf torn in margin and a few wormholes, but otherwise in good condition, with notes in an old hand on fly-leaves and on many margins, with inscription by Peter Le Neve (1661-1729), Norrey King at Arms, and with bookplate of Charles Viscount Bruce, of Ampthill, 1712, orig. leather over oak boards, *Wynkyn de Worde, May*, 1502, sm. folio (6), May 1, American Art Association $1,300

Chronicle. The Chronycle of Englonde with the Frute of Tymes. The Descrypcyon of Englande, Wayls, Scotland and Irlond, **black letter**, 2 parts, woodcuts, the printer's device at the end of each part (wanting title, small hole in Ii), black mor. ex., blind tooled antique style, g.e., by Hammond, all faults, Wynkyn de Worde, 1502, folio (1263), July 3, Sotheby *Quaritch*, £15

Chronicles. St. Albans Chronicle. A Cronycle of Englonde, with the Fruyte of Tymes—The descrypcyon of Englonde, **black letter**, double columns, woodcuts, contains 9 ll. only of the descrypcyon and wants a 1 of the Cronycle, part of last leaf torn away, injuring the colophon, and

the device on the verso, cf., orig. stamped sides inlaid (R. Pynson, 1510), folio (4775), Nov. 7, Sotheby *Leighton*, £6 5s.

Chronicles. The Chronycle of Englonde with the Fruite of Tymes. The Descripcyon of Englonde, **black letter**, double columns, a large woodcut on the title of the "Descripcyon," other woodcuts in the text, Caxton's large device and the device of Wynkyn de Worde (wants first leaf, another leaf defective, a leaf torn and several letters damaged by wormholes, the word "pope" erased throughout, five other leaves slightly defective), cf., [colophon] *Fynysshed & enprynted . . . by me Wynkyn de Worde the yere of our lorde god* M.CCCCC. *and* XV., *Wynkyn de Worde*, 1515, folio (552), Dec. 19, Sotheby *Thomson*, £16
[*See also* Nov. 7, defective, £6 5s.]

Cronycles of Englonde (The), with the Dedes of Popes and Emperours, **black letter**, mor. ex., Wynkyn de Worde, 1528 (426), Oct. 10, Dowell £63

Chronicles (The). La Chronique du tres chrestien et victorieux Roy Loys unziesme du nom, avec plusieurs histoires advenues tant es pays de France, Angleterre que Flandres et Artois depuis l'an 1461 jusqu'en l'an 1483 (par Jean de Troyes), colophon with device of Gaillot du Pré, old hf. mor., with arms of Duke of Sutherland, *Paris*, 1558, 8vo. (814), July 10, Sotheby *Quaritch*, £2 5s.

Chronicle of the Kings of Scotland, hf. mor., 1830, 4to. (694), April 17, Dowell *Maitland Club*, £1 1s.

Chronicles and Voyages. A collection of Chronicles and Voyages, including Hakluyt's Voyages, Monstrelet's Chronicles, Holinshed's Chronicles, Fabyan's Chronicles, Hardyng's Chronicles, Grafton's Chronicles, Froissart's Chronicles, Peter Langtoft's Chronicles, Arnold's Chronicles, Pastell's Chronicles, Gloucester's Chronicles, Somers' Collection of Tracts, De Joinville's Memoirs, Brand's Popular Antiquities, Harleian Miscellany, Worthies of England, Sports and Pastimes of the English People, illustrated, together 58 vol., gt. panelled sides, each vol. skilfully and neatly rebacked, with gt. tooling, marbled edges, *London and Hafod*, 1724-1815, roy. 4to. (147), Jan. 26, American Art Association $230

Chrysostomus (S. Joannes). Opera Græcé, engraved title (some leaves foxed and discoloured), stamp on printed titles, 8 vol., cf. gt., *Etonæ*, 1612-3, folio (946), May 29, Sotheby *Quaritch*, £2

Church (E. D.) A Catalogue of Books consisting of English Literature and Miscellanea, including many original eds. of Shakespeare, forming a part of the library of E. D. Church, with facs. of title-pages, compiled and annotated by George Watson Cole, 2 vol., buckram, uncut, paper labels, *New York*, imp. 8vo. (103), Jan. 18, Anderson Galleries $120
[One of 150 copies on Holland handmade paper.]

Churchill (T. O.) The Life of Lord Viscount Nelson, with full-page engravings, full contemp. purple mor., LARGE PAPER, *London*, T. Bensley, 1808, roy. 4to. (793), March 15, American Art Association $15

Churchill (Sir Winston). Divi Britannici, being a Remark upon the Lives of all the Kings of this Isle, numerous copperplates of arms coloured by an old hand, contemp. English red mor., the sides divided by drawer-handles arranged in lines, intersecting diagonally into large lozenge-shaped compartments tooled au pointillé to various cruciform and arabesque designs and filled in with a conventional flower stamp within a double circle, an open circular stamp, solid gold dots, etc., in the centre four drawer-handles arranged to form a lozenge, sold as a binding, *Tho. Roycroft, to be sold by Francis Eglesfield*, 1675, folio (259), July 17, Sotheby *Maggs*, £40

Churchill (A. and J. C., publishers). Collection of Voyages and Travels, first ed., maps and plates, etc., 4 vol., hf. cf., 1704, folio (555), Jan. 25, Hodgson £2 10s.
[*See also* Dec. 21, £2 10s.; Sotheby, May 1, 8 vol., £4 7s. 6d.]

Churchyard (Thomas). A Feast full of sad cheere,
Where griefes are all on heape,
Where sollace is full deere,
And sorrowes are good cheape,
original ed., green mor. gt., g.e., by C. Lewis, *Printed for William Holme*, 1592, sm. 4to. (153), Feb. 6, Sotheby *Rosenbach*, £460

Churchyard (T.) A Musicall Consort of Heauenly Harmonie (compounded out of manie parts of Musicke), called Churchyard's Charitie, original ed., on E 3 occurs a fresh title, "A Praise of Poetrie," within similar borders (cropped at foot), green mor. ex., g.e., by C. Lewis, from the collections of I. Reed and Heber, *Ar. Hatfield for William Holme*, 1595, sm. 4to. (154), Feb. 6, Sotheby *Rosenbach*, £100

Churchyard (T.) A pleasant Discourse of Court and Wars, with a replication to them both, and a commendation of all those that truly serue Prince and countrie, original ed., in verse, old autograph signature, "Jo. Robinson," on title-page, green mor. ex., g.e., by C. Lewis, *Ar. Hatfield for William Holme*, 1596, sm. 4to. (155), Feb. 6, Sotheby *Rosenbach*, £100

Churchyard (T.) Come bring in Maye with me,
My Maye is fresh and greene
(A subiectes harte, an humble mind)
To serue a mayden Queene.
A discourse of Rebellion, drawne forth for to warne the wanton wittes how to kepe their heads on their shoulders, original ed., in verse, **black letter**, green mor. gt., g.e., by C. Lewis, *Wylliam Griffith*, 1570. *The first of Maye*, 8vo. (149), Feb. 6, Sotheby *Rosenbach*, £310

Churchyard (T.) The Miserie of Flaunders, Calamitie of Fraunce, Misfortune of Portugall, Unquietnes of Ireland, Troubles of Scotlande and the blessed State of England, original ed., in verse, italic and **black letter**, sign. C has 3ll. only, but no text appears to be wanting, blank leaf after title is missing, green mor. ex., g.e., by C. Lewis, *Imprinted for Andrewe Maunsell*, 1579, sm. 4to. (150), Feb. 6, Sotheby *Sykes*, £58

Churchyard (T.) The Worthiness of Wales, wherein are more then a thousand seuerall things rehearsed, original ed., in prose and verse, **black letter**, woodcut of the author's arms on last page (small hole in N 2 mended, a few head-lines shaved), green mor. ex., gilt scroll borders, g.e., by C. Lewis, bookplate of Geo. Chalmers, *G. Robinson for Thomas Cadman*, 1587, sm. 4to. (152), Feb. 6, Sotheby

[*See also* Hodgson, July 27, £152.] *Rosenbach*, £150

Churchyard (T.) A generall rehearsall of Warres, called Churchyardes Choise [the second part of Churchyards "Chippes"], first ed., containing 30 ll. of verse at end, **black letter** (title and several margins repaired), mor. ex., gt. panelled sides and back, g.e., by Lewis, E. White, 1579, sm. 4to. (529), Feb. 22, Hodgson *Pickering*, £22

Cibber (Colley). She wou'd and she wou'd not, or the Kind Imposter, a Comedy, first ed., contemp. red mor. gt., with a central panel and floral ornaments, *Printed for William Turner*, 1703, 4to. (658), Dec. 12, Sotheby *Dobell*, £3 10s.

Cibber (C.) Perolla and Izadora, a Tragedy, hf. brown mor., gt. top, *London, printed for Bernard Lintot* [1706], sm. 4to. (32), Jan. 18, Anderson Galleries $5.75

[First edition. The Kemble copy, each leaf inlaid, with his autograph inscription on title. Date clipped from title.]

Cibber (C.) Apology for the Life of Colley Cibber, written by himself, with Notes and Supplement by R. W. Lowe, 26 orig. mezzotint portraits by R. B. Parkes, proofs on India paper and 18 etchings by Lalauze, limited issue, 2 vol., hf. marone mor. gt., g.t., 1889, 8vo. (317), March 13, Sotheby *Joseph*, £1 14s.

Cicero (M. T.) Epistolae ad Atticum, Brutum et Quintum fratrem, roman letter, long lines, 38 to a page, 198 ll. (wanting the second leaf, which is supplied in fac., folios 1 and 10 misbound), [Hain *5213, Proctor *3311], initials in blue, a few MS. notes in an old hand, red mor. gt., *Rome*, Conr. Sweynheym and Arnold Pannartz, 1470, folio (262), July 17, Sotheby *Olschki*, £31

Cicero (M. Tullii). Epistolae ad Familiares, printed on vell., roman letter, long lines, initials in red and blue, the initial opening the text in gold and colours, with marginal extensions, other initials in gold and colours (2 ll. in manuscript, some letters damaged by wormholes), old red mor. gt., g.e., from the library of Sir D'Arcy Hildyard

[Hain 5164, Proctor *4016], *Venice, Johann Wendelin of Speier*, 1469, folio (1272), July 3, Sotheby *Quaritch*, £110
[The first book printed in Venice, first issue.]

Cicero (M. T.) Epistolae ad familiares, roman letter, the text surrounded by a commentary (the first leaf re-backed and a few words damaged by stains), vell. [Hain *5187, Proctor 5662], *No printer, Venice*, 1480, folio (600), May 29, Sotheby £5
[*See also* July 3, £4 4s.; Feb. 27, 1540 ed., £2 5s.]

Cicero (M. T.) Epistolarum libri XVI. ad Familiares ut vulgo vocantur, ex recensione J. G. Grævii, 2 vol., old red mor., with the arms of Jacques Nicolas Colbert (died 1707) on sides, gold-tooled backs, with the monogram repeated in four panels, *Amstelodami, apud Danielem Elsevirium*, 1677, 8vo. (148), March 2, Christie *Mitchelmore*, £6 15s.

Cicero (M. T.) Der Teütsch Cicero, [colophon] *Gedruckt vnd vollendet in der Kayserlichen Statt Augspurg, durch Heinrich Steyner, am* IIII. *tag Martij* . . . M.D.XXXV., gothic type, 165 ll., woodcut portrait of Herr Johansen von Schwartzenberg after Albrecht Dürer, and 129 large woodcuts (some repeated), of which 42 are signed by Hans Schaueflein the Elder, newly bound in a double page of old vell. manuscript, [*Augsburg*, Heinrich Steyner], 1535, folio (127), May 2, American Art Association $70
[Among the unsigned cuts are several Dance of Death cuts. This edition is not listed by Brunet, but in the 1531 edition which he cites, he states that the woodcuts are by Hans Burckmaier and Hans Schaueflein. It is doubtful, however, if any of the unsigned cuts are by Burckmaier, as they are crude and poorly cut.]

Cicero (M. T.) De Oratore, roman letter, long lines, 40 to a page, 72 ll. [Hain *5100, Proctor *4131], a few leaves waterstained, cf. (rubbed), *Venice*, Chris. Valdarfer, 1470, folio (261), July 17, Sotheby *Leighton*, £21
[*See also* Feb. 13, 1471 ed., £25; July 3, 1472 ed., £19.]

Cicero (M. T.) Orationvm pars I., II., III., cum correctionibus Pauli Manutii, 3 vol., old red mor., with the arms of Leigh impressed on backs, g.e., *Venetiis*, 1554, 12mo. (1), Jan. 18, Anderson Galleries $20

Cicero (M. T.) Orationes, 3 vol., 1550 — De Philosophia, 2 vol., 1552—Rhetoricum, 1550—Epistolæ ad Atticum, 1551—Epistolæ ad Familiares, 1552, together 8 vol., 16th century Italian binding of dark blue mor., arms of Giolito of Ferrara (some joints a little weak), g.e., *Venetiis, Paulus Manutius Aldi filius*, 1550-2, 12mo. (304), Oct. 19, Sotheby *Maggs*, £25 15s.

Cicero (M. T.) Officia, de amicitia, de senectute, etc., gothic letter, title in red, with woodcut above (waterstained, a few leaves wormed, the last figure of the date defective), blue leather (rubbed), with crest on sides, 3 *Dec.* (? 1500), 4to. (189), May 22, Sotheby *Clements*, £2 2s.
[*See also* July 3, £2.]

Cicero (M. T.) Rhetoricorum ad C. Herennicum lib. IIII., Aldine anchor on title and last leaf, ruled in red throughout (title loose and somewhat stained, 2 or 3 ll. at end somewhat stained), orig. Aldine binding, dark brown mor. over wooden boards, gt. lace-pattern border on sides, sold as a binding, *Venetiis, in ædibus Aldi et Andreae Soceri, mense Martio*, 1514, sm. 4to. (263), July 17, Sotheby
[*See also* July 17, £12.] *Baer*, £17

Cicero (M. T.) Illustri monimenta de Divina natura et Divinatione a Petro Marco recōānata castigata et enarrata, roman letter, title in **gothic letter**, in red, oblong woodcut beneath, with a fine woodcut border, old vell. (some leaves at end wormed), *Venetiis per Lazarum Soardum*, 1508 (541), Dec. 19, Sotheby *Atkinson*, £1 6s.

Cicero (M. T.) Ciceronis Opera, 10 vol., old red mor. gt., panelled gt. sides, with corner fleurons, g.e., *Lugd. Bat. Elzevir*, 1642, 16mo. (360), Oct. 19, Sotheby *Dobell*, £3 15s.
[*See also* Puttick, May 18, £4 5s.]

Cicero (M. T.) Opera, recensuit J. N. Lallemand, portrait, 14 vol., contemp. green mor., *Parisiis*, 1768, 8vo. (63), Jan. 30, Sotheby *Davis & Orioli*, £6 15s.

Cicero (M. T.) Cato Major, or the Book of Old Age, Englished by William Austin, engraved title, old cf., *London*, 1648, sm. 12mo. (411), Feb. 20, Anderson Galleries $10

Cicero (M. T.) Cato Major, or his Discourse of Old Age, with Explanatory Notes, hf. new cf. (7½ by 5¾ inches), a few rough edges, translated by James Logan, *Philadelphia, printed and sold by B. Franklin*, MDCCXLIV. [1744], sm. 4to. (247), Dec. 6, American Art Association $110
[The first published translation of any classic in America and the most celebrated production of Benjamin Franklin's press. *See also* Anderson Galleries, May 2, mor., $300; March, mor., $220.]

Cifra (Ant.) Madrigali a cinque voci. Canto, Alto, Tenore, Basso, Quinto, 5 vol., with music throughout, dedication copy to Cardinal Borghese (afterwards Pope Paul V.), orig. vell., line panelled tooling on sides, with the arms of Cardinal Borghese in centre, in padded case, *In Roma, appresso G. B. Robletti*, 1617, 4to. (264), July 17, Sotheby *Olschki*, £20

Cipriani (G. B.) A Collection of Prints after Drawings and Sketches by G. B. Cipriani, engraved by R. Earlom, original ed., portrait, title and 49 plates (a few margins stained and binding defective), hf. cf., J. & J. Boydell, 1789, folio (155), May 24, Hodgson £10 5s.
[*See also* Sotheby, Oct. 19, £9.]

Clanvowe. The Flowre and the Leafe and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, boards, *Kelmscott Press*, 1896, 8vo. (137), Oct. 19, Puttick *Fry*, £4 5s.
[*See also* Sotheby, July 24, £2 10s.; Jan. 30, on vell., £30; Hodgson, May 10, £3 3s.]

Clanvowe, trans. by Chaucer (G.) The Flower and the Leaf, full-page woodcuts, coloured, large historiated and pictorial initials, coloured, one of 165 copies, all on vell., orig. vell., *Essex House Press*, 1902, 8vo. (260), Dec. 19, Sotheby *Hollings*, £1 10s.
[*See also* Lot 261, £1 15s.; July 24, £2.]

Clarendon (Edward, Earl of). Life, 2 vol., *Oxford*, 1760—History of the Rebellion, 6 vol., *ib.*, 1807, together 8 vol., cf., 8vo. (319), May 1, Sotheby *Joseph*, £1 4s.

Clarendon (Earl of). The History of the Rebellion and Civil Wars in England, 7 vol., cf. gt., with the arms of East India College on sides, crest on back, *Oxford*, 1849, 8vo. (1187), July 31, Sotheby *Joseph*, £2
[*See also* May 8, £2 2s.; Anderson Galleries, Nov. 21, $15.]

Clark (G. T.) Limbus Patrum Morganiæ Glamorganiæ, numerous folding pedigrees, orig. cl., 1886, 8vo. (960), July 31, Sotheby *Fletcher*, £4 5s.

Clark (John). A Series of Practical Instructions in Landscape Painting in Water-Colours, containing Directions for Sketching from Nature and the Application of Perspective, Progressive Lessons in Drawing from the Tinted Sketch to the Finished Object, etc., illustrated with 55 views from nature, descriptive objects, etc., mounted in imitation of drawings, text in original 4 parts, wrappers, plates on separate mounts, one attached to cover, enclosed in the orig. hf. leather portfolio, *London*, Samuel Leigh, 1827, 4to. (148), Jan. 26, American Art Association $40
[In the original state, as issued.]

Clark (Samuel). The Marrow of Ecclesiastical Historie, contained in the Lives of the Fathers and other Learned Men and Famous Divines, which have flourished in the Church since Christ's Time to this present Age, first ed., portraits, slate blue mor., by Rivière, *London*, William Du-gard, 1650, sm. 4to. (40), Oct. 26, Anderson Galleries $15

Clark (William). The Grand Tryal, or Poetical Exercitations upon the Book of Job, presentation copy from the author, with a signed inscription in his handwriting to the Duke of Queensberry, contemp. red mor. gt., with the arms of William Douglas, Duke of Queensberry, on the sides, g.e., *Edinburgh, printed by the Heir of Andrew Anderson*, 1685, folio (156), Feb. 6, Sotheby *Rosenbach*, £10

Clark and Dubourgh. A Picture of St. Petersburgh, engraved title, 20 coloured plates, hf. cf. (cracked), 1815, folio (967), May 29, Sotheby *Spencer*, £5 5s.

Clarke (Sir A.) An Essay on Diseases of the Skin, contemp. black mor. gt., sides stamped in blind with a Gothic window, g.e., on the fore-edge under the gold is painted a charming view of a stone bridge over a river, with cot-

tages, shrubbery, etc. on each side, 1821, 8vo. (397), April 3, Sotheby *Leighton*, £3 10s.

Clarke (W.) Observations on the French Encroachments in North America . . . to which is added, wrote by another hand [B. Franklin], Observations concerning the Increase of Mankind, *Boston printed, London re-printed for J. Clarke*, 1755 (237), Nov. 30, Hodgson £6 5s.

[Clarke (W.)] Three Courses and a Dessert, 51 woodcuts by G. Cruikshank, including 8 full-page plates, hf. blue mor., by Bayntun, *London*, 1830, sm. 8vo. (212), April 11, American Art Association $6

[Clarke (W.)] Three Courses and a Dessert, the decorations by George Cruikshank, first ed. (lacks the advertisements at end), mottled cf. gt., by Bedford, Vizetelly, Branston and Co., 1830, 8vo. (57), July 24, Sotheby *Hollings*, £1

Claude le Lorrain. Liber Veritatis, or a Collection of Prints after the Original Designs of Claude le Lorrain in the Collection of the Duke of Devonshire, executed by R. Earlom, portraits and 300 plates in bistre, fine impressions, 3 vol., russ. gt. (joints worn), g.e., Boydell, 1774-1819, folio (594), Jan. 11, Hodgson *Parsons*, £9 10s.
[*See also* Christie, June 8, 2 vol., bds., cf., £2 15s.; Hodgson, Nov. 16, mor., £8 5s.; Sotheby, Nov. 14, 2 vol., mor., 1777, £5 10s.; Feb. 20, 2 vol., cf., 1777, £7 10s.; May 1, 2 vol., mor., 1819, £3 15s.]

Claudian. The Rape of Proserpine, translated out of Claudian in Latine into English verse by Leonard Digges, first ed. (some headlines cut into), brown mor. ex., g.e., by Rivière, *G. P. for Edward Blount*, 1617, sm. 4to. (157), Feb. 6, Sotheby *Rosenbach*, £30

Claudin (A.) Histoire de l'imprimerie en France au XVe et au XVIe siècle, printed on Japanese vell., plates in colours, and numerous fac. illustrations, Vol. i.-iii., hf. red mor., g.t., *Paris, Imprimerie Nationale*, 1900-4, folio (267), July 17, Sotheby *Quaritch*, £19

Claudianus. De Raptu Proserpinæ lib. III., cum Commentario A. Jani Parrhasii, printed upon vell. (60 ll.), the margins of first page decorated with flower scrolls, a coat-of-arms below, gules, a lion rampant or, with inscription, "Domina Jafreda Caroli Presidis Delphi Natus et Mediolani," old red mor., line tooled (Roger Payne), Wodhull copy, with his auto. signature, *Mediolani*, J. A. Scinzenzeler, 1505, sm. folio (1282), July 3, Sotheby *Davis & Orioli*, £9 5s.

Claudianus [Opera] T. Pulmanni diligentia et fide summa e vetustis codicibus restitutus, old French red mor. gt., line borders, g.e., arms on sides of Carolus de Castellan and date 1663, preserved in a lined box, sold as a binding, not subject to return, *Antverpiae*, C. Plantini, 1571, sm. 8vo. (1283), July 3, Sotheby *Dobell*, £1 2s.

Clavasio (Angelus de). Summa angelica, gothic letter, double columns, initials in red and blue, stamped pigskin over

oak boards, clasps, *Nurnberg*, A. Koburger, 1488, folio (258), Jan. 23, Sotheby *David*, £2 4s.

Clavell (John). A Recantation of an ill ledde Life, or a Discoverie of the High-way Law, second ed., in verse, portrait of the author by R. Meighen (cut round and inlaid), olive mor. ex., g.e., by F. Bedford, Miller arms, *B. A. and T. F. for Rich. Meighen*, 1628, sm. 4to. (158), Feb. 6, Sotheby *Rosenbach*, £7

[*See also* Feb. 6, Lot 159, 1634 ed., £5 10s.]

Clavell (Robert). A Catalogue of Books printed in England since the dreadfull Fire of London in 1666 to 1695, *Printed for R. Clavel*, 1696—Term Catalogues, Nos. 1 to 21, Hillary Term, 169⅚ to Hillary, 170⅚, in 1 vol., old cf., folio (146), March 27, Sotheby *Dobell*, £3 5s.

Clemens à Lybeo-monte (Wenceslaus). Trinobantiadas Augustae sive Londini Libri, roman letter, in verse, dedicated to Charles I., *No place or printer* [1636 in a chronogram], 4to.—Vida, roman letter, in verse, dedicated to William Juxon, Bishop of London (one letter of the text corrected), *No place or printer*, 1636, 4to., in 1 vol., cf., 1636 (160), Feb. 6, Sotheby *Rosenbach*, £5

Clemens (Samuel Langhorne). The Works of "Mark Twain," together 56 vol. bound in 64 vol., hf. autumn-leaf mor., *Various places*, 1869-1903, 12mo., 8vo. and sm. 4to. (151), Jan. 26, American Art Association $540

[All first editions, bound from the original issues, as published. All but two have either the original cloth or paper wrapper bound in. One of the finest collected sets of "Mark Twain" offered at public sale. *See also* Nov. 9, 25 vol., 1899 ed., $610.]

Clemens (S. L.) The Celebrated Jumping Frog of Calaveras County, and other Sketches, by "Mark Twain," edited by John Paul, cl., *New York*, 1867, 12mo. (61), May 15, Anderson Galleries $95

[First edition. On the fly-leaf is written, "Did John Paul discover you, or did you know you were a good thing yourself?" Mark Twain has written underneath, "John Paul never discovered anything nor anybody. He was not even a very good liar. S. L. C. Mark Twain."]

Clementis VIII. Caeremoniale Episcoporum iussu, Pont. Max. novissime reformatum, roman letter, double columns, printed in red and black, engravings, orig. red mor. gt., borders and frames of arabesques and stars, medallion figure of a saint in centre of each cover, gt. tooled e. (repaired), sold as a binding, *Romae*, 1600, folio (189), April 3, Sotheby *Hyam*, £1 18s.

Clerck (C.) Aranei Svecici (Spiders) and Icones Insectorum Rariorum (Butterflies and Moths), coloured plates, 2 vol., mor. gt. (one soiled), *Stockholm*, 1757-9, sm. 4to. (365), May 10, Hodgson *Wheldon*, £18 10s.

Cleveland (Duchess of). The Battle Abbey Roll, with Account

of the Norman Lineages, fronts. and pedigree, 3 vol., vell., 1889, 8vo. (543), March 20, Sotheby *Harding*, £2 10s.

Cleveland (John). The Idol of the Clownes, or Insurrection of Wat the Tyler, first ed., crushed dark brown levant mor., gt. back, g.e., *London, printed in the year* 1654, sm. 8vo. (423), Feb. 20, Anderson Galleries $9.50

Cleveland. J. Cleaveland Revived. Poems, Orations, Epistles, etc., portrait (a few ll. slightly defective and mended), green mor. gt., g.e., 1660, 8vo. (267), July 10, Sotheby *Halliday*, £1 10s.

Clifford (Lady Anne, Countess of Dorset, 1590-1676) and her Parents. Lives of, with Introduction by J. P. Gilson, portrait, club binding, *Roxburghe Club*, 1916, 4to. (1845), July 3, Sotheby *Quaritch*, £3 10s.

Climachus (Johannes). Scala Paradisi, **gothic letter**, the large device of Denis Roce on the title [not in Hain or Proctor], bound in a leaf from an ancient MS. [*Paris*], Denis Roce [1498], 8vo. (94), Jan. 23, Sotheby *Dobell*, £2 8s.

Clio and Euterpe, or British Harmony, vignette headings throughout, 3 vol., cf., 1762, 8vo. (204), Feb. 8, Puttick *Morgan*, £6

[*See also* Sotheby, July 31, 2 vol., 1768, £3 15s.]

Clitia. L'infelice amore de i due Fedelissimi amanti Giulia, e Romeo, scritto in ottava rima da Clitia nobile Veronese (A8-E8, F4), green mor., *In Vinegia, appresso Gabriel Giolito*, 1553, 8vo. (269), July 17, Sotheby *Maggs*, £27

Closet for Ladies and Gentlewomen (A), or the Art of Preserving, Conserving and Candying, with the manner how to make divers kindes of Sirups and all kinde of banqueting stuffes, also divers sovereigne medicines and salves, orig. vell., *London*, John Haviland, 1632, 18mo. (12), Jan. 18, Anderson Galleries $57.50

Closet for Ladies and Gentlewomen (A), old cf. (a few leaves wormed and bears evidence of use), *London, printed by R. W.*, 1654, 24mo. (13), Jan. 18, Anderson Galleries $9

Clouston (W. A.) Popular Tales and Fictions, their Migrations, etc., 2 vol., rox., 1887 (243), Dec. 5, Dowell £1 13s.

Clouston (W. A.) Book of Sindibad, LARGE PAPER (limited to 50 copies), vell., t.e.g., *Privately printed*, 1884, 8vo. (279), March 22, Hodgson £3 5s.

Clowes (W.) A Profitable and Necessarie Booke of Observations for all those that are burned with the flame of Gunpowder, etc., woodcuts (a few leaves slightly cut at foreedges, some leaves worn and slightly defective at the corners), vell., *E. Bollifant for T. Dawson*, 1596, 4to. (1157), March 20, Sotheby *Maggs*, £6

[*See also* April 3, 1637 ed., £9.]

Clowes (W. L.) The Royal Navy, a History from the Earliest Times to the Present, numerous photogravures, plates, maps, etc., 7 vol., cl., t.e.g., as issued, 1897-1903, 8vo. (338), Nov. 23, Hodgson *Bailey*, £3 9s.

[*See also* Dowell, Dec. 5, £4 5s.]

Clutterbuck (Robert). History and Antiquities of the County of Hertford, LARGE PAPER (17½ by 11 in.), plates by Blore, Le Keux and others, and maps, 3 vol., hf. red mor., g.t., a fine copy, 1815-27 (743), March 13, Sotheby *Edwards*, £6 15s.

[*See also* May 29, £5; March 20, £5.]

[Cobden-Sanderson (T. J.)] Amantium Iræ: Letters to Two Friends, 1864-67, printed in red and black, portrait, vell., *Doves Press*, 1914 (862), Nov. 28, Sotheby

[*See also* Jan. 30, £2 10s.] *Chaundy*, £3 3s.

[Cobden-Sanderson (T. J.)] The Ideal Book, or Book Beautiful, vell., *Doves Press*, 1900 (854), Nov. 28, Sotheby

[*See also* July 17, on limp vell., £21.] *Young*, £5 5s.

Coccallio (B.) e Radherspurgo (E. da). Ristretto istorico della vita, virtu e miracoli del B. Lorenzo da Brindisi, front., contemp. brown mor. gt., with arms of Henry Benedict Stuart, Cardinal York (the Jacobite Henry IX.), g.e., sold as a binding, *Roma*, 1783, sm. folio (1288), July 3, Sotheby *Maggs*, £25

Cockain (Sir Aston). Small Poems of Divers sorts, portrait, Roxburghe coat-of-arms stamped on reverse of title, autograph signature of R. Farmer in margin of title, green mor. ex., g.e., by Rivière, Miller monogram (some leaves damp-stained and a few letters defaced), Wil. Godbid, 1658, 8vo. (162), Feb. 6, Sotheby *Rosenbach*, £50

[This volume contains two dramatic pieces; at p. 289, "The Obstinate Lady"; and at p. 414, "Trappolin supposed a Prince."]

Cockaine (Sir Thos.) Short Treatise of Hunting, 1591, printed in fac., *Roxburghe Club*, 1897 (1385), Nov. 14, Sotheby *Bumpus*, £5 5s.

Cockburn (Patrick). In Dominicam Orationem pia meditatio, wants sign. K 5 and the last 4 ll. (which are supplied in MS.), a few marginal references slightly shaved. some leaves a little stained, red mor., g.e., extremely rare, *St. Andrews, John Scot*, 1555, 8vo. (64), Jan. 30, Sotheby *Quaritch*, £6 15s.

Cocker (Edward). Cocker's Arithmetic, being a plain and familiar Method suitable to the meanest capacity for the full understanding of that incomparable Art, as it is now taught by the ablest School Masters in City and Countrey, composed by Edward Cocker, late Practitioner in the Arts of Writing, Arithmetic and Engraving, being that so long since promised to the World, perused and published by John Hawkins, Writing Master near St. Georges Church, in Southwark, by the Authors correct copy, and commended to the World by many eminent Mathematicians and Writing-Masters in and near London, licensed Sept. 3, 1677, Roger L'Estrange, portrait, with verse beneath, mor. ex., inside dentelles, g.e. (portrait and a few headlines slightly cut into), *Printed for T. Passinger*

at the three Bibles on London-Bridge, etc., 1678, 8vo. (14), July 3, Christie *Tregaskis*, £31

[First edition, of which only two or three perfect copies are known. P. 12, containing Passinger's advertisements, is nearly always missing. Collation: Portrait, title, A, 4 ll.; B-P in twelves. Perhaps the same copy, with "B 4 slightly defective," and sold w.a.f., Christie's, July 27, £12 12s. *See also* Sotheby, Feb. 27, £17. *See Times Literary Supplement*, Sept. 7 and 14, 1922.]

Cocker (E.) Cocker's Morals, or the Muses Spring-Garden, adorned with many Sententious Disticks and Poems, in Alphabetical Order (some headlines shaved), polished cf., g.e., by W. Pratt, with the Huth book-label, *Printed for Thomas Lacy, at the Golden Lion near the Meal-Market in Southwarke, Stationer*, 1694, 8vo. (26), Nov. 28, Christie *Dobell*, £4

Cockton (H.) The Life and Adventures of Valentine Vox—Sylvester Sound, together 2 vol., first eds., plates by Onwhyn, hf. red mor., 1840-44, 8vo. (496), March 22, Hodgson *Smith & Co.*, £2 12s. 6d.

[*See also* Sotheby, July 24, £4; Nov. 24, £2 8s.]

Cockton (H.) Sylvester Sound the Somnambulist, first ed., in the 11-12 orig. parts, with all the wrappers, illustrations by Onwhyn, W. M. Clark, 1843-4, 8vo. (59), July 24, Sotheby *Dobell*, £7 10s.

Cocks (Roger). Hebdomada Sacra, a Weekes Devotion, or seven poeticall meditations vpon the second Chapter of St. Matthews Gospell, roman letter, hf. cf., *Felix Kingston for Henry Seile*, 1630, sm. 8vo. (161), Feb. 6, Sotheby *Quaritch*, £25

Coghan (T.) The Haven of Health, first ed., **black letter**, woodcut device on title and arms on the verso, cf. gt., *Henrie Midleton for William Norton*, 1584, 4to. (569), July 10, Sotheby *Quaritch*, £19

Coignet (M.) Instruction aux Princes pour garder la foy promise contenant un sommaire de la philosophie Chrestienne, orig. brown cf. gt., bound for Henry, Prince of Wales, with his arms on sides, sold as a binding, *Paris*, I. du Puys, 1584, 4to. (1290), July 3, Sotheby *Quaritch*, £4 5s.

[Cokayne (G. E.)] Peerage, 8 vol. (Vol. i. wanting), 1889-98, 8vo. (409), Nov. 14, Sotheby *Quaritch*, £7 15s.

[Cokayne (G. E.)] Complete Baronetage, 5 vol., boards, *Exeter*, 1900-6, 8vo. (410), Nov. 14, Sotheby *Harding*, £4

Coke (Sir E.) Les Quart Part des reportes del Edward Coke, **black** and roman letter, stamp on back of title and at the end, author's presentation copy, with signed autograph inscription (in Latin) on title, hf. cf., g.e., 1604, folio (499), March 27, Sotheby *Maggs*, £4 5s.

Coke (Lady Mary). Letters and Journals, 1756-74, 4 vol., buckram, gt. top, uncut, 1889-96 (593), Feb. 13, Dowell £26

Colden (Cadwallader). The History of the Five Indian Nations of Canada which are dependent on the Province of New York, first London ed., folding map, old cf., T. Osborne, 1747 (294), Nov. 30, Hodgson
Stevens, Son and Stiles, £2 12s.

Cole (Alfred W.) Lorimer Littlegood, Esq., a Young Gentleman who Wished to See Life and Saw it Accordingly [as published in Sharp's *London Magazine* for July to December, 1855, and January to June, 1856], with the 12 etched plates by G. Cruikshank, bound in 1 vol., hf. red mor., uncut, *London*, 1855-1856, roy. 8vo. (396), March 15, American Art Association $12.50
[*See also* Anderson Galleries, May 2, $3.50.]

Cole (J.) Hymen's Præludia, or Love's Masterpiece, cf., *Lond.*, 1656 (457), Feb. 13, Dowell £2 2s.

Cole (T.) Old Italian Masters, plates, engraved by Timothy Cole, one of 125 copies on Japan paper, each plate signed by the artist and mounted, 2 vol., hf. mor., g.t., *New York*, 1892, folio (646), July 27, Sotheby *Rimell*, £4 10s.

Coleridge (Samuel Taylor). Christabel—Kubla Khan, a Vision—The Pains of Sleep, first ed. (lacks hf.-title), hf. mor. gt., g.t., by Sangorski and Sutcliffe, *For John Murray, by William Bulmer and Co.*, 1816, 8vo. (613), Jan. 30, Sotheby *Peters*, £1 1s.

Coleridge (S. T.) Fears in Solitude, to which are added, France, an Ode; and Frost at Midnight, first ed., smooth cf., g.e., 1798, 4to. (234), Nov. 17, Puttick *Pickering*, £15

Coleridge (S. T.) A Lay Sermon addressed to the Higher and Middle Classes on the existing distresses and discontents, first ed., author's presentation copy, with inscription on hf.-title in his autograph, red mor. ex., by W. J. Mansell, orig. wrappers bound in, 1817, 8vo. (253), April 3, Sotheby
Wentworth, £8 5s.

Coleridge (S. T.) Poems on Various Subjects, first ed., with leaf of advertisements, cf. ex., gt. back, by Bedford, t.e.g., other edges uncut, 1796, sm. 8vo. (130), Jan. 11, Hodgson *Maggs*, £5

Coleridge (S. T.) Sibylline Leaves, a Collection of Poems, first ed., orig. boards, entirely uncut, 1817, 8vo. (209), Jan. 25, Hodgson *Maggs*, £2
[*See also* Anderson Galleries, Nov. 14, $7.50.]

Coleridge (S. T.) The Statesman's Manual, or the Bible the best Guide to Political Skill and Foresight, 1816—A Lay Sermon addressed to the Higher and Middle Classes, 1817, 2 vol. in 1, red mor., g.e., 1816-17, 8vo. (496), Dec. 19, Sotheby *Hackett*, £3 15s.
[Both are presentation copies from Coleridge of the first editions, with his autograph inscription on the fly-leaf of the first work, to "Edward Coleridge, from his uncle, S. T. Coleridge, Highgate, May, 1822."]

Coleridge (S. T.) The Watchman, 10 parts, bound together

in 1 vol., hf. cf., *Bristol*, 1796, 8vo. (1076), July 31, Sotheby *Dobell*, £2 2s.

Coleridge (S. T.) The Fall of Robespierre, an Historic Drama, polished cf., g.e., by Lloyd, Wallis and Lloyd, *Cambridge, printed by Benjamin Flower*, 1794, 8vo. (429), Feb. 20, Anderson Galleries $30

[Fine copy of the first edition of Coleridge's first book. Contains the dedication, but not the leaf of advertisement.]

Colewort (Francis). The Friers Lamenting for his not repenting, being a relation of the life and death of Francis Colewort, a Frier, who related a little before his death a three-fold Plot of Treason, in verse, dark green cf. ex., g.e., by F. Bedford, 1641, sm. 4to. (163), Feb. 6, Sotheby *Rosenbach*, £5

Collier (John Payne). Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol., hf. bound, 1865, 8vo. (415), Nov. 14, Sotheby *Greenwood*, £3

[*See also* Hodgson, April 26, £2.]

Collier (J. P.) Reprints of Early English Literature, the Blue, Green, Red and Yellow Series, 90 parts, bound in 13 vol., crushed mor. (each series in a different colour), g.e., by Zaehnsdorf, fine copies, *Privately printed*, v.y. [*circa* 1862-7], sm. 4to. (547), Jan. 30, Sotheby *Heffer*, £46 10s.

Collier (J. P.) Miscellaneous Reprints, consisting of rare English Poetry, Ballads, Autobiography, etc., bound in 4 vol., hf. cf. antique, orig. wrappers bound in, 1869-72—Trilogy: Conversations between three Friends on the Emendations of Shakespeare's text contained in Mr. Collier's corrected folio, 1632, 3 parts in 1 vol., hf. cf. antique, orig. wrappers bound in, 1874(5), (548), Jan. 30, Sotheby *Heffer*, £7 7s.

Collier (J. P.) Illustrations to Punch and Judy, 24 full-page etchings on plain paper and 4 woodcuts on one sheet of India paper, drawn and engraved by George Cruikshank, enclosed in board portfolio, with printed title as above, *London, printed for Septimus Prowett*, 1828, roy. 8vo. (257), Jan. 26, American Art Association $25

[Cohn No. 145, Douglas No. 102. *See also* April 11, $75.]

Collier (J. P.) Punch and Judy, first ed., coloured plates on Whatman paper and 4 woodcuts by G. Cruikshank, with an extra set of the plates and woodcuts on India paper inserted, mor. gt., uncut, t.e.g., with orig. label pasted down and inserted by Rivière, *For S. Prowett*, 1828, 8vo. (881), July 10, Sotheby *Spencer*, £7 10s.

[*See also* Hodgson, Nov. 16, £6; American Art Association, Nov. 21, $60.]

Collins (A.) Peerage of England, continued by Sir Egerton Brydges, 9 vol., mottled cf. gt., y.e., 1812, 8vo. (361), Oct. 19, Sotheby *Walford*, £1 14s.

Collins (Thomas). The Teares of Love, or Cupids Progresse, together with the complaint of the sorrowfull Shep-

heardesse Fayre (but unfortunate) Candida deploring the death of her Deare-lou'd Coravin, in a (passionate) pastorall Elegie, original ed., Narcissus Luttrell's copy, with the price "4d." marked in margin of title (word on last page rubbed), cf. ex., g.e., by C. Lewis, from the Heber library, *George Purslowe for Henry Bell*, 1615, sm. 4to. (165), Feb. 6, Sotheby *Murrell*, £185

[Apparently only two or three copies are known.]

Collins (T.) The Penitent Publican, his Confession of mouth, Contrition of heart, Unfained Repentance and feruent Prayer unto God for Mercie and forgiueness, original ed., in verse, cf. ex., g.e., by C. Lewis, *Printed for Arthur Johnson*, 1610, sm. 4to. (164), Feb. 6, Sotheby *Quaritch*, £18

Collins (Wilkie). The Frozen Deep, a Drama in Three Acts, orig. wrappers, in brown levant mor. slip-case, *Not published*, 1866, 12mo. (176), May 15, Anderson Galleries $17

Collins (W.) The Frozen Deep, orig. wrappers, red levant mor., solander case, *Not published*, 1866, 12mo. (177), May 15, Anderson Galleries $60

[This copy was used as a prompt book, and contains all the stage directions, changes of text, diagrams of stage positions, etc. marked in ink. With 9 pages of manuscript describing the costumes to be used and an A.L.s. from the author, 3 pp., 12mo., dated London, 16 March, 1886. This drama was prepared for the stage by Dickens. The original MS. was sold at Sotheby's, June 18, 1890.]

Collins (W.) The Moonstone, a Romance, first ed., 3 vol., green crimped cf., g.e., by Zaehnsdorf, *London*, 1860, 12mo. (63), May 15, Anderson Galleries $25

Collins (W.) The Woman in White, first ed., 3 vol., crimped cf., g.e., by Zaehnsdorf, *London*, 1860, 12mo. (64), May 15, Anderson Galleries $30

Collins (W.) Works of William Wilkie Collins, 81 vol., full English polished cf., some uncut, by Rivière & Son, *Various places*, 1848-1890, 8vo. and 12mo. (159), Jan. 26, American Art Association $500

[First editions. All have the original cloth covers and back-strip, or printed wrappers, bound in at end of each volume, except two volumes.]

Collinson (John). History and Antiquities of the County of Somerset, map (slit in fold) and plates (margin of some plates discoloured, wormhole through margin of a few leaves at end of Vol. iii.), 3 vol., orig. cf., *Bath*, R. Cruttwell, 1791, 4to. (1234), July 31, Sotheby *Ash*, £4 5s.

[Hodgson, Jan. 11, £2 17s. 6d.; Sotheby, May 22, £5 5s.; April 3, £5 12s. 6d.]

Colman (William). La Dance Machabre, or Death's Duell, by W. C., in verse of 6-line stanzas, engraved title by J. Cecill in compartments (inlaid), with verses opposite, full-page engraving of a skeleton, old straight-grain blue

mor. gt., g.e., from the Heber library, William Stansby, n.d. [1633], 8vo. (166), Feb. 6, Sotheby *Hayward*, £56
[Not more than half-a-dozen copies known.]

Colonna (Francesco de). Hypnerotomachia di Poliphilo, first Italian ed., fine woodcuts, old brown cf. (rebacked), pasted inside front cover is a red leather label bearing the inscription in gold, "Memorial of M. Wodhull, Esq., 1816," from the library of Wm. Morris, *Vinegia, in casa de Figliuoli di Alde*, 1545, folio (257), April 3, Sotheby
[*See also* April 3, 1561 ed., £17.] *Olschki*, £38

Colonna (F. de). Le Tableau des riches inventions couuertes du voile des feintes amoureuses qui sont representees dans le Songe de Poliphile des voilees des ombres du Songe et subtilement exposees par Beroalde, engraved title (slightly shaved at foot), numerous woodcuts (one cut into), modern brown mor. gt., scroll borders, arms in centre of covers, intervening spaces filled with fleurs-de-lys, g.e., *Paris, chez M. Guillemot*, 1600, 4to. (1296), July 3, Sotheby *Dobell*, £6
[*See also* Nov. 7, £2 15s.]

Columbus (Christopher). Historie del S. D. Fernando Colombo, nelle quali s'ha particolare, & vera relatione della vita, & de' fatti dell' Ammiraglio D. Christoforo Colombo, suo padre . . . di lingua Spagnuola tradotte nell' Italiana dal S. Alfonso Vlloa, brown mor., inside dentelle border, g.e., by Trautz-Bauzonnet, *In Venetia, Francesco de' Franceschi Sanese*, 1571, 8vo. (278), July 17, Sotheby *Quaritch*, £13

Columbus (C.) Scritti ed Autografi di Cristoforo Colombo publicati ed Illustrati da Cesare de Lollis (con Supplemento), fac. plates, 4 vol., *Roma*, 1892-93, imp. 4to. (422), Nov. 14, Sotheby *Maggs*, £3

Columbus (C.) His Own Book of Privileges, 1502, photographic fac. of the manuscript in the Foreign Office in Paris, now for the first time published with expanded text, translation into English and Historical Introduction, edited by B. F. Stevens, coloured front. of arms and many plates, oak boards, leather back and clasps, in antique style, 1893, folio (423), Nov. 14, Sotheby *Quaritch*, £1 8s.

Columna (F.) Minus cognitarum rariorumque . . . stirpium . . . item de aquatilibus aliisque nonnullis animalibus libellus, portrait and numerous copperplates of plants, in 2 parts, with the rare treatise, "De Purpura," at end (lower margin of a few ll. slightly wormed), hf. cf., *Romæ, apud Jac. Mascardum*, 1616, 4to. (280), July 17, Sotheby *Maggs*, £3 15s.

Colvin (Sidney). Early Engraving and Engravers in England (1545-1695), 41 facs. in photogravure, hf. mor., t.e.g., 1905, roy. folio (279), July 12, Hodgson *Heffer*, £5 7s. 6d.

[Combe (William).] A Nineteenth Century and familiar History of the Lives, Loves and Misfortunes of Abeillard

and Heloisa, a Matchless Pair, who flourished in the Twelfth Century, a Poem, in twelve cantos, by Robert Rabelais, the Younger, with 10 etchings by T. Landseer and others, red levant mor., uncut, by Rivière, *London*, 1819, 8vo. (434), Feb. 20, Anderson Galleries $15

[With bookplate of Robert Hoe. *See also* Anderson Galleries, May 2, $22.50.]

[Combe (W.)] The English Dance of Death, first ed., coloured front., engraved title and coloured plates by T. Rowlandson, 2 vol., diced cf., s.e., a fine copy, R. Ackermann, 1815-6, 8vo. (765), Dec. 12, Sotheby *Maggs*, £11 15s.

[*See also* Nov. 28, £11; Christie, Nov. 28, £9; Puttick, April 5, cracked, £2 10s.; Sotheby, June 19, £9 10s.; American Art Association, May 2, $40; Jan. 26, orig. parts, $420.]

[Combe (W.)] Dance of Life, coloured plates by T. Rowlandson, boards, linen back, 1817, 8vo. (70), Aug. 2, Puttick *Spencer*, £7 7s.

[*See also* Sotheby, Nov. 2, cloth, £6; Nov. 24, polished cf., £10; Anderson Galleries, May 22, $50; Christie, Nov. 28, £7 15s.]

[Combe (W.)] English Dance of Life, 2 vol., 1815-6—Dance of Death, 1817, together 3 vol., coloured plates by Rowlandson, recent blue mor., g.e., by Rivière, 8vo. (132), Dec. 15, Puttick *Timms*, £21

[*See also* Sotheby, June 19, £29 10s.; April 3, £21 10s.; June 19, £20; Anderson Galleries, April 3, $160.]

[Combe (W.)] The Grand Master, or Adventures of Qui Hi? in Hindostan, first ed., 28 coloured plates by T. Rowlandson, containing the cancelled pages 31 and 32, but no errata leaf, mottled cf. gt., g.e., T. Tegg, 1816, 8vo. (163), Nov. 16, Hodgson £8

[*See also* Christie, Nov. 28, £4 15s.; Puttick, May 18, £4 15s.; Sotheby, Dec. 12, £6 5s.; May 1, £4 2s. 6d.; July 24, £4 10s.; American Art Association, April 11, $40.]

[Combe (W.)] The History of Johnny Quæ Genus, first ed., 24 coloured plates by Rowlandson, polished cf. gt., R. Ackermann, 1822, 8vo. (66), July 24, Sotheby *Hartington*, £8

[*See also* Hodgson, March 22, £7 10s.; American Art Association, Jan. 26, $45; Anderson Galleries, May 2, $42.50; Christie, Nov. 28, £3 5s.; Hodgson, Nov. 16, £6; Sotheby, Nov. 28, £5 10s.]

[Combe (W.)] History of the River Thames, folding maps and 76 coloured plates by Stadler, after Farington (a few leaves and 2 or 3 plates in Vol. i. slightly discoloured), 2 vol., green mor., *W. Bulmer for J. and J. Boydell*, 1794-6, folio (615), May 29, Sotheby £15

[*See also* Lot 722, £5; Dec. 12, £14; Dec. 19, £12 10s.; Nov. 28, £17 10s.; Hodgson, Oct. 26, £16 10s.; June 22, £18.]

[Combe (W.)] Journal of Sentimental Travels in the Southern Provinces of France, first ed., 18 coloured plates by T. Rowlandson (including the extra plate at p. 73, not mentioned in the list of plates), orig. cl., g.t., R. Ackermann, 1821, 8vo. (59), June 19, Sotheby *Spencer*, £10 10s.

[*See also* Nov. 24, £9 15s.; Puttick, May 18, £8 5s.; Christie, Nov. 28, £8 10s.; Anderson Galleries, April 3, $90.]

[Combe (W.)] Life of Napoleon, first ed., coloured plates by G. Cruikshank, blue mor. ex., g.e., 1815, 8vo. (348), May 18, Puttick *Maggs*, £14

[*See also* Hodgson, Nov. 16, £12; Christie, Nov. 28, £13; Anderson Galleries, May 2, $70; Sotheby, Feb. 20, 1817 ed., £6; American Art Association, March 15, 1817 ed., $16.]

[Combe (W.)] Poetical Sketches of Scarborough, illustrated by 21 engravings of humorous subjects, coloured, from original designs made upon the spot by J. Green and etched by T. Rowlandson, second ed., 4 orig. coloured views inserted, A.L.s. of J. Green (1 page), some lines by Green and F. Wrangham on guards at front, red mor., by Rivière, R. Ackermann, 1813, 8vo. (60), July 24, Sotheby *Howell*, £10

[*See also* Puttick, May 18, £6 5s.; Christie, Nov. 28, £5 5s.; Anderson Galleries, May 2, $22.50.]

[Combe (W.)] The Wars of Wellington, a Narrative Poem, in fifteen cantos, embellished with 6 engravings, coloured from the original paintings [by W. Heath], by Dr. Syntax, (margins of 3 or 4 ll. a little stained), dark brown mor., plain, inside dentelles, g.e., by Rivière, W. T. Gilling, 1821, 4to. (357), Nov. 24, Sotheby *Howell*, £4 15s.

[Combe (W.)] Tour of Doctor Syntax through London, first ed., 20 humorous coloured plates (including title) by I. R. Cruikshank, cf. (rubbed), J. Johnston, 1820, 8vo. (155), Dec. 12, Sotheby *Collison*, £7

[*See also* Anderson Galleries, April 3, $60; Sotheby, March 20, £3 15s.; Christie, Nov. 28, £6; Sotheby, July 24, 3rd ed., £5; Puttick, May 18, £7.]

[Combe (W.)] Doctor Syntax in Paris, first ed., coloured plates, red mor., g.e., by Zaehnsdorf, 1921, 1820, 8vo. (57), Nov. 17, Puttick *Thomas*, £8 5s.

[*See also* Dec. 15, £7; May 18, £6 15s.; Sotheby, July 31, £6 5s.; Anderson Galleries, May 2, $25.]

[Combe (W.)] Doctor Syntax in Paris, or a Tour in search of the Grotesque, with 18 coloured plates, including illustrated title-page, by C. Williams, full crimson French mor., by Rivière, *London*, W. Wright, 1820, roy. 8vo. (197), Jan. 26, American Art Association $65

[One of the numerous imitations or continuations of the famous "Syntax Tours," and supposed to have been written by Combe, the author of the other works. The illustrations are in the style of Thomas Rowlandson, and

are unsigned, but are known to have been done by C. Williams.]

Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, coloured plates by Rowlandson, tall clean copy, hf. cf., 1813, 8vo. (105), Dec. 12, Sotheby *Collison*, £1 10s.

[*See also* March 20, 1815, £1.]

[Combe (W.)] The Second Tour of Doctor Syntax in Search of the Picturesque, a Poem, in eight monthly numbers, in 8 parts, 3 coloured plates by T. Rowlandson to each part, advertisements of publications of R. Ackermann on pp. 2, 3, 4 of the wrappers, a two-leaf slip of advertisements at the end of No. 4 and 4 ll. of advertisements at the end of No. 8 (the upper wrapper of No. 7 stained and a small wormhole through the lower margins of No. 6 and No. 7), with all the wrappers and advertisements complete, uncut, as issued, R. Ackermann, 1820, 8vo. (302), Feb. 20, Sotheby *Thorp*, £32

[Rare in this state. The title given above is that on the wrappers. The title-page (in No. 8) reads, The Second Tour of Doctor Syntax in search of Consolation, a Poem. Volume second . . . The Directions to the Binder form part of the last signature in No. 8. *See also* American Art Association, Jan. 26, $430.]

[Combe (W.)] Second Tour of Dr. Syntax, first ed., coloured plates by Rowlandson, hf. cf., 1820, 8vo. (46), Aug. 2, Puttick *Spencer*, £1 10s.

[Combe (W.)] Third Tour of Doctor Syntax in Search of a Wife, a Poem, illustrated with 24 full-page aquatint coloured plates and coloured vignette on engraved title by Rowlandson, 8 parts, orig. printed wrappers, entirely uncut, *London*, R. Ackermann, 1820, roy. 8vo. (193), Jan. 26, American Art Association $370

[Combe (W.)] The Tour of Dr. Prosody in Search of the Antique and Picturesque, first ed., with 20 coloured plates by Williams and Read (the first, "Dr. Prosody arrives in the Vicinity of Edinburgh," by George Cruikshank), orig. boards, uncut (corners faulty and back repapered), within watered-silk cover, 1821, 8vo. (35), Nov. 28, Christie *Myers*, £8 10s.

[*See also* Puttick, May 18, mor., £3 10s.; Sotheby, May 1, mor., £3 15s.; Anderson Galleries, April 3 and May 3, mor., $40, $32.50; American Art Association, April 11, mor., $30.]

[Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *London* [1812]—The Second Tour of Doctor Syntax in Search of Consolation, *London*, 1820—The Third Tour of Doctor Syntax in Search of a Wife, *London* [1821], illustrated with the fine coloured plates by Rowlandson, together 3 vol., hf. cf., 8vo. (301), Nov. 17, Puttick £25

[All first editions, with the list of plates in each volume. *See also* Dec., 15, mor., £15 10s.; Sotheby, June 19,

mor., £20 10s.; American Art Association, Jan. 26, $235; Anderson Galleries, May 2, $65; Christie, Nov. 28, £15 10s.]

[Combe (W.)] Three Tours of Dr. Syntax, miniature ed., coloured plates by Rowlandson, 3 vol., mor. gt., g.e., by Zaehnsdorf, 1823, 8vo. (344), May 18, Puttick *Thomas*, £6 5s.

[*See also* May 18, £2 15s.; Sotheby, Nov. 28, £2 12s. 6d.; Anderson Galleries, May 2, $47.50; Sotheby, July 24, £3 3s.; American Art Association, Nov. 21, $35.]

[Combe (W.)] Adventures of Dr. Comicus, or the Frolicks of Fortune by a Modern Syntax [? William Combe], with coloured plates (including one duplicate with variations), light brown mor., by Zaehnsdorf (one plate loose), B. Blake, n.d., 8vo. (2), Nov. 28, Christie *Sotheran*, £6

[*See also* Sotheby, Nov. 24, £3 5s.]

Comber (T.) Short Discourses upon the whole Common-Prayer, second ed., folded front., contemp. gt. tooled English red mor., narrow outer border enclosing a design of flowering sprays with vase ornament at corners, sold as a binding, 1688, 8vo. (281), July 17, Sotheby *Olschki*, £3 5s.

Comes (Natalis). Natalis Comitis Mythologiae, sive Explicationis Fabularum, libri decem, brown sheep gt., richly tooled in gold and stamped with the arms of France and others, the general style of this binding, with its foliated sprays, is that associated with the Eves, Samuel Crispinus, 1611, sm. 8vo. (459), Dec. 19, Sotheby *Marson*, £3 5s.

Comestor (Petrus). Historia Scholastica, MS. on vell., French, XIIIth century, 276 ll. (10⅜ in. by 7 in.), written in neat, small **gothic** characters, in 2 columns of 38 lines, capitals painted in red and blue, old French red mor. gt., line borders, g.e. (Derome), from the La Valliere collection, XIII. *cent.*, sm. folio (1298), July 3, Sotheby *Maggs*, £18

[The author, Comestor, called in French, Pierre La Mangeur, died in 1178. The work is a kind of chronicle from the Creation to the end of the Acts of the Apostles, compiled from Scripture, the Apocrypha, Josephus, and occasionally from heathen writers, intermingled with a strange medley of legendary tales and fables.]

Comestor (P.) Historia scholastica, **gothic letter**, double columns of 42 lines, initials in red, cf. gt. [Hain *5530, Proctor 1176], *No printer, place or date* [*Cologne, Conrad Winters of Homburg, c.* 1478], folio (1299), July 3, Sotheby *Powell*, £5 10s.

Commandments. The Floure of the Commandements of God, with many examples and auctorytees extracte and drawē as well of holy scriptures as other doctours and faders [translated from the French by Andrew Chertsey], **black letter**, double columns, title over the Ten Commandments described in verse, with woodcuts, full-page cut of the

Crucifixion on reverse of title, a few woodcuts in the text, printer's device on recto of last leaf, verso contains the translator's arms and device, orig. binding of oak boards covered stamped leather, with clasps (several leaves wormed slightly), *Wynkyn de Worde*, 1521, *viii. daye of October*, sm. folio (261), April 3, Sotheby *Sotheran*, £100

Commedia Spirituale di Cleofas et Luca (sign. A, 12 ll., last a blank), woodcut on title, crushed red mor. gt. ornament in centre, *In Firenze*, 1601, 8vo. (282), July 17, Sotheby *Davis & Orioli*, £2 10s.

Commercial Tourist (The), or Gentleman Traveller, a Satirical Poem, 5 humorous coloured plates by R. Cruikshank, red mor., by Rivière, 1822, 8vo. (67), July 24, Sotheby *Sawyer*, £4 4s.

Commines (Philippe de). De rebus gestis Ludovici eius nominis undecimi Galliarum Regis et Caroli Burgundiae Ducis ex Gallico facti Latini a Ioanne Sleidano, brown cf. gt., tooled and enamelled with interlaced and floral scrolls in imitation of a XVIth century binding, crowned arms in centre of upper cover, crowned cipher on lower, gt. tooled e., by Hagué, of Brussels, in a slip-case, *Argentinæ apud Cratonem Mylium*, 1545, 4to. (1300), July 3, Sotheby *Young*, £3 5s.

Commines (P. de). Memoires . . . revues et corrigez par D. Sauvage de Fontenailles en Bris, woodcut borders and device on title (some leaves slightly foxed and stained), dark blue mor., red mor. doublures, armorial bookplates of Owen Brigstocke, *Paris*, G. du Pré, 1561, folio (617), Dec. 19, Sotheby *Harrison*, £15

Commines (P. de). The Historie (translated by T. Danett), slightly waterstained, small wormhole through some leaves, orig. cf., arms of Sir R. Naunton in gold on sides, *For J. Bill*, 1614, folio (283), July 17, Sotheby

[*See also* March 20, £1 12s.] *Ellis*, £4 4s.

Complaint of Peace. A pretye complaynte of Peace that was banyshed out of dyuers coūtreys and brought by Welth ūto England, and than fearying both to be thēs exiled, made great mone, untyl Prudence retayned them agayne, in verse of 7-line stanzas, **black letter**, title within a woodcut border (cropped), text in fore-margin of second leaf slightly shaved, old hf. cf., from the libraries of Bindley, Perry and Heber, Johan Byddel, n.d., sm. 8vo. (167), Feb. 6, Sotheby *Quaritch*, £310

[Apparently the only copy known.]

Complaint of the Poor, being deprived of their former way of Living by the Uncharitable, lately made against begging, in verse, title within a woodcut border (shaved), some headlines cut into, hf. roan, with bookplate of Thomas Jolley, *Printed for the Godly to consider the Poor's Case*, 1700, sm. 8vo. (168), Feb. 6, Sotheby *Rosenbach*, £1

Complaynte of the louer of cryst Saynt Mary Magdaleyn, **black letter**, 12 ll. only (wants title and A 8, one leaf of text

very slightly cut into), pink cf. gt., g.e., [colophon] *Enprynted in flete strete at the sygne of ye Sonne by Wynkyn de Worde* [*circa* 1520], 4to. (169), Feb. 6, Sotheby
[Apparently the only copy known.] *Quaritch*, £210

Compleat Cook (The), expertly prescribing the most ready wayes, whether Italian, Spanish or French, for dressing of Flesh and Fish, ordering of Sauces, or making of Pastry, mottled cf., by Macdonald, *London, printed for Nath. Brook*, 1655, 16mo. (203), Jan. 26, American Art Association $15

Compotus cum commento, **gothic letter**, woodcuts, device on title (some oil-stains and some wormholes), boards, *Impressus Lugduni per Claudium Nourri*, 1504, 4to. (4145), Nov. 7, Sotheby *Leighton*, £1 16s.

Compton (Thos.) Tour through the Northern Cambrian Mountains, coloured plates, in parts, 1817, oblong 4to. (914), July 10, Sotheby *Spencer*, £4 15s.

Conder (J.) The Flowers of Japan and the Art of Floral Arrangement, numerous coloured and other plates, hf. blue mor. ex., *Tokio*, 1891, folio (623), March 22, Hodgson *Maggs*, £2 10s.

Confessions of an Oxonian, coloured plates by J. Findlay, 3 vol., mor., t.e.g., 1826, 8vo. (145), Nov. 17, Puttick *Thomas*, £36

Congreve (William). The Double Dealer, first ed., boards, Jacob Tonson, 1694, 4to. (236), Dec. 12, Sotheby
[*See also* Anderson Galleries, Oct. 26, $35.] *Dobell*, £2

Congreve (W.) The Mourning Bride, a Tragedy, olive mor., by Rivière, *London*, Jacob Tonson, 1697, sm. 4to. (43), Oct. 26, Anderson Galleries $38

Congreve (W.) The Birth of the Muse, first ed., wrappers, 1698, folio (459), March 27, Sotheby *Birrell*, £2

Congreve (W.) Works, portrait and plates, 3 vol., cf., Horatio Walpole bookplates, *Baskerville Press*, 1761, 8vo. (265), May 18, Puttick *Edwards*, £10 15s.
[*See also* American Art Association, Nov. 9, $30; Sotheby, May 1, £10 5s.; Anderson Galleries, May 16, $62.50.]

Connoisseur (The), from its beginning, in September, 1901 to December, 1920, plates in colours and other illustrations, in parts, Vol. i.-lviii., with 2 extra folio numbers, wrappers, 1901-20, 4to. (465), Nov. 24, Sotheby *Edwards*, £6 2s. 6d.
[*See also* Lot 466, Vol. i.-lix., wanting Vol. xxxvii., £5 15s.; Hodgson, June 14, first 49 vol. in 28, 1901-17, £8.]

Connoisseur (The), a Magazine for Collectors, edited by Herbert Baily and others, from the commencement, in Sept., 1901 to June, 1922, Vol. i. to lxiii., in 250 nos., with Index to 1905, wrappers, 1901-22 (807), July 19, Hodgson *Halliday*, £7 17s. 6d.

Conrad (Jessie). Simple Cooking Precepts for a Little House,

by Jessie Conrad, with preface by Joseph Conrad, 4 ll., stitched, 8vo. (17), Jan. 18, Anderson Galleries $11

[This is Conrad's preface only, one of only a few copies struck off, autographed and numbered by him. The Cook Book itself has not yet been published. *See also* Lot 58, $17.]

Conrad (Joseph). Almayer's Folly, a Story of an Eastern River, first ed., *London*, Unwin, 1895, 12mo. (38), Jan. 18, Anderson Galleries $47.50

Conrad (J.) Almayer's Folly, first ed., orig. cl., g.t., other edges uncut, a fine copy, T. Fisher Unwin, 1895, 8vo. (430), Dec. 12, Sotheby *Bumpus*, £10 15s.

[*See also* March 27, £8; May 8, £5; July 31, £10 5s.; Anderson Galleries, April 17, $50.]

Conrad (J.) The Arrow of Gold, first ed., cl. (1919), 8vo. (337), June 14, Puttick *Blake*, 17s. 6d.

[*See also* Anderson Galleries, Jan. 18, $3.50.]

Conrad (J.) Chance, a Tale in two parts, the genuine first ed., with 4 ll. of publishers' announcements at end, dated Autumn, 1913, orig. cl. gt., uncut, a clean copy, 1913, 8vo. (443), March 29, Hodgson *Maggs*, £21 10s.

[*See also* May 10, £20; Anderson Galleries, April 17, $51; Puttick, April 5, 1914, second issue, 15s.; June 19, 22s. 6d.]

Conrad (J.) Lord Jim, a Tale, first ed., orig. cl., uncut (a fine clean copy), 1900, 8vo. (187), Feb. 8, Hodgson *Bumpus*, £9

[*See also* Sotheby, May 22, £6; May 8, £5 5s.; March 20, £4; Anderson Galleries, Jan. 18, $37.50.]

Conrad (J.) London's River, stiff red wrappers, *London, privately printed by Clement Shorter*, 1919, sm. 4to. (51), Jan. 18, Anderson Galleries $77

[First edition. One of 25 copies. With autograph of the author on half-title.]

Conrad (J.) The Mirror of the Sea, first ed., cl. (1906), 8vo. (334), June 14, Puttick *Heffer*, £2

Conrad (J.) Nigger of the "Narcissus," first ed., publisher's announcements dated 1897, the name Heinemann at the foot of back in large capitals, orig. cl., 1898, 8vo. (585), May 8, Sotheby *Garth*, £8 10s.

[*See also* July 27, stained, 18s.; Anderson Galleries, April 17, $37.50.]

Conrad (J.) Nostromo, a Tale of the Seaboard, first ed., cl., 1904 (250), April 5, Puttick *Hewitt*, £7 10s.

[*See also* June 14, £4; Hodgson, March 29, £6; Jan. 25, £4 17s. 6d.; July 27, £4 12s. 6d.; Anderson Galleries, April 17, $15; Jan. 18, presentation copy, $77; Sotheby, May 22, £4 10s.; May 8, £5 5s.]

Conrad (J.) Notes on My Books, first ed., LARGE PAPER (limited to 250 autographed copies), hf. vell., uncut, 1921, 8vo. (193), Feb. 8, Hodgson *J. Thin*, £5 5s.

[*See also* Aug. 3, £4; June 22, £3 7s. 6d.; Sotheby,

July 27, £2 2s.; May 22, £3 3s.; Anderson Galleries, Jan. 18, $20.]

Conrad (J.) Notes on Life and Letters, uncut, *London and Toronto*, 1921, 12mo. (57), Jan. 18, Anderson Galleries $90

[First issue of the first edition, of which only 25 copies were printed on special paper. On the back of the title-page is printed, "Privately printed, 1921."]

Conrad (J.) One Day More, first published ed., orig. figured boards designed by M. Sevier, one of 250 copies on hand-made paper, *Beaumont Press, January*, 1919, 8vo. (496), July 27, Sotheby *Danielson*, £2 4s.

[*See also* Anderson Galleries, Jan. 18, $75; Jan. 18, $12.50; April 17, $15.]

Conrad (J.) An Outcast of the Islands, first ed., orig. cl., 1896, 8vo. (584), May 8, Sotheby *Bickers*, £5 10s.

[*See also* March 20, £4; Hodgson, Feb. 8, £4 8s.; Anderson Galleries, April 17, $55; Jan. 18, $46.]

Conrad (J.) The Polish Question, a Note on the Joint Protectorate of the Western Powers and Russia, stiff red wrappers, uncut, *London, privately printed by Clement Shorter*, 1919, sm. 4to. (50), Jan. 18, Anderson Galleries $75

[First edition. One of 25 copies for private circulation. With autograph of the author on half-title.]

Conrad (J.) The Rescue, first English ed., green cl., *London and Toronto*, Dent, 1920, 12mo. (55), Jan. 18, Anderson Galleries $3.50

Conrad (J.) The Secret Agent, Drama in Four Acts (50 copies printed for copyright purposes), white wrapper a title, *Printed for the author by H. J. Goulden, Ltd., Canterbury*, 1921, 8vo. (155), Dec. 14, Hodgson £8

Conrad (J.) The Secret Agent, a Simple Tale, first ed., with advts. dated September, 1907, orig. red cl., 1907 (698), July 12, Hodgson *Spurr & Swift*, £5 10s.

[*See also* Sotheby, May 8, £4 10s.]

Conrad (J.) A Set of Six, first ed., orig. cl., with the publishers' catalogue, 40 pp., at end, 1908, 8vo. (190), Feb. 8, Hodgson *Birrell & Garnett*, £3 10s.

[*See also* Puttick, April 5, £2 2s.; Sotheby, May 8, £3.]

Conrad (J.) The Shadow-Line, first ed., cl. (1917), 8vo. (338), June 14, Puttick *Blake*, 17s. 6d.

[*See also* Anderson Galleries, Jan. 18, $5.50.]

Conrad (J.) Some Reminiscences, first ed., cl., 1912, 8vo. (341), June 14, Puttick *Davis*, £4

[*See also* Hodgson, June 22, £2 10s.; Sotheby, March 20, £3 10s.; July 31, £5 15s.; Anderson Galleries, Jan. 18, $60.]

Conrad (J.) The Tale, stiff red wrappers, uncut, *London, privately printed by Clement Shorter*, 1919, sm. 4to. (52), Jan. 18, Anderson Galleries $60

[First edition. No. 10 of 25 copies, autographed by the publisher.]

Conrad (J.) Tales of Unrest, first ed., cl., 1898, 8vo. (342), June 14, Puttick *Murray*, £5 5s.
[*See also* April 5, £4 10s.; Sotheby, May 8, £4 15s.; Anderson Galleries, Jan. 18, $55.]

Conrad (J.) 'Twixt Land and Sea: Tales, first ed., orig. cl., with the corrected title of the last tale on upper cover, 1912, 8vo. (284), May 22, Sotheby *Maggs*, £1 6s.
[*See also* Anderson Galleries, April 17, $18.]

Conrad (J.) Typhoon, first ed., cl., inscription on hf.-title, 1903, 8vo. (332), June 14, Puttick *Maggs*, £3
[*See also* Lot 76, shabby, £1 7s. 6d.; Anderson Galleries, Jan. 18, $31; April 17, $36; Puttick, June 14, £4 7s. 6d.; Sotheby, May 29, £2; May 8, £5 10s.; Puttick, April 5, £4 5s.; Hodgson, Feb. 8, £4 4s.]

Conrad (J.) Under Western Eyes, first ed., cl. (1911), (252), April 5, Puttick *Woolmer*, £1 10s.
[*See also* Anderson Galleries, April 17, $8; Sotheby, March 20, £1.]

Conrad (J.) Under Western Eyes, third ed., cl. (1915), 8vo. (343), June 14, Puttick *Murray*, £15 10s.
[With an interesting A.L.s. of the author, 2 pp., 8vo., written on the fly-leaf, relating to this work.]

Conrad (J.) Victory, an Island Tale, first ed., cl. (1915), (254), April 5, Puttick *Woolmer*, 15s.

Conrad (J.) "Well Done," stiff blue-gray wrappers, uncut, *London, privately printed by Clement Shorter*, 1918, sm. 4to. (48), Jan. 18, Anderson Galleries $45
[First edition. No. 2 of 25 copies, numbered and initialed by the publisher.]

Conrad (J.) Within the Tides, first ed., orig. cl., with wrapper, 1915, 8vo. (265), July 31, Sotheby *Knowles*, £1 2s.
[*See also* Puttick, April 5, 17s. 6d.]

Conrad (J.) Youth, a Narrative, and two other Stories, first ed., with 32 pp. of advertisements at end, orig. cl., *Edinburgh*, 1902, 8vo. (280), May 22, Sotheby *Edwards*, £5
[*See also* May 8, £5 5s.; Jan. 30, £2; Hodgson, Dec. 21, £4; March 29, £5; March 20, £5; Puttick, June 14, shabby ex-library, 30s.; Anderson Galleries, Jan. 18, $37.50; April 17, $40.]

Conrad (J.) A Collection of First Editions of his Works, 20 vol., hf. citron levant mor., gt. tops, uncut, by Sangorski and Sutcliffe, *London*, 1895-1917, 12mo. (37), Jan. 18, Anderson Galleries $280
[*See also* American Art Association, Jan. 26, $210.]

Conrad (J.) Works, collected ed. (limited to 780 sets, the first vol. signed by the author), 18 vol., orig. boards, canvas back, uncut, W. Heinemann, 1921, 8vo. (185), Feb. 8, Hodgson £20 10s.
[*See also* Anderson Galleries, March 14, $205; April 17, $50; American Art Association, Jan. 26, $100.]

Conrad and Hueffer. The Inheritors, first ed., cl., 1901 (162), June 29, Hodgson *Collard*, £3 15s.
[*See also* Puttick, June 14, shabby, £1 12s. 6d.; Anderson Galleries, Jan. 18, $45.]

Conrad and Hueffer. Romance, a Novel, first ed., in the orig. blue cl., a clean copy, 1903, 8vo. (536), March 29, Hodgson *Hollings*, £5 17s. 6d.
[Puttick, June 14, £4 5s.; Sotheby, March 20, £2 8s.; Hodgson, Feb. 8, £2 14s.; Sotheby, May 22, £3 15s.]

Conradus de Alemannia. Concordantiæ Bibliorum, **gothic letter**, 4 columns, large ornamental capital on the first page, elaborately painted in colours, other capitals painted in red and blue, cf. gt., with arms on sides (quarterly, 1 and 4 a Tudor rose, 2 and 3 a fleur-de-lys, with a mitre and staff, and the legend Abbas. Rosznata in a scroll), gt. back, with an abbot's arms [*Spiræ*, P. Drach, *c.* 1485], folio (637), July 10, Sotheby *Tregaskis*, £5 5s.

Constable (John). Various Subjects of Landscape characteristic of English Scenery, from pictures painted by John Constable, engraved by David Lucas, 26 plates, some on India paper (one laid on, one a little torn and upper margin of another plate a little stained), inserted are three A.L.s. from Constable, green mor., plain inside dentelles, g.e., by Rivière, *Published by Mr. Constable*, 1830, oblong folio (744), March 13, Sotheby *Kington*, £16 16s.
[*See also* May 22, £11.]

Constable (J.) Memoirs, by C. R. Leslie, portrait and 22 plates, hf. mor., 1843, 4to. (563), Jan. 25, Hodgson *Myers*, £9

Constitutiones Fratrum Heremitarum Sancti Augustini, old Italian brown mor. gt., outer borders of red mor., sunk panels in dark brown, with lozenge-shape centrepiece in green, all elaborately tooled (corners repaired), sold as a binding [*Nürnberg*, 1504], 8vo. (264), April 3, Sotheby *Quaritch*, £6 10s.

Contemplatio totius vitæ et Passionis Domini Nostri Iesu Christi (sign. A 8-F 8, G 4), numerous fine woodcuts, green mor. gt., inside border, g.e., in slip-case, *Venetiis, apud Io. Ostaum & Petr. Valgrisium*, 1557, 8vo. (285), July 17, Sotheby *Quaritch*, £6

Contes de Boufflers, Crébillon-fils, Caylus, Pinot Duclos, Restif de la Bretonne, Fromaget, etc., numerous engravings (only a small number printed), 12 vol., uniform hf. crimson mor. ex., t.e.g., a choice set, A. Quantin, 1878-83, 8vo. (325), May 17, Hodgson *Maggs*, £7

Conusaunce Damours. Here begynneth a lytell treatyse cleped La conusaunce damours, **black letter**, 16 ll., in verse of 7-line stanzas, on the title-page is a large woodcut of a man seated, his left arm on a book, his right hand pointing towards two women, another woman on left coming through a door, straight-grain maroon mor. gt., g.e., with the arms of the Duke of Roxburghe and of Sir

M. M. Sykes on sides, Rycharde Pynson, n.d., sm. 4to. (170), Feb. 6, Sotheby *Rosenbach*, £310

Conway (Sir Martin). Great Masters, 1400-1800, reproductions in photogravure from the finest works of the most famous painters, with introduction and descriptive text by Sir Martin Conway, Parts 1 to 25 and Part 1 in duplicate, in portfolio, 1903-4, large folio (331), Dec. 12, Sotheby *Heffer*, £1 1s.

Conway (W. M.) Climbing and Exploration in the Karakoram-Himalayas, limited ed., some duplicate plates on India paper, maps, etc., 4 vol., buckram, 1894, 8vo. (799), July 31, Sotheby *Truslove*, £1 10s.
[*See also* July 3, 15s.]

Cooch Behar (Maharajah of). Thirty-seven Years of Big Game Shooting in Cooch Behar, the Duars and Assam, illustrations, cl., 1908, 4to. (175), Nov. 17, Puttick *Walford*, £7 6s.

Cook (Captain James). A Voyage towards the South Pole and Round the World, portrait, plates and charts, 2 vol., old cf. gt., 1777, 4to. (95), March 27, Sotheby *Ellis*, £1 10s.

Cook (Capt. J.) Three Voyages Round the World. First Voyage, by J. Hawkesworth, maps, plates, 3 vol., 1773—Second Voyage, first ed., portrait, plates, 2 vol. (one letter missing from title of Vol. i.), 1777—Third Voyage, first ed., plates, 3 vol., 1784, together 8 vol., russ. gt., atlas of plates to the Third Voyage, plates by Bartolozzi, Sherwin, etc., in 1 vol., hf. russ., 4to. (106), Feb. 13, Sotheby *Maggs*, £10 10s.
[*See also* May 15, 9 vol., £8 15s.; May 1, 10 vol., £8 5s.; Dowell, Oct. 10, 7 vol., £4 5s.; Anderson Galleries, Nov. 14, 9 vol., $80; American Art Association, Jan. 26, 9 vol., $105.]

Cook (Capt. J.) and King (J.) A Voyage to the Pacific Ocean for making Discoveries in the Northern Hemisphere, numerous maps, charts, views, etc. (portraits of Capts. Cook and King and plate of the death of Captain Cook by Bartolozzi inserted), 3 vol., orig. cf., 1784, 4to. (97), March 27, Sotheby *Carling*, £5 15s.
[*See also* March 27, £4; Anderson Galleries, Nov. 7, 4 vol., $17; Nov. 7, 2 vol., $7.]

Cook (Colonel John). Observations on Fox-Hunting, plates, crushed red mor., emblematically tooled on back and sides, inside panels, g.e., by Worsfold, a fine copy, *For the Author*, 1826, 8vo. (622), March 13, Sotheby *Burns*, £8
[*See also* Anderson Galleries, April 3, $21.]

Cooke (M. C.) Illustrations of British Fungi (Hymenomycetes), with Supplement, 1,198 coloured plates, 8 vol., cl., t.e.g., 1881-91 (398), July 12, Hodgson *Joseph*, £16

Cooke (W. B.) The Thames, or Graphic Illustration of Seats, Villas, Public Buildings and Picturesque Scenery on its Banks, plates from orig. drawings by S. Owen, 2 vol., red

mor. ex., full gt. backs, broad inside borders, joints, g.e., 1811, roy. 4to. (1013), Dec. 12, Sotheby *Ellis*, £4 10s.

Coomaraswamy (A. K.) Mediæval Sinhalese Art, plates, illustrations, one of 425 copies printed, hf. holland, *Essex Press*, 1907-8, folio (237), July 27, Sotheby

[*See also* July 19, £2 18s.] *Edwards*, £2 18s.

Coomaraswamy (A. K.) Rajput Painting, an Account of Hindu Paintings of Rajasthan (16th-19th Centuries), reproductions, some in gold and colours, 2 vol., buckram, *Oxford*, 1916, folio (273), July 19, Hodgson *Quaritch*, £11

Cooper (C. H.) Memorials of Cambridge, plates, 3 vol., hf. green mor., t.e.g., *Cambridge*, 1860, 8vo. (1291), Feb. 20, Sotheby *Edwards*, £1 12s.

Cooper (James Fenimore). The Heidenmauer, a Legend of the Rhine, with 2 portraits and plate inserted, cf., *Paris*, 1832, 8vo. (210), Jan. 26, American Art Association $65

[First edition. Fenimore Cooper's own copy, with numerous corrections and insertions made in the text, in pen and ink, in the handwriting of the author.]

Cooper (J. F.) Novels, illustrations, 16 vol., hf. cf., *New York*, John W. Lovell Company, *undated*, sq. 12mo. (170), March 15, American Art Association $22

Cooper (J. F.) The Writings of James Fenimore Cooper, with a large number of beautiful steel plates, after designs by F. O. C. Darley, 32 vol., blue crushed French levant mor., *New York*, W. A. Townsend & Company, 1859-1861, 12mo. (211), Jan. 26, American Art Association $280

[Complete set of the original Townsend edition of the collected works of Cooper. *See also* Anderson Galleries, March 14, $120.]

[Cooper (John).] The Warwickshire Hunt, from 1795 to 1836, by Venator, front. and vignettes (two or three upper margins a little defective), hf. roan (worn), 1837, 8vo. (623), March 13, Sotheby *Rimell*, £3

[*See also* July 31, £2 18s.; Anderson Galleries, April 3, $25.]

Coote (Edward). The English School-Master . . . now the 29 time imprinted with certain copies to write by, at the end of this book added, woodcut of the interiour of the school on reverse of title (some headlines, catchwords and marginal notes cut into, a small hole in two end-leaves), boards, *R. & W. Leybourn, for the Company of Stationers*, 1658, sm. 4to. (712), March 13, Sotheby *Dobell*, £1 8s.

[*See also* Feb. 27, 32nd ed., 1663, £2.]

Cope (Lady M.) The Letter and Journals of Lady Mary Cope, 1756-1774, 4 vol., buckram, gt. top, uncut, 1889-92 (59), March 13, Dowell £38

Copernicus (N.) De Revolutionibus Ortium cœlestium Libri VI., diagrams, old sheepskin (damaged), *Norimbergæ*, 1543, folio (618), Dec. 19, Sotheby *Weldon*, £26

Cope's Smoke Room Booklets, complete set, Nos. 1-14, including the suppressed "John Ruskin, No. 13," with ad-

ditional matter added, 2 vol., hf. cf., orig. wrappers and advertisements bound in, 1889-96, 8vo. (39), Nov. 28, Christie *Maggs*, £1 2s.

Copinger (W. A.) County of Suffolk, its History as disclosed by existing Records and other Documents, being materials for the History of Suffolk, gleaned from MSS. Charters, etc. collected and edited by W. A. Copinger, with Index, 6 vol., uncut, t.e.g., 1904-7, three copies (254), Nov. 28, Sotheby *Galloway & Co.*, £1 12s.

[*See also* March 20, £1.]

[Copland (William).] The Craft of Graffing and planting of trees, 8 ll., **black letter**, woodcut beneath title, from the Caldecott library, green mor. ex., g.e., by F. Bedford, Miller arms, *Imprynted . . . in Lothbery ouer agaynst S. Margarets church by me Wyllyam Copland*, n.d. [1567], sm. 4to. (171), Feb. 6, Sotheby *Quaritch*, £380

[The only perfect copy known.]

Copley (Anthony). A Fig for Fortune, original ed., a poem in 6-line stanzas, wanting blank leaf for A 1, old brown cf. gt., with bookplate of Sir Francis Freeling, *Richard Iohnes for C. A.*, 1596, sm. 4to. (172), Feb. 6, Sotheby

[Only three or four copies known.] *Rosenbach*, £105

Coppens (A.) Les Ruines de la Ville de Bruxelles, engraved title and 11 plates, old cf., rebacked with mor., 1695, 4to. (118), May 24, Hodgson *Batsford*, £2 2s.

Copperplate Magazine, or a Monthly Treasure for Admirers of the Imitative Arts, portraits, views and other plates, hf. brown mor., g.t., [1774-76], 4to. (266), April 3, Sotheby *Joseph*, £1 8s.

Corbett (Edward). An old Coachman's Chatter, with some practical Remarks on Driving, with 8 coloured plates by John Sturgess, cf. ex., t.e.g., inside dentelles, by Rivière, 1890, 8vo. (40), Nov. 28, Christie *Pickering*, £2 10s.

Corbinelli (De). Histoire Généalogique de la Maison de Gondi, one of four copies printed on thick paper, engraved titles, portraits and other plates, woodcuts of arms in the text, 2 vol., contemp. French red mor. gt., scroll borders with ornaments at angles, large centre panel containing a semis of the Gondi arms, which are repeated in panels on back, gt. on m.e., sold as a binding, *Paris*, J. B. Coignard, 1705, 4to. (1302), July 3, Sotheby *Maggs*, £6 10s.

Corday (Charlotte de, the Assassin of Marat). Essai Historique, par L. Du Bois, extra illustrated by the insertion of 15 stipple and other portraits by F. Bonneville, etc., red mor. ex., g.e., *Paris*, 1838, 8vo. (248), Dec. 7, Hodgson £3 11s.

Cordiale Quatuor Novissimorum. Die vier vterste, [colophon] *Geprint te delf in hollät Bi mi heynrick eckert*, printed in **gothic** type on 46 unnumbered leaves, with signature marks, 31 lines to the page, large woodcut of the Crucifixion on titles, uncoloured, one of Death with spear and coffin, on verso, coloured by hand, old hf. cf. [*Delft*,

Heinrich Eckert], *circa* 1498, sm. 4to. (131), May 2, American Art Association $110

[Collation: a to g in sixes, h in four, total 46 leaves, last blank on recto, with printer's device and the words, "Delf in Hollant," on verso. Campbell, 2d. Supplement, No. 585. Not in Hain.]

Corio (B.) Historia continente da l'origine di Milano, etc., fine woodcut title (very slightly defective), with inscription, "Bibliothecae Colbertinæ," portrait, with the 6 ll. of Repertorium, first ed., contemp. French red mor., full gt. back, a few old MS. notes in margins, but a fine large copy, *Mediolani*, A. Minutianum, 1503, folio (613), June 14, Hodgson £11

Corneille (Pierre). Medée, Tragédie, *Paris*, 1639—Cinna ou la clemence d'Auguste, Tragédie, *ib.*, 1646—La Mort de Pompée, Tragédie, front., *ib.*, 1644—Polyeucte Martyr, Tragédie, front., *ib.*, 1648—Heraclius Empereur d'Orient, Tragédie, *ib.*, 1647—D. Sanche d'Arragon, Comédie héroique, *ib.*, 1650—Roxane, Tragi-Comédie, *ib.*, 1647, in 1 vol., old French red mor. gt., line borders and frames, g.e., etc., 4to. (77), Nov. 24, Sotheby *Pearson*, £52

[Corneille (P.)] Pompey the Great, translated out of French by certain Persons of Honour [Edmund Waller and others], first ed. (some leaves cut into), unbd., *For H. Herringman*, 1664, 4to. (421), March 27, Sotheby *Dobell*, 10s.

Corneille (P.) Le Théâtre, reveu et corrigé par l'autheur, 2 vol., red mor. ex., *Rouen*, 1664, folio (548), Dec. 19, Sotheby *Helmsley*, £23

[The first volume is illustrated with a superb portrait of the author and a brilliant impression of the engraved frontispiece, after A. Paillet, by G. Vallet. This copy is rendered unique because immediately preceding the two title-leaves, with the Guillaume de Lune imprint, are original impressions of the title-pages bearing the imprint of Thomas Joly, thus presenting, with the Louis Billaine issue, a complete set of the three imprints.]

Corneille (P.) Théâtre, avec des Commentaires [par Voltaire], etc., front. and 34 plates after Gravelot, by Baquoy, Lemire, de Longueil, Lempereur and others (a few leaves discoloured), 12 vol., contemp. cf. ex., g.e. [*Genève*], 1764, 8vo. (526), Nov. 30, Hodgson *Davis & Orioli*, £13

[*See also* Sotheby, Oct. 19, £9 15s.; Hodgson, Dec. 7, 8 vol., 1774, £3 3s.; Puttick, May 18, 10 vol., 1776, £80; Sotheby, June 19, 10 vol., 1783, £13; April 3, 12 vol., 1797, £6 15s.]

Cornement (Le) de Cornars pour recreer les esperiz ecornifistibulez, lit. goth., printed on vell., one of five copies, large cut of the Last Judgment on reverse of title, red mor. ex., by Koehler, from the Nodier collection, n.d., 8vo. (268), April 3, Sotheby *Sotheran*, £9 15s.

Cornwall Visitations (The), comprising the Herald's Visita-

tions of 1530, 1573 and 1620, with additions by Lt.-Col. J. L. Vivian, hf. roan, *Exeter*, 1887, 8vo. (446), March 20, Sotheby *Heathcote*, £3

Cornwallis (Sir Charles). A Discourse of the most illustrious Prince Henry, late Prince of Wales, written anno 1626, portrait, red levant mor. ex., g.e., by W. Pratt, Miller arms, *Printed for Iohn Benson*, 1641, sm. 4to. (173), Feb. 6, Sotheby *Dobell*, £8 10s.

Corot et son Œuvre, par Maurice Hamel, portrait and 100 fine reproductions, on mounts, in 2 portfolios, Goupil, 1905 (245), July 19, Hodgson *Rimell*, £3 6s.

Corpus Poeticum Boreale, translated and edited by G. Vigfusson and York Powell, 2 vol., cl., uncut, *Oxford*, 1883 (583), Nov. 2, Hodgson *Heffer*, £5 2s. 6d.
[*See also* Puttick, Feb. 8, £4 5s.]

Corser (Thomas). Collectanea Anglo-Poetica, woodcuts, 11 vol., *Printed for the Chetham Society*, 1860-83, 4to. (443), Feb. 20, Anderson Galleries $13

Corso (Rinaldo). Delle private rappacificazioni, woodcut on title, boards, *In Correggio*, 1555, 4to. (291), July 17, Sotheby *Quaritch*, £2 8s.
[The edition of this book printed in the preceding year was the first book printed at Correggio.]

Cortes (Fernando). La preclara Narratione della Nuoua Hispagna del Mare Oceano . . . della lingua volgare p. Messer Nicolo Liburnio . . . tradotta, first ed. in Italian, title within fine woodcut border, printer's device on separate leaf at end, wants the large folding plan of the city of Mexico, crushed green mor., *Venetia, per Bernardino de Viano de Lexona Vercellese*, 20 *Aug.*, 1524, 4to. (292), July 17, Sotheby *Quaritch*, £13 5s.

Cortes (F.) De Insulis nuper inventis Ferdinandi Cortesii ad Carolum V. Rom. Imp. narrationes, woodcut initials and ornaments and printer's device (A ij defective), russ. gt., g.e., by F. Bedford, *Coloniæ Impensis honesti ciuis Arnoldi Birckman*, 1532, sm. folio (46), Feb. 27, Sotheby *Stevens*, £8

Cortes de Madrid. Quaderno de las leyes y prematicas reales fechas en las Cortes . . . de Madrid . . . 1528, fine woodcut border on title, **black letter** (discoloured), 22 ll., boards, uncut [a copy of the 1540 edition is in the John Carter Brown library, but the book is apparently unmentioned in Sabin], *Madrid, Alcala de Henares*, 1547, sm. folio (441), Dec. 21, Hodgson *Tregaskis*, £2 14s.

[Cory (W.)] Ionica, first eds. of both parts, boards, uncut, 1858-77, 12mo. (120), Nov. 23, Hodgson £2 14s.

Cory (W.) Letters and Journals, by F. Warre Cornish, portrait, with autograph signature affixed, hf. roan, *Oxford*, 1897, 8vo. (448), Nov. 30, Hodgson *J. Bain*, £3 5s.
[*See also* April 2, £6, £3 5s.]

Coryat (Thomas). Coryats Crudities, hastily gobled up in five Moneths trauells in France, Sauoy, Italy, Rhetia,

commonly called the Grisons country—Helvetia, *alias* Switzerland, some parts of high Germany and the Netherlands, first ed., engraved title and plates by W. Hole, the "Strasbourg Clock" plate intact, engraved title slightly defective and neatly mended, with a portion supplied in fac., slight defects in a few leaves, otherwise a fine and unusually large copy, brown mor., broad inside borders, gt., joints, vell. linings and end-leaves, g.e., by C. Lewis, the orig. vell. covers preserved, bearing the thistle and feathers, badges of Henry, Prince of Wales, to whom the work is dedicated, W. S., 1611, 4to. (412), March 27, Sotheby *Quaritch*, £46

[*See also* Anderson Galleries, Oct. 26, $325; Sotheby, April 3, £60.]

Coryat (T.) Crudities, reprinted from the edition of 1611, with his Letters from India, etc., engraved title and plates, 3 vol., russ. ex., g.e., by F. Bedford, *W. Cater, etc.*, 1776, 8vo. (318), Nov. 30, Hodgson *Edwards*, £4 10s.

[*See also* Sotheby, Nov. 14, £2 8s.]

Costello (Louisa S.) The Rose Garden of Persia, text within woodcut borders, decorations in gold and colours, green mor. gt., richly tooled design of fan pattern, by Ramage, 1845, 8vo. (270), April 3, Sotheby *Maggs*, £4 8s.

Costume. "The New Series of R. Ackermann's Costumes of the British Army," a series of 15 coloured plates, engraved by J. Harris, after drawings by Henry Martens, printed in colours, bound in 1 vol., red mor., *London*, Rudolph Ackermann, 1855-1858, folio (219), Jan. 26, American Art Association $20

Costume of China, with descriptions in English and French by G. H. Mason, 60 coloured engravings—The Punishments of China, with descriptions, 22 coloured engravings, 2 vol. in 1, hf. mor. ex., g.e., 1800-8, folio (260), Dec. 12, Sotheby

[*See also* May 1, £1 10s.] *Maggs*, £2

Costume. A series of 26 Etchings by W. Hollar, being a complete set of his celebrated etchings of the female costume of England, each plate inlaid on contemp. drawing paper, contemp. crimson mor., *London*, 1642-1643, sm. 4to. (227), Jan. 26, American Art Association $15

Costume. [Boehn (Max von).] Modes and Manners of the Nineteenth Century as represented in the Pictures and Engravings of the time, translated by M. Edwardes, with an Introduction by Grace Rhys, with full-page coloured plates and numerous other illustrations, 3 vol., full lavender French mor., by Rivière, *London*, J. M. Dent & Co., 1909, 8vo. (222), Jan. 26, American Art Association $100

Costume. Galerie des Modes et Costumes Français, dessinés d'après Nature, 1778-1787, réimpression accompagnée d'une Préface par M. Paul Cornu, with 325 splendid engraved plates by Dupin, Baquoi, Boysard and others, after Watteau, St. Aubin, Desrais, etc., all beautifully

coloured by hand, 4 vol., heavy green burlap, leather labels, gt. tops, uncut, *Paris*, Emile Lévy, n.d., roy. 4to. (293), Dec. 13, Anderson Galleries $50

Costume. A collection of 28 full-page plates, finely coloured, showing various costumes of the inhabitants of Bordeaux, both male and female, engraved by Ph. Le Roy, after drawings by G. de Galard [with French descriptive text], boards, uncut (back torn), [*Paris*, n.d.], imp. 8vo. (225), Jan. 26, American Art Association $75

Costume. Costumes des Départemens de la Seine Inférieure, du Calvados, de la Manche et de l'Orne, title and 88 coloured plates of female costume by Gatine, after Lante and others, cl., n.d., folio (617), Dec. 7, Hodgson *Spencer*, £12

Costume. Les Français Peints par Eux-Mêmes, comprising: Paris, 5 vol.—Les Provinces, 3 vol., embellished with upwards of 1,000 engravings, including 404 full-page coloured plates, together 8 vol., new boards, paper labels (many leaves and margins of plates damaged by water), *Paris*, L. Curmer, 1843-1843-1841-1842, roy. 8vo. (218), Jan. 26, American Art Association $50

Costume. Twenty-four subjects exhibiting the Costume of Paris, the incidents taken from nature, designed and drawn on stone by J. J. Chalon, 24 coloured plates, orig. boards and hf. roan (binding worn), *London*, Rodwell and Martin, 1822, sm. folio (217), Jan. 26, American Art Association $85

Costume. [Petits Métiers de Paris.] A collection of 100 full-page coloured plates, lithographed by F. Delpech, after Carle Vernet, showing the costumes of the tradespeople of Paris, male and female, bound in 1 vol., hf. mor. [*Paris*, n.d.], sm. folio (224), Jan. 26, American Art Association $95

Costume of the Lower Orders in Paris, title and 28 coloured plates (one folding), depicting street cries, etc., polished cf., g.e., by Rivière, n.p. or d., 16mo. (68), July 24, Sotheby *Howell*, £4 10s.

Costume. Semple (Miss). The Costume of the Netherlands, displayed in 30 coloured engravings after drawings from nature, with descriptions in English and French, with coloured vignette on title-page and the complete series of 30 coloured aquatint plates of full-length male and female costumes, in the 3 parts, orig. printed wrappers, uncut and unopened, *London, Ackermann's Repository of Arts*, 1817, folio (216), Jan. 26, American Art Association $90

Costume. Holland. Representations of Dresses, Morals and Customs in the Kingdom of Holland at the beginning of the Nineteenth Century, with allegorical front. and a series of 20 full-page coloured plates, full red diamond mor., triple gt. fillets enclosing a scroll work border in gt. on sides, gt. panelled back, gt. inside border, g.e., by

Bayntun, *Amsterdam, printed for E. Maaskamp*, 1808 [1811], 4to. (214), Jan. 26, American Art Association $30

[Fine copy. The plates are finely executed stipple engravings by L. Portman, coloured by hand, and include, among others, Milk Vendor, Mother and Daughter, Weavers, Women in Conversation and Butter Vendor.]

Costume. The Costume of Hindostan, with descriptions in English and French, taken in the years 1798 and 1799, Balt. Solvyns, of Calcutta, with 60 full-page coloured engravings, maroon russ., by Bayntun, *London*, Edward Orme, 1804, imp. 4to. (213), Jan. 26, American Art Association $35

Costume. Italian Scenery, representing the Manners, Customs and Amusements of the different States of Italy, the narrative by M. Buonaiuti, with 32 full-page coloured engravings by James Godby from orig. drawings by P. Van Lerberghi, full red mor., by Bayntun, *London*, 1806, roy. 4to. (215), Jan. 26, American Art Association $22.50

Costume of the Russian Empire, with descriptions in English and French, 73 coloured plates (some leaves slightly stained through set-off from plates), green mor., gt. and blind-tooled ornamental borders, gt. back, inside borders, joints, g.e., 1803 (492), May 1, Sotheby *Spurr*, £3

[*See also* March 20, 63 plates, £1; American Art Association, Jan. 26, 73 plates, $22.50; Sotheby, Dec. 12, £1 12s.]

Costume. Suter (J.) Les Suissesses, types et costumes dessinés d'après nature, a series of 12 coloured lithographic plates showing female costumes worn, lithographed by Sirouy, Regnier, Desmaisons and Thielley, drawn from nature by J. Suter, cl., *Paris*, Goupil & Cie [1858], sm. folio (220), Jan. 26, American Art Association $75

Costume of Turkey, with descriptions in English and French, 60 coloured engravings—The Military Costume of Turkey, with text, 31 coloured engravings, 2 vol. in 1, hf. mor. ex., g.e., Miller, 1808—M'Lean, 1818, folio (261), Dec. 12, Sotheby *Goss*, £1 10s.

Costume. The Costume of Yorkshire illustrated by a series of 40 engravings, being facs. of original drawings, first ed., coloured plates by R. and D. Havell, after G. Walker (one plate laid on), blue mor., panelled gt. back, line and ornamental gt. borders, with corner and side ornaments, g.e., *Longman, etc.*, 1814, folio (972), March 20, Sotheby *Dudley*, £8 5s.

[This is the copy from which the reproduction, dated 1885, was made. See letter at end.]

Costume. Picturesque representations of the Dress and Manners of the English, the Turks, the Austrians, the Russians and the Chinese, together 5 vol., coloured plates, red mor. gt., ornamental borders round sides, with fan-shape angles, g.e., 1814, 8vo. (268), July 27, Sotheby *Erskine*, £5 15s.

Costume. The Costume and Punishments of China—The Costume of the Russian Empire, of Turkey, with the Military Costume of Austria and of Great Britain, the latter by H. Pine, over 350 coloured plates, with descriptions, 7 vol., uniformly bound in crimson straight-grain mor., W. Miller and T. M'Lean, 1800-04 (184), June 22, Hodgson £17

Cosway (Richard). Catalogue of a Collection of Miniatures by R. Cosway, R.A., and contemporary miniaturists, illustrated by photographs of the originals in the possession of Edward Joseph, hf. mor., t.e.g., *For private circulation*, 1884-5, 4to. (4147), Nov. 7, Sotheby

[*See also* July 17, £2 18s.] *Stephenson*, £3 3s.

Cotgrave (John). The English Treasury of Wit and Language, collected out of the most and best of our English Drammatick Poems, first ed., mor., g.e., *London*, Humphrey Moseley, 1655, sm. 8vo. (45), March 14, Anderson Galleries $45

Cotgrave (R.) A Dictionarie of the French and English Tongues, title within a woodcut border, with leaf of errata at the end, cf., 1632, folio (494), May 1, Sotheby *Evans*, £2

Cotman (J. S.) Architectural Antiquities of Norfolk, plates, presentation copy from the author to his son, with an inscription in his handwriting, hf. mor., 1818, folio (503), June 19, Sotheby *Batsford*, £2 10s.

Cotman (J. S.) Specimens of Architectural Remains in various Counties in England, with descriptive notes by D. Turner and architectural observations by T. Rickman, plates, 2 vol., hf. mor., joints, t.e.g., 1838, folio (193), Dec. 19, Sotheby *Finberg*, £2 18s.

[*See also* May 22, £1 18s.]

Cotton (Charles). The Complete Gamester, or Instructions how to play Billiards, Trucks, Bowls and Chess, together with all manner of usual and most Gentile Games either on Cards or Dice, to which is added, The Arts and Mysteries of Riding, Racing, Archery and Cock-Fighting, engraved front., with leaf of explanation, old cf., rehinged, *London, A. M. for R. Cutler*, 1674, sm. 8vo. (126), April 3, Anderson Galleries $45

Cotton (C.) The Wonders of the Peake (one headline slightly shaved), presentation copy from the author to Izaak Walton, with inscription by Izaak Walton on title, "Izaak Walton, given me by Mr. Cotton, August 30, 1681," orig. cf., *Printed for Joanna Brome*, 1681, 8vo. (346), July 27, Sotheby *Maggs*, £31

Cotton (C.) Poems on Several Occasions, first ed. (a few leaves stained), contemp. cf., T. Basset, W. Hensman and T. Fox, 1689, 8vo. (792), April 26, Hodgson £2 18s.

[*See also* Sotheby, Feb. 20, £2 2s.; April 3, £2 2s.]

Cotton (C.) Scarronides, or Virgile Travestie, a Mock Poem, being the First Book of Virgils Æneis in English Bur-

lesque, first ed., panelled cf. ex., g.e., *E. Cotes for Henry Brome*, 1664, 8vo. (174), Feb. 6, Sotheby *Michelmore*, £3
[*See also* Anderson Galleries, Feb. 20, $8.]

Cotton (Clement). The Mirrour of Martyrs, woodcut fronts., green mor. gt., *E. A. for Robert Allot*, 1631, sm. 8vo. (272), April 3, Sotheby *Quaritch*, £3

Cotton (Roger). A Direction to the Waters of Life, come and behold how Christ shineth before the Law, in the Law and in the Prophetes, full old limp vell. (margins of title mended, blank margins of pages damaged, centre panel cut out of back cover), *London*, Gabriel Simpson and William White, 1590, 4to. (165), April 24, Anderson Galleries $15

[Cotton (Sir R.)] A Short View of the Long Life and Raigne of Henry the Third, King of England, first ed. (some pagination numbers shaved), hf. cf., *Printed* 1627, 4to. (655), Feb. 20, Sotheby *Tregaskis*, £1 2s.

Cotton (Sir R.) and Hayward (Sir J.) Histories of the Raignes of Henry the Third and Henry the Fourth, Kings of England, original ed., straight-grain red mor. gt., g.e., *For Wm. Sheares*, 1642, 8vo. (273), April 4, Sotheby *Dauglish*, £1 4s.

Couch (Sir A. Quiller). Arthur Rackham's Book of Pictures, with Introduction by Sir Arthur Quiller-Couch, coloured plates and woodcuts by A. Rackham, edition limited to 1,030 copies, signed by the author, cl., g.t., 1913, 4to. (48), Dec. 12, Sotheby *Ord*, £2 6s.
[*See also* Lot 49, another copy, £1 15s.; American Art Association, April 11, $15.]

Couch (Sir A. Q.) Dead Man's Rock—Troy Town—The Splendid Spur—Fort Amity—Adventures in Criticism, etc., together 31 vol., many first eds., some illustrated, hf. crimson cf., t.e.g., 1887-1910, 8vo. (288), March 29, Hodgson *Sotheran*, £15 10s.

Couch (Sir A. Q.) Mother Goose, the old Nursery Rhymes, limited ed., 1,100 printed and signed by the artist, coloured plates by A. Rackham, orig. white buckram, 1913, 4to. (50), Dec. 12, Sotheby *Finch*, £1 18s.
[*See also* Lot 51, £1 15s.]

Couch (Sir A. Q.) The Sleeping Beauty, and other Fairy Tales from the old French, éd. de luxe, coloured plates by Edm. Dulac, signed by the artist, mor. ex., gt. sides and back, uncut, g.t., n.d., 4to. (498), May 8, Sotheby *Thorp*, £2 10s.
[*See also* American Art Association, April 11, $70.]

Couch (Sir A. Q.) Some British Ballads, coloured plates and woodcuts by A. Rackham, edition limited to 575 copies, signed by the artist, hf. vell. gt., g.t., n.d., 4to. (40), Dec. 12, Sotheby *Sadler*, £2 8s.
[*See also* May 8, £1 2s.; American Art Association, April 11, $12.50; Jan. 26, $27.50.]

Couch (Jonathan). A History of the Fishes of the British Islands, with numerous coloured plates, 4 plates dup-

licated, 4 vol., hf. green cf., *London*, 1867, 8vo. (121), Nov. 21, Anderson Galleries $10

[*See also* Sotheby, May 15, 1877 ed., £2; Dowell, April 17, 1877 ed., £2 6s.]

Counters Discourse with it's Varlets Discovery, being a Merry Dialogue betwixt three cunning Rookes, viz., Tenterhooke the Serjeant, Catchall the Yeoman, and Spy-all their Setter, woodcut beneath title (paging on A 8 cut into), maroon mor. ex., by Rivière, Miller arms, *Printed in the yeare* 1641, sm. 4to. (175), Feb. 6, Sotheby *Rosenbach*, £5

Court Memoirs. Chronicles of the Courts of Europe, with photogravures on Japanese paper, autograph seals in fac., hand-painted reproductions of famous paintings and full-page portraits, 11 vol., leather, various colours, *New York*, M. Walter Dunne [1901], 8vo. (177), March 15, American Art Association $11

[Talleyrand edition, limited to 1,000 sets, of which this is No. 517.]

Court Memoirs (French), selected and translated by Katharine Prescott Wormeley, with photogravure portraits from the original and other reproductions, together 8 vol., red mor., *Boston*, Hardy, Pratt and Company, 1899 (339), April 11, American Art Association $15

[Versailles edition, limited to 800 numbered sets, of which this is No. 90.]

Court Memoirs. *See also* Secret Court Memoirs

Courte (The) of Venus, newly and diligently corrected with many proper Ballades newly amended and also added therunto which haue not before bene imprinted, **black letter**, 8 ll., the first sheet only (A 2 and A 3 cut into at foot, small hole in last leaf), old hf. green roan, from the Bright library [*c.* 1560], sm. 8vo. (176), Feb. 6, Sotheby *Rosenbach*, £140

Courthope (W. J.) History of English Poetry, 6 vol., orig. cl., 1895-1910, 8vo. (36), March 13, Sotheby *Maggs*, £3 3s.

Coverdale (Myles). Certain most godly, fruitful and comfortable letters of such true Saintes and holy Martyrs of God as in the late bloodye persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel, **black letter**, title within an ornamental border, with a cut of a burning on the reverse (the margins of the last leaf cut and mounted), dark blue mor. gt., John Daye, 1564, 4to. (193), Jan. 23, Sotheby *Hoare*, £4

Coverdale (M.) A Christian Exhortacion unto customable Swearers, **black letter** (lacks last leaf, a blank), mor., ornamental tooling on sides in blind, g.e., John Audeley, 1575, 16mo. (450), Jan. 30, Sotheby *Tregaskis*, £3

Coverdale (M.) Letters of the Martyrs, **black letter**, portraits, russ., *John Day, Lond.*, 1654 (436), Jan. 16, Dowell £4 4s.

Covert (R.) A True and almost incredible Report of an

Englishman that (being cast away in the good ship called the Assension in Cambaya, the farthest part of the East Indies) travelled by land thorow many unknowne Kingdomes and great Cities, **black letter**, cf., by C. Hering, rare, *Printed for Hugh Perry*, 1631, 4to. (4149), Nov. 7, Sotheby *Quaritch*, £5 15s.

Cowell (John). The Interpreter, or Booke containing the Signification of Words (hole in m m 1), polished cf., by F. Bedford, *At Cambridge*, Iohn Legate, 1607, sm. 4to. (48), Feb. 27, Sotheby *Tregaskis*, £2 15s.

[*, 4 ll., A-Cccc in fours. First edition. It is said to have been suppressed at the instance of Sir Edwin Coke in consequence of certain remarks by the author, taken to be disrespectful to him.]

[Cowley (Abraham).] Ad populum, or a Lecture to the People, first ed., 10 ll., including the last, a blank, in verse, hf. green mor. gt., *Printed in the yeare* 1644, 4to. (179), Feb. 6, Sotheby *Ellis*, £5 10s.

Cowley (A.) The Foure Ages of England, or the Iron Age, with other select Poems, first ed., Spanish mor. ex., g.e., by Rivière, *Printed in the yeere* 1648, sm. 8vo. (181), Feb. 6, Sotheby *Hoare*, £6 10s.

[*See also* Lot 182, 1675 ed., £6 10s.]

Cowley (A.) The Guardian, a Comedie, original ed., unbd., 1650, 4to. (78), Nov. 24, Sotheby *Dobell*, £1 1s.

Cowley (A.) The Mistresse, or Seuerall Copies of Love-Verses, first ed., orig. vell. gt., g.e., *Printed for Humphrey Moseley*, 1647, 8vo. (180), Feb. 6, Sotheby *Pickering*, £58

Cowley (A.) Poetical Blossomes, by A. C., first ed., portrait of Cowley, "ætat 13," by R. Vaughan, on E 4 is a fresh title, "The Tragicall Historie of Piramus and Thisbe," red mor. ex., g.e., by F. Bedford, *B. A. and T. F. for Henry Seile*, 1633, sm. 4to. (177), Feb. 6, Sotheby

[*See also* Feb. 27, £11.] *Pickering*, £72

C[owley] (A.) A Satyre against seperatists, or the conviction of Chamber-Preachers, and other Chismatickes, contrary to the Discipline of this our Protestant Profession, by A. C. Generosus, in verse, 4 ll., hf. cf., *Printed for A. C.*, 1642, 4to. (178), Feb. 6, Sotheby *Tregaskis*, £2

[Cowley in his poems denies having written this "Satyr."]

Cowley (A.) Works, portrait by Faithorne, contemp. dark brown mor. gt., with a central panel and floral corner ornaments, *Printed by J. M. for H. Herringman*, 1688, folio (147), May 8, Sotheby *Dobell*, £6 15s.

Cowper (William). The Diverting History of John Gilpin, illustrations after G. Cruikshank, 2 ll. advertisements at the end, mottled cf. gt., uncut, t.e.g., orig. wrappers bound in, by Rivière, Charles Tilt, 1828, 8vo. (892), July 10, Sotheby *Pickering*, £1 10s.

Cowper (W.) The Task, first ed., Vol. ii. only, with the rare

hf.-title, cf. (covers loose), 1785, folio (1230), July 31, Sotheby *Dobell*, £2 4s.

Cowper (W.) The Yorkshire Hunt, or an Extraordinary Chase of the Parson and the Cat, with 6 engravings on wood after the manner of Cruikshank, by M. U. Sears, orig. printed boards, *London*, 1830, 16mo. (127), April 3, Anderson Galleries $6

Cowper (W.) Poems, *London*, 1782—The Task, a Poem in Six Books, etc., *London*, 1785, together 2 vol., brown mor., by Rivière, *London*, 1782-1785, 8vo. (46), Oct. 26, Anderson Galleries $47.50

[First editions, with a few passages under-scored.]

Cowper (W.) Poems, 10 plates by Stothard, coloured by himself, 2 vol., cf., 1803, 8vo. (143), Nov. 17, Puttick *Thomas*, £3 15s.

[*See also* Sotheby, July 3, 1800 ed., £1 1s.; Puttick, Aug. 2, 1810 ed., £1 7s. 6d.]

Cox's Reports of Cases in Criminal Law, from the commencement in 1843 to 1921, being Vol. i. to xxvi., 25 vol., hf. cf., the last vol. in 11 parts, 1846-1921 (21), July 6, Hodgson £43

Cox (David). A Treatise on Landscape Painting and Effect in Water-Colours, 12 parts, coloured and plain plates, orig. wrappers, 1813-4, oblong folio (616), March 20, Sotheby

[*See also* Nov. 14, imperfect, £5 5s.] *Rimell*, £12

Cox (D.) The Young Artist's Companion, 13 coloured plates, including front., numerous other plates, hf. roan, 1825, oblong 4to. (1232), July 31, Sotheby *Danielson*, £7

[Cox (Nicholas).] The Hunter, a Discourse of Horsemanship, directing the right way to Breed, Keep and Train a Horse for ordinary Hunting and plates, crimson mor., g.e., by Rivière (a few rust spots), *Oxford, printed by L. Lichfield*, 1685, 12mo. (128), April 3, Anderson Galleries $20

Cox (N.) and Blome (R.) Gentleman's Recreation, ruled in red, front. and plates, with directions for blowing the horn and arms of benefactors to the work, old red mor. gt., panelled gt., g.e. (slightly rubbed), tall copy, *For Richard Blome*, 1686, folio (522), Oct. 19, Sotheby *Quaritch*, £18

[*See also* Dec. 19, 1710 ed., £7 15s.; Dec. 12, 1721 ed., £2 5s.]

Coypel (Charles). Estampes des amours pastorales de Daphnis et Chloe gravées en 1718 et mises aujour en 1724, plates, boards, 1724, 4to. (932A), May 8, Sotheby *Quaritch*, £14

Cozens (A.) Principes de Beauté considerés relativement à la tête humaine, plates by Bartolozzi, wrappers, unbd., in sheets, 1777, folio (379), Feb. 20, Sotheby *Cash*, £1 1s.

Crabbe (George). Inebriety, with MS. note by the author, "N.B., Pray let not this be seen at . . . there is very little of it that I'm not heartily ashamed of" (but no title), 1775—The Village, 1783—The Newspaper, 1785,

etc., together 4 vol., first eds., hf. cf., 4to. (645), July 12, Hodgson *Dobell*, £5

Crabbe (G.) Works, plates in duplicate (one set on India paper), by Heath, 5 vol., cf. gt., g.t., John Murray, 1823, 8vo. (63), June 19, Sotheby *Edwards*, £2

Craig (Alexander). The Amorose Songes, Sonets and Elegies, original ed., formerly in the Lamport Hall collection, yellow levant mor. ex., g.e., by W. Pratt, Miller arms, William White, 1606, 8vo. (183), Feb. 6, Sotheby *Rosenbach*, £200

[Only one other copy appears to be known.]

Craig (A.) The Poetical Recreations, original ed., yellow mor. ex., g.e., by W. Pratt, Miller arms, *Edinburgh*, Thomas Finlason, 1609, sm. 4to. (184), Feb. 6, Sotheby *Rosenbach*, £100

[*See also* Lot 185, 1623 ed., £45.]

Craig (J. Gibson). Facsimiles of Old Book Binding in the Collection of J. Gibson Craig, 35 coloured plates, some illuminated, only 25 copies privately printed, hf. mor., g.e., *Edinb.*, 1882, roy. 4to. (213), Nov. 14, Sotheby *Moss*, £4

Cramer (Mathias). Le Monde dans une Noix, un Abregé de l'Histoire des Avenemens les plus remarquables du Monde, representez par Tables et par Figures en fine taille douce, engraved title and numerous plates by C. Weigel, old French red mor. gt., g.e., with the arms of Madame de Pompadour on sides, Beckford's copy, with bookplate, *Nuremberg*, n.d. [1722], 4to. (277), April 3, Sotheby *Maggs*, £19

Crane (Ralph). The Workes of Mercy, both Corporall and Spirituall, original ed., in verse, orig. vell. gt., wanting blank leaf for A 1, G. Eld and M. Flesher, 1621, sm. 8vo. (186), Feb. 6, Sotheby *Rosenbach*, £60

Crane (Walter). Flora's Feast, a Masque of Flowers, the text illustrated with 40 engravings, in colours, of male and female figures, children, etc., pale blue mor., the sides inlaid with variegated leather, elaborately tooled with flowers and insects, g.e., by E. S. Aurifex (Sir E. Sullivan, Bart.), Cassell, 1889—Queen Summer, or the Journey of the Lily and the Rose, 40 engraved pages similarly illustrated in colours, bound after the same style, but in brown mor., 1891, enclosed in a case, 4to. (278), April 3, Sotheby *Spencer*, £13

[*See also* Flora's Feast, Nov. 28, mor., £1 12s.]

Crane (W.) The Sirens Three, a Poem, written and illustrated by Walter Crane, many woodcuts, presentation copy to Wm. Morris, 1886, 4to. (1310), July 3, Sotheby *Maggs*, £1 18s.

Crane (W.) The First of May, India proof plates by Walter Crane, only 200 copies issued, with the artist's signature, loose in portfolio, n.d., large folio (1310), Feb. 20, Sotheby *Shenalt*, £1 8s.

[*See also* Dec. 19, £1 6s.]

Cranmer (Thomas). An answer . . . vnto a crafty and Sophis-

ticall cavillation devised by Stephen Gardiner, **black letter**, cf., with a gt. coat-of-arms on the sides within border stamped in blind, inside dentelles, by C. Hering, Reynolde Wolfe, 1551, folio (162), May 22, Sotheby *Clements*, £5 5s.

Cranmer (T.) A Defence of the doctrine of the Sacrament of the Body and Bloud of Christ, **black letter**, title within a woodcut border, author's portrait inserted, orig. brown cf., with crest of Francois II., a crowned dolphin, stamped in gold on sides (rebacked and repaired), auto. signature and bookplate of Cornelius Paine, Reynolde Wolfe, 1550, sm. 4to. (1311), July 3, Sotheby *Ellis*, £4 10s.
[*See also* April 3, mor., £7 15s. and £5 10s.]

Cranmer (T.) The second Tome of Homelyes of such matters as were promised and intituled in the former part of Homelyes, set out by the authoritie of the Quenes Maiestie, **black letter**, title within a woodcut border (mended), purple mor. ex., g.e., R. Jugge and J. Cawood, 1563, 4to. (550), July 31, Sotheby *Thorp*, 18s.

Crashaw (Richard) (1613-1649). Autograph Manuscript of his first volume of Poetry, Epigrammatum Sacrorum liber (published at Cambridge, 1634), on 59 ll., ruled throughout in red, bound in contemp. vell., sm. 4to. (424), Feb. 13, Sotheby *Quaritch*, £31
[Apparently the only autograph manuscript in existence of any of Crashaw's poems. Facsimiles of two pages and other details of the MS. are printed in the sale catalogue.]

Crashaw (R.) Carmen Deo nostro, first ed., vignettes, mor. gt., g.e., *Paris*, 1652, 8vo. (268), July 10, Sotheby
[*See also* Feb. 27, imperfect, £9.] *Quaritch*, £30

Crastonus (Joannes). Lexicon græco-latinum, roman letter and Greek characters, in 2 columns of 29 lines, old straight-grain crimson mor. gt., g.e., from Syston Park library [Pellechet 4041A], *Impræssum Regii per Dionysiũ de bertochis et Marchum Antoniũ de Bacileriis*, 1497, 4to. (1312), July 3, Sotheby *L'Art Ancien*, £9

Crawfurd (George). Description of the Shire of Renfrew and the Noble and Ancient Families, with a Genealogical History of the House of Stewart, continued by G. Robertson, maps and plates, hf. mor. gt., uncut, g.t., *Paisley*, 1818, 4to. (96), May 1, Sotheby *Thorp*, £1 2s.

Crawfurd (G.) A Genealogical History of the royal and illustrious Family of the Stewarts, sprinkled cf., *Edinb.*, J. Watson, 1710 (449), Nov. 28, Sotheby *Oppenheim*, £1 1s.

Crawhall (Joseph). The Compleatest Angling Booke, plates and other illustrations, special copy, with many proofs and plates in duplicate, finished and unfinished impressions from old woodcuts printed on the blank verso of some leaves, some plates coloured, crimson mor., gt. panelled tooling on sides, with emblematic centre-ornaments, 1859, 4to. (417), July 27, Sotheby *Maggs*, £15 15s.
[*See also* Lot 418, 1881 ed., £2 15s.]

Crawhall (J.) Collection of Right Merrie Garlands for North Country Anglers, LARGE PAPER, plates on India paper and woodcuts, some coloured, hf. bd., g.t., *Newcastle-on-Tyne*, 1864, 4to. (446), Nov. 14, Sotheby *Learmont*, £1
[*See also* July 27, £1.]

Crealock (Lieut.-Gen. H. H.) Deer-Stalking in the Highlands of Scotland, one of 250 copies, plates and illustrations, orig. cl., 1892, folio (976), July 31, Sotheby *Quaritch*, £13 10s.
[*See also* Dec. 19, £11; July 27, £14 10s.; Puttick, Nov. 17, £10.]

Crealock (H. H.) In the Forest of Balmacaan, photographic reproductions, on cardboard mounts, both series (pamphlet to first series missing), in portfolios, 1874, folio (304), May 17, Hodgson *Edwards*, £2 5s.

Crébillon (Prosper Jolyot). Œuvres, tome premier, second, front., 2 vol., contemp. French red mor. gt., line borders, g.e., with arms on sides of Cardinal de Rohan, sold as a binding, *Paris, Imprimerie Royale*, 1750, 4to. (1313), July 3, Sotheby *Maggs*, £6 15s.

Creed (The). The Institution of a Christenman, conteynynge the Exposition or Interpretation of the comune Crede, of the seven Sacramentes, of the X. Commandementes, the Pater noster, Ave Maria, Justification and Purgatorie, **black letter**, cf., T. Berthelet, 1537, 8vo. (447), Nov. 14, Sotheby *Dobell*, £6

Creevey Papers (The), 1768-1838, edited by Sir H. Maxwell, first ed., portraits, 2 vol., hf. brown mor. ex., 1903 (715), March 22, Hodgson £5 15s.

Creighton (Mandell). Queen Elizabeth, Japanese paper copy (300 so done), front. portrait in colours, portraits and a duplicate set of portraits except the front., orig. wrappers, enclosed in a cl. case, with ties, Boussod, Valadon & Co., 1896, 4to. (281), Nov. 28, Sotheby *Greenwood*, £2 15s.
[*See also* Dec. 12, without duplicate plates, £1; May 8, mor., £3 15s.; Puttick, Feb. 8, £2 10s.; Sotheby, Dec. 19, specially bound, £5.]

Creighton (M.) History of the Papacy [1378-1527], Library ed., 5 vol., cl., 1882-94, 8vo. (85), March 8, Hodgson *Edwards*, £2 7s. 6d.

Crescentio (P.) De Agricultura, roman letter, double columns, woodcuts, woodcut initials (a few leaves stained, a few small wormholes), last leaf mounted, old vell., *Venetiis*, 1495, 4to. (425), May 1, Sotheby *Davis & Orioli*, £9 15s.

Crescentiis (Petrus de). Liber ruralium commodorum, **gothic letter**, double columns, capitals supplied in red (wants first blank), a few MS. marginal notes, old cf. [Campbell 503, Proctor 9245], *In Universitate Louaniensi, per Johannem de Westfalia*, n.d., folio (1340), March 20, Sotheby *Davis & Orioli*, £15 10s.

Crescentiis (P. de). Ruralium Commodorum libri XII. (Germanicé), **gothic letter**, double columns, numerous woodcuts

(a few small wormholes), orig. oak boards, hf. covered with stamped pigskin, metal clasps, Kloss copy, *Strassburg*, J. Schott, 1518, folio (427), July 31, Sotheby *Maggs*, £5 5s.

Cresci (Gio. Francesco). Il Perfetto Scrittore . . . doue si veggono i veri Caratteri, & le natural forme di tutte quelle sorti di lettere, parte prima [parte seconda], engraved title to each part, the first (slightly torn and mended) containing a portrait of the author, the second title laid down, numerous full-page woodcuts containing specimens of writing within frames and full-page copperplates and woodcuts, with examples of decorative alphabets (2 or 3 ll. slightly shaved at bottom), modern cf., arms on sides (back slightly damaged), (? *Rome*, 1570), oblong 4to. (297), July 17, Sotheby *Parsons*, £4

Cresci (P.) Tirena, Favola Pastorale, old cf., 3-line fillet in gold round edges, with arms of Madame de Pompadour in centre, gt. back, sold as a binding, *In Venetia*, 1597, 12mo. (298), July 17, Sotheby *Maggs*, £6

Cries of London. Modern London, being the History and Present State of the British Metropolis, with 23 engraved plates, uncoloured, including folding front. view and folding plan of London and 31 coloured plates showing criers of London in their costumes, mottled cf., by Rivière, *London*, Richard Phillips, 1805, 4to. (229), Jan. 26, American Art Association $40

Crime. The History and Romance of Crime from the Earliest Times to the Present Day, illustrations in two states, 12 vol., green mor., uncut, *London, The Grolier Society, recent*, 8vo. (675), March 15, American Art Association [Connoisseur edition, limited to 150 sets.] $27.50

Crisis (The), in answer to the False Alarm, hf. green cf., uncut, *London*, 1770, 8vo. (451), Feb. 20, Anderson Galleries $16 [Written in reply to Dr. Johnson's "False Alarm," issued the same year. Sabin merely cites the title, but does not locate any copy. Bound in is, "A Letter to Samuel Johnson," also issued anonymously. London, 1770.]

Crockett (S. R.) [Works.] The Stickit Minister, 1893—The Lilac Sunbonnet, 1894—The Playactress, 1894, and others, together 42 vol., first eds., many with illustrations, uniform hf. red mor., gt. backs, g.t., 1893-1908, 8vo. (443), May 8, Sotheby *Gardner*, £5 5s.

Croke (Sir A.) The Genealogical History of the Croke Family, originally named Le Blount, plates, pedigrees, 2 vol., red mor. gt., uncut, t.e.g., by F. Bedford, *Oxford*, 1823, 4to. (4153), Nov. 7, Sotheby *Walford*, £2 10s.

Cronykil of Scotland (De Orygynale) be Androw of Wyntown, edited by D. Macpherson, 2 vol., russ. gt., 1795, 8vo. (679), May 1, Sotheby *Oppenheim*, 16s.

Crooke (W.) Tribes and Castes of the North-Western Pro-

vinces and Oudh, plates, 4 vol., vell., *Calcutta*, 1896, roy. 8vo. (450), Nov. 2, Hodgson *Heffer*, £5 12s. 6d.

Cross, *alias* More (John). Philothea's Pilgrimage to Perfection described in a practise of ten dayes solitude, roman letter, modern cf., *Bruges, printed by Luke Kerchove*, 1668, 8vo. (100), Jan. 23, Sotheby *Quaritch*, £3 15s.

Crowe (Eyre). Thackeray's Haunts and Homes, limited ed., with illustrations from sketches by the author, hf. red mor., gt. top, *New York, De Vinne Press*, 1897, 8vo. (60), Feb. 6, Anderson Galleries $5.50

Crowe (J. A.) and Cavalcaselle (G. B.) History of Painting in Italy, 3 vol.—Painting in North Italy, 2 vol., together 5 vol., numerous plates, crushed green mor., g.e., 1864-71, 8vo. (520), March 22, Hodgson *Sotheran*, £4 7s. 6d.
[*See also* Sotheby, July 17, £1 10s.]

Crowe (J. A.) and Cavalcaselle (G. B.) History of Painting in North Italy, edited by T. Borenius, plates, 3 vol., 1912, 8vo. (303), July 17, Sotheby *Barnard*, £1 18s.
[*See also* May 8, £1 2s.]

Crowe (J. A.) and Cavalcaselle (G. B.) History of Painting in Italy, plates, Vol. i.-iv., 4 vol., 1903-11, 8vo. (302), July 17, Sotheby *Quaritch*, £1 8s.

Crowe (J. A.) and Cavalcaselle (G. B.) Raphael, his Life and Works, 1882-5—Life and Times of Titian, plates, 2 vol., 1877, together 4 vol., crushed green mor., g.e., 1877-85, 8vo. (521), March 22, Hodgson £5 7s. 6d.

Crowley (Robert). The Confutation of the mishapen Aunswer to the misnamed wicked Ballade called the Abuse of ye blessed sacramēt of the aultare, original ed., **black letter** (wanting D 8, some leaves wormed slightly), old signature, "W. Stonehouse," in margin of title, purple mor. ex., g.e., by F. Bedford, Jhon Day and William Seres, 1548, 8vo. (187), Feb. 6, Sotheby *Rosenbach*, £55

Crowley (R.) A new yeres gyfte, wherein is taught the knowledge of our selfe and the feare of God, worthy to be geuen and thankefullye receyued of al Christen men, in verse, **black letter**, 8 ll., without signatures, purple mor. ex., g.e., by Rivière, *Robert Crowley*, 1549, *laste daye of December*, sm. 8vo. (189), Feb. 6, Sotheby *Rosenbach*, £100

Crowley (R.) The voyce of the laste trumpet blowen by the seuēth Angel (as is mētioned in the eleuenth of the Apocalipse) callynge at the estates of menne to the right path of their vocation, first ed., **black letter** (some leaves wormed slightly), purple mor. ex., g.e., by Rivière, *R. Crowley*, 1549, *the xxix. daie of Nouembre*, sm. 8vo. (188), Feb. 6, Sotheby *Rosenbach*, £65

Crowne (John). The History of Charles the Eighth of France, or the Invasion of Naples by the French, first ed., hf. cf., *Printed by T. R. and N. T. for Ambrose Isted*, 1672, 4to. (478), July 10, Sotheby *Ellis*, £1 12s.

Crowne (J.) Henry the Sixth, the first [and second] part, 2 parts in 1, first ed., some leaves foxed, part of page 8

in part 2 uninked, sprinkled cf. gt., 1681, 4to. (4155), Nov. 7, Sotheby *Arthur*, £1 15s.

Crozat Gallery. Recueil d'Estampes d'après les plus Beaux Tableaux et d'après les plus Beaux Desseins dans le Cabinet du Roy, dans celuy de Monseigneur le Duc d'Orleans, etc., avec un abbregé de la Vie des Peintres, 178 plates, many in bistre and some double-page (a few margins water-stained), 2 vol., contemp. mottled cf. gt., *Paris*, 1729-42, roy. folio (200), June 22, Hodgson £8 5s.

Cruikshank (George). The Comic Almanack for 1839 and 1840, by Rigdum Funnidos, Gent., each containing 12 plates, designed, etched and signed by George Cruikshank, one woodcut hieroglyph and numerous other woodcuts, 2 vol., orig. illustrated wrappers, in solander case, *London*, Charles Tilt [1838-39], 12mo. (49), Feb. 6, Anderson Galleries $42.50

[In the Almanac for 1839 appeared for the first time, "Stubbs's Calendar, or the Fatal Boots," Cruikshank's plates illustrating the story, and in that for 1840 was the first appearance of "Barber Cox and the Cutting of his Comb," better known by its later title, "Cox's Diary." This was never reprinted as a separate volume. *See also* Sotheby, March 13, $42.50.]

Cruikshank (G.) The Comic Almanack, from the commencement in 1835 to 1853, etchings and numerous woodcuts by G. C., a complete set of the original editions, the first being a presentation copy from the artist to F. Locker, and the one for 1846, with inscription, "Alfred Tennyson, Esq., with Albert Smith's best regards," orig. wrappers mounted and preserved, 19 vol., hf. cf., 1835-53 (566), July 19, Hodgson £13

See also Dec. 7, £9; Sotheby, Dec. 19, £8 5s.; June 19, 19 in 6, £17; July 29, 19 in 9, £5 12s. 6d.; Anderson Galleries, May 2, $105; Nov. 30, $151; American Art Association, Jan. 26, $190; Nov. 21, 19 in 9, $105.]

Cruikshank (G.) Comic Multiplication, a series of 12 coloured humorous sketches on one oblong folding sheet, backed with linen, folded to sq. 12mo., orig. cl. covers, orig. printed label on inside of back cover, *London*, Ackerman and Co., n.d. (435), March 15, American Art Association

[Unknown to Douglas, Cohn and Reid.] $10

Cruikshank (G.) The Bachelor's Own Book, being the Progress of Mr. Lambkin (Gent.) in the Pursuit of Pleasure and Amusement, etc., title and 24 subjects on 12 plates by G. Cruikshank, with front pictorial cover bound in, coloured copy, crimson crushed levant mor. ex., gt. borders, g.e., 1844, oblong 8vo. (184), Nov. 16, Hodgson *Edwards*, £3 10s.

[*See also* Sotheby, July 10, £2 12s.; July 24, £1 10s.; American Art Association, Jan. 26, $70; Jan., illus. to, $10.]

Cruikshank (G.) The Bee and the Wasp, first ed., 4 etchings

by G. Cruikshank, without the advertisements, cf. gt., g.e., by F. Bedford, C. Tilt, 1832, 8vo. (891), July 10, Sotheby *Edwards*, £1 12s.

Cruikshank (G.) Billets in the Low Countries, 1814-1817, with 6 coloured plates by Cruikshank, orig. boards and label, uncut and partly unopened, *London*, 1818, 12mo. (209), March 15, American Art Association $12.50

[Douglas, No. 33; Cohn, No. 70. The plates were later repudiated by George and attributed to Robert Cruikshank.]

Cruikshank (G.) The Bottle, 8 uncoloured plates, hf. roan, *London, published for the artist*, n.d. [1848], folio (393), May 2, Anderson Galleries $10

[On the margin of the title-page is inscribed, in the autograph of the author-artist, "Benj. Rotch, with the compliments of Geo. Cruikshank."]

Cruikshank (G.) British Regalities. The Coronation Reporter . . . connected with the Coronation of His Majesty King George IV., July 19, 1821, engraved title and 2 folding plates by G. Cruikshank, orig. boards, uncut, [*London*], Dolby [1821], 16mo. (225), March 15, American Art Association $11

[Douglas, No. 44; Cohn, No. 88.]

Cruikshank (G.) The Cream of the Jest, a Fund of Chaste Wit and Humour, coloured front. by G. Cruikshank, orig. printed boards, uncut, *Derby*, Henry Mozley [1826], 16mo. (266), March 15, American Art Association $45

[Douglas, No. 21; Cohn, No. 168.]

Cruikshank (G.) A Discovery concerning Ghosts, with a Rap at the "Spirit-Rappers," with woodcuts by George Cruikshank, orig. wrappers, *London*, 1863, 8vo. (384), May 2, Anderson Galleries $16

[First edition. Presentation copy, with George Cruikshank's signature.]

Cruikshank (G.) The Englishman's Mentor, the Picture of the Palais Royal, with folding coloured front., orig. boards, uncut, with label, W. Hone, 1819, 8vo. (33), Nov. 28, Sotheby *Maggs*, £1 5s.

[*See also* American Art Association, March 15, $6.]

Cruikshank (G.) Fairy Library. Hop o' my Thumb—Jack and the Bean Stalk—Cinderella—Puss in Boots, together 4 vol., etchings by G. Cruikshank, two sets of each, one coloured, crushed levant mor. ex., various colours, gt. inner borders, t.e.g., orig. wrappers bound in, by Zaehnsdorf, D. Bogue [1853-54]—Routledge [1864], sm. 4to. (183), Nov. 16, Hodgson *Edwards*, £19

[*See also* Sotheby, May 22, £6 10s.; July 10, £8; Anderson Galleries, May 2, $95; March 14, $220; Sotheby, July 24, 4 in 1, £12.]

Cruikshank (G.) The History of the Manners and Customs of the Cossacks, also the Life of the brave Hettman of the Cossacks, Count Platoff, embellished with a representa-

tion of the celebrated charge on the French army by the Cossacks and a faithful portrait of Count Platoff (by George Cruikshank), unbd., *London, by G. Smeeton* [1813], 8vo. (192), March 15, American Art Association $45

[The plate of the charge is in colours. It is unsigned, but the original water-colour drawing was in the Gough collection. Douglas, No. 379; Cohn, No. 376.]

Cruikshank (G.) The Humourist, a Collection of Entertaining Tales and Anecdotes, etc., first ed., with 40 coloured plates by George Cruikshank, 4 vol., red mor. ex., g.e. (a few pages slightly stained), J. Robins (1819-20), 8vo. (43), Nov. 28, Christie *Shoebridge*, £22

[*See also* American Art Association, Jan. 26, $825; Sotheby, May 22, £12 10s.; American Art Association, March 15, $80.]

Cruikshank (G.) Illustrations of Time, plates, *Published by the artist*, 1827—Scraps and Sketches, plates, presentation copies to T. J. Pettigrew, Parts 1 and 3 with inscriptions in ink dated 1831, Part 4 in pencil, dated 1832, signed by the artist, *Published by the artist*, 1831-2—Phrenological Illustrations, plates, *Published by George Cruikshank*, 1826—Passing Events, or the Tail of the Comet of 1853, presentation copy, signed by the artist (outer margin cut away, slightly damaging the print), etc., in 1 vol., hf. cf., v.y., oblong folio (630), July 27, Sotheby *Thorp*, £9 5s.

Cruikshank (G.) Illustrations of Time, etched title and six sheets of coloured etchings, *May 1st*, 1827—Phrenological Illustrations, title, 1 leaf of text and 6 plates, with several designs on each, 1827—Scraps and Sketches, 4 parts, titles and 24 plates, with several designs on each, 1828-52, 3 vol. in 1, first eds., straight-grained olive mor., a 3-line fillet round sides, g.e., by Bedford, folio (261), June 19, Sotheby *Spencer*, £7

Cruikshank (G.) Italian Tales: Tales of Humour, Gallantry and Romance, first ed., with illustrations by George Cruikshank, orig. hf. cl., uncut, a fine copy, Charles Baldwyn, 1824, 8vo. (113), May 15, Sotheby *Pickering*, £3 3s.

[*See also* American Art Association, March 15, $6; Anderson Galleries, Jan. 18, second edition, $9.50.]

Cruikshank (G.) Kilts and Philibegs!! the Northern Excursion of Geordie, Emperor of Gotham, and Sir William Curt-his, coloured front., "Geordie and Willie keeping it up," by George Cruikshank—The Second Act of Kilts and Philibegs, or Geordie and his Northern Lassie, coloured front., "Doves and Turtle Soup," by George Cruikshank, unbd., *London*, 1822, 8vo. (234), March 15, American Art Association $19

[The first part unknown to Cohn, but Douglas, No. 460. The "Second Act," Cohn, No. 448; Douglas, No. 46.]

Cruikshank (G.) London Characters, designed and etched by George Cruikshank, 24 coloured plates by G. and R. Cruikshank, hf. cf., some uncut edges, *London*, Joseph

Robins, 1827, 16mo. (276), March 15, American Art Association $47.50

[First edition. Cohn, No. 485. These plates appeared in the "Gentleman's Pocket Magazine" for 1827 and 1829. This copy has inserted an original pen-and-ink sketch by George Cruikshank of one of the characters, "Tax Gatherer."]

Cruikshank (G.) George Cruikshank's Magazine, edited by Frank E. Smedley (Frank Fairlegh), Nos. 1 and 2, January and February, 1854, all published, illustrations by George Cruikshank, 2 parts, orig. yellow wrappers, uncut, *London*, D. Bogue, 1854, 8vo. (393), March 15, American Art Association $21

Cruikshank (G.) My Sketch Book, first ed., 37 coloured plates (including title) of humorous sketches (three or four slightly cut into), red mor. gt., g.e., by Rivière, specimen wrappers bound in, *Published by George Cruikshank, 23, Myddelton Terrace, Pentonville, & sold by Charles Tilt, 86, Fleet St., Dec. 1st*, 1834, oblong 4to. (549), Jan. 30, Sotheby *Clarendon*, £7 15s.

[*See also* American Art Association, Jan. 26, Lot 263, 36 plates, $35; Jan. 26, Lot 262, 37 plates, $100.]

Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, first ed., plates by G. Cruikshank (some a little stained), 8 orig. front wrappers inserted, 6 of which bear an inscription by the artist, hf. cf. gt., with a special folding inscription by G. C., written in bold characters, bound in at front, Tilt and Bogue, 1842, 8vo. (357), May 22, Sotheby *Spencer*, £10

Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, first ed., plates by G. Cruikshank, polished cf. gt., g.t., Tilt and Bogue, 1842, 8vo. (67), June 19, Sotheby *Griffin*, £5 5s.

[*See also* March 18, £4 5s.; July 24, mor., £3; May 29, calf, £2 12s. 6d.; Puttick, May 18, cloth, £4; American Art Association, April 11, $30; Nov. 21, $32.50; Anderson Galleries, Feb. 6, $120.]

Cruikshank (G.) Phrenological Illustrations, 6 coloured plates, with several designs on each, hf. mor., wrappers bound in, g.t., by Rivière, *Published by George Cruikshank*, 1827, oblong folio (576), Jan. 30, Sotheby *Hope*, £2 12s. 6d.

[*See also* Jan. 23, £2 5s.; Anderson Galleries, Jan. 18, $45; American Art Association, April 11, $15; Jan. 26, $22.50.]

Cruikshank (G.) Points of Humour, first eds. (second issue of Part 1), 2 parts, 20 coloured etchings and 20 woodcuts by G. Cruikshank, orig. wrappers, with advertisements, in a well-made box case, hf. blue mor., gt. back, C. Baldwyn, 1824, 8vo. (174), Nov. 16, Hodgson *Edwards*, £5

[*See also* Christie, Nov. 28, £4 15s.; Sotheby, March

13, £2 8s.; Nov. 7, £2 8s.; Anderson Galleries, April 8, $37.50; American Art Association, March 15, $17.50.]

Cruikshank (G.) The Artist and the Author, a Statement of Facts, proving that the Distinguished Author, Mr. W. Harrison Ainsworth, is "labouring under a singular delusion" with respect to the origin of "The Miser's Daughter," "The Tower of London," etc., stitched [*London*, 1872], 8vo. (67), Jan. 18, Anderson Galleries $5.50

[First edition. A relation of the controversy between the artist and the author, with copies of the correspondence.]

Cruikshank (G.) Sunday in London, first ed., with 12 pp. of advertisements at end, 11 full-page woodcuts and 3 vignettes, blue mor., by Zaehnsdorf, Effingham Wilson, 1833, 8vo. (71), July 24, Sotheby *Edwards*, £1 10s.

[*See also* July 24, £1 8s.]

Cruikshank (G.) Table Book, edited by G. A. a'Beckett, first ed., plates, woodcuts (some leaves slightly foxed, woodcut title just touched at the top), hf. cf., 1845, 8vo. (48), July 27, Sotheby *Edwards*, £1 16s.

[*See also* Nov. 24, £1 4s.; American Art Association. Jan. 26, orig. parts, $100; Anderson Galleries, May 2, $27.50; Feb. 6, orig. parts, $115.]

Cruikshank (G.) The Worship of Bacchus, or the Drinking Customs of Society, painted and etched by George Cruikshank, etching, signed artist's proof, first impression, on India paper, autographed in Cruikshank's hand (to left, "First Proof"; to right, "Geo. Cruikshank"), height 22, length 38¾ inches, in oak frame, with key to the same, as described by the artist, *London, National Temperance Publication Depôt* [1864], together 2 pieces (410), March 15, American Art Association $55

Cruikshank (I. R.) Commercial Tourist, or Gentleman Traveller, a Satirical Poem, second ed., with coloured plates by I. R. Cruikshank, hf. red mor., uncut, t.e.g., 1822, 8vo. (37), Nov. 28, Christie *Dobell*, £4

[*See also* American Art Association, Jan. 26, $32.50.]

Cruikshank (I. R.) Lessons of Thrift, published for the General Benefit, by a Member of the Save-all Club, col. plates by I. R. Cruikshank, hf. cf., 1820, 8vo. (117), May 18, Puttick *Edwards*, £3 10s.

[*See also* Hodgson, Jan. 11, £2 16s.; Anderson Galleries, May 2, $15.]

Cruikshank (Robert). The Playfair Papers, or Brother Jonathan, "The Smartest Nation in all Creation," with 10 full-page coloured etchings, signed by Robert Cruikshank, also the rare illuminated title, 3 vol., orig. green cl., uncut, *London*, Saunders and Otley, 1841, sm. 8vo. (278), Jan. 26, American Art Association $22.50

[*See* Marchmont, No. 70.]

Cruikshank (R.) Illustrations to Cumberland's British and

Minor Theatre, engraved by W. Bonner, etc., 2 vol., India proofs of the spirited woodcuts, with 28 orig. drawings and two autograph notes of R. Cruikshank, dark green mor., g.e., by Hayday, from the Daniel and Windus library, 12mo. (78), July 24, Sotheby *Spencer*, £14

[This was the copy selected, from the only two taken off, by G. Daniel, the editor, who has added his own portrait and a printed biographical sketch of the artist. In Mr. Daniel's autograph note, he states, "These volumes contain more than three hundred scene prints taken in the theatre by the above celebrated artist. The likenesses of the players are faithfully preserved. This collection is *presque unique*, only two sets of proofs having been taken off. George Daniel, Canonbury."]

Cruikshank (George and Robert). The Gentleman's Pocket Magazine and Album of Literature and the Fine Arts, 1829, 1830, with 12 coloured plates of "London Characters" by George and Robert Cruikshank and 24 col. plates of "Comicalities" by Robert Cruikshank, with continuation as The Pocket Album and Literary Scrap-Book, 1831, 1832, together 4 vol., numerous engraved plates, including a few in colours, and woodcuts in text, contemp. hf. cf., *London*, Joseph Robins, 1829-1830-1831-1832, thick 12mo. (255), Jan. 26, American Art Association $25

Cruikshank (G. and R.) London Oddities, or Theatrical Cabinet, being a Collection of the most Popular, Serious, Comic and truly Eccentric Songs, Recitations, Narratives and Laughable Stories . . . for the Lovers of Fun and Eccentricity, collected, revised and arranged by Tim Tidy, with 12 coloured plates, of which 11 are by Robert and one by George Cruikshank, the 12 numbers complete, in 1 vol., orig. boards, paper label, entirely uncut, *London*, Hodgson and Co., 1824, sm. 8vo. (246), Jan. 26, American Art Association $37.50

[Cohn, No. 492.]

Cruikshankian Momus (The): Pictorial Broadsides and Humorous Song-Headings, with 52 comic designs to popular ballads by the three Cruikshanks, coloured by hand, cl., gt. top, uncut, one of 520 copies, *London*, 1892, roy. 8vo. (388), May 2, Anderson Galleries $5

[Cuba (J. de).] Ortus Sanitatis de Herbis et Plantis, de Animalibus et Reptilibus, etc. [Hain 8941], **gothic letter**, double columns, numerous crude and curious woodcuts (title and some leaves stained), old stamped cf. gt. (rebacked and repaired), *Sine nota* [*Argent*, 1490], sm. folio (523), July 12, Hodgson *Wheldon*, £14

Cuckold's Chronicle (The), being Select Trials for Adultery, Incest, Imbecility, Ravishment, etc., illustrated with 25 full-page copperplates, 2 vol., full polished cf., by Rivière and Son (portion of leaf 351-352 torn out), *London*, H.

Lemoin, 1793, 8vo. (279), Jan. 26, American Art Association $145

Cuesta (Juan de la). Libro y Tratado para ensenar leer y escriuir breuemente y con gran facilidad cõ reta pronunciacion y verdadera ortographia todo Romance Castellano (first 4 ll. defective), polished cf., by F. Bedford, *En Alcala*, 1589, sm. 4to. (53), Feb. 27, Sotheby *Maggs*, £6

[Four preliminary leaves and 65 numbered leaves.]

Culpeper (N.) Four Books of Doctor L. Riverius, unto which is added a fift Book, being select medicinal Counsels of John Fernelius, with the title to "The Practice of Physick" inserted, old cf., 1658, folio (221), Nov. 24, Sotheby *Cushin*, £1 16s.

Cumont (F.) Monuments relatifs au Culte de Mithra, numerous illustrations, 2 vol., buckram, 1896-9, 4to. (121), July 12, Hodgson *Atkinson*, £3 3s.

Cundall (Jos.) On Book-bindings, Ancient and Modern, plates (some coloured), hf. mor., g.t., 1881, 4to. (289), April 3, Sotheby *Edwards*, £1 1s.

[*See also* Nov. 28, 18s.]

Cunningham (A.) The Bhilsa Topes, or Buddhist Monuments of Central India, plates, orig. cl. gt., 1854 (457), Nov. 2, Hodgson *Kegan Paul*, £3 10s.

Cunningham (A.) The Lives of the Most Eminent British Painters, Sculptors and Architects, portraits of painters and engravings of their works, 6 vol., hf. red mor., by Bayntun, *London*, John Murray, 1829-1830, 12mo. (230), April 11, American Art Association $7

Cunningham (P.) The Story of Nell Gwyn, illustrations, orig. cl. gt., 1852, 8vo. (361), July 10, Sotheby *Harding*, £1 5s.

[*See also* Puttick, Oct. 19, £1 5s.; May 18, £1; Sotheby, May 8, £1 2s.]

Curtis (C. B.) Rembrandt's Etchings. Fifty of the most Notable Etchings, with Biography, descriptive and historical notes to each picture by C. B. Curtis, 50 plates, 1889, folio (1171), Nov. 28, Sotheby *Hutchinson*, £1 10s.

Curtis (C. B.) Velasquez and Murillo, a Descriptive and Historical Catalogue of their Works, with Bibliography, LARGE PAPER, with plates in three states, only 100 copies issued, *New York*, 1883, folio (305), July 17, Sotheby *Rimell*, £2

Curtis (Edward S.) The North American Indian, being a series of volumes picturing and describing the Indians of the United States and Alaska, edited by Frederick Webb Hodge, foreword by Theodore Roosevelt, field research conducted under the patronage of J. Pierpont Morgan, each vol. profusely illustrated with full-page plates in photogravure, on Japanese tissue paper, and accompanied by its separate portfolio of plates, consisting of enlarged photogravures, also on Japanese tissue paper,

Vol. i.-xi., three-quarter brown mor., uncut, with 11 hf. brown mor. portfolios, together 22 vol., *New York*, 1907-16, 4to. (52), May 2, Anderson Galleries $1,000

[The prospectus states that it will consist of 20 vol. of text and 20 portfolios of plates. But 500 copies are to be issued, and the price of each volume of text, with its corresponding portfolio of plates, is $192.50. It is assumed that the purchaser of this set agrees to subscribe for the remaining unpublished volumes.]

Curtis (John). British Entomology, coloured plates, 8 vol., polished cf. gt., g.e., 1823-40, 8vo. (593), Dec. 12, Sotheby *Quaritch*, £9

[*See also* Lot 939, hf. mor., £6 5s.; Nov. 14, £8 15s.; July 10, 1824-29, 16 vol., £2; July 27, £5 15s.]

Curtis (W.) Flora Londinensis, coloured plates, 2 vol. in 6, hf. cf., uncut, 1777-98, folio (922), Dec. 12, Sotheby *Elphinstone*, £6

[*See also* May 8, 2 vol., £3 5s.; July 3, imperfect, £2 15s.; May 15, 2 vol. in 5, rubbed, 21s.]

Curtis (W.) Flora Londinensis, containing a History of the Plants Indigenous to Great Britain, enlarged by G. Graves and W. J. Hooker, numerous fine plates, beautifully coloured by hand, original issue of this ed. (some margins slightly foxed), 5 vol., green mor. ex., wide dentelle borders and centre ornaments, composed of floral stamps, full gt. backs, g.e., by J. Clarke, 1817-28, roy. folio (386), July 12, Hodgson £24

[A splendid set of the best edition of this great work. *See also* July 10, £9 5s.]

Curtis (W.) Botanical Magazine, or Flower-Garden Displayed, Vol. i.-liii. in 32 vol., portrait and coloured plates, hf. cf., uncut, 1787-1826—New Series, from 1827-1849, wanting vol. for 1838—Third Series, from 1850 to 1907—Companion, by W. J. Hooker, 1835-6—General Index, 1883, 2 copies, together 83 vol., hf. mor. (binding of some vols. damaged), 8vo. (465 and 467), Nov. 14, Sotheby *Quaritch*, £100

[*See also* Christie, July 27, Vol. i. to cxiii., £46.]

Curtis (W.) Botanical Magazine, or Flower-Garden Displayed, first series complete with Index—New Series, Vol. i. to vi., together 60 vol. bound in 40, hf. green mor. gt., g.e., 1787-1833, 8vo. (986), Dec. 12, Sotheby *Yates*, £11 10s.

[*See also* Lot 597, i.-l., in 25 vol., hf. cf., £5; July 31, i.-lxxvi., in 50 vol., hf. mor., £16; May 29, i.-lx., in 40 vol., cf., £5 5s.]

Curtius (Quintus). De Rebus Alexandri Regis, Aldine device on title and at end, old English red mor. gt., line borders, g.e., *Venetiis in aedibus Aldi et Andreae Soceri*, 1520, 8vo. (1320), July 3, Sotheby *Tregaskis*, 12s.

Curtius (Q.) Historia Alexandri magni, roman letter, long lines, 44 to a page, 68 ll. [Hain-Copinger 5886, Proctor

*5443], stiff wrappers, *Venice, Joh. Tacuinus*, 2 *Dec.*, 1496, etc., folio (193), Feb. 20, Sotheby *Last*, £1 14s.

Curtius (Q.) The Historie of Quintus Curcius, conteyning the Actes of the greate Alexander, translated out of Latine into Englishe by John Brende, **black letter**, title within woodcut border, with the story of Pyramus and Thiebe (some leaves stained, some headlines cut into, a few letters on H 6 verso missed in printing, a few small wormholes), russ. gt., joints repaired, R. Tottell, 1553, 4to. (4164), Nov. 7, Sotheby *Dobell*, £3 10s.

Curtius (Q.) Historiarum libri, engraved title and map, red mor. gt. ex., arms in gold on the sides, g.e., *Lugd. Bat., ex officina Elzeviriana*, 1633, 8vo. (217), May 18, Puttick *Parsons*, £3 10s.

Curzon (G. N.) Persia and the Persian Question, plates and map, 2 vol., handsomely bound in hf. crushed green levant mor., t.e.g., by Rivière, 1892, 8vo. (418), Nov. 2, Hodgson *Bumpus*, £10

[*See also* March 22, £8 15s.]

Cust (Lionel). The National Portrait Gallery, upwards of 1,300 reproductions, 2 vol., uncut, 1901-2, 4to. (584), Dec. 12, Sotheby *Ord*, £3

[*See also* July 17, Lot 731, 15s.; Lot 732, £1 2s.]

Cust (L.) Van Dyck (Sir A.) A Description of the Sketch-book by Sir Anthony Van Dyck, used by him in Italy, 1621-7, by Lionel Cust, plates, hf. linen, g.t., 1902, folio (1051), July 17, Sotheby £2 2s.

Cutter (The), in Five Lectures upon the Art and Practice of Cutting Friends and Relations, 6 coloured etchings by J. A. Atkinson, hf. mor. gt., t.e.g., J. Carpenter, 1808, 12mo. (467), March 22, Hodgson £3 10s.

Cuvier (Baron). The Animal Kingdom, arranged according to its Organization, portraits and more than 700 engraved plates, many being in colours, after designs by M. Latreille, text 4 vol., plates 4 vol., together 8 vol., full red mor., *London*, 1834-1837, 8vo. (281), Jan. 26, American Art Association $35

[*See also* April 11, 16 vol., $25; March 15, $27.50.]

Cyprianus (C.) Epistolae, first ed., roman letter, 38 long lines to a page, without marks, initial letters, painted in blue and red alternately (some ll. wormed slightly), old cf. gt., g.e. [Pellechet 4076], [colophon in 8 lines of verse, *Rome*, C. Sweynheym and A. Pannartz], 1471, folio (111), Feb. 13, Sotheby *Quaritch*, £37

Cyprianus (C.) Operum volumen secundem, italic letter, title within a woodcut border, orig. English stamped leather, bearing on upper cover a panel stamp of Mary supporting the body of Christ, and on lower the English royal arms (Henry VIII.) and Tudor rose, new leather ties, in a lined box, sold as a binding, *Coloniæ*, 1525, 8vo. (1321), July 3, Sotheby *Maggs*, £4

D. (G.) A Briefe Discoverie of Doctor Allens seditious drifts, conteined in a pamphlet written by him concerning the

yeelding up of the towne of Deuenter (in Ouerissel) unto the King of Spain, by Sir William Stanley, woodcut front. of St. George and Dragon, old hf. cf., *I. W.* [*i.e., John Wolfe*] *for Francis Coldocke*, 1588, sm. 4to. (190), Feb. 6, Sotheby *Tregaskis*, £3 5s.

D. (T.) A Briefe Report of the Militarie Services done in the Low Countries by the Erle of Leicester, written by one that serued in good place there, in a letter to a friend of his [signed T. D.], **black letter**, red levant mor., g.e., by W. Pratt, Miller arms, *Arnold Hatfield for Gregorie Seton*, 1587, sm. 4to. (191), Feb. 6, Sotheby *Tregaskis*, £10 10s.

D'Acuna (C.) Voyages and Discoveries in South-America, maps, 3 parts in 1 vol., cf., 1698, 8vo. (241), Oct. 19, Puttick *Edwards*, £5

Dagley (Richard). Takings, or the Life of a Collegian, first ed., with 26 coloured plates by R. Dagley, cf. ex., uncut, t.e.g. (tall copy), 1821, 8vo. (46), Nov. 28, Christie *Girling*, £3 10s.

[*See also* Sotheby, Feb. 20, £1 4s.; American Art Association, April 11, $15; Anderson Galleries, April 3, $15.]

Dallaway and Cartwright. History of Sussex, portrait and plates, 2 vol. in 3, red mor. ex., g.e., by Tout, 1815-30, folio (247), June 14, Puttick *Walford*, £17

[*See also* Sotheby, Nov. 14, £8.]

Dalrymple (A.) An Historical Collection of the Several Voyages and Discoveries in the South Pacific Ocean, maps, plates, 2 vol. in 1, cf., 1770-1—Anson (G.) A Voyage round the World, plates, cf., 1749, and another, 4to. (427), May 1, Sotheby *H. Stevens*, £4 5s.

Dalton (E. T.) Descriptive Ethnology of Bengal, 38 litho. plates, presentation copy from the author, newly bound in hf. green crushed mor., t.e.g., *Calcutta*, 1872, 4to. (479), Nov. 2, Hodgson *Quaritch*, £3 12s. 6d.

D'Alton (John). Illustrations, Historical and Genealogical, of King James's Irish Army List, 1689, second ed., enlarged, 2 vol., cl., uncut, *London*, 1861, 8vo. (132), Nov. 21, Anderson Galleries $16

Damerval (E.) Sensuit la grant dyablerie Qui traicte comment sathen fait demonstrance à Lucifer de tous les maulx que les mondains font selon leurs estatz vacations et mestiers, second ed., **gothic letter**, double columns, woodcuts (that on A 6 verso printed in red and black, with imprint beneath in red), small hole in A 4, a few slight stains, autograph signature of Charreton, 1519, in several places, cf. gt., g.e., Yemeniz copy, with ticket, [on the verso of A 6] "*Imprime a Paris Par la veufue feu iehan trepperel et Jehan iehannot,*" n.d. (800), Jan. 30, Sotheby *Archer*, £13 10s.

[Brunet quotes the colophon from the verso of the last leaf. In this copy the verso of the last leaf is blank,

except for the Roman numeral XXVI. in the centre, and the imprint is beneath the woodcut on A 6 verso.]

Dampier (W.) Voyages and Descriptions, plates, 4 vol., cf., 1703-29, 8vo. (239), Oct. 19, Puttick *Last*, £2 10s.

Dance (Geo.) Collection of Portraits sketched from the life since 1793, engraved in imitation of the original drawings by W. Daniell, 72 portraits, with letterpress, 2 vol., hf. russ. gt., 1809-14, folio (1033), Dec. 12, Sotheby *Edwards*, £3 3s.

[*See also* July 31, £1 1s.; Christie, June 8, £2 2s.]

Dance of Death (British), exemplified by a series of engravings from drawings by Von Assen, with Explanatory and Moral Essays, title, with vignette, within woodcut border of skulls and cross-bones and winged hour-glasses in black and white, coloured front. by Robert Cruikshank and 18 coloured plates after Van Assen's designs, engraved by J. Gleadah, orig. decorated bds., uncut, *London*, George Smeeton [1823], 8vo. (135), May 2, American Art Association $12.50

[*See also* March 15, $8; Jan. 26, $40.]

Dandies. *See* Days of the Dandies

Danfrie (Philippe). Declaration de l'usage de Traphometre par la pratique du quel on peut mesurer toute distance des choses de remarque qui se pourront voir, printed in "caractères de civilité," engravings, old vell., *Paris*, 1597, sm. 4to. (293), April 3, Sotheby *Maggs*, £4 10s.

Daniel (Samuel). The Civile Wares betweene the Howses of Lancaster and Yorke, corrected and continued by Samuel Daniel, one of the groomes of hir Maiesties most honorable Priuie Chamber, engraved title, with portrait of Daniel in centre, by Cockson, old stamped sheep (badly rubbed, breaking at joints), title trimmed to plate-mark and mounted, *London*, Simon Watersonne, 1609, sm. 4to. (31), Jan. 26, American Art Association $15

[First complete edition. John Mitford's copy, with autograph note, initialed, "Collated & perfect, J. M.," in ink on fly-leaf, 13 lines of pencil notes, also in his autograph below and a number of marginal notations in his hand. Later, the property of Mr. Edward Tuckerman, with his autograph signature, "Edw. Tuckerman, Cambridge, 1845," and note in ink regarding the ownership of the volume.]

Daniel (S.) Certaine Small Poems lately printed, with the Tragedie of Philotas, first ed., straight-grained brown mor. ex., g.e., *G. Eld for Simon Waterson*, 1605, 8vo. (196), Feb. 6, Sotheby *Hutchinson*, £50

[*See also* Feb. 27, 1611 ed., £12.]

Daniel (S.) A Panegyrike congratulatorie delivered to the Kings Maiestie at Burleigh Harrington, in Rutlandshire . . . also Certain Epistles, with a Defence of Ryme, original ed., in verse and prose, a separate title to "A Defence of Ryme" occurs on E 5, straight-grained brown mor. ex.,

g.e., by C. Lewis, *Imprinted for Edward Blount*, 1603, 8vo. (195), Feb. 6, Sotheby *Hutchinson*, £22

Daniel (S.) The Poeticall Essayes of Sam. Danyel, newly corrected and augmented, title within a woodcut border, on the verso the arms of Lord Mountjoy (a small hole in the title repaired, not affecting the text, some small wormholes, damaging a few letters of the text, and neatly repaired, 2 ll. torn and repaired, slightly damaging the text, a rust-hole damaging two words), brown mor. gt., g.e., *P. Short for Simon Waterson*, 1599, 4to. (194), Feb. 6, Sotheby *Pickering*, £62

[On sign. B 2 of "A Letter from Octavia," stanza I., line 5, is pasted a cancel slip of two letters, ea, forming the word "Great," from the original word "Grand." This copy has inserted the title-page of the first edition, second issue of "The first foure bookes of the ciuile wars," 1595.]

Daniel (S.) Works, newly augmented, first ed., in folio containing for the first time the "Sixt Booke" of the Civil Wars (wormhole through blank lower margin), orig. cf., Simon Waterson, 1601, folio (194), Feb. 20, Sotheby *Dobell*, £18

[*See also* Feb. 6, 1602 ed., £16 10s.; Hodgson, March 22, 1602 ed., £12.]

Daniel (S.) The Whole Workes of Samvel Daniel, Esquire, in Poetrie, a portrait of the author, date 1798, inserted (a few letters damaged by rust-stains), brown mor. gt., g.e., *Nicholas Okes, for Simon Waterson*, 1623, 4to. (193), Feb. 6, Sotheby *Dobell*, £25

[*See also* Nov. 7, £11 10s.]

Daniel (S.) Poetical Works, 2 vol., crimson mor., by the Club Bindery, *London*, 1718, 12mo. (68), Jan. 18, Anderson Galleries $19

Daniell (S.) A Picturesque Illustration of the Scenery, Animals and Native Inhabitants of the Island of Ceylon, 12 coloured plates, LARGE PAPER, hf. cf., 1808, atlas folio (496), May 1, Sotheby *Edwards*, £13 10s.

Daniell (T.) Hindoo Excavations in the Mountains of Ellora in the Deccan, engraved title and 23 coloured plates, hf. russ., 1803, oblong folio (4171), Nov. 7, Sotheby *Edwards*, £6

Daniell (T. and W.) Scenery and Antiquities of India, six series, comprising 134 large coloured aquatint engravings (some plates wanting), 3 vol., hf. mor. (rubbed), [1795-1807], oblong (293), July 27, Hodgson £68

[*See also* March 8, 48 plates, £25.]

Daniell (T. and W.) Picturesque Voyage to India, coloured plates, on guards, hf. mor., 1810, folio (301), July 31, Sotheby *Ash*, £6 15s.

[*See also* Nov. 24, £4 12s. 6d.]

Daniel (W. B.) Rural Sports, with the Supplement, portrait

and plates, 4 vol., full crushed crimson levant mor. ex., 1812-13, roy. 8vo. (815), March 22, Hodgson *Maggs*, £11
[*See also* Sotheby, Feb. 13, £1 10s.; Anderson Galleries, May 2, $21.]

Daniell (W.) Seven Drawings in Sepia, etc., including The Town of Hurdwar, Brimha Gaut, Benares, Tiger Shooting in India, etc., within cardboard mounts, 4to. (294), July 27, Hodgson £28

Daniell (W.) A Voyage round the North and North-West Coast of Scotland and Islands, 42 coloured engravings, hf. mor., 1818 (233), Oct. 10, Dowell £16 16s.

Daniell (W.) and Ayton (Richard). A Voyage round Great Britain, with the numerous coloured plates, 8 vol., hf. russ. (few joints weak), 1814-25, folio (32), March 2, Christie *Thorp*, £77
[*See also* Sotheby, Nov. 14, £70; July 10, 4 vol. only, £29.]

Danse Macabre. Chorea ab eximio Macabro versibus alemanicis edita et a petro desrey trecacio quodā oratore nuper emendata. /Parisiusqz per magistrum Guidonem mercatorem pro Godeffrido de marnef ad intersigniū pellicani in vico diui iacobi commorāti. Anno domini quadrigentesimo nonagesimo supra millesimū idibus octobris impressa, **gothic** type, 16 ll., one, two and three columns to the page, 24 large woodcuts, printer's device on title, three-quarter purple mor., gt. deaths' heads on back, by Thivet, *Paris, Guyot Marchant for Godfrey de Marnef*, 1490, 4to. (140), May 2, American Art Association $10
[*See also* May 2, 1568 ed., $65; May 2, 1728 ed., $10].

Dante Alighieri. [La Divina Commedia], first ed. with the commentary of Benvenuto da Imola, **gothic letter**, double columns, 374 ll., including one blank [Hain-Copinger 5942, Proctor *4414], (a few leaves slightly discoloured, margin of first leaf strengthened), orig. sheepskin over wooden boards, gt. back (sides rubbed), catches and clasps, in padded case, *Venice, Wendelin of Speier*, 1477, folio (311), July 17, Sotheby *Olschki*, £90
[*See also* Feb. 20, imp. and stained, £4 5s.]

Dante. [La Divina Commedia], first ed. of Landino's commentary, roman letter, 369 ll. (including 3 blanks), [Hain *5946, Proctor *6120], with two of the copperplates by Baccio Baldini, after the designs of Botticelli (those for cantos 1 and 2), the design for canto 1 unshaved, large initial N at beginning of canto 1 in gold and colours, two large initials at beginning of the Purgatorio and Paradiso, numerous small initials in red and blue (small wormholes through a few leaves at the beginning and end, 3 ll. at end slightly stained), a large copy (16¼in. by 10⅝in.), modern pigskin, g.e., *Florence, Nicolaus Laurentii*, 30 *Aug.*, 1481, folio (312), July 17, Sotheby *Ellis*, £158

Dante. La divina commedia col commento di Chris. Landino, 270 ll. [Hain 5947, Proctor *4581], woodcut initials, hf.

roan, *Venice, Octavianus Scotus*, 23 *March*, 1484, folio (313), July 17, Sotheby *Eisman*, £14

Dante. La Divina Commedia, col Comento di Christ. Landino, roman letter, 2 types, 68 lines to a full page, 308 ll. only (should be 310, lacks aa III. and LVI., a blank), 2 ll. misplaced, numerous woodcuts, mostly the size of the page, within Renaissance borders, large illuminated initial, with marginal decorations on first page of Inferno, smaller illuminated initials on first page of Purgatorio and Paradiso (4 or 5 ll. a little discoloured and a few slightly stained) [Hain 5948], old vell., m.e., *Bressa, per Boninum de Boninis de Raguxi, with device*, 1487, folio (591), June 19, Sotheby *Buchanan*, £31

Dante. La divina commedia, roman letter, 302 ll. [Hain 5949, Proctor 4877], full-page and smaller woodcuts (margin of folios 49 and 56 mended, small wormholes through some leaves, last leaf and top corner of a few preceding leaves stained), vell., *Venice, Bernardinus Benalius*, 3 *March*, 1491, folio (314), July 17, Sotheby *Olschki*, £30

Dante. La Comedia di Dante col commento di Chris. Landino, 310 ll. [Hain 5952, Proctor *4996], full-page and smaller woodcuts (small wormholes through some leaves, title a little soiled, 2 or 3 ll. slightly defective and mended), brown mor. gt., g.e., by F. Bedford, *Venice, Matheo Capcasa*, 29 *Nov.*, 1493, folio (316), July 17, Sotheby *Olschki*, £35

Dante. Le Terze Rime. [Lo'nferno e'l Purgatorio e'l Paradiso], first Aldine ed. and the first Aldine book with the anchor, inscription on title, "Philippi Baldachini cortonensis A. M° D° xiiii. die ianuarii xv.," a few marginal MS. notes in an old hand, *Venetiis, in aedib. Aldi*, 1502—Petrarch (Fr.) Opere volgari [Sonetti et Canzoni], printed in italic letter designed by Fr. de Bologne, the four additional leaves mentioned by Brunet (IV. 544) as being at the end of the volume are found in this copy at the beginning before the title, *Impresso in Fano Caesaris per Hieronimo Soncino*, 7 *July*, 1503, in 1 vol., extremely rare, contemp. Italian binding, blind stamped cf. over wooden boards, catches and clasps (two at side, one at each end, one clasp missing), in padded case, 8vo. (319), July 17, Sotheby *Eisman*, £52

[*See also* Hodgson, Nov. 30, 1502, £12 10s.; Sotheby, July 17, £17.]

Dante. Commedia in sieme con uno Dialogo circa el sito forma et misure del lo Inferno, italic letter, woodcuts (a few leaves slightly defective and neatly mended), mor. gt., *Firenze*, P. di Giunta, 1506, 8vo. (755), May 29, Sotheby *Olschki*, £12

Dante. Comedia di Danthe Alighieri con l'espositione di Christophoro Landino, title printed in red, within woodcut border, full-page portrait on the verso, woodcuts in

text, cf. (broken), *Venetia, per Iacob del Burgofranco*, 1529, folio (4172), Nov. 7, Sotheby *Dobell*, £9

Dante. Dante con l'espositioni di Christoforo Landino et d'Alessandro Vellutello sopra la sua Comedia dell' Inferno, del Purgatorio & del Paradiso, woodcut portrait on title and woodcuts in the text, ruled in red, old red mor., three-line fillet in gold round edges, corners filled in with leafy sprays in gold, oval of leafy sprays in centre, back elaborately tooled with fillets interlacing to a geometrical design, the space filled in with leafy sprays, flowers, fruit, etc., a fine copy, sold as a binding, *In Venetia, appresso Gio.-Batt. Marchio Sessa & Fratelli*, 1578, folio (323), July 17, Sotheby *Quaritch*, £42

Dante. La Comedie, mise en ryme Françoise et commente par M. B. Grangier, engraved titles, portrait of Henry III., 3 vol., green mor. gt., a three-line fillet round sides, with the arms of Pierre Adolphe du Cambout, Marquis de Coislin, in centre, g.e., by Niedrée, *Paris*, 1596, 12mo. (372), Oct. 19, Sotheby *Maggs*, £17 10s.

Dante. La Divina Commedia di Dante, portrait, size $2\frac{1}{16}$ by $1\frac{7}{16}$ inches, full black levant mor., g.e., *Milano*, Ulrico Hoepli, 1878 (469A), May 15, Anderson Galleries $12.50

[A copy of this book in the Paris Exposition was described as "the smallest book in the world printed from type." The volume contains 500 pages, and two sheets of paper sufficed to contain all the 14,323 verses. The type from which it was printed was cast as long ago as 1834, but no complete book had hitherto been turned out from it. The composition of the present book was commenced in 1873, thus occupying five years for its completion. While the text is perfectly legible to the naked eye, it is said that the compositor's eyes were irretrievably ruined from the strain upon them.]

Dante. Tutte le opere di Dante Alighieri, woodcuts, mor. and oak boards, clasps, *Ashendene Press*, 1909, folio (1300), Feb. 20, Sotheby *Maggs*, £51

[*See also* Christie, July 10, £37.]

Dante. Lo Purgatorio di Dante Alighieri Fiorentino, woodcuts, hand-written initials in colours, limp vell., ties, *Ashendene Press*, 1904, 4to. (542), May 29, Sotheby £8 10s.

Dante. Lo Paradiso di Dante Alighieri, woodcuts, hand-written initials in colours, limp vell., ties, *Ashendene Press*, 1905, 4to. (541), May 29, Sotheby £8

Dante. The Doré Dante, translated by the Rev. Henry Francis Cary, illustrated with the designs of Gustave Doré, with fronts. coloured by hand.—The Vision of Paradise, 2 vol.—The Vision of Purgatory, 2 vol.—The Vision of Hell, 2 vol., together 6 vol., superbly bound in rainbow crushed levant mor., medallion of Dante-Irving on front doublures, uncut, by La Belle Sauvage Bindery,

London, Cassell and Company, n.d., 4to. (36), Jan. 17, Anderson Galleries $120

[*See also* American Art Association, Jan. 26, $210.]

D'Arblay (Madame). *See* Burney (Frances)

Daremberg et Saglio. Dictionnaire des Antiquités Grecques et Romaines, cuts, 5 vol. in 10, hf. crimson mor. gt., t.e.g. (last vol in parts), 1877-1919, 4to. (889), March 29, Hodgson *Heffer*, £8 12s. 6d.

[D'Argenville (A. J. D.)] The Theory and Practice of Gardening . . . Parterres, Bowling Greens, etc., translated by J. James, double-page engravings, old cf., 1712, sm. 4to. (89), May 24, Hodgson *Maggs*, £3

Darwin and Fitzroy. Narrative of the Surveying Voyages of H.M. Ships "Adventure" and "Beagle," with Appendix, maps and plates, 4 vol., orig. cl., 1839, 8vo. (286), July 24, Sotheby *Maggs*, £2 6s.

Darwin (Charles). The Origin of Species by means of Natural Selection, crushed purple levant mor., gt. top, uncut, *London*, 1860, 12mo. (77), May 15, Anderson Galleries $36

[Author's presentation copy, inscribed on half-title: "With the author's kind regards." An addressed envelope to Herbert Norman, in Darwin's hand, is inserted.]

Daudet (Alphonse). Novels, translated by Henry Frith, Laura Ensor, E. Bartow and others, etched portrait of the author, coloured fronts. and numerous illustrations in text by Picard, Montégut, Rossi, Bieler, Conconi, Myrbach and others, 10 vol., blue mor. (very slightly faded), *London*, J. M. Dent and Co., 1896, sm. 8vo. (241), April 11, American Art Association $25

[Limited to 25 sets, of which this is No. 12. *See also* Nov. 21, 20 vol., $42.50.]

Daudet (A.) The Works of Alphonse Daudet, translated by George B. Ives, Katherine P. Wormley, Marian McIntyre and others, with an Introduction by Brander Matthews, coloured fronts. and plates on India paper, 24 vol., three-quarter red mor., uncut, *Boston*, Little, Brown and Co., 1899-1900, 8vo. (234), Nov. 9, American Art Association $110

[Complete set of the edition de luxe, limited to 100 numbered copies, of which this is No. 20. *See also* Jan. 17, $40; Anderson Galleries, March 14, $90.]

Dauphin (M.) La Dernière Héloïse, ou Lettres de Junie Salisbury, 2 engraved titles and 3 plates after Quéverdo by Dambrun, Delignon and de Longueil, 2 parts in 1, contemp. French citron mor. gt., g.e., *Paris*, 1790, 8vo. (551), Nov. 30, Hodgson *David*, £4 10s.

D'Avenant (C.) Political and Commercial Works, edited by Sir C. Whitworth, 5 vol., cf., 1771, 8vo. (327), May 1, Sotheby *Harding*, £5

Davenant (Sir William). The Cruell Brother, a Tragedy, original ed., unbound (wanting blank for A 1, some leaves

wormed slightly), *London*, A. M., 1630, 4to. (80), Nov. 24, Sotheby *Dobell*, £2
[*See also* Anderson Galleries, Oct. 26, $12.]

Davenant (Sir W.) Gondibert, an Heroick Poem, first ed., errata slip cut round and mounted at the end, blue mor. gt., *For John Holden*, 1651, 12mo. (328), May 1, Sotheby
[*See also* Anderson Galleries, Oct. 26, $16.] *David*, 12s.

Davenant (Sir W.) and Jones (Inigo). Britannica Triumphans, a Masque presented at White Hall by the Kings Majestie and his Lords on the Sunday after Twelfth-night, 1637, original ed., red mor. ex., g.e., by De Coverly, with bookplate of Thos, Gaisford, *I. Haviland for T. Walkley* 1637, sm. 4to. (197), Feb. 6, Sotheby
Pickering, £19

Davenant (Sir W.) The Iust Italian, modern wrappers, in cl. case, *London*, Thomas Harper, 1630, sm. 4to. (51), Oct. 26, Anderson Galleries $14

Davenant (Sir W.) The Works of Sir William Davenant, Kt., now published out of the author's original copies, first collected ed., portrait by W. Faithorne, old cf. gt. (worn and joints weak and name, "George Vernon," on upper cover, and "Sudbury" on lower cover), *Printed by T. N. for Henry Herringman*, 1673, folio (549), Oct. 19, Sotheby *Edwards*, £2 12s. 6d.
[*See also* March 20, £4 10s.; Anderson Galleries, Oct. 26, $85.]

D'Avennes (Prisse). L'Art Arabe d'après les Monuments du Kaire depuis le VIIe Siècle jusqu'à la fin du XVIIIe, numerous plates (some in colours), 3 vol. in portfolio and 1 vol. 4to., hf. mor. and cl., *Paris*, 1877, folio (976B), Dec. 12, Sotheby *Batsford*, £24

Davenport (Robert). A Pleasant and Witty Comedy, called A New Tricke to Cheat the Divell, paper wrappers, in a cl. case, *London*, Iohn Okes, 1639, sm. 4to. (54), Oct. 26, Anderson Galleries $12

David (Joannes). Christeliicken Waerseggher, De principale stucken van t'Christen Geloof en Leuen int cort begrijpende. Met een Rolle der devgtsaemheyt daer op dienende. Ende een Schildt-Wacht teghen de valsche Waersegghers, Tooueraers, etc. Devr den E. Heer P. Ioannes David, 2 engraved titles, 100 copperplate emblems, probably engraved by Galle, contemp. vell., leather strings (one plate loose), *Antwerpen, Inde Plantijnsche Druckerije, by Ian Moerentorf*, 1603, sm. 4to. (154), May 2, American Art Association $17

David and Oustalet. Les Oiseaux de la Chine, coloured plates on guards, a few marginal notes, 2 vol. (1 vol. text and 1 vol. plates), orig. cl., *Paris*, 1877, 8vo. (126), Dec. 12, Sotheby *Quaritch*, £11

Davidson (John, Regent in St. Leonard's College). Ane Breif Commendatioun of Uprichtnes, in respect of the surenes of the same, to all that walk in it, amplify it cheifly be

that notabill document of Goddis michtie protectioun, in preseruing his maist upricht seruand and feruent messenger of Christis Evangell, Iohne Knox, set furth in Inglis meter, original ed., old hf. red mor., from the library of George Chalmers, *Imprentit at Sanctandrois be Robert Lekpreuik*, 1573, sm. 4to. (198), Feb. 6, Sotheby *Rosenbach*, £250

Davidson (John). Fleet Street Eclogues, first ed., presentation copy, buckram, t.e.g., 1893, 8vo. (172), April 26, Hodgson *Danielson*, £1 12s.

Davidson (J.) In a Music Hall, 1891—A Random Itinerary, front., 1894, together 2 vol., first eds., 8vo. (173), April 26, Hodgson *Beaumont*, £2 7s. 6d.

Davidson (J.) Plays, first ed., presentation copy, orig. wrappers, uncut, *Greenock*, 1889, 8vo. (169), April 26, Hodgson [*See also* April 26, 1894 ed., £2 16s.] £3 17s. 6d.

Davies (Gerald S.) Hans Holbein the Younger, by Gerald S. Davies, plates, hf. vell. gt., g.t., 1903, folio (333), Dec. 12, Sotheby *Rimell*, £5 5s.
[*See also* July 17, £4; July 31, £1 15s.; May 8, buckram, £1 18s.]

Davies (J., of Hereford). Bien Venv. Greate Britaines Welcome to hir Greate Friendes and Deere Brethren the Danes, first ed., in verse, woodcut ornament and device on title-page, woodcut ornament above and below the letterpress, red mor. ex., g.e., by Rivière, Miller arms, *Imprinted for Nathaniel Butter*, 1606, sm. 4to. (201), Feb. 6, Sotheby *Rosenbach*, £60

Davies (J.) The Holy Roode, or Christs Crosse, containing Christ crucified described in Speaking-Picture, in verse, title within a woodcut border (without portrait as mentioned by Hazlitt), two catchwords cut into, red mor. ex., g.e., by Rivière, Miller arms, *J. Windet for N. Butter*, 1609, sm. 4to. (204), Feb. 6, Sotheby *Quaritch*, £20

Davies (J.) Humours Heau'n on Earth, with the Ciuile Warres of Death and Fortune, as also the Triumph of Death, or the Picture of the Plague as it was in 1603, original ed., in verse, crimson mor. ex., g.t., other edges uncut, by Rivière, Miller arms, A. I., 1609, sm. 4to. (203), Feb. 6, Sotheby *Rosenbach*, £70

Davies (J.) Mirum in Modum, a Glimpse of God's Glorie and the Soules Shape, original ed., in verse (small rust-hole in E 4), old straight-grained blue mor. gt., g.e., from the library of Sir M. M. Sykes, *Printed for William Aspley*, 1602, sm. 4to. (200), Feb. 6, Sotheby *Quaritch*, £50

Davies (J.) A Scourge for Paper-Persecutors, or Papers Complaint, compil'd in Ruthfull Rimes, against the Paper-spoylers of these times, by I. D., with a continu'd iust Inquisittion of the same subiect fit for this season, against Paper-Persecutors, by A. H. [*i.e.*, Abraham Holland], note in the autograph of T. Park on fly-leaf, signatures of Thos. Hill and W. H. Ireland, junr., on title, old hf. russ.,

from the Heber library, *Printed for H. H. and G. G.*, 1625, sm. 4to. (206), Feb. 6, Sotheby *Rosenbach*, £45

Davies (J.) Summa Totalis, or All in All and the same for ever, or an Addition to Mirum in Modum, original ed., title in red and black (a few headlines and catchwords shaved), red levant mor. ex., g.e., by Rivière, Miller arms, William Iaggard, 1607, sm. 4to. (202), Feb. 6, Sotheby *Quaritch*, £35

Davies (J.) Wit's Bedlam, where is had, Whippingcheer to cure the Mad, original ed., in verse (some signatures and catchwords cut into), from the Heber library, red levant mor. ex., g.e. by Rivière, Miller arms, *G. Eld, to be sould by Iames Davies*, 1617, 8vo. (205), Feb. 6, Sotheby *Rosenbach*, £40

Davies (J.) Wittes Pilgrimage (by Poeticall Essaies) through a VVorld of amorous sonnets, soule-passions and other Passages Diuine, Philosophicall, Morall, Poeticall and Politicall, first ed., device on title (a few letters damaged by stains and a small hole injuring one word), red mor. gt., g.e., by Rivière, *Printed for Iohn Browne*, n.d., 4to. (199), Feb. 6, Sotheby *Quaritch*, £60

Davies (J., of Kidwelly). The History of Barbadoes, St. Christophers . . . and the rest of the Caribby-Islands, Englished by J. Davies, of Kidwelly, plates, orig. sheep (rubbed), 1666, folio (620), Dec. 19, Sotheby *Edwards*, £1 6s.

[Davies (Sir J.)] A Work for none but angels & men that is to be able to look into, and to know our selves, or a book shewing what the soule is, in verse, A-G in fours, including 9 plates (the plates cut into and damaged and 2 small wormholes damaging the text throughout), brown mor. gt., g.e., rare, *M. S. for Tho. Jenner*, 1653, 4to. (209), Feb. 6, Sotheby *Quaritch*, £25

Davies (Sir John). Nosce teipsum. This Oracle expounded in two Elegies—(1) Of Humane knowledge; (2) Of the Soule of Man, and the immortalitie thereof, newly corrected and amended (wanting blank for A 1), russ. gt., g.e., from the Bindley library, *Richard Field for Iohn Standish*, 1602, sm. 4to. (207), Feb. 6, Sotheby *Leighton*, £14

Davies (Richard). Chester's Triumph in Honor of her Prince, as it was performed upon S. George's Day, 1610, in the foresaid Citie, original ed., woodcut of the prince's arms within a sun on back of title, hf. purple mor. (small hole in G 4), *Printed for I. B.*, 1610, sm. 4to. (210), Feb. 6, Sotheby *Lindsay*, £30

Davis (Charles). *See* Rothschild Collection

Davis (R. B.) New Invented Borders for Rooms, etc. of Field Sports, comprising 9 coloured sporting plates engraved by Merke after R. B. Davis, mounted in a folio vol., cl., *London*, 1810 (148), April 3, Anderson Galleries $80

[Evidently an imitation of Rowlandson's "Grotesque

Borders." What comprises a complete set is difficult to say, as no copy is recorded. The strips were published separately, as there will be found instructions printed on them for joining one to the other. The last four plates depict horses at grass and racehorses; the margins of these are cut away and do not show an imprint. The strips measure 18¾ by 5½ inches.]

Davis (Richard Harding). A Collected Series of Works by and relating to Richard Harding Davis, 35 vol., cl., 6 vol. wrappers, 5 vol. boards, together 46 vol. (a few bindings slightly rubbed), *New York and London*, 1891-1917, 8vo. (501), Nov. 21, American Art Association $75
[Nearly all first editions.]

Davis (T. M.) Excavations of the Tombs of the Kings, plates, some coloured, 5 vol., buckram, 1906-12, 4to. (344), Nov. 2, Hodgson *Batsford*, £4 10s.

Dawe (George). The Life of George Morland, plates, one of 175 copies of the edition de luxe on Japanese paper, with some of the plates in two states, plain and coloured, hf. vell., t.e.g., uncut, 1904, folio (230), May 29, Sotheby
[*See also* Oct. 19, £1 18s.] *Sutton*, £2 15s.

Dawe (G.) Life of George Morland, with an Introduction and Notes by J. J. Foster, coloured front. and plain plates, orig. cl., g.t., n.d., folio (731), May 8, Sotheby
[*See also* Jan. 30, £1 6s.] *Parsons*, £1 12s.

Dawkins (W. Boyd). Cave Hunting, a coloured plate and woodcuts, A.L.s. (2 pp.) from author loosely inserted, orig. cl., 1874, 8vo. (119), May 15, Sotheby *Lowe*, £1 10s.
[*See also* July 24, £1 6s.]

Dawson (Thomas). The Good Huswifes Iewell, wherein is to bee found most excellent and rare Deuises for conceits in Cookery, engraved front. mounted and inserted, **black letter**, polished cf., gt. back, g.e., by Rivière, *London, E. A. for Edward White*, 1610, sm. 8vo. (19), Jan. 18, Anderson Galleries $130
[Originally published in 1606, and was revised and reprinted in this year. Bound in at the end is "A Booke of Cookerie," being the second part of the Good Huswiues Iewell, London, 1606.]

Day (Francis). The Fishes of Great Britain and Ireland, plates, 2 vol., hf. brown mor., g.t., 1880-4, imp. 8vo. (350), July 27, Sotheby *Edwards*, £6 15s.

Day (F.) The Fishes of India, with the Supplement, 1 vol. text and 1 vol. plates, 2 vol., hf. brown mor., 1878-88, 4to. (421), July 27, Sotheby *Quaritch*, £5 5s.
[*See also* May 18, £7 5s.]

Day (James). A New Spring of Divine Poetrie, original ed. (some signatures and catchwords cut into), G. Steevens's copy, old hf. cf., *T. C. for Humphry Blunden*, 1637, sm. 4to. (211), Feb. 6, Sotheby *Quaritch*, £20

Day (John). The Blind-Beggar of Bednal-Green, with the merry humor of Tom Strowd, the Norfolk Yeoman, as it

was acted by the Princes Servants, original ed., unbd., 1659, 4to. (82), Nov. 24, Sotheby *Quaritch*, £31

Day (J.) The Ile of Guls, as it hath been often playd in the blacke Fryars by the Children of the Reuels, first ed. [collation: A to H in fours], with autograph on title of "Sam. Stillingfleete," father of Bishop Stillingfleet (wormholes in outer margins throughout, affecting a few letters of the text on 8 ll., last line on 3 pp. and a few signatures and catchwords cut into), but apart from these defects a fair copy, cl., *Printed for John Trundle, and are to be sold by John Hodgets, in Paules Church-yard*, 1606, sm. 4to. (556), July 19, Hodgson *S. de Ricci*, £260

[Apparently the only known copy. *See Times Literary Supplement*, August 3, 1922.—Ed.]

Day (John). Works, now first collected, with an Introduction and Notes by A. H. Bullen, 2 vol., hf. mor., t.e.g., *Privately printed*, 1881, sm. 4to. (109), May 31, Hodgson *Heffer*, £6 2s. 6d.

Daye (John). The Parliament of Bees, with their proper Characters, or a Bee-hive furnisht with twelve Hony-combes as Pleasant as Profitable, roman letter, in verse, front., cf. gt., *Printed for William Lee*, 1641, 4to. (213), Feb. 6, Sotheby *Martin*, £22

Day (Thomas). Wonderfull straunge sightes seene in the Element ouer the Citie of London and other places, on Monday, being the seconde day of September, **black letter**, in prose and verse, dark green mor. ex., g.e., with bookplate of Sir Francis Freeling, Robert Waldegraue, n.d. [1583], sm. 8vo. (212), Feb. 6, Sotheby *Rosenbach*, £30

Days of the Dandies and Beaux and Belles of England, with numerous portraits and illustrations on Japanese vell., all fronts. in colours on plain paper, 15 vol., grey buckram, paper labels, gt. tops, uncut, *London, Grolier Society*, n.d., 8vo. (542), March 15, American Art Association $20

[Edition de luxe. Limited to 1,000 copies for England and America. *See also* April 11, $35.]

De Bry (Theodore). Major and Minor Voyages, in Latin and German, edited, translated, reprinted and illustrated by Theodore De Bry, his Widow and two sons, John Theodore and John Israel, and his two sons-in-law, Matthew Merian and William Fitzer (121), May 15, Sotheby *H. Stevens*, £560

The collection comprises:—Voyages to America, in Latin [Grands Voyages]. Admiranda Narratio fida tamen de commodis et incolarvm ritibvs Virginæ . . . Anglico scripta sermone à Thoma Hariot, nvnc primvm latio donata à C. C. A., Part i., first ed., second issue, double-page map of Virginia, plates and engravings in the text, *Francoforti ad Moenvm typis Ioannis Wecheli svmtibus Theodori de Bry Venales in officina Sigismvndi Feirabendii*, 1590—Brevis Narratio eorvm qvæ in Florida Americæ provīcia Gallis acciderunt . . . Auctore Jacobo

le Moyne, Part ii., first ed., map of Florida and copperplates (Plate vi. torn, headline of Plate xiv. and xxxiv. cut into, colophon leaf to plates split), *ib.*, 1591—Americae Tertia Pars, etc., Part iii., second ed., folding map and copperplates, in this copy the recto of the third leaf is blank and has not the shield of arms found in most copies (some blank margins wormed), *ib.*, *apud Matthiam Beckerum, etc.*, 1605—Americae Pars Qvarta. Sive . . . Historia de reperta primùm Occidentali India, Part iv., first ed., second issue, map and copperplates, *Typis I., Feyrabend, impensis T. de Bry*, 1594—Americae Pars Qvinta. Hieronymi Benzoni secundæ sectionis Hispanorum, tum in Nigrittas seruos suos, tum in Indos crudelitatum, Gallorumq, piratarū de Hispanis toties reportata spolia, Part v., first ed., first issue, map and plates, 1595—Americae Pars Sexta. Sive Historiæ ab Hieronymo Bēzono . . . scriptæ sectio tertia . . . de Fortunatis insulis Comentariolus . . . Pervani regni chorographica Tabula, Part vi., first ed., plan of Cusco and plates, and circular folded map, "America sive novus orbis," 1596—Americae Pars VII. . . . descriptio praecipvarvm qvarvndam Indiæ regionum & Insularum, Part vii., first ed., engraved title and copperplate on p. 7, 1599—Americae Pars VIII. Continens . . . descriptionem trivm itinervm . . . Francisci Draken . . . ad expugnandam ciuitatem Panama . . . Secvndo, iter . . . Thomæ Candisch . . . tertio, duo itinera . . . Gvaltheri Ralegh, etc., Part viii., first ed., map of the two hemispheres, with portrait of Drake beneath title, folded map of Guiana, small plate of "Mar de Nort" and 18 plates, 1599—Americae Nona et Postrema Pars. Qva de ratione elementorum: de novi orbis natura, etc., Part ix., first ed., map of "Fretum Magellanicum" and 39 copperplates (some leaves wormed and stained slightly), *Apud M. Beckerum*, 1602; the above bound in 3 vol., old cf. gt.—Historia Americæ sive Novi Orbis comprehendens in XIII. sectionibus . . . cum Eleucho sectionum, et indice capitum ac rerum praecipuarum, original ed., engraved and letterpress titles, with double-page map, "America nouiter delineata," inserted, *Francofurti, sumptibus Matth. Meriani*, 1634—Admiranda Narratio fida tamen de commodis et incolarum ritibus Virginiæ, Part i., first ed., second issue, plates (including double-page map of Virginia, which here precedes the engraved title), the imprint is omitted from the space at foot of title-page [*Francofurti ad Moenum, typis I., Wecheli, sumtibus vero T. de Bry*, 1590]—Historiæ Americanæ Secunda Pars. Continens Navigationes Gallorum in Floridam, Duce Renato de Laudonniere, anno 1564 itemq. 1567 Duce Gourguesio . . . Gallico idiomate primum conscripta a Iacobo le Moyne . . . Latio vero donata a C. G. A., engraved title, double-page map, "Chorographia . . . Peruanæ Provinciæ atque Brasileæ," dated 1624, no plates, *ib.*,

1591—Historiæ Antipodum, sive Novi Orbis, qui vulgo Americæ et Indiæ Occidentalis nomine usurpatur pars tertia . . . studio J. L. Gottofrido, engraved title, double-page map of Florida and plates in the text, *ib.*, *Sumptibus M. Meriani*, 1630—Historiæ Antipodum . . . liber quartus . . . scripta ab Hieronymo Benzone, engraved title and plates in the text, *ib.*, 1644—Americæ Pars Quinta, second ed., no preface, engraved title, map and plates, 1595—Americæ Pars Sexta, sive Historiæ ab Hieronymo Benzon (*sic*), second ed., engraved title, map, plan and plates, 1596 [really published in 1617]—Americæ Pars VII., second ed., engraved title, 4 engravings in the text, 1625—Americæ Pars VIII., second ed., letterpress title, map of Guiana and engravings in the text, including the Adam and Eve plate on p. 58, with continuation, "Historiae Antipodum . . . Liber Tertius," pp. 129-160, plates in the text, *Typis, E. Kemfferi*, 1625—Historiæ Antipodum, siue Novi Orbis qui vulgo Americæ et Indiæ Occidentalis nomine usurpatur Pars Nona, engraved title, map, "Fretrum Magellannicum," and plates in the text, *Apud M. Merianum*, 1633—Americæ Pars Decima, engraving beneath title, 12 plates, *Oppenheimii, typis H. Galleri*, 1619—Americæ Pars Undecima, seu Descriptio ad mirandi itineris a G. Schouten peracti [preceded by] Americæ tomi undecimi Appendix, authore G. Arthusio, engraving on title-page and plates (Nos. 4 to 9 misplaced in Part xii., also the maps), *ib.*, 1619 [Appendix] *typis J. Hoferi*, 1620—Novi Orbis Pars Duodecima, sive Descriptio Indiæ Occidentalis auctore Antonio de Herrera, engraved and letterpress titles, 14 small maps, double-page map of the Western Hemisphere. plates in the text, *Francofurti, sumptibus Haeredum I. T. de Bry*, 1624—Decima Tertia Pars Historiæ Americanæ, engraved title, maps, plates in the text, *ib.*, *Sumptibus M. Meriani*, 1624. The above bound in order, as catalogued, in 2 vol., old cf. gt., with arms on sides of Dominique de Vic, Archbishop of Auch (Quarterly 1 and 4 az., a fess between 3 columns or, 2 and 3 arg. two hands clasped tesswise issuant from either side of the escutcheon proper, in chief an escutcheon of augmentation az. charged with a fleur-de-lys or). The augmentation was granted to the family by Henri IV., in recognition of the gallantry shown by the Archbishop's uncle, another Dominique, at the Battle of Ivry. Both the Archbishop and his father, Mery de Vic, were enthusiastic bibliophiles, and on the death of the former, his collection included nearly 3,000 Groliers. It was sold in 1676, and these volumes, no doubt, entered the Sunderland library not many years afterwards.

Voyages to India, in Latin [Petits Voyages]. Regnvm Congo hoc est Vera descriptio regni Africani . . . per philippum Pigafettam, Part i., first ed., 2 maps in 3

sheets and 14 copperplates, *Francofurti, excudebat Wolffgangus Richter, impensis Io. Theo. & Io. Israel de Bry,* 1598—II. Pars Indiæ Orientalis, in qva Iohan. Hvgonis Lintscotani Nauigatio in Orientem, etc., first ed., engraved title (text partly in pen-and-ink fac.), portrait of Lintscotus at head of the Praefatio ad Lectorem, 38 plates, the map and the plate of coins and medals are bound in at the end of Part iii., *ib.*, 1599—Tertia Pars Indiae Orientalis, etc., first ed., folding maps (placed at end) and 58 plates, *ib.*, *excudebat Matthaeus Beckerus,* 1601—Pars Qvarta Indiae Orientalis, etc., first ed., 21 plates, *ib.*, 1601—Qvinta Pars Indiae Orientalis, first ed., 20 plates, *Francofurti, excudebat Matthaeus Beckerus,* 1601—Indiae Orientalis Pars VI., first ed., 26 plates (fore-edge of Nos. 10 and 12 slightly shaved), *ib.*, *ex officina Wolfgangi Richteri,* 1604—Indiae Orientalis Pars Septima, first ed., arms of John Adam on leaf following title, 22 plates, *ib.*, 1606—Indiae Orientalis Pars Octava, first ed., 18 plates, *ib.*, 1607—Indiae Orientalis Pars IX. (et Supplementum), first ed., maps and 21 plates (a few leaves somewhat discoloured), *ib.*, 1612-13—Indiae Orientalis Pars X., first ed., 3 plates and 3 maps, *ib.*, *typis viduae Matthiae Beckeri,* 1613—Indiae Orientalis Pars Undecima, first ed , 10 plates, *Oppenhemii, typis Hieronymi Galleri,* 1619—Historiarum Orientalis Indiae Tomus XII.. first ed., double-page map, "Regni Magni Mogol," and 14 plates in the text (wanting the map of China), *Francofurti, apud Wilhelmum Fizzerum,* 1628 — Philiponus (Honorius). Nova Typis transacta Navigatio Novi Orbis Indiæ Occidentalis, engraved title and numerous plates, *Without place or printer's name,* 1621. In 3 vol., old cf. (front cover of Vol. iii. loose), with bookplate and autograph signature of Hadr. Beverland, together 8 vol., from the Sunderland library; the vols. have been carefully examined, and all defects noticed have been mentioned.

De Bry (T.) Voyages to America [Grands Voyages and Petit Voyages.] Admiranda Narratio fida Tamen de Commodis et incolarum ritibus Virginæ . . . Anglico scripta sermone à Thoma Hariot, nunc primum latio donata à C. C. A., Part i., first ed., second issue, double-page map of Virginia, plates and engravings in the text, *Francoforti ad Moenvm svmtibus Theodori de Bry Venales in officina Sigismondi Feirabendii,* 1590—Brevis Narratio eorum quæ in Florida Americæ provicia Gallis acciderunt . . . auctore Jacobo le Moyne, Part ii., first ed., map of Florida (laid on) and copperplates, lacks colophon to plates and leaf "Mendæ quedamdi," blank in this copy, *ib.*, 1591, folio (550), Oct. 19, Sotheby *H. Stevens,* £48

[Between pp. 4-5 is placed a reprint, probably about 1800, of "Elenchus," 7 ll. only.]

De Bry (T.) Americæ Pars quarta, sive Insignis et Admiranda

Historia de reperta primum Occidentali India à Christophoro Columbo, Anno M.CCCCXCII., title within engraved border, plates (small holes in title and one or two leaves, with the misprint Invistis and the "us" of Rudolphus defaced, one headline shaved, some leaves foxed), boards, *Francofurti*, 1694, folio (286), July 31, Sotheby *Hoysche*, £5

De Bry (T.) Historia Chronologica Pannoniae: Res per Hungariam et Transylvaniam . . . studio et opera M. Gothardi Arthus, engraved title in compartments, containing 8 portraits, folded map, full-page portraits, woodcuts, green mor. ex., g.e., by W. Pratt, from the library of C. Inglis, portrait of De Bry inserted, *Francofurti*, 1608, sm. 4to. (298), April 3, Sotheby *Powell*, £5

[De Bussy Rabutin (le Comte).] Amours des Dames Illustres de France sous le Regne de Louis XIV., engraved title and plates, 2 vol., red mor. ex., g.e., *Cologne*, 1728, 12mo. (500), Nov. 30, Hodgson *David*, £2 10s.

Declaratio causarum quibus adducta Angliæ Regina Belgis afflictis et oppressis, copias quasdam auxiliares miserit, woodcut of English royal arms on reverse of title (wanting blank leaf for A 1), old English red mor. gt., from the libraries of Dr. Disney and R. Heber, *Excudebat C. Barker*, 1585, sm. 8vo. (214), Feb. 6, Sotheby *Quaritch*, £6

De Costa (G.) A Tragi-comicall History of our times under the borrowed names of Lisander and Calista, title within a woodcut border, cf., *Printed by R. Y. for G. Latham*, 1635, folio (261), Jan. 23, Sotheby *Tregaskis*, £1 14s.

Decoy Duck (The), together with the Discovery of the Knot in the Dragon's Tayle, called, etc., curious satirical woodcut on title and a woodcut on p. 7, 8 pp., hf. cf. (2 margins cropped), 1642, 4to. (185), Oct. 19, Puttick *Tregaskis*, £1 15s.

Dedekindus (F.) The Schoole of Slovenrie, or Cato turned wrong side outward, translated out of Latine into English verse by R. F. Gent, original ed. (small rust-hole in C 4), old cf. gt., from the Heber library, old signature, "John Wiseman," on title-page, Valentine Simmes, 1605, sm. 4to. (215), Feb. 6, Sotheby *Michelmore*, £40
[Apparently only two other copies known.]

Defoe (Daniel). The Consolidator, or Memoirs of Sundry Transactions from the World in the Moon, orig. cf., 1705 —The Storm (large wormhole through a few leaves at end), orig. cf., 1704, first eds., with others, by or attributed to Defoe, together 9 vol., 8vo. (71), Jan. 30, Sotheby *Quaritch*, £6

[Defoe (D.)] An Elegy on the Author of the True-Born-English-Man, first ed. (pagination of 1 or 2 ll. slightly shaved, a few leaves discoloured), hf. cf., 1704, with others by Defoe, 4to. (186), Jan. 30, Sotheby *Quaritch*, £5

Defoe (D.) An Essay at removing National Prejudices,

Parts i.-v., in 1 vol. (pagination of 2 or 3 ll. shaved), hf. cf., 1706—An Essay on the Regulations of the Press (paper slightly discoloured), hf. cf., 1704, with others by or attributed to Defoe, etc., 4to. (187), Jan. 30, Sotheby *Quaritch*, £14 10s.

Defoe (D.) The Fortunes and Misfortunes of the famous Moll Flanders, first ed. (a few leaves slightly water-stained), cf., *W. Chetwood*, MDDCXXI. (*Jan.*, 1721-2), 8vo. (76), Jan. 30, Sotheby *Pickering*, £80

Defoe (D.) The Great Law of Subordination Consider'd, or the Insolence and unsufferable Behaviour of Servants in England (cf. rubbed), 1724—A New Voyage round the World, 2 parts, front. and plates, cf. (joints broken), 1725, first eds. (77), Jan. 30, Sotheby *Dobell*, £7 5s.

Defoe (D.) The History of Mr. Duncan Campbell, portrait, cf. (binding broken), 1720—Life, Adventures and Pyracies of Captain Singleton (cf. broken, one cover missing), 1720, first eds., 8vo. (75), Jan. 30, Sotheby *Quaritch*, £3 15s.

[*See also* American Art Association, Jan. 26, Campbell only, $15.]

Defoe (D.) Jure Divino, first ed., portrait, 1706, folio (1198), Feb. 20, Sotheby *Reynolds*, £2 2s.

[*See also* American Art Association, March 15, $6.]

Defoe (D.) The Memoirs of an English Officer, by Capt. George Carleton, cf. (rubbed), *For E. Symon*, 1728, with others, by or attributed to Defoe, 8vo. (82), Jan. 30, Sotheby *Dobell*, £3 10s.

Defoe (D.) Novels and Miscellaneous Works, with Notes by Sir Walter Scott, etc., portrait, 20 vol., orig. cl., uncut, a clean set throughout, *Oxford*, 1840-41, 8vo. (17), Nov. 16, Hodgson *Bain*, £12 10s.

[*See also* March 22, £24; American Art Association, Jan. 26, $45.]

Defoe (D.) The Political History of the Devil, front., cf. gt., 1726, 8vo. (1008), Feb. 20, Sotheby *Tregaskis*, £3 10s.

[*See also* Jan. 30, £3 10s.]

Defoe (D.) The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner—The Farther Adventures of Robinson Crusoe, front. by Clark and Pine and folding map, together 2 vol., crushed blue levant mor., gt. backs, g.e., by Rivière, *London, printed for W. Taylor*, 1719, 8vo. (79), May 15, Anderson Galleries $1,050

[Rare first issue of the first ed., with the required points:—Vol. i., page 2 of preface, line one has the misspelt word "apyly"; Vol. ii. has the last page of preface blank. An additional point in Vol. i. may be found at page 343, where there are the following typographical errors: "goingt," "thah," "whice" and "th." Measures $7\frac{1}{8}$ by $4\frac{5}{16}$ inches. *See also* Sotheby, May 1, £9.]

[Defoe (D.)] The Life and Surprizing Adventures of Robin-

son Crusoe, etc., front. of Crusoe with a gun over each shoulder, by Clark and Pine, and two additional portraits laid in, *London*, 1719—The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, etc., folding map, *London*, 1719—Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, with his Vision of the Angelick World, engraved folding front. by Clark and Pine, *London*, 1720, together 3 vol., full crushed crimson levant mor., gt. back, line borders, g.e., by Bedford, *London*, 1719-19-20, 8vo. (424), May 2, Anderson Galleries $680

[Handsome set of the very rare first ed. Vol. i. is the first issue, with the correct catchword, "always," at the foot of the first page of preface and the word "apply" incorrectly spelled "apyly" on verso of preface. The four pages of book advertisements are present. The upper margin of the title-page has been restored. Vol. ii. is the first edition, but bibliographers are not agreed as to whether it is the first or second issue. The book advertisements are present. Vol. iii. is the first edition, and has the book advertisements. With the J. Harsen Purdy bookplate. *See also* Sotheby, Jan. 30, £15 10s.]

[Defoe (D.)] The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, first ed., verso of A4 blank and page 295 incorrectly numbered 215, folding map, orig. cf., *For W. Taylor*, 1719, 8vo. (465), June 19, Sotheby *Maggs*, £9 10s.

[*See also* May 8, broken, £1 16s.]

Defoe (D.) Life and Adventures of Robinson Crusoe, plates by Stothard, 2 vol., hf. mor., full gt. backs, y.e., Stockdale, 1790, 8vo. (686), March 20, Sotheby *Finlay*, £3 5s.

[*See also* Feb. 13, £2 5s.]

[Defoe (D.)] The Life and Most Surprising Adventures of Robinson Crusoe, new ed., with 6 engraved plates by Cruikshank, orig. boards, uncut, *London*, Hughes, 1823, sm. 8vo. (240), March 15, American Art Association $11

Defoe (D.) Romances and Narratives, edited by G. A. Aitken, with portrait and plates, LARGE PAPER COPY, 16 vol., tree cf., uncut, t.e.g., Dent, 1895, 8vo. (50), Nov. 28, Christie *Jennings*, £19

[*See also* Sotheby, June 19, cl., £4 7s. 6d.; Nov. 7, hf. cf., £7 10s.]

Defoe (D.) Romances and Narratives, edited by George A. Aitken, illustrated by J. B. Yeats, 16 vol., hf. red mor., gt. tops, uncut, *London*, Dent, 1899, 12mo. (52), March 14, Anderson Galleries $45

[Singleton edition. One of 250 copies.]

[Defoe (D.)] A Tour thro' the whole island of Great Britain, by a Gentleman, first ed., maps (one torn), 3 vol., cf. gt., 1724-7, 8vo. (1004), Feb. 20, Sotheby *Dobell*, £3 10s.

[*See also* Christie, Nov. 28, £3 5s.]

Defoe (D.) Treatise concerning the Use and Abuse of the

Marriage Bed, first ed., old cf., T. Warner, 1727, 8vo. (62), March 22, Hodgson £8 15s.
[*See also* Sotheby, Jan. 30, £4 15s.; Hodgson, Nov. 16, £3 17s. 6d.]

De Groot (C. H.) Catalogue Raisonné of the most eminent Dutch Painters of the 17th Century, based on the work of John Smith, translated by E. G. Hawke, 6 vol., cl., t.e.g., 1908-16, 8vo. (661), Nov. 2, Hodgson *Parsons*, £5

De Groot (J. J. M.) The Religious System of China, plates, 6 vol., orig. wrappers, uncut, *Leyden*, 1892-1910, imp. 8vo. (486), Nov. 2, Hodgson *Edwards*, £11

Deguignes (J.) Histoire des Huns et des autres Tartares Occidentaux, 4 vol. in 5, mottled cf., *Paris*, 1756-8 (492), Nov. 14, Sotheby *Quaritch*, £3 10s.

Deguileville (Guil. de). Le Pelerinage de l'âme, edited by J. J. Stürzinger, illuminated fronts. and plates in colours, 2 vol., *Roxburghe Club*, 1893-5, 8vo. (418), March 20, Sotheby *Harding*, £6

[Dekker (Thomas).] The Batcheler's Banquet, or a Banquet for Batchelers . . . pleasantly discoursing the variable Humours of Women, **black letter** (on 1 2 a catchword and signature cut into), buff cf. gt., with bookplate of Sir F. Freeling, *Printed for Robert Bird*, 1630, sm. 4to. (227), Feb. 6, Sotheby *Rossiter*, £15
[*See also* Lot 228, 1631 ed., £7.]

Dekker (T.) Dekker, his Dreame, in which, beeing rapt with a Poeticall Enthusiasme, the great Volumes of Heauen and Hell to him were opened in which he read many wonderfull things, in verse, woodcut below title of a man asleep in a bed (top margins of title and preliminary leaves torn and restored, side-notes on p. 34 shaved), red mor. ex., g.e., by Rivière, Miller arms, Nicholas Okes, 1620, sm. 8vo. (225), Feb. 6, Sotheby *Rosenbach*, £50

Dekker (T.) The Double PP., a Papist in Armes bearing Ten seuerall Sheilds, encountred by the Protestant, at Ten seuerall Weapons, a Iesuite marching before them, original ed., in prose and verse, dedicated to Sir Henry Cock, Knight, Cofferer to his Maiestie, orig. vell. gt., old autograph signature, "Eliza: Lucy," on fly-leaf, 1606, sm. 4to. (218), Feb. 6, Sotheby *Rosenbach*, £175
[The only copy known with this dedication.]

Dekker (T.) English Villanies, Eight several times Prest to Death by the Printers; at the end is a Canting Dictionarie to teach their Language, with Canting Songs, **black letter** (lower and side margins cut into, also several margins cut away), hf. mor., *E[lizabeth ?] P[urslow ?] for Nicholas Gamage* [*c.* 1636], sm. 4to. (56), Feb. 27, Sotheby *Tregaskis*, £16
[A—M 4 in fours. At the back of the title is a cut of the Bellman, with Lanthorne and Bell, but no halberd. The introduction "To the Reader" begins, "It is now about 18 years past," while in the edition of 1638 it begins,

"It is now about 20 years past," which would make this edition about 1636. There is, however, the difficulty that the 1638 edition has "the eighth time discovered," and this the "ninth." *See also* Feb. 6, 1648, £20.]

Dekker (T.) The Gull's Hornbook, one of 100 copies printed, historiated initials on yellow paper, old straight-grain marone mor. gt., g.e., *Bristol, reprinted for J. M. Gutch*, 1812, 4to. (299), April 3, Sotheby . . . *Lowe*, £3

[Mr. J. M. Gutch's reserved copy, with pencil-note on fly-leaf in his autograph: "The only copy of this book with the initials taken off on yellow paper."]

Dekker (T.) The Honest Whore, with the Humours of the Patient Man and the Longing Wife, 2 parts, with separate titles and signatures (title to first part torn and mended), unbd., Part i., *N. Okes, to be sold by R. Collins*, 1635—Part ii., *Elizabeth All-de for N. Butter*, 1630, 4to. (83), Nov. 24, Sotheby . . . *Quaritch*, £10 10s.

Dekker (T.) A Knight's Coniuring, done in earnest, discouered in jest, in prose (small rust-hole in E 1, some side-notes shaved, wanting blank for A 1), old straight-grain red mor. gt., g.e., with bookplate of Sir Francis Freeling, *T. C. for W. Barley*, 1607, sm. 4to. (220), Feb. 6, Sotheby . . . *Rosenbach*, £140

[A reprint of Dekker's News from Hell, 1606.]

Dekker (T.) The Seuen deadly Sinnes of London, drawne in seuen seuerall Coaches through the seuen seuerall Gates of the Citie, bringing the Plague with them, original ed., **black letter**, title in red and black, crimson mor. gt., g.e., from the Bright and Corser collections (title defective and repaired), *E. A. for Nathaniel Butter*, 1606, sm. 4to. (219), Feb. 6, Sotheby . . . *Rosenbach*, £110

Dekker (T.) A Strange Horse-Race, at the end of which comes in The Catch-Poles Masque, and after that The Bankrouts Banquet, which done, the Diuell falling sicke, makes his last will and Testament this present yeare, 1613, original ed., **black letter** (some side-notes cut into, title-page and last leaf torn and slightly defective), red mor. ex., g.e., by Rivière, Miller arms, *Printed for Ioseph Hunt*, 1613, sm. 4to. (224), Feb. 6, Sotheby . . . *Rosenbach*, £50

Dekker (T.) Warres, Warres, Warres. Arma Virumq. Cano

Into the Field I bring
Souldiers and Battaile
Boeth their Fames I sing

original ed., in verse, woodcut on title-page of two soldiers, from the libraries of Sir M. M. Sykes and R. Heber, red mor. ex., g.e., by F. Bedford, Miller arms (title-page slightly defective), *Imprinted for I. G.*, 1628, sm. 8vo. (226), Feb. 6, Sotheby . . . *Rosenbach*, £210

[Apparently the only copy known.]

Dekker (T.) The Whole Magnificent Entertainment given to King James, Queene Anne his wife and Henry Frederick

the Prince upon the day of his Majesties tryumphant Passage (from the Tower) through his Citie of London, the 15th of March, 1603, in prose and verse, yellow mor. ex., g.e., by F. Bedford, Miller monogram, *E. Allde for Tho. Man*, 1604, sm. 4to. (216), Feb. 6, Sotheby *Maggs*, £28

Dekker (T.) Another issue, old hf. russ., *T. C. for Tho. Man*, 1604, sm. 4to. (217), Feb. 6, Sotheby *Quaritch*, £40

Dekker (T.) The Whore of Babylon, as it was acted by the Princes Seruants, first ed., Bridgewater library duplicate, with stamp on back of title, Roxburghe arms also stamped, old hf. green mor., with bookplate and autograph signature of Thomas Jolley, *Printed for Nathaniel Butter*, 1607, sm. 4to. (222), Feb. 6, Sotheby *Rosenbach*, £100

Dekker (T.) The Wonder of a Kingdome, original ed., unbd., 1636, 4to. (84), Nov. 24, Sotheby *Quaritch*, £19 10s.

Dekker (T.) Worke for Armorours, or the Peace is broken, original ed., **black letter**, with orig. blanks for A 1 and G 4 (some side-notes shaved), red mor. ex., g.e., by Rivière, Miller arms, *Printed for Nathaniel Butter*, 1609, sm. 4to. (223), Feb. 6, Sotheby *Rosenbach*, £110

Dekker (T.) Dramatic Works, now first collected, with Notes and a Memoir, 4 vol., orig. boards, uncut (some joints mended), John Pearson, 1873, 8vo. (246), July 31, Sotheby *Edwards*, £2 18s.

Dekker (T.) and Webster (John). North-Ward Hoe, sundry times acted by the Children of Paules, first ed., straight-grain olive mor. gt., g.e., with bookplate of Wm. Holgate, G. Eld, 1607, sm. 4to. (221), Feb. 6, Sotheby *Rossiter*, £80

De Kock (Charles Paul). Works, with a General Introduction by Jules Claretie, translated into English by Edith Mary Norris, Memorial ed., one of 250 sets, numerous illustrations, 40 vol., hf. brown mor., uncut, *Boston* [1903], 8vo. (86), Dec. 6, Anderson Galleries $75

De la Mare (Walter J.) Crossings, a Fairy Play, first ed., illustrations by R. Schwabe and music by C. Armstrong Gibbs, Japanese vell., copy signed by author, artist and composer (only 10 copies so issued), vell., *Beaumont Press*, 1921 (499), June 22, Hodgson £15 15s.

[*See also* Feb. 22, boards, £2 10s.]

De la Mare (W. J.) Flora, a Book of Drawings by Pamela Bianco, with illustrative Poems by Walter de la Mare, first ed., numerous exquisite illustrations in colour and black and white, Japan boards, uncut, *London*, n.d., 4to. (149), April 17, Anderson Galleries $18

[Another copy, Lot 150, $18.]

De la Mare (W. J.) Henry Brocken, his Travels and Adventures, first ed., inscribed "Peter from W. R." ["Walter Ramal"], orig. cl., 1904, 8vo. (187), May 10, Hodgson *Spurr & Swift*, £2 10s.

De la Mare (W. J.) The Listeners, and other Poems, first ed., orig. cl., 1912, 12mo. (478), June 22, Hodgson £2 19s.

De la Mare (W. J.) Memoirs of a Midget, first ed. (limited to 210 copies), signed by the author, boards, linen back, 1921 (479), June 22, Hodgson *Dobell*, £2 10s.
[*See also* April 11, £2 10s.]

De la Mare (W. J.) Peacock Pie, first ed.; blue cl. gt., uncut, 1913, 8vo. (332), March 22, Hodgson £2 16s.

De la Mare (W.) Poems, 1901 to 1918, first ed. (limited to 210 copies), signed by the author, 2 vol., boards, cl. back, 1920, 8vo. (192), May 10, Hodgson £2 18s.

De la Mare (W. J.) The Return, first ed., with signature of the author on fly-leaf, dated 1921, orig. cl., 1910, 8vo. (188), May 10, Hodgson £3

De la Mare (W. J.) Songs of Childhood, by Walter Ramal, first ed., front. by R. Doyle, hf. vell., uncut, g.t., 1902, 8vo. (619), Feb. 20, Sotheby *Davis & Orioli*, £8 5s.
[*See also* Anderson Galleries, April 17, $47.50.]

De la Mare (W. J.) The Three Mulla-Mulgars, first ed., coloured illustrations, *London*, 1910, 12mo. (146), April 17, Anderson Galleries $10

Delange (C.) and Borneman (C.) Recueil de Faïences Italiennes des XV., XVI. et XVII. siècles, avec texte per A. Darcel et H. Delange, coloured plates, red mor. gt., inside borders, joints, *Paris*, 1869, folio (923), May 29, Sotheby
[*See also* March 20, £4 10s.; Nov. 14, £16.] *Quaritch*, £6

Delange (H. et C.) Recueil de toutes les pieces connues de la Faïence Française dite de Henri II. et Diane de Poitiers, dessinées par C. Delange, fine coloured plates, only 150 copies printed, red mor. ex., full gt. back, g.e., by F. Bedford, *Paris*, 1861, imp. folio (496), Nov. 14, Sotheby *Duveen*, £11 10s.

Delaune (Henry). ΠΑΤΡΙΚΟΝ ΛΩΡΟΝ, or a Legacy to his Sons, being a Miscellany of Precepts digested into seven centuries of quadrins, second ed. (some headlines cut into), russ. ex., g.e., by C. Smith, *A. M. for Henry Seile*, 1657, 8vo. (229), Feb. 6, Sotheby *Tregaskis*, £2 15s.

Delille (Jacques). L'Imagination: Poeme, par Jacques Delille, 2 vol., printed on vell., blue mor., by Belz-Niedrée, *A Paris, chez Giguet et Michaud, Imp.-Libraires, Rue Des Bons-Enfans, No.* 34, 1806, 4to. (472), June 19, Sotheby *Dixon*, £150
[Only two copies were printed on vellum. The present contains the two original drawings by Le Barbier, signed by the artist, accompanied by proofs before letters, printed on China paper, of the engravings, as well as proofs before letters on vellum paper (De Bure, Vol. ii.)]

Delille (J.) La Pitie: Poème, par Jacques Delille, printed on vell., blue mor. gt., by Belz-Niedrée, *A Paris, chez Giguet et Michaud, Imp.-Libraires, Rue des Bons-Enfans, No.* 6, 1805, 4to. (471), June 19, Sotheby *Michelmore*, £250
[Only two copies were printed on vell. This, which contains not only the author's notes, but also his suppressed verses. It further contains the six original draw-

ings by Monsiau, signed by the artist. Two of these drawings are unpublished, including that which depicts Louis XVI. taking leave of his family in the Temple. The four published drawings are accompanied by proofs before letters of the engravings in two states, one on China paper (De Bure, Vol. ii.)]

Delille (J.) Les Trois Regnes de la Nature, par Jacques Delille, avec des notes par M. Cuvier et Lefevre-Gineau, Membres de L'Institut, 2 vol., printed on vell., blue mor. gt., by Belz-Niedrée, *De L'Imprimerie De Strasbourg*, F. G. Levrault, 1809, 4to. (473), June 19, Sotheby *Michelmore*, £200

[Only two copies were printed on vellum. The present contains the two original drawings by Moreau le jeune, signed by the artist, accompanied by brilliant proofs, printed on vellum, of the engravings (De Bure, Vol. ii.)]

Della Valle (P.) Travels into East-India and Arabia Deserta, armorial bookplate of Edward Brown, 1701, pasted on the back of the title, cf., 1665, folio (621), Dec. 19, Sotheby [*See also* Nov. 14, £1 12s.] *Thorp*, £6 5s.

[Delolme (J. L.)] The History of the Flagellants, otherwise, of Religious Flagellations, among different Nations, and especially among Christians, by one who is not Doctor of the Sorbonne, with several engraved plates, one of a monk whipping a woman, new hf. cf., gt. back, *London*, 1783, 8vo. (424A), May 2, Anderson Galleries $7

Deloney (Thomas). Strange Histories of Kings, Princes, Dukes, Earles, Lords, Ladies, Knights and Gentlemen, with the great troubles and miseries of the Dutches of Suffolke, **black letter**, musical notation, dark green levant mor. ex., g.e., by W. Pratt, Miller arms, *William Barley, the assigne of T. M.*, 1602, sm. 8vo. (230), Feb. 6, Sotheby *Rosenbach*, £305

[Hitherto the earliest edition known to bibliographers generally appears to have been that of 1607.]

Delteil (Loys). Le Peintre-Graveur Illustré, XIX. et XX. Siècles, plates, Vol. ii., iii., v. to xi., 7 vol. hf. mor., others unbound, *Paris*, 1907-20, roy. 4to. (929), Nov. 28, Sotheby *Rimell*, £26 10s.

Delteil (L.) Le Peintre-Graveur Illustré (XIX. et XX. Siècles), Tome iv., Anders Zorn, illustrations, hf. mor., t.e.g., *Paris*, 1909, folio (614), March 20, Sotheby *Meuleneere*, £4 12s. 6d.

Dempster (Thomas). Antiquitatum Romanorum corpus absolutissimum, in quo praeter ea quae Joannes Rosinus delineaverat, bound (probably by Ruette) for Louis XIII., brown cf., stamped with a fine achievement of the arms of France and Navarre and diapered with crowned "L's" and fleurs-de-lys, *Geneva*, Gabriel Cartier, 1620, 4to. (514), Dec. 19, Sotheby *Abdy*, £4 5s.

Dempster (T.) Scotia illustrior, seu mendicabula repressa, *Lugduni*, P. Ronsier, n.d., with another, in 1 vol., cf.—

[Calderwood (David).] De Regimine Ecclesiae Scoticanae (pagination of 2 or 3 ll. shaved), mor. gt., g.e., 1618, together 2 vol., 8vo. (83), Jan. 30, Sotheby *Quaritch*, £4 15s.

De Musset (Alfred). Nouvelles, No. 83 of 150 copies on LARGE PAPER, portrait and plates in two states, A.L.s. of the author inserted, blue levant mor. ex., by Chambolle-Duru, *Paris*, L. Conquet, 1887, 8vo. (304), April 3, Sotheby *Edwards*, £6 10s.

De Musset (A.) Théâtre, avec une Introduction par J. Lemaitre, portrait and etchings by E. Boilvin after C. Delort, in two states, 4 vol., hf. mor., inlaid with green, by David, *Paris*, 1889-91, 8vo. (239), July 12, Hodgson £5 7s. 6d.

Denham (Sir J.) Poems and Translations, with the Sophy, first ed. [B-N6 and Aa-Gg4 in eights], contemp. cf., H. Herringman, 1668, 8vo. (795), April 26, Hodgson *Tregaskis*, £3 5s.

Denina (Carlo). Delle Rivoluzioni d'Italia libri XXIV., printed on vell. (one of two copies), portrait, 3 vol., from the Renouard collection, hf. cf., *Torino*, 1769-70, large 4to. (340), July 17, Sotheby *Olschki*, £19 10s.

Denmark. Le Vitruve Danois, contient les Plans, les Elevations, etc. des Principaux Batimens du Roiaume de Dannemarc, numerous plates, text in Dutch, French and German, 2 vol., old red mor. ex., gt. tooled backs, g.e., *Copenhagen*, 1746-49, folio (165), May 24, Hodgson *Edwards*, £13

Dennistoun (J.) Memoirs of the Dukes of Urbino, plates, 3 vol., 1851, 8vo. (505), Nov. 14, Sotheby *Platt*, £1 12s.
[*See also* Dowell, April 17, £1 8s.]

Denton (Daniel). A Brief Description of New York, formerly called New-Netherlands . . . likewise a Brief Relation of the Customs of the Indians there, brown mor., by Stikeman, *London*, John Hancock, 1670, sm. 4to. (425), May 2, Anderson Galleries $400
[The first English book on New York. As usual, the lower portion of the imprint has been cut away, but the present copy has the first line and half of the second line left. With the Crane bookplate.]

De Quincey (Thomas). Works, 15 vol., hf. mor., 1853, etc., 8vo. (49), May 22, Sotheby *Neville*, £1 18s.
[*See also* May 29, 16 vol., 1862-74, £1; May 8, 14 vol., 1889, £2 15s.]

Dero-Becker. Collection des Costumes de l'Armée Belge, en 1832 et 1833, 30 coloured plates (including cavalry, 7 plates), hf. cf., *Bruxelles*, n.d., oblong folio (623), May 29, Sotheby £7 10s.

De Roquelaure (Duc). Secret Memoirs, now for the first time completely translated, 4 vol., vell., uncut, *Privately printed*, 1896, 8vo. (11), Dec. 12, Sotheby *Abbot*, £4 4s.

Desaguliers (J. T.) Freemasons. The Constitutions of the

Free-masons, containing the history, charges, regulations, etc. of that most Ancient and Right Worshipful Fraternity, for the use of the Lodges, front. (inlaid) and music, edited by J. T. Desaguliers, red mor., silk ties, with tassels, 1723, 4to. (667), Nov. 14, Sotheby *Dobell*, £8

Des Crescens (Pierre). Le liure des prouffitz champestres et ruraulx . . . traduict de langue Tuscane en Francoys, **gothic letter**, double columns, woodcuts (that on J 6 slightly defective), wants last leaf (? a blank), crimson mor. gt., g.e., *Lyon, Pierre de saincte Lucre dict le Prince*, 1539, 4to. (4188), Nov. 7, Sotheby *Davis & Orioli*, £11

Desfontaines. Les Baines de Diane, ou le Triomphe de l'Amour, Poëme, engraved title and 3 plates after Marillier, by de Ghendt, Massard and others, LARGE PAPER, contemp. cf. gt., g.e., *Paris*, J. P. Costard, 1770, 8vo. (533), Nov. 30, Hodgson *David*, £3 5s.

[*See also* American Art Association, March 15, $4.50.]

Des Portes (Philippe). Rodomonths Infernall, or the Diuell Conquered. Ariastos Conclusions. Of the Marriage of Rogero with Bradamanth his Love, and the fell fought Battell betweene Rogero and Rodomonth the neuer-conquered Pagan, written in French . . . and paraphrastically translated by G. M. [*i.e.*, Gervase Markham], in verse of 8-line stanzas, from Lamport Hall, green levant mor. ex., g.t., uncut, by W. Pratt, Miller arms, *V. S. for Nicolas Ling*, 1607, sm. 4to. (231), Feb. 6, Sotheby

[Only two other copies known.] *Rosenbach*, £100

D'Essling (Prince). Études sur l'art de la gravure sur bois à Vénise. Les Livres à figures Vénitiens de la fin du XVe siècle et du commencement du XVIe, one of 300 copies, numerous fac. reproductions, 5 vol. in 6, hf. red mor., g.t., *Florence and Paris*, 1907-9, folio (342), July 17, Sotheby *Parsons*, £15 10s.

Destouches (Philippe N.) Œuvres de Monsieur Destouches, nouvelle ed., revue, corrigée, considerablement augmentée, with engraved portrait of the author by Fokke and 23 copperplates by Fritzsch and Kornlein after the designs of Aartman, also engraved vignettes on titles printed in red and black, 5 vol., old green mor., by Matthews, *Amsterdam et a Leipzig, chez Arkste'e & Merkus*, MDCCLV.-MDCCLIX. [1755-1759], 16mo. (286), Jan. 26, American Art Association $25

Deuchar (D.) A Collection of Etchings after the most Eminent Masters: Rembrandt, Ostade, etc., mounted in a vol., with engraved title and numerous additional engravings loosely inserted, hf. mor., g.e., 1803, folio (184), Nov. 28, Sotheby *Atkinson*, £1 18s.

[*See also* May 15, £2 10s.; Dec. 12, £6; July 3, £3 3s.]

De Villiers (l'Abbé). Mémoires de la Vie du Comte D . . .avant sa Retraite, redigez par M. de Saint-Evremont [attributed to l'Abbé de Villiers], 2 vol., contemp. dark blue mor., heraldically tooled and with the arms of J. B. d'Albert

de Luynes, Comtesse Verrue, on sides, g.e., *Paris*, 1702, 12mo. (637), Oct. 19, Sotheby *Dobell*, £4 5s.

De Vinne (Theo. L.) The Invention of Printing, illustrated with facs., uncut, *New York*, 1878, 8vo. (178), April 24, Anderson Galleries $8.75

Devon. Guide to the Watering Places on the Coast between the Exe and the Dart, including Teignmouth, Dawlish and Torquay, 17 coloured plates (4 folding) by D. Havell and others, hf. roan, m.e., *Teignmouth*, 1821, 8vo. (154), Dec. 12, Sotheby *Collison*, £3 15s.

Devonshire Association. Report and Transactions of the Devonshire Association for the Advancement of Science, Literature and Art, illustrations, Vol. xiii.-li. (wanting Vol. xlvi.), hf. cf., *Plymouth*, 1881-1920, 8vo. (201), May 8, Sotheby *Thorp*, £4 5s.

Dial (The), edited by C. S. Ricketts and Ch. Shannon, 6 parts, various, plates, 1896, folio (1017), Nov. 28, Sotheby
[*See also* Dec. 19, No. 3 only, 16s.] *Rimell*, £6 5s.

Dialogue (A) bytwene the commune secretary and Jalowsye, touchynge the unstablenesse of Harlottes, **black letter**, 4 ll., in verse of 4-line stanzas, blue mor. ex., g.e., by C. Lewis, *Imprynted . . . in Crede Lane by John Kynge*, n.d., sm. 4to. (232), Feb. 6, Sotheby *Rosenbach*, £150
[Believed to be the only copy known.]

Dialogue concerning the Strife of our Churche, **black letter**, olive mor., r.e., extremely rare (a few headlines shaved), the Makellar copy, R. Walde-grave. 1584, 8vo. (310), April 3, Sotheby *Tregaskis*, £7 15s.

Dialogue. (The First Dialogue in English betwixt a Doctour of Divinity and a student in the Laws of England), **black letter**, woodcut device at the end, wants title and A 8 (the latter supplied in MS., a few stains), orig. English cf., each side stamped with a different panel containing medallion heads and borders, and with the binder's initials M. D. (rebacked), R. Redman, 1532, sm. 8vo. (4192), Nov. 7, Sotheby *Dobell*, £1 18s.

Dialogus Creaturarum (in Dutch), **gothic letter**, 34 and 35 long lines to a page, the opening page of text within a woodcut border (wants one leaf, border cut into), brown mor., [Campbell 566], Gouda Gerard Leev, 1482, folio (1338), July 3, Sotheby *Leighton*, £8

Dialogues. The Dialoges of Creatures Moralysed, of late trãslated out of Latyn into our Englysshe tonge. ¶ And they be to sell, vpõ Powlys churche yarde, original ed. in English, **black letter** (lettres bâtardes), 124 cuts in the text within side ornamental borders, upper part of title and next leaf in fac., modern russ. gt., g.e., [colophon] *Thus endeth the Dialogus of Creatures Moralysed, etc.* (as on title), sm. 4to. (60), Feb. 27, Sotheby *Sabin*, £62
[Title, preface and table, 4 ll.; A-X in fours; Aa-Tt in fours, including a leaf of woodcuts at the end after the colophon. From the libraries of Sir F. Freeling, with

his ex-libris, and Corser. It was probably printed at Paris. In the catalogue of the British Museum the year 1520 is assigned to it as an approximate date, but it appears to be somewhat later than that.]

Dibdin (Charles). The High-Mettled Racer, to which are added many interesting Anecdotes of the Race-Horse, with 100 wood engravings by Bonner, after Robert Cruikshank, orig. printed wrapper, *London*, William Kidd, 1837, 16mo. (150), April 3, Anderson Galleries $6.50

Dibdin (C.) Songs, Naval and National, of the late Charles Dibdin, with a Memoir and Addenda, edited by Thomas Dibdin, numerous illustrations by George Cruikshank, blue mor., orig. wrappers bound in, by Sangorski and Sutcliffe, *London*, 1841, 12mo. (374), May 2, Anderson Galleries $50

[Inserted is the original pencil drawing by George Cruikshank of the plate, "Meg of Wapping," signed by him. With the Hinckley bookplate. *See also* Sotheby, March 13, £2.]

Dibdin (T. F.) Bibliotheca Spenceriana, a Descriptive Catalogue of the Books printed in the Fifteenth Century, in the library of Earl Spencer, many plates and woodcuts, 4 vol., autograph letter of Earl Spencer, 1797, inserted, with the Supplement, Ædes Althorpianæ and Cassano's Catalogue, 3 vol., together 7 vol., portraits, etc., cf., 1814-23, roy. 8vo. (316), April 3, Sotheby *Hoare*, £4

[*See also* Nov. 14, £8 15s.; Dec. 12, £2 15s.; May 1, £8 5s.; Feb. 13, £1 14s; June 19, Supplement only, 1822, £6 10s.]

Dibdin (T. F.) Bibliographical Decameron, or Ten Days' Pleasant Discourse on Illuminated Manuscripts, Early Typography and Bibliography, many facs. and engravings, 3 vol., orange mor. ex., full gt. backs, g.e., 1817, roy. 8vo. (317), April 3, Sotheby *Maggs*, £8 5s.

[*See also* July 31, £6 10s.; Nov. 14, £9 15s.; Feb. 13, £8 5s.; American Art Association, March 15, $37.50; Anderson Galleries, Jan. 18, $47.50; Feb. 20, $34.]

Dibdin (T. F.) A Bibliographical Tour in the Northern Counties of England and in Scotland, plates, engravings in the text and woodcuts (some plates slightly foxed), 2 vol., mor., g.e., 1838, 8vo. (801), May 8, Sotheby *Thorp*, £2 10s.

[*See also* Nov. 14, £4; Hodgson, Nov. 30, £2 14s.]

Dibdin (T. F.) A Bibliographical Tour in France and Germany, plates, 3 vol., hf. parchment, with Lewis's Series of Etchings, on India paper, LARGE PAPER, hf. mor., 1821-23, 8vo. (48), May 24, Hodgson *Dobell*, £4 4s.

[*See also* Sotheby, May 8, £2 10s.; July 3, £2 2s.; American Art Association, March 15, $4; Sotheby, June 10, £9 10s.; Anderson Galleries, Feb. 20, $40; Hodgson, Nov. 30, £5.]

Dibdin (T. F.) Bibliomania, or Book Madness, plates, with

an orig. drawing in sepia of Dibdin by G. P. Harding, contemp. straight-grain blue mor. gt., 1811, 8vo. (314), April 3, Sotheby . . . *Dobell*, £4 15s.

[*See also* Feb. 13, £1 6s.; July 17, 1842 ed., £3 3s.; American Art Association, Nov. 9, 4 vol., 1903 ed., $23.]

Dibdin (T. F.) The Lincolne Nosegay, beynge a brefe Table of certaine Bokes in the possession of T. F. Dibdin . . . to be sold to him who shall gyve the most for ye same, one of 36 copies printed, Joseph Haslewood's copy, originally the author's, with curious additions in print and MS., including a proof portrait of Dibdin and his promissory note to pay the Dean and Chapter of Lincoln the sum of £525 for the books enumerated in the "Nosegay," russ. gt., g.e., from the Huth library, 1814, 8vo. (315), April 3, Sotheby . . . *Hoare*, £8

Dibdin (T. F.) Reminiscences of a Literary Life, with Anecdotes of Books and Book Collectors (with Index), LARGE PAPER, portrait and plates, 2 vol., light brown mor. ex., g.e., from the Huth library, 1836, roy. 8vo. (319), April 3, Sotheby . . . *Young*, £4 8s.

Dibdin (T. F.) Reminiscences of a Literary Life, another copy, with the Index, hf. mor., uncut, g.t., 1836, 8vo. (320), April 3, Sotheby . . . *Dobell*, £1 2s.

Dibdin (T. F.) Typographical Antiquities, or the History of Printing in England, Scotland and Ireland . . . begun by the late Joseph Ames, augmented by W. Herbert, and now greatly enlarged, LARGE PAPER, one of 66 copies, portraits, facs., woodcuts and other illustrations, 4 vol., red mor. gt., g.e., Sutherland arms on sides, 1810-9, imp. 4to. (4193), Nov. 7, Sotheby . . . *David*, £11 10s.

[*See also* April 3, £3 5s.]

Dickens (Charles). The Haunted Man and The Ghost's Bargain, autograph manuscript, 5 pp. 8vo. and 69 pp. 4to., with an auto. presentation inscription, "Feb. 13, 1850, to Miss Burdett Coutts," all laid down and inlaid to a uniform size, plain red mor., loose marone leather cover, 4to. (144), May 15, Sotheby . . . *Rosenbach*, £3,700

[Inserted is an A.L.s., 1½ pp. 8vo., "Feb.13, 1850, from Dickens to Miss Burdett Coutts," in which he says:—"I also venture to send you the original manuscript of a little book you had read, and in which you took a kind interest. Such things are sometimes interesting to the real friends of the writer—not for their own worth, but as a memorial of some of his pains-taking hours and a sort of personal intimacy with them," etc. The writer may well speak of his "painstaking hours," for nearly half the words in the manuscript have been elaborately crossed out and re-written, the final text being, however, easily decipherable. The five 8vo. pages at the beginning of the manuscript contain the title (with a four-line quotation from Tennyson) and four pages of memoranda. This story, the last of the Christmas Books, was begun at

Broadstairs late in the autumn of 1846, and published at Christmas, 1848. The most important manuscript by Charles Dickens that has been sold by auction in London for many years.]

Dickens (C.) Book of Memoranda, written on 28 pages, being rough notes jotted down just as they occurred to him at odd moments, and embracing scenes, conversations, ideas and suggestions for use in his novels, long lists of names, many of which were afterwards used by him. In most such cases they are scored out, or marked as having been used, cl., enclosed in crushed red levant mor. case, 8vo. (34), Feb. 1, Anderson Galleries $1,800

[This volume is fully described by Forster in the chapter entitled "Hints for Books Written and Unwritten, 1855-6," which forms pages 245 to 266 of the third volume of his life of Dickens.]

Dickens (C.) Diary of Charles Dickens for the year 1867, with entries entirely in his autograph, covering the period of his "Readings" from January 15th to May 14th, the preparations for his second trip to America, and the first two months of that trip, November and December, 1867, old silk and cl. cover (some leaves loose), in cl. folder and slip-case, *London*, 1867, 32mo. (327), Jan. 26, American Art Association $330

Dickens (C.) "The Perils of Certain English Prisoners and their Treasures," the original manuscript; chapters i. and iii. are in the handwriting of Charles Dickens, and chapter ii. in that of Wilkie Collins; the Dickens portion is mounted on 51 ll., uniform with the Collins manuscript of 39 ll., the whole consisting of 90 ll., with title and table of contents, and with a very interesting A.L.s. of Charles Dickens inserted; there is also an A.L.'s from Wilkie Collins to Dickens inserted; in 1 vol., crushed green levant mor., gt. back, by Rivière [1857], 4to. (475), May 2, Anderson Galleries $850

[There is also bound in the title-page, in Dickens' hand, with note at the foot in the hand of Wilkie Collins, and seven pages of autograph notes by Dickens for the Christmas number of "Household Words," in which this story first appeared. With the Borden bookplate.]

Dickens (C.) American Notes, first ed., 2 vol., orig. cl., 1842, 8vo. (1135), Feb. 20, Sotheby *Maggs*, £1 18s.

[*See also* March 13, £1 4s.; Puttick, Oct. 19, 10s.; Anderson Galleries, May 2, $22; May 15, $24; Feb. 1, $15; May 15, yellow wrappers, $16.]

Dickens (C.) Barnaby Rudge, illustrations by George Cattermole and H. K. Browne, in the 19 original parts, orig. wrappers, uncut, in hf. green mor. solander case, *Philadelphia*, Lea and Blanchard, 1841-2, roy. 8vo. (25), Feb. 13, Anderson Galleries $82.50

[First American edition.]

Dickens (C.) The Battle of Life, first issue of the first ed.,

with the words, "A Love Story" (in type) printed below the illustration, illustrations by Maclise and others, orig. cl. gt., g.e. (two or three slight stains on upper cover, otherwise a fine copy, very rare in this state), Bradbury and Evans, 1846, 8vo. (484), Dec. 12, Sotheby *Thorp*, £90

[*See also* May 22, £9; Hodgson, May 31, £18; Anderson Galleries, Feb. 1, $200.]

Dickens (C.) Bentley's Miscellany, edited by "Boz" and illustrated by George Cruikshank, Parts 1 to 30, orig. printed wrappers, uncut, enclosed in 5 red cl. cases, *London*, Richard Bentley, 1837-9, 8vo. (353), Feb. 1, Anderson Galleries $210

["Oliver Twist" first appeared in these numbers. Dickens' editorship ceased with the issue of February, 1839, the last four numbers being edited by Ainsworth. Some of the backs are repaired. *See also* American Art Association, Nov. 21, 33 vol., 1837-1854, imperfect, $62.50.]

Dickens (C.) Bleak House, first ed., illustrations by H. K. Browne, presentation copy, inscribed by the author, "Miss Burdett Coutts, from Charles Dickens, fifth February, 1854," blue mor. gt., line and ornamental border round sides, g.e., a fine copy, Bradbury and Evans, 1853, 8vo. (141), May 15, Sotheby *Sessler*, £140

Dickens (C.) Bleak House, first ed., plates by H. K. Browne, uncut, in the orig. cl., 1853, 8vo. (338), March 13, Sotheby *Ellis*, £2

[*See also* Nov. 24, £1 6s.; Feb. 20, £1 18s.; Anderson Galleries, Oct. 17, dedication copy, $280; Jan. 18, $25.]

Dickens (C.) Bleak House, first ed., plates by H. K. Browne, 20 parts in 19, as issued, with wrappers and advertisements and the inserted slip in Part ix., p. 257, enclosed in two cf.-covered cases gt., with clasps, 1852-3, 8vo. (38), Dec. 19, Sotheby *Ellis*, £5

[*See also* Nov. 24, £4 15s.; March 27, parts, £4 15s.; May 22, parts, £4 15s.; July 31, parts, £3 12s. 6d.; Puttick, May 18, parts, £4 5s.; Dowell, Dec. 5, parts, £4; Anderson Galleries, Feb. 1, parts, $65; American Art Association, Jan. 26, parts, $45.]

Dickens (C.) A Child's History of England, first ed., fronts. by W. Topham (one a little foxed), 3 vol., orig. cl., Bradbury and Evans, 1852-4, 8vo. (447), Nov. 24, Sotheby *Dobell*, £5

[*See also* March 13, £4 10s.; Hodgson, Nov. 23, £2 2s.; American Art Association, $11; Anderson Galleries, Feb. 13, $42.50; Feb. 1, $23; May 15, $32.50.]

Dickens (C.) The Chimes, first issue of the first ed., with the publisher's name part of the vignette title, illustrations by Maclise and others, orig. cl. gt., g.e., Chapman and Hall, 1845, 12mo. (137), May 15, Sotheby *Maggs*, £5 10s.

[*See also* Nov. 24, £1 8s.; Anderson Galleries, May 4,

presentation copy, $90; Feb. 1, $38; Feb. 13, $15; Feb. 13, first American edition, $23.]

Dickens (C.) Christmas Books, first collected ed., front. by John Leech, presentation copy inscribed by the author, "Miss Burdett Coutts, from Charles Dickens, twenty-first November, 1852," green mor. gt., g.e., Chapman and Hall, 1852, 12mo. (140), May 15, Sotheby *Sessler*, £92

Dickens (C.) Christmas Books. Christmas Carol, first issue, title in red and blue, green end-papers and "Stave I.," 1843—Ditto, title in red and blue, yellow end-papers and "Stave I.," 1843—Chimes, 1845—Cricket on the Hearth, 1846—Battle of Life, 1846—Haunted Man, 1848, together 6 vol., first eds., cl., g.e., 8vo. (77), Oct. 19, Puttick *Fry*, £23

[*See also* May 18, £11; Anderson Galleries, May 2, $550; May 15, $190.]

Dickens (C.) A Christmas Carol, first ed., title in red and blue and "Stave I.," coloured plates by John Leech, presentation copy, inscribed by the author, "Miss Burdett Coutts, from Charles Dickens, seventeenth December, 1847," orig. cl., g.e., with yellow end-papers, Chapman and Hall, 1843, 12mo. (134), May 15, Sotheby *Sawyer*, £190

Dickens (C.) A Christmas Carol, first ed., first issue, coloured plates by John Leech, "Stave I.," title in red and blue, orig. brown cl., green end-papers, g.e., in fine state, 1843, 12mo. (528), March 29, Hodgson £17 10s.

[*See also* May 10, cl., £16; Sotheby, Jan. 30, cl., £6 10s.; June 19, £5 5s.; May 22, mor., £5 10s.; July 31, £5; Christie, Nov. 28, cl., £6; Puttick, Feb. 8, cl., £3 12s. 6d.; Anderson Galleries, Dec. 13, cl., $23; May 13, yellow end-papers, cl., $80; May 2, mor., $160; American Art Association, Nov. 21, $30; Anderson Galleries, May 15 and Feb. 1, trial issue, 1844, $300.]

Dickens (C.) A Christmas Carol, a fac. reproduction of the author's original MS., with an Introduction by F. G. Kitton, boards, vell. back, gt. top, uncut, *London*, Elliot Stock, 1890, roy. 4to. (59), Feb. 1, Anderson Galleries $5.50

Dickens (C.) The Cricket on the Hearth, dramatized by Albert Smith, wrappers, in red cl. case, *London*, 1845, 12mo. (125), May 15, Anderson Galleries $31

[This dramatization bears the date of the year before that of the first edition of the book.]

Dickens (C.) The Cricket on the Hearth, a Fairy Tale of Home, engraved title and front. and numerous woodcuts in the text by Maclise, Doyle, Stanfield, Leech, etc., green mor., uncut, orig. covers bound in, by Rivière, *London*, 1846, 16mo. (458), May 2, Anderson Galleries $18

[*See also* Feb. 1, $17; Feb. 13, $11.]

Dickens (C.) A Curious Dance round a Curious Tree, crushed green levant mor., gt. back, g.e., by Rivière, [*London*],

1860, 12mo. inlaid to 8vo. (479), May 2, Anderson Galleries $1,200

[First edition, of which but few are known, only the second edition appearing in both the Jupp and Wilkins collections. Contains 10 pages of the original manuscript in the hand of Charles Dickens, comprising 217 lines out of the 393 of the printed text. This pamphlet was for many years supposed to have been written by W. H. Wills, but the present MS. proves conclusively that Dickens wrote, corrected and re-corrected for the printer considerably more than half of the particular article which gives the title to the book. With the Borden bookplate.]

Dickens (C.) David Copperfield, first ed., illustrations by H. K. Browne, presentation copy, inscribed by the author, "Miss Burdett Coutts, from Charles Dickens, first January, 1851," green mor. gt., a three-line fillet border round sides enclosing side panels with dentelle borders, g.e., a fine copy, Bradbury and Evans, 1850, 8vo. (139), May 15, Sotheby *Sessler*, £155

Dickens (C.) David Copperfield, first ed., illustrations by H. K. Browne, author's autograph presentation copy, with inscription on printed title, "David Roberts, from Charles Dickens, sixth December, 1850," hf. mor., 1850, 8vo. (504), July 27, Sotheby *Spencer*, £50

[*See also* July 31, presentation copy, £31; Nov. 28, £10 10s.; Anderson Galleries, May 2, $80; May 2, bound from parts, $60; Feb. 1, $16.]

Dickens (C.) David Copperfield, first ed., in the 19-20 parts, with all the wrappers and advertisements, illustrations by H. K. Browne, the engraved title bears the date 1850 (fore-margins of a few plates slightly foxed, otherwise a fine copy), the whole enclosed in a Marlborough case, Bradbury and Evans, 1849-50, 8vo. (411), June 19, Sotheby *Maggs*, £20

[*See also* June 19, £15; May 22, £14; Nov. 24, £7; June 19, £7; Dec. 12, £7; March 27, £10 10s.; Hodgson, Aug. 3, £16 5s.; Anderson Galleries, May 15, $102.50; Feb. 1, $255; Feb. 13, $140.]

Dickens (C.) Dombey and Son, first ed., in the original 19-20 parts, with all the wrappers and advertisements (except two or three), illustrations by H. K. Browne, has the list of errata (some plates stained), enclosed in a mor. case, lettered, Bradbury and Evans, 1846-8, 8vo. (393), June 19, Sotheby *Maggs*, £7 10s.

[*See also* Nov. 24, £7; March 13, £7; May 22, £5 5s.; June 19, £6; Dec. 12, £6; Hodgson, April 26, £5 7s. 6d.; Anderson Galleries, May 15, $30; Feb. 13, $75; Oct. 17, $50; Feb. 1, $145; American Art Association, Nov. 21, $50; Jan. 26, $55.]

Dickens (C.) Dombey and Son, first ed., plates by H. K.

Browne, orig. cl., 1848, 8vo. (625), March 13, Sotheby *Bumpus*, £2 6s.

[The engraved title has the picture of Captain Cuttle with the hook on the left arm, and the plate at page 238 also shows the hook on the same arm. *See also* March 13, £2; Feb. 20, £1 14s.; Nov. 14, 30s.; July 24, £3; Anderson Galleries, Feb. 20, $20; May 2, $65; Feb. 1, $26; American Art Association, March 15, $10; April 11, $10; Anderson Galleries, Feb. 13, first American ed., $80.]

Dickens (C.) Drooping Buds. Hospital for Sick Children. Drooping Buds, from Dickens' Household Words, sewn, in cl. protecting covers, *London, printed by R. Folkard*, 1852, 8vo. (160), May 15, Anderson Galleries $200

[Excessively rare. This article was written by Henry Morley, and one paragraph, on pp. 5-6, beginning "O! baby's dead," was supplied by Charles Dickens. This insertion by Dickens, according to Morley's own admission in "The Athenæum" of December 14, 1889, added much to the publication. The present issue, printed and issued separately, is perhaps unique. Bibliographers record the issues of 1860 and 1866, but the present issue appears unrecorded.]

Dickens (C.) The Mystery of Edwin Drood, first ed., portrait, illustrations by S. L. Fildes, red mor., gt. back, gt. line borders on sides, silk linings, uncut, t.e.g., orig. wrappers and advertisements preserved, 1870, 8vo. (243), Dec. 12, Sotheby *Henry*, £1 4s.

[*See also* Feb. 20, £1 2s.; April 3, 12s.; March 20, 12s.; Anderson Galleries, May 15, $6; May 2, extra illustrated, $23.]

Dickens (C.) The Mystery of Edwin Drood, first ed., in the original 6 parts, wrappers and advertisements, portrait and illustrations by S. L. Fildes, enclosed in a hf. mor. case, Chapman and Hall, 1870, 8vo. (402), June 19, Sotheby *Spencer*, £1

[*See also* March 13, £1; May 22, 14s.; May 8, 14s.; Nov. 24, 14s.; Puttick, May 18, £1 10s.; April 5, 12s. 6d.; Anderson Galleries, Feb. 13, $15; May 15, $13; Feb. 1, $27.]

Dickens (C.) Gad's Hill Gazette, a file of nine numbers of this intensely interesting and important publication, together with two supplements and four letters from Henry Fielding Dickens, the "sole editor." The issues are dated: July 22, July 29, August 26 (with supplement), December, 1865; January 6, January 13, January 20, January 27 (with supplement), and February 3, 1866; the final number being the last that was issued. Accompanying this file are four letters from Henry Fielding Dickens, two of which are printed and two written, three of them being signed. These letters were written to "subscribers" (this one evidently being Capt. Cavendish

Boyle), relating to the publication (237), Feb. 1, Anderson Galleries $425

[*See also* May 15 (August 5 issue only), $100.]

Dickens (C.) Great Expectations, 3 vol., orig. plum-coloured cl., uncut, each vol. in a brown levant solander case, *London*, Chapman and Hall, 1861, 8vo. (243), Feb. 1, Anderson Galleries $455

[First edition, first issue, with all the "points." The tops of the title-page and the one following in each volume are rough, as these were united originally, and had to be opened. Vol. iii. has the 32 pages of Chapman and Hall's books, dated three times "May, 1861." Two of the volumes are ex-library copies, the joints are slightly worn, and one volume is stained on back cover. The original end-papers, of light canary colour, are present in each volume. *See also* May 2, extra illustrated by Pailthorpe, $410; May 15, $185; Feb. 13, $28; American Art Association, Nov. 21, $70; Sotheby, Jan. 30, inscribed copy, £31.]

Dickens (C.) Hard Times, first ed., orig. cl., a fine copy, Bradbury and Evans, 1854, 8vo. (142), May 15, Sotheby *Maggs*, £3 10s.

[*See also* March 13, £1 18s.; July 31, £1 8s.; Nov. 24, £1 5s.; Anderson Galleries, Feb. 1, $13; Feb. 1, parts, $22.]

Dickens (C.) The Haunted Man and The Ghost's Bargain, a Fancy for Christmas-Time, first ed., illustrations by Tenniel, Stanfield, Stone and Leech, orig. red cl., gt. stamp on back and front cover, g.e., *London*, Bradbury and Evans, 1848, 12mo. (267), Feb. 1, Anderson Galleries

[For original MS. *see ante* p. 271.] $9

Dickens (C.) Christmas Numbers of "Household Words" and "All the Year Round," 18 numbers in 1 vol., green mor., uncut, orig. blue wrappers of the last five stories, with the advertisements bound in, by Rivière, *London*, 1850-67, 8vo. (467), May 2, Anderson Galleries $25

[Fine copy. Extra illustrated by the insertion of a photograph of Dickens, five wood engravings, all proof impressions, four being on India paper. With the Borden bookplate.]

Dickens (C.) Christmas Numbers of "Household Words" and "All the Year Round," 19 numbers, sewn, uncut, the last five numbers in blue printed wrappers, as issued, enclosed in green mor. case, lettered on back, 1850-67, 8vo. (62), Feb. 1, Anderson Galleries $62.50

[First edition of each work of Dickens contained in the 19 numbers. *See also* May 22, $42.50.]

Dickens (C.) Hunted Down, a Story, with some Account of Thomas Griffiths Wanewright, the Poisoner, woodcut vignette of "The Fatal House" on title, hf. red cf., orig. wrappers and advertisements bound in, *London*, John

Camden Hotten [1870], 16mo. (276), Feb. 1, Anderson Galleries $4

[*See also* May 2, $10.]

Dickens (C.) The Lamplighter, a Farce, by Charles Dickens (1838), now first printed from a manuscript in the Forster Collection at South Kensington Museum, one of 250 copies, hf. mor., g.t., orig. wrappers bound in, 1879, 12mo. (518), Jan. 30, Sotheby *Marchbank*, £2 10s.

[*See also* Anderson Galleries, May 15, $28.]

[Dickens (C.)] The Library of Fiction, or Family Story-Teller, consisting of Original Tales, Essays and Sketches of Character, with 28 illustrations by R. Seymour, R. W. Buss and others, 2 vol., orig. blue cl., uncut (binding slightly rubbed), *London*, Chapman and Hall, 1836-1837, 8vo. (520), Nov. 21, American Art Association $37.50

[Original edition, in book form, in the original cloth and entirely uncut. Vol. i. contains two sketches by Dickens, both signed "Boz"—"The Tuggses at Ramsgate," and two illustrations by Seymour, the first illustrator of "Pickwick Papers"; and "A Little Talk about Spring and the Sweeps," with illustration by Buss, Seymour's successor on that book. *See also* Anderson Galleries, Feb. 13, $26.]

[Dickens (C.)] The Library of Fiction, or Family Story-Teller, consisting of Original Tales, Essays and Sketches of Character, Nos. i. to xiv., with 28 engraved plates, of which four are signed by Seymour, two by R. W. Buss and one by H. K. B[rowne], 14 original parts, *London*, Chapman and Hall [1836-1837]—With continuation, The Library of Fiction and Family Magazine, New Series, Nos. i. to ii. (all published), with 3 engraved plates by John Leech, 2 original parts, *London*, J. Ollier [1837], together 16 parts, orig. wrappers, uncut and partly unopened, *London* [1836-1837], 8vo. (301), Jan. 26, American Art Association $350

[The only complete set, comprising the entire 16 parts, which has ever been offered at auction. The only other set of these first numbers recorded in an auction sale in England lacked one wrapper.]

Dickens (C.) Little Dorrit, first ed., illustrations by H. K. Browne, presentation copy, inscribed by the author, "Miss Burdett Coutts, with affectionate regard, Charles Dickens," green mor. gt., line and ornamental border round sides, g.e., a fine copy, Bradbury and Evans, 1857, 8vo. (143), May 15, Sotheby *Sessler*, £145

Dickens (C.) Little Dorrit, first ed., plates by H. K. Browne and with slip inserted at p. 467, hf. red mor., panelled gt. back, g.t., with all the wrappers (one back wrapper defective) bound in, a fine copy, Bradbury and Evans, 1857, 8vo. (814), March 20, Sotheby *Dobell*, £4 10s.

[*See also* Dec. 19, £1 14s.; May 8, £1 15s.; Anderson Galleries, May 15, $14.]

Dickens (C.) Little Dorrit, first ed., many leaves unopened, plates by H. K. Browne, orig. green cl., Bradbury and Evans, 1857, 8vo. (290), March 27, Sotheby *Dobell*, £1 10s.

[*See also* March 20, 10s.; Anderson Galleries, May 15, mor., $10; May 2, mor., $115; Sotheby, July 24, cl., £2 10s.; March 13, cl., £4 10s.]

Dickens (C.) Little Dorrit, first ed., plates by H. K. Browne, in the original parts and wrappers, 1857, 8vo. (1112), Feb. 20, Sotheby *Maggs*, £3 18s.

[*See also* Nov. 24, £2 4s.; Hodgson, March 29, £4 4s.; Sotheby, June 19, £3 10s.; June 19, £3 15s.; Nov. 24, £4 10s.; Hodgson, Dec. 7, £7 10s.; Puttick, April 5, £3 10s.; Sotheby, May 22, fine copy, £7; American Art Association, Jan. 26, $40; Nov. 21, $35; Anderson Galleries, Feb. 13, $42.50; Feb. 1, $42.50; May 15, $27.50.]

Dickens (C.) and Thackeray (W. M.) Loving Ballad of Lord Bateman, first ed., etchings by Geo. Cruikshank, orig. cl., C. Tilt, 1839 (382), May 22, Sotheby *Thorp*, £4

[Cruikshank's daughter expressed an opinion that the ballad was written by her father. *See also* Nov. 28, £3; Anderson Galleries, Feb. 13, $50; May 2, $32.50; May 15, $29; Feb. 1, $52.50.]

Dickens (C.) Life and Adventures of Martin Chuzzlewit, first ed., in the 19-20 original parts, with wrappers and advertisements (except Part vii.), illustrations by "Phiz" [H. K. Browne], with the transposed "£" on the vignette title (5 or 6 plates slightly torn or frayed), two covers have the part number altered, enclosed in two mor. covers, lettered, Chapman and Hall, 1843-4, 8vo. (135), May 15, Sotheby *Edwards*, £29

[Dickens dedicated this work to Miss Burdett-Coutts. *See also* June 19, £24; May 22, £9 5s.; Puttick, Aug. 2, £8; Anderson Galleries, May 15, $75; Feb. 1, $140; American Art Association, Jan. 26, $100.]

Dickens (C.) Life and Adventures of Martin Chuzzlewit, first ed., with the transposed "£" on vignette title, plates by H. K. Browne, orig. cl., Chapman and Hall, 1844, 8vo. (93), July 24, Sotheby *Spencer*, £8

[*See also* May 15, mor., £6; Feb. 20, cl., £2 2s.; May 8, mor., £2 8s.; Hodgson, May 31, cl., £4 2s. 6d.; Anderson Galleries, May 2, extra illustrated, $100; Feb. 1, $16; May 15, extra illustrated, $60.]

Dickens (C.) Master Humphrey's Clock, first ed., plates by Cattermole and "Phiz," 3 vol., orig. cl. gt., m.e., 1840-1, roy. 8vo. (30), Nov. 30, Hodgson £3 10s.

[*See also* Sotheby, Nov. 24, cl., £3 5s.; March 18, calf, £2 8s.; Nov. 14, cl., 18s.; July 24, mor., £8; July 10, cl., £2 15s.; Puttick, Aug. 2, cl., £1 10s.; Anderson Galleries, May 15, $27.50; Feb. 1, mor., $8; Feb. 13, cl., $9.50.]

Dickens (C.) Master Humphrey's Clock, first ed., with illus-

trations by G. Cattermole and Hablot K. Browne and the extra set of 72 fine plates by Thomas Gibson, 3 vol., cf. ex., t.e.g., 1841, 8vo. (55), Nov. 28, Christie *Shoebridge*, £12

[*See also* Anderson Galleries, Feb. 13, with 32 extra plates, $120; Sotheby, Dec. 12, with extra plates, £7 10s.; May 22, with 67 extra plates, £2 5s.]

Dickens (C.) Master Humphrey's Clock, first ed., complete in the 88 weekly numbers, with all the white wrappers, illustrations by G. Cattermole and H. K. Browne, folding leather covers, enclosed in three green mor. cases, lettered, a fine set, Chapman and Hall, 1840-1, imp. 8vo. (445), Nov. 24, Sotheby *Maggs*, £18

[*See also* May 15, £12; June 19, defective, £9; Anderson Galleries, May 15, $65; Feb. 1, $110; May 2, bound in green mor., $170; American Art Association, Jan. 26, $65.]

Dickens (C.) Master Humphrey's Clock, first ed., complete in the 20 monthly parts, illustrations by G. Cattermole and H. K. Browne, orig. wrappers, a name on some front wrappers, otherwise a fine copy, enclosed in a hf. mor. case, lettered, Chapman and Hall, 1840-1, 8vo. (388), June 19, Sotheby *Spencer*, £9

[*See also* Puttick, May 18, £5; Anderson Galleries, Feb. 1, $80; May 15, $55; American Art Association, Jan. 26, $95.]

Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," first ed., with illustrations by G. Cruikshank, portrait and plates, 2 vol., brown levant mor. ex., g.t., by Morell, fine copy, with orig. cl. covers bound in, 1838, 8vo. (321), April 3, Sotheby *Maggs*, £6 15s.

[*See also* March 13, cl., £5 10s.; Dec. 19, mor., £5 10s.; Nov. 7, cl., £3 10s.; July 24, mor., £4; American Art Association, March 15, cl., $37.50; Anderson Galleries, Feb. 1, $65; May 2, $32.50; May 15, presentation copy, $135.]

Dickens (C.) More Hints on Etiquette, for the Use of Society at Large and Young Gentlemen in Particular, with cuts by George Cruikshank, orig. limp wine-colour cl., in slip-case, *London*, Charles Tilt, 1838, 16mo. (230), May 15, Anderson Galleries $10

[This was at one time attributed to Dickens, on the strength of a page in his handwriting, bound with the original manuscript. *See also* Feb. 1, $42.50.]

Dickens (C.) Life and Adventures of Nicholas Nickleby, first ed., plates by "Phiz" and a portrait, name on hf.-title, orig. cl., uncut, Chapman and Hall, 1839, 8vo. (89), July 24, Sotheby *Pickering*, £7

[*See also* Feb. 20, mor., £2 2s.; March 13, calf, £2 12s. 6d.; May 8, mor., £2 12s. 6d.; Anderson Galleries, Feb. 1, cl., $15; May 2, mor., $140; Hodgson, Nov. 16, orig. numbers, bound in tree calf, £5 15s.]

Dickens (C.) Life and Adventures of Nicholas Nickleby, first ed., complete in 19-20 original parts, with advertisements, illustrations by "Phiz" (a few plates slightly stained), Chapman and Hall, 1838-9, 8vo (355), May 22, Sotheby *Lawson*, £18

[First issue of the first edition, the four plates in Parts i.-ii. having the publishers' imprint, the misprint, "Visiter," in Part iv., and Part xiv. contains the notice with regard to the postponement of the plates. *See also* May 22, £5 and £8; March 20, £4 10s.; June 19, fine, £20; Dec. 12, £11 10s.; Hodgson, Nov. 16, £8; Sotheby June 19, £12; Dowell, Nov. 7, £11 10s.; Anderson Galleries, Feb. 1, $100; May 1, $85; Feb. 13, extra illustrated, $120.]

Dickens (C.) Old Curiosity Shop, extracted from Master Humphrey's Clock, with the irrelevant pages cut out, illustrations by G. Cattermole and Hablot K. Browne, presentation copy, inscribed by the author, "Miss Burdett Coutts, with the sincere regard and esteem of Charles Dickens, May, 1841," red mor. gt., ornamental panels on sides, g.e., Chapman and Hall, 1840, 8vo. (131), May 15, Sotheby *Sessler*, £100

Dickens (C.) The Old Curiosity Shop, a Tale, with illustrations by George Cattermole and Hablot K. Browne, orig. green cl., uncut (back slightly faded and one joint broken). *London*, Chapman and Hall, 1841, roy. 8vo. (346), Feb. 1, Anderson Galleries $20

[First separately published edition.]

Dickens (C.)] Oliver Twist, by "Boz," first ed., plates by George Cruikshank (including the "Fireside" plate), 3 vol., orig. brown cl. (a few slight stains on covers, otherwise a fine copy), Bentley, 1838, 8vo. (128), May 15, Sotheby *Pickering*, £16 10s.

[*See also* May 22, cl., £4 15s.; March 20, £6; Jan. 30, mor., £10; Nov. 24, £6 15s.; July 24, £12 5s; Hodgson, Feb 8, £10; Puttick, Aug 2, £5; Anderson Galleries, May 2, $160; May 15, presentation copy, $575; American Art Association, Jan. 26, $130.]

Dickens (C.) Adventures of Oliver Twist, first octavo ed., plates by George Cruikshank, orig. cl. (dull), Bradbury and Evans, 1846, 8vo. (302), Nov. 24, Sotheby *Edwards*, £1 12s.

[*See also* Anderson Galleries, Feb. 13, $40; Feb. 1, $42 50; American Art Association, Nov. 21, $17.50.]

Dickens (C.) Adventures of Oliver Twist, first 8vo. ed., in the 10 original parts, with wrappers and advertisements in Parts i.-ii. and one sheet in Part x., 24 illustrations by George Cruikshank (three or four slight stains), *For the Author, by Bradbury and Evans*, 1846 (392), June 19, Sotheby *Maggs*, £38

[*See also* June 19, £31; Anderson Galleries, Feb. 13, $420; Feb. 1, $380.]

Dickens (C.) Our Mutual Friend, first ed., plates by Marcus Stone, 2 vol., orig. cl., 1865, 8vo. (1143), Feb. 20, Sotheby *Dobell*, £1 16s.

[*See also* March 13, cl., £1 2s.; Anderson Galleries, May 15, calf, $22.50; Feb. 1, cl., $21; May 2, mor., extra illustrated, $360; American Art Association, March 15, mor., $10.]

Dickens (C.) Our Mutual Friend, first ed., 20 parts in 19, as issued (stitched together between boards), plates by Marcus Stone, with orig. wrappers, in a loose hf. mor. cover, 1864-5, 8vo. (388), Nov. 24, Sotheby *Samuel*, £2 10s.

[*See also* Lot 405, £2 4s.; Lot 451, £4; July 24, £3 3s.; Dowell, Dec. 5 (3 parts missing), £2; June 19, £3 10s.; July 31, £3; American Art Association, Jan. 26, $30; Anderson Galleries, May 22, $40; Feb. 1, $45.]

Dickens (C.) [Onwhyn (Thomas, "Samuel Weller").] Illustrations to the Pickwick Club, edited by "Boz," 32 engraved plates, the majority signed "Samuel Weller," a few with the artist's initials, "T. O.," and some unsigned, 8 parts, orig. green wrappers, uncut, *London, E. Grattan, May 31st to November 30th*, 1837, 8vo. (297), Jan. 26, American Art Association $50

[Original issue in 8 parts, four plates to each part. It was intended to issue 10 parts (40 plates), and the covers to Parts i., iii. and v. read: "To be completed in ten parts," the balance of the covers reading, "Eight parts."]

Dickens (C.) The Pic-Nic Papers, by Various Hands, edited by Charles Dickens, with illustrations by George Cruikshank, "Phiz," etc., 3 vol., orig. green cl., uncut, *London*, Henry Colburn, 1841, 8vo. (401), Feb. 1, Anderson Galleries $31

[First edition. Dickens wrote the introduction, "The Lamplighter's Story," and edited the first two volumes. The work was issued for the benefit of Mrs. Macrone, the widow of the publisher of Dickens' first book. *See also* Feb. 13, $25; May 2, $13; Sotheby, July 24, £10 5s.; Christie, Nov. 28, £9; Anderson Galleries, May 2, mor., $37.50.]

Dickens (C.) The Posthumous Papers of the Pickwick Club, first ed., complete in the original 19-20 numbers, engraved title, front. and 41 illustrations by Seymour, Buss and "Phiz" [H. K. Browne], addresses appear in Nos. 2, 3, 10, 15, 17, 18 and 19-20, and the numbers are dated 1836, except 17 and 18, all the parts have advertisements hereafter mentioned, Parts 4-18 are in fine and clean state inside and out, ten numbers have names on front cover, nearly all the plates are in the early state (those in the last part are a little damp-stained), the backs of Parts 1-2 partly defective and mended and the wrappers of Part 3 cleaned and repaired, but the plates, text and addresses are in excellent condition, in a folding leather cover, the

whole enclosed in a green mor. case, lettered, a fine copy, Chapman and Hall, 1836-7, 8vo. (442), Nov. 24, Sotheby *Sabin*, £610

[The numerous "points" of this copy are fully detailed in the sale catalogue. *See also* Lot 397, Part xi. missing, £92.]

Dickens (C.) The Posthumous Papers of the Pickwick Club, first ed., in the original 19-20 parts, illustrations by Seymour, Buss and "Phiz," enclosed in a hf. mor. case, lettered, Chapman and Hall, 1836-7, 8vo. (384), June 19, Sotheby *Cox*, £260

[The following are some of the principal "points" of this copy:—All covers bear the date 1836 in roman numerals; Part 1 with the words, "With four illustrations by Seymour," on front cover, and plates (five are duplicates) in first and later states, and page 26 with the heading, "Posthumous Papers, etc."; Part 2 with the words, "With four illustrations by Seymour," and with 3 plates signed "Seymour," and two in later states; Part 3 with the 2 plates signed, "Drawn and etched by R. W. Buss," also the "Phiz" plates; Part 4 with the plates in two states, one distinctly signed "Nemo"; Part 5 to 19-20, all with plates in two states. Addresses appear in Nos. 2, 3, 10, 15, 17, 18 and 19-20. Advertisements appear in Nos. 1 (The Garland of Love *only*) and in Nos. 9 to 19-20. Vignette title has "V" in "Weller."]

Dickens (C.) Posthumous Papers of the Pickwick Club, first ed., Parts ii., iii., v., xii. and xiv. only, illustrations by R. W. Buss and "Phiz," Parts iii. and v. are first issues and presentation copies from the publishers (the front wrappers a little stained), Chapman and Hall, 1836 (345), May 22, Sotheby *Cox*, £160

[The "points" of Parts iii. and v. are:—Part iii., Outside wrapper is "With illustrations by R. W. Buss," inside blank, a slip advertisement (2 ll.), advertising "Sunday under Three Heads," the address from the publishers announcing the engagement of Buss as illustrator, back inside cover blank; reverse, No. 3 of the Library of Fiction. Also, at the end appears the first paid advertisement, 2 ll., headed "The Toilet," and advertising Rowland and Son's toilet preparations. Of this advertisement, Eckel says that only two copies are known to exist. The facsimile of this cover in Eckel shows a bracket at end of No. 3, thus, "No iii.] In this copy it appears without the stop after No., and also without the bracket, thus, "No iii."—Part V., Inside front wrapper advertises "Sunday under Three Heads"; The Pickwick Advertiser, 2 ll. at end are 2 ll. of advertisements, beginning James's Naval History, and the folded advertisement of Rowland's Preparations, with a woodcut of a black woman; inside back wrapper advertises "The Garland of Love," the outside, No. v. of "The

Library of Fiction."—Parts 12 and 14 are without The Pickwick Advertiser, etc. The plate in Part 14, "Mr. Pickwick sits for his portrait," is without the star in middle pane at top row in window. The corner margins of this plate a little stained.]

Dickens (C.) The Posthumous Papers of the Pickwick Club, containing a Faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members, edited by "Boz," with 45 illustrations, including vignette title-page, by R. Seymour, R. W. Buss and "Phiz," 20 in 19 original parts, orig. green pictorial wrappers, with advertisements, entirely uncut, enclosed in two heavy cl. box-folders, with lettered leather labels, in cl. slip-cases, *London, Chapman and Hall* [*April*], 1836 *to* [*November*] 1837, 8vo. (294), Jan. 26, American Art Association $3,450

[First edition, first issue throughout, with all plates in first state. One of the finest copies of "Pickwick" in existence. Complete, with all the "points" as set forth by Eckel, as follows:—(1) All covers of the parts bear the date 1836 in roman numerals. With the rare advertisement of "A Garland of Love," 8 pp.—(2) Parts I. and II. have the words, "With four illustrations by Seymour," on front cover—(3) Part III. has the words, "With illustrations by R. W. Buss."—(4) Part I. had the four plates in the first state, as etched by Seymour himself, the first three bearing his signature. Eckel states in a letter to Mr. S. H. Austin, July 31, 1914, that after an investigation, he was forced to revise his description of Part I. as regards the plates, and that he was then satisfied that the original plates bore signatures, and that these hairlines wore off as the printing proceeded. The plates in the present copy are all first state: Plate 1, Mr. Pickwick's buttons are on the right side; Plate 2, milk-maid clearly defined; Plate 3, the gun has lock and trigger; Plate 4, there are ten boards on the floor. Page 26 is headed, "Posthumous Papers, etc."—(5) Part II. has the three plates signed by Seymour.—(6) Part III. has the two plates signed, "Drawn and etched by R. W. Buss," and with the page numbers on them.—(7) Part IV. has the two plates indistinctly signed "Nemo."—(8) Parts II., III., X. and XV. have the Addresses by the Author. —(9) Parts XVII., XVIII. and XX. have the Addresses by the Publishers.—(10) Plates in Parts I. to XI. have no captions, only numerical references to the pages; Parts XII. to XX. have neither titles nor numerical references.—(11) On the vignette title-page the name "Weller" is spelled with a "V." The advertisements are the same as those found in the Austin and the Lapham copies (acknowledged the finest copies known), with the following slight variations, some of which are in favour of the present copy:—Part III. contains the rare four-page

advertisement of Rowland & Sons' Toilet Preparations, of which no copy was hitherto known outside the two copies above mentioned. The advertisement has been trimmed at top, cutting away the heading, "The Toilet," at top of first page, but is otherwise intact.—Part iv. contains the "Pickwick Advertiser," with the number "17" omitted before "Albemarle Street," as in the Austin copy, being an earlier printing than that in the Lapham copy.—Part v. lacks the folded leaf advertising Rowland's Macassar Oil.—Part vi. contains the "Pickwick Advertiser," but beginning "New and Interesting Works recently published by Smith, Elder and Co.," instead of "Mr. Macrone's last new publications." The first page of this "Advertiser" is a duplicate of that found in the next part, but the balance of the sheet is an entirely different printing. The slip, "Phrenology Made Easy," is not present in either Parts vi. or vii.—Part viii. has a four-page advertisement on blue paper, of George Henekey and Company, but advertising "Masdeu Wine," and not brandy, as in the Austin copy.—Part ix. contains "Pickwick Advertiser," 6 ll.; advertisements of Chapman and Hall, 4 ll.; W. S. Orr and Co., 4 ll.; and George Henekey and Co.'s Masdeu Wine, 2 ll. (on blue paper, as in Part viii.), 16 ll. in all. The Austin copy has only 4 ll. to the "Advertiser," but more leaves at end, and the Lapham copy included besides these a four-page advertisement by Effingham Wilson, jr.—Part xi. has, in addition to the "Advertiser," a four-page advertisement on pink paper of George Henekey and Co.'s Masdeu Wine. This advertisement is not present in the Austin or Lapham copies.—Part xiv. has the "Advertiser," 12 ll., and also the 4 ll. at end, which are present in the Austin copy, but not in the Lapham copy.—Part xv. has the "Advertiser," 8 ll., and the 12 ll. at end, as the Austin copy. Also, the Address, beginning "186, Stran d, June 30, 1837"; this mistake in spacing is not mentioned by Eckel, nor in the Austin collation. On the reverse of the "Address" is an advertisement of Chapman and Hall's publications, followed by a second leaf, with page number "3" at top, announcing the purchase by Messrs. Chapman and Hall of the stock and copyright of "Sketches by Boz"; on reverse, "Works in the Press." This second leaf is apparently unique, not being mentioned as appearing in either the Austin or Lapham copies. The other parts contain the advertisements as found in the Austin copy, some of which are not present in the Lapham copy. The wrappers are in unusually good condition, with only a few small tears mended, and some back strips repaired, the work being done with extreme care, so that the strips are practically preserved intact. A few front wrappers have the subscriber's name written in ink at top of leaf.]

Dickens (C.) The Posthumous Papers of the Pickwick Club, containing a Faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding members, edited by "Boz," with illustrations by Seymour, Buss and "Phiz," in the original parts (20 in 19), orig. green pictorial wrappers, uncut, in full green levant mor. solander case, *London*, Chapman and Hall, 1836-7, 8vo. (376), Feb. 1, Anderson Galleries $3,500

[A fine set, the "points" of which are minutely set out in the sale catalogue. The Coggeshall set, sold in New York in 1916 for $5,350, would appear to be still the record auction price. Dr. Jupp's Dickens collection also included the autograph letter addressed to the editor of "The Athenæum," March 28, 1866, 4 pages, octavo, controverting the Seymour claim with regard to "Pickwick," and also a proof of F. G. Kitton's re-issue of Mrs. Seymour's pamphlet, "An Account of the Origin of the 'Pickwick Papers,'" $2,200. The autograph of two Weller verses (unpublished) by Dickens, 1 page 8vo., $420.]

Dickens (C.) The Posthumous Papers of the Pickwick Club, first ed., in the 19-20 original parts, with all the wrappers (lacks nearly all the advertisements), 43 illustrations by Seymour and "Phiz" [H. K. Browne], all the wrappers (except No. 18) are dated 1836, an address by the author appears in No. 15 and Addresses by publishers in Nos. 17 and 18 (some parts very slightly cut), inserted in two mor. covers, lettered, with the shield and cypher of Baroness Burdett Coutts on sides, Chapman and Hall, 1836-7, 8vo. (126), May 15, Sotheby *Sessler*, £46

[*See also* Anderson Galleries, March 14, $500; American Art Association, Nov. 21, $245; Puttick, May 18, £36; Sotheby, June 19, £50; July 24, £20; May 22, £18; Dec. 12, £47; March 20, £32; Anderson Galleries, Feb. 13, $205.]

Dickens (C.) The Posthumous Papers of the Pickwick Club, first ed., plates by R. Seymour and "Phiz" [H. K. Browne] and the two Buss plates, also extra series of coloured etchings by Alfred Crowquill, entitled "The Pickwickians," with A.L.s., 1 p., from the author to his publisher, dated from Newhaven, 24 March, 1868 [refers to pirated editions of his works in the United States], olive mor., by Zaehnsdorf, specimen front wrapper bound in, from Robert H. Mackworth's library, Chapman and Hall, 1837, 8vo. (512), Jan. 30, Sotheby *Howell*, £1

[*See also* March 13, calf, £12 10s.; Feb. 8, cl., £7 10s.; July 24, mor., £5 5s.; Nov. 24, calf, £4; Anderson Galleries, May 2, $72.50; American Art Association, Nov. 21, $52.50.]

Dickens (C.) The Posthumous Papers of the Pickwick Club, with 52 illustrations by R. Seymour, "Phiz" and Crow-

quill, 26 original parts, orig. green pictorial wrappers, uncut (wrappers repaired, some leaves torn), *New York, James Turney, Jr.*, 55, *Gold Street*, 1838, roy. 8vo. (295), Jan. 26, American Art Association $330

[Original American issue in 26 parts. The wrappers are the same as the English edition, except for the change of imprint. All the front wrappers are present, some with repairs. Although the title-page calls for 54 illustrations, only 52 were issued; they include the seven Seymour plates as re-worked, the two Buss plates, 34 by "Phiz" and nine by "Alfred Crowquill." The plates vary considerably as to impression.]

Dickens (C.) The Posthumous Papers of the Pickwick Club, with illustrations after "Phiz," orig. cl., uncut, in hf. red mor., sclander case, *V. D. Land—Launceston*, Henry Dowling, 1838, 8vo. (398), Feb. 13, Anderson Galleries $100

[Extremely rare. This edition was entirely the product of the colony of Van Diemen's Land, including the lithographed plates.]

[Dickens (C.)] Sketches by Boz, first 8vo. ed., in 20 parts, with all the wrappers and a few advertisements in the early nos., 40 illustrations by George Cruikshank, five or six slightly discoloured or a little foxed, enclosed in a hf. mor. case, Chapman and Hall, 1837-9, 8vo. (381), June 19, Sotheby *Maggs*, £102

[*See also* Lot 382, £82; July 24, £95; Anderson Galleries, Feb. 1, $97.50; American Art Association, Jan. 26, $700.]

Dickens (C.) Sketches by "Boz," illustrative of Every-day Life and Every-day People, first ed., both series, with advertisements at the end of the second series, plates by G. Cruikshank, 3 vol., orig. cl., in a folding leather cover, the whole enclosed in a green mor. case, panelled back, with three letterings, John Macrone, 1836-7, 8vo. (441), Nov. 24, Sotheby *Pickering*, £76

[*See also* Puttick, May 18, first series, 2 vol., defective, £5 10s.; Anderson Galleries, May 15, first and second series, 3 vol., $180; May 15, first and second series, 3 vol., stained, $25; May 2, first and second series, 3 vol., $60; Feb. 13, 3 vol., $80; Feb. 1, 3 vol., $150.]

[Dickens (C.)] Sketches by "Boz," first ed., plates by Geo. Cruikshank, 2 vol., cf., 1836, 8vo. (25), May 1, Sotheby

[*See also* Anderson Galleries, Feb. 1, $6.] *Maggs*, £1 15s.

[Dickens (C.)] Sketches by "Boz," third ed., 16 etchings by G. Cruikshank, 2 vol., orig. green cl., lower edges uncut, some leaves unopened, *London*, 1837, sm. 8vo. (331), March 15, American Art Association $15

[Dickens (C.)] Sketches by "Boz," first 8vo. ed., illustrations by G. Cruikshank, with a set of coloured plates added, light green mor., by Rivière, Chapman and Hall, 1839 (84), July 24, Sotheby *Hollings*, £6 10s.

[One of the original copies in which no imprint appeared

on the early plates. *See also* Nov. 24, £3 12s.; Anderson Galleries, May 15, author's signature on cover, $40.]

Dickens (C.) Sketches of Young Couples, with 6 illustrations by "Phiz," green mor., orig. wrappers and advertisements bound in, by Rivière, *London*, 1840, 16mo. (447), May 2, Anderson Galleries $21

[The advertisements include an announcement of "Master Humphrey's Clock." With the Borden bookplate. *See also* Lot 446, $11; Feb. 1, $18; May 15, $10.]

Dickens (C.) Sketches of Young Gentlemen, dedicated to the Young Ladies, first ed., with 6 illustrations by "Phiz," orig. green pictorial boards (slight repairs), *London*, Chapman and Hall, 1838, 16mo. (436), Feb. 1, Anderson Galleries $25

[*See also* May 15, $10; May 2, $14.]

Dickens (C.) Sketches of Young Ladies, by "Quiz," first ed., with 6 illustrations by "Phiz," orig. green pictorial boards (slightly repaired on back), *London*, Chapman and Hall, 1837, 16mo. (434), Feb. 1, Anderson Galleries $40

Dickens (C.) The Strange Gentleman, a Comic Burletta, in two acts, by "Boz," first performed at the St. James's Theatre on Thursday, September 29, 1836, engraved front. by "Phiz," green mor., by Rivière, *London*, 1837, 12mo. (434), May 2, Anderson Galleries $425

[Inserted is an A.L.s. from Dickens (in all probability) to J. P. Harley, referring to this play and the illustration. With the Borden bookplate.]

Dickens (C.) Sunday under Three Heads: As it is, As Sabbath Bills would make it, As it might be made, by Timothy Sparks, 3 woodcut plates and 3 vignettes on title, reproduced on front wrapper, crushed olive levant mor., gt. back, gt. borders, gt. top, by Tout, with orig. wrappers bound in, *London*, Chapman and Hall, 1836, 16mo. (443), Feb. 1, Anderson Galleries $115

[First edition. Inscribed on front wrapper, "With the publishers' compliments." *See also* May 2, $60; American Art Association, Jan. 26, $77.50; Nov. 21, $25.]

Dickens (C.) A Tale of Two Cities, first ed., in the 7-8 original parts, with the wrappers and advertisements and the error in pagination, p. 113 for 213, plates by H. K. Browne, enclosed in a green mor. case, a fine copy, Chapman and Hall, 1859, 8vo. (98), July 24, Sotheby *Maggs*, £71

[*See also* June 19, £80 and £48; Nov. 24, £80; Anderson Galleries, May 15, $300; Feb. 1, $475; Feb. 13, $365.]

Dickens (C.) A Tale of Two Cities, first ed., plates by H. K. Browne, tree-marbled cf. ex., g.e., by Mansell, 1859, 8vo. (342), March 13, Sotheby *Brett*, £4 10s.

[*See also* Feb. 20, half calf, £2; Hodgson, May 31, cl., £5 7s. 6d.; April 26, cl., £4 12s. 6d.; Anderson Galleries, Feb. 1, cl., $20; May 15, cl., second issue, $17; May 2, mor., extra illustrated, $60.]

Dickens (C.) To be Read at Dusk, 8vo. sheets, uncut, *London*, 1852 (71), Jan. 18, Anderson Galleries $31

[The rare first edition, privately printed. Issued without wrappers, the title-page forming the outer cover, last leaf blank, except for imprint of G. Barclay. *See also* May 15, $37.50; Feb. 1, $30; Sotheby, Feb. 20, £11 5s.; July 31, £8 10s.]

Dickens (C.) The Uncommercial Traveller, first ed., orig. cl., 1861, 8vo. (343), March 13, Sotheby *Bumpus*, £3 3s.

[*See also* Puttick, May 18, £3 10s.; Sotheby, Feb. 20, £2 12s.; Hodgson, June 14, £2 10s.; Anderson Galleries, May 15, mor., $12.50; Feb. 1, $27.]

Dickens (C.) The Village Coquettes, first ed., coloured front. by Pailthorpe inserted, hf. mor., t.e.g., 1836, 8vo. (167), Dec. 15, Puttick *Tregaskis*, £6

[*See also* Anderson Galleries, May 15, $45; May 2, $23; Feb. 1, $35; Sotheby, Nov. 23, with the songs, calf, £30.]

Dickens (C.) The Writings and Life of Charles Dickens, together 73 vol., uniformly bound in full dark red crushed French levant mor., with the exception of "The Village Coquettes," which is in original sheets, and "The Loving Ballad of Lord Bateman," in orig. cl., both enclosed in solander cases to match the set, *London and Boston*, 1836-1882, 12mo. and 8vo. (288), Jan. 26, American Art Association $2,300

[A fine set, mostly of first editions, fully detailed in the sale catalogue.]

Dickens (C.) The Works of Charles Dickens, with illustrations by Hablot K. Browne, Barnard, Cattermole, Cruikshank, Doyle, Fildes, Landseer, Leech, Leslie, Maclise, Pinwell, Seymour, Stone, Stanfield, Tenniel, Topham, Walker, Webster, on India paper, 60 vol., full old-rose French mor., *London*, Chapman and Hall, 1881-1882, roy. 8vo. (251), April 11, American Art Association $675

[Fine set of the original issue of the large type edition-de-luxe. *See also* Nov. 9, $245.]

Dickens (C.) The Works of Charles Dickens, Library ed., engraved titles by "Phiz," 22 vol., hf. red mor. (worn), g.e., *London*, Chapman and Hall, 1858, 12mo. (90), Feb. 1, Anderson Galleries $310

[Presentation set to Wilkie Collins, with the following inscription, written in Dickens' favourite blue ink on Tavistock House embossed paper: "Tenth November, 1859. To Wilkie Collins. This set of the Library edition of my books, with affectionate regard. In remembrance of The Lighthouse, The Frozen Deep, and much more. Charles Dickens."]

Dickens (C.) Works, illustrated Library ed., illustrations by G. Cruikshank, H. K. Browne and others, 30 vol., 1874, 8vo. (241), July 31, Sotheby *Shaw*, £13 10s.

[*See also* Feb. 20, £13 15s.]

Dickens (C.) Works, Library ed., numerous plates by Cruikshank, "Phiz," etc., 30 vol., hf. red cf. gt., Chapman and Hall, n.d., cr. 8vo. (448), May 31, Hodgson *Bumpus*, £16

[*See also* Dowell, May 29, 31 vol., £7.]

Dickens (C.) Works, with Introduction, General Essay and Notes by Andrew Lang, and Life by J. Forster, Gadshill ed., illustrations by Seymour, "Phiz," Cruikshank, etc., 36 vol., cl., t.e.g., 1897-9, 8vo. (73), Nov. 23, Hodgson *Maggs*, £17 10s.

[*See also* Sotheby, Dec. 12, £13 10s.; American Art Association, Jan. 26, $100.]

Dickens (C.) The Complete Works of Charles Dickens, edited by Richard Garnett, with hand-coloured fronts. by "Kyd" and F. O. C. Darley, portraits, illustrations, some coloured, by "Kyd," "Phiz," Darley, Barnard, George Cruikshank and others, on Japan, China and plain paper, facs. and numerous other illustrations in the text, titles in red and black on Japan paper, 32 vol., full blue crushed levant mor., uncut, *London*, Merrill and Baker [1900], 8vo. (247), Nov. 9, American Art Association $310

[Edition des Bibliophiles, limited to 26 lettered and registered copies, of which this is letter L. *See also* April 11, $195.]

[Dickens (C.)] A Collection of Seventeen Original Drawings by "Phiz" (Hablot K. Browne) for Dickens' "A Tale of Two Cities," several of the drawings bear the caption in Dickens' own hand, written in his familiar blue ink; these drawings are all signed "Phiz," each drawing matted and mounted to royal 4to. size and bound in 2 vol., crimson mor., by Rivière (56), March 14, Anderson Galleries $2,800

[Dickens (C.)] A Collection of the Forty-two Original Drawings by "Phiz" (Hablot K. Browne) for Dickens' "Little Dorrit," each drawing matted and mounted to royal 4to. size and bound in 4 vol., in brown mor., by Rivière (55), March 14, Anderson Galleries $3,400

[Accompanying the collection is an autograph letter signed from the artist, H. K. Browne, 1 page 8vo., dated May 15, 1878, in which he says: "The sketches which you have are the originals from which I executed my etchings for Little Dorrit."]

Dickens (C.) and Collins (W.) No Thoroughfare, a Drama in five acts, by Charles Dickens and Wilkie Collins (altered from the Christmas Story for performance on the stage), orig. wrappers, in cl. case, *London, Office of All the Year Round*, 1867, 12mo. (241), May 15, Anderson Galleries $22

[A fine copy of the rare first-edition. *See also* Feb. 1, $13.]

Dickens (C.) and Collins (W.) The Lazy Tour of Two Idle Apprentices—No Thoroughfare—The Perils of Certain

English Prisoners, by Charles Dickens and Wilkie Collins, with illustrations, orig. green cl., uncut, *London*, Chapman and Hall, 1890, 8vo. (293), Feb. 1, Anderson Galleries $15

[First ed., with the black end-papers. Ex-library copy, with label removed from front cover.]

Dickens (C.) Charles Dickens and Maria Beadnell. Private Correspondence, edited by George P. Baker, etched portrait by Bicknell and other plates on Japanese paper, portrait reproduced from original sketches, one in colours, facs. of letters, etc., hf. vell., uncut, *Bibliophile Society, Boston*, 1908, roy. 8vo. (227), Feb. 20, Anderson Galleries $21

[One of 480 copies. *See also* Feb. 1, $21; May 15, $23; Feb. 13, $24.]

Dickens (C.) The Dickens-Kolle Letters, edited by Harry B. Smith, supplemental to the letters from Charles Dickens to Maria Beadnell, with 2 etched portraits, both on Japanese paper, one by Bicknell, and fac. of autograph letter by Dickens, hf. vell., uncut, *Boston*, 1910, 8vo. (43), Feb. 13, Anderson Galleries $22

[One of 483 copies. *See also* Feb. 1, $52.50; May 2, $14; May 15, $16.]

Dickensian (The), a Magazine for Dickens Lovers, and Monthly Record of the Dickens Fellowship, edited by B. W. Matz, numerous portraits, facs. and other illustrations, complete set from the beginning, Vol. i. to Vol. xvii., No. 3 (July, 1921) inclusive, together 10 vol., crimson mor., the rest in original parts, as issued, *London*, 1905-1921 (567), March 15, American Art Association $27.50

[*See also* Anderson Galleries, Feb. 13, 16 vol., $18.]

Dickensiana. Barnaby Budge, by "Bos" (T. P. Prest), with 9 illustrations by "Phis," bound from the original parts, in boards, cf. back (tear across one leaf, no text missing), *London*, E. Lloyd [1842], sm. 4to. (316), Jan. 26, American Art Association $37.50

[This imitation was issued in 12 weekly numbers. The above copy is complete, the pagination continuous, the first 9 parts have a woodcut illustration at the head of each part, the others issued without cut. *See also* Anderson Galleries, Feb. 1, 1841, $22.]

Dickensiana. Dolby and Father, by "Buz," cl., *New York*, Wynkoop, 1868, 12mo. (161), Feb. 13, Anderson Galleries $10

[Exceedingly scarce. This is a bitter attack on Dickens, written upon the occasion of his second voyage to America.]

Dickensiana. The Mystery of Edwin Drood, complete, by Charles Dickens, orig. brick-red cl., *Brattleboro*, T. P. James, 1873, large 8vo. (164), May 15, Anderson Galleries $8

[One of the several attempts to finish "Edwin Drood." The half-title reads: "Part Second of the Mystery of

Edwin Drood. By the spirit pen of Charles Dickens, through a medium." *See also* Feb. 1, $55; Feb. 13, $15.]

Dickensiana. The Complete Mystery of Edwin Drood, by Charles Dickens: the History, Continuations and Solutions (1870-1912) by J. Cuming Walters, portrait, illustrations by Sir Luke Fildes, facs. and a bibliography, cl., *London*, Chapman and Hall, 1912, 8vo. (218A), Feb. 1, Anderson Galleries $17.50

Dickensiana. [Edwin Drood.] The Mystery of Mr. E. Drood, an Adaptation by Orpheus C. Kerr [Robert Henry Newell], woodcut front., hf. blue cf., orig. wrappers bound in at end, *London*, John Camden Hotten, n.d., 12mo. (221), Feb. 1, Anderson Galleries $17.50

[An American satire on Dickens' unfinished novel.]

Dickensiana. [Edwin Drood.] Vase (G.) A Great Mystery Solved, being a Sequel to "The Mystery of Edwin Drood," 3 vol., cl. (library labels on covers), *London*, 1878, 12mo. (164A), May 15, Anderson Galleries $22.50

[*See also* Feb. 13, $17.]

Dickensiana. [Morford (Henry).] John Jasper's Secret, being a Narrative of Certain Events following and explaining "The Mystery of Edwin Drood," first ed., with 20 illustrations, in the original 8 monthly parts, with all the pictorial wrappers and advertisements, Part 1 is three-eighths of an inch taller than the rest, in a hf. mor. case, in fine state, *Publishing Offices, No.* 342, *Strand*, 1871-2, 8vo. (406), June 19, Sotheby *Cox*, £10

[*See also* American Art Association, Jan. 26, $100; Anderson Galleries, May 15, cl., $20; Feb. 1, cl., $45; Puttick, May 18, £2 15s.; Christie, Nov. 28, calf, £1 10s.]

Dickensiana. Nicholson (R.) Dombey and Daughter, by Renton Nicholson, illustrated with woodcuts, wrappers, uncut, enclosed in full leather slip-case, *London*, Thomas Farris (1848), large 8vo. (155), May 15, Anderson Galleries $13

[*See also* Feb. 1, $8; Anderson Galleries, Feb. 13, 1860, $8; American Art Association, Jan. 26, 1858, $3.]

Dickensiana. English Notes, intended for very extensive circulation, by Quarles Quickens, Esq., hf. red roan, *Boston, published at the Office of the Daily Mail*, 1842, sm. folio (451), Feb. 13, Anderson Galleries $800

[Excessively rare. It is well known that Dickens' "American Notes" occasioned much criticism, and the present volume is intended as a satire on that work, and is written in a vein of which Poe was the master, and on a subject which his brilliant brain and pliant pen could handle as probably no other writer of that period could. Dr. Smith, the Poe lecturer and professor in the University of Virginia, considers that Mr. Joseph Jackson has presented strong evidence that Poe was the author of "English Notes" in his foreword to the reprint privately

printed in 1920, of which a copy accompanied the present volume.]

Dickensiana. Nickleby Married, Scenes from the Life of, being a Sequel to the "Life and Adventures of Nicholas Nickleby," as edited by "Boz," with illustrations by "Quiz," numerous etchings in the style of "Phiz," full tan calf, g.e., *London*, John Williams, 1840, 8vo. (340), Feb. 1, Anderson Galleries $21

Dickensiana. Nickelas Nickelbery, containing the Adventures, Misadventures, Chances, Mischances, Fortunes, Mis-Fortunes, Mysteries, Mis-eries and Mis-cellaneous Manœuvres of the Family of Nickelbery, by "Bos" [T. P. Prest], with 42 engravings, full tan cf., gt. top, with the front wrapper of one of the original parts bound in, *London*, E. Lloyd [1839], 8vo. (341), Feb. 1, Anderson Galleries $27

Dickensiana. Oddities of London Life, by Paul Pry, illustrated with numerous full-page etchings and woodcuts in the text, 2 vol., hf. cf., *London*, Richard Bentley, 1838, sm. 8vo. (345), Feb. 1, Anderson Galleries $26

[Both in contents and embellishments, this work was an obvious imitation of "Sketches by Boz." Some of the plates are signed T. C. Wilson, Pierce Egan, jun., and Robert Cruikshank.]

Dickensiana. The Life and Adventures of Oliver Twiss, the Workhouse Boy, edited by "Bos" [T. P. Prest], complete, 79 numbers, illustrated with 155 woodcuts in text, cl. binding, parts sewed, *London, published by E. Lloyd for J. Graves* [1839], 8vo. (310), Jan. 26, American Art Association $37.50

[Very rare. Bound in with the above is the original illustrated front wrapper to Part 6. Issued in weekly numbers and in monthly parts. The above copy is in the weekly numbers, complete, and the wrapper bound in is Part 6 of the monthly issue. *See also* Anderson Galleries, May 2, mor., $30; Feb. 1, calf, $12.]

Dickensiana. Pickwick Abroad, or the Tour in France, by G. W. M. Reynolds, illustrated with steel engravings by Alfred Crowquill and John Phillips, and with woodcuts by Bonner, in the original parts (Parts 1 to 20, with 3 parts—Nos. 12, 16 and 19—missing), yellow printed wrappers, uncut, as issued, *London*, Sherwood, Gilbert and Piper, 1839 (374), Feb. 1, Anderson Galleries $24

[Part 1 has the back gone and the covers loose. Some of the other backs are worn.]

Dickensiana. Another copy, orig. green cl., uncut, *London*, Thomas Tegg, 1839 (375), Feb. 1, Anderson Galleries $19

Dickensiana. Posthumous Papers of the Cadgers' Club, containing the Lives, Characters and Interesting Anecdotes of the Members of that celebrated body, with 18 superior engravings, three-quarters red mor., gt. top, by Root,

London, E. Lloyd, 1838, 8vo. (410), Feb. 1, Anderson Galleries $14

[Anonymous, but written by R. Nicholson, in imitation of "Boz."]

Dickensiana. The Post-Humorous Notes of the Pickwickian Club, edited by "Bos" [*i.e.*, Thomas Peskett Prest]. The Penny Pickwick, containing the Humorous Adventures of Christopher Pickwick, Arthur Snodgreen, Percy Tupnall, Matthew Winkletop, etc., illustrated with 320 woodcuts in the text, in the 28 parts, the first 13 without wrappers, Parts 14 to 28 with original pictorial wrappers, uncut, 2 vol., in cl. box-folder, in one cl. slip-case, *London, printed and published by E. Lloyd* [1842], 8vo. (300), Jan. 26, American Art Association $70

[The rare original issue in monthly parts, with the wrappers and stitchings removed from the first volume. The work is an imitation of "The Pickwick Papers." *See also* Anderson Galleries, May 15, $25; May 2, $32.50; Feb. 1, $17.]

Dickensiana. Posthumous Papers of the Wonderful Discovery Club, formerly of Camden Town, established by Sir Peter Patron, edited by "Poz," with illustrations designed by "Squib" and engraved by "Point," green mor., uncut, one of the orig. wrappers bound in, by Rivière, *London*, William Mark Clark, n.d., 8vo. (507), May 2, Anderson Galleries $20

Dickensiana. Sketch-Book by "Bos" [T. P. Prest], containing a number of highly-interesting Sketches, Tales, Anecdotes, etc., with 17 woodcut illustrations, 12 parts in 1 vol., orig. pictorial wrappers, uncut, *London*, E. Lloyd, n.d., 8vo. (304), Jan. 26, American Art Association $65

[*See also* Anderson Galleries, Feb. 1, $5.]

Dickensiana. Proctor (Richard A.) Edwin Drood. Watched by the Dead, a Loving Study of Dickens' half-told Tale, pictorial title, cl., *London*, W. H. Allen and Co., 1887, 12mo. (218), Feb. 1, Anderson Galleries $17.50

[Another solution of the "Edwin Drood" mystery. Scarce. *See also* May 15, $8; Feb. 13, $8.]

Dickensiana. The Wedding Bells, an Echo of "The Chimes," with coloured illustrations by the author, orig. red cl., gt. stamps on front cover and back, g.e., *London*, Thomas Allman, 1846, 12mo. (465), Feb. 1, Anderson Galleries $10.50

[An imitation in appearance and contents of the Christmas books.]

Dickenson (Jonathan). God's Protecting Providence, Man's Surest Help and Defence, in Times of the Greatest Difficulty, the most Eminent Danger, evidenced in the Remarkable Deliverance of Robert Barrow, with divers other Persons, from the Devouring Waves of the Sea, amongst which they suffered Shipwreck, and also from the cruel Devouring Jaws of the Inhumane Canibals of Florida,

orig. panel cf., *Printed in Philadelphia, reprinted in London*, 1700, sm. 8vo. (260), Nov. 7, Anderson Galleries $20
[The first London edition, from (and rare as) the first Philadelphia edition. At the end are the 4 ll., uncut, of Sowle's book advertisements. Fine copy.]

Dickenson (J.) Greene in Conceipt. New raised from his graue to write the Tragique Historie of faire Valeria of London, wherein is truly discovered the rare and lamentable issue of a Husbands dotage, a wiues leudnesse and childrens disobedience, receiued and reported by I. D., original ed., **black letter**, woodcut on title-page, green mor. ex., g.e., by F. Bedford, *Richard Bradocke for William Iones*, 1590, sm. 4to. (234), Feb. 6, Sotheby *Rosenbach*, £100

Dickenson (J.) The Shepheardes Complaint, a Passionate Eclogue, written in English hexameters, whereunto are annexed other conceits, brieflie expressing the effects of Loues impressions and the iust punishment of aspiring beautie, by J. D., in prose and verse, roman and **black letter**, Lamport Hall copy, green levant mor. ex., g.e., by W. Pratt, fine copy, *Imprinted for William Blackewall*, n.d. [*c.* 1595], sm. 4to. (233), Feb. 6, Sotheby
[The only copy known.] *Rosenbach*, £300

Dickes (W. F.) The Norwich School of Painting, special ed., limited to 100 copies, plates on India paper, mor. ex., g.e. (1905), 4to. (523), Nov. 14, Sotheby *Rimell*, £6 15s.

Dictionary of Architecture, issued by the Architectural Publication Society, plates, some coloured, 8 vol., hf. mor., g.t., 1892, folio (85), Nov. 14, Sotheby *Batsford*, £5

Dictionary (Century), coloured fronts. and illustrations, 8 vol. in 16, hf. mor., t.e.g. (1900), 4to. (141), Feb. 8, Puttick
[*See also* April 5, £1 15s.] *Allen*, £3 5s.

Dictionary of Names (Century), hf. mor. (1903), 4to. (310), April 5, Puttick *Miles*, 17s. 6d.

Dictionary of National Biography, edited by Sir Leslie Stephen and Sir Sidney Lee, 67 vol., including Supplement and Errata vol., hf. mor., m.e., 1885-1904, 8vo. (658), May 29, Sotheby £23 10s.
[*See also* Christie, June 8, cl., £20; Hodgson, April 26, cl., 23 vol., £16; Sotheby, Nov. 14, hf. mor., 71 vol., £25 10s.; Hodgson, June 14, 67 vol., in cl., £16 5s.]

Dictionary of National Biography. Index and Epitome, edited by Sir Sidney Lee, orig. cl., 1903, 8vo. (698), July 31, Sotheby *Hill*, £1 6s.

Digby (Sir Kenelm). Choice and Experimented Receipts in Physick and Chirurgery, as also Cordial and Distilled Waters and Spirits, Perfumes and other Curiosities, translated out of several languages by G. H. (George Hartman), engraved portrait of Digby by Crosse, orig. cf. (rebacked), *London, printed for the Author*, 1668, 12mo. (21), Jan. 18, Anderson Galleries $26

Digby (Sir K.) The Closet of the Eminently Learned Sir

Kenelm Digby, Kt., Opened, whereby is discovered several ways for making of Metheglin, Sider, Cherry-Wine, etc., together with Excellent Directions for Cookery, as also for Preserving, Conserving, Candying, etc., published by his Son's Consent, orig. sheep (worn), *London*, E. C. and A. C., 1671, sm. 8vo. (22), Jan. 18, Anderson Galleries $50

Dighton (Richard). A London Nuisance, a series of 6 folio plates, in colours, red mor., by Root, *London*, 1835, folio (511), May 2, Anderson Galleries $15

Dilke (Lady). French Engravers and Draughtsmen of the 18th Century, plates, 1902, 4to. (931), Nov. 28, Sotheby [*See also* May 8, £2.] *Bumpus*, £2

Dilke (Lady). French Painters, Architects and Sculptors, Furniture and Decoration, Engravers and Draughtsmen of the XVIII. Century, numerous plates, together 4 vol., 1899-1902, 8vo. (40), Dec. 19, Sotheby *Thorp*, £7 15s. [*See also* July 17, £4 15s.]

Diodorus. The Historical Library of Diodorus the Sicilian, made English by G. Booth, plates (some leaves foxed), cf. gt., with crest of Sir W. Boothby in blind on upper cover (repaired), 1700, folio (497), May 1, Sotheby *Ellis*, £1 18s.

Diogenes Laertius. Vitæ et Sententiæ eorum qui in Philosophia probati fuerunt (B. Brognolus recensuit), first ed. in Latin with date, capitals in red and blue, the first page artistically painted in Roman emblems, with a coat-of-arms below (a serpent twisted, holding a human being in its mouth, crowned), cf., from the Sullivan sale, *Venet.*, N. Jenson, 1475, sm. folio (207), July 31, Sotheby *Young*, £21

Diogenes Laertius. De Vitis, Decretis et Responsis celebrium Philosophorum Graecè, first ed., maroon mor. ex. gt., g.e., from the Syston Park and W. H. Crawford libraries, 8 lines of Greek verse in the autograph of Professor Porson attached to the title-page, *Basileae*, 1533, sm. 4to. (327), April 3, Sotheby *Maggs*, £1 12s.

Dion. Chrysostomus: Oratio ad Ilienses, roman letter, 37 and 38 long lines to a page [Hain *6184, Proctor 6926], *Cremona*, Bernardinus Misinta, 1492—Dion Chrysostomus. De regno, roman letter, 26 and 27 long lines to a page (some words damaged by wormholes), [Hain *6187, Proctor 6599], *Bologna*, Franciscus [Plato] de Benedictis, 1493, in 1 vol., brown mor., 1492-3, 4to. (1349), July 3, Sotheby *Stanford*, £8

[Dionis du Sejour (Mlle.)] L'Origine des Graces, 6 plates after C. N. Cochin by J. Aliamet, N. de Launay, J. B. Simonet and others, hf. red mor. gt., g.e., by Rivière, *Paris*, 1777, 8vo. (545), Nov. 30, Hodgson £4

Dionysii Longini. De Sublimitate Libellus, cum Præfatione de Vita & Scriptis Longini, editio altera, vignette on title, crimson mor., by Roger Payne, *Oxoniae*, E. Theatro

Sheldoniano, 1718, 8vo. (81), Jan. 26, American Art Association $115

[A beautiful example of Roger Payne binding, from the Hamilton Palace collection [No. 1875, Part ii. of catalogue, sold in London, 1882] and the Charles Butler, Warren Wood, Hatfield collections, with the bookplate of the latter.]

Dionysius Afer. Carmina Prisciani, de orbis situ elegantissima, **gothic letter**, long lines, contemp. MS. notes, stated to be in the handwriting of Melanchthon (Kloss copy), hf. bound, partly uncut, *s. n.* (*Deventer, J. de Bieda, c.* 1497), 4to. (4201), Nov. 7, Sotheby *Stanford*, £6

Dionysius Areopagita: de theologica mystica, **gothic letter**, 33 long lines to a page (some leaves stained), [Hain *6234, Proctor 6404], with two other works in MS., in 1 vol., hf. cf., *Florence*, Lorenzo di Francesco [1492], 4to. (1350), July 3, Sotheby *M'Leish*, £4 10s.

[*See also* Jan. 23, 1502 ed., £4.]

Dionysius. Poematum de situ Orbis, Gr., excusum [R. Winterton], *Cantab.*, 1633—Fletcher (G. and F.) De Literis Antiquæ Britanniæ Regibus et Sylva Poetica, first ed., *ib.*, 1633, etc., in 1 vol., old cf., 8vo. (150), June 14, Puttick *Thomas*, £13 10s.

Dioscorides. Opera, et Nicandri Theriaca et Alexipharmaca Græcè cum Scholiis cura Aldi Manutii, blue mor., plain, with inside gt. borders, gt. on marbled edges, by Trautz-Bauzonnet, fine copy, from the Yemeniz library, *Venet. ap. Aldum Manutium*, 1499, folio (208), July 31, Sotheby *White*, £58

[Editio princeps, rare, especially when containing, as this copy does, the 10 ll. of Scholia, which Renouard says he had never seen.]

Dioscorides (Ped.) Il sesto libro in cui si tratta de i rimedi de i veleni mortiferi tradotto da M. Pietro Andrea Matthiolo Sanese medico, a large copy (10¾in. by 8in.), contemp. Italian binding, dark red mor., line panelled tooling on sides, with corner ornaments, sold as a binding, *In Vinegia*, 1548, 4to. (351), July 17, Sotheby *Olschki*, £15 10s.

Disputation, or Complainte of the Herte. Here begynneth a lytel treatyse called the dysputacyon or complaynt of the herte thorughe perced with the lokynge of the eye, **black letter** (title slightly damaged and inlaid), red mor., *Imprynted . . . in fletestrete at ye sygne of the sonne by Wynkyn de Worde*, 4to. (235), Feb. 6, Sotheby *Ellis*, £100

[Disraeli (B.)] Contarini Fleming, a Psychological Auto-Biography, first ed., presentation copy, with autograph inscription, "Mrs. Austen from her friend the Author," 4 vol., vell. gt. ex., watered silk end-leaves and labels, silk markers, g.e., 1832, 12mo. (22), Nov. 30, Hodgson *Bumpus*, £5 12s. 6d.

Disraeli (B.) Henrietta Temple, first ed., presentation copy,

with two autograph inscriptions, "Mrs. Austen from her affectionate friend Disraeli," etc., 3 vol., hf. cf. gt., 1837, 8vo. (25), Nov. 30, Hodgson *Maggs*, £5 5s.

Disraeli (B.) Novels and Tales, Hughenden ed., portrait, 11 vol., hf. cf. gt. (backs of 2 vol. slightly rubbed), 1881, 8vo. (243), March 29, Hodgson £3 7s. 6d.

Disraeli (B.) The Revolutionary Epick, first ed., presentation copy, with autograph inscriptions on hf.-titles, "Mrs. Austen from her friend the Author," etc., 2 vol. in 1, hf. cf., 1834, 4to. (24), Nov. 30, Hodgson *Christopher*, £3 10s.

Disraeli (B.) Sybil, first ed., 3 vol., boards (cracking), paper labels, 1845, 8vo. (62), May 18, Puttick *Maggs*, £1 10s.

Disraeli (B.) Venetia, first ed., presentation copy, with autograph inscription, "Mrs. Austen from her affectionate friend Disraeli," 3 vol., hf. cf. gt., 1837, 8vo. (26), Nov. 30, Hodgson *Bumpus*, £5 5s.

Disraeli (B.) Vivian Grey, first ed., with numerous MS. corrections and additions (incorporated in the later eds.) in the autograph of the author, Vol. i. and ii., orig. bds., uncut, 1826, 8vo. (19), Nov. 30, Hodgson
[*See also* Nov. 30, £5 10s.] *Christopher*, £6 5s.

Disraeli (B.) The Wondrous Tale of Alroy, first ed., presentation copy, with autograph inscription, "Mrs. Austen from her friend the Author," 3 vol., hf. cf. gt., 1833, 8vo. (23), Nov. 30, Hodgson *Pearson*, £7

Disraeli (B.) The Young Duke, first ed., an interesting presentation copy, with autograph inscription, "Mrs. Austen from [here the printed title is drawn up with a pen-stroke] The Young Duke," 3 vol., hf. cf. gt., 1831, 8vo. (21), Nov. 30, Hodgson *Christopher*, £5

Disraeli (B.) Life, by Monypenny and Buckle, numerous portraits and plates, a complete set, 8 vol., cl. gt., 1910-20, 8vo. (175), Dec. 7, Hodgson £2 14s.

[Disraeli (Isaac).] Flim-Flams! or the Life and Errors of my Uncle and the Amours of my Aunt, with illustrations and obscurities, by Messieurs Tag, Rag and Bobtail, 9 full-page uncoloured plates, 3 vol., contemp. cf., *London*, 1805, 12mo. (512), May 2, Anderson Galleries $22

Diurnale Pataviensis. Diurnale hyemalis partis e Estiualis diocesis patauiensis cum quottationibus in margine psalmorum hymnorum et ceterorum contentorum, **gothic letter**, printed red and black (one leaf slightly defective, a few small wormholes), orig. pigskin over wooden boards stamped with panels, the Annunciation on the obverse and the Baptism on the reverse, clasps, *Venetijs in Edibus P. Liechtenstein*, 1521, sm. thick 8vo. (4205), Nov. 7, Sotheby *Leighton*, £1 12s.

Diurnale secundum usum ecclesie Frisingensis, **gothic letter**, in red and black (wants first blank, foliation of some leaves shaved, a few small wormholes), orig. blind stamped pigskin over wooden boards (binding wormed and joints

broken), [*Augsburg*], E. Ratdolt, 1507, 16mo. (352), July 17, Sotheby *Hetzburger*, £2 10s.

Dixon (H. H.) A collected set of first eds. of the Sporting Novels by The Druid, engraved title-pages and portraits, 6 vol., hf. red mor., gt. tops, uncut, by Rivière, *London*, 1862-70, 12mo. (151), April 3, Anderson Galleries $45

[Comprising: Silk and Scarlet—Scott and Sebright—The Post and the Paddock—Field and Fern, 2 vol.—Saddle and Sirloin.]

Dixon (W.) Picturesque Views of the Architectural Antiquities of Northumberland, by William Dixon and Thos. M. Richardson, Parts i.-ii. (all published), 6 coloured and 4 plain plates by T. M. Richardson, wrappers, rare, *Newcastle-upon-Tyne*, 1820, 4to. (497), June 19, Sotheby *Bain*, £18

[The coloured plates include: Barbican, Alnwick Castle; East View, ruins of Tynemouth Priory; Hermitage, Warkwark; Interior of a small Chapel at Tynemouth Priory; Bamborough Castle; Remains of Dunstanborough Castle.]

Dixon (William Hepworth). Her Majesty's Tower, seventh ed., numerous full-page portraits and views, LARGE PAPER COPY, 4 vol., hf. dark blue mor., uncut, *London*, 1885, roy. 8vo. (256), April 11, American Art Association $12.50

Dobbs (A.) An Account of the Countries adjoining to Hudson's Bay, in the North-West Part of America, cf., 1744, 4to. (429), May 1, Sotheby *Thorp*, £3 5s.

[Dobree (Samuel).] The Book of Death [a series of sketches of remarkable circumstances attending the deaths of celebrated personages], title in seven states, within woodcut border containing 26 skulls and cross-bones, brown mor., by Ramage, *London*, W. Bulwer and Co., 1819, sm. 8vo. (161), May 2, American Art Association $20

[Privately printed, only 60 copies issued, editor's own copy.]

Dobson (Austin). Ballad of Beau Brocade, with 50 illustrations by Hugh Thomson, blue mor. ex., lettered on upper cover with design of flowers and dots, g.t., by the Guild of Women Binders, 1892, 4to. (330), April 3, Sotheby

[*See also* March 13, £1 10s.] *Heffer*, £2 18s.

Dobson (A.) The Garland of Rachel, by Austin Dobson and divers Kindly Hands, one of 36 copies, the title-page of each copy bears the name of a separate author, inserted is an 8-page printed circular, giving bibliographical details, etc. which accompanied the work, vell., enclosed in cardboard cover, *Printed at the Private Press of H. Daniel, Oxford*, 1881, 8vo. (38), March 13, Sotheby *Maggs*, £26

Dobson (A.) Horace Walpole, a Memoir, with an Appendix of Books printed at the Strawberry Hill Press, Japanese vell. copy (50 so done), illustrations by Percy and Leon

Moran, a few extra illustrations inserted, orig. bds., *New York*, 1890, 8vo. (44), March 13, Sotheby *Dobson*, £5 15s.

Dobson (A.) Poems on Several Occasions, new ed., revised and enlarged, handmade paper, with proof impressions of the etchings (200 copies so done), 2 vol., orig. cl. gt., g.t., 1895, 8vo. (49), March 13, Sotheby *Dobson*, £6 10s.
[*See also* March 13, £3 15s.; vell., £8 8s.]

Dobson (A.) Proverbs in Porcelain, with 25 illustrations by Bernard Partridge, red mor., on sides a fan device inlaid in blue leather in each corner, g.e., 1893, 8vo. (60), Nov. 28, Christie *Sutton*, £1 5s.
[*See also* Sotheby, July 3, £1 3s.; April 3, £3.]

Dobson (A.) William Hogarth, with an Introduction on Hogarth's Workmanship by Sir Walter Armstrong, with full-page reproductions in photogravure and fac., cl., uncut, *London*, 1902, thick roy. 4to. (678), March 15, American Art Association $15

[Dodd (G. W.)] Boscobel, or the History of his Sacred Majesty's (Charles II.) most miraculous Preservation after the Battle of Worcester, 3 Sept., 1651, portrait (shaved along outer margin), buff cf., very rare, *Printed for Henry Seile*, 1660, 8vo. (226), April 3, Sotheby *Raphael*, £5 10s.
[*See also* May 1, £4 15s.]

Dodgson (Campbell). Catalogue of Etchings by Augustus John, 1901-14, portrait and plate, 1920, 4to. (934), Nov. 23, Sotheby *J. Brown*, £7

Dodgson (Rev. C. L.) Alice's Adventures Under Ground, with 37 illustrations by the author, orig. cl., g.e., *London*, Macmillan, 1886, 12mo. (122), Jan. 18, Anderson Galleries $47.50
[First edition. A facsimile of the original MS. book, afterwards developed into "Alice's Adventures in Wonderland." Autograph presentation copy from the author, inscribed: "Miss C. Yonge from the Author, Jan., 1887." *See also* Puttick, May 18, 20s.]

Dodgson (C. L.) Alice's Adventures in Wonderland, first ed., illustrations by John Tenniel, name on hf.-title, orig. cl., g.e., Macmillan and Co., 1866, 8vo. (427), Dec. 12, Sotheby *Quaritch*, £38
[*See also* Hodgson, May 10, binding defective, £24; July 19, binding defective, £10 15s.; Anderson Galleries, Nov. 30, $26; Oct. 26, mor., $170; Dowell, Nov. 7, £26; American Art Association, Jan. 26, $200; Puttick, June 14, name on hf.-title, £17 10s.; June 14, name on hf.-title, shabby, £12 10s.]

Dodgson (C. L.) Alice's Adventures in Wonderland, with 42 illustrations by John Tenniel—Through the Looking-Glass and what Alice found there, with 50 illustrations by Tenniel, together 2 vol., in full red leyant mor., with figures inlaid in coloured leathers on front covers, representing characters in the story, each vol. in push-back

case, *London*, Macmillan, 1866-72, sm. 8vo. (117), Jan. 18, Anderson Galleries $210

[First editions of both volumes.]

Dodgson (C. L.) Doublets, a Word-Puzzle, orig. red cl., *London*, Macmillan, 1879, 16mo. (119), Jan. 18, Anderson Galleries $32.50

[First edition. Inserted is the rare little booklet, "An Easter Greeting to Every Child who Loves 'Alice.'"]

Dodgson (C. L.) Euclid and his Modern Rivals, crushed brown levant mor., gt. and inlaid back, line tooled, g.e., orig. covers bound in, by Zaehnsdorf, *London*, Macmillan, 1879, 12mo. (120), Jan. 18, Anderson Galleries $25

Dodgson (C. L.) The Hunting of the Snark, first ed., plates, orig. cl., 1876, 8vo. (8), Dec. 12, Sotheby *Abbot*, £1 8s.

[*See also* Hodgson, March 27, £1 14s.; Puttick, June 14, £1.]

Dodgson (C. L.) The Lewis Carroll Picture Book, a selection from the Unpublished Writings and Drawings of Lewis Carroll, together with reprints from scarce and unacknowledged works, edited by Stuart Dodgson Collingwood, numerous illustrations, red mor., reproduction of Alice and the Dodo in gold on both covers, by Zaehnsdorf, orig. covers bound in, *London*, T. Fisher Unwin, 1899, 12mo. (127), Jan. 18, Anderson Galleries $25

Dodgson (C. L.) Notes by an Oxford Chiel, 1865-74, orig. cl., g.e., in dark blue mor. solander fireproof case, by Zaehnsdorf, *Oxford*, 1874, 12mo. (118), Jan. 18, Anderson Galleries $145

[First edition. Autograph presentation copy from the author, with inscription on inside cover: "R. Duckworth, from the Author, June 17, 1876" (Lewis Carroll). Accompanying is a set of the original parts composing the book, in their original brick-coloured wrappers, one of which contains the autograph of the author.]

Dodgson (C. L.) Phantasmagoria, and other poems, orig. blue cl. (one signature loose), *London*, Macmillan, 1869, 12mo. (49), May 15, Anderson Galleries $47.50

[First edition. Presentation copy from the author, with autograph inscription on fly-leaf: "Presented to The Dean . . . and Mrs. Liddell, with kind regards by the author. Jan., 1869."]

Dodgson (C. L.) Rhyme? and Reason? by Lewis Carroll, first ed., illustrations by A. B. Frost and H. Holiday, with inscription on the hf.-title, "Margaret Langton Clarke, from the Author, Dec. 7, '83," orig. cl., 1883, 8vo. (794), July 10, Sotheby *Maggs*, £3 18s.

[*See also* March 20, without inscription, £1 18s.]

Dodgson (C. L.) Sylvie and Bruno, with 46 illustrations by Harry Furniss, three-quarters red mor., gt. back and top, other edges uncut, *London*, Macmillan and Co., 1889, 8vo. (123), Jan. 18, Anderson Galleries $20

[First edition. A fine copy. The volume was bound

from the sheets, the book having been issued by the publishers with full gilt edges.]

Dodgson (C. L.) Sylvie and Bruno Concluded, 46 illustrations by Harry Furniss, orig. cl., *London*, 1893, 12mo. (71), Nov. 30, Anderson Galleries $30

[First edition. Presentation copy to his brother, with the following inscription in the author's autograph: "Edwin H. Dodgson, with the Author's love, Jan. 10, 1894," together with a Christmas and New Year's card, with the words: "With all best Xmas and N. Year wishes from L. Dodgson," also in the author's autograph.]

Dodgson (C. L.) Sylvie and Bruno, with 46 illustrations by Harry Furniss, presentation copy from the author, with inscription by him on hf.-title: "Mrs. Barnes from the Author, Feb., 1890," 1889—Sylvie and Bruno Concluded, illustrations by H. Furniss, 1893, both first eds., together 2 vol., orig. cl., g.e., fine copies, 8vo. (667), Jan. 30, Sotheby *Dixon*, £5

[*See also* July 27, 39s.; Feb. 20, £1 15s.; May 8, £1 18s.; March 20, presentation copy, £6 10s.]

Dodgson (C. L.) Symbolic Logic, Part 1, Elementary, with diagrams, citron levant mor., some of the discs inlaid in brown mor., uncut, orig. covers bound in, by Zaehnsdorf, in solander case, *London*, Macmillan, 1896, 12mo. (125), Jan. 18, Anderson Galleries $100

[First edition. Autograph presentation copy from the author, inscribed: "Rev. A. Kingston, from the Author, Feb. 22, 1896" (Lewis Carroll). Accompanying this volume is the author's own copy of the examples, answers and solutions, with many equations written in by him, together with his initials on both cover and first page.]

Dodgson (C. L.) Through the Looking-Glass, and what Alice found there, by Lewis Carroll, first ed., illustrations by J. Tenniel, author's autograph presentation copy, with inscription on the hf.-title, orig. red cl. gt., g.e., 1872, 8vo. (828), May 29, Sotheby *Nolan*, £10 10s.

[*See also* May 8, £1 10s.; Dec. 12, £4 10s.; March 27, £1 8s.; Hodgson, March 29, £3 12s. 6d.; Puttick, May 18, £2; Anderson Galleries, Oct. 26, $27.50; American Art Association, Jan. 26, $27.50; April 11, $25.]

Dodoens (R.) A Niewe Herball, or Historie of Plantes, first ed., with engraved title and numerous woodcuts (margins of title and a few leaves of Index mended), levant mor. ex., tooling in blind and gold, g.e., 1578, folio (150), July 10, Christie *Maggs*, £14

[*See also* Sotheby, Dec. 12, £1 14s.; April 3, 1595 ed., £7 15s.]

Dodsley (R.) Plays. A Select Collection of Old Plays, 12 vol., mottled cf., R. Dodsley, 1744, 8vo. (324), Feb. 30, Sotheby *Dobell*, £3

Dodsley (R.) Collection of Old English Plays, edited by W. C. Hazlitt, 15 vol., 1874-6, 8vo. (12), Dec. 12, Sotheby *Quaritch*, £11

[*See also* Hodgson, May 31, £11; Puttick, June 14, £10 10s.]

Dodwell (E.) Views in Greece, coloured plates (cut and mounted, as usual, title on back of mounts in a few cases shaved, a few leaves slightly coloured through set-off from plates), russ. gt., 1821, folio (1236), March 20, Sotheby *Neville*, £5 10s.

[*See also* Oct. 19, 1830 ed., £6.]

Dolce (Lod.) Le Trasformationi . . . terza impressione, woodcut title (fore-edge slightly shaved) and woodcuts in the text, cut on p. 92 scribbled on, orig. Venetian binding, brown mor., sides richly tooled to an arabesque design, oval centre-piece with the letters D. G. S. R. on the upper cover, and on the lower V. C. S. V., gt. back, with lettering in gold, Don Ginevra Del Phina Roma, sold as a binding, *In Vinegia, appresso Gabriel Giolito*, 1555, 4to. (355), July 17, Sotheby *Eisman*, £37

Dollman (F. T.) and Jobbins (J. R.) Analysis of Ancient Domestic Architecture, plates, 2 vol., hf. bound, 1861-3, 4to. (356), July 17, Sotheby *Tiranti*, £2 5s.

Domesday Book, complete, with the Additaments and Indices by Sir Henry Ellis, 4 vol., russ. ex., full gt. backs, y.e., fine copy, 1783-1816, folio (531), Nov. 14, Sotheby *Harding*, £8 15s.

Donatus (Aelius). De octo partibus orationis, **black letter**, 27 long lines to a full page, printed on vell., capital spaces, capitals and initial strokes supplied in red, half a leaf (a horizontal strip showing the whole height of the leaf) printed on both sides, tipped on mount, in buckram portfolio [*Mayence, Johann Gutenberg, about* 1448-9], folio (321), May 15, Anderson Galleries $325

[An excessively rare specimen of what is considered the earliest piece of European type-printing, and is only known by fragments. The British Museum possesses fragments of this, the earliest edition of Donatus.]

Doni (A. F.) La Zucca, en Español, woodcut title, italic letter, modern vell. gt., coat-of-arms on sides, *Venetia, per Francesco Marcolini*, 1551, 8vo. (1357), July 3, Sotheby

[*See also* July 17, £2 5s.] *Quaritch*, £5 10s.

Donne (John). ΒΙΑΘΑΝΑΤΟΣ, a Declaration of that Paradoxe that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise, first ed., a fine large copy (but stamp on title), old cf., *Printed by J. Dawson* [1644], sm. 4to. (760), April 26, Hodgson £9

[*See also* Sotheby, Feb. 20, £3 15s.]

Donne (J.) Deaths Dvell . . . being his last Sermon, and called by his Maiesties household The Doctors owne Funerall Sermon, portrait by Martin Droeshout of the author in

his winding-sheet, paper wrappers, uncut, *London*, Thomas Harper, 1632, sm. 4to. (59), Oct. 26, Anderson Galleries $105

[With the rare preliminary blank leaf marked "A." There are a few slight tears and marginal wormings and some time-soiled leaves.]

Donne (J.) Letters to severall Persons of Honour, portrait by P. Lombart, brilliant impression, old cf., 1651, 4to. (87), Nov. 24, Sotheby *Dobell*, £7

[*See also* Feb. 20, £4.]

Donne (J.) Poems, by J. D., with Elegies on the Author's Death, first ed., portrait by Lombart inserted [A to Fff in fours, last leaf blank, wanting A, blank, and "The printer to the Understanders," 2 ll., otherwise a large copy], green mor. ex. g.e., 1633, sm. 4to. (751), April 26, Hodgson *Pickering*, £17

[*See also* Sotheby, March 20, £10.]

Donne (J.) LXXX. Sermons preached by that Learned and Reverend Divine, John Donne, engraved title, containing portrait by M. Merian (cut close and mounted), R. Royston and R. Marriot, 1640—Fifty Sermons, second vol., 1649, first eds., with autograph of Charles Cotton on fly-leaf, 2 vol. in 1, old cf. (repaired), folio (762), April 26, Hodgson £13

Donne (J.) XXVI. Sermons preached by that Learned and Reverend Divine, John Donne, first ed., third vol., old cf., *T. N. for J. Magnes*, 1660, sm. folio (763), April 26, Hodgson £8 10s.

Donne (J.) Bibliography of the Works of, by G. Keynes, facs., with an A.L.s., boards, *Cambridge*, 1914, 8vo. (36), April 26, Hodgson *Maggs*, £1 14s.

Donovan (E.) Epitome of the Natural History of the Insects of New Holland, New Zealand, etc., coloured plates, hf. mor., g.e., 1805, 4to. (153), June 14, Puttick *Edwards*, £15 10s.

Donovan (E.) Epitome of the Natural History of the Insects of India, coloured plates, red mor., g.e., 1800, 4to. (154), June 14, Puttick *Quaritch*, £4 10s.

Donovan (E.) Epitome of the Natural History of the Insects of China, coloured plates, hf. mor., 1798, 4to. (152), June 14, Puttick *Thomas*, £2 10s.

Doran (Dr. John). Annals of the English Stage, limited ed., extended to 6 vol., with over 400 extra illustrations, some in colours, hf. mor. gt., 1888, 8vo. (754), May 8, Sotheby *Thorp*, £19 10s.

[*See also* Hodgson, July 19, 3 vol., £2 10s.; Dowell, Dec. 5, 3 vol., £2 6s.]

Doran (Dr. J.) The Complete Writings of Doran, numerous photogravure illustrations, all in two states, Japan and plain paper, the fronts. on plain paper, coloured by hand,

28 vol., peacock blue mor., *Boston*, Francis A. Niccolls & Co., n.d., 8vo. (553), Nov. 21, American Art Association $90

[Connoisseur edition, limited to 150 copies, of which this is No. 2. *See also* March 15, $23.]

[Dorat (C. J.)] Les Baisers précédés du Mois de Mai, Poëme, first ed., front. by Ponce after Eisen, plate by Longueil after Eisen, 22 vignettes, fleuron and 22 culs-de-lampe after Eisen and Marillier, by Aliamet, Baquoy, Delaunay, Longueil, Massard, Ponce and others, tall copy, green crushed levant mor., with deep border of sprays, inlaid with red and blue boards interlaced, by De Sauty, *La Haye*, 1770, 8vo. (335), April 3, Sotheby *Wentworth*, £13

[*See also* Hodgson, Nov. 30, second issue, £3 10s.; Anderson Galleries, Jan. 18, $135; and first issue, $220; American Art Association, Jan. 26, $55; Anderson Galleries, May 2, special binding, $510.]

Dorat (C. J.) Œuvres Choises, Le Temple de Gnide par Montesquieu, and the Writings of Rousseau, Marivaux, Perrault, etc., 17 vol. in 16, uniform hf. green mor., gt. ornaments on backs, *Jouaust*, 1875-90, 8vo. (324), May 17, Hodgson £4 12s. 6d.

Dorinda, a Town Eclogue [by the Hon. Richard Fitzpatrick], 4 ll., with vignette of Strawberry Hill on title, unbound, *Strawberry Hill, printed by Thomas Kirgate*, 1775, 4to. (494), June 19, Sotheby *Pickering*, £4 5s.

Dorlandus. Viola anime, **gothic letter**, long lines, woodcut on last page (some leaves stained), hf. mor., *Colonie*, H. Quentell, 1499, 4to. (4209), Nov. 7, Sotheby *Dobell*, £2 8s.

Dormi Secure. Sermones dominicales cum expositionibus euangeliorum per annum fatis notabiles et utiles omnibus sacerdotibus, etc.—Sermones dormi secure de sanctie, 2 parts in 1, **gothic letter**, double columns, woodcut device (wants first title, a few leaves at the beginning repaired in blank margins, a few leaves slightly wormed), cf., blind tooled, side of orig. English binding as doublure, having stamped panel with figures of animals within curving branches, uncut, *Lugduni, per Matheum Lues*, 1492, 4to. (4210), Nov. 7, Sotheby *David*, £6 5s.

Douce (Francis). The Dance of Death exhibited in Elegant Engravings on Wood, with a Dissertation on the several Representations of that Subject, woodcuts, including the Holbein Dance of Death series, black mor., uncut, by Emile Rousselle, *London*, Pickering, 1833, 8vo. (162), May 2, American Art Association $15

Doughty (C. M.) Travels in Arabia Deserta, plates, illustrations, 2 vol., *Cambridge*, 1888, 8vo. (221), Nov. 28, Sotheby *Grimwood*, £13

Douglas (Lord Alfred). Poëmes, portrait, violet mor., inside dentelles, silk-end papers, with an inscription in the author's handwriting, *Paris*, 1896, 8vo. (779), March 20, Sotheby *Maggs*, £2 4s.

Douglas (Gavin). Poetical Works, with Memoir, Notes and Glossary by John Small, plates, 4 vol., red mor. gt., gt. backs, *Edinburgh*, 1874, 8vo. (87), Jan. 30, Sotheby *Hopkins*, £2 4s.

Douglas (J.) Nenia Britannica, LARGE PAPER, coloured plates, cf. gt., by Kalthoeber, 1793, folio (4211), Nov. 7, Sotheby *Ellis*, £1 2s.

[*See also* Oct. 19, £1 10s.]

Douglas (R. B.) One Hundred Merrie Stories, done into English by R. B. Douglas, with a set of 52 coloured plates for the same, in portfolio, *Paris*, Carrington, n.d., 8vo. (290), March 22, Hodgson *Arthurton*, £4

Douglas (William). Encouragments for the Warres of France, to excitate and induce all Noblemen, Gallant Gentlemen and couragious Souldiers who under the Conduct and Regiment of the Earle of Mortoun are worthilie disposed to serue our King in France, in verse, cut of a king on title-page, another cut on reverse, old hf. cf., *Edinburgh*, Iohn Wreittoun, 1627, sm. 4to. (236), Feb. 6, Sotheby

[This appears to be the only copy recorded.] *White*, £200

Douglas (W.) A Summary, Historical and Political, of the First Planting of the British Settlement in North America, by Wm. Douglas, M.D., Boston, 2 vol., cf., *Printed at Lond.*, 1755 (812), Nov. 7, Dowell £4 5s.

[Douglass (W.)] An Essay concerning Silver and Paper Currencies, more especially with regard to the British Colonies in New-England, unbd., *Boston, printed and sold by S. Kneeland and T. Green, in Queen-street, over against the Prison*, n.d. (230), Nov. 30, Hodgson £6 17s. 6d.

Dousa (Janus). Iani Dovsae a Noortvviick odarum Britannicarum liber—Iani Dovsae a Noortvviick. Elegiarvm lib. II., Epigrammatvm lib., roman and italic letter, 2 vol. in 1, contemp. Lyonese cf., *Lugduni Batavorum ex officina Plantiniana*, 1586, 4to. (237), Feb. 6, Sotheby *Ellis*, £19

[Presentation copy from the author to Joseph Scaliger, with an inscription.]

Doves Press. Catalogue Raisonné of Books Printed and Published at the Doves Press, 1900-16, in black and red, portrait, orig. boards, vell. back, 1916—Cobden-Sanderson (T. J.) The New Science Museum, 4 ll., unstitched, 1914 (779), Jan. 30, Sotheby *Quaritch*, £8 15s.

Dowden (Edward). The Life of Percy Bysshe Shelley, portraits, view and fac. of manuscript, 2 vol., hf. blue mor., uncut, by Birdsall, *London*, Kegan Paul, Trench & Co., 1886, 8vo. (757), April 11, American Art Association $10

[*See also* March 15, $9; Hodgson, March 22, £2 10s.]

Dowriche (Ann). The French Historie, that is, A lamentable Discourse of three of the chiefe and most famous bloodie broiles that haue happened in France for the Gospel of Iesus Christ, original ed., in verse, woodcut device representing "French purity" on title-page and at end (first

word of title shaved), purple mor. ex., g.e., *Thomas Orwin for Thomas Man*, 1589, sm. 4to. (238), Feb. 6, Sotheby *Rosenbach*, £80

Dowson (Ernest Christopher). Dilemmas: Stories and Studies in Sentiment, first ed., with three A.L.s. from the author referring to the book, and an autograph poem, 32 lines, orig. cl., unopened, 1895, 8vo. (460), April 26, Hodgson *Danielson*, £5 17s. 6d.

Dowson (E. C.) Decorations, in Verse and Prose, first ed., vell. gt. ex., unopened, 1899, 8vo. (461), April 26, Hodgson *Heffer*, £3 3s.

Dowson (E. C.) The Pierrot of the Minute, front., initial letter, vignette and culs-de-lampe by Aubrey Beardsley, cl. boards gt., one of 300 small paper copies, 1897, 4to. (140), Dec. 19, Sotheby *Davis & Orioli*, £3 5s.

[*See also* Hodgson, March 22, £4; Anderson Galleries, April 17, $25.]

Doyle (Sir Arthur Conan). Works, some illustrated, 42 vol., hf. red crushed levant, gt. fillets on sides, gt. panelled backs, gt. tops, by Root and Son, *London and Westminster*, 1889, 8vo. and 12mo. (336), Jan. 26, American Art Association $205

[Fine collected set of first editions.]

Doyle (Sir A. C.) Works, illustrated with photogravures, 12 vol., crimped cf., uncut, by Rivière, *London*, John Murray, 1903 (62), March 14, Anderson Galleries $140

[Author's edition, one of 1,000 copies, the first volume signed by the author.]

Doyle (Richard). The Foreign Tour of Brown, Jones and Robinson, first ed., illustrations, crushed mor., g.e., 1854, 4to. (61), March 29, Hodgson £2 5s.

Doyle (R.) Homer for the Holidays, by a Boy of Twelve, a series of 18 original drawings, mounted under mats and bound in, brown mor., by Rivière, 1837, 4to. (521), May 2, Anderson Galleries $120

D'Oyley (Sir Charles). Tom Raw, the Griffin, a Burlesque Poem, in twelve cantos, descriptive of the Adventures of a Cadet in the East India Company's Service from the period of his quitting England to his obtaining a staff situation in India, by a Civilian and an Officer on the Bengal Establishment, illustrated by 25 engravings (in the manner of Rowlandson and coloured), orig. salmon-coloured cl., other edges uncut, with the 10-page catalogue of Ackermann's publications at end, as issued, *London*, R. Ackermann, 1828, roy. 8vo. (119), April 3, Anderson Galleries $50

[*See also* May 2, $37.50; Christie, Nov. 28, £9; Sotheby, July 24, £10.]

D'Oyley (Sir C.) Views of Calcutta, 25 fine coloured litho. plates, hf. mor., 1848, imp. folio (296), July 27, Hodgson £44

Drake (Sir Francis). The World Encompassed, first ed., red

mor., g.e. (lacks portrait and map, some margins cropped), w.a.f., *For Nich. Bourne*, 1628, 4to. (496), June 14, Puttick *Stevens*, £7 5s.

Drake (J. R.) The Culprit Fay, portrait and engraved title, No. 2 of five on Japanese vell., cl., *Cleveland, Rowfant Club*, 1893, 8vo. (393), Aug. 2, Puttick *Allen*, £2 5s.

Dramatists of the Restoration, LARGE PAPER COPY, 14 vol., *Edin.*, 1872-79 (395), Jan. 16, Dowell £7 10s.

Drayton (Michael). The Barrons Wars in the Raigne of Edward the Second, with England's Heroicall Epistles, roman letter, title with publisher's device, lower corner margin of B1 a little defective, minute hole in B4 (Historical Epistles), affecting two letters, a few slight stains otherwise a fine impressed copy in the orig. vell. binding, lower cover a little defective, *Printed by I. R. for N. Ling*, 1603, 12mo. (457), June 19, Sotheby *Quaritch*, £28

[Collation: A4, B-L and B-Q in eights. *See also* Feb. 6, £40.]

Drayton (M.) Battaile of Agincourt, etc., crushed mor. ex., g.e., by Sangorski and Sutcliffe, *A. M. for William Lee*, 1631, 8vo. (348), Feb. 8, Puttick *Leighton*, £5

[*See also* Sotheby, March 27, 34s.]

Drayton (M.) Englands Heroicall Epistles, newly enlarged, second ed. (wants sign. A 4, dedication leaf and a portion of the blank margin of the title torn away and repaired), blue mor., g.e., *Printed by P. S. for N. Ling*, 1598, 8vo. (240), Feb. 6, Sotheby *Rosenbach*, £30

Drayton (M.) A Heavenly Harmonie of Spirituall Songes and Holy Himnes, of Godly Men, Patriarkes and Prophets, **black letter**, title within a woodcut border (fore-margin restored), blue mor. ex., g.e., by F. Bedford, *No printer's name*, 1610, sm. 4to. (244), Feb. 6, Sotheby *Rosenbach*, £620

[The only copy known. It is a re-issue of the Harmonie of the Church, 1591 (also known in one copy only), with a new title-page.]

Drayton (M.) The Legend of Great Cromwell, original ed., in verse of 8-line stanzas, blue mor. ex., g.e., Miller arms, *Felix Kyngston, to be sold by I. Flasket*, 1607, sm. 4to. (243), Feb. 6, Sotheby *Rosenbach*, £75

Drayton (M.) To the Maiestie of King James, a Gratulatorie Poem, engraved genealogical front. showing descent of James VI. of Scotland from Edward IV. of England, from Lamport Hall, green mor. ex., by W. Pratt, Miller arms, *Iames Roberts for T. M. and H. L.*, 1603, sm. 4to. (242), Feb. 6, Sotheby *Morrison*, £50

Drayton (M.) The Muses Elizium, lately discovered by a new way over Parnassus, the passages therein being the subiect of ten sundry Nymphalls, leading three Diuine Poemes, Noahs Floud, Moses his Birth and Miracles, David and Golia (small hole in E 3 and in C C 2, some leaves wormed slightly, wanting blank before title), dark

blue mor. ex., g.e., by F. Bedford, Miller arms, *Thomas Harper for Iohn Waterson*, 1630, sm. 4to. (248), Feb. 6, Sotheby *Quaritch*, £17

Drayton (M.) Peirs Gaueston, Earle of Cornwall, his Life, Death and Fortune, original ed., in verse of 6-line stanzas, blue mor. ex., g.e., Miller arms, *I. R. and N. L. and John Busby*, n.d. [1593], sm. 4to. (239), Feb. 6, Sotheby *Rosenbach*, £210

Drayton (M.) Poems, newly corrected by the author, title within a woodcut border, old cf. gt. (some headlines cut into), *For I. Smethwicke*, 1608, 8vo. (523), Nov. 24, Sotheby *Dobell*, £4 5s.

Drayton (M.) Poems, newly corrected by the author, full old red English mor., gt. back, gt. panelled sides, g.e., *London, W. Stansby for Iohn Smethwicke*, 1613, sm. 8vo. (152), Jan. 18, Anderson Galleries $35

[This copy has the rare leaf at the end, with verses by Selden and Heyward.]

Drayton (M.) Poems, printed title, with full-page portrait of Drayton on the verso by W. Hole, engraved title, old cf., *W. Stansby for Iohn Smethwicke* [1619], folio (852), Jan. 30, Sotheby *Darwin*, £17 10s.

[The most complete edition of Drayton's miscellaneous works. *See also* Feb. 20, rebacked, £3.]

Drayton (M.) Poems, by Michael Drayton, Esquyer, collected into one volume, with sondry peeces inserted neuer before imprinted, engraved title, the portrait worked off on a separate leaf and not on the back of the title (a few letters damaged by rust-stains), *W. Stansby for Iohn Smethwicke*, n.d. [1619]—The Battaile of Agincovrt Fovght by Henry the Fift of that name, King of England, against the whole power of the French, first ed., portrait by Hole, notes on c 2 not cut into or folded (a few letters damaged by rust-stains and lower margin of the portrait repaired), *Printed for William Lee*, 1627, in 1 vol., diced cf. gt., gt. back, folio (246), Feb. 6, Sotheby *Hoare*, £30

[A reference to Shakespeare and other contemporary poets occurs on p. 206 of the Battaile of Agincourt.]

Drayton (M.) Poems, engraved title, with orig. blank marked A, dark blue mor., g.e., *Printed for John Smethwick*, 1637, 12mo. (247), Feb. 6, Sotheby *Dobell*, £6

[*See also* Anderson Galleries, Feb. 20, $15.]

Drayton (M.) Poly-olbion [two parts], by Michael Drayton, Esq., engraved title by W. Hole, portrait of Prince Henry, 30 maps (wants printed titles, a few of the maps slightly cut into and a few small tears, a few words rubbed and defective and 4 ll. misplaced), old cf., *Printed for M. Lownes, I. Browne, I. Helme, I. Busbie* [1613-22], folio (245), Feb. 6, Sotheby *Brotherton*, £17

[*See also* March 13, £15; May 1, plate cut, £8 10s.;

Dec. 19, imperfect, £10 10s.; Anderson Galleries, Oct. 26, $140.]

Drayton (M.) [Polyolbion] A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests and other parts of this renowned Isle of Great Britain, 2 parts in 1 vol., engraved title and portrait of Prince Henry, by W. Hole, double-page maps, panelled cf. ex., r.e., by Rivière, *Printed for I. Marriott, I. Grismand and T. Dewe*, 1622, sm. folio (339), April 3, Sotheby *Young*, £15 10s.

[*See also* Puttick, May 18, £10; Anderson Galleries, Nov. 30, $47.50; American Art Association, Jan. 26, $70; Sotheby, Jan. 30, £18.]

Dreame (A), or Newes from Hell, with a relation of the great God Pluto, suddenly falling sicke by reason of this present Parliament, woodcut on title (some pagination numbers shaved), autograph signature of S. W. H. Ireland, junr. on title, hf. cf., *Printed in Sicilia on the back side of the Cyclopean Mountains*, 1641, 4to. (4213), Nov. 7, Sotheby *Tregaskis*, £1 16s.

Dresser (H. E.) History of the Birds of Europe, with the Supplement, coloured plates, 9 vol., hf. mor., full gt. backs, uncut, g.t., with the wrappers bound in, by Rivière and Son, fine copy, *Published by the Author*, 1871-96, 4to. (911), May 29, Sotheby *Maples*, £60

[*See also* Nov. 24, 7 vol., £10; Christie, July 3, 9 vol., £55; Puttick, Nov. 17, £48.]

Drinkwater (John). Poems of Men and Hours, first ed., boards, 1911, 8vo. (48), March 8, Hodgson *Dobell*, £2

[*See also* Anderson Galleries, Jan. 18, $8.]

Drinkwater (J.) Prose Papers, first ed., cl., with A.L.s. from the poet referring to the dedication, 1917, 8vo. (273), April 26, Hodgson *Edwards*, £3 10s.

Drinkwater (J.) Tides, a Book of Poems, by J. Drinkwater, capitals in red, *Beaumont Press*, 1917 (849), Nov. 28, Sotheby *Maggs*, £1 14s.

Drummond (H.) Histories of Noble British Families, with biographical notices of the most distinguished individuals in each, fine portraits (many full-length), beautifully coloured miniatures, coats-of-arms emblazoned and other illustrations, 2 vol., hf. mor., g.t., W. Pickering, 1846, imp. folio (539), Nov. 14, Sotheby *Walford*, £8 10s.

Drummond (H.) Another copy, W. Pickering, 1846 (540), Nov. 14, Sotheby *Last*, £7 10s.

[*See also* Jan. 30, roan, £6 10s.; Dec. 19, hf. mor., £7 15s.; May 8, mor., rubbed, £3 10s.]

Drummond (William). Forth Feasting, a Panegyricke to the Kings most excellent Majestie, first ed., green mor. ex., g.e., by Rivière, Miller arms, *Edinburgh*, Andro Hart, 1617, sm. 4to. (252), Feb. 6, Sotheby *Quaritch*, £100

Drummond (W.) Poems, Amorous, Funerall, Diuine, Pastorall, in Sonnets, Songs, Sextains, Madrigals, first ed.

(some side-notes on K 2 shaved, two fore-margins mended), engraving inserted as a front., pale brown mor. ex., g.e., from the Gordonstoun, Inglis and Heber libraries, *Edinburgh*, Andro Hart, 1616, sm. 4to. (250), Feb. 6, Sotheby
[The only copy known.] *Rosenbach*, £260

Drummond (W.) Poems, the second impression, separate titles to "Urania" and to "Madrigalls and Epigrammes," top margins of 6 ll. (L 2 to M 3) restored, old brown cf. gt. (rebacked), autograph signatures of T. Park, 1792, and Margaretta Sherman on title-page, *Edinburgh*, Andro Hart, 1616, sm. 4to. (251), Feb. 6, Sotheby *Maggs*, £100

Drummond (W.) Poems, portrait by R. Gaywood, a signature and catchword (on H 2) cut into, green mor. gt., g.e., *Printed for Richard Tomlins*, 1656, 8vo. (253), Feb. 6, Sotheby *Rosenbach*, £35

Drummond (W.) Teares on the Death of Meliades [*i.e.*, Henry, Prince of Wales], first ed., brown cf. gt., g.e., from the Bright library, *Edinburgh*, Andro Hart, 1613, sm. 4to. (249), Feb. 6, Sotheby *Rosenbach*, £320
[The only copy known.]

Drury (Dru). Illustrations of Natural History, with a translation into French, coloured plates, 3 vol. in 1, hf. cf., uncut, 1770, 4to. (906), Dec. 12, Sotheby
Quaritch, £2 12s. 6d.

[Dryden (John).] Absalom and Achitophel, a Poem, modern boards, *London, printed for J. T.*, 1681, folio (83), Jan. 18, Anderson Galleries $15
[The first edition of the first part only.]

Dryden (J.) Absalom and Achitophel, a Poem, *London, printed for J. T.*, 1681—The Second Part of Absalom and Achitophel, a Poem, *London*, Jacob Tonson, 1682, together 2 vol., crimson mor., *London*, 1681-82, folio (66), Oct. 26, Anderson Galleries $110
[The first issue of the first edition of both parts. Rare. With bookplate of E. M. Cox.]

Dryden (J.) All for Love, first ed., crimson mor. gt., inside borders, g.e., by Rivière, 1678, 4to. (1152), March 20, Sotheby *Maggs*, £8 15s.
[*See also* Hodgson, June 29, £3; Anderson Galleries, Oct. 26, $15.]

Dryden (J.) Amboyna, first ed., crimson mor. gt., inside borders, g.e., by Rivière, 1673, 4to. (1154), March 20, Sotheby *Doyle*, £7 15s.
[*See also* Nov. 7, £1 1s.]

Dryden (J.) The Assignation, or Love in a Nunnery, crimson mor., *London*, T. N., 1673, sm. 4to. (64), Oct. 26, Anderson Galleries $25
[With the E. M. Cox bookplate.]

Dryden (J.) Fables, engravings by Bartolozzi, after designs by Lady Diana Beauclerk, contemp. straight-grain red

mor. gt., g.e. (R. Payne), with specimens of Dryden's handwriting inserted, 1797, folio (341), April 3, Sotheby *Dobell*, £5 5s.

[*See also* July 10, £2 8s.; American Art Association, Jan. 26, $20; Anderson Galleries, May 2, $145.]

Dryden (J.) The Hind and the Panther, a Poem, 1687—The Hind and the Panther transvers'd to the Story of the Country Mouse and the City Mouse, first ed., 1687—The Revolter, a Tragi-Comedy, acted between Hind and Panther and Religio Laici, first ed., 1687—The New Atlantis, a Poem in three books, with some Reflections upon the Hind and the Panther, first ed., in 1 vol., old vell., 1687, 4to. (912), July 10, Sotheby *B. Smith*, £1 12s.

[*See also* Anderson Galleries, Oct. 26, $105.]

Dryden (J.) Love Triumphant, first ed., unbd., 1694, 4to. (233), Dec. 15, Puttick *Dobell*, £2 2s.

[*See also* Sotheby, Dec. 12, £1 5s.; Anderson Galleries, Oct. 26, $5.]

Dryden (J.) Miscellany Poems, containing a new translation of Virgills Eclogues, Ovid's Love Elegies, Odes of Horace and other authors, with several original poems, by the most eminent hands, old cf., *London*, Jacob Tonson, 1684, 8vo. (67), Oct. 26, Anderson Galleries $19

[The earliest issue, in which pages 55-60 of Virgil's Eclogues were not published. These pages, however, have been inserted later on in the work, between pp. 86-90, and the leaf of advertisement has also been wrongly inserted before p. 91.]

Dryden (J.) The Satires of Decimus Junius Juvenalis, translated into English verse by Mr. Dryden and several other eminent hands, together with the Satires of Aulus Persius Flaccus, made English by Mr. Dryden, with explanatory notes at the end of each satire, orig panelled cf. (rebacked), *London, printed for Jacob Tonson* . . . MDCXCIII. [1693], folio (345), Jan. 26, American Art Association

[*See also* Anderson Galleries, Feb. 20, $10.] $10

Dryden (John). The Tempest, or the Enchanted Island, a Comedy, hf. red mor., *London*, 1690, sm. 4to. (519), Feb. 20, Anderson Galleries $6

[This is really Shakespeare's play, with alterations by Dryden. The monologue, according to Sir Walter Scott, is one of the most masterly tributes ever paid to Shakespeare.]

Dryden (J.) Troilus and Cressida, first ed., crimson mor. gt., inside borders, g.e., by Rivière, 1679, 4to. (1153), March 20, Sotheby *Doyle*, £9 15s.

Dryden (J.) The Wild Gallant, a Comedy, olive mor., by the French Binders (a few headlines slightly cut into), *In the Savoy*, Tho. Newcomb, 1669, sm. 4to. (63), Oct. 26, Anderson Galleries $18

[The J. P. Kemble copy, with notations in his hand on title.]

Dryden (J.) An Evenings Love, first ed. (some headlines cut), 1671—Marriage a-la-Mode, first ed. (small defect in title), 1673—Aureng-Zebe, first ed., 1676—The Conquest of Granada, 2 parts, 1678—The State of Innocence, 1678—All for Love, first ed. (some leaves foxed), 1678—Œdipus (some leaves cut into), 1679—The Kind Keeper, first ed. (some leaves stained), 1680, in 1 vol., unbd., 4to. (1309), Nov. 28, Sotheby *Abdy*, £5

Dryden (J.) Collection of Twenty-five Plays by Dryden, mostly first eds., 1679-92—Poetical Tracts by the same author, 4to. (285), July 31, Sotheby *Spencer*, £10

Dryden (J.) Works, with Notes, and a Life of the Author by Walter Scott, portrait, 18 vol., diced cf., uncut, 1808, 8vo. (335), May 1, Sotheby *Dobell*, £4 10s.

[*See also* May 8, £4 4s.; May 29, £2 15s.; Hodgson, May 24, £4 17s. 6d.; Dec. 21, £5 12s. 6d.; Sotheby, July 31, 1821 ed., £4.]

Dryden (J.) Works, with Notes and a Memoir by Sir W. Scott, edited by Prof. Saintsbury, LARGE PAPER COPY, 1882-93 (231), Jan. 16, Dowell £9 15s.

Du Barry (Madame). Memoirs, translated from the French by H. T. Riley, portraits, 4 vol., 1896, 8vo. (528), Feb. 20, Sotheby *Maggs*, £1 12s.

Du Bartas (Guillaume Saluste). The Colonies of Bartas, with the Commentarie of S. G. S., in diuerse places corrected and enlarged by the translatour, original ed., in prose and verse, old cf., *R. F. for Thomas Man*, 1598, sm. 4to. (254), Feb. 6, Sotheby *Rosenbach*, £40

Dubravius (Janus). A Newe Booke of good Husbandry . . . conteining the Order and maner of making of Fish-pondes, with the breeding, preseruing and multiplying of the Carpe, Tench, Pike and Troute and diuerse kinds of other Fresh-fish, translated into English at the speciall request of George Churchey, original ed., **black letter**, straight-grained green mor. ex., g.t., by F. Bedford, Miller arms, William White, 1599, 4to. (256), Feb. 6, Sotheby *Hoare*, £72

[*See also* Hodgson, May 24, £42.]

Du Cange (D.) Glossarium Mediæ et Infimæ Latinitatis, cum Supplementis D. P. Carpenterii, editio nova a L. Favre, best ed., 10 vol., hf. vell., *Niort*, 1883-7, 4to. (273), Jan. 11, Hodgson *Heffer*, £20 10s.

[*See also* Oct. 26, 7 vol., 1840-50, £8 10s.; Sotheby, Nov. 14, 7 vol., 1840-50, £7 10s.; Hodgson, Feb. 22, 7 vol., 1840-50, £13.]

Du Cros (J.) La Vie de la B. Rose de Peru, contemp. red mor., gt. border, centre panel, with arabesque ornamental work in corners, in the centre the arms of Cosmo III. de Medici and his wife, Marguerite Louise of Orleans, fleurs-de-lys on back, sold as a binding, *Florence*, 1668, 8vo. (379), July 17, Sotheby *Quaritch*, £11

Duff (E. G.) William Caxton, by E. Gordon Duff, fac. plates,

boards, *Chicago, the Caxton Club*, 1905, 4to. (242), July 17, Sotheby *Maggs*, £9

Duff (E. G.) Early English Printing, series of facs. of all the types used in England during the 15th Century, with Introduction by E. G. Duff, 40 plates, loose in portfolio, 1896, folio (558), Nov. 14, Sotheby *Tregaskis*, £3 5s.

Duff (J. Grant). History of the Mahrattas, first ed., plates, 3 vol., broken hf. russ., 1826, 8vo. (21), Feb. 8, Puttick *Quaritch*, £1 5s.

Du Fouilloux (Jacques). La Venerie, woodcuts and music, *Rouen*, Clement Malassis, 1650—Harmont (P.) Le Miroir de Fauconnerie, woodcuts, *Rouen*, 1650—Clamorgan (Jean de). La Chasse dv Lovp, woodcuts, 1579—Estienne (C.) and Liebault (J.) L'Agriculture et Maison Rustique, woodcuts (a few words damaged by stains and a few leaves cut into), *A Luneville*, 1588, in 1 vol., russ. gt., with a floral border, 1579-1650, 4to. (1148), March 20, Sotheby *Lubrano*, £13

Du Fresnoy (C. A.) The Art of Painting, translated into English by Mr. Dryden, LARGE PAPER, engraved front., polished cf. gt., line borders, scroll corner and centre ornaments, panelled back, g.e., with bookplate of George Gostling, preserved in slip-case, *Printed by J. Heptinstall for W. Rogers*, 1695, 4to. (382), July 17, Sotheby *Dobell*, £19 10s.

[On the blank leaves before the title, Pope's "Epistle to Jervas," with the heading, "To Mr. J . . . . . s," and subscription, "A. Pope," and with the early version, "Wortley's (instead of Worsley's) eyes," in l. 60, is written in a contemporary hand. There are also many contemporary MS. notes in the margins, apparently representing the author's corrections and additions for the edition of 1716, in which they largely figure. The title-page is inscribed, "Ex dono J: C: pictore," and it has been suggested that these initials are those of Charles Jervas reversed.]

Dugdale (Sir William). Antiquities of Warwickshire, first ed., portrait and plates by Hollar, new red mor. ex., g.e., fine copy, 1656, folio (342), April 3, Sotheby *Lowe*, £9 5s.

[*See also* July 10, £4 5s.; Nov. 14, 1730 ed., £11 10s.; July 10, 1730 ed., £4 18s.; April 3, 1730 ed., £13 10s.; Nov. 24, 1730 ed., £6 10s.; Hodgson, May 31, 1730 ed., £9; Jan. 11, extra illustrated, 1730 ed., £17 15s.]

Dugdale (Sir W.) The Baronage of England, 2 vol. in 1, old English red mor. gt., line borders, g.e., portrait of Dugdale inserted, 1675-76, folio (137), Feb. 13, Sotheby

[*See also* Puttick, May 18, 17s. 6d.] *Lowe*, £3

Dugdale (W.) The History of Imbanking and Drayning of divers Fenns and Marshes, first ed., maps (title slightly defective), old russ. gt., g.e., Alice Warren, 1662, folio (4222), Nov. 7, Sotheby *David*, £1 2s.

[*See also* Nov. 14, second edition, 1772, £1 12s.]

Dugdale (Sir W.) The History of St. Paul's Cathedral in London, first ed., portrait, plates, green mor. gt., 1658, folio (675), Feb. 20, Sotheby *Dobell*, £3
[*See also* Lot 198, slightly imperfect, *Maggs*, £1 16s.; July 3, £1 15s.; Jan. 30, £5 10s.]

Dugdale (Sir W.) Origines Juridiciales, first ed., plates, red mor. gt., g.e., by Bedford, fine copy, 1666 (327), July 10, Sotheby *Edwards*, £1 10s.
[*See also* Dec. 12, 1671 ed., £9 15s.; April 3, 1680 ed., £2 15s.; March 27, 1680 ed., £2 5s.]

Dugdale (W.) and Dodsworth (R.) Monasticon Anglicanum, plates by Hollar, 3 vol., first ed. of Vol. i., with the 2 plates usually missing from Vol. ii., French red mor., full gt. back, gt. line borders on sides, g.e. 1655-73-83, folio (4221), Nov. 7, Sotheby *Leighton*, £7 5s.
[*See also* March 27, imperfect, £1 6s.; April 3, 1817-30 ed., £13 10s.; Puttick, May 18, 1817-30 ed., £11 10s.; Hodgson, Jan. 11, 1817-30 ed., £16 10s.; Nov. 16, 1817-30 ed., £10; Sotheby, Dec. 12, 1846 ed., £6; Hodgson, Jan. 25, 1849 ed., £6 10s.]

Duhamel du Monceau (H. L.) Traité des Arbres Fruitiers, nouvelle ed., augmentée d'un grand nombres de Fruits, par A. Poiteau et P. Turpin, 172 magnificent plates, engraved by Bouquet and printed in colours by Langlois, "retouchées au pinceau sur les originaux peints d'après nature" par les auteurs-même, Parts 1 to 25, in 3 vol., hf. vell., and Parts 26-29 wrappers (no title and wanting the succeeding 43 parts to complete), *Paris*, T. Delachaussée [1807, etc.], (197), May 24, Hodgson *Christopher*, £17

Dumas (Alexandre, père). Autograph Manuscript, signed, "Les Quarante-Cinq," 29 Mars, 1847, 70 pp., hf. bound, folio (457), May 22, Sotheby *Quaritch*, £13

Dumas (A.) Celebrated Crimes, translated by J. G. Burnham, plates, 8 vol., 1895, 8vo. (350), March 13, Sotheby *Maggs*, £3 17s. 6d.
[*See also* Oct. 19, £3 7s. 6d.; American Art Association, Nov. 9, $40; April 11, $55; Anderson Galleries, March 14, $55.]

Dumas (A.) Count of Monte-Cristo, nearly 500 illustrations from designs by G. Staal, J. A. Beance and others, 5 vol., orig. cl., 1888, imp. 8vo. (312), Nov. 24, Sotheby *Howell*, 18s.

Dumas (A.) The Three Musketeers, translated by William Robson, with a letter from Alexandre Dumas fils, edition de luxe, with 250 illustrations on wood by J. Huyot after Maurice Leloir (750 copies only done), 2 vol., three-quarter crimson levant mor., t.e.g., 1894, 4to. (161), Nov. 28, Christie *Sutton*, £4 15s.
[*See also* American Art Association, Jan. 26, $35.]

Dumas (A.) Romances, translated into English, illustrated Library ed., portraits, etchings by F. Oudart and others,

and heliogravures on Japan paper, LARGE PAPER (limited to 50 sets), 60 vol., red buckram, gt. back, t.e.g., *London (J. M. Dent) and Boston, U.S.A.*, 1893-5, 8vo. (308), March 22, Hodgson £34

[*See also* Anderson Galleries, March 14, $85; American Art Association, April 11, $200; Anderson Galleries, Dec. 6, $187.50.]

Dumas (A., fils). La Dame aux Camélias, préface par M. Jules Janin, etched front., green mor., uncut, orig. covers bound in, by Zaehnsdorf, *Paris*, Michel Levy Frères, 1872, 8vo. (84), Jan. 18, Anderson Galleries $15

[One of 500 copies on Holland paper. With the Hoe bookplate. *See also* Sotheby, April 3, n.d., £7.]

Du Maurier (George). Peter Ibbetson, illustrations, presentation copy from the author, with inscription, "Hommage à mon vieil ami Alfred Ainger," cl. gt., 1892 (665), July 12, Hodgson *Bain*, £2 10s.

Du Maurier (G.) Trilby. "The Whistler Trilby," the complete original issue as it appeared in Harper's "New Monthly Magazine" for January to August, 1894, numerous illustrations, hf. mor., gt. back and top [*New York*, 1894], roy. 8vo. (844), Nov. 9, American Art Association $27.50

[With all the suppressed matter. The illustration, "The Two Apprentices," p. 579, was entirely suppressed, and does not appear in the book. In the illustration, "All as it used to be," p. 575, the portrait of Whistler has been changed and made unrecognizable in the book by the addition of a beard (see the slender figure against the wall in the right background). The suppressed reading matter referring to Joe Sibley (Whistler) is on pp. 577-578. *See also* April 11, $16.]

Du Maurier (G.) Trilby, a Novel, illustrations by the author, decorated vell., gt. top, uncut, *New York*, 1895, roy. 8vo. (529), Feb. 20, Anderson Galleries $17.50

[One of 600 copies on Large Paper. Laid in is an A.L.s. of 2 pp., 12mo., from the author, besides a proof etching of Thomas Dunn English, the composer of the song, "Ben Bolt." *See also* Dec. 6, $6.75.]

Dumesnil (Robert A. P. F.) Le Peintre-Graveur français, ou catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'école française, plates, 8 vol., vell., *Paris*, 1835, 8vo. (1340), Nov. 14, Sotheby *Parsons*, £20

Du Molinet (P. C.) Figvres des Différents Habits des Chanoines Regyliers en ce Siècle, avec discours sur les Habits Anciens et Modernes, ornamental title and 31 plates by Le Doyen, full levant mor. gt., g.e., by Cuzin, *Paris*, Simeon Piget, 1666, 4to. (44), March 14, Anderson Galleries $42.50

[Fine copy of this very rare work. With splendid

impressions of the important series of plates of French 17th century costumes.]

Dunbar (William) Poems, now first collected, with Notes and Memoir by David Laing, 2 vol., green mor. gt., g.e., 1834, 8vo. (88), Jan. 30, Sotheby *J. Smith*, £1 17s.
[*See also* March 20, £1 10s.]

Duncombe (John, publisher). Dramatic Tales and Romances, with 151 folding plates (16 in duplicate) by Findlay, Jones and others, of which all but 5 are coloured, and engraved portrait of Shakespeare, uncoloured, 132 original numbers in 131 parts and 28 additional numbers, duplicates of the above, 12 of which lack plates or are otherwise imperfect, making a total of 160 numbers in 159 parts—Brigand Tales, with 9 folding coloured plates by Findlay, Jones and others, 15 original numbers in 14 parts, together 175 original numbers in 173 parts, orig. wrappers, uncut and partly unopened (a few wrappers lacking, some numbers and plates trimmed), enclosed in two cl. compartment box cases, *London, J. Duncombe, circa* 1820-1830, 24mo. (349), Jan. 26, American Art Association $80
[Very fine and almost complete set of the original numbers of these little volumes of "Tales," forming "The Miniature Library."]

Dunlap (W.) Life of George Fred. Cooke, comprising original Anecdotes of his Theatrical Contemporaries, etc., second ed., portrait and extra illustrated by the insertion of over 60 portraits, etc., 2 vol., red mor., by Rivière, 1815, 8vo. (104), July 24, Sotheby *Howell*, £4 15s.

Dunsany (Lord). A Dreamer's Tales, plates by S. H. Sime, cl., 1910—Fifty-one Tales, portrait, boards, linen back, 1915, first eds., with two A.L.s. from the author, together 2 vol., 8vo. (240), April 26, Hodgson £5

Dunsany (Lord). A Dreamer's Tales, first ed., plates, with A.L.s. from the author, 8 pp., cl., 1910, 8vo. (233), May 17, Hodgson £3
[*See also* Nov. 23, £1 16s.]

Dunsany (Lord). The Gods of Pegāna, first ed., illustrations by S. H. Sime, boards, linen back, with a bookplate designed by Sime, 1905, 8vo. (142), May 10, Hodgson *Stevens & Brown*, £3 5s.
[*See also* Anderson Galleries, April 17, $10; Hodgson, April 26, £10 5s.; March 22, £4.]

Dunsany (Lord). Tales of Wonder, first ed., plates by S. H. Sime, with two A.L.s. from the author, boards, linen back, 1916, sm. 4to. (241), April 26, Hodgson £3 12s. 6d.
[*See also* Anderson Galleries, $5.50.]

Dunsany (Lord). Time and the Gods, first ed., plates by S. H. Sime, boards, 1906, 8vo. (38), Dec. 14, Hodgson *Heffer*, £2 11s.
[*See also* March 22, £1 19s.; Sotheby, May 8, £1 6s.; Anderson Galleries, April 17, $4.50; Oct. 17, $7.50.]

Duns Scotus (Joannes). Super Primum Sententiarum, gothic

letter, double columns, 46 lines, 224 ll., including two blanks without marks [Hain *6422, not in Proctor], new hf. vell., large copy, *Venice*, Wendelin of Speyer, 1472, folio (264), Jan. 23, Sotheby *Tregaskis*, £6 10s.

Duplessis-Bertaux (J.) A Set of one hundred Original Etchings, 100 plates, proofs before letters, title and text in English and French, red mor. ex., 1814, oblong 4to. (351), April 3, Sotheby *Masterman*, £5 10s.

Dupont (Gratian) Les Controuersses des Sexes Masculin et Femenin, first ed., **gothic letter**, full-page woodcuts (cut into), printer's device at the end, ornamental initials, citron mor. gt., g.e., *Tholose*, Jacques Colomies, 1534, sm. folio (4224), Nov. 7, Sotheby *Quaritch*, £10

Durandus. Rationale divinorum officiorum, **gothic letter**, 318 ll., including the first blank, double columns, 46-47 lines [Hain 6476, Proctor †7840, Pellechet 4496], (lower margin stained by damp throughout and some lower edges at beginning and end frayed), contemp. stamped cf. over wooden boards (Oxford binding), slightly torn and defective, the stamps used include a dragon, a rabbit, a crow, a dog, Strickland Gibson's Early Oxford Bindings, Plate xxxiii., stamps Nos. 3, 15, 4, 14, *Paris, Ulrich Gering*, 13 *April*, 1475, folio (202), Feb. 20, Sotheby
[*See also* July 3, 1488 ed., £5.] *Jones*, £5

Dürer (A.) Della Simmetria de i Corpi Humani Libri Quattro, tradotti da G. P. Gallocci Salodiano, woodcuts (stained in lower margins), old cf. (rebacked), *Venetia*, 1591, folio (4229), Nov. 7, Sotheby *Leighton*, £1 14s.
[*See also* July 31, n.d., £3 5s.]

Dürer (A.) Institutiones Geometricae, e Germanica Lingua in Latinum versi, woodcut diagrams, brown mor., with black and gold tooled geometrical scrolls, arms of Francis I. in centre of covers, g. gauffred e., by Hagué, of Brussels, *Lutetiae*, C. Wechel, 1552, folio (352), April 3, Sotheby *Col. Hoare*, £10

Dürer (A.) The Little Passion, set of 36 woodcuts mounted in small 4to. album, early impressions, without the text on back and without the title-page, the cut of the Expulsion from Paradise in first state, with horizontal strokes across the line down Eve's back, polished cf. gt., g.e., 4to. (554), Nov. 14, Sotheby *Olschki*, £10 10s.

Dürer. Œuvre de Albert Dürer, reproduit et publié par Amand-Durand, texte par G. Duplessis, 108 facs. on card mounts, hf. crimson crushed levant mor., t.e.g., by Zaehnsdorf, *Paris*, n.d., 4to. (281), July 12, Hodgson *Bain*, £7 5s.

Dürer Society. Notes and Sketches by Albrecht Dürer, selected and edited by Campbell Dodgson, Series i. to xii. (wanting xith series), with the Index, Vol. i. to x., 12 vol., in portfolios, 1898-1911, folio (639), Feb. 20, Sotheby *Maggs*, £14 10s.
[*See also* Hodgson, Jan. 11, 10 vol., £15 10s.]

Durfey (Thomas). A New Collection of Songs and Poems, musical notation, orig. cf., *Printed for Joseph Hindmarsh*, 1683, 8vo. (257), Feb. 6, Sotheby *Dobell*, £4 10s.
[*See also* Anderson Galleries, Dec. 6, 1719-20 ed., $20.]

Durfey (T.) Sir Barnaby Whigg, first ed. (a few leaves shaved at head), blue mor., gt. inside borders, g.e., 1681, 4to. (395), March 27, Sotheby *Dobell*, £1 12s.

Durfey (T.) Wit and Mirth, or Pills to purge Melancholy, LARGE PAPER, 6 vol., red mor. gt., gt. back, g.e. (1719-20), *reprint*, n.d., 4to. (191), Jan. 30, Sotheby *Maggs*, £4 18s.
[*See also* July 31, £1 15s.; Puttick, June 14, £2 10s.]

Durrieu (P.) Les antiquités Judaiques et le peintre Jean Foucquet, 27 plates, hf. crushed red mor., *Paris*, 1908, folio (381), July 17, Sotheby *Eisman*, £3

Duruy (Victor). History of Greece, with an Introduction by Dr. P. Mahaffy, 2,000 engravings, maps, plans and coloured plates, 4 vol. in 8, rox., gt. tops, *London*, 1892 (208), Dec. 5, Dowell £2 12s. 6d.
[*See also* American Art Association, April 11, 6 vol. in 12, 1883-1886, $65.]

Duruy (V.) History of Rome and of the Roman People, from its Origin to the Establishment of the Christian Empire, edited by J. P. Mahaffy, 8 vol. in 16—History of Greece and of the Greek People, from the Earliest Times to the Roman Conquest, Introduction by J. P. Mahaffy, 4 vol. in 8, together 24 vol., illustrated with over 5,000 engravings, including numerous maps, plans and coloured plates, three-quarter red levant mor., gt. tops, uncut, *Boston*, n.d., imp. 8vo. (531), May 2, Anderson Galleries $27

Duruy (V.) Histoire des Romains, maps, plates (some coloured) and woodcuts, 7 vol., hf. red mor., gt. backs, gt. cl. sides, g.e., *Paris*, 1879-85, imp. 8vo. (774), July 10, Sotheby *Ash*, £2

Duruy (V.) Histories of Greece and Rome. History of Greece and of the Greek People, from the Earliest Times to the Roman Conquest, translated and edited by M. M. Ripley, with an Introduction by J. P. Mahaffy, containing over two thousand engravings, including numerous maps, plans and coloured plates, 8 vol.—History of Rome and of the Roman People, from its origin to the establishment of the Christian Empire, translated by M. M. Ripley and W. J. Clarke, edited by J. P. Mahaffy, containing over three thousand engravings, one hundred maps and plans and numerous chromolithographs, 16 vol., together 24 vol., full dark green mor. (some backs very slightly faded), *Boston*, 1890 and n.d., roy. 8vo. (287), April 11, American Art Association $200
[Edition de luxe of both works, limited and numbered.]

Duschesinus (A.) Historiæ Normannorum Scriptore Antiqui (a few leaves slightly discoloured and foxed), with leaf at end with colophon, old red mor., gt. line borders on sides,

gt. floral back, in compartments, g.e., *Lutetiae Parisiorum*, 1619, folio (504), May 2, Sotheby *Parsons*, £3

Du Sommerard (A.) Les Arts du Moyen Age, 5 vol. of text in 8vo. (a few leaves foxed), 10 vol. folio in 5 of plates, many coloured (a few plates foxed), and 1 vol. "Atlas," together 11 vol., green mor., broad gt. border on sides, g.e., *Paris*, 1838-46, 8vo. and folio (557), Nov. 14, Sotheby *Quaritch*, £33

Dyall of Dayly Contemplacion, or deuine exercise of the mind, instructing vs to liue unto God and to dye vnto the vvorld, first colected & published in Latin, at the request of . . . Richard, sometime Byshop of Dirham, and Lorde Priuie Seale, novv nevvly translated into Englishe by Richard Robinson, **black letter**, woodcut of the "Dyall" (the inner margin of the title damaged and repaired and a few letters damaged in the printing owing to a defect in the paper), blue mor. gt., g.e., [colophon] *Here endeth this woorke of Contemplacion, fyrst printed in Latine at Westminster, the yeere of our Lord God*, 1499, *and nowe newly englished and printed . . . by Hugh Singleton . . . Anno* 1578, 8vo. (258), Feb. 6, Sotheby *Quaritch*, £105

Dynus Murellanus. De Regulis Juris Commentarius, **lit. goth.**, title in red and black, with woodcut, 1533—Philippus Decius, de Regulis Juris, **lit. goth.**, title in red and black, 1535, in 1 vol., stamped cf., *Lugduni per Benedict Bonuyn*, 1533-5, 8vo. (992), Dec. 12, Sotheby *Thorp*, £1 6s.

Dytenbergius (Johannes). Contra temerarium Martini Lutheri de votis monasticis iudicium libri II., titles within woodcut borders (small hole in first), 2 vol. in 1, orig. oak boards covered stamped leather, *Coloniæ in ædibus Eucharii Ceruicorni*, 1524, 8vo. (1369), July 3, Sotheby *Powell*, £1

Early English Text Society. Publications, various, bound in 22 vol., hf. red mor., contents lettered, g.t., uniform, 1864-75—Early English Text Society. Publications, 150 vol., 120 vol. cl. (binding of 4 vol. damaged), 30 vol. unbound, v.y., 8vo. (561-562), Nov. 14, Sotheby *Quaritch*, £28

Earwaker (J. P.) East Cheshire, Past and Present, numerous plates, 2 vol., cl. gt., *Printed for the Author*, 1877-80, 4to. (296), May 29, Sotheby *Ellis*, 16s.

Eastlake (C. L.) National Gallery. Pictures in the National Gallery, with descriptive and critical notes by Sir C. L. Eastlake, many plates on India paper, with linen guards, and illustrations in the text, hf. mor. gt., g.t., *Münich*, n.d., roy. folio (347), Nov. 28, Sotheby *Sawyer*, £3 10s.

Ebsworth (J. Woodfall, editor). Merry Drollery Compleate, both parts, 1661, 1670, 1691, now first reprinted from the final ed., 1691, front.—Westminster Drolleries, both parts of 1671, 1672, now first reprinted from the original eds.—Choyce Drollery, now first reprinted from the ed. of 1656, front., together 3 vol., brown crushed French

mor., uncut, *Boston, Lincolnshire*, 1875, 12mo. (344), Jan. 26, American Art Association $40
[Only 400 copies of each printed.]

Echlin (John). De Regno Angliæ, Franciæ, Hiberniæ ad serenissimum Iacobum 6 Scotorum Regem ultro delato, Panegyricon, original ed., brown cf. ex., g.e., from the library of B. H. Bright, with his coat-of-arms in gold on sides, *Excudebat Robertus Walde-graue*, 1603, sm. 4to. (259), Feb. 6, Sotheby *Rosenbach*, £6

Eckel (John C.) The First Editions of the Writings of Charles Dickens and their Values, a Bibliography, with a portrait of Dickens and 36 illustrations and facs., buckram, vell. back, gt. top, uncut, *London*, Chapman and Hall, Ltd., 1913, roy. 4to. (210), Feb. 1, Anderson Galleries $8
[Large Paper copy. One of 250 copies.]

Eckhel (l'abbé). Choix des pierres gravées du Cabinet Impérial des Antiques, plates (some leaves foxed), red mor., gt. back, gt. ornamental borders on sides, Sutherland arms in centres, g.e., *Vienna*, 1788, folio (4230), Nov. 7, Sotheby *Leighton*, £1 6s.

Eden (Sir F. M.) The State of the Poor, a History of the Labouring Classes in England, 3 vol., hf. russ., 1797, 4to. (809), June 14, Hodgson £6 6s.
[*See also* Sotheby, Nov. 14, £5 5s.]

Edgeworth (Maria). Tales and Novels of Maria Edgeworth, engraved fronts. and engraved titles, with vignette after Harvey, 18 vol., crimson mor., *London*, Baldwin & Craddock, 1832-1833, 12mo. (289), April 11, American Art Association $25
[*See also* Lot 290, $30; Hodgson, March 29, £4 8s.; American Art Association, April 11, 10 vol., $30; March 15, 12 vol., 1893, $12.]

Edinburgh Bibliographical Society. Publications, Vol. i.-viii., in 6 vol., blue mor., gt. top, 1896-1907, 4to. (243), May 29, Dowell £9 10s.

Edmondson (J.) A Complete Body of Heraldry, portrait, plates, 2 vol., cf. gt., 1780, folio (380), Feb. 20, Sotheby *Walford*, £1 4s.
[*See also* April 3, £1 6s.; May 18, Large Paper, £3 15s.]

Edmondson (J.) and Segar (Sir W.) Baronagium Genealogicum, or the Pedigrees of the English Peers, plates of arms and pedigrees, 6 vol., mottled cf. gt., m.e., 1764-84, roy. folio (1372), July 3, Sotheby *Powell*, £1 15s.

Edmundes (Clement). Observations upon Cæsars Commentaries, engraved title, woodcut portrait, engraved plates, panelled cf. gt. ex., g.e., by Lloyd and Wallis, 1609, folio (354), April 3, Sotheby *Young*, £4 12s.

Edrych (Georgius). In libros aliquot Pauli Æginetæ, Hypomnemata quædam, seu observationes medicamentorum collecta, interleaved with a large quantity of notes in an old hand, old cf., *London*, T. East, 1588, 8vo. (788), Nov. 28, Sotheby *Maggs*, £16

Edward II. The Deplorable Life and Death of Edward the Second, King of England, together with the Downefall of the two Unfortunate Fauorits, Gavestone and Spencer, storied in an excellent Poem, engraved portrait, "by — Allen," added to title by an old hand, old red mor., g.e., by C. Hering, *Printed for Roger Michell*, 1628, 8vo. (260), Feb. 6, Sotheby *Dobell*, £7

Edward III. Regis Pie Memorie Edwardi tertii a quadragesimo ad quinquagesimum, Anni omnes a mendis quibus miserrime scatebant repurgati et suo nitori Restituti, title within woodcut border, **black letter**, old cf., old MS. notes, R. Tottel, 1565, folio (270), Dec. 15, Puttick *Cox*, £1 2s. 6d.

Edward VI. Certayne Sermons or Homelies appoynted by the kynges Maiestie, to be declared and redde by all persones, Vicars or Curates every Sunday—Iniunccions geuē by Edward the sixte, kyng of England, 2 parts in 1 vol., **black letter**, woodcut borders to titles (some side-notes shaved), black mor. ex., g.e., final leaf with colophon and device defective and mended, Richard Grafton, 1547, sm. 4to. (212), April 3, Sotheby *Leighton*, £2 5s.

Edwards (George). A Natural History of Uncommon Birds, 4 vol.—Gleanings of Natural History, 3 vol., together 7 vol., text in English and French, old red mor., gt. border on sides, gt. back, g.e., *Printed for the author*, 1743-64 (581), July 27, Sotheby *Fay*, £10 10s.

[*See also* May 15, £8; July 31, £14; Dec. 12, £2 12s. 6d.; Hodgson, July 27, £9.]

Edwards (S.) Botanical Register of Exotic Plants cultivated in British Gardens, with the Continuation by J. Lindley, and the New Series to Vol. x., together 23 vol., coloured plates, mor. ex., gt. backs, g.e., 1815-37, 8vo. (575), Nov. 14, Sotheby *Edwards*, £19 5s.

Edwards (Thomas). Gangræna, or a Catalogue and Discovery of many of the Errours, Heresies, Blasphemies and pernicious Practices of the Sectaries of this time, second ed., enlarged, 3 parts complete in 1 vol. (several marginal notes cut into), brown mor., from Miss Currer's library, *Printed for Ralph Smith*, 1646, sm. 4to. (62), Feb. 27, Sotheby *H. Stevens*, £3

Egan (Pierce). Boxiana, both series, engraved title and portraits, 5 vol., hf. cf. (dull), 1830-29, New Series 1828-9, 8vo. (150), May 15, Sotheby *Maggs*, £11

[*See also* Anderson Galleries, May 2, $110; April 3, $145; Sotheby, May 8, 4 vol., £3 5s.; July 10, 4 vol., £2 8s.]

Egan (P.) Diorama Anglais ou Promenades Pittoresques à Londres, par M. S., illustrated with a series of coloured plates used in Life in London, brown mor., by Rivière, *Paris*, 1823, 8vo. (111), July 24, Sotheby *Sawyer*, £5 10s.

[*See also* Puttick, Nov. 17, £2 10s.]

Egan (P.) Fashion and Folly, illustrated in a series of 23

humorous coloured engravings by W. Heath, orig. printed wrappers, *London*, William Sams, n.d., 4to. (121), April 3, Anderson Galleries $50

Egan (P.) Life in London, first ed., 8 pp. of advertisements at end, 36 coloured plates by I. R. and G. Cruikshank, 3 folding sheets of music, orig. pictorial boards, uncut, Sherwood, Neely and Jones, 1821, 8vo. (106), July 24, Sotheby *Maggs*, £41

[*See also* July 24, £22 10s.; March 20, £7; March 20, £5 5s.; Nov. 24, £6 15s.; Hodgson, Nov. 16, £11 10s.; Anderson Galleries, April 3, $200; April 3, $80; American Art Association, Nov. 21, $100; April 11, $80; Jan. 26, $75; Christie, Nov. 28, £6; Puttick, Nov. 17, £4 15s.; June 14, 1823, £5.]

Egan (P.) Life in London, 36 coloured plates by I. R. and G. Cruikshank, 3 folding sheets of music (lacks hf.-title, and coloured front. a little cut into), cf. gt., G. Virtue, 1830, 8vo. (110), July 24, Sotheby *Hollings*, £5 10s.

[*See also* Feb. 20, £1 8s.]

Egan (P.) Life in and out of London (wants title and index), contains 35 coloured plates by R. Cruikshank, hf. mor., G. Virtue, n.d., 8vo. (496), Nov. 28, Sotheby *Sadler*, £4 5s.

Egan (P.) Finish to the Adventures of Tom, Jerry and Logic in their Pursuits through Life in and out of London, first ed., coloured plates by G. Cruikshank, red mor., g.e., specimen wrapper preserved, by Zaehnsdorf, 1921, 1830, 8vo. (59). Nov. 17, Puttick *Thomas*, £47

[*See also* Sotheby, July 24, £33; American Art Association, Jan. 26, $630; Jan. 26, $270; Anderson Galleries, April 3, $450.]

Egan (P.) The Life of an Actor, first ed., 27 coloured plates by T. Lane, the plates on guards, 3 or 4 without imprints and 3 or 4 imprints cut into, green mor., by Rivière, C. S. Arnold, 1825, 8vo. (112), July 24, Sotheby *Spencer*, £13

[*See also* Puttick, May 18, £11; Christie, Nov. 28, £10; Puttick, May 18, £5; Hodgson, Nov. 16, £7; American Art Association, April 11, $6; Anderson Galleries, April 3, $57.50; May 2, $55.]

Egan (P.) The Pilgrims of the Thames in search of the National, the illustrations designed, etched and drawn on wood by Pierce Egan the younger, polished mottled cf. gt., 1838, 8vo. (116), July 24, Sotheby

[*See also* May 1, 11s.] *Tregaskis*, £2 10s.

Egan (P.) Real Life in London, in the original parts, numerous coloured plates (two missing, Ascot Races and Fives Court) by Alken, Brooke, Dighton, Rowlandson, etc., 2 vol. in wrappers (a few slightly damaged), in red silk wrappers within red mor. cases, 1821-2, 8vo. (568), March 20, Sotheby *Spencer*, £30

[*See also* July 24, £12; May 1, £11; July 27, £10; July 24, £8 10s.; Anderson Galleries, April 3, $575;

May 2, $50; May 2, $20; American Art Association, Nov. 21, $142.50; Puttick, Aug. 2, £5; Hodgson, Nov. 16, £9 10s.]

Egan (P.) Real Life in London, or the Rambles and Adventures of Bob Tallyho, Esq., and his cousin, the Hon. Tom Dashall, through the Metropolis, exhibiting a Living Picture of Fashionable Characters, Manners and Amusements in High and Low Life, by an Amateur, with 34 finely coloured engravings, including 2 engraved titles by Henry Alken, W. Heath, Read, Marks and others, 56 original parts in 33 parts as issued, orig. printed and illustrated wrappers, uncut, some back strips repaired, a few wrappers mounted, some other slight repairs, some plates slightly foxed, enclosed in two heavy cl. box-folders, *London, printed for Jones and Co.*, 1821-1822, 8vo. (293), April 11, American Art Association $450

[Fine copy of the rare first edition, in the original weekly parts, uncut, and with all the original wrappers. The first number has the wrapper with number and date altered in ink. With the two unlisted plates, "Catching a Charley Napping" and "St. George's Day," besides the two coloured illustrated titles, printed titles and contents for each volume.]

Egan (P.) Real Life in London, with engraved coloured title-pieces, fronts. and coloured plates by Heath, Alken, Rowlandson and Dighton, 2 vol., cf. ex. (foxed in places and a plate slightly cut into), 1824, 8vo. (119), Nov. 28, Christie *Shoebridge*, £8

[*See also* Sotheby, Dec. 12, £1 12s.; July 24, £6.]

Egan (P.) Real Life in Ireland, by a Real Paddy, third ed., coloured front. and 18 coloured plates by H. Alken, W. Heath and others, polished mottled cf. gt., inside dentelles, g.t., by Rivière, Jones and Co., 1822, 8vo. (183), July 24, Sotheby *Spencer*, £6

[*See also* Christie, Nov. 28, £5 10s.; Hodgson, July 19, £2 10s.; Sotheby, May 1, £1 12s.; Nov. 24, £3 3s.; Puttick, May 18, £4 5s.; Anderson Galleries, April 3, $180; May 2, $90; American Art Association, Jan. 26, $95.]

Egan (P.) Sporting Anecdotes, plates, 3 coloured, by I. R. and R. Cruikshank, red mor. ex., t.e.g., by Zaehnsdorf, 1825, 8vo. (356), May 18, Puttick *Potter*, £10

[*See also* Aug. 2, £7 5s.; Hodgson, Nov. 16, £7 5s.; Sotheby, July 31, £5 10s.; Anderson Galleries, May 2, $27.]

Egan (P.) Pierce Egan Anecdotes (original and selected) of the Turf, the Chase, the Ring and the Stage, first ed., 13 coloured plates by Theodore Lane, hf. cf., s.e., Knight and Lacey, 1827, 8vo. (113), July 24, Sotheby *Edwards*, £10 15s.

[*See also* Anderson Galleries, May 2, $75.]

Egerton (D. T.) Fashionable Bores, or Coolers in High Life,

by Peter Quiz, coloured title and 11 fine coloured plates (some margins soiled), unbd., uncut, W. Sams, 1824, oblong sm. folio (262), Dec. 7, Hodgson *Spencer*, £4

[Egerton (M.)] Airy Nothings, or Scraps and Naughts, and Odd-cum-Shorts, by Olio Rigmarole, 23 fine coloured aquatint plates by G. Hunt (binding soiled, but uncut), boards, 1825, 4to. (930), Nov. 2, Hodgson *Spurr & Swift*, £8

E[gerton] (M.) Here and There over the Water, being Cullings in a Trip to the Netherlands, coloured plates, engraved by G. Hunt, boards (cracked), 1825, 4to. (196), Nov. 17, Puttick *Thomas*, £10 10s.

E[gerton] (M.) A Kettle of Fish, by Flibbertigibbet, "Angler," etc., title and 13 plates by H. Pyall after M. Egerton, in fine state, polished cf. gt. ex., g.e., by Rivière, T. McLean, n.d., 8vo. (195), Nov. 16, Hodgson *Edwards*, £4 10s.

Egerton-Warburton (R. E.) Works. Poems, first ed., wrappers, *Chester*, 1833—Hunting Songs, Ballads, etc., first ed., plates, one of 100 copies, cf., *Chester*, 1834—Three Hunting Songs, first ed., illustrations by H. K. Browne, printed boards, 1855, oblong—Hunting Songs and Ballads, many illustrations inserted, hf. mor., 1846, 4to.—Hunting Songs and Miscellaneous Verses, cl., 1859—Ditto, second ed., cl., 1860—Ditto, fifth ed., boards, 1873—Poems, Epigrams and Sonnets, hf. mor., 1877—Sonnets, illustrations, cf., t.e.g., 1883, 4to.—Three leaflet verses, etc., 8vo. (97), Nov. 17, Puttick *Lane*, £20

Egypt. Service des Antiquités de l'Egypte. Catalogue Général des Antiquités Égyptiennes du Musée du Caire, numerous plates, 69 vol., various, newly bound in dark blue buckram (one vol. as issued), 1901-16—Annales du Service des Antiquités, Tome xv., fac. 2, 3, xvi., fac. 1, 3 parts, illustrations, as issued, 1915-16, 8vo. (272), Nov. 24, Sotheby *Edwards*, £13 5s.

Egypt. Description de l'Égypte, ou Recueil des observations et des recherches qui ont été faites en Égypte pendant l'Expédition de l'Armée Française, seconde éd., folio of plates, comprising Antiquités, 5 vol.—Etat Moderne, 2 vol.—Histoire Naturelle, 2 vol.—Atlas Geographique, and 26 vol. of text in 8vo., hf. cf. gt., *Paris*, Panckoucke, 1820-26, imp. atlas folio and 8vo. (578), Nov. 14, Sotheby *Joseph*, £6 10s.

Egypt. Archæological Survey of Egypt, Memoirs 1-24, but wanting Nos. 16 and 18, fronts. and plates (some coloured), 22 vol., boards, v.y., 4to. (577), Nov. 14, Sotheby *Salby*, £7 15s.

Egypt Exploration Fund. Memoirs, numerous illustrations, 30 vol., including 7 vol. duplicates and special extra publications, boards, cl. back, v.y., 4to. (581), Nov. 14, Sotheby *Salby*, £11

Egypt Exploration Fund. The Oxyrhynchus Papyri, edited

by B. P. Grenfell and A. S. Hunt, Parts i.-xii., plates, 12 vol., hf. cl., as issued, 1898-1916, 4to. (260), Nov. 24, Sotheby *Heffer*, £7 15s.
[*See also* Nov. 14, 14 vol., £6 10s.]

Egyptian Research Account, plates, Vol. i. to x., 1896-1905, and four others, by Flinders Petrie, plates, 1888-1894, together 14 vol., cl. backs, 4to. (822), Dec. 7, Hodgson *Quaritch*, £10 10s.

Egyptian Hieratic Papyrus, Facsimile of an, 79 plates, boards, 1876, oblong imp. folio (832), May 31, Hodgson *Quaritch*, £4

Egyptian. Select Papyri in the Hieratic Character, plates, 2 parts, 1844-64—Inscriptions in the Hieratic and Demotic Character, plates, 1868, together 3 vol., boards, folio (833), May 31, Hodgson *Quaritch*, £5

Ehingen (Geo. von). Itinerarium, das ist: Historische Beschreibung weylund Herrn G. von Ehingen raisens nach der Ritterschafft vor 150 Jaren in x underschidliche Königreich verbracht, etc., **gothic letter**, engraved title and 10 full-page portraits by Dominic Custos, published by Raymond Fugger, blue mor. gt., g.e., *Augspurg, bey Johan Schultes* (1600), (261), Jan. 30, Sotheby *Maggs*, £3 10s.

Ehrenberg (C. G.) Die Infusionsthierchen als vollkommene organismen, coloured plates, 2 vol., hf. cf., *Leipzig*, 1838, folio (144), May 22, Sotheby *Quaritch*, £6 12s. 6d.

Elders (The) Dreame, with the Armies Message or Declaration to both Houses of Parliament, in verse, dark green mor. ex., g.e., by W. Pratt, Miller arms, 1647, sm. 4to. (261), Feb. 6, Sotheby *Rosenbach*, £4

Eliot (George). Adam Bede, first ed., 3 vol., orig. cl., uncut, 1859, 8vo. (359), May 31, Hodgson £5 17s. 6d.
[*See also* Nov. 23, ex-library, £4 15s.; Sotheby, March 13, £3 18s.; July 31, £2 18s.; Anderson Galleries, May 15, ex-library, $40.]

Eliot (G.) Agatha, first ed., 8 ll., unbound, Trübner and Co., 1869, 8vo. (547), Feb. 20, Sotheby *Quaritch*, £4
[*See also* July 31, £1 12s.; American Art Association, April 11, $12.50; Anderson Galleries, $5.]

[Eliot (G.)] Brother and Sister: Sonnets by Marian Lewes, first ed., 8 ll., orig. blue wrappers, *For private circulation*, 1869, 8vo. (548), Feb. 20, Sotheby *Thorp*, £4 4s.
[*See also* July 31, £1 18s.; American Art Association, April 11, $22.50; Anderson Galleries, Jan. 18, $9.]

Eliot (G.) Daniel Deronda, first ed., 4 vol., orig. cl., a clean, unopened copy, 1876, 8vo. (660), April 26, Hodgson £2 11s.

Eliot (G.) The Mill on the Floss, first ed., 3 vol., orig. cl., a fine copy, *Edinburgh*, 1860, 8vo. (273), July 27, Sotheby *Quaritch*, £3 12s. 6d.
[*See also* Jan. 30, hf. mor., 10s.; Hodgson, May 31, £3 3s.]

Eliot (G.) Romola, first ed., 3 vol., cl., library copy, 1863, 8vo. (52), June 14, Puttick *Pickering*, £7
[*See also* Sotheby, Jan. 30, calf, £2.]

Eliot (G.) Scenes of Clerical Life, first ed., 2 vol., orig. marone cl., uncut, a clean copy (but name on title of Vol. i.), 1858, 8vo. (358), May 31, Hodgson *Pickering*, £20

Eliot (G.) Works and Life of George Eliot, together 30 vol., green mor., by Sangorski and Sutcliffe, *Edinburgh and London*, 1858-1885, sm. 8vo. (355), Jan. 26, American Art Association $365
[Set of first editions. *See also* Anderson Galleries, Jan. 18, $475.]

Eliot (G.) Works, 21 vol., 1878-1885—George Eliot's Life, arranged and edited by her husband, J. W. Cross, portraits, 3 vol., n.d., together 24 vol., full scarlet cf., uncut, *Edinburgh*, William Blackwood and Sons, 1878-1885, 12mo. (300), April 11, American Art Association $172.50
[Cabinet edition. Fine set of this handy volume library edition. *See also* Lot 301, $50; Puttick, Oct. 19, £4 2s. 6d.]

[Eliot (John).] Poems, consisting of Epistles and Epigrams, Satyrs, Epitaphs and Elogies, Songs and Sonets, with variety of other drolling Verses upon several Subjects, original ed. (small rust-hole in A 2), Thomas Jolley's copy, with his bookplate, blue mor. ex., g.e., by W. Pratt, *Printed for Henry Brome*, 1658, 8vo. (262), Feb. 6, Sotheby *Rosenbach*, £18

Elizabeth (Queen of England). Elizabethen Der Konigin inn Engellandt und Irelandt, etc. Edict . . . Mit einer Erleutterung Andreae Philopatri [Robert Parsons], **gothic letter**, title in red and black, vell., *Ingolstatt*, David Sartorius, 1593, 4to. (562), July 31, Sotheby *Quaritch*, £1 10s.

Elizabeth (Queen). Certaine Sermones appoynted by the Queenes Maiestie to be declared and readde by al Parsons, Vicars and Curates every Sunday and Holy daye, **black letter**, woodcut border to title, russ. ex., g.e., contemp. signature, "William Walton," on title-page, Richard Iugge, 1574, 4to. (213), April 3, Sotheby *Leighton*, £1 6s.

Elizabeth (Queen). Certaine Sermons appointed by the Quenes Maiestie so be declared and read by all Parsons, Vicars and Curates in their Churches, **black letter**, titles within woodcut borders, 2 vol. in 1, some margins mended, brown mor. ex., blind tooled in antique style, g.e., by W. Pratt, 1587, sm. 4to. (358), April 3, Sotheby
[*See also* Jan. 23, £2 12s. 6d.] *Powell*, £4 5s.

Elizabeth (Queen). An Exhortacion to all English Subiects to ioine for the defence of Queen Ellzpabeth (*sic*) and their natiue country, roman letter, 4 ll., title with the royal arms and cypher, red mor. gt., g.e., by Bedford, *Printed by Richard Iohnes*, n.d., 4to. (263), Feb. 6, Sotheby *Rosenbach*, £36

Elizabeth (Queen). Iniunction giuen by the Queenes Maiestie,

A.D. 1539, **black letter**, title within woodcut border (margin mended), woodcut initials (small defect on last page), blue mor. (1539), 4to. (4673), Nov. 7, Sotheby *Last*, £2 8s.

Elizabeth (Queen). Orders devised for the reliefe and stay of the present dearth of Graine within the Realme, **black letter**, woodcut of royal arms on back of title, old cf., with bookplate of the Duke of Sussex, Christopher Barker, 1586, sm. 4to. (265), Feb. 6, Sotheby *Ellis*, £4 10s.

Elizabeth (Queen). The Passage of our most drad Soueraigne Lady Quene Elyzabeth through the citie of London to westminster the daye before her coronacion, in prose and verse, **black letter**, title within a woodcut border, cut round and inlaid, red mor. ex., g.e., by F. Bedford, Miller arms, bookplate of Horace Walpole inserted, Richard Tottill [1558], sm. 4to. (264), Feb. 6, Sotheby *Rosenbach*, £35

Elizabeth (Queen). A Proclamation for the obseruation of certeine Statutes, with a fourme how the same shal be executed, **black letter**, title within a woodcut border (laid on, margins defective), some leaves a little stained, wrappers, in a mor. case, Rycharde Jugge and G. Cawood, 1562, sm. 4to. (716), March 13, Sotheby *Dobell*, £2 10s.

Elizabeth (Queen). Sorrowes Ioy, or a Lamentation for our late deceased Soveraigne Elizabeth, with a triumph for the prosperous succession of our gratious King, Iames, etc., a collection of Poems by various writers, including Giles and Phineas Fletcher, R. Parker, T. Milles, T. Byng, etc., autograph signatures of Thos. Park and Thos. Hill on title, formerly Narcissus Luttrell's copy, with the price "2d." marked in margin of title in his autograph, cf., *Iohn Legat, printer to the Universitie of Cambridge*, 1603, sm. 4to. (266), Feb. 6, Sotheby *Irskine*, £95

Elizabeth I. of Russia. Opesanie Koronatzii. An Account of the Empress Elizabeth Petrofna entering Moscow on 28th February, and being crowned on 25th April, 1742, in Russian, full-length mezzotint portrait of the Empress, by Strenglin, after Caravaca, vignettes and 49 engravings (some folding) of the ceremonies (A 1 slightly stained), the dedication copy to the Empress Elizabeth on thick paper, old red mor., with her crowned cypher on upper cover and arms on the lower cover, g.e., extremely rare, from the Beckford library, *St. Petersburgh*, 1744, folio (153), May 15, Sotheby *Maggs*, £65

[On account of its rarity, the text was reprinted at St. Petersburg in 8vo.; limited to 30 copies.]

Ellacombe (H. T.) Church Bells of Devon and Cornwall, plates, *Exeter*, 1872, 4to. (588), Nov. 14, Sotheby *Lambert*, £1 2s.

Elliot (Daniel Giraud). A Monograph of the Paradiseidæ, or Birds of Paradise, with 36 coloured plates, hf. green mor. gt., [*New York*], *printed for the Subscribers by the Author*, 1873, large folio (628), April 11, American Art Association $65

Elliot (G. F. S.) The Border Elliots and the Family of Minto, plates and facs., hf. mor., t.e.g., *Privately printed*, 1897, 4to. (428), May 31, Hodgson £4 7s. 6d

Elliot (Sir H. M.) History of India, as told by its own Historians, edited by J. Dowson, portrait, 8 vol., orig. green cl., uncut, a clean set, 1867-77, 8vo. (149), July 19, Hodgson *Edwards*, £16

Elliott (Grace D.) Journal of my Life during the French Revolution, portrait, extra illustrated by the addition of 40 portraits and other plates, neatly inlaid, hf. red mor., g.t., 1859, 8vo. (357), April 3, Sotheby *Edwards*, £2 12s. 6d.

Ellis (A. B.) The Tshi-, Ewe- and Yoruba-Speaking Peoples of West Africa, maps, 3 vol., cl., 1887-94, 4to. (519), Nov. 2, Hodgson *Kegan Paul*, £5

E[llis ?] (E[dmund].) The Bishops downefall, or the Prelats snare ! 4 ll., in verse, hf. cf., *Printed for G. Thompson*, 1642, 4to. (267), Feb. 6, Sotheby *Rosenbach*, £4

[Ellis (E.)] Dia Poemata: Poetick feet standing upon Holy Ground, or verses on certain Texts of Scripture, with Epigrams, etc., by E. E., first ed., first issue (several ll. cut into, in some cases damaging the text), cf., *J. G. for Philip Briggs*, 1655, 8vo. (268), Feb. 6, Sotheby *Quaritch*, £10

Ellis (Edwin J.) and Yeats (W. B.) The Works of William Blake, portraits, facs. and reproductions, 3 vol., orig. cl. gt., a fine copy, B. Quaritch, 1893, 8vo. (850), July 31, Sotheby *Maggs*, £20

Ellis (G.) The Lamentation of the lost Sheepe, by G. E., original ed., in verse, a poem in 80 stanzas, from Lamport Hall, brown levant mor. ex., g.t., uncut, by W. Pratt, W. Iaggard, 1605, sm. 4to. (270), Feb. 6, Sotheby *Rosenbach*, £140

Ellis (Sir H.) Three Collections of English Poetry of the latter part of the XVIth Century (edited by Sir H. Ellis), **black letter**, *Roxburghe Club*, 1845, 4to. (730), Oct. 19, Sotheby *Quaritch*, £3 15s.

Elliston (R. W.) Memoirs, by George Raymond, 1774 to 1831, both series, first eds., portrait and etchings by G. Cruikshank and "Phiz," 2 vol., straight-grained blue mor., by Rivière, 1844-5, 8vo. (117), July 24, Sotheby *Pickering*, £5

Elviden (Edmund). The Closet of Counsells, conteining the aduice of diuers wyse Philosophers, touchinge sundry morall matters, in Poesies, Preceptes, Prouerbes and Parrables, translated . . . by Edmond Eluiden, Gent., original ed., in verse, **black letter**, A 4 ll., B-O 4 in eights (a small portion of the inner margin of the title strengthened), cf., Thomas Colwell, 1569, 8vo. (271), Feb. 6, Sotheby *Rosenbach*, £75

Elwes (H. J.) A Monograph of the Genus Lilium, 7 parts,

coloured plates by W. H. Fitch, wrappers, as issued, 1877-80, folio (724), May 29, Sotheby *Edwards*, £7
[*See also* July 27, £10 15s.; April 3, £10 10s.]

Elwes (H. J.) and Henry (A.) The Trees of Great Britain and Ireland, plates, enclosed in portfolios, 7 vol., *Edinburgh, privately printed*, 1906, 4to. (142), Dec. 19, Sotheby £42

Elworthy (F. T.) The Evil Eye, numerous illustrations, cl., uncut, 1895 (572), Nov. 2, Hodgson *Quaritch*, £2 3s.
[*See also* Dec. 7, £2 4s.]

Elyot (Sir Thomas). The Banket of Sapience, compyled by Sir Thomas Eliot, Knight, newly corrected and imprinted, **black letter** title within woodcut border, woodcut of arms on reverse of title, dark blue mor., g.e., H. Wykes, 1564, 16mo. (458), Jan. 30, Sotheby *Quaritch*, £5 5s.

Elyot (Sir T.) The Boke named the Gouernour, **black letter** (last 2 ll. repaired in blank margins), cf. (rebacked and repaired), T. Berthelet, 1546, 8vo. (1109), March 20, Sotheby *Garth*, £6 5s.
[*See also* Feb. 13, £4 15s.]

Elyot (Sir T.) The Castel of Health, **black letter**, title within ornamental border (some headlines cut, a few small wormholes), cf. gt. (back damaged), g.e., T. Marshe, 1561, sm. 8vo. (4245), Nov. 7, Sotheby *Leighton*, £2 2s.
[*See also* April 3, 1541 ed., £9 15s.; Feb. 13, £11 10s.]

Elyot (Sir T.) The Image of Governance, **black letter**, title within woodcut Holbeinesque border, with arms on the verso, printer's device (a few slight stains), orig. English stamped cf. (rebacked), T. Berthelet, 1540, 4to. (4244), Nov. 7, Sotheby *Arthur*, £10 5s.
[*See also* April 3, 1549 ed., £5 5s.]

Emblemata Amores Moresque Spectantia, plates, with verses in Dutch, French and English (pp. 28-30 misprinted and three or four headlines and numerals cut into), blue mor. gt., g.e., from the Beckford library, *n. p. or d.*, oblong 24mo. (155), May 15, Sotheby *Cooper*, £2 5s.

Emblemata Amatoria, plates by Crispin de Pass, citron mor. gt., line and chain border round sides, silk linings, g.e., by Bozerian, from the Beckford library, *n. p. or d.*, oblong 24mo. (154), May 15, Sotheby *Bumpus*, £4

Emblems. Le Sententiose imprese di M. Paulo Giovio, et del Signor Gabriel Symeoni, ridotte in rima per il detto Symeoni, woodcut emblems (fore-margins of 2 ll. repaired, side-notes touched in one case, a few side-notes cut close), hf. vell., *Lyone*, G. Roviglio, 1561, 4to. (797), Jan. 30, Sotheby *Leighton*, 10s.

Emerson (Ralph Waldo). The Conduct of Life, first ed., autograph presentation copy, "W. E. Forster, Esq., from the Author, Jan., 1861," orig. cl., *Boston*, 1860, 8vo. (141), Nov. 30, Hodgson *Christopher*, £4 2s. 6d.

Emerson (R. W.) Essays, 2 vol., hf. mor., panelled gt. backs, g.t., A. L. Humphreys, 1899, 4to. (904), March 20, Sotheby *Edwards*, £1 8s.

Emerson (R. W.) Essays, with preface by Thomas Carlyle, printed on vell., capitals in red, limp vell., by the Doves Bindery, *Doves Press*, 1906, 4to. (364), July 17, Sotheby *Baer*, £18

Emerson (R. W.) Essays, with preface by T. Carlyle, vell., *Doves Press*, 1906 (857), Nov. 28, Sotheby *Young*, £7 10s.
[*See also* July 17, £2 15s.; Jan. 30, £4; July 27, £3; Anderson Galleries, April 17, $115.]

Emerson (R. W.) May-Day, and other Pieces, first ed., autograph presentation copy, "To W. E. Forster, Esq., M.P., from R. W. Emerson, 1 May, 1867," orig. white buckram, t.e.g., *Boston*, 1867, 8vo. (142), Nov. 30, Hodgson *Christopher*, £4 12s. 6d.

Emerson (R. W.) Complete Works, Riverside ed., portrait, 12 vol., 1894, 8vo. (63), July 27, Sotheby *Edwards*, 24s.

Emerson (R. W.) Works, autograph letter of Emerson, 4 pages dated Concord, May 12, 1850, and portrait inserted, Vol. i. to vi., 6 vol., hf. mor., g.e., Macmillan, 1890-1, 8vo. (1376), July 3, Sotheby *Maggs*, £1 10s.

Emerson (R. W.) The Complete Works of Emerson, with a Biography, Introduction and Notes by Edward Waldo Emerson, and a General Index, with photogravure portraits and views on India paper, 12 vol., dark green mor., *Cambridge, Riverside Press*, 1903-1904, 8vo. (330), Nov. 9, American Art Association $135
[Autograph Centenary edition, limited to 600 numbered copies, of which this is No. 66. Signed by the publisher. With a two-page 4to. manuscript by Emerson, inlaid and inserted.]

Encomiastick (An), or Elegiack Enumeration of the Noble Atchievements and Services done at Land and Sea, by Robert Blake, late one of his Highnes's Generalls at Sea, in verse, Narcissus Luttrell's copy, green cf. ex., g.e., by F. Bedford, Tho. Roycroft, 1658, sm. 4to. (272), Feb. 6, Sotheby *Ellis*, £6

Encyclopædia Biblica, edited by Cheyne and Black, 4 vol., thin paper, bds., 1899-1903, 4to. (308), April 5, Puttick *Parker*, £1 5s.

Encyclopædia Britannica, ninth and tenth ed., 36 vol., hf. mor., 1875-1903, 4to. (305), April 5, Puttick *Joseph*, £4 2s. 6d.
[*See also* Hodgson, June 14, with revolving case, £9.]

Encyclopædia Britannica, eleventh ed., India paper, 29 vol. in 11, hf. mor., t.e.g., *Cambridge*, 4to. (300), May 29, Sotheby *Quaritch*, £39
[*See also* May 22, £30 10s.; Jan. 30, £30 10s.; March 20, £26 10s.; Hodgson, June 22, £28 10s.; May 31, £12 10s.; American Art Association, Nov. 9, $225.]

Encyclopædia of Sport (The), plates and numerous illustrations, 4 vol., red mor. gt., g.e., 1905-13, 8vo. (956), July 31, Sotheby *Verkeyder*, 19s.
[*See also* July 31, 1897-8, 12s.; July 27, 1897-8, 16s.]

Encyclopédie, ou Dictionnaire Raisonné des Sciences, des Arts, etc., par Diderot. with table and supplement, 23 vol., with the plates in 12 vol., together 35 vol., old mottled cf., *Paris*, 1751-77 (926), May 10, Hodgson *L. J. Symes*, £4 10s.

[Engelbach.] Naples and the Campagna Felice, first ed., engraved title, with coloured vignette, coloured plates by T. Rowlandson, maps, orig. cl., a fine copy, R. Ackermann, 1815, 8vo. (83), June 19, Sotheby *Griffin*, £7 10s.
[*See also* Anderson Galleries, April 3, $75; Christie, Nov. 28, £5 10s.]

English Etchings, Parts i. to lv., many plates, bound in 4 vol., hf. red mor., g.t., 1881, folio (1023), Nov. 28, Sotheby *Braun*, £2 12s. 6d.

English Historical Review (The), edited by Mandell Creighton, S. R. Gardiner and R. L. Poole, Vol. i. to xxx., with General Indexes, together 31 vol., hf. crushed marone mor., t.e g., by Morrell, a fine set, 1886-1916, roy. 8vo. (290), Nov. 2 Hodgson *Quaritch*, £47

English and Scottish Ballads, by F. J. Child, 8 vol., blue cf. ex., g.e., *Boston* [*U.S.A.*], 1857-9, 8vo. (235), April 3, Sotheby *Young*, £4 15s.
[*See also* May 8, 1861, £2 6s.; July 27, 1861, £2 12s. 6d.]

English Men of Letters, edited by John Morley, extra illustrated with 1,125 portraits, etc., 28 vol., cf. gt., 1887-8, 8vo. (43), July 31, Sotheby *Sutton*, £32

Entomological Society of London. Transactions from the years 1904-1920, coloured plates, 5 vol. bd. in hf. cf., the rest in parts, 1904-1920, 8vo. (417), Dec. 12, Sotheby *Quaritch*, £2 5s.

Epicedia Academiæ Oxoniensis in obitum serenissimæ Mariæ Principis Arausionensis, a Collection of Poems in Latin, Greek, English, Arabic and Hebrew, by several Members of Oxford University, woodcut of arms beneath title, blue mor. ex., g.e., by W. Pratt, Miller arms, *Oxoniæ*, A. et L. Lichfield, 1661, sm. 4to. (273), Feb. 6, Sotheby *Rosenbach*, £2

Epictetus, translated by G. Long, 2 vol., hf. brown crushed levant mor. gt., t.e.g., A. L. Humphreys, 1897, sm. 4to. (196), July 12, Hodgson *Sangorski & Sutcliffe*, £3 10s.

Epigrammatum Anthologia Palatina, cum Planudeis et appendice nova, Graece et Latine, 3 vol., new hf. red levant mor., *Parisiis*, A. Firmin-Didot, n.d., 8vo. (231), Nov. 24, Sotheby *Galloway & Porter*, £1 16s.

Epistle or exhortacion to unitie and peace, sent frō the Lord Protector and others the kynges moste honorable counsaile of England, to the Nobilitie, Gentlemen and Commons and al others the inhabitauntes of the Reaime of Scotlande, **black letter**, title within a woodcut border, green mor. gt., g.e. (Roger Payne), *In ædibus Richardi Graftoni*, 1548, sm. 8vo. (274), Feb. 6, Sotheby *Rosenbach*, £20

Epistolæ Basilii Magni, Libanii Rhetoris Chionis Platonici, etc.—Epistolæ diuersorum philosophorum oratorum, 2 parts in 1, græcé, old hf. binding, *Venetiis, apud Aldum*, 1499, 4to. (4256), Nov. 7, Sotheby *Maggs*, £5 15s.
[*See also* Lot 4257, £6 5s.]

Epistola de miseria Curatorum seu plebanorum, **gothic letter**, long lines, woodcut on title, with date, 1489 (last leaf stained), hf. cf., *s. n.* [*Leipzig*, C. Kachelofen, *c.* 1490], 4to. (4254), Nov. 7, Sotheby *Leighton*, £2

Epistolæ obscurorum virorum ad venerabilem virum Magistrum Ortuinū Gratium Dauentriēsem Coloniæ Agrippinæ bonas litteras docentem: variis & locis & temporibus missæ: ac demum in volumē coactæ, upper part of E 6 defective (22 ll.), 42 long lines, [colophon] *In Venetia impressum in impressoria Aldi Manutii* [*s. a.*]—Lamentationes Obscurorum Virorum non prohibite per Sedem Apostolicum. Epistola D. Erasmi Roterodami; quia de Obscuris sentiat. Cū ceteris quibusdā; nō minus lectu jucūdis q3 cognita necessariis, **lit. goth.** (12 ll.), spirited satirical woodcut on title, MCCCCLXVIII. [*s. n. impr.*]—Epistola Apologetica Ortuini Gratii ob primum a Parvulo educatiōem Dauentriensis cognominati, **lit. goth.** (8 ll.), 43 long lines, *Colonie ex edibus Quentelianis Anno* MCCCCCXVIII. *quinto Idus Martias*, the three rare tracts in 1 vol., purple mor., by F. Bedford, sm. 4to. (63), Feb. 27, Sotheby *Tregaskis*, £6
[The first of the above is usually described as the second edition of the first part of these famous letters, that in **gothic letter** being supposed to have preceded it. Both have the same colophon, which is evidently fictitious.]

Epwell Hunt (The), or Black Collars in the Rear, 8 ll. (a little frayed), hf. vell., *W. Perry, Printer, Warwick*, n.d., 4to. (717), March 13, Sotheby *Slocock*, £2

Eragny Press. Account of the Origin of the Eragny Press and Bibliographical List of the Eragny Press, woodcuts by Pisarro, one of 6 copies on vell., 1903, 8vo. (420), Feb. 20, Sotheby *Davis & Orioli*, £5 5s.

Erasmus (Desiderius). Adagiorum chiliades quatuor toties renasci spero æquis lectoribus esse gratissimum quando semper redeunt tum auctiores tum emendatiores, Philip Melanchthon's copy, with autograph and inscription on title and numerous marginal notes throughout in his handwriting, contemp. blind stamped pigskin over oak boards, with clasps, *Basileæ ex Officina Frobeniana*, 1539, folio (591), May 10, Hodgson *Maggs*, £7 7s.

Erasmus (D.) Apophthegmes, that is to saie, sentēcious saiynges of Emperours, Kynges, Capitaines, etc., translated by Nicolas Udall, **black letter**, mottled cf. ex., y.e., by Rivière, Jhon Kingston, 1564, 8vo. (369), April 3, Sotheby *Dobell*, £4 15s.

Erasmus (D.) Christiani Matrimonii Institutio, first ed., first dedication within Holbein woodcut border, orig. brown

mor., blind stamped borders of renaissance ornaments, enclosing central panels bearing two roll-produced bands showing armoured warriors standing amidst entwined branches and foliage, *Basileæ apud J. Frobenium*, 1526, 8vo. (1383), July 3, Sotheby *Dauglish*, £1 14s.

Erasmus (D.) Desid. Erasmi Roterodami. Colloqvia, engraved title, dark brown mor., by Stikeman, *Amstelodami, typis Danielis Elzevirii*, 1677, 24mo. (74), Oct. 26, Anderson Galleries $13

[With autograph of William Congreve, the dramatist, on title.]

Erasmus (D.) The Colloquies, translated by N. Bailey, edited, with notes, by E. Johnson, 2 vol., hf. brown mor., gt. tops, *London*, 1878, 8vo. (306), April 11, American Art Association $13

Erasmus (D.) De civilitate morun (*sic*) puerilium, Libellus nunc primum et conditus et æditus Roberto Whitintoni interprete, a lytell booke of good maners for chyldren, Latin and English text in parallel columns, purple mor., by F. Bedford, [colophon] *Imprinted in the Flete strete, at the sygne of the Sonne, by wynkyn de worde*, 1532, *the x. daye of Septēbre*, sm. 8vo. (65), Feb. 27, Sotheby *Quaritch*, £51

[A, 7 ll. (should have 8); B, C, 8 ll. each; D, 4 ll., the last being blank on the recto and bearing the printers' Caxton device on the verso. From Mr. Inglis' library.]

Erasmus (D.) De duplici copia verborum ac rerum, *Selesiadii*, 1519—Parabolarum seu Similium liber, *Hagenoae*, 1520—Melancthon (P.) Compendiaria dialectices ratio, *Vuittenbergae*, 1520—De Rhetorica libri tres, *ib.*, 1519—Institutiones rhetoricae, *Coloniae*, 1522, and three others, in 1 vol., orig. stamped pigskin over wooden boards, 4to. (193), Jan. 30, Sotheby *Oppenheim*, £3 3s.

Erasmus (D.) Enchiridion militis Christiani, title with a woodcut border, contemp. Cambridge stamped binding of oak boards covered brown cf., both sides with three vertical rows of roll-produced ornament, consisting of animals separated from each other by branches of foliage and heraldic devices, by Garrett Godfrey, in good state, sold as a binding, *Coloniae apud Eucharium Ceruicornum*, 1519, sm. 4to. (1381), July 3, Sotheby *Maggs*, £5

Erasmus (D.) Incomparabilis Vita et Epitaphia quædam, woodcut head on reverse of title, *Antverpiæ, apud G. Vorstermannum*, 1536—Epistolæ selectæ ex Erasmi per H. Barlandum, *ib.*, *apud Michaelum Hillenium*, 1538, in 1 vol., purple mor. ex., g.e., sm. 8vo. (368), April 3, Sotheby *Nijhoff*, £1 18s.

Erasmus (D.) In Evangelium Lucae Paraphrasis, nunc primum et nata et oedita, dedicated to Henry VIII., orig. stamped binding (rebacked), *Basil*, 1523, 8vo. (46), May 22, Sotheby *Anstey*, £2 5s.

[With a large number of MS. notes, which are stated

by Sotheby to be in the handwriting of Martin Luther. *See also* July 3, special binding, £5 10s.]

Erasmus (D.) The First (and Seconde) tome or volume of the Paraphrase of Erasmus upon the newe testamente, **black letter**, 2 vol. (wormhole through lower margin of a few leaves at end of Vol. i.), contemp. cf. over wooden boards (the joints of Vol. i. repaired and one cover loose), in padded cases, sold as a binding, *Edwarde Whitchurche*, 16 *August*, 1549, folio (389), July 17, Sotheby *Olschki*, £33

Erasmus (D.) The praise of Folie. Moriæ Encomivm, a booke made in latyne by that great clerke, Erasmus Roterodame, Englished by Sir Thomas Chaloner, **black letter**, levant mor., by Rivière, *London*, Thomas Berthelet, 1549, sm. 4to. (71), March 14, Anderson Galleries $170
[First edition in English.]

Erasmus (D.) The Praise of Folie. Moriæ Encomium, Englished by Sir Thomas Chaloner, 1549, edited by Janet E. Ashbee, woodcuts and ornamental borders, niger mor., panelled gt. back, a two-line fillet enclosing gold dots round sides, inside panels, g.e., by Douglas Cockerell, *Essex House Press*, 1901, sm. folio (785), Jan. 30, Sotheby *Maggs*, £3 15s.
[*See also* July 27, £1 11s.; Feb. 20, £1 8s.; July 24, £1 6s.]

Erasmus (D.) Precatio Dominica in septem portiones distributa per Erasmum Roterodamum (20 ll.), 8 woodcuts from designs by Hans Holbein, *Basileæ, apud Frobenum, with device* [*s. a.*]—Virginis matris apud Laueretum cultæ Liturgia, adiecta cōcione, per Des. Erasmum Roterodamum, some marginal notes cut into (16 ll.), in 1 vol., blue mor. ex., by Thompson of Paris, sm. 8vo. (64), Feb. 27, Sotheby *Maggs*, £6

Erasmus (D.) Stulticiæ laus, title within a woodcut border, sprinkled cf. gt., g.e., *Basileae*, J. Frobenii, 1515, 4to. (367), April 3, Sotheby *Ellis*, £4 10s.

Erasmus (D.) Stultitiae Laus, figuris Holbeinianis adornata, 3 portraits, numerous copperplates in the text, crushed red mor., 3-line fillet on sides, gt. panelled back, g.e., *Basileae*, 1676, 8vo. (390), July 17, Sotheby *Olschki*, £3 5s.

Erasmus (D.) Life, by S. Knight, portrait and plates, russ., broad gt. borders inside, g.e., *Camb.*, 1726, 8vo. (601), Nov. 14, Sotheby *E. Stevens*, £1 6s.

Erasmi Opera Omnia, portrait, 10 vol. in 11, old cf., *Lugd. Bat.*, 1703-6, folio (307), July 12, Hodgson *Heffer*, £5 5s.

Ercilla y Zuñiga (Don Alfonzo). Primera, segunda, y tercera partes de la Aravcana, crimson mor., by Capé, *En Anvers, en casa de Pedro Bellero*, 1597, sm. 8vo. (66), Feb. 27, Sotheby *Leighton*, £2 2s.
[Part i. has twelve preliminary leaves, including title, folios 1-146 and 4 ll. of table. Part ii., title and one leaf, "al lector," folios 149-273. Part iii., title and folios 275-329 and one leaf of approbation.]

Ernst (M.) and Engramelle (M. D. J.) Papillons d'Europe peints d'après Nature, coloured plates, Vol. i. and iii.-v. only, 4 vol., red mor. gt., g.e. (slightly worn), *Paris*, 1779-86, 4to. (511), May 29, Sotheby *Thorp*, £2 10s.

Eroe (L'). Cinese, rappresentato in Napoli nel Reale Tetro de S. Carlo, il di lo Luglio del 1753—Musica del D. Baldassare Paluppi de Buranello, contemp. MS. of the full score for instruments, orig. Italian cf. gt., floral outer border, a large cartouche in centre, with a finely-tooled lacework border, interspersed with floral decorations in silver, centre panel and corner-pieces, marbled, g.e., 1753, oblong 4to. (1385), July 3, Sotheby *Hollinshed*, £1 15s.

Escobar (Louis de). Las quatrocientas respuestas a otras tantas preguntas, **gothic letter**, woodcut of the royal arms of Spain on each title, woodcut initials, 2 vol., brown mor. ex., gt. ornaments on sides, gauffred edges, by Bedford, *Valladolid, en casa de Francisco fernandez de Cordoua*, 1550-2, folio (489), July 10, Sotheby *Dobell*, £11

[*See also* Feb. 27, £10.]

Esquemeling (J.) Bucaniers of America, or a True Account of the Assaults committed of late years upon the Coasts of the West Indies by the Bucaniers of Jamaica and Tortuga, the second ed., corrected and inlarged with two additional Relations, viz., the one of Captain Cook, the other of Captain Sharp, woodcuts, maps and plates, 2 vol. in 1, red levant mor. ex., g.e., by W. Pratt, *Printed for William Crooke*, 1684-5, 4to. (371), April 3, Sotheby *Dobell*, £37

[*See also* May, 1, £31; Puttick, May 18, £10; Anderson Galleries, May 2, $105; Christie, March 2, £15 10s.]

Esquemeling (J.) History of the Bucaniers of America, plates, 4 parts in 1 vol., old cf. (cracked, w.a.f.), 1699-98, 8vo. (240), Oct. 19, Puttick *Cross*, £5 5s.

Esquemeling (J.) History of the Bucaniers of America, third ed., with maps, portraits and other plates, 2 vol., 1704—Luffan (Raveneau de). Journal of a Voyage made into the South Sea by the Bucaniers or Freebooters of America, second ed., 1704, in 1 vol., cf., with contemp. MS. notes in margins, 1704, 8vo. (5), July 27, Christie *Maggs*, £10

Essex (Robert, Earl of). True mannor and Forme of the Proceeding to the Funerall of, portrait by W. Marshall, folding woodcut of hearse and full-page cut of tomb, cuts of banners, blue levant mor. ex., by F. Bedford, Miller arms, *Printed for Henry Seale*, 1646, sm. 4to. (275), Feb. 6, Sotheby *Rosenbach*, £15

Este (Thomas). The Passions of the Spirit, a series of Religious Poems (preliminary leaves wrongly printed and folded), title within a woodcut border (slightly shaved), red mor. ex., g.e., by F. Bedford, Miller arms, Thomas Este, 1599, 8vo. (276), Feb. 6, Sotheby *Rosenbach*, £130

[There was probably an earlier edition, though no copy is recorded, as the work was licensed in 1594.]

Estienne (Charles). Seminarium sive Plantarium earum arborum, quæ post hortos conseri solent, quarum nomina, fructus, item etiam conserendi vocabula apud authores benè recepta hoc libello declarantur, two stamps on title, old cf , *Paris*, Robert Stephanus, 1536, 8vo. (593), Oct. 19, Sotheby *Dobell*, £8

[Estienne (Henri).] Life, etc. of Catherine de Medicis, 1575. See note to G. Buchanan, p. 140

Estienne (Henri). The Art of Making Devises, translated into English by T. B[lount], whereunto is added a Catalogue of Coronet Devises, front., plates, green mor., g.e., 1648, 4to. (4262), Nov. 7, Sotheby *Barnard*, £4

Estienne (H.) Traicté de la Conformitie du language Francois avec le Grec. Divisé en trois livres, Estienne's device on title, crushed dark blue levant mor., Jansen style, g.e., by Duru, [*Geneva*], Henri Estienne [1565], sm. 8vo. (337), May 15, Anderson Galleries $15

[With the Huth bookplate.]

Etcher (The). Examples of the Original Etched Works of Modern Artists, 4 vol., hf. blue mor., g.t., 1879-82, folio (156), May 15, Sotheby *Sawyer*, £3 10s.

[*See also* Nov. 28, 5 vol., £3 3s.]

Etching Club. Selection of Etchings by the Etching Club, 12 plates on India paper, proofs before letters, loose in portfolio, hf. mor., 1865, folio (645), July 27, Sotheby

[*See also* Hodgson, Dec. 7, £5 10s.] *Maggs*, £12 10s.

Etherege (Sir George). She wou'd if She cou'd, a Comedy, brown mor. gt., broad scroll borders, doublures of varicoloured Mosaic woodwork, surrounded by mor., by S. Kaufmann, 1693, sm. 4to. (374), April 3, Sotheby *Wentworth*, £3 5s.

Euclid. The Elements of Euclid, marginal diagrams (corner of last 2 ll. wanting), vell., 1482, folio (139), Oct. 10, Dowell £9

Euclides elementorum libri xv. a Campano interprete fidissimo tralati, **gothic letter**, vell., *Venice*, Paganini, 1509, 4to. (1253), Feb. 20, Sotheby *Lubrano*, £3 10s.

Euclides. Geometricorum elementorum libri xv. Campani Galli transalpini in eodem commentariorum libri xv., etc., roman letter, long lines, woodcut diagrams, woodcut initials, orig. cf. gt., joints mended, *Parisiis*, H. Stephanus (1516), folio (4264), Nov. 7, Sotheby *Stanford*, £8

Euripides Tragœdiæ septendecim, first Aldine ed., 2 vol., anchor device at the end of each vol., green mor. ex., g. on m.e., with arms and name on upper covers of J. E. Millard inlaid in red and black and gold tooled, *Venetiis apud Aldum*, 1503, 8vo. (375), April 3, Sotheby

[*See also* Puttick, May 18, £3 10s.] *Maggs*, £4 10s.

Euripides. Tragoediae, Fragmenta, Epistolae ex editione Iosuae Barnesii, 3 vol., Syston Park copy, straight-grained purple mor., *Lipsiae*, 1778-88, 4to. (518), May 8, Sotheby *Ash*, £1

Eusebius. Chronicon quod Hieronymus presbyter divino eius ingenio Latinum facere curavit & usque in Valentem Cæsarem Romano adiecti eloquio, printed in black and red, woodcut title-page, hf. vell., *Parisiis*, H. Stephanus, 1512, 4to. (821), Jan. 30, Sotheby · *Leighton*, £2 5s.
[Under the year 1509 is an interesting account of the arrival of seven American Indians at Rouen: "Septem hoīes syluestres ex ea īsula (que terra noua dicit) Rothomagū adducti sunt cū cymba vestimētis & arniss. eorū."]

Eusebius. Chronicon, printed in black and red, woodcut border and initials, cf., *Paris*, H. Stephanus, 1518, 4to, (4267), Nov. 7, Sotheby · *Barnard*, £1 14s.

Eusebius. De Praeparatione Evangelica, first ed., roman letter, long lines, 142 ll. [Hain *6699, Proctor *4066], first page decorated with a large initial E in gold and colours and a painted border heightened with gold (the inner and lower margin of this leaf defective and mended), other initials painted in blue, red, green, etc., headings written in red (a few leaves water-stained, wormhole through the inner margin of a few leaves), ht. vell., *Venice*, Nicolas Jenson, 1470, folio (392), July 17, Sotheby *Maggs*, £42

Eusebius. Historia Ecclesiastica, roman letter, 34 long lines to a page (a few words damaged by wormholes), hf. vell. [Hain *6711, Proctor *6908], *Mantova*, Johann Schall, 1479, folio (1388), July 3, Sotheby · *Leighton*, £4 5s.

Eusebius. Hystoria ecclesiastica, **gothic letter**, double columns, device on title (white on black), some headlines shaved, contemp. MS. notes, Spanish leather gt., *Parisiis*, *P. Lenet, for J. de combelens*, 1497, 4to. (4266), Nov. 7, Sotheby *Edwards*, £3

Eusebius Pamphilus. Liber de preparatione Evangelica, G. Trapezuntio interprete, first ed., roman letter, long lines, 39 to a page, without marks, but with several original MS. signatures remaining, first page is decorated with a half-border of garland pattern painted in gold and colours, in the lower margin is a medallion miniature of St. George, within a laurel wreath supported by two cupids, 12 large initials occur painted in gold, interlaced with white vine-stems on coloured grounds (some leaves wormed), green mor. gt. [Hain 6699, Proctor 4066], [colophon, in six lines of verse] *Venice*, Nicolaus Jenson, 1470, folio (1387), July 3, Sotheby · · · *Maggs*, £29

Eusebius Pamphilus. De Evangelica Preparatione a Georgio Trapezuntio e graeco in latinum (some upper and inner margins a little stained), orig. vell., *Venetiis*, 1501, folio (555), Oct. 19, Sotheby · *Tregaskis*, £1 10s.

Eustathius. Commentarii in Homeri Iliadem et Odysseam (in Greek), edidit N. Majoranus cum indice Math. Devarii, printed on vell., 4 vol., the 4 preliminary leaves generally found in Vol. i. are in Vol. iv., and the leaf, "Studiosis S.," generally after the title of Vol. ii., is after the title of

Vol. i., orig. blind stamped mor. over wooden boards, goat and crown three times on back of each vol. (goat erased from Vol. iv.), *Romae, apud Ant. Bladum*, 1542-51, folio (393), July 17, Sotheby *Olschki*, £52

Evans (Arise). To the Most High and Mighty Prince Charles the II., an Epistle written and humbly presented for His Majesties use and enlightning of the Nation, buff cf., R. Lowndes and S. Gape, 1660, sm. 8vo. (150), Feb. 13, Sotheby *Farr*, £3 3s.

Evans (A. J.) Cretan Pictographs and Prae-Phoenician Script, coloured plate and many illustrations in the text, 1895, roy. 8vo. (605), Nov. 14, Sotheby *Quaritch*, £2

Evans (Charles). American Bibliography, a Chronological Dictionary of all Books, Pamphlets and Periodical Publications printed in the United States from the genesis of printing, in 1639, to 1785, 6 vol., *Chicago, privately printed*, 1903-10, 4to. (569), Feb. 20, Anderson Galleries $58

Evans (C. S.) Cinderella, re-told by C. S. Evans, coloured plates (one additional) and woodcuts, illustrations by A. Rackham, one of 325 copies on Japanese vell., with artist's signature, vell. gt., g.t., 1919, 4to. (488), May 8, Sotheby *Ash*, £1 2s.

[*See also* Lot 489, 18s.; American Art Association, April 11, $17.50.]

Evans (C. S.) Sleeping Beauty, re-told by C. S. Evans, édition-de-luxe, illustrations by A. Rackham, one of 625 copies, hf. vell., gt. top, 1920, 4to. (154), April 5, Puttick *Wheeler*, £2 2s.

[*See also* Sotheby, May 8, £1 4s.; American Art Association, April 11, $17.50; Jan. 26, $35.]

Evans (John). Ancient Bronze Implements, 1881—Ancient Stone Implements, 1897, both with illustrations, orig. cl., 8vo. (1237), Nov. 28, Sotheby *Lawrence*, £1 10s.

[*See also* July 24, 28s.]

Evans (Lewis). Essays, the first containing an Analysis of a General Map of the Middle British Colonies in America and of the Country of the Confederate Indians (with map loose), and No. II. containing a Letter representing the Impropriety of sending Forces to Virginia, together 2 vol., 1755-56, 4to. (1055), Nov. 7, Dowell £21

Eve (G. W.) Decorative Heraldry, illustrations, polished brown mor. ex., title in gold on both sides above a floral ornament, inlaid in colours, g.e., by De Sauty, 1897, sm. 4to. (377), April 3, Sotheby *Hollings*, £2 12s.

Evelina, or Female Life in London, 7 humorous coloured engravings by the first artists (including engraved title), one plate slightly frayed, 1 vol. in 2, hf. cf. (broken), James and Co., 1822, 8vo. (157), Dec. 12, Sotheby *Spencer*, £6

Evelyn (John). Acetaria, a Discourse of Sallets, by J. E., S.R.S., author of the Kalendarium, orig. cf., gt. back (hinges weak and pages time-stained), in cl. case, *London*,

printed for B. Tooke, 1699, sm. 8vo. (27), Jan. 18, Anderson Galleries $37.50

[Presentation copy from the author to Sir Christopher Wren, with the inscription on fly-leaf, "Sr. Chr. Wren, J. E." The initials are in Evelyn's well-known interwoven style. At the end are some emendations by Evelyn himself. A note on the inside cover states that this copy was purchased at the sale of the Heber library in 1834, With the Jones bookplate.]

Evelyn (J.) Kalendarium Hortense, or the Gard'ners Almanac, directing what he is to do Monthly throughout the Year, and what Fruits and Flowers are in Prime, engraved front. (a little stained and name on title), old black English mor., *London*, 1691, 12mo. (571), May 2, Anderson Galleries $7

Evelyn (J.) Mundus Muliebris, or the Ladies Dressing-Room unlock'd and her toilette spread in burlesque, together with the Fop-Dictionary, second ed., russ. ex., g.e., by F. Bedford, *Printed for R. Bentley*, 1690, sm. 4to. (277), Feb. 6, Sotheby *Tregaskis*, £3

Evelyn (J.) Navigation and Commerce (suppressed at the demand of the Dutch Ambassador), first ed., with the leaf of errata and list of books at the end, cf., Benj. Tooke, 1674, 12mo. (933), Nov. 2, Hodgson *Tregaskis*, £4

Evelyn (J.) Sylva, or a Discourse of Forest-Trees and the Propagation of Timber in His Majesties Dominions . . . to which is annexed, Pomona, or an Appendix concerning Fruit-Trees in relation to Cider, the Making and severall wayes of Ordering it . . . also, Kalendarium Hortense, or the Gard'ners Almanac, directing what he is to do Monthly throughout the Year, orig. cf., *London*, 1670, folio (72), March 14, Anderson Galleries $115

[Presentation copy to Sir John Narborough, with the autograph inscription on leaf facing title.]

Evelyn (J.) Sculptura, or the History and Art of Chalcography and Engraving in Copper, front. and the mezzotint plate engraved by Prince Rupert (a few headlines shaved), old red mor., Bindley's copy, with his bookplate, 1562, 8vo. (196), Nov. 24, Sotheby *Quaritch*, £18

Evelyn (J.) Memoirs . . . comprising his Diary from the year 1641 to 1705-6, and a selection of his familiar letters, etc., published by W. Bray, second ed., portrait, plates, 2 vol., stamped cf. gt., 1819, 4to. (434), May 1, Sotheby *Sutton*, £1 5s.

[*See also* Nov. 14, £1 1s.; Anderson Galleries, Jan. 18, $60.]

Evelyn (J.) Memoirs, ed. by W. Bray, plates, 5 vol., diced cf. gt., 1827, 8vo. (395), June 14, Puttick *Selby*, £3 5s.

[*See also* Sotheby, March 13, £3 10s.; Hodgson, Nov. 2, calf extra, £8 15s.]

Evelyn (J.) Diary and Correspondence of John Evelyn, edited from the original MSS. at Wotton by William Bray, a new ed., corrected, revised and enlarged, portraits, 4 vol., hf.

brown mor., by Bayntun, *London*, Henry Colburn, 1854, 12mo. (307), April 11, American Art Association $17

Evelyn (J.) Diary and Correspondence, edited by W. Bray, with a Life by H. B. Wheatley, LARGE PAPER, portraits, 4 vol., hf. roan, 1879, imp. 8vo. (90), July 10, Sotheby *Rimell*, £2 2s.

[*See also* May 8, £1 8s.; June 19, £1 8s.]

Evelyn (J.) Diary, with Introduction and Notes by Austin Dobson, portraits and views, 3 vol., hf. red mor. gt., g.t., 1906, 8vo. (296), July 24, Sotheby *Quaritch*, £4 4s.

Everard (Dr.) Panacea, a Discovery of the Wonderfull Vertues of Tobacco taken in a Pipe, with the rare portrait, cf., g.e., 1659, 12mo. (214), July 27, Hodgson *Mercham*, £3

Everyman, a Morality Play, edited by Frank Sidgwick, col. plates by J. H. Amschewitz, vell., with ties, *Riccardi Press*, 1911, 4to. (478), Feb. 20, Sotheby *Hollings*, £1 10s.

[*See also* May 8, 15s.; Puttick, Feb. 8, £1; April 5, £1 7s. 6d.]

Ex-Ale-tation of Ale, written by a learned pen, 8 ll., in verse (title and another leaf slightly defective and repaired), red mor. gt., g.e., *Printed by J. R.*, 1671, 8vo. (278), Feb. 6, Sotheby *Maggs*, £3 3s.

Excellmanns (Baron Karlo). The Eventful Life of Napoleon Bonaparte, late Emperor of the French, illustrated with 22 coloured plates, being portraits and views, and a fac. in the text, 4 vol., dark blue mor., *London, printed for John Cumberland*, 1828, 8vo. (236), April 3, Anderson Galleries $110

Ex-Libris. Archives de la Société Française des Collectionneurs d'Ex-Libris, First to the Sixth Year, many illustrations, 3 vol., hf. mor. gt., g.t., by De Coverly, *Paris*, 1894-9, 4to. (1011), July 3, Sotheby *Powell*, £2

Ex-Libris Society. Journal, edited by W. H. K. Wright and A. J. Jewers, illustrations, Vol. i.-vii., hf. mor., 1892-8, 4to. (4269), Nov. 7, Sotheby *Last*, £1 14s.

[*See also* Nov. 14, 5 vol., £1 14s.]

Expositio Hymnorum totius Anni, secundum usum Sarum—Expositio sequentiarum totius anni secundum usum Sarum, 2 parts in 1, titles within woodcut borders (first title printed in red and black, slightly defective), **black letter** (wants 8 ll., lower margin of FF7 cut away, a few small wormholes), cf., not subject to return, *Antverpie* (1502), 4to. (382), March 27, Sotheby *Nyhoff*, £2 10s.

Eybe (Albertus de). Margarita Poetica, **gothic letter**, 46 long lines to a page (a few letters damaged by wormholes), vell. [Hain *6822, Proctor 3626], *No printer or place*, [*Rome*, Stephen Plannck], 1480, folio (1393), July 3, Sotheby *Powell*, £4 10s.

Eyzinger (Michael). Iconographia Regum Francorum dass ist Ein Eigentliche Abconterfeynung aller Könige in Frankreich deren in die 62 von Pharamundo biss auff Henricum den 3 dises namens regiert haben, **lit. goth.**,

engraved portraits (first word of title cut into), orange mor. ex., g.e., by Zaehnsdorf, *Cölln*, J. Buchssmacher, 1587, sm. 4to. (378), April 3, Sotheby *Powell*, £1

Fabian (Robert). Chronicle, first ed., **black letter**, imperfect, 212 ll. only (of 408), woodcuts (several leaves defective and mended), new hf. green mor., Richarde Pynson, 1516, folio (1), July 3, Sotheby *Tregaskis*, £4 5s.

Fabian (R.) Chronicle of Fabian, which he nameth the concordaunce of histories, newly perused, and continued from the beginnyng of Kyng Henry the Seventh to thend of Queene Mary, title within woodcut border, old cf. rebacked, *London*, John Kyngston, 1559, folio (73), March 14, Anderson Galleries $17.50

[Two issues were printed this year. This one gives particulars of the reign of Elizabeth to May 8th. *See also* Sotheby, May 1, £5 10s.; July 3, £4 5s.; Feb. 13, £6.]

Fabliaux ou Contes, Fables et Romans du xiie. et du xiiie. siècle, traduits ou extraits par Legrand D'Aussy, plates by Moreau, in two states, India and open-letter proofs, LARGE PAPER, 5 vol., green mor. ex., g.e., 1829, 8vo. (260), May 18, Puttick *Swettenham*, £10

Faernus (Gabr.) Fabulae Centum, first issue of the first ed., engraved title and copperplates, with good impressions of the plates, orig. Italian binding, gt. tooled, brown mor., decorated with intersecting fillets, forming oval compartments surrounded by flames, the compartments and intervening spaces filled in with a number of conventional flower-like stamps, acorns, etc., in the centre an oval compartment containing two sprays of mistletoe and a star, sold as a binding, *Romae, Vicentius Luchinus excudebat*, 1563, 4to. (405), July 17, Sotheby *Olschki*, £10 10s.

[*See also* May 8, 1564, £1 1s.; Feb. 20, 1565, £3 15s.; July 17, 1743, £2 6s.]

Fagan (L.) Collector's Marks, plates of facs. of 671 marks and portrait, vell., 1883—Another ed., plates, 1883, roy. 8vo. (790), Nov. 23, Sotheby *Quaritch*, £4 15s.

Fairbairn's Book of Crests of the Families of Great Britain and Ireland, new ed., brought down to date by A. C. Fox-Davies, plates, 2 vol., hf. mor., g.t., *Edinb.*, 1892, 4to. (449), Nov. 14, Sotheby *Joseph*, £2 3s.

[*See also* May 29, £1 13s.; April 3, £2 18s.; Nov. 24, 1905 ed., £2 12s.; July 27, £2 6s.]

Fairfax (Thomas). The Complete Sportsman, or Country Gentleman's Recreation, containing the Whole Arts of . . . Angling, Fox Hunting, Buck Hunting, Shooting, Game Cocks, etc., front. of a stag hunt, orig. cf. (one hinge cracked), *London, printed for J. Cooke* [1750], 12mo. (171), April 3, Anderson Galleries $13

Fairless (M.) [*i.e.* Miss Margery Dowson]. The Roadmender, vell., *Riccardi Press*, 1920, 4to. (490), Feb. 20, Sotheby *Bumpus*, £1 8s.

Fairy Tales of the Allied Nations, coloured plates by Edm. Dulac, edition limited to 350 copies, signed by the artist, gt. cl., n.d., 4to. (499), May 8, Sotheby *Bickers*, £1 10s.

Falcon (J.) Les notables declaratifz sur le Guidon, **gothic letter**, double columns, woodcut on title (inner margin mended), cf., g.e., rare, *Lyon*, Constantin Fradin, 1515, 4to. (4272), Nov. 7, Sotheby *Davis & Orioli*, £14 10s.

Falconer (W.) The Shipwreck, red mor. gt., crest on upper cover, g.e., 1806, 8vo. (341), May 1, Sotheby *Tregaskis*, £1 18s.

[A note on the fly-leaf states that this copy was presented to the owner by Mr. James Ballantyne, and that it was the only one saved of the whole impression, the rest being lost on a vessel by which they were shipped for London.]

Falda (G. B.) e Venturini (G. F.) Le Fontane di Roma, di Frascati, del Giardino Estense in Tivoli, 95 plates, 4 parts in 1 vol., old cf. rebacked with mor., *Roma*, G. J. Rossi, 1665, oblong 4to. (116), May 24, Hodgson *Batsford*, £3

Fane (Mildman). Otia Sacra Optima Fides, dark blue mor. gt., g.e., Richard Cotes, 1648, 4to. (280), Feb. 6, Sotheby *Rosenbach*, £30

[First edition, with the two unpaged supplementary leaves and both folding sheets, either one or both of which are wanting in most copies. Only two or three perfect copies known.]

Fanshawe (Sir Richard). The Lusiad, or Portugals Historicall Poem, written in the Portingall Language by Luis de Camoens and now newly put into English by Richard Fanshawe, portrait of Camoens and folding portraits of Prince Henry of Portugal and Vasco de Gama (a few words damaged by rust-stains and a small hole slightly damaging two words), cf. gt., g.e., *Printed for Humphrey Moseley*, 1655, folio (281), Feb. 6, Sotheby *F. Edwards*, £26

[First edition. Presentation copy from the author, with an inscription in his handwriting: "For my noble Nephew, Mr. Francis Compton. Ric. ffanshawe. July 23d, 1655," and with numerous alterations and corrections by him.]

Fantozzi (Federico). Nuova Guida ovvero Descrizione Storico-Artistica-Critica della Città e Contorni di Firenze, maps and numerous plates, orig. printed boards (cover broken at hinges), enclosed in solander case, by Rivière, *Firenze*, 1852, thick 12mo. (29), Jan. 26, American Art Association $65

[Copy formerly belonging to Robert and Elizabeth Barrett Browning, with the following autograph signature on fly-leaf, in Robert Browning's handwriting, "R. & E. B. Browning," On the last page are two lines written by him in pencil, as follows: "Chiesa del Monastero di Ripoli, nel 2. alt. adestra- Incoronsi. della M. di S. Bot-

ticelli (S. Bastiano)," and there are many pencil markings in the margins referring to some of the famous palaces and buildings of Florence. Inserted is a small carte-de-visite photograph of Mrs. Browning and her little son.]

Farley (Robert). Kalendarium humanae vitae. The Kalender of Man's Life, in verse, in Latin and English, engraved title by G. Glover and woodcuts (engraved title slightly defective and mended), crimson mor. gt., g.e., by Ramage, *For William Hope*, 1638, 8vo. (91), Jan. 30, Sotheby *Quaritch*, £14

Farley (R.) Lychnocausia sive moralia Facum Emblemata. Lights morall emblems, engraved title with leaf of verses before it, printed title and emblematic woodcuts (one headline just touched), mor., g.e., *Tho. Cotes for M. Sparke*, 1638, 8vo. (92), Jan. 30, Sotheby *Quaritch*, £11 10s.

Farmer (J. S.) Merry Songs and Ballads prior to the year 1800, 5 vol., boards, uncut, *Privately printed*, 1897, sm. 4to. (49), March 22, Hodgson £6 5s.
[*See also* April 11, £4 4s.; Anderson Galleries, Dec. 13, $23.]

Farmer and Henley. Dictionary of Slang and its Analogues, limited ed., 7 vol., boards, *Privately printed*, 1890-1904, sm. 4to. (259), March 8, Hodgson *Atkinson*, £5 12s. 6d.
[*See also* American Art Association, Nov. 9, $30.]

Farnaby (Thomas). Systema Grammaticvm, new mor., janseneste, marbled edges (slightly rubbed), in cl. folder and cl. slip-case, lettered, *Londini, excudebat T. & R. C., impensis A. Crooke*, 1641, 12mo. (35), Jan. 26, American Art Association $150
[Belonged to John Milton, and bears his autograph signature, " Ii Milton 42 94 67," on title-page, and several marginal notations, a few of which are corrections of the text, possibly also in his hand. *See* " Notes and Queries," July 10, 1858.]

Farquhar (G.) Love and a Bottle, first ed., unbound, lower margins uncut, 1699, 4to. (231), Dec. 15, Puttick *Pickering*, £2 15s.

Farquhar (G.) Sir Harry Wildair, first ed., unbound, 1701, 4to. (232), Dec. 15, Puttick *Pickering*, £2 15s.

Farquhar (G.) The Twin-Rivals, first ed., acting alterations made in MS., old red mor., gt. ornamental frame sides, 1703, 4to. (4273), Nov. 7, Sotheby *Arthur*, £7 5s.

Farrer (E.) Church Heraldry of Norfolk, many plates of arms, 3 vol. in 2, *Norwich*, 1887-9, 8vo. (625), Nov. 14, Sotheby *Hunt*, £2 10s.

Faujas de Saint-Fond (B.) Description des Expériences de la Machine Aérostatique de MM. de Montgolfier, first ed., 9 plates (Vol. i.), *Paris*, Cuchet, 1783—Cavallo's History and Practice of Aerostation, 2 folding plates, *Printed for the Author*, 1785, in 1 vol., old cf. (783), March 8, Hodgson *Rimell*, £3 17s. 6d.

Faustus (Doctor). The Historie of the damnable Life and deserved Death of Doctor Iohn Faustus, translated by P. R., Gent., **black letter**, russ. ex., g.e. (title-page defective, a portion of the woodcut being destroyed), Iohn Wright [1636], sm. 4to. (154), Feb. 18, Sotheby *Dobell*, £3 10s.

Favre (De). Les Quatre Heures de la Toilette des Dames, Poëme Erotique en Quatre Chants, first ed., on thick paper, 5 plates, 1 vignette and 4 tail-pieces after Leclerc, by Arrivet, Legrand and others, with inscription on hf.-title, "Bought at the sale of the books of M. de Talleyrand," contemp. French crimson mor. gt., with arms on sides, g.e., *Paris*, J. F. Bastien, 1779, 8vo. (547), Nov. 30, Hodgson *Pearson*, £43

[*See also* Sotheby, July 27, £8 5s.]

Fea (Allan). Memoirs of the Martyr King, being a detailed record of the last two years of the Reign of his most Sacred Majesty, King Charles I. (1646-1648-9), numerous beautiful photogravure portraits and other illustrations, only 325 copies printed for sale, elegantly bound in mor., the back and sides covered with appropriate gilding, g.t., uncut, enclosed in pull-off case, J. Lane, 1905, imp. 4to. (160), Nov. 28, Sotheby *Maggs*, £1 5s.

Feasey (H. J.) Westminster Abbey historically described, with an Account of the Abbey Buildings by J. T. Micklethwaite, 75 plates, only 360 copies printed, hf. vell., 1899, folio (411), July 17, Sotheby *Parsons*, £1 10s.

[*See also* July 31, £1 6s.]

Felix [*i.e.*, N. Wanostrocht, jr.] On the Bat, first ed., plates, cl., 1845, 4to. (154), Oct. 19, Puttick *McKenzie*, £1 2s. 6d.

[*See also* Sotheby, Oct. 19, 1850, 16s.]

Fellowes (W. D.) A Visit to the Monastery of La Trappe in 1817, coloured plates, dark green mor. gt., g.e., 1820, 8vo. (118), Jan. 23, Sotheby *Walford*, £1 1s.

Felltham (O.) Resolves, engraved front., with leaf of explanation opposite, 2 vol. in 1, cf., 1628-9—Another ed., without leaf of explanation, but with printed title, orig. vell., 1628, 4to. (4276), Nov. 7, Sotheby *Arthur*, £2 5s.

Female Spectator, third ed., engraved front., Vol. i., contemp. cf. (rubbed, some leaves foxed), in cl. folder and cl. slipcase, lettered, *London*, T. Gardner, 1750, 12mo. (57), Jan. 26, American Art Association $230

[Belonged to the mother of George Washington, President of the United States, and bears her autograph signature, "Mary Washington," on title-page. From her it passed to her grandson, Lawrence Lewis, son of Fielding Lewis and "Betty" Washington, who was General Washington's favourite nephew, and married Eleanor Parke Custis, grand-daughter of Martha Washington, and Washington's adopted daughter. Above Mary

Washington's signature is written, in Lawrence Lewis' autograph, "Lawrence Lewis bought off."]

Fénélon (F. de S. de La Mothe). Avantures de Télémaque, portrait, plates after Picart, etc., vignettes and tail-pieces, one of 150 LARGE PAPER COPIES, with the suppressed "Ode" (6 pp.) at end, but not the "Examen" and "Vie," which exist in only ten or twelve copies, red mor. gt. ex., g.e., by Bozérian jeune, *Amst.*, 1734, folio (324), May 18, Puttick *Wheldon*, £25
[*See also* American Art Association, 1738 ed., $50; May 10, Hodgson, £5.]

Fénélon (F. de S. de La Mothe). Les Aventures de Télémaque, Fils d'Ulysses, illustrated with 72 full-page copper engravings by Jean Baptiste Tilliard, after the designs of Charles Monnet, also engraved title-page and 24 pages of descriptive text, with vignette in lower margin, hf. dark red mor., *Paris, chez l'Auteur*, M.DCC.LXXIII. [1773], roy. 4to. (364), Jan. 26, American Art Association $37.50
[*See also* Hodgson, May 24, 1785 ed., £40; Sotheby, March 20, £6 15s.]

Fénélon (F. de S. de La Mothe). Adventures of Telemachus, from the French, by J. Hawkesworth, revised by G. Gregory, plates, 2 vol. in 1, red mor., 1795, 4to. (156), Feb. 13, Sotheby *Maggs*, £1
[*See also* American Art Association, March 15, $15; Jan. 26, 1796, $65.]

Fenne (Thomas). Fennes Frutes, which worke is deuided into three seuerall parts; the first, A Dialogue betweene Fame and the Scholler . . . The second, intreateth of the lamentable ruines which attend on Warre . . . The third, that it is not requisite to deriue our pedegree from the unfaithfull Troians, **black letter** (the top margin of title mended), dark green mor., *Imprinted . . . for Richard Oliffe*, 1590, 4to. (283), Feb. 6, Sotheby *Pickering*, £28
[Only two or three copies are known.]

Fennor (William). Fennors Descriptions, or a True Relation of certaine and diuers Speeches spoken before the King and Queenes Maiestie, the Prince his highnesse and the Lady Elizabeth's Grace, original ed., in verse, wanting blank for A 1, cf. gt., with bookplate of Sir F. Freeling, *Edward Griffin for George Gibbs*, 1616, sm. 4to. (284), Feb. 6, Sotheby *Shelton*, £20

Fenollosa (E. F.) Epochs of Chinese and Japanese Art, a History of East Asiatic Design, numerous plates, 2 vol., cl. gt., 1912, 8vo. (625), March 22, Hodgson £2 16s.
[*See also* Nov. 21, £4 10s.; Sotheby, Dec. 19, £3 5s.]

Fenton (John). King Iames his Welcome to London, original ed., in verse, title within a woodcut border, fine copy, from Lamport Hall, red levant mor. ex., g.t., uncut, by W. Pratt, Miller arms, *Imprinted for Thomas Pauier*, 1603, sm. 4to. (285), Feb. 6, Sotheby *Michelmore*, £49

Feret (P. J.) Notice sur Dieppe, Arques et quelques monu-

mens circonvoisins, plates, pale green mor. gt., line borders and frames, arms of the Duchesse de Berri on sides, g.e., from the Corfield collection, *Dieppe*, 1824, 8vo. (386), April 3, Sotheby *Edwards*, £4 7s. 6d.

Fergusson (James). History of Architecture, numerous illustrations, 5 vol., hf. roan, g.t., 1893-1902, 8vo. (299), July 24, Sotheby *Howell*, £2 10s.

[*See also* July 31, £2 2s.]

Fergusson (J.) Tree and Serpent Worship, or Illustrations of Mythology and Art in India, second ed., enlarged, 100 plates, hf. mor. gt., t.e.g., 1873, 4to. (478), Nov. 2, Hodgson *Quaritch*, £10 10s.

[*See also* March 22, £9 15s.; March 20, 1868 ed., £5 15s.; Nov. 14, 1868 ed., £5 10s.; May 1, 1868 ed., £5 5s.; American Art Association, Jan. 26, 1868 ed., $15; Anderson Galleries, May 2, 1873 ed., $50.]

Fergusson (R.) Poems, first ed., 2 parts in 1, engraved title to Part i., printed title to Part ii. (a few leaves slightly stained), red leather, g.e., *Edinburgh, printed by Walter & Thomas Ruddiman*, 1773-9, 12mo. (121), July 24, Sotheby *W. Brunn*, £5

[*See also* Lot 120, Part i. only, £1 10s.]

Ferne (J.) The Blazon of Gentrie, 2 parts in 1, woodcut arms blazoned in colours, with duplicate of the table at Dd1, 2 coloured (Dd1 slightly defective and mended), russ. gt., by Lewis, 1586, 4to. (301), July 10, Sotheby *Tregaskis*, £1 2s.

Fernus (Michael). Epistola de legationum italicarum ad divum Alexandrum VI. pro obedientia adventu, etc., roman letter, 59 ll. (wants a blank), long lines [Proctor 3866], red mor., *Rome*, Eucharius Silber [1493], 4to. (199), Jan. 23, Sotheby *Jones*, £3 15s.

Ferrariensis (Iohannes). Liber de vita celesti, roman letter, 44 long lines to a page, title with a woodcut of a phoenix printed in red, vell., *Venice*, Matheo Capcasa, 1494, folio (1401), July 3, Sotheby *Maggs*, £2 8s.

Ferrario (Jules). Le Costume Ancien et Moderne, ou Histoire du Gouvernement de la Milice, de la Religion, des Arts, Sciences et Usages de tous les Peuples, Anciens et Modernes, superbly illustrated with over 1,500 plates, including folding maps, 17 vol., cl., scored russ. backs (some bindings a little worn), 17 vol., *Milan*, 1827, thick folio (291), Dec. 13, Anderson Galleries $115

Ferro (Saladino). Trattato della peste, et sua preservatione, & cura . . . tradotto da Salustio Viscanti Veletrano (collation, ✠ 6, A 4-H 4), woodcut on title (small hole in second leaf, bottom margin of title mended), citron mor., *In Foligno, per A. Cobaldi appresso a Vincentio Cantagallo*, 1565, 4to. (413), July 17, Sotheby *Ellis*, £7 10s.

Fêtes Publiques données par La Ville de Paris, à l'occasion du Mariage de Monseigneur le Dauphin, les 23 et 26 Février M.DCCXLV., engraved title after Eisen and text and plates

engraved throughout by Le Bas, Oubrier, Lattré, etc. (some leaves repaired), boards, old cf. back (worn), [*Paris*, 1746], atlas folio (442), Dec. 13, Anderson Galleries $21

[An elaborate work on the occasion of the marriage of the Dauphin with Marie Josepha.]

Feuillets Glanés, poésies inédites, plates, one of 10 copies on Japanese vell., mor., gt. interlaced line borders on sides, inside borders gt., joints, g.e., red mor. linings, by Zaehnsdorf, *Paris*, n.d., folio (202), Dec. 19, Sotheby *Jenkins*, £8 10s.

Feylde (Thomas). A contrauersye bytwene a louer and a Jaye, in verse, **black letter** (some top lines cut into, including title), brown mor. ex., g.e., by C. Lewis, crest of Sir F. Freeling on sides, from the Heber library, Wynkyn de Worde, n.d., sm. 4to. (286), Feb. 6, Sotheby *Rosenbach*, £270

Ficinus (M.) De Vita triplici, roman letter, 32 long lines to a page, initials in red and blue, some MS. notes in the margins, polished cf. [Hain *7065, Proctor 6151], *Florence*, Antonio Miscomini, 1489, folio (1403), July 3, Sotheby *Maggs*, £5 5s.

Ficinus (M.) Il Comento di Marsilio Ficino sopra il Conuito di Platone, contemp. cf., goffered g.e., "Alesandro" bust in gold on the sides within a panel, at the corners of which are the interlaced crescents and initials for Diane de Poitiers and Henri II., in slip-case, fine, *Roma*, 1544, 8vo. (58), Dec. 15, Puttick *Michelmore*, £55

Ficinus (M.) Marsilio Ficino della Cristiana Religione, roman letter, 114 ll., with sign., 31 lines to a full page, two prelim. leaves and end leaf slightly stained [Hain 7074, Proctor 7276], orig. vell., *Impress in pisa p Ser lorenzo e Ser agnolo fiorentini del mese digiugno, adi* II., 1484, 4to. (473), Oct. 19, Sotheby *Maggs*, £9 5s.

Field (Eugene). The Writings in Prose and Verse of Eugene Field, portraits and fronts. on India paper, title-page in red and black, 12 vol., boards, vell. backs, uncut, *New York*, Charles Scribner's Sons, 1896-1901, 12mo. (313), April 11, American Art Association $510

[Printed throughout on Japan paper. Limited to 100 copies.]

Fielding (Henry). Amelia, first ed., 4 vol., sprinkled cf. ex., gt. backs, g.e., by F. Bedford, A. Millar, 1752, 12mo. (243), Nov. 16, Hodgson *Bain*, £7

[*See also* Sotheby, Nov. 7, £3 8s.; July 31, £1 15s.]

Fielding (H.) The History of Tom Jones, first ed., 6 vol., with the leaf of errata, cf. gt., 1749, 8vo. (307), Feb. 20, Sotheby *Maggs*, £25

[*See also* Nov. 7, defective, £6 10s.; July 24, £5; Hodgson, March 8, £21 10s.; Sotheby, Jan. 30, 4 vol., £1 4s.; March 20, 4 vol., £1 8s.; Dec. 19, 1750, £6 15s.; Nov. 24, 1780 ed., *Paris*, 4 vol., Large Paper, £5 5s.; Christie, July 27, 6 vol., £21.]

Fielding (H.) The Journal of a Voyage to Lisbon, first ed., name on title, *Printed for A. Millar*, 1755, 12mo. (55), March 13, Sotheby *Bain*, £3 10s.
[Half-title, title and dedication, 4 ll.; B-N 6 in twelves; pp. 241-76 wrongly numbered 193-228. *See also* Lot 56, second edition, binding defective, £1 8s.]

Fielding (H.) Miscellanies, first ed., 3 vol., orig. hf. cf., uncut, 1743, 8vo. (28), Nov. 17, Puttick *Thomas*, £28

Fielding (H.) The Miser, a Comedy, taken from Plautus and Molière, as it is acted at the Theatre-Royal in Drury-Lane, first ed. (some headlines cut into), speckled cf., by Ramage, J. Watts, MDCCXXXIII., 8vo. (71), Feb. 27, Sotheby *Sawyer*, £2 5s.
[A, 6 ll., of which 2 pages are occupied with advertisements of Watts' publications; B-G 4 in eights.]

Fielding (H.) Pasquin, a Dramatick Satire on the Times, etc., blue mor., by Sangorski and Sutcliffe, *London*, J. Watts, 1736, 8vo. (76), Oct. 26, Anderson Galleries $14
[First edition, with the leaf of epilogue and advertisements at front and end. With bookplate of W. T. Wallace.]

Fielding (H.) The Novels of Henry Fielding, 5 vol., dark blue mor., uncut, by Birdsall, *London*, George Routledge and Sons, 1884, roy. 8vo. (315), April 11, American Art Association $35

Fielding (H.) Works, with the Life of the Author, front., 4 vol., cf. gt., 1762, 4to. (435), May 1, Sotheby *Sutton*, £3 15s.
[*See also* Puttick, Oct. 19, 1771 ed., 8 vol., £3 7s. 6d.; Sotheby, May 1, 1771 ed., 8 vol., £2 18s.]

Fielding (H.) Works, portrait, 10 vol., hf. mor., 1821, 8vo. (299), May 8, Sotheby *Edwards*, £7 15s.
[*See also* Hodgson, Jan. 25, £4 17s. 6d.]

Fielding (H.) The Works of Henry Fielding, edited with a Biographical Essay by Leslie Stephen, portrait and illustrations on India paper, 10 vol. in 20, brown mor., uncut, *London*, Smith, Elder & Co., 1882, roy. 8vo. (359), Nov. 9, American Art Association $47.50
[The edition de luxe. *See also* March 15, 10 vol., $21; Sotheby, May 8, 10 vol., £3 5s.; Hodgson, Jan. 11, 10 vol., £2 10s.]

Fielding (H.) Works, edited by George Saintsbury, LARGE PAPER, plates, 12 vol., cl., 1893, 8vo. (18), May 8, Sotheby *Grundy*, £5 10s.
[*See also* Anderson Galleries, Jan. 17, $16.]

Fielding (H.) Complete Works, with an Essay on the Life, Genius and Achievement of the Author by William Ernest Henley, illustrated with reproductions of the designs by Hoppner, Borel, Rowlandson, Gravelot, Rooker, Moreau and Downman, all of which are in two states, the fronts. on Holland paper, in colours, some of which are autographed in pencil by the artists, 16 vol., sage-

green levant mor., *New York*, Croscup and Sterling Company [1902], 8vo. (316), April 11, American Art Association $260

[Autograph edition. Limited to 75 numbered and registered copies, of which this is No. 4.]

Fielding (T. H.) Description of the River Wye, coloured plates, cf. ex., g.e., 1822, 4to. (340A), Aug. 2, Puttick *Spencer*, £10

Fielding (T. H.) A Picturesque Description of the River Wye from the source to its junction with the Severn, with proofs before letters of the 12 plates, all coloured, orig. cl., g.e., *London*, Ackermann & Co., 1841, sm. 4to. (173), Jan. 26, American Art Association $25

Fielding (T. H.) and Walton (J.) A Picturesque Tour of the English Lakes, 48 coloured plates, red mor., panelled gt. back, g.t., a fine copy, R. Ackermann, 1821, 4to. (928), March 20, Sotheby *Finlay*, £7

Fillastre (G.) La Thoison dor, lettres bâtardes, double columns of 47 lines, 2 large woodcuts (wants title and the last leaf defective), cf. [*Paris, A. Bonemere for F. Regnault*, 1517 (?)]—Macrobius. De Somnio Scipionis, roman letter, long lines, numerous woodcuts (wants A1), cf. gt., *Paris*, Ascensiana, 1515 (not subject to return), together 2 vol., folio (277), March 27, Sotheby *Davis & Orioli*, £6

Finberg (A. J.) Turner's Water-Colours at Farnley Hall, text by A. J. Finberg, Parts i. to vi., coloured plates, n.d., folio (1180), Nov. 28, Sotheby *Witt*, £2 2s.

Finiguerra (M.) A Florentine Picture-Chronicle, a series of 99 drawings by Maso Finiguerra, with critical and descriptive text by Sidney Colvin, plates and many illustrations in the text, only 300 copies printed, 1898, roy. folio (635), Nov. 14, Sotheby *Maggs*, £3 10s.

Fisher (John, Bishop of Rochester). This treatyse concernynge the fruytfull sayenges of Dauyd the Kynge and prophete . . . deuyded in seuen sermons, **black letter**, a large woodcut on the title and printer's device on the verso of the last leaf (wants all sign. B, some passages scored through and several leaves damaged by wormholes), cf., Wynkyn de Worde, 1529, 4to. (200), Jan. 23, Sotheby *Jones*, £5

Fisher (P.) The Angler's Souvenir, with illustrations by Beckwith and Topham (proofs), green mor., by Rivière, 1835, 8vo. (73), Nov. 28, Christie *Sotheran*, £11 10s.

Fitz-Geoffrey (Charles). The Blessed Birth-Day celebrated in some pious meditations, on the Angels Anthem, Luke ii. 14, also Holy Raptures in contemplating of the most obserueable Adjuncts about our Saviours Nativitie, in verse, dark blue mor. gt., g.e., by Pratt, *Oxford*, Iohn Lichfield, 1634, 4to. (288), Feb. 6, Sotheby *Rosenbach*, £45

[With the signature of Henry Bradshawe, possibly the brother of John Bradshaw, the regicide.]

Fitz-Geoffrey (C.) Caroli Fitzgeofredi Affaniae sive Epi-

grammatum libri tres, ejusdem Cenotaphia, a collection of Epigrams and Epitaphs, original ed., red mor. ex., g.e., from the Bright library, *Oxoniae, excudebat Josephus Barnesius*, 1601, 8vo. (287), Feb. 6, Sotheby *Rosenbach*, £12

[FitzGerald (Edward).] Agamemnon, a Tragedy, taken from Æschylus, first ed., orig. blue wrappers [*No place*, 1865], 12mo. (61), April 10, American Art Association $140

FitzGerald (E.) Euphranor, a Dialogue on Youth, orig. green stamped cl., lettered in gt. up the back, uncut, *London*, William Pickering, 1851, 12mo. (55), April 10, American Art Association $40

[First edition. Autographed by the author, as follows: Title-page, under caption, "By Edward FitzGerald"; on front fly-leaf, "C. E. Donne from E. F. G., 1851." Has the original yellow end-papers and fly-leaves, the front one having piece of similar paper inset to take the place of the corner torn off.]

[FitzGerald (E.)] Charles Lamb (Biographical Sketch), pp. 4, folded, uncut, *No place*, n.d., 12mo. (66), April 10, American Art Association $620

FitzGerald (E.) Letters and Literary Remains, by W. Aldis Wright, portrait, 3 vol., cl., with an interesting A.L.s. from FitzGerald to F. H. Groome referring to Charles Lamb, "Daddy Wordsworth said indeed Charles Lamb is a good man if ever good man was," 1889 (660), July 12, Hodgson £6 17s. 6d.

[*See also* April 26, £2 2s.]

[FitzGerald (E.)] The Mighty Magician and "Such Stuff as Dreams are made of" [translated from Calderon and intended for the edition of 1853], with a small correction by the translator, wrapper, *No title, unpublished* [1853], 12mo. (221), Nov. 16, Hodgson *Bain*, £6 6s.

[*See also* Sotheby, May 8, £6 5s.]

[FitzGerald (E.)] Readings in Crabbe's "Tales of the Hall," orig. red cl. [*Guildford*, 1879], 12mo. (64), April 10, American Art Association $65

[First edition. With autograph inscription by the editor, reading: "From Edward FitzGerald, the Editor, 1879."]

[FitzGerald (E.)] Salámán and Absál, an Allegory from the Persian of Jámi, first ed., front. (name on title), cl., 1856, 8vo. (148), Nov. 30, Hodgson *Edwards*, £3 17s. 6d.

[*See also* American Art Association, April 10, $25.]

[FitzGerald (E.)] Sea Words and Phrases along the Suffolk Coast, No. i., extracted from the East Anglian Notes and Queries, January, 1869; No. ii., extracted from The East Anglian Notes and Queries, January, 1870, together 2 parts, orig. pink wrappers, with printed title on same, *Lowestoft*, Samuel Tymms, 1869-1870 (63), April 10, American Art Association $35

[First editions, each with autograph inscription by

FitzGerald. At top, "R C M R"; and below title, "By Edward Fitzgerald." Each number has a notation in pencil on first page of same, probably in the autograph of FitzGerald.]

FitzGerald (E.) Six Dramas of Calderon, freely translated, Thackeray's copy, purchased at the sale of his library in 1864, with his monogram on title-page, orig. cl., uncut, Pickering, 1853, 8vo. (74), Nov. 28, Christie *Maggs*, £3 5s.

[*See also* Hodgson, Nov. 16, £2 4s.; American Art Association, April 10, $25.]

[FitzGerald (E.)] The Two Generals. I. Lucius Æmilius Paullus, his Speech to the Roman People after his Triumph over Perseus, King of Macedonia, U. C. 585; II. Sir Charles Napier, writing home after the Battle of Meanee, pp. 6 and one blank leaf, sewed, *No place*, 1868, sm. 4to. (62), April 10, American Art Association $32.50

[*See also* Anderson Galleries, Oct. 17, $31.]

FitzGerald (E.) The Variorum and Definitive Edition of the Poetical and Prose Writings of Edward FitzGerald, including a Complete Bibliography and Interesting Personal and Literary Notes, the whole collected and arranged by George Bentham, and with an Introduction by Edmund Gosse, 7 vol., lavender mor., uncut, *New York*, Doubleday, Page and Company, 1902-1903, roy. 8vo. (321), April 11, American Art Association $75

[Edition limited to 25 sets on Japan paper, all numbered and signed, of which this is No. 17. Printed throughout on Japan paper.]

FitzGerald (E.) *See also* Omar Khayyam

Fitzgerald (Percy). The History of Pickwick, an Account of its Characters, Localities, Allusions and Illustrations, with a Bibliography, hf. green cf., gt. top, uncut, *London*, Chapman & Hall, 1891, 8vo. (227), Feb. 1, Anderson Galleries $5.50

Fitzherbert (Sir Anthony, of Derbyshire). Here begynneth a newe tracte or treatyse moost profytable for all husbande men, and very frutefull for all other persons to rede, first ed., **black letter**, large woodcut beneath title of a man ploughing with oxen, dark brown mor. gt., g.e., from the Heber library, Rycharde Pynson, n.d. [1523], sm. 4to. (289), Feb. 6, Sotheby *Quaritch*, £320

[Believed to be the first treatise upon Husbandry in the English language. It is by John (not Sir A.) Fitzherbert. *See* D. McDonald's "Agricultural Writers," 1608, pp. 13-23.]

Fitzherbert (Sir A.) The booke of Husbandry, very profitable and necessary for all maner of persons . . . nowe lately corrected and amended with diuers additions, *Imprynted at London by John Awdely, dwellyng in little Britayne Streete without Aldersgate*, 1568—Surveyinge, woodcut border round title, with date, 1534, in centre of lower portion (lower corner margins of L 1-2 a little de-

fective), *No place or printer*, 1567—Benese (Sir Ricarde de). The Boke of measuryng of Lands as well of Woodland as Plowland, etc., newly corrected, woodcut border round title (a little cut into) and woodcuts, some MS. marginal notes in an old hand (foremargin of E 1 slightly defective), Thomas Colwell [1562]—Xenophontis. Treatise of Householde, title within woodcut border, Iohn Allde, 1573, 4 vol. in 1, all **black letter**, vell., 16mo. (628), March 13, Sotheby *Dobell*, £24

Fitzherbert (Sir A.) The booke of Husbandry, etc.—Another copy (some headlines cut into), John Awdeley, 1568—Xenophontis. Treatise of Householde, title within a woodcut border (some leaves a little stained), A. Wele, 1557—Fitzherbert (Sir A.) Surveyinge, title within a woodcut border, with date, 1534, in centre of lower portion (three or four headlines very slightly cut into, a few leaves a little stained), *No place or printer*, 1567, 3 vol. in 1, **black letter**, mor., 16mo. (629), March 13, Sotheby *Dobell*, £8 10s.

[Fitzherbert (Sir A.)] The Boke for a Justice of the Peace—Modus Tenendi Curiam Baronis—Returna Brevium—Carta Feodi—A True copy of the Ordinance made in the tyme of Henry VI., to be observed in the Kinges Escheker, **black letter**, each with separate titles (bottom of first title cut off), cf. ex., g.e., Thomæ Bertheleti, 1544, 8vo. (994), Dec. 12, Sotheby *Ellis*, £6 15s.

Fitzherbert (Sir A.) Loffice and Aucthority de Iustices de Peace in part collect per Sir Anthonie Fitzherbert . . . inlarge & corrigee per R. Crompton, chiefly **black letter**, orig. cf., blind ornament on sides and initials E. B., R. Tottell, 1593—The seconde Tome of Homilies, **black letter**, title within a woodcut border (slightly defective), printer's device at the end, orig. cf., blind stamped panel (rubbed), 1563, together 2 vol., 4to. (1158), March 20, Sotheby *David*, £4

Fitzherbert (Sir A.) Natura Brevium, newly corrected in Englishe with dyvers addycyons of Statutes Boke, Cases, Plees, added and put in theyr places moste conveniente, **black letter**, woodcut of royal arms on title, cf. ex., g.e., Thos. Petit, 1544, 8vo. (993), Dec. 12, Sotheby *Ellis*, £7

Fitzherbert (Sir A.) La Nouvelle Natura Brevium, auecques un Table perfecte des choses notables compose par G. Rastell, **black letter**, title within a woodcut border, contemp. cf., R. Tottelli, 1567, 8vo. (20), Nov. 24, Sotheby [*See also* March 27, £3 5s.] *Maggs*, £6 5s.

Fitzherbert (Sir A.) The Boke of Surveyeng and Improumētes, **black letter**, woodcuts on title, verso of title, A 4 and on verso of M 3, with Pynson's device on the last page, mor. gt., inner borders, g.e., a large and clean copy, *Imprinted at London in fletestrete by Rycharde Pynson*, 1523, sm. 4to. (230), July 27, Hodgson *Quaritch*, £24

Fitzpatrick (Hon. R.) *See* "Dorinda," p. 305

Fitzwilliam Virginal Book (The), edited by Fuller Maitland and W. Barclay Squire, 40 parts, wrappers, 1894-99, 4to. (115), June 22, Hodgson *David*, £5

Flacius Illyricus (M.) Refutatio invectivae Bruni contra centurias Historia Ecclesiasticæ, old French red mor. gt., line borders, g.e., the Lavallière copy and apparently the only one recorded, *Basileæ, per I. Oporinum*, n.d. [1566], 4to. (518), Dec. 19, Sotheby *Leighton*, £1 10s.

Flaubert (Gustave). Un Cœur Simple, etchings by A. Leroux, in three states, No. 21 on Japanese vell., mor. ex., a sunk painting in relief on the upper cover, t.e.g., 1913, 8vo. (204), Aug. 2, Puttick *Kerry*, £13

Flaubert (G.) Hérodias, illustrations by G. Bussière, in three states, No. 66, on Japanese vell., mor. ex., a sunk painting in relief on the upper cover, t.e.g., 1913, 8vo. (205), Aug. 2, Puttick *Kerry*, £16

Flaubert (G.) Madame Bovary, 1857—Salammbô, 1863—L'Education Sentimentale, 2 vol., 1870—La Tentation de Saint Antoine, 1874, all presentation copies from the author to his friend, Florimont, with inscription by Flaubert in each, 8vo. (521), July 31, Sotheby *Maggs*, £11

Flaubert (G.) Legende de St. Julien l'Hospitalier—Herodias—Un Cœur Simple, together 3 vol., woodcut front. and borders, *Eragny Press*, 1900-1 (866), Nov. 28, Sotheby *Heffer*, £2 8s.

Flaubert (G.) St. Julien l'Hospitalier, 1900—Herodias, 1901, together 2 vol., woodcuts by L. Pissarro, limited to 226 copies, *Eragny Press*, 12mo. (414), Feb. 20, Sotheby *Arthur*, £1 16s.

Flaubert (G.) The Complete Works of Flaubert, with Critical Introduction by Ferdinand Brunetière and a Biographical Preface by Robert Arnot, with portraits and plates, fronts. in colour, 10 vol., brown leather, uncut, *New York*, Walter Dunne, 1904, 8vo. (611), March 15, American Art Association $23

[Mazarine edition, limited to 750 sets. *See also* April 11, on vell., $400; Jan. 26, $120.]

Flaxman (J.) The Iliad and Odyssey of Homer, Compositions by J. Flaxman, engraved by Piroli, Blake and others, 1805—Compositions from the Hesiod—Æschylus, by Flaxman, engraved by Blake and Piroli, in 2 vol., green mor. ex., g.e., 1817-31, folio (342), Nov. 28, Sotheby *Abdy*, £2

Fleay (F. G.) Chronicle History of the London Stage, 1559-1642, hf. roan, t.e.g., 1890, 8vo. (45), July 19, Hodgson *Heffer*, £2 6s.

Flecker (J. E.) The Bridge of Fire, first ed., wrapper, 1907, with the original Agreement between the Author and Publisher relative to Copyright of Terms and sundry Correspondence relative to the publication of a certain number of the Poems by another publisher, 8vo. (282), April 26, Hodgson £4 5s.

Flecker (J. E.) Forty-two Poems, first ed., autograph presentation copy from the author, cl., uncut, 1911, 8vo. (225), May 17, Hodgson £2

Flecknoe (Richard). Epigrams of all sorts made at divers times on several occasions, hf. olive mor., *Printed for the Author and Will. Crook*, 1670, 8vo. (293), Feb. 6, Sotheby [*See also* Feb. 20, 1671 ed., £10 10s.] *Dobell*, £6

Flecknoe (R.) Hierothalamium, or the Heavenly Nuptialls of our Blessed Sauiour with a pious Soule, first ed., in verse, new vell., from the Heber library, extremely rare, *N. pl. or printer*, 1626, 8vo. (291), Feb. 6, Sotheby *Quaritch*, £85

Fleming (Abraham). A Bright Burning Beacon forewarning all wise Virgins to trim their lampes against the comming of the Bridegroome, containing a generall doctrine of sundrie signes and wonders, specially Earthquakes, **black letter**, title within a woodcut border (a few headlines slightly shaved), old hf. green roan, from the Bright library, Henrie Denham, 1580, 8vo. (294), Feb. 6, Sotheby *Quaritch*, £15

Fleming (A.) Alphabet of Praiers, verie fruitfull to be exercised and used of euerie Christian, **black letter**, arms of Earl of Leicester, within woodcut borders, 3⅝in. by 2¾in., orig. limp vell. (small defects in title and last leaf), 1591, 8vo. (153), May 18, Puttick *Quaritch*, £17

Fletcher (Giles, the younger). Christs Victorie and triumph in Heauen and Earth, over and after death, in verse, a separate title to the second part, from Lamport Hall, blue mor. gt., g.e., *Cambridge, printed by C. Legge*, 1610, 4to. (295), Feb. 6, Sotheby *Ellis*, £22
[First edition. Prefatory verses by Sir Francis Nethersole. *See also* Lot 296, 1632 ed., £5.]

Fletcher (John). The Coronation, a Comedy, original ed., unbound, 1640, 4to. (96), Nov. 24, Sotheby *Dobell*, £5 5s.

Fletcher (J.) Monsieur Thomas, a Comedy, first ed., unbound (a few signatures and catchwords shaved), 1639, 4to. (92), Nov. 24, Sotheby *Dobell*, £3 3s.
[*See also* Lot 93, £8 5s ; Anderson Galleries, Oct 26, $8.]

Fletcher (J.) The Night-Walker, or the Little Theife, a Comedy, original ed. (first word of title cut into), unbound, 1640, 4to. (94), Nov. 24, Sotheby *Dobell*, £5

Fletcher (J.) and Shakespeare (Wm.) The Two Noble Kinsmen presented at the Blackfriers . . . written by the memorable Worthies of their time, Mr. John Fletcher and Mr. William Shakspeare, Gent., first ed. (a few words slightly damaged by stains). *Tho. Cotes for John Waterson*, 1634—Beaumont (F.) and Fletcher (J.) A King and no King, acted at the Blacke-Fryars, by his Maiesties Seruants, and now the third time printed (inner margin of title repaired, a few headlines cut into, sign. F misplaced, a few letters rubbed), *A. M. for Richard*

Hawkins, 1631—Fletcher (J.) The Faithfvll Shepherdesse, acted at Somerset House before the King and Qveene on Twelfe night last, 1630, third ed., with addition (some headlines cut into and a catch-word slightly damaged), *A. M. for Richard Meighen*, 1634—Beaumont and Fletcher. The Knight of the bvrning pestle, second ed. (a small hole damaging a few words), *N. O. for I. S.*, 1635—Fletcher (J.) The Elder Brother, a Comedie (the corner of one leaf torn, damaging two words of the text, and a small hole damaging two letters), *F. K. for J. W. and J. B.*, 1637—Beaumont and Fletcher. Philaster, or Love lies a Bleeding, the fourth impression (a few words rubbed and damaged by stains and a small hole damaging two words), *E. Griffin for William Leak*, 1639, in 1 vol., hf. cf. gt., sm. 4to. (297), Feb. 6, Sotheby *Beadmont*, £80

Fletcher (Joseph). The Historie of the Perfect-Cursed, Blessed Man! plates (one leaf split, damaging a few letters, the marginal notes of one leaf slightly cut into, one plate slightly torn and repaired), hf. cf., *Printed for Nathanael Fozbrook*, 1629, 4to. (298), Feb. 6, Sotheby *Wallace*, £22

[Only two or three copies are known of this edition. Besides the seven plates belonging to this edition, the above copy has an extra plate inserted.]

Fletcher (Phineas). Locvstæ, vel Pietas Iesvitica, polished Cambridge cf., g.e., [*Cambridge*], *apud Thomam & Ioannem Bvcke*, 1627, sm. 4to. (79), Oct. 26, Anderson Galleries $102.50

[A fine copy of the first edition, with both Latin and English texts, and separate title-page to the latter. With bookplate of George Edmund Benbow.]

Fletcher (P.) The Purple Island, first ed., with leaf at end, "To my deare friend, the Spencer of this age" (title soiled and bottom border cropped, some rules cut into, hole in sign. F4), mor. gt., *Printed by the Printers to the University of Cambridge*, 1633, 4to. (425), July 27, Sotheby *Dobell*, £1 18s.

[*See also* Anderson Galleries, Oct. 26, $112.50; Dec. 6, $20.]

Fletcher (P.) Sicelides, a Piscatory, as it hath beene acted in King's Colledge in Cambridge, original ed. (a few headlines cut into), unbound, 1631, 4to. (98), Nov. 24, Sotheby *Quaritch*, £16

[*See also* March 27, £2 10s.]

Fletcher (Robert). The Nine English Worthies, or Famous and Worthy Princes of England, being all of one name, beginning with King Henrie the first, and concluding with Prince Henry, eldest Sonne to our Soueraigne Lord the King, in prose and verse, **black letter**, woodcut portraits, title mounted (small hole in last leaf), autograph signature of Thomas Hill on title-page, old straight-grain marone mor. gt., with bookplate of Thomas Jolley,

H. L. for John Harrison, 1606, sm. 4to. (299), Feb. 6, Sotheby *Sykes*, £95

[There appear to be only two other copies known.]

Fletcher (W. Y.) English Bookbindings in the British Museum, fac. plates, one of 500 copies printed, 1895, folio (969), July 10, Sotheby *Edwards*, £5 7s. 6d.

[*See also* Hodgson, July 12, £5 7s. 6d.]

Flinders (Matthew). A Voyage to Terra Australis in 1801, 1802 and 1803, 2 vol. 4to. and 1 vol. folio of plates, orig. boards, uncut, 1814 (465), May 8, Sotheby

[*See also* Dowell, Oct. 10, £5.] *Edwards*, £6 10s.

Flora and Sylva, edited by W. Robinson, coloured plates and other illustrations, 3 vol., hf. vell., t.e.g., 1903-5, 4to. (137), May 24, Hodgson *Parsons*, £2 12s.

[*See also* Sotheby, Nov. 28, £2 5s.]

Florence of Worcester. Chronicon ex Chronicis, ab initio mundi vsque ad annum Domini, 1118 deductum, auctore Florentio Wigorniensi Monacho, first ed., title within a woodcut border, cf. (rebacked), *Thomas Dawson for Richard Watkins*, 1592, 4to. (202), Jan. 23, Sotheby *Pickering*, £1 10s.

Flores Auicenne collecti super quinque Canonibus quos edidit in medicina, necnon super decem z nouem libris de aialibus cum Canticis eiusdem ad longum positis, **gothic letter**, title in red, woodcut initials (slightly stained), old black mor., blind tooled borders and panels, *Lugduni, per Gilbertum de villiers, impensis Bartholomei Trot*, 1514, 8vo. (124), Dec. 12, Sotheby *Lubrano*, £2 15s.

Florian. Galatée, roman pastoral, imité de Cervantes, LARGE PAPER, 4 coloured plates by Cazenove and Colibert, after Monsiau, proofs before letters, several plates inserted, hf. cf., *Paris*, 1793, folio (247), Oct. 19, Sotheby *Spencer*, £6 15s.

Floricultural Cabinet (The) and Florist's Magazine, conducted by Joseph Harrison, from March, 1833 to December, 1847, with numerous full-page coloured plates of flowers, 15 vol., hf. dark green straight-grain mor., gt. backs, fine set, *London*, Whittaker, Treacher & Co. [1833-1847], 8vo. (327), April 11, American Art Association $50

[Joseph Harrison was for some years head gardener to Lord Wharncliffe at Wortley Hall, near Sheffield. In 1833, he started the "Floricultural Cabinet," a monthly magazine. He relinquished his editorial duties in 1855 to his two sons, who continued the publication as far as the 27th volume, in 1859, when it was altered to "The Gardener's Weekly Magazine," finally passing into the hands of Collingridge, the printer, and under a new editor, Shirley Hibberd, it became the "Gardener's Magazine," and continued until its permanent suspension during the Great War.]

Florio (John). His firste Fruites which yeelde familiar speech,

merie Prouerbes, wittie Sentences and golden sayings, title within a woodcut border, dedicated to Robert Earl of Leicester, whose arms are on the reverse of title-page, old vell., *T. Dawson for T. Woodcocke*, n.d., 4to. (99), Nov. 24, Sotheby *Sabin*, £56

Florus (G.) Georgii Flori eporediensis iuris Cesarei & Pontificii facundissimi Professoris elegantia & utilissima opera, gothic letter, large woodcut of the Virgin and Child on the back of title, green mor. gt., *Papie*, Michael & Bernardinus de Geraldis, 1502, 4to. (424), July 17, Sotheby *Davis & Orioli*, £4 15s.

Fludd (R.) Microcosmi Historia, engraved titles and plates by De Bry and Merian, 3 vol., 1617-21—Philosophica Moysaica, 1638, together 4 vol., vell., etc. (some leaves stained), 1617-38, folio (584), Feb. 22, Hodgson *Mayhew*, £4 15s.

Foch (Marshal Ferdinand). De la Conduite de la Guerre, la Manoeuvre pour la Bataille, sixième ed., illustrated with 5 large folding maps and drawings of maps and plans in text, red mor., orig. wrappers bound in, *Nancy*, 1921, roy. 8vo. (331), April 11, American Art Association $25

[Author's autograph signature in ink on fly-leaf, "F. Foch."]

Folengo (Jo.-Bapt.) In omnes Davidicos Psalmos Commentaria . . . nutu ac voluntate Gregorii XIII. Pont. Max. nuperrime typis excusa (a few leaves stained), dedication copy to the Pope, contemp. dark red mor., the sides decorated with a gt. border of geometrical design, the centre filled with curving line and acanthus leaf ornamental work and a semis of stars, in the centre the arms of Pope Gregory XIII. (a demi-wyvern), sold as a binding, *Romae*, 1585, folio (426), July 17, Sotheby *Olschki*, £14 10s.

Folieta (Ubertus). Historiæ Genuensium libri XII., first ed., front., including portrait, cf. (cracked), *Genuæ*, 1584, folio (150), Feb. 8, Puttick *Leighton*, £2 15s.

[An account of Columbus occurs on p. 265. *See also* Sotheby, March 20, 18s.]

Fontenelle. Œuvres Diverses, plates, vignettes and tailpieces by Picart, LARGE PAPER, 3 vol., red mor. gt., g.e., *La Haye*, 1728-9, folio (325), May 18, Puttick *Maggs*, £15

[*See also* Anderson Galleries, Nov. 20, $50.]

Forbes (James). Letters from France, written in the years 1803 and 1804, including a particular account of Verdun and the situation of the British Captives in that City, illustrated, 2 vol., fine old crimson straight-grain mor., richly tooled back and sides, doublures and flys of red moire silk, with gt. borders of acorns and oak leaves, g.e., *London*, 1806, thick tall 8vo. (337), Nov. 14, Anderson Galleries $40

[A handsome work, which has been enhanced by the insertion of nearly 175 splendid engravings and etchings

all pertinent to the contents of the volumes. With the bookplate of Sir William Fraser, Knight of Morar.]

Forbes (J.) Oriental Memoirs, portrait and plates, some coloured, 4 vol., hf. red mor. gt., g.e., 1813, roy. 4to. (102), May 1, Sotheby . . . . . *Maggs*, £5
[*See also* May 15, £5; Nov. 14, £4 4s.; Hodgson, Nov. 30, £2 17s. 6d.]

Forbes (W.) The Life of St. Cuthbert, *circa* 700, edited by W. Forbes, 45 illuminations of the 12th century, quarter vell., gt. top, *Leith*, 1888 (546), Oct. 10, Dowell £4 4s.

Ford (Edward). An Echo, or the Trumpeter's Triumph, shewing the Originall of a Trumpet from the Alpha of Genesis to the Omega of the Revelation, in prose and verse, woodcut of two equestrian trumpeters below title (some headlines shaved), red mor. ex., g.e., by Rivière, Miller arms, *For F. Coles*, 1644, 8vo. (300), Feb. 6, Sotheby . . . . . *Rosenbach*, £15

Ford (Emanuel). The most famous, delectable and Pleasant History of Parismvs, the Renowned Prince of Bohemia, the first part, **black letter** and roman, both parts in 1 vol. (wants woodcut front. to Part i.), vell., B. Alsop, 1649, sm. 4to. (72), Feb. 27, Sotheby . . . . *Dobell*, £3 3s.
[Part I., A-P 4 in eights; title on A 2 (blank for Aj wanting). Part II., A-T 4 in eights.]

Ford (John). Fames Memoriall, or the Earle of Deuonshire deceased, with his honourable life, peacefull end and solemne Funerall, original ed., in verse, fine copy, from Lamport Hall, brown levant mor. ex., g.t., by W. Pratt, Miller arms, *Printed for Christopher Purset*, 1606, sm. 4to. (301), Feb. 6, Sotheby . . . . *Askew*, £95

Ford (Richard). A Designe for bringing a Navigable River from Rickmansworth in Hartfordshire to St. Gyles in the Fields, woodcut plan below title, full-page engraving, *Printed for J. Clarke*, 1641—Robert (Sir Walter). Answer to Mr. Fords Book, folding woodcut plan, R. H., 1641, in 1 vol., russ. gt., sm. 4to. (164), May 15, Sotheby
Dobell, £4 10s.

Ford (W. C.) George Washington, plates in two states (some coloured), woodcut illustrations on India paper, 2 vol., one of 200 copies of the edition de luxe, mor. gt., sides tooled with a semis of stars, with arms in the centres and at the corners, uncut, t.e.g., *Goupil & Co., etc.*, 1900, 8vo. (47), Dec. 19, Sotheby . . . . *Jenkins*, £4 5s.

Forlong (J. G. R.) Rivers of Life, or Sources and Streams of the Faiths of Man in all Lands, maps and illustrations, 2 vol., newly bound in hf. light green mor. ex., with the chart of faith streams, in slip case, 1883, 4to. (792), March 22, Hodgson . . . . *Maggs*, £13 5s.

Forman (H. Buxton). The Books of William Morris, one of 70 copies on Japanese vell., portrait and illustrations, olive mor. ex., g.t., F. Hollings, 1897, 8vo. (399), April 3, Sotheby . . . . *Hollings*, £5

Fornander (A.) The Polynesian Race, 3 vol., cl., 1878-85, with Index, wrappers, 1909, together 4 vol., 4to. (508), Nov. 2, Hodgson *Heffer*, £5 2s. 6d.

Forrest (Lieut.-Col.) A Picturesque Tour along the Rivers Ganges and Jumna, LARGE PAPER COPY, folded map and 24 coloured plates, hf. cf., uncut, R. Ackermann, 1824, folio (648), Nov. 14, Sotheby *Maggs*, £5 15s.

Forster (John). The Life and Adventures of Oliver Goldsmith, a Biography, in four books, illustrations by Doyle, Maclise and others, brown pigskin, by E. G. S., in the style of Cobden-Sanderson, *London*, 1848, thick 8vo. (335), April 11, American Art Association $22.50

Forster (J.) The Life of Charles Dickens, wish 500 portraits, facs. and other illustrations, collected, arranged and annotated by B. W. Matz, 2 vol., cl., gt. tops, uncut, *London*, 1911, 8vo. (174), May 15, Anderson Galleries $20
[Memorial edition. Autographed by Henry F. Dickens, Kate Perugini, Georgina Hogarth and B. W. Matz. *See also* Feb. 1, $12.]

Forsyth (Wm.) History of the Captivity of Napoleon at St. Helena, from the Letters and Journals of Sir H. Lowe, illustrations and maps, 3 vol., orig. cl., uncut, 1853, 8vo. (91), Dec. 12, Sotheby *Edwards*, £1
[*See also* American Art Association, April 11, $17.50.]

Fortescue (Sir John). A Learned Commendation of the Politique Lawes of England, translated from the Latin by Robt. Mulcaster (with the Latin text), partly **black letter**, cf., R. Tottell, 1573, 8vo. (995), Dec. 12, Sotheby
[*See also* Feb. 20, 16s.] *Tregaskis*, £2 6s.

Foster (Joseph). Pedigrees of the County Families of England, Vol. i., Lancashire, one of 25 LARGEST PAPER COPIES, the folding pedigrees mounted on linen, hf. mor., g.t., 1873, folio (653), Nov. 14, Sotheby *Godfrey*, £2 2s.
[*See also* July 10, £1 10s.]

Foster (J.) Pedigrees of Yorkshire County Families, folded, on guards, with the arms accompanying each pedigree, 4 vol., olive green mor., gt. inner borders, with gt. device on the sides, t.e.g., by Rivière, 1874, 4to. (580), Nov. 30, Hodgson *Quaritch*, £7 15s.
[*See also* Nov. 14, 2 vol. only, £4 10s.]

Foster (J. C.), Metcalf (W. C.), Howard (J. J.) and others. Heraldic Visitations of various Counties, 9 vol., 1882-88, roy. 8vo. (817), Nov. 14, Sotheby *Godfrey*, £2 15s.

Foster (J. J.) British Miniature Painters and their Works, LARGE PAPER, plates, cl., g.t., 1898, large 4to. (434), July 17, Sotheby *Tiranti*, £2 5s.
[*See also* May 10, £2 2s.; Oct. 19, £1 12s.]

Foster (J. J.) Miniature Painters, British and Foreign, plates on Japanese paper, fronts. in colours, 2 vol., one of 45 copies of edition royale issue of 570, vell. gt., ties, uncut, t.e.g., 1903, folio (204), Dec. 19, Sotheby *J. Smith*, £5
[*See also* Anderson Galleries, Jan. 18, $32.50; Christie, June 8, £4.]

Foster (J. J.) French Art from Watteau to Prud'hon, Author's ed., signed, only 250 copies thus, with 152 photogravure plates (three in colours), 3 vol., buckram, uncut, 1905-7, folio (154), June 8, Christie £8 10s.

Fouché (Joseph). Memoirs of Joseph Fouché, Duke of Otranto, Minister of the General Police of France, portraits on India paper, dark red mor., uncut, *London*, Gibbings, 1892, roy. 8vo. (336), April 11, American Art Association $12.50

[Large Paper. Edition limited to 150 copies for England and America, of which this is No. 59.]

Foucquet (Jehan). Œuvre [contenant le Livre d'Heures de Maistre Estienne Chevalier], with 52 exquisite miniatures illuminated in gold and colours, 2 vol., crimson mor., by Belzniedrez, *Paris*, L. Curmer, 1866-1867, imp. 8vo. (310), May 16, American Art Association $45

[Foulis (James).] Jacobi follisii Edinburgensis calamitose pestis Elega deploratio. Eiusdem ad diuam Margaritam regi nam sapphicum carmen. De Mercatorum facilitate aesclepiadeum itē et alia quedam carmina, printer's device on title, A to E in fours, hf. mor., sign. B supplied in MS., w.a.f., (*Parisiis*), *Egidius Gourmontius* [*c.* 1510], sm. 4to. (106), Feb. 8, Puttick *Quaritch*, £10

[*See* (and correct) Brunet, II., 1321-2. It is dedicated to Archbishop Alex. Stewart, who was killed at Flodden in 1513.]

Fouqué (De la Motte), trans. by A. von Chamisso. Peter Schlemihl, from the German of Lamotte Fouqué, first ed., 8 etchings by G. Cruickshank (*sic*), lacks hf.-title and leaf of advertisements, hf. mor. gt., g.t., *G. and W. B. Whittaker, Ave-Maria*, 1823, 12mo. (48), June 19, Sotheby *Rhodes*, £7

[The early cancelled issue of the first edition, dated 1823. The Ave-Maria in the imprint is connected with a hyphen. *See also* Anderson Galleries, May 2, 1824 ed., $90.]

Fouqué (De la Motte). Undine, adapted from the German by W. L. Courtney, limited ed., 1,000 printed and signed by the artist, coloured plates by A. Rackham, vell. gt., g.t., 1909, 4to. (45), Dec. 12, Sotheby *Thorp*, £2 8s.

Fouqué (De la Motte). Undine, another copy, 1909, 4to. (46), Dec. 12, Sotheby *Thorp*, £2 8s.

[*See also* American Art Association, April 11, $20; Jan. 26, $80; Sotheby, May 8, 1917 ed., £1 12s.]

Fouquet (Jean). Chantilly. Les Quarante Fouquet, par F. A. Gruyer, plates, one of 150 copies, wrappers, *Paris*, 1897, 4to. (435), July 17, Sotheby *Eisman*, £5 10s.

Four Leaves of Truelove. The : IIII : leues of the trueloue, **black letter**, long lines, 33 to a full page, full-page woodcut of two lovers in a flower garden, with legends, Wynkyn's Caxton device, with sun, moon, planets and 26 stars (the lower margins of some leaves cut into, damaging the

signatures, and in one case cutting the tails of one letter of the text and some writing on the blank margin below the woodcut), dark blue mor. gt., g.e., Wynkyn de worde, n.d. [*circa* 1530], sm. 4to. (302), Feb. 6, Sotheby *Rosenbach*, £255

[A-B in fours. In verse. Apparently only one other copy known.]

Fournier, le jeune (P. S.) Manuel Typographique, plates, fine paper copy, 2 vol., cf. ex., g.e., *Paris*, Barbou, 1764-6, 8vo. (658), Nov. 14, Sotheby *Jones*, £8

Fowler (William). Mosaic Pavements discovered in various parts of Great Britain—Engravings of Stained Glass in the Windows of the Cathedrals of York, Lincoln, etc., together 2 vol., containing 52 coloured plates, with advertisements and dedication plates bound in, sold, as usual, not subject to return, hf. russ. [1798-1825], atlas folio (162), Feb. 13, Sotheby *Godfrey*, £9 5s.

Fox (John). An Abridgement of the Booke of Acts and Monumentes of the Church, now abridged by Timothe Bright, **black letter**, orig. brown leather, with clasps, I. Windet, 1589, sm. 4to. (406), April 3, Sotheby *Dobell*, £5

Fox (J.) [Book of Martyrs.] Acts and Monuments of these latter and perillous Dayes touching Matters of the Church, first ed., **black letter**, woodcuts, wanting title, calendar, final leaf (the last supplied in fac.), two small woodcuts and cut of the poisoning of King John, some side-notes shaved, otherwise a sound copy, brown mor. ex., blind tooled antique style, by Hayday, John Day, 1563, folio (405), April 3, Sotheby *Powell*, £5 5s.

[*See also* Anderson Galleries, Jan. 18, $45.]

Fox (J.) A most breefe manner of Instruction to the Principles of Christian Religion, **black letter**, sprinkled cf., extremely rare, Hugh Singleton, n.d., 8vo. (407), April 3, Sotheby *Quaritch*, £10 10s.

Fox-Davies (A. C.) Armorial Families, plates, *Edinb.*, 1895, roy. 4to. (660), Nov. 14, Sotheby *Tregaskis*, £1 1s.

Fox-Davies (A. C.) The Art of Heraldry, numerous illustrations and plates, some in gold and colours, orig. cl., 1904, folio (408), April 3, Sotheby *Bumpus*, £4 15s.

France (Anatole). Novels and Short Stories of Anatole France, authorized English translations, edited by Frederic Chapman, illustrated title-page on cream-coloured paper and numerous photogravures, some in colours, 19 vol., full red mor., *New York and London, Parke, Austin and Lipscomb, Inc., recent*, 8vo. (370), Nov. 9, American Art Association $135

[Bonnard edition (edition de luxe) of the authorized English translation, limited to 350 numbered and registered copies, of which this is No. 15. With the nine deleted prints enclosed in an envelope. *See also* Sotheby, Jan. 30, 9 vol. only, 1909-14, £3 3s.]

Francis (Saint). La Vida y Milagros del bienauēturado Padre

S. Francisco, fundador de la Orden de los Frayles Menores, con la vida y martyrio de San Hermegildo Rey de España, con Licencia (12 ll.), sign. A 2 cut into, three cuts on title within woodcut border, new vell., *En Salamanca, en casa de Antonia Ramirez, viuda Ano* 1608, sm. 4to. (74), Feb. 27, Sotheby *Tregaskis*, £5 10s.

Francis (S.) Oen wüngaert vä Sinte Franciscus vol schoonre historien legenden, **gothic letter**, large woodcut on title, hf. cf., *Antwerp*, 1518, folio (674), July 31, Sotheby *Zazzann*, £3 5s.

Francis of Assisi. Laudes Creaturarum, the Italian text, with translation by Matthew Arnold, printed alternately in red and black, niger mor., g.e., by the Doves Bindery, *Doves Press*, 1910, sm. 8vo. (763), Jan. 30, Sotheby *Bain*, £2 5s.

[Francis of Assisi (S.)] The Little Flowers of S. Francis of Assisi, translated from the Italian by T. W. Arnold, fac. plates, vell., with ties, *Florence Press*, 1909, 4to. (896), Feb. 20, Sotheby *Davis & Orioli*, £1 10s.
[*See also* July 27, £1 8s.]

Francis of Assisi (S.) Un Mazzetto Scelto di certi Fioretti del San Francesco di Assisi insieme col Cantico al Sole del medesimo, printed in red and black, with woodcuts, on vell., vell. with ties, *Ashendene Press*, 1904, folio (409), Feb. 20, Sotheby *Maggs*, £16 5s.
[*See also* Nov. 7, £11.]

Franco (Giacomo). Habiti delle Donne Venetiane intagliate in rame, engraved title and 19 copperplates of costumes, a washed and pressed copy, crushed red mor., by Chambolle-Duru, *No place or date* (*c.* 1610), sm. folio (439), July 17, Sotheby *Quaritch*, £22

Franco (Nicolo). Le Pistole Vulgari di M. Nicolo Franco (printer's mark and motto), *Venetijs apud Antonium Gardane*, MDXXXXII., contemp. red mor., gt. leaves, *Venice*, 1542, 8vo. (158), Nov. 30, Anderson Galleries $50
[The dedication copy to Monsignor Leone Orsino, the Bishop Elect of Frejus. The very fine Venetian binding of morocco is elaborately tooled in gold. The earliest edition in octavo mentioned by Brunet is that of 1562, twenty years later.]

Frankau (Mrs. Julia). Eighteenth Century Colour Prints, an Essay on certain stipple engravers and their work in colour, illustrated with 52 characteristic pictures printed in colours, edition limited to 200 copies, orig. cl. gt., 1900, folio (727), May 8, Sotheby *Rimell*, £7 10s.
[*See also* Nov. 28, £3 5s.; July 10, £3 5s.; July 31, £2 15s.; American Art Association, March 15, $17.50; Hodgson, Nov. 16, £4 7s. 6d.; August 3, £7 5s.]

Frankau (J.) John-Raphael Smith, his Life and Works, 50 plates printed in colours and monochrome, loose in a portfolio, text in 1 vol. 8vo., with 30 plates, buckram gt., uncut, t.e.g., 1902, folio (205), Dec. 19, Sotheby
[*See also* May 8, £11.] *Rimell*, £6 5s.

Frankau (J.) The Story of Emma, Lady Hamilton, 30 large full-page coloured plates and numerous smaller plates in the text, 2 vol., full vell., uncut, *London*, Macmillan, 1911, folio (160), Jan. 18, Anderson Galleries $70
[*See also* Dec. 13, $38; American Art Association, March 15, $30.]

Frankau (J.) Ward (William and James), their Lives and Works, the vol. of text, with 30 plates, buckram, t.e.g., 1904, 8vo. (215), June 8, Christie £3
[*See also* Dec. 13, $30.]

Franklin (Benjamin). Broadside, 1721. The Little-Compton Scourge, or the Anti-Courant, [signed] Zechariah Touchstone, Little-Compton, Aug. 10, 1721, untrimmed edges (slightly chipped), backed with gauze, [colophon] *Boston, printed and sold by J. Franklin, over against Mr. Sheaf's School in Queen-Street, price 3d.* [1721], sm. folio (245), Dec. 6, American Art Association $170
[A hitherto undescribed and unrecorded broadside.]

Franklin (B.) Works, consisting of his Life, by Himself, together with Essays, Humorous, Moral and Literary, portrait, 2 vol., blue straight-grained mor., g.t., by Zaehnsdorf, wrappers bound in, A. Millar, 1799, 16mo. (459), Jan. 30, Sotheby *Howell*, £2 10s.

Franklin (B.) Autobiography, facs. and illustrations, boards, buckram back, uncut, medallions on sides, leather label, one of 1,000 copies, *Riverside Press, Boston*, 1906, imp. 8vo. (235), Oct. 26, Anderson Galleries $17

Fraser (Alex.) The Frasers of Philorth, plates, 3 vol., one of 150 copies, cl., *Privately printed, Edinb.*, 1879, 4to. (186), June 14, Puttick *Pinith*, £3 10s.

Fraser (J. B.) Nineteen Coloured Aquatint Views of the Principal Buildings and Scenes in Calcutta, engraved by Havell, Fielding, etc., in portfolio, 1826, 4to. (295), July 27, Hodgson £62

Fraser (Sir Wm.) The Annandale Family Book of the Johnstons, Earls and Marquises of Annandale, 2 vol., hf. mor., gt. top, 1894, 4to. (738), April 17, Dowell £15 10s.

Fraser (Sir W.) The Douglas Book, 4 vol., hf. mor., gt. top, 1885—Introduction to the Douglas Book, 1886, together 5 vol., 4to. (742), April 17, Dowell £15 10s.
[*See also* Sotheby, May 1, £15.]

Fraser (Sir W.) The Lennox, 2 vol., gt. top, 1874, 4to. (743), April 17, Dowell £8 10s.

Fraser (Sir W.) The Scotts of Buccleuch, portraits, etc., 2 vol., *Edin.*, 1878 (523), Oct. 10, Dowell £10
[*See also* Sotheby, May 15, £10; May 1, £9 15s.; Hodgson, May 31, £10 10s.]

Fraunce (Abraham). The Countesse of Pembrokes Emanuel, conteining the Natiuity, Passion, Buriall and Resurrection of Christ, together with certaine Psalmes of Dauid, all in English Hexameters, original ed., green mor. ex., g.e., by F. Bedford (two headlines shaved), *Thomas*

Orwyn for William Ponsonby, 1591, sm. 4to. (303), Feb. 6, Sotheby *Quaritch*, £60

Fraunce (A.) Lawiers Logike, exemplifying the Præcepts of Logike by the Practise of the Common Lawe, first ed., **black letter**, folding table, orig. limp vell. (defective), *Imprinted by William How*, 1588, 4to. (100), March 27, Sotheby *Dobell*, £9

[*See also* Anderson Galleries, May 15, $42.]

Fraxi (Pisanus), *pseud.* *See* Ashbee (H. S.)

Frazer (Sir J. G.) The Golden Bough, second ed., front., 3 vol., hf. crushed maroon mor., t.e.g., by Rivière, 1900, 8vo. (559), Nov. 2, Hodgson *Shipton*, £3 10s.

[*See also* Sotheby, July 24, £2 7s. 6d.; Hodgson, Nov. 2, third edition, £16 10s.; Feb. 22, £7 7s.]

Frazer (Sir J. G.) Totemism and Exogamy, a Treatise on certain Early Forms of Superstition and Society, 4 vol., cl., 1910, 8vo. (176), Dec. 14, Hodgson *Clayton*, £2

[*See also* Sotheby, May 8, £2 2s.]

Frederick I., King of Bohemia. The Magnificent . . . Entertainments given to . . . Frederick, Count Palatine . . . and Elizabeth, sole Daughter to . . . Iames, our Soueraigne Lord, together with a true Relation of all the Gifts, Presentations, Showes, Pageants, Fire-works (6 ll., A 4, B 2), margins mended (small holes in last leaf), mor. gt., g.e., *Edinburgh*, Andro Hart, 1613, 4to. (197), Jan. 30, Sotheby *Quaritch*, £13

Frederick Augustus, Prince of Brunswick. Critical Reflections on the Character and Actions of Alexander the Great, contemp. sprinkled cf. (slightly rubbed), in cl. folder and cl. slip-case, lettered, *London*, T. Becket and P. A. de Hondt, 1767, sm. 8vo. (56), Jan. 26, American Art Association $1,550

[President George Washington's own copy, with his autograph signature, "Go. Washington," at head of title, and his engraved armorial bookplate inside of front cover. This bookplate is a genuine original impression [Allen, No. 913]. Laid in is a Revolutionary War note, entirely in the autograph of Washington, headed, "Reviewed Sir Guy Carleton, in May, 1782," giving the number of men in the British forces at "York Island—4,100, Magowans Higghts (*sic*)—1,500, Long Island, Brooklyn—3,500; total—9,100." A pencil note on the back of this slip reads, "Copy of Report to W. by a Spy."]

Freeman (E. A.) History of the Norman Conquest of England, 5 vol., lacks index, orig. cl., *Oxford*, 1877-6, 8vo. (275), July 27, Sotheby *Halliday*, £2 12s. 6d.

[*See also* March 20, 6 vol., £3 17s. 6d.; Jan. 30, 5 vol., £4; May 8, 5 vol., £2 10s.; Anderson Galleries, Dec. 6, 6 vol., $35.]

Freeman (Thomas). Rubbe and a Great Cast, Epigrams, original ed., in verse, green mor. ex., g.e., from the Pigott

collection, *No printer's name. To bee sold at the Tigers Head*, 1614, sm. 4to. (304), Feb. 6, Sotheby
Rosenbach, £210

Freemasons. List of the Regular Lodges according to their Seniority and Constitution, by Order of the Grand-Master, front. of arms of the Duke of Beaufort and cuts of the insignia of the lodges, old red mor. ex., sides covered with gt. floral tooling, g.e., from the Gosford library, W. Cole, 1768, 8vo. (672), Nov. 14, Sotheby
Dobell, £5 5s.

Freer (Martha W.) A Collected Set of First Editions of her Historical Writings, portraits, 19 vol., hf. blue levant mor., fleurs-de-lys on backs, gt. tops, uncut, by Rivière, *London*, 1854-66, 12mo. and 8vo. (56), Jan. 17, Anderson Galleries $95

French (J.) The Art of Distillation, first ed., woodcuts, orig. sheep, 1651, 4to. (4296), Nov. 7, Sotheby *Maggs*, £2 8s.
[*See also* Lot 4297, second edition, 1653, £3 5s.; March 13, £1 18s.]

French Revolution. Liste générale et tres exacte . . . de tous les Conspirateurs qui ont été condamnés à mort par le Tribunal Révolutionnaire, Nos. 1-11, with the rare Supplement to No. 9, in 1 vol., title to No. 1 defective and mended, red mor. gt., g.e., by Rivière, *Paris*, 1793-4, 8vo. (554), July 27, Sotheby *Maggs*, £4 5s.

French Revolution. Collection Complete des Tableaux Historiques de la Révolution Française, 186 plates and 66 medallion portraits by Berthault, Choffard and others, after Fragonard, Girardet, Meunier, Duplessis-Bertaux and others, first issue, 3 vol., polished mottled cf. ex., gt. backs, g.e., *Paris*, Didot l'Aîné, 1798 [-1804], folio (455), May 10, Hodgson *Marks*, £11 5s.

Freshfield (D. W.) The Exploration of the Caucasus, plates, illustrations by V. Selle, one of 100 copies on LARGE PAPER, 2 vol., hf. pachment, t.e.g., uncut, 1896 (172), Oct. 19, Sotheby *Edwards*, £1 6s.

Frezier (Mons.) A Voyage to the South-Sea and along the Coasts of Chili and Peru, 1712-14, numerous maps and plates, the "Chart of the Voyage" cut round, defective and mounted, many of the plates mounted on canvas, mor. gt., g.e., 1717, 4to. (513), May 29, Sotheby
[*See also* Dowell, Nov. 7, £2 10s.] *Nolan*, £2 8s.

Frezzi (Federigo). Quatriregio, **gothic letter**, double columns, 82 ll. [Hain 7362, not in Proctor], first leaf after table with large woodcut initial and heading in red (inner margin of this leaf repaired, blank margin of another leaf repaired, a few slight stains), vell., *Perugia*, Stephan Arndes, 1481, folio (443), July 17, Sotheby
Davis & Orioli, £47

Fried länder (Max J.) Meisterwerke der Niederländischen malerei des XV. u. XVI. Jahrhunderts auf der Ausstel-

lung zu Brügge, 1902, 90 plates, boards, in slip cardboard case, *München*, 1903, folio (444), July 17, Sotheby *Spurr*, £10 5s.

Frith (John). A disputacion of Purgatorye, deuided into thre bokes, **black letter** (title-page torn and mended), *N. pl. or d.*—An other boke against Rastel named the subsedye or bulwark to his fyrst boke, **black letter**, *N. pl. or d.*—A boke answeringe unto M mores lettur which he wrote agenst the first title treatyse that J. Frith made concerninge the sacramente of the body and bloude of Christ, **black letter** (some side-notes slightly shaved), *Monster, by me Conrade Willems*, 1533, in 1 vol., on fly-leaf at end is a long note in the autograph of W. Herbert, brown levant mor. ex., g.e., by F. Bedford, 8vo. (1417), July 3, Sotheby *Quaritch*, £6 10s.

[Frith (J.)] A Pistle to the Christen reader, first ed. (A N in eights, N8 a blank), title within a woodcut border, woodcut initials (title re-margined, a few letters damaged by rust-stains), dark blue mor. gt., g.e., *Malborow*, Hans Luft, 1529, 8vo. (273), Jan. 23, Sotheby *Leighton*, £4

[One of the first books printed in English against the Pope, and published under the name of Richard Brightwell. *See also* Lot 274. £8 15s.]

Froissart (Jehan). Chronicles, 1326 to 1385, illuminated MS. on vell., 363 ll., French, *circa* 1390, 2 vol. in 1, from the Mostyn library, sold at Sotheby's, July 13, 1920 (£2,950), thick folio (19), May 1, American Art Association $12,900

Froissart (Sir John). Le Premier (le Second, le Tiers et le Quart) volume de Froissart des Chroniques de France, d'angleterre, d'escoce, d'espaigne, de bretaigne, de gascogne, de flandres et lieux circonvoisins, **gothic letter**, double columns, ornamental woodcut initials, 4 vol. in 3 (plain front margins and a few leaves in last vol. neatly repaired and a few wormholes in Vol. ii.), old hf. roan, *Paris*, F. Regnault et Jehan Petit, 1518, folio (955), July 10, Sotheby *McLeish*, £11

[*See also* May 1, £14.]

Froissart (Sir J.) Here begynneth the first volum of sir Johan Froyssart, of the cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaũders and other places adioynynge, trãslated out of frenche into our maternall englysshe tonge, by Johan Bourchier knight lorde Berners, [colophon] . . . *Richarde Pynson, ended the . xxviii. day of January, the yere of our lorde . M . D . xxiii.*—Here begynneth the thirde and fourthe boke of sir Johan Froissart of the cronycles of Englande, Fraunce . . . translated by Johan Bourchier knyght lorde Berners, [colophon] *Imprynted by Rycharde Pynson. And ended the last day of August, the yere of our lorde god . M . Dxxv.*, **black letter**, double columns, title within woodcut borders, with the large Tudor arms on reverse, the first border composed of flowers and birds, the second

of arabesques, nude figures and Mutius and Porsenna, by Holbein, with his initials, the Bourchier arms on reverse of last leaf of each vol., title and plain top margins of next 5 ll. neatly mended (measuring 13in. by 8¾in.), together 2 vol. (some leaves in Vol. i. wormed), crimson mor., by Rivière, R. Pynson, 1523-5, folio (75), Feb. 27, Sotheby *Sabin*, £72

[Vol. i., A, 6 ll. (the title within a border); B, 4 ll.; a—v in sixes; aa-vv in sixes; aaa-ooo 4 in sixes. Vol. ii., a, 8 ll. (the title within a border, differing from that of the first volume); A-U in sixes; AA-UU in sixes; AAA-NNN. in sixes; OOO, 8 ll. First edition in English. At the foot of folio 257, verso of Vol. i., occurs the autograph of Jane, Countess of Southampton: "This is Jane Southamptons boke."]

Froissart (Sir J.) Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlaude (*sic*), Bretayne, Flaunders and other places adioynynge, translated out of frenche by Johan Bouchier knyght lorde Berners, **black letter**, 2 vol., in first vol. some of the initials and letterpress have been painted over in gold and colours, final leaf of second vol. torn and slightly defective, russ. gt., initials J. P. surmounted by a coronet in centre of each cover, with bookplate of Henrietta, Countess of Pomfret, W. Myddylton and R. Pynson, 1525, folio (164), Feb. 13, Sotheby

[*See also* July 3, 2 vol. in 1, £20.] *Maggs*, £51

Froissart (Sir J.) Chronicles, translated by T. Johnes, with Memoirs and Index, portrait, coloured plates (portrait a little stained), 5 vol., cf. gt. (rebacked), g.e., *Hafod Press*, 1803-5, folio (238), May 15, Sotheby *Maggs*, £7 10s.

Froissart (Sir J.) Chronicles of England, France and Spain, translated by Thomas Johnes, illustrations and extra illustrated with series of illuminations from MSS. in the British Museum, Bibliotheque Royale, Paris, and other sources, 2 vol., red leather, panelled sides, with ornaments at angles, g.e., 1852, 8vo. (101), June 19, Sotheby *Edwards*, £10

Froissart (Sir J.) Chronicles, translated by John Bourchier, Lord Berners, reprinted from Pynson's edition of 1523 and 1525, 2 vol., cf., 1812, 4to. (450), May 1, Sotheby *Ballard*, £1 12s.

Froissart (Sir J.) Chronicles, the illuminated plates inserted, 2 vol., mor. (rubbed), g.e., 1844, 8vo. (275), Aug. 2, Puttick *Rimell*, £7 5s.

Froissart (Sir J.) Illuminated Illustrations of Froissart, selected from the MS. in the British Museum, etc., by H. N. Humphreys, 72 coloured plates, in 1 vol., mor., g.e., 1844-5, sm. 4to. (238), Dec. 14, Hodgson *Maggs*, £4 2s. 6d.

[*See also* March 22, Large Paper, 2 vol., £10 15s.]

Frölich (Hulderichus). Basle Dance of Death. Der Hochlablichen vnd weitberümpten Statt Basel kurtze, aber

nutzliche Beschreibung . . . des Todtentantzes Basels vnd Berns, Reümen, mit darzu dienstlichen Figuren gezieret, 61 woodcuts of the Dance of Death after the Basle, Holbein and other designs, portrait and most of the cuts signed with the initials "G.S." (Georg von Sichem), new hf. vell. (some scratches, many leaves stained or soiled, last leaf lacking and supplied in pen-and-ink), *Basel, durch Sebastianum Henricveiri*, 1608, sm. 8vo. (23), May 2, American Art Association $22.50

[Probably the first edition with these cuts.]

Froude (James Anthony). History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, Library ed., portrait, 12 vol., polished tree cf. ex., m.e., by Rivière, 1870-75, 8vo. (130), July 12, Hodgson *Atkinson*, £5 12s. 6d.

[*See also* Dowell, Dec. 5, £4 7s. 6d.; Sotheby, July 27, £3 3s.; American Art Association, March 15, $17.50.]

Froude (J. A.) Collected Set of the Works of James Anthony Froude, mostly first eds., together 28 vol., blue cf., uncut, by Birdsall, *London*, 1858-1895, 8vo. (340), April 11, American Art Association $280

Fuchs (Leonard). Commentaires tres Excellens de l'Hystoire des Plants, first ed., 520 woodcuts, brown cf., sides and back covered with richly painted and gt. design, gt. gauffred edges, by Louis Hagué, of Brussels, *Paris*, 1549, folio (154), July 10, Christie *Sotheran*, £16

Fuchs (L.) Primi de Stirpium Historia Commentariorum tomi uiuæ imagines, full-page woodcuts of plants, orig. vell., *Basileæ*, J. Bebel, 1545, 8vo. (4302), Nov. 7, Sotheby *Wheldon*, £2 8s.

Fugger Family. Fuggerorum et Fuggerarum quae in Familia natale quaeve in Familiam transierunt quot extant aere expressae imagines, engraved title, plate of arms and 127 portraits by Kilian, etc., good impressions, red mor., g.e., Augustae Vindelicorum, 1618, folio (263), Jan. 30, Sotheby *Abdy*, £5 15s.

[*See also* Feb. 27, £3 15s.]

Fulgosi (B.) De dictis factisque memorabilibus collectanea, a Camilo Gilino latina facta, roman letter, old vell., *Mediolani*, Jacobus Ferrarius, 1509, folio (544), Dec. 19, Sotheby *Maggs*, £4 5s.

Fulke (William). A Goodly Gallerye with a most pleasaunt Prospect, into the garden of naturall contemplation, to behold the naturall causes of all Kynde of Meteors, as wel fyery and ayery, as watery and earthly, **black letter** (a few letters damaged by rust and other stains), cf. gt., g.e., William Griffitt, 1563, 16mo. (305), Feb. 6, Sotheby *Rosenbach*, £30

[First edition. With the signature of Samuel Jealle, the younger, astrologer (1652-1699), on the title-page.]

Fuller (Thomas). Abel Redivivus, or the dead yet speaking, portrait and engraved title by Vaughan and 42 portraits

in the text, contemp. cf., *London, Tho. Brudenell for John Stafford*, 1651, sm. 4to. (81), March 14, Anderson Galleries $20

Fuller (T.) Church History of Britain, first ed., plates, red mor., g.e., by F. Bedford (small holes in several leaves), 1655, folio (295), May 18, Puttick *Bigham*, £2 12s. 6d.
[*See also* Sotheby, April 3, £1 12s.]

Fuller (T.) Historie of the Holy Warre, first ed., front., with "Declaration" (inner margin defective in the borderline) and map, panelled cf., 1640, folio (293), May 18, Puttick *Dobell*, £1

Fuller (T.) History of the Worthies of England, portrait, orig. cf., fine copy, 1662, folio (165), Nov. 24, Sotheby *Dobell*, £5 10s.
[*See also* May 1, £4 15s.; Puttick, May 18, £4 10s.; Sotheby, April 3, £4 4s.; July 10, £3 10s.]

Fuller (T.) A Pisgah-Sight of Palestine, first ed., front., engraved title, plates, maps, cf., 1650, folio (4304), Nov. 7, Sotheby *Dobell*, £1 1s.

Fulwell (Ulpian). The First Parte of the Eyghth liberall Science, entituled Ars adulandi, The Arte of Flatterie, with the confutation thereof, newly corrected and amended, **black letter**, in prose and verse (some headlines shaved), brown mor. ex., g.e., by C. Lewis, extremely rare, Richarde Jones, 1579, sm. 4to. (307), Feb. 6, Sotheby *Rosenbach*, £80

Fulwell (U.) The Flower of Fame, containing the bright Renowne and most fortunate raigne of King Henry the viii. . . hereunto is annexed a short treatice of iii. noble and vertuous Queenes, original ed., in prose and verse, **black letter**, arms of Cecil Lord Burleigh on reverse of title, orange mor. ex., g.e., by C. Lewis, William Hoskins, n.d., sm. 4to. (306), Feb. 6, Sotheby *Rosenbach*, £100

Fur, Feather and Fin Series, LARGE PAPER, plates, 12 vol., hf. parchment, 1893-1906, 8vo. (356), July 27, Sotheby *Maggs*, £5 5s.
[*See also* Feb. 20, 7 vol., 1898-1906, £5 5s.]

Furtwängler (A.) Die Antiken Gemmen: Geschichte der Steinschneidekunst im Klassischen Altertum, plates representing many hundred gems and numerous textual illustrations, 3 vol., mor., g.t., *Gresecke & Derient, Leipzig*, 1900, folio (386), July 24, Sotheby *Quaritch*, £6

G. (C.) The Minte of Deformities, a poetical satire in verse of the proneness of the English to imitate foreigners, original ed., 6-line stanzas, red cf. gt., g.e., from the Heber library, *Imprinted for William Iones*, 1600, sm. 4to. (308), Feb. 6, Sotheby *Alderton*, £38
[*See also* Anderson Galleries, Jan. 18, $145.]

G. (J.) An Apologie for Women-kinde, in verse, woodcut ornament above and below letterpress, fine copy, with orig. blank marked "A" preceding title, green mor. ex.,

g.e., by W. Pratt, Miller arms, *Ed. Allde for William Ferebrand*, 1605, sm. 4to. (309), Feb. 6, Sotheby *Rosenbach*, £50

Gaelic Society of Inverness. Transactions, Vol. i.-xxvii., 1872-1911 (985), Jan. 16, Dowell £5 15s.

Gage (T.) A Survey of the Spanish-West Indies, map, cf., 1702, 8vo. (565), Dec. 19, Sotheby *Leighton*, £1 18s.

Gager (William). Exequiæ illustrissimi equitis D. Philippi Sidnæi gratissimæ memoriæ ac nomini impensa, woodcut of Oxford University arms on title-page (corner torn off title), *Oxonii*, J. Barnesii, 1587—Peplus illustrissimi viri D. P. Sidnæi supremis honoribus dicatus, *ib.*, 1587, in 1 vol., old mottled cf., sm. 4to. (310), Feb. 6, Sotheby *Rosenbach*, £8

Gaguinus (Rob.) Compendium super Francorum Gestis, ab ipso recognitum et auctum (edente J. B. Ascensio), fine woodcut title repeated at end, illuminated initial and emblazoned coat-of-arms on first page of text (corner of some leaves mended, one leaf defective), old stamped leather binding (repaired), folio (431), July 31, Sotheby *Tabor*, £1 1s.

Gainsborough (Thos.) Collection of Prints illustrative of English Scenery from various Collections, 62 fine tinted plates by Wells and Laporte, mor. ex., gt. panelled sides, g.e., 1819, folio (169), May 1, Sotheby *Down*, £3

[*See also* May 8, n.d., £2 5s.]

Gainsford (Thomas). The True and Wonderfull History of Perkin Warbeck, proclaiming himselfe Richard the fourth, original ed., old hf. cf., from the Heber library, *E. G. for Nathaniel Butter*, 1618, sm. 4to. (311), Feb. 6, Sotheby *Tregaskis*, £5

Gale (Dunstan). Pyramus and Thisbe, a poem, Narcissus Luttrell's copy, with price "2d." marked in margin of title in his hand, cf. ex., g.e., from the library of Sir Francis Freeling, *Printed for Roger Iackson*, 1617, sm. 4to. (312), Feb. 6, Sotheby *Rosenbach*, £165

[Probably first printed in 1596, but no copy is known. The present edition is sometimes appended to R. Greene's "Arbasto."]

Galenus. Epitome Galeni Pergameni operum, roman letter, old stamped leather over oak boards, corner-pieces and clasps, dated 1559, *Basel*, 1551, folio (1028), May 29, Sotheby *Ellis*, £1 12s.

Galerie Durand-Ruel, preface by A. Silvestre, 300 etchings, 6 vol., hf. mor., t.e.g., *Paris*, 1873, 8vo. (835), March 20, Sotheby *Grundhir*, £4

Galerie de Florence et du Palais Pitti, Tableaux, Statutes, Bas-reliefs et Camées, dessinés par Wicar, avec les explications par Mongez, original ed., papier vélin superfine de Johannot d'Annonay, 198 plates, 4 vol. in 2, russ.

rebacked in mor., g.e., *Paris*, 1789-1807, folio (240), May 15, Sotheby *Tuat*, £5 5s.
[*See also* May 8, £3.]

Galerie du Musée de France, publiée par Filhol, graveur, rédigée par Joseph Lavallée, with over 700 fine engraved plates (some margins damp-stained), 10 vol., cl., mor. backs, g.e., [*Paris*], 1814, roy. 8vo. (177), Nov. 21, Anderson Galleries $17.50

Galerie des Peintres Flamands, Hollandais et Allemands, avec texte explicatif, par M. Lebrun, 200 plates, 2 vol., red mor. ex., g.e., *Paris*, 1792, roy. folio (745), July 10, Sotheby *Rimell*, £5 5s.
[*See also* Oct. 19, £2 2s.; May 1, £6 5s.; May 22, £3 10s.; May 8, £2 2s.; Christie, June 8, £3 15s.]

Galerie du Palais Royal, par J. Couché, plates, 3 vol., red mor. gt., 1786, folio (343), May 8, Sotheby *Parsons*, £7 15s.
[*See also* May 1, rubbed, £6; May 15, £4.]

Galerie du Musée Napoléon, publiée par Filhol, Graveur et redigée par Lavallée, numerous plates, 10 vol., straight-grained blue mor. gt., line and ornamental side-borders (backs of two or three vol. slightly broken), g.e., *Paris*, 1804-15, 4to. (241), May 15, Sotheby *Sotheran*, £9

Galerie de Rubens, dite du Luxembourg, 25 plates, printed in colours, with an historical and allegorical description of each plate (some leaves and plates slightly foxed), russ. gt. (rebacked), *Paris*, 1809, folio (242), May 15, Sotheby
[*See also* July 31, £11.] *Quaritch*, £42

Gallerie (La) du Palais du Luxembourg peinte par Rubens dessinée par les S. Nattier et gravée par les plus illustres graveurs du temps, plates, cf., *Paris*, 1710, folio (523), May 1, Sotheby *Spencer*, £5 5s.

Galerie Théâtrale, ou Collection des Portraits en pied des principaux Acteurs des trois premiers Théâtres de la Capitale, title in gold and colours and 80 plates of famous actors and actresses, hand-coloured, in the contemp. binding, hf. French mor., *Paris, chez Bance ainé*, s.d., folio (628), July 31, Sotheby *Valentine*, £31
[The plates are mostly engraved by Prudhon and other celebrated French artists. *See also* Jan. 30, £8 5s.; June 19, £13.]

Galerie Dresden. Recueil d'Estampes, d'apres les plus Celebres Tableaux de la Galerie Royale de Dresde, 50 plates (exemplaire royale), 2 vol. in 1, hf. red mor., *Dresde*, 1753, large folio (538), Nov. 14, Sotheby
Spencer, £3 15s.

Galleria Giustiniana del Marchese Vincenzo Giustiniana, 2 engraved titles, 2 portraits and 317 plates, some double-page, 2 vol., contemp. red mor. gt., g.e., *Roma*, n.d., folio (175), May 24, Hodgson £4 4s.

Galleria di Torino (La Reale), illustrata da R. D'Azeglio, plates on India paper before letters, 2 vol., orig. boards

(a little broken). *Torino*, 1836-8, folio (243), May 15, Sotheby *Tuat*, £4

Galilei (Galileo). Le Operazioni del compasso geometrico et militare, diagrams, green mor., *In Padova*, 1606, folio (453), July 17, Sotheby *Hills*, £5 10s.

Galileo. Difesa di Galileo Galilei contro alle calunnie & imposture di Baldessar Capra, presentation copy, with inscription by Galileo on title, "Al S. Ottavio Galilei l'Autore," hf. roan, *In Venetia*, 1607, 4to. (455), July 17, Sotheby *Maggs*, £14 10s.

Galileo (Vinc.) Dialogo della musica antica et della moderna, woodcut title, musical notes and cuts of musical instruments, has the slip at p. 120, modern brown mor., with arms on sides, *In Fiorenza, appresso Giorgio Marescotti*, 1581, folio (454), July 17, Sotheby *Olschki*, £12 10s.

Gallant. Here begynneth a treatyse of a galant, **black letter**, 4 ll. (a portion of the text cut away), purple mor. gt., g.e., [colophon] [*Here ende*]*th this treatyse made of a galaunt.* [*Emprynted a*]*t London in the flete strete at the* [*signe of the S*]*onne by Wynkyn de Worde* [*circa* 1520], 4to. (313), Feb. 6, Sotheby *Lovell*, £22

[Only two or three copies known.]

Gallatin (A. E.) Portraits of Whistler, a Critical Study and an Iconography, 40 portraits and plates, 1918, 4to. (1157), Nov. 28, Sotheby *Maggs*, £1 11s.

Galle (P.) Les Vies et Alliances des Comtes de Hollande et Zelande, Seigneurs de Frise, full-length portraits, wanting pp. 7-10, contemp. cf. gt., key pattern and wide scroll borders, arms of K. Charles III. of Spain in centre of each cover, sold as a binding, not subject to return, *Anvers*, C. Plantin, 1586, folio (413), April 3, Sotheby *Young*, £4 10s.

Gallo (A.) Le tredici giornate della vera agricoltura, woodcuts of farming operations and agricultural implements, vell., *In Venetia*, 1566, 4to. (456), July 17, Sotheby *Bumpus*, £4

Gallonius (Antonius). De Sanctorum Martyrum cruciatibus, engraved title, plates, orig. oak bds. covered sheepskin, with large panel stamps gt., brass clasps, in a lined box, *Coloniae, apud J. Gymnicum*, 1602, 8vo. (1425), July 3, Sotheby *Edwards*, £1 14s.

[Galt (John).] The Ayrshire Legatees, first ed., hf. cf., 1821 —Annals of the Parish, first ed., hf. cf., 1821, etc., 8vo. (19), May 8, Sotheby *Oppenheim*, £1 10s.

Galtherus (Philippus). Alexandreidos libri decem, printed in caractères de civilité, orig. brown leather repaired, fine copy, *Lugduni*, R. Granton, 1558, sm. 4to. (414), April 3, Sotheby *Jones*, £3

Gambado (Geoffrey). An Academy for Grown Horsemen, containing the Completest Instruction for Walking, Trotting, Cantering, Galloping, Stumbling and Tumbling, with 12 fine coloured plates by Dickinson after H. Bun-

bury, polished rainbow cf., gt. back and borders, gt. top (a few slight repairs have been made), *London*, W. Dickinson, 1787, 4to. (234), May 2, Anderson Galleries $55

Gambado (G.) Annals of Horsemanship, containing Accounts of Accidental Experiments and Experimental Accidents, both Successful and Unsuccessful, with brilliant impressions of the 17 coloured plates by Henry Bunbury, crimson mor., *London*, 1812, roy. 4to. (248), May 2, Anderson Galleries $50

Garcilaso de la Vega (El Inca). The Royal Commentaries of Peru, rendered into English by Sir P. Rycaut, portrait and plates, old cf. (broken), 1688, folio (166), Nov. 24, Sotheby *Edwards*, £1 12s.

Garden of Love, and Royal Flower of Fidelity, engraved woodcut title (with slight damage on fore-edge), full mor., n.d., 12mo. (75), May 22, Sotheby *Tregaskis*, £2

Gardiner (John Smallman). The Art and the Pleasures of Hare-Hunting, in Six Letters to a Person of Quality, crushed crimson levant mor., Jansen style, g.e., by Rivière, *London, printed for R. Griffiths*, 1750, 8vo. (179), April 3, Anderson Galleries $35

[Fine copy of the very rare first edition, with the half-title. This is the origin of Mr. Beckford's "Thoughts on Hunting," which he has copied into his book without acknowledging the obligation. The edition is supposed to have been bought up, as far as possible, prior to Beckford's publication, by Beckford himself, although he states in his own book that he never saw a copy.]

Gardiner (S.) An Explication and affection of the true Catholique fayth, **black letter**, woodcut criblé initials (a few side-notes cut into), sheep, 1551—A Supplication to the Kings Maiestie of Spayne made by the Prince of Orange, **black** and roman letters, cut into, hf. mor., 1579, not subject to return, 8vo. (288), March 27, Sotheby *Quaritch*, £3

Gardiner (S. R.) The Commonwealth and Protectorate, 1649-56, Library ed., 3 vol., cl., 1901, 8vo. (70), Feb. 8, Hodgson £1 16s.

Gardiner (S. R.) Oliver Cromwell, one of 350 copies, marone mor. gt., arms in centres of sides and corner ornaments composed of initials within a wreath, the latter repeated on the back, inside borders, joints, green silk linings, uncut, t.e.g., by Zaehnsdorf, 1899, 4to. (103), Dec. 19, Sotheby *Maggs*, £3 3s.

Gardner (J. S.) Old Silver-Work, chiefly English, from the XV. to the XVIII. Centuries, a Catalogue of the Loan Collection exhibited in 1902 at St. James's Court, London, plates, buckram gt., t.e.g., B. T. Batsford, 1903, folio (208), Dec. 19, Sotheby *Tiranti*, £3 5s.

[*See also* July 17, £2 5s.]

Garnet (H.) Actio in Henricum Garnetum S. J. in Anglia

Superioren, et cæteors qui proditione longe immanissima Sereniss. Britanniæ Magnæ Regen . . . omnia ex Anglico a G. Camdeno Latine versa, with the blank leaf, bookplate of Thomas Foley pasted on back of title, cf., 1607, 4to. (385), March 27, Sotheby *Quaritch*, £3

Garnett (Richard). Three hundred notable books added to the library of the British Museum under the keepership of Richard Garnett, 1890-1899, etched portrait by W. Strang and fac. reproductions, hf. leather, g.t., 1899, large 8vo. (683), Nov. 14, Sotheby *Edwards*, £2 10s.

[*See also* Hodgson, April 11, £1 3s.]

Garnett (R.) and Gosse (Edmund). English Literature, with hundreds of plates (some coloured) and facs., 4 vol., hf. red levant mor. ex., t.e.g., 1903, 4to. (162), Nov. 28, Christie *Sutton*, £8

[*See also* July 17, £3 10s.; Anderson Galleries, Feb. 20, 1905 ed., $25.]

Garnier (Edward). The Soft Porcelain of Sèvres, with an Historical Introduction, coloured plates (five or six very slightly soiled), crushed slate mor., with a design of a vase on upper cover and arms of the Baroness Burdett Coutts on lower cover, inside panels, g.t., by Zaehnsdorf, enclosed in a cl. case, 1892, folio (244), May 15, Sotheby *Bumpus*, £5 5s.

[*See also* Puttick, June 14, £1 17s. 6d.]

Garnier (Robert). The Tragedie of Antonie, doone into English by the Countesse of Pembroke (a few leaves cut into, in some cases slightly affecting the text, a name on the title), *Printed . . . by P. S. for William Ponsonby*, 1595 —A Discovrse of Life and Death, written in French by Phil. Mornay, done in English by the Countesse of Pembroke, title and text within an ornamental woodcut border (a few words damaged by rust-holes and some of the borders cut into), *Printed by William Ponsonby*, 1600, in 1 vol., old cf., with initials H. B. on the sides, 1595-1600, 8vo. (642), Dec. 12, Sotheby *Quaritch*, £52

Garrard (Geo.) Description of the different Varieties of Oxen common in the British Isles, 52 coloured plates (the full number), hf. mor., 1800, oblong folio (684), Nov. 14, Sotheby *Wheldon*, £7 15s.

[Garrick (David).] The Chances, a Comedy, with alterations, wine-coloured mor., by Stikeman, *London, printed for the Proprietors*, 1773, 8vo. (84), Oct. 26, Anderson Galleries $18

[First edition, with the half-title. Horace Walpole's copy, with note in his hand on title, "By Garrick, acted for the first time April 21st."]

Garter (Bernard). The Tragicall and True Historie which happened betwene two English louers, 1563, written by Ber. Gar., 1565, **black letter**, in verse (a margin of the title

slightly torn, not damaging the text), red mor. gt., g.e., *Richard Tottyll. Anno.* 1565, 8vo. (314), Feb. 6, Sotheby *Rosenbach*, £390

[An imitation in ballad metre of Arthur Broke's "Romeus and Juliet," 1561.]

Gascoigne (G.) Supposes—Iocasta, chiefly **black letter** (extract), panelled cf. (1587), 4to. (587), Dec. 19, Sotheby *Jonas*, £1 1s.

[A part of the Pleasauntest Workes of Gascoigne, being sign. Bii. to Miii. of the "Hearbes."]

Gaskell (Mrs.) Works, with front., 8 vol., hf. cf., g.e., 1906, 8vo. (77), Nov. 28, Christie *Sotheran*, £4 15s.

Gatty (Mrs. Alfred). The Book of Sun-Dials, new and enlarged ed., edited by H. K. F. Gatty and E. Lloyd, illustrations and diagrams, orig. cl., 1889, sm. 4to. (246), May 15, Sotheby *Gatty*, 15s.

Gauguin (Paul). Avant et Après, fac. reproduction, with illustrations (limited to 100 copies), boards [1918], imp. 8vo. (424), Dec. 14, Hodgson £8

[Gaulmin (G.)] Livre des Lumières ou La Conduite des Roys composé par le Sage Pilpay Indien, traduit par David Sahid, orig. brown cf. gt., with the arms on sides of J. A. de Thou and of his second wife, r.e., monogram in five panels on back, *Paris*, S. Piget, 1644, 8vo. (415), April 3, Sotheby *Quaritch*, £2 8s.

Gautier (Théophile). Une Nuit de Cléopatre, préface par Anatole France, illustrée de vingt-et-une compositions par Paul Avril, orig. wrappers, uncut, *Paris*, 1894, 8vo. (94), Jan. 18, Anderson Galleries $6.50

[One of 250 on papier d'Arches.]

Gautier (T.) Mademoiselle de Maupin, portrait of Gautier by Burney after C. Nanteuil, 2 portraits on titles by Champollion after Leloir, and 18 unlettered proof etchings (including front. to Vol. ii., representing portraits of d'Albert and Mademoiselle de Maupin) by Champollion from designs by Toudouze and Jeanniot, 2 vol., reprint, purple mor. (orig. wrappers preserved), g.e., by Chambolle-Duru, a fine copy, *Paris*, Conquest, 1883, 8vo. (859), May 8, Sotheby *Maggs*, £7 15s.

["Exemplaire sur papier vélin (only 350 numbered copies printed, this being No. 160), relié sur brochure." This copy contains a duplicate of frontispiece and the two refused etchings, by Bouland fils and Champollion, after Jeanniot and Toudouze, with leaf of description.]

Gautier (T.) Album de Poemes tirés du Livre de Jade, coloured illustrations, heightened with gold (limited to 125 copies), limp leather, *Eragny Press*, 1911, 8vo. (394), Jan. 25, Hodgson £4 2s. 6d.

Gautier (T.) The Writings of Théophile Gautier, translated and edited by Professor F. C. de Sumichrast, illustrations on Japanese vell. paper, 24 vol., hf. mor., uncut, [*New*

York], *The Jenson Society*, 1906, 8vo. (634), March 15, American Art Association $25
[*See also* Hodgson, July 12, £5 2s. 6d.]

Gautier (T.) The Works of Théophile Gautier, translated and edited by Professor F. C. de Sumichrast, mor. sides, by the Trautz-Bauzonnet Bindery, *New York, George D. Sproul, published for subscribers only*, 1900-1902, 8vo. (384), Nov. 9, American Art Association $165
[Japanese imperial vell. edition, printed throughout on Japanese paper. Limited to 180 numbered and registered sets, of which this is No. 8. *See also* March 15, $37.50; Anderson Galleries, March 14, $45; Jan. 17, $31.]

Gavarni (P.) [*i.e.*, Sulpice Guillaume Chevalier]. Les Joyaux, Fantaisie par Gavarni, texte par Méry, coloured plates, violet mor. gt., g.e., *Paris*, n.d., 8vo. (20), May 8, Sotheby *Citroen*, £1 8s.

Gay (John). The Beggar's Opera, as it is acted at the Theatre-Royal in Lincolns-inn-fields . . . to which is added, The musick engrav'd on copper-plates, first ed. (some head-lines and numerals of music cut off or cut into, some leaves a little stained), old cf. (rubbed, joint broken), *Printed for John Watts*, 1728, 8vo. (104), June 19, Sotheby *Dobell*, £9 10s.
[*See also* Mar. 27, £4 10s.; Mar. 20, £5.]

Gay (J.) The Beggar's Opera, to which is prefixed the Overture, in score, and the musick to each song, front. (margin mended), woodcut portrait, green mor. gt., 1777, 8vo. (4312), Nov. 7, Sotheby *Baring*, £2 10s.

Gay (J.) The Beggar's Opera, special ed. (limited to 430 copies), 8 coloured plates by C. Lovat Fraser, buckram gt., t.e.g., 1921, 4to. (205), May 10, Hodgson £3 3s.
[*See also* April 11, £3 5s.]

Gay (J.) Fables, first ed., numerous vignette engravings by Vander Gucht, P. Fourdrinier and B. Baron after W. Kent and I. Wootton (name on title and some leaves discoloured), a large copy, orig. boards, cf. back, uncut, J. Tonson and J. Watts, 1727, 4to. (419), May 10, Hodgson
[*See also* Sotheby, April 3, £2 15s.] *Pearson*, £9

Gay (J.) Fables, with a Life of the Author, engraved titles, plates by Blake, Grainger, Wilson and others, 2 vol., crimson levant mor. ex., g.e., fine copy, *For J. Stockdale*, 1793, roy. 8vo. (417), April 3, Sotheby *Dobell*, £8 5s.
[*See also* July 10, £3 5s.; Jan. 30, £4; Anderson Galleries, Feb. 20, $35; Puttick, May 18, £4 15s.]

Gay (J.) The Petticoat, an Heroi-Comical Poem, first ed. (two or three lower corner margins slightly stained), unbound, *Printed for R. Burleigh*, 1716, 8vo. (67), March 13, Sotheby *Dobson*, £6 5s.

Gay (J.) The Shepherd's Week, first ed., plates by Du Guernier, presentation copy from Frederick Locker, with MS.

notes by him on fly-leaf, polished cf., *Printed and sold by Ferd. Burleigh*, 1714, 8vo. (66), March 13, Sotheby *Dobell*, £6

Gay (J.) Trivia, or the Art of Walking the Streets of London, first ed., thick paper, orig. panelled cf., presentation copy, "Ex Dono Authoris," *For B. Lintott*, n.d. [1714], 8vo. (426), June 14, Puttick *Murray*, £13
[*See also* March 13, £6.]

Gayangos (Pascual de). Catalogue of Spanish Manuscripts in the British Museum, 4 vol., 1875-93, roy. 8vo. (691), Nov. 14, Sotheby *Maggs*, £5 5s.

Gayangos (P. de). History of the Mohammedan Dynasties in Spain, translated from the Arabic, with Notes, 2 vol., 1840, 4to. (690), Nov. 14, Sotheby *Quaritch*, £2 12s. 6d.

Gaye (Giov.) Carteggio Inedito d'Artisti dei Secoli XIV., XV., XVI., facs., 3 vol., hf. mor., g.t., *Firenze*, 1839-40, 8vo. (461), July 17, Sotheby *Olschki*, £5 10s.

Gayton (Edmund). The Art of Longevity, or a Diaeteticall Institution, cf., *London, printed for the Author*, 1659, sm. 4to. (31), Jan. 18, Anderson Galleries $7.50

Gaza (Theodore). ΘΕΟΔΩΡΟΥ ΓΡΑΜΜΑΤΙΚΗΣ ΕΙΣΑΓΩΓΗΣ ΒΙΒΛΙΑ Δ' . . . . second ed., 216 ll., Greek letter, straight-grained red mor., gt. and gauffred edges, from the libraries of Renouard and Mitford, *Florence, Bartholommeo da Brescia for Filippo di Giunta*, 1515, 8vo. (670), Jan. 30, Sotheby *Michelmore*, £2

Gazio (A.) Florida Coronaque ad sanitatis hominum conseruationem ac longeuam vitam perducendam sunt per necessaria continens, gothic letter, title in red and black with a woodcut, some early MS. notes in the margins (some leaves at the end stained), cf., *Lyons*, Gilbert de Villiers, 1514, 4to. (245), March 27, Sotheby *Lubrano*, £3 10s.

Gebhart (E.) Botticelli (Sandro) et son Epoque, par E. Gebhart, plates, many beautifully coloured, one of 50 copies on imperial Japanese vell., loose in portfolio, *Paris*, Goupil, 1907, folio (336), Nov. 28, Sotheby *Maggs*, £3 15s.

Gebre. Wapenboeck, ou Armorial de 1334 à 1374, précédé de Poésies Heraldiques, par Gebre, Heraut d'Armes, publié pour la première fois par V. Bouton, 166 plates, coloured, and some illuminated, 4 vol., *Paris*, 1881-6, roy. 4to. (692), Nov. 14, Sotheby *Nijhoff*, £7

Gee (Joshua). Israel's Mourning for Aaron's Death, a Sermon . . . after the Death of the very Reverend and Learned Cotton Mather, D.D., polished cf. gt., g.t., by Bedford, *Boston, in New-England, printed for S. Gerrish*, 1728, 8vo. (463), Jan. 30, Sotheby *Michelmore*, £3 5s.

Gellius (Aulus). Noctes Atticae, roman letter, with signatures, modern red mor., fleurons on back, ornamental frame sides, g. on m.e., with the Seillière arms on sides,

by Hardy, *Venet., per And. Jac. Cacharensem*, 1477, folio (211), July 31, Sotheby *Tregaskis*, £10 10s.
[The fourth edition of this author, printed from different texts from the three former. *See also* July 3, £5.]

Gemistus (Georgius). Ex Diodori et Plutarchi historiis de iis, quæ post pugnam ad Mantineam gesta sunt, percapita tractatio, etc. (Græcè), Aldine device on title-page and at end, old Italian red mor. gt., scroll borders and frames, with ornaments at corners, central arabesque ornament, m.e., fine copy, *Venetiis in Aldi Neacademia*, 1503, folio (1430), July 3, Sotheby *Maggs*, £6

Genealogist (The), edited by G. W. Marshall, First Series complete, 7 vol., 1877-83—New Series, edited by Selby and Harwood, Vol. i. to xiii., 1884, etc.—The Registers of St. Mary Magdalene, Bermondsey, Ollerton and Wellow, 1896, together 23 vol., plates, hf. cf., g.t., uniform, 8vo. (695), Nov. 14, Sotheby *Myers*, £2 5s.

[Genest (J.)] Some Account of the English Stage from the Restoration in 1660 to 1830, 10 vol., *Bath*, 1832, 8vo. (4317), Nov. 7, Sotheby *Heffer*, £7

Gente Poetevin'rie (La) . . . chansons jeouses compousie in bea Porteuin, blue mor. gt., g.e., *Poestes*, 1660, 8vo. (4318), Nov. 7, Sotheby *Barnard*, £2 10s.

Gentil (F.) Le Jardinier solitaire, the Solitary or Carthusian Gard'ner, also the Compleat Florist, by L. Liger d'Auxerre, engravings and woodcuts, olive levant mor. ex., in the centre of each cover a circular embossed stamp in brown mor. of a gardener is inlaid, g.e., by De Sauty, 1706, 8vo. (423), April 3, Sotheby *Edwards*, £8

Gentleman's Journal (The) . . . consisting of News, History, Philosophy, Poetry, Musick, etc., 24 numbers in 1 vol. (Jan., 1692—Dec., 1693), music by Purcell, King, Blow and others (the last leaf defective), old cf., not subject to return, 1692-3, 4to. (103), Feb. 20, Sotheby *Dobell*, £2 18s.

Gentleman's Magazine (The), or Monthly Intelligencer, from its commencement, Jan., 1731 to Dec., 1804, collected chiefly from the Public Papers by Sylvanus Urban, portraits, maps, plans, etc. (not collated), 74 vol. in 96, old cf. (not quite uniform in binding), *London*, 1732-1804, 8vo. (606), May 2, Anderson Galleries $90

Gentleman's Magazine Library (The): Topography, Romano British Remains, Popular Superstitions, Dialect, Proverbs, etc., 30 vol., rox., gt. tops, *E. Stock, London*, v.y. (540), Jan. 16, Dowell £3 7s. 6d.

Gentleman's New Jockey (The), or Farrier's Approved Guide, containing the exactest Rules and Methods for Breeding and Managing Horses, etc. . . . with many new and rare Secrets, etc., engraved folding front. (repaired) and woodcuts, full brown mor., *London, W. W. for Nicholas Boddington*, 1687, 12mo. (182), April 3, Anderson Galleries $25

Gentleman's Pocket Magazine (The) and Album of Literature and Fine Arts, by the editor of "The Ladies' Pocket Magazine," with 12 coloured "London Character" plates by George Cruikshank, engraved portrait of George IV., 10 uncoloured steel engravings (should be 11), including vignette title, and 12 woodcuts in the text, 12 parts, Vol. i. only, original wrappers, uncut and partly unopened, mor. back, *London*, Joseph Robins, 1827, 12mo. (254), Jan. 26, American Art Association $60

George III. Portraits of the Family of George III., illustrated after the portraits by Gainsborough, Lawrence, Beechey, Madame le Brun and others, bound by Hering, straight-grain red mor., the sides bordered by a heavy gt. frame, *E. Harding, London*, 1806, folio (538), Dec. 19, Sotheby *Wade*, £4 15s.

George IV. Ceremonial of the Coronation of King George IV. in the Abbey of St. Peter, Westminster, including the names of the Archbishops, Bishops, Peers, Knights, etc., 49 fine coloured plates of portraits and costumes, the title and text printed in gold, published by John Whitaker, mor. gt., with brass corner-pieces, g.e., *Westminster, Queen Street, printed by John Whitaker*, 1823, elephant folio (490), Nov. 24, Sotheby *Edwards*, £4 15s.

George IV. The Coronation of King George, published by Sir G. Nayler, coloured plates, hf. mor., g.e., 1824, folio (1237), March 20, Sotheby *Blaizot*, £3 15s.

Georgievitz (Barth.) Profetia de i Turchi, title within woodcut border (a few leaves at end water-stained), contemp. Italian binding, in the centre of the upper cover the arms of Pope Julius III., on the lower cover a double-headed eaglet surmounted by a crown, an eaglet displayed several times on sides and back, sold as a binding, *Romae*, 1553, 8vo. (463), July 17, Sotheby *Eisman*, £27

Gerarde (John). The Herball, or Generall Historie of Plantes, engraved title and numerous woodcuts, vell., 1597, folio (912), April 26, Hodgson £5 5s.

[*See also* Puttick, Oct. 19, £5 15s.; Sotheby, Nov. 28, £9; Nov. 24, £5 10s.]

Gerarde (J.) Herball, or Generall Historie of Plantes, enlarged and amended by Thomas Johnson, second ed., engraved title, with portrait of the author in lower compartment, numerous woodcuts (title and fore-margins of front leaves slightly wormed and 3 or 4 ll. at end a little frayed), old hf. cf. (joints broken), *Adam Islip, etc.*, 1633, folio (698), May 29, Sotheby £4 15s.

[*See also* March 27, £4; Nov. 24, £4 10s.; Hodgson, April 26, £3 17s. 6d.]

Gerarde (J.) The Herball, or Generall Historie of Plantes, enlarged and amended by Thomas Johnson, engraved title (slightly shaved), woodcuts, old cf., *A. Islip, etc.*, 1636, folio (167), Nov. 24, Sotheby *Howell*, £4 10s.

[*See also* July 31, £5; May 29, £4 4s.; Hodgson, Nov. 16, £4 12s. 6d.]

Germ (The). Thoughts towards Nature in Poetry, Literature and Art [edited by W. M. Rossetti], 4 nos. (all published), with a duplicate of No. 1 and a triplicate of No. 4, etchings by Holman Hunt, J. Collinson, F. M. Brown and W. H. Devrell, original wrappers, in fine state, 1850 (321), May 22, Sotheby *Thorp*, £24

Germ (The). Thoughts towards Nature in Poetry, Literature and Art, illustrations by Holman Hunt, J. Collinson, Madox Browne, etc., No. 2 of 25 copies printed on Japanese vell., green levant mor. ex., inlaid floreate borders in crimson, g.t., by R. B. Watson, in a lined green mor.-covered box, 1898, 8vo. (424), April 3, Sotheby *Wentworth*, £6 15s.

Germ (The). Thoughts towards Nature in Poetry, Literature and Art, 4 parts, 4 etchings, original wrappers, a fine copy, 1850, 8vo. (685), Nov. 28, Sotheby *Edwards*, £3
[*See also* Puttick, Feb. 8, £5 15s.]

German (Some) Woodcuts of the Fifteenth Century, quarter linen boards, as issued, *Kelmscott Press*, 1897, folio (551), April 3, Sotheby *David*, £5 17s. 6d.
[*See also* Hodgson, May 10, £4 2s. 6d.; American Art Association, April 11, $25; Sotheby, Feb. 20, £7 5s.; Nov. 7, £7 10s.; March 20, £5 12s. 6d.]

Germany. The Invasions of Germanie, folding map, plates, 1638—A Briefe Relation of the bloody Battell, no title, 1638 (2 copies)—The Warnings of Germany [by Brinckmair], plates, 1638—Lacrymae Germanie, 1638—The Lamentations of Germany, by Dr. Vincent, plates, 1638, bound together in 1 vol. (some leaves misbound, one leaf cut into), hf. bound, 8vo. (1269), March 20, Sotheby *Tregaskis*, £11 5s.

Gerning (Baron J. J. von). A Picturesque Tour along the Rhine from Mentz to Cologne, 24 coloured plates by T. Sutherland after M. Schuetz, and a map (lacks list of subscribers, 2 ll.), hf. red mor., by Broca, R. Ackermann, 1820, 4to. (225), June 19, Sotheby *Webb*, £7 10s.
[*See also* Nov. 14, £5 10s.; American Art Association, Jan. 26, $100; Sotheby, Dec. 12, £4 2s. 6d.]

Gerson (Johannes). Conclusiones de diversus materiis moralibus, **gothic letter**, long lines, hf. bound, *s. n.* [*Colonie*, U. Zell, *c.* 1472], 4to. (4320), Nov. 7, Sotheby *Maggs*, £4

Gerson (J.) De imitatione Christi, de mūdi, et omniū uanitatū cōtēptu libri qtuor, **lit. goth.**, woodcut on title-page, modern dark blue mor. ex., g. on r.e., *Absque nota*, 8vo. (1433), July 3, Sotheby *Wheldon*, £1

Gerson (J.) De modo audiendi confessiones, 23 ll., **lit. goth.**, long lines, capitals supplied in red, several with pen ornamentation, without marks (some leaves slightly wormed), cf. (a little rubbed), [Hain *7661, Proctor 2143], *Nuremberg*, F. Creussner, 1478, folio (556), Oct. 19, Sotheby *Tregaskis*, £5

Gerson (J.) Tractatus de Mendicitate Spirituali, **gothic letter**,

27 long lines to a page, a large initial in green with pen ornamentation, other initials in red (the margins of some leaves repaired), dark blue mor. gt., g.e. [Hain *7675, Proctor 855], *No printer, place or date* [*Cologne*, U. Zell, *c.* 1472], 4to. (1434), July 3, Sotheby *Maggs*, £5

Gerson (J.) Tractatus de pollutione nocturna, **gothic letter**, 18 ll., 33 long lines to a page, cf. [Copinger 2693], *No printer, place or date* [*Louvain*, 1480 ?], 4to. (1435), July 3, Sotheby *L'Art Ancien*, £5

Gerson (J.) Opera, **gothic letter** [Hain *7622, Proctor *534-6], 2 full-page woodcuts (one of which is repeated three times), 4 vol., painted initial and marginal decoration at beginning of Vol. i. (small wormholes through some leaves), Vol. i. orig. blind stamped cf. over wooden boards (wormed and rebacked), Vol. ii.-iv. orig. blind stamped pigskin over wooden boards, metal catches and clasps, *Vol. i.-iii.*, *Strasburg*, J. Pruss, 1488—*Vol. iv.*, Martin Flach, 1502, folio (549), July 31, Sotheby *Solomon*, £3 15s.

Gesner (C.) Epitome Bibliothecae C. Gesneri, conscripta primum à Conr. Lycosthene Rubeaquensi : nunc denuo recognita & plus quam bis mille authorum accessione . . . locupletata per Iosiam Simlerum Tigviorvm, printer's device on title (several leaves mended, last 2 ll. of index wanting and one leaf of index damaged), Gabriel Harvey's copy, with his autograph on title-page, "Gabrielis Harueij," and "G. H.," on leaf 5 b long note, 21 lines, in Latin and Greek, in his handwriting, signed Gabriel Harueius, 1584, at the end 2 notes, 16 lines and 4 lines, and numerous critical marginal notes throughout the book, some of the notes are additions to Gesner, old cf. (damaged), *Christ. Froschauer, Zurich, March*, 1555, folio (747), March 13, Sotheby *Tregaskis*, £12

[Gesner (C.)] A new booke of destillatyon of waters, called the Treasure of Evonymus, containing the wonderful hid secrets of nature touching the most apt formes to prepare and destill Medicines, for the conseruation of helth . . . translated . . . out of Latin by Peter Morwyng, **black letter**, woodcuts, device at end, orig. black cf., blind ornaments in centres (repaired), J. Day, 1565, 4to. (4315), Nov. 7, Sotheby *Arthur*, £7 10s.

Gesner (C.) The History of four-footed Beasts and Serpents, collected by Edward Topsel, numerous woodcuts (2 or 3 ll. discoloured and a few ll. slightly water-stained), old cf. (defective), 1658, folio (259), July 10, Sotheby *Dobell*, £4 4s.

Gessner (S.) Schrifften, engraved titles, plates and vignettes before letters, 2 vol., red mor. gt., inside borders, joints, g.e., *Zurich*, 1777-8, 4to. (452), May 1, Sotheby *Parsons*, £4 15s.

Gessner (S.) Œuvres, plates after Le Barbier, 3 vol. (one

plate in Vol. iii. slightly defective and mended). French cf. gt., g.e., *Paris* (1779-93), 4to. (173), Oct. 19, Sotheby *Wheldon*, £9

Gesta Romanorum. Das buch gesta Romanorū. der römer. vō den geschichtē, oder geschehen dingen gaistlichen, vnd Voeltlichē., lit. goth., double columns, 36 lines, with signs., numerous small ornamental woodcut initials (Hi inlaid), some letters missing, polished cf., by F. Bedford, *Gedrucket von Hannsen schobser in der stat Augspurg*, 1489, sm. folio (81), Feb. 27, Sotheby *Tregaskis*, £17

[Title and register, 4 ll.; a-q in eights. The first edition of the "Gesta Romanorum" in German.]

Gesta Romanorum cum applicationibus moralisatis et mysticis [Hain *7741], gothic letter, initials and paragraph marks in red (a few leaves stained), contemp. oak boards, cf. back, with large bookplate, "Bibliothecae Electoralis Monacensis," *s.l., a. et typ. n.*, sm. folio (151), Nov. 30, Hodgson *Davis & Orioli*, £6 15s.

Gesta Romanorum cum applicationibus moralisatis et mysticis, lit. goth., in 2 columns of 44 lines, wanting a i (probably a blank), olive mor., *Absque nota*, folio (171), Feb. 13, Sotheby *Edwards*, £8

Gesta Romanorum cum applicationibus moralisatis ac misticis, gothic letter, double columns of 43 lines, initials in red [Hain 7749, not in Proctor], boards, *No printer or place*, 1497, 4to. (1437), July 3, Sotheby *Davis & Orioli*, £2 10s.

Gesta Romanorum, or Fifty-eight Histories originally (as 'tis said) collected from the Roman Records, with applications or Morals, etc., by B. P. (some lower margins and catchwords cut into, also some missing), old russ. ex., *G. Conyers at the Ring in Little-Britain*, n.d. [*c.* 1710], cr. 8vo. (80), Feb. 27, Sotheby *Dobell*, £2 8s.

[A-F 6 in twelves, including the frontispiece. Six leaves marked G are occupied by a list of Conyers' publications.]

Gesta Romanorum. The Old English Versions of the Gesta Romanorum, edited for the first time from Manuscripts, with Introduction and Notes by Sir F. Madden, hf. mor., uncut, *Roxburghe Club*, 1838, 4to. (924), Feb. 20, Sotheby

[*See also* Oct. 19, £4 10s.] *Quaritch*, £3 15s.

Geyler (J.) Das Irrig Schafe, lit. goth., title in red and black, with large oblong woodcut beneath, many curious cuts, green mor. ex., g.e., *Strassburg*, 1514, folio (425), April 3, Sotheby *Olschki*, £3 10s.

Ghelfuccus (C.) Il Rosario della Madonna, double columns, italic letter (some leaves shaved), orig. vell., on upper cover is painted the arms of the owner and the initials T. B., *Genova*, 1602, 4to. (830), Jan. 30, Sotheby *Howell*, £1 6s.

Ghisi (Andrea). Laberinto nel quale si veda M.CC.LX. figure, quali sono tutte pronte al seruitio con la sua obedienza &

corrispondenza, hf. leather, *In Venetia*, 1616, folio (465), July 17, Sotheby *Olschki*, £5 5s.

[Collation: Title and one printed leaf (=2 leaves); 22 leaves illustrated with 1,260 woodcuts printed in red; 2 blank leaves at end. This book contains, in the form of an arithmetical puzzle or labyrinth, a solution of a complicated mathematical problem. The 1,260 cuts have xylographic inscriptions, most of them being reproductions of the cards known as Mantegna's.]

Gianutio (Hor.) Libro nel quale si tratta della maniera di giuocar' à Scacchi, woodcuts of chessmen and chessboards, hf. leather, *In Turino*, 1597, 4to. (466), July 17, Sotheby *Tregaskis*, £1 12s.

Gibbon (Edward). The History of the Decline and Fall of the Roman Empire, engraved portrait and folding maps, 6 vol., old tree cf., gt. backs, canary edges, *London*, W. Strahan and T. Cadell, 1783, 8vo. (219), March 14, Anderson Galleries $4800

[George Washington's copy, with his autograph signature on the title-page of every volume except the first, from which it has been cut (in Vol. ii. the name has been cut around, but the signature is intact and the damage is slight). Every volume contains Washington's bookplate.]

Gibbon (E.) Rome, maps, 12 vol., cf. gt., *Edinb.*, 1832, 8vo. (21), May 18, Puttick *Edwards*, £4 10s.

Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Milman, maps, 12 vol., 1838-9—Milman (H. H.) Life of Edward Gibbon, portrait (foxed), 1839, together 13 vol., cf., full gt. backs, uniform, 1838-9, 8vo. (433), May 8, Sotheby *Bumpus*, £5

Gibbon (E.) History of the Decline and Fall of the Roman Empire, portrait and maps, 8 vol., hf. mor., panelled gt. backs, g.t., 1854-5, 8vo. (302), July 24, Sotheby

[*See also* July 31, £2 10s.] *Bumpus*, £5 17s. 6d.

Gibbon (E.) Roman Empire, with Notes by Milman, Guizot and Smith, portrait and maps, 9 vol., smooth cf., 1862, 8vo. (412), June 14, Puttick *Heffer*, £4

[*See also* Sotheby, Jan. 30, 8 vol. only, £5 7s. 6d.; June 19, 8 vol. only, £3 15s.]

Gibbon (E.) History of the Decline and Fall of the Roman Empire, edited by J. B. Bury, portrait, illustrations and a map, 7 vol., orig. cl., g.t., 1909-14, 8vo. (622), Jan. 30, Sotheby *Joseph*, £2 17s. 6d.

Gibson (J.) A Journal of the late Siege by the Troops from North America against the French at Cape Breton, first ed., large folding front., unbound, J. Newbery, 1745 (233), Nov. 30, Hodgson *Stevens, Son & Stiles*, £11 15s.

Gibson (Leonard). The Tower of Trustinesse, a strong defence, wherein euery Christian fighting vnder the Banner of Christe may defende him selfe against the cruell assaultes of his enemies . . . compiled into English verse as

well as prose, **black letter** (some headings, catchwords and signatures cut and a few words slightly defective), cl., *No place or printer*, 1534, sm. 8vo. (315), Feb. 6, Sotheby
[Apparently the only copy known.] *Wallace*, £195

Giffard (George). A discourse of the subtill Practises of Deuilles by Witches and Sorcerers, **black letter**, title within a woodcut figured border (title and some leaves cut into, damaging the text), cf. (one cover loose), *Imprinted for Toby Cooke*, 1587, 4to. (414), March 27, Sotheby *Beale*, £4

Gilbert (W. S.) The "Bab" Ballads, with illustrations by the author, first ed., presentation copy from the author, with inscription in his handwriting, orig. cl., g.e., John Camden Hotten, 1869, 8vo. (71), July 10, Sotheby
[*See also* Anderson Galleries, Oct. 26, $16.] *Tate*, £5 5s.

Gilbey (Sir W.) Animal Painters of England, illustrations, 2 vol., cl., t.e.g., 1900, 4to. (176), Nov. 17, Puttick
Ewin, £2 2s.
[*See also* Anderson Galleries, April 3, 3 vol., $27.]

Gilchrist (Alexander). Life of William Blake, first ed., portrait and plates, 2 vol., polished brown cf. ex., g.e., 1863, 8vo. (426), April 3, Sotheby *Leighton*, £3 12s. 6d.
[*See also* March 20, £2 4s.; July 27, £2 10s.; Nov. 7, £2; July 10, £2; Christie, June 8, £2 5s.; Hodgson, April 26, £2 12s. 6d.]

Gilchrist (A.) Life of William Blake, a new and enlarged ed., with additional Letters and a Memoir of the Author, portraits and illustrations, 2 vol., orig. cl. gt., 1880, 8vo. (71), March 13, Sotheby *Quaritch*, £8 15s.
[*See also* May 1, £8 5s.; June 19, £7 10s.; July 31, ex-library, £3 5s.; July 27, £6 15s.; Hodgson, Nov. 2, polished cf., £9 5s.; July 12, £7 15s.; March 22, £8 5s.; American Art Association, Nov. 21, $36.]

Gilles (Nicole). Les treselegantes et copieuses Annalles des trespreux, tresnobles, treschrestiens et excellens Moderateurs des belliqueuses Gaulles . . . iusques au tēps de . . . Loys XI. (title defective and one leaf cut into), lettres bâtardes, olive mor., by C. Smith, *Imprimees a Paris par Nicolas couteau*, 1538, folio (82), Feb. 27, Sotheby
Maggs, £4 5s.
[Vol. I., title and table, 6 ll.; A-X in sixes; Z, 4 ll. Vol. II., title, table and commencement, 6 ll.; AA-YY in sixes; ZZ, 4 ll.; ? ?, 6 ll. From the Duke of Sussex's library, with his ex-libris.]

Gillray (J.) Works, from the original plates, Bohn, n.d.—Loose and Humorous Plates, 2 vol.—Wright and Evans. Account of Gillray's Caricatures, 1851, hf. mor., g.e., folio (341), April 5, Puttick *David*, £2
[*See also* Sotheby, Nov. 28, £1 18s.; July 24, £9 15s.]

Ginsburg (C. D.) The Massorah, compiled from MSS. alphabetically and lexically arranged by C. D. Ginsburg, 4 vol., boards, uncut, 1880-1905, roy. folio (290), July 27, Hodgson
[*See also* Feb. 22, 1897-1905, £6 10s.] *T. Baker*, £6

Giovanni (Ser). The Pecorone of Ser Giovanni, now first translated into English by W. G. Waters, edition of 110 copies, on large Japanese vell., hf. vell., uncut, 1897, 4to. (923), Feb. 20, Sotheby *Sherratt*, £4 15s.
[*See also* July 10, 18s.]

Giovanni (Tito). I quattro libri della caccia, woodcuts, crushed red mor. gt., g.e., by Trautz-Bauzonnet, *Vinegia*, G. Giolito, 1556, 4to. (470), July 17, Sotheby *Eisman*, £4 10s.

Girtin (T.) Picturesque Views in Paris and its Environs, 20 fine aquatint plates by F. C. Lewis, J. C. Stadler and others, orig. boards, uncut (binding broken and margins of title and dedication water-stained), 1803, folio (298), Feb. 22, Hodgson *Maggs*, £8

Gissing (George). Charles Dickens, a Critical Study, first ed., orig. cl., *London*, Blackie & Son, 1898, sm. 8vo. (241), Feb. 1, Anderson Galleries $6.50

Gissing (G.) By the Ionian Sea, first ed., LARGE PAPER, coloured plates, orig. white cl., Chapman and Hall, 1901, 4to. (932), March 20, Sotheby *Halton*, £1 10s.
[*See also* Nov. 28, 21s.]

Gissing (G.) Workers in the Dawn, first ed., 3 vol. in 1 (lacks contents leaf in Vol. i. and preliminary leaf and contents in Vol. ii. and iii.), cl. (loose in covers), 1880, 8vo. (517), Nov. 28, Sotheby *Spencer*, £20

Giustiniani (A.) Castigatissimi Annali con la loro copiosa Tavola della Ecclesa & Illustrissima Republi. di Genoa [containing on folio 249 an account of Columbus], woodcut on title in red and black (one leaf scored and a few leaves stained), old red mor. ex., gt. panelled sides, gt. back, g.e., *Genoa*, 1537, sm. folio (177), Nov. 30, Hodgson £3 10s.

Glanville (Barth. de). De Proprietatibus rerum, **gothic letter**, double columns, 471 ll. (including one blank), [Hain *2504, Proctor 1055], (folio 10 torn and text slightly defective, a large wormhole through the inner margin of a few leaves in the middle of the book, slit in one leaf, a few leaves stained), the first page of the prologue with a capital letter in blue, with marginal pen decoration in red, other initials in red, contemp. blind-stamped English cf. over wooden boards, *Cologne, Joh. Koelhoff the elder*, 19 *Jan.*, 1483 (209), Feb. 20, Sotheby *Ellis*, £9 5s.

Glanville (Barth. de). De Proprietatibus Rerum (translated by John of Treves), **black letter**, double columns, 42 lines, with signs. but no pagination, woodcuts, 162 ll. only (imperfect at beginning and end and otherwise imperfect), begins on sign. B1 and ends on sign. 95, hf. mor., *No place, printer or date* [? Wynkyn de Worde, *c.* 1495], (706), Nov. 14, Sotheby *Jones*, £5
[*See also* Hodgson, July 12, 1535 ed., £7.]

Glanvil (R.) Tractatus de Legibus et Consuetudinibus Regni

Anglie, old brown cf., with large embossed centre and corner ornaments in blue and gold on both covers (slightly worn), in a mor. slip-case, sold as a binding, R. Tottel [1557], 12mo. (523), May 10, Hodgson *Tregaskis*, £4

Glapthorne (Henry). Five Plays, all first eds. (except Tragedie of Albertus), viz.: (I.) Argalus and Parthenia. As it hath been Acted at the Court before their Maiesties: And at the Private-House in Drury-Lane, by their Maiesties Servants (A, 2 ll.; B-H in fours), *R. Bishop for Daniel Pakeman*, 1639—(II.) The Hollander, a Comedy, written 1635 (A-I in fours. A j a blank wanting), *I. Okes for A. Wilson*, 1640—(III.) The Ladies Priviledge, as it was Acted with good allowance at the Cock-pit in Drury-Lane (A-I 2 in fours), *J. Okes for Francis Constable*, 1640—(IV.) Wit in a Constable, a Comedy written 1639. and now printed as it was lately Acted at the Cock-pit in Drury-lane by their Majesties servants (A-I 2 in fours, title on A 2, A j a blank wanting), *Io. Okes, for F. C.*, 1640—The Tragedy of Albertvs Wallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the Second. The Scene, Egers. And Acted with good allowance at the Globe on the Banke-side by his Majesties Servants (A-I 2 in fours), *Tho. Paine, for George Hutton*, 1640, all clean copies, bound in 1 vol., green mor., sm. 4to. (83), Feb. 27, Sotheby *Pickering*, £16

Glapthorne (H.) Argalus and Parthenia, as it hath been acted at the Court before their Maiesties, original ed., unbound, 1639, 4to. (101), Nov. 24, Sotheby *Dobell*, £8

Glapthorne (H.) Dramatic Works, first collected ed., LARGE PAPER, 2 vol., hf. green mor., t.e.g., J. Pearson, 1874 (44), March 22, Hodgson £4 12s. 6d.

[Glasse (Mrs. Hannah).] The Art of Cookery made Plain and Easy, which far exceeds any thing of the kind ever yet published, newly bound in hf. mor., *London, printed for the author*, 1747, folio (206), Jan. 26, American Art Association $45

[*See also* Anderson Galleries, Jan. 18, 1788 ed., $20.]

Glascock (Captain). Land Sharks and Sea Gulls, plates by G. Cruikshank, 3 vol., polished cf. gt., g.t., Richard Bentley, 1838, 8vo. (124), July 24, Sotheby *Hollings*, £1 12s.

[*See also* Anderson Galleries, May 2, $8.50; American Art Association, March 15, $8.]

Glaucus (James). A Knowledge for Kings and a warning for subiects, conteyning the moste excellent and worthy history of the Raellyans peruerted state, and gouerment of their common wealth: no lesse rare then strange and wonderfull: and most meate to be published for a special example in these perylous and daungerous dayes, translated into English by William Cleuer, Scholemaster, **black letter**, the title-page repaired, with some portions in fac. (some headlines and marginal notes cut into), blue mor.

gt., g.e., Richard Johnes, 1576, sm. 8vo. (425), Nov. 24, Sotheby *Quaritch*, £280

[A volume of extraordinary rarity. There are no copies in the British Museum or Cambridge University libraries. Herbert describes a copy in his possession ("Typographical Antiquities," p. 1041), but we are unable to ascertain the present whereabouts of this or of any other copy than the present.]

God (John). A discourse of the great crueltie of a Widowe towards a yong Gentleman, and by what meanes he requited the same, set forth in English verse, **black letter** (A-E in eights), title and a few leaves slightly cut into, damaging some headings, a word rubbed, green mor. gt., g.e., Henrie Binneman, n.d., sm. 8vo. (316), Feb. 6, Sotheby *Rosenbach*, £40

Goddard (A.) Players of the Period, illustrations (lacks front. to Vol. i.), 2 vol., cl., 1891, 8vo. (83), Nov. 17, Puttick *Spencer*, £17

[With presentation inscriptions in Oscar Wilde's autograph—Vol. i. to Dorian Jesmond, and Vol. ii. to Charles Rutland, each dated Oct. 4, '91.]

Goddard (William). A Satirycall Dialogve, or a Sharplye-invectiue conference betweene Alexander the great and that truelye woman-hater Diogynes (wants F 2-4, title soiled and weak and three or four top lines and signatures slightly cut into), old russ., *Imprinted in the Lowcountryes for all such gentlewomen as are not altogeather Idle nor yet well Ocvpyed* [n.p. or d.], sm. 4to. (84), Feb. 27, Sotheby *Pickering*, £1 15s.

[A-F 1 in fours. A dialogue in verse, the dedication signed Willyam Goddard. Probably printed at Dort about 1616. The only other recorded copies are one in the British Museum and one in the Bodleian, and one in the Crawford sale in 1891. Jolley's copy, with his ex-libris.]

Goddard (W.) A Mastif Whelp with other ruff-Islandlik Currs fetcht from amongst the Antipedes, which bite and barke at the fantasticall humorists and abusers of the time, in verse, title with cut of a dog beneath, sprinkled cf. gt., r.e., from the Heber library, *Imprinted amongst the Antipedes and are to be sould where they are to be bought*, n.d. [*after* 1598, *probably printed abroad*], sm. 4to. (317), Feb. 6, Sotheby *Rosenbach*, £110

Godefrey of Boloyne. *See* Tasso (Torquato)

Godfridus. Here begynneth the Boke of knowledge of thynges unknowen apperteynynge to Astronomye, **black letter**, woodcut on title-page, another on reverse, old buff cf. gt., g.e., Robert Wyre, n.d., 8vo. (318), Feb. 6, Sotheby *Rosenbach*, £30

Godman (F. Du Cane), Collection of Persian Ceramic Art belonging to: the Thirteenth Century Lustred Wall-tiles, by Henry Wallis, plates in colours, one of 200 copies,

boards, *Privately printed*, 1894, folio (475), July 17, Sotheby *Tiranti*, £2 2s.

Goethe (J. W.) Faust: Eine Tragoedie, 2 vol., in black and red, vell., *Doves Press*, 1906-10, sm. 4to. (751), Jan. 30, Sotheby *Maggs*, £15

[*See also* July 27, £12; July 10, £12 10s.]

Goethe (J. W.) Iphigenie auf Tauris, ein Schauspiel, in black and red, vell., *Doves Press*, 1912, sm. 4to. (767), Jan. 30, Sotheby *Alder*, £7 5s.

[*See also* Nov. 28, £5 5s.; American Art Association, April 11, $37.50; Sotheby, July 10, £2 10s.]

Golagrus and Gawane, and other Ancient Poems, printed at Edinburgh by Chapman and Myllar in 1508, edited by D. Laing, scarce, only 72 copies preserved from fire, dark blue mor. ex., g.e., 1827, 4to. (109), May 1, Sotheby *Hopkins*, £1 18s.

Goldast (M.) Monarchia S. Romani Imperii, sive Tractatus de Jurisdictione Imperiali seu Regia et Pontificis seu Sacerdotali, 3 vol., old cf. gt. (small stamp on titles, otherwise a sound copy), *Hanoviæ*, 1611-13, folio (620), Oct. 26, Hodgson *Sotheran*, £26 10s.

[Goldsmith (Lewis).] The Revolutionary Plutarch, portraits, 3 vol., 1804—The Female Revolutionary Plutarch, portraits, 3 vol., 1806-5, together 6 vol., hf. red mor., g.e., 1804-6, 8vo. (108), June 19, Sotheby *Maggs*, £4

[Goldsmith (Oliver).] The Citizen of the World, or Letters from a Chinese Philosopher to his Friends in the East, first ed., 2 vol., crushed red mor. ex., gt. inner borders, g.e., by Rivière, 1762, 12mo. (67), March 22, Hodgson *Sawyer*, £6 2s. 6d.

[*See also* Sotheby, March 13, £5 5s.; Anderson Galleries, Feb. 20, $18.]

Goldsmith (O.) The Deserted Village, first ed., vignette on title by I. Taylor (title neatly repaired), with contemp. news-cutting announcing its first publication inserted, green straight-grain mor. ex., g.e., by F. Bedford, W. Griffin, 1770, 4to. (242), Nov. 16, Hodgson *Edwards*, £20

[*See also* March 20, £9 5s.; American Art Association, Jan. 26, $150; Anderson Galleries, Jan. 18, $105.]

Goldsmith (O.) The Good Natur'd Man, first ed. (first 8 ll. slightly stained), hf. cf., *Printed for W. Griffin*, 1768, 8vo. (86), March 13, Sotheby *Spencer*, £4 10s.

[The epilogue in this issue occupies two pages, and the last leaf of the Comedy has the catchword "Epi." *See also* Anderson Galleries, Oct. 26, $52.50; Feb. 20, $24.]

Goldsmith (O.) An History of the Earth and Animated Nature, engraved plates, Vol. vi., orig. polished cf., in brown mor. solander case, *London, printed for J. Nourse*, 1789, 8vo. (1563), Feb. 20, Anderson Galleries $875

[This volume was originally in Washington's library, and has his autograph on the title-page and his bookplate on inside of front cover. This book, one of a set of

eight volumes, was inherited by Laurence Washington, and was sold by him at Philadelphia, Nov. 28, 1876. The set was purchased by John R. Baker, who resold it in 1891. The volumes were subsequently sold separately.]

Goldsmith (O.) The Original Written Agreement between Oliver Goldsmith and William Griffin, whereby the latter agrees to purchase the entire work, An History of the Earth and Animated Nature, including the copyright, for eight hundred and forty pounds, 1 page, large 4to., June 27, 1772, signed twice by Goldsmith, on the verso is Griffin's manuscript assignment of the contract to John Nourse, in cl. covers (369), May 15, Anderson Galleries $500

Goldsmith (O.) The Haunch of Venison, a Poetical Epistle to Lord Clare, first ed., lacks the portrait, a fac. by Emery Walker inserted, extracts from the Universal Magazine and the European Magazine relating to the author inlaid and inserted at the end, brown mor., lettered on side, bands, *Printed for J. Ridley . . . and G. Kearsly*, 1776, 4to. (249), March 13, Sotheby *Spencer*, £20

[*See also* Feb. 27, £12.]

[Goldsmith (O.)] Memoirs of a Protestant, condemned to the Galleys of France for his Religion, by James Willington, first ed., 2 vol. in 1, name on titles, polished cf., from the Lt.-Col. Grant collection, *Printed for R. Griffith*, 1758, 12mo. (76), March 13, Sotheby *Quaritch*, £7 10s.

Goldsmith (O.) The Mystery Revealed, containing a Series of Transactions and authentic Testimonials respecting the supposed Cock-Lane Ghost, which have hitherto been concealed from the Public, first ed. (fore-margins of 3 or 4 ll. slightly stained), hf. cf., rare, *Printed for W. Bristow*, 1742 [1762], 8vo. (78), March 13, Sotheby *Maggs*, £30

[This copy collates A, 2 ll.; B to F 1 in fours. Apparently wants F 2, a blank. *See also* Anderson Galleries, Jan. 18, $240.]

[Goldsmith (O.)] Life of Richard Nash of Bath, Esq., first ed., portrait, polished cf. gt., J. Newbery, 1762, 8vo. (125), July 24, Sotheby *Halliday*, £5 5s.

[*See also* March 13, £3 10s.; Anderson Galleries, May 15, $27.50; May 2, $23.]

Goldsmith (O.) Retaliation, a Poem, first ed., vignette portrait on title, hf. cf., padded with blanks, *Printed for G. Kearsly*, 1774, 4to. (247), March 13, Sotheby *Spencer*, £5 10s.

Goldsmith (O.) She Stoops to Conquer, or the Mistakes of a Night, a Comedy, red mor., by Rivière, *London*, F. Newbery, 1773, sm. 4to. (90), Oct. 26, Anderson Galleries $175

[A fine copy of the first issue of the first edition, with the errors in pagination, the omission of "Diggory" from the Dramatis Personæ and the misprinted catchword on page 100. *See also* Puttick, Oct. 19, damaged by damp, £1 10s.; Sotheby, March 13, 1887 ed., £9.]

Goldsmith (O.) The Traveller, first ed., with leaf of publisher's advertisement at end (hf.-title and title very slightly repaired), first issue, polished cf. gt., g.e., J. Newbery, 1765, 4to. (556), Jan. 30, Sotheby *Dobell*, £20
[*See also* March 13, third issue, £3 5s.]

[Goldsmith (O.)] The Vicar of Wakefield, a Tale, supposed to be written by himself, 2 vol., orig. cf. (rebacked), in cl. case, *Salisbury*, B. Collins, 1766, 12mo. (88), Oct. 26, Anderson Galleries $800
[Fine copy of the first issue of the first edition, with the mis-spelt "Waekcfield" in headline of page 95 of Vol. ii. *See also* Jan. 18, $500; May 15, $700; Sotheby, Nov. 24, £155; May 22, £70; Feb. 24, £100.]

Goldsmith (O.) The Vicar of Wakefield, 24 coloured plates by T. Rowlandson, green mor. gt., floral design on the back and framing the title on the upper cover, inside borders gt., g.e., by Rivière, R. Ackermann, 1817, 8vo. (868), July 10, Sotheby *Daffern*, £20
[*See also* Nov. 24, £10; Anderson Galleries, April 3, $140.]

Goldsmith (O.) The Vicar of Wakefield, with 24 coloured plates by Thomas Rowlandson, cf. ex., uncut, t.e.g., R. Ackermann, 1823, 8vo. (80), Nov. 28, Christie *Curling*, £9 10s.
[*See also* Sotheby, March 20, £12 10s.; June 19, £5 15s.; Anderson Galleries, April 3, $80.]

Goldsmith (O.) The Traveller, the Deserted Village and other Poems, orig. boards, paper label, uncut, in slip-case, *Bungay*, 1826, 8vo. (368), May 15, Anderson Galleries $160
[Charles Lamb's own copy, with his autograph on inside front cover.]

Goldsmith (O.) The Vicar of Wakefield, 32 illustrations by W. Mulready and with 20 additional illustrations by G. Cruikshank, Stothard and others, green mor., plain inside dentelles, g.e., by Rivière, Van Voorst, 1843, 8vo. (113), June 19, Sotheby *Rhodes*, £6
[*See also* American Art Association, April 11, $75; Puttick, June 14, £2 2s.]

Goldsmith (O.) Poetical and Dramatic Works, now first collected, portrait, 2 vol. (a few leaves slightly foxed in Vol. ii.), cf., *Printed by T. Goldney for Messieurs Rivington, etc.*, 1780, 8vo. (74), March 13, Sotheby *Tregaskis*, £1 6s.

Goldsmith (O.) Poetical Works, 7 coloured plates by Alken, boards, side paper-label, uncut, 1820, 4to. (165), Nov. 17, Puttick *Selby*, £1 17s. 6d.

Goldsmith (O.) Poems, edited by Robert Aris Willmott, illustrations by Birket Foster and H. N. Humphreys, printed in colours, brown mor., orig. cl. covers bound in, *London*, 1859, 8vo. (642), March 15, American Art Association $12.50

Goldsmith (O.) Miscellaneous Works, portrait, plates, cf. gt., *Perth*, 1791-2, 8vo. (352), May 1, Sotheby *Dobell*, £2

Goldsmith (O.) Works, portrait and plates (slightly foxed), 18 vol., cf., gt. backs, 1806, 8vo. (710), Nov. 14, Sotheby [*See also* Hodgson, May 24, £2 2s.] *Maggs*, £3

Goldsmith (O.) Works, edited by Peter Cunningham, portrait and vignette titles, 4 vol., cf., panelled gt. backs, m.e., John Murray, 1854, 8vo. (280), July 27, Sotheby [*See also* Puttick, Dec. 15, £2 10s.] *Edwards*, £2 18s.

Goldsmith (O.) The Works of Oliver Goldsmith, edited by Peter Cunningham, with an Introduction by Austin Dobson, with numerous portraits, etc. on Japanese paper, 23 vol., green crushed mor., *New York*, Harper and Brothers, 1900, roy. 8vo. (397), Nov. 9, American Art Association $80

[Complete set of the Wakefield edition, limited to 500 sets, of which this is No. 11. *See also* March 15, $35; April 11, $50.]

Goldsmith and Parnell. Poems, first ed., LARGE PAPER (11½in. by 9in.), with large woodcuts and vignettes, chiefly from designs by R. Johnson, engraved by T. and J. Bewick, tree cf., W. Bulmer and Co., 1795 (250), March 13, Sotheby *Maggs*, £1 15s.

Goltzius (Hubert). Album containing sixteen original drawings in pen-and-ink of male and female heads, neatly mounted, marone mor. gt., g.e. (1558), folio (432), April 3, Sotheby *Quaritch*, £9 10s.

Gombauld (J. O. de). L'Endimion, engraved title, old French olive mor., with small fleurs-de-lys, g.e., *Paris*, Nicholas Buon, 1624, 8vo. (174), Feb. 13, Sotheby *Maggs*, £9 10s.

Gomersall (R.) The Tragedie of Lodovick Sforza, Duke of Millan, first ed., engraved title, with leaf of explanation opposite, 1628—The Levites Revenge, first ed., without the front., but with the leaf of explanation, 1628, in 1 vol., orig. sheep, 1628, 8vo. (566), Dec. 19, Sotheby *Pickering*, £10

Goncourt (Edmond et Jules de). L'Art du dix-huitième siècle, troisième éd., plates, 2 vol., hf. green mor., gt. back, g.t., *Paris*, 1880-2, 4to. (476), July 17, Sotheby *Baer*, £4 15s.

Gonse (Louis). L'Art Japonais, plates in colours and numerous other illustrations, papier vélin copy, 2 vol., pictorial silk boards, *Paris*, 1883, folio (298), March 20, Sotheby *Rimell*, £6 5s.

[*See also* Anderson Galleries, Nov. 14, $37.]

Gonse (L.) Les Chefs-d'œuvres des Musées de France, Peinture, Sculpture, Dessins, Objets d'Art, plates, illustrations, 2 vol., Vol. i. linen boards gt., Vol. ii. wrappers, *Paris*, 1900-4 (209), Dec. 19, Sotheby *Witt*, £2 2s.

[*See also* May 8, £2 15s.]

Gonzalez (Jos.) Navegacion especvlativa y practica, plates,

orig. vell., *Impresa en Manila en el Convento de Nuestra Señora de los Angeles*, 1734, folio (711), Nov. 14, Sotheby *Maggs*, £71

Goodwyn (Christopher). The Maydens Dreme, compyled in the yere of our Lord M.ccccc.xlii., in verse, **black letter**, no separate title-page, title heading above a woodcut of an old man standing between a young man and woman, cut of printer's device at end, blue mor. ex., g.e., by C. Lewis, *Robert Wyer for Richarde Bankes*, n.d., sm. 4to. (320), Feb. 6, Sotheby *Mahon*, £190

[Believed to be the only copy known.]

Goodwyn (C.) Here begynneth a lytell proffes or matter called the chaũce of the dolorous louer, newely cõpyled or made . . . a M.ccccc.xx., **black letter**, 7 ll., woodcut beneath title of a knight reclining in a garden, his horse tied to a tree, in the background another mounted knight is entering the garden, on verso of A 4 is a cut of a nobleman standing between a castle and a tree (top lines of A 3 cut into and top line of B 1 (recto) shaved), dark blue mor. ex., g.e., by C. Lewis, from the Heber library, Wynkyn de Worde, n.d., sm. 4to. (319), Feb. 6, Sotheby *Vassiter*, £200

[Apparently the only copy known. Probably requires a leaf at end with the printer's device.]

Googe (Barnabe). Eglogs, Epytaphes and Sonettes, newly written by Barnabe Googe, **black letter**, with italic letter as a subsidiary fount, 88 ll., a full-page woodcut of the arms of Googe and a large woodcut of two shepherds from a Kalendar of Shepherds serving for "Daphnes" and Amintas (a few slight rust-stains), russ. gt., with a monogram, "G. S.," on the sides, *Thomas Colwell for Raffe Newbery*, 15 *March*, 1563, sm. 8vo. (321), Feb. 6, Sotheby *Rosenbach*, £500

[Only two other copies are known—the Huth copy, now in the British Museum; and the imperfect copy in the Capell collection at Trinity College, Cambridge. The copy catalogued above has an additional leaf C iii. inserted, as well as the original leaf C iii., the verso of which had been left blank by the printer, in error. This additional leaf is wanting in the Huth copy, but has been inserted in the Capell copy, and the original C iii. destroyed. The above copy is larger than the Huth and Capell copies, and measures 140 mm. by 90 mm. Collation: A 8, B 4, A-C in eights + C iii. an additional leaf; D. 4 ll.; E-K in eights; B 4 (wanting) and K 8 blanks.]

Googe (B.) The Whole Art and Trade of Husbandry, contained in foure bookes, **black letter**, old cf., *T. S. for R. More*, 1614, sm. 4to. (175), Feb. 13, Sotheby

[*See also* July 27, £6 15s.] *Ellis*, £6 5s.

Goos (Peter). The Lightning Colomne or Sea-Mirrour, containing the Sea-Coasts of the Northern, Eastern and Western Navigation, etc., engraved title and numerous

charts, woodcuts, wooden boards, leather back, *Amsterdam*, 1662, folio (157), March 27, Sotheby
H. Stevens, £8 10s.

Gordon (Patrick). The Famous Historie of the Renowned and Valiant Prince Robert, surnamed the Bruce, King of Scotland, and sundrie other valiant knights, both Scots and English, set forth and done in heroik verse, title within a woodcut border (cut round and inlaid), corner torn off Aa 1, last 4 ll. slightly defective in inner top corners and mended, brown mor. ex., richly tooled and gt., g.e., by C. Lewis, from the Heber library, *At Dort*, George Waters, 1615, sm. 4to. (322), Feb. 6, Sotheby
Hutchinson, £28

Gordon (P.) The First booke of the famous Historye of Penardo and Laissa other ways callid the warres of Love and Ambitione . . . doone in Heroik verse by Patrick Gordon, first ed. (a few leaves cut very slightly, damaging a few words), cf. gt., rare, *Dort, by George Waters*, 1615, 8vo. (323), Feb. 6, Sotheby *Rosenbach*, £20

Gorer (Edgar) and Blacker (J. F.) Chinese Porcelains and Hard Stones, with 254 full-page plates in colour, 2 vol., white buckram, gt. tops, uncut, *London*, 1911, thick 4to. (614), May 2, Anderson Galleries $140
[*See also* Hodgson, Oct. 26, £33; Sotheby, Dec. 12, £33.]

Gosse (Edmund). British Portrait Painters of the Eighteenth Century: Kneller to Reynolds, coloured front. and 100 beautiful Goupil-gravure plates (2 in colours), sewn, 1906, 4to. (164), Nov. 28, Christie *Witt*, £3
[*See also* American Art Association, March 15, $27.50; Jan. 26, $40; Anderson Galleries, Jan. 18, $50.]

Gosson (Stephen). Pleasant Quippes for Vpstart Newfangled Gentlewomen, or a Glasse to view the Pride of vainglorious women, containing a pleasant Inuectiue against the fantastical forreigne Toyes, daylie vsed in Women's Apparell, roman letter, a large woodcut of an upstart newfangled gentlewoman on the first title, yellow mor. gt., g.e., fine copy, Richard Iohnes, 1595, 4to. (324), Feb. 6, Sotheby *Rosenbach*, £315
[Seven leaves, in verse, of six-line stanzas. Apparently only one other copy known.]

Gostling (G.) Extracts from the Treatises between Great Britain and other Kingdoms and States of such articles as relate to the duty and conduct of the Commanders of His Majesty's Ships of War, front., red mor., gt. ornamental borders, gt. back, joints, g.e., 1792, 4to. (945), March 20, Sotheby *H. Stevens*, £2 2s.

Gotch (J. A.) Architecture of the Renaissance in England, 145 plates and 180 illustrations in the text, 2 vol., hf. mor. gt., g.t., 1894, imp. folio (714), Nov. 14, Sotheby
[*See also* Dec. 19, £9 5s.] *Edwards*, £8

Gouernaunce of Kynges. This present boke called the Gouernaunce of Kynges and prync, imprinted at the cõmande-

ment of the good and honourable syre Charles Somerset, Lorde Herbert, and Chaumberleyne unto oure Soueraygne lorde Kynge Henry the VIII., **black letter**, title, with the royal arms, Tudor rose, etc. (a small hole damaging a few letters, the top and part of the bottom margin of the title and the lower margin of the last leaf repaired), brown mor. gt., g.e., [colophon] *Imprynted in flete strete at the sygne of the George, by Rycharde Pynson (sic), Prynter unto the Kynges noble grace, the yere of Lord* M.CCCCCXI., *the* XVII. *daye of Aprell* [*device*], 1511, 4to. (325), Feb. 6, Sotheby *Rosenbach*, £290

[Collation: A-F in sixes, G and H in fours. Apparently only one other copy known. The poem is written in seven-line stanzas.]

Gough (R.) Sepulchral Monuments in Great Britain, plates, 2 vol. in 5, cf. gt., *J. Nichols, for the author*, 1786-96, large folio (715), Nov. 14, Sotheby *Edwards*, £3 5s.

[*See also* March 20, damaged, 16s.]

Gould (John). The Birds of Asia, 530 coloured plates, 7 vol., green mor. ex., full gt. backs, broad gt. borders on sides, gt. inside borders, joints, g.e., by Zaehnsdorf, fine copy, *Published by the Author*, 1850-83, imp. folio (182), May 1, Sotheby *Quaritch*, £125

[*See also* Nov. 14, £105.]

Gould (J.) Birds of Australia, Parts i. and ii. (all published), 20 coloured plates, orig. wrappers, enclosed in a hf. leather case, with ties, *For the Author*, 1837-8, folio (253), May 15, Sotheby *Wheldon*, £14 10s.

[This work was subsequently cancelled. It is a distinct publication from the "Birds of Australia," published in 1848.]

Gould (J.) The Birds of Australia, with the Supplement, 681 coloured plates, 8 vol., green mor. ex., full gt. backs, broad gt. borders on sides, gt. inside borders, joints, g.e., fine copy, *Published by the Author*, 1848-69, imp. folio (180), May 1, Sotheby *Wheldon*, £165

[*See also* Nov. 14, £180; May 29, 10 parts only, £9.]

Gould (J.) The Birds of Europe, 449 coloured plates, 5 vol., green mor. ex., full gt. backs, broad gt. panel on sides, gt. inside border, joints, g e., by Hering. fine copy, *Published by the Author*, 1837, imp. folio (178), May 1, Sotheby *Quaritch*, £90

[*See also* May 8, £71; Nov. 14, £78; Puttick, April 5, £76; May 18, £66.]

Gould (J.) The Birds of Great Britain, 367 coloured plates, 5 vol., green mor. ex., full gt. backs, broad gt. panel on sides, gt. inside border, joints, g.e., by Hering, fine copy, *Published by the Author*, 1873, imp. folio (186), May 1, Sotheby *Wheldon*, £41

[*See also* March 20, £40; Nov. 14, £30; Puttick, Nov. 17, £45.]

Gould (J.) A Century of Birds from the Himalaya Moun-

tains, 80 coloured plates (a few leaves slightly foxed), green mor., broad gt. border on sides, g.e., 1832, imp. folio (717), Nov. 14, Sotheby *Edwards*, £10 10s.
[*See also* Christie, March 2, £5 10s.; Puttick, Feb. 8, £6 15s.; Nov. 17, £9 10s.; May 18, £7 10s.; Aug. 2, £5 10s.]

Gould (J.) The Birds of New Guinea and the adjacent Papuan Islands, completed by R. Bowdler Sharpe, 320 coloured plates, 5 vol., hf. green mor. gt., 1875-88, imp. folio (729), Nov. 14, Sotheby *Wheldon*, £70
[*See also* American Art Association, April 11, $230.]

Gould (J.) Monograph of the Odontophorinæ, or Partridges of America, 32 coloured plates, green mor. ex., full gt. backs, broad gt. borders on sides, joints, edges red and gt., by Rivière, *Published by the Author*, 1850, imp. folio (181), May 1, Sotheby *Quaritch*, £11
[*See also* Nov. 14, £11.]

Gould (J.) A Monograph of the Ramphastidæ, or Family of Toucans, 52 coloured plates, hf. red mor., g.t., 1834, folio (436), April 3, Sotheby *Tuat*, £5
[*See also* Nov. 14, £3 10s.; May 1, 1854 ed., £10 10s.; Nov. 14, £9 15s.; American Art Association, April 11, $60; Puttick, May 18, £3.]

Gould (J.) A Monograph of the Trochilidæ, or Family of Humming Birds, with the Supplement by R. Bowdler Sharpe, plates in colours, 6 vol., green mor., broad gt. border on sides, g.e. (Supplement in hf. green mor., g.t.), 1861-87, imp. folio (726), Nov. 14, Sotheby
[*See also* May 29, £50.] *Quaritch*, £50

Gould (J.) A Monograph of the Trochilidæ, or Family of Humming-Birds, plate in colours, 5 vol., lacks the Supplement by R. B. Sharpe, hf. red mor., g.t., *For the Author*, 1861, folio (993), May 29, Sotheby *Joseph*, £15 10s.
[*See also* May 1, £11; May 15, £18; July 3, £17; Hodgson, July 12, £13 10s.; American Art Association, April 11, $340.]

Gould (J.) Monograph of the Trogonidæ, or Family of Trogons, coloured plates, green mor. ex., gt. backs, joints, g.e., *Published by the Author*, 1838, imp. folio (179), May 1, Sotheby *Tuat*, £5 10s.
[*See also* July 3, £4 15s.; Nov. 14, £5; May 15, £5 5s.; American Art Association, $40.]

Gould (J.) A Monograph of the Trogonidæ, or Family of Trogons, 47 coloured plates, hf. green mor. gt., g.t., *Published by the Author*, 1875, imp. folio (725), Nov. 14, Sotheby *Quaritch*, £11

Gould (J.) Icones Avium, forming a Supplement to the author's previous works, 2 parts, 18 coloured plates, wrappers, 1837-8, folio (744), May 29, Sotheby
[*See also* Nov. 14, £12.] *Wheldon*, £14 10s.

Gould (J.) A Monograph of the Macropodidæ, or Family of Kangaroos, Parts i.-ii. (all published), 30 coloured plates

(no title), green mor. gt., g.e. (binding damaged by fire), (*Published by the Author*, 1841-2), imp. folio (730), Nov. 14, Sotheby *Wheldon*, £7 5s.

Gould (J.) The Mammals of Australia, 130 coloured plates, 3 vol., green mor. ex., full gt. backs, broad gt. borders on sides, joints, g.e., *Published by the Author*, 1863, imp. folio (185), May 1, Sotheby *Quaritch*, £28

[*See also* Nov. 14, £24.]

Gould (J.) Analytical Index to his Works, by R. Bowdler Sharpe, with a biographical memoir and portrait, LARGE PAPER, hf. leather, g.t., 1893, sm. folio (734), Nov. 14, Sotheby *Edwards*, £1 18s.

[*See also* Lot 735, cl., £1 10s.]

Gould (R. F.) History of Freemasonry, portraits, 3 vol., red mor. ex., g.e., 1883-7, 4to. (736), Nov. 14, Sotheby *J. Smith*, £1 12s.

Goury (J.) and Jones (O.) Plans, Elevations, Sections and Details of the Alhambra, coloured and plain plates, 2 vol., hf. mor., t.e.g., 1842-5, folio (1235), March 20, Sotheby *Batsford*, £8 10s.

Gower (John). Confessio Amantis, that is to saye, in Englysshe, the Confession of the Lover, in verse, **black letter**, in two columns of 46 lines, with signatures and foliation, has 190 ll. only (of 222), comprising 4 preliminary ll. (the first in fac.), slightly defective, washed, mended and inlaid, work commences with the Prologus (f. 3), some leaves wormed slightly and several stained, MS. notes in a few margins, ends with f. 189, containing the beginning of the eighth book, modern brown mor. ex., formerly in the possession of Bernard Mawyd, Sir Henry and John Savile and the Earl of Ashburnham (sold at his sale to Pickering) [De Ricci's Census of Caxtons, No. 30], *Westminster, William Caxton, 2 September*, 1493 [*error for* 1483], folio (11$\frac{11}{16}$in. by 8in.), (437), April 3, Sotheby *Quaritch*, £300

[*See also* American Art Association, May 1, $3,200.]

Gower (J.) Jo. Gower de confessione Amantis, **black letter**, double columns, title within an ornamental woodcut border (a leaf inserted from a slightly shorter copy and a hole damaging three letters of the text), stamped cf., Thomas Berthelette, M.D.XXXII., folio (326), Feb. 6, Sotheby *Hoare*, £28

[Second edition. Tall copy, measuring 11½in. by 7½in.]

Gower (J.) De Confessione Amantis, third ed., **black letter**, double columns, title within a woodcut border, orig. oak boards covered stamped leather, *Thomas Berthelet*, 12 *March*, 1553, folio (168), Nov. 24, Sotheby *Tregaskis*, £14

[*See also* Anderson Galleries, Oct. 26, 1552, $45; Sotheby, April 3, £27.]

Gower (Lord R. S.) Sir Thomas Lawrence, plates in two states, coloured front., one of 200 copies, pigskin, gt. interlaced line borders on sides, with the arms of Edward

Penton in the centres, lines on the back, inside borders, joints, red leather linings, uncut, t.e.g., in a slip-case, by Zaehnsdorf, Goupil & Co., 1900, 4to. (148), Dec. 19, Sotheby £7 10s.

Goya y Lucientes (Francesco). The Bull Fight. Lidiar los Toros, a series of 33 etchings, original issue, hf. cf. [*Madrid*, 1799], folio (287), May 10, Hodgson *Romain*, £16 5s.

Goya y Lucientes (F.) La Taureaumachie, 41 plates by Loizelet, loose in portfolio, *Paris, s. a.*, folio (480), July 17, Sotheby *Rimell*, £5 5s.

Goya y Lucientes (F.) [Caprichos inventados y grabados al aquaforte por Francesco Goya], portrait and 70 remarkable etchings, satirical of Spanish life, early impressions (no title and wanting 9 plates), hf. cf. [*Madrid, c.* 1799], sm. folio (143), May 24, Hodgson £62

Goya y Lucientes (F.) Los Desastres de la Guerra, 80 plates, green leather gt., g.e., *Madrid*, 1863, oblong folio (481), July 17, Sotheby *Parsons*, £19 10s.

Goya y Lucientes (F.) Los Proverbios, Collección de diez y ocho láminas inventadas y grabadas al agua fuerte por Don Francisco Goya, 18 etched plates, height 9⅝, length 13⅞ inches, wrappers, *Madrid*, 1902, oblong folio (199), May 2, American Art Association $19

Gozzi (Count Carlo). The Memoirs of Count Carlo Gozzi, translated into English by J. A. Symonds, portrait, etchings by H. Lalauze, coloured plates by M. Sand, 2 vol., 1890, 8vo. (60), Oct. 19, Sotheby *Walford*, £1 18s.

[*See also* American Art Association, April 11, $17.50.]

Grace (S.) Memoirs of the Family of Grace, numerous plates, many on India paper, and some in two states, 2 vol., green mor. gt., g.e., inside borders, joints, with the bookplate of the author and an A.L.s. of his inserted, *Privately printed*, 1823, 8vo. (282), July 10, Sotheby *Edwards*, £1 1s.

Grace (W. G.) Cricket, edition-de-luxe, plates, one of 10 presentation copies signed by the author, vell., *Bristol*, 1891, together with the original MS. of the book in the autograph of W. Methven Brownlee, to whom it was dedicated, bound in 3 vol., buckram, folio (468), Feb. 22, Hodgson £12

Grafton (R.) A Chronicle at large and meere History of the affayres of Englande and Kinges of the same, **black letter**, first title within woodcut border containing portraits, second title within ornamental border, woodcuts, device at end, title and sixth leaf inlaid (former very slightly defective), Qq 1 slightly defective, lower margin of second leaf mended (text touched), 2 vol. in 1, russ. gt., *H. Denham for R. Tottle and H. Toye*, 1569, folio (4332), Nov. 7, Sotheby *Leighton*, £5 15s.

[The first edition of Grafton's Chronicle. At the end is a signature, "Mary," which the late Mr. Holmes, of

the British Museum, conjectured to be that of the sister of Lady Jane Grey. *See also* May 1, £3 5s.; April 3, £3; March 20, £2 10s.; Feb. 13, £2 15s.]

Graham (Simon). The Anatomie of Humours, original ed., in prose and verse, text within woodcut borders, border to title also (small rust-hole in c 2 mended), dark green mor. ex., g.e., by C. Lewis, *Edinburgh*, Thomas Finlason, 1609, sm. 4to. (328), Feb. 6, Sotheby *Quaritch*, £28

Graham (S.) The Passionate Sparke of a relenting Minde, original ed., in verse, title and text within woodcut borders (some cropped), front., dark green mor. ex., g.e., by C. Lewis (title and front. torn and slightly defective), Humfrey Lownes, 1604, sm. 4to. (327), Feb. 6, Sotheby *Rosenbach*, £45

Grammont (Comte de). Mémoires, par le Comte A. Hamilton, numerous stipple portraits after Harding and others, contemp. crimson mor. ex., *Chez Edwards* [1793], 4to. (19), May 24, Hodgson £6 2s. 6d.

Grammont (Count). Memoirs, by Ant. Hamilton, translated from the French, with notes and illustrations, portraits, 2 vol., mor. ex., g.e., 1828, 8vo. (34), May 1, Sotheby *Edwards*, £2 8s.

[Grand (G. F.)] Narrative of the Life of a Gentleman long resident in India, comprehending a period of the most eventful in the History of that Country (collation: title, etc., 2 ll., A-T in twos, Appendix 16 ll., with Errata 1 leaf), cl. (wormed throughout, rendering the lower lines of Appendix defective), *Cape of Good Hope, printed for the Author*, 1814, 4to. (211), Nov. 30, Hodgson £8

[The first book printed at the Cape of Good Hope. Only three copies are mentioned in Mendelssohn's Bibliography, two of which are in the British Museum.]

Grandville (J.-J.) Voyage pour l'Éternité, illustrated title and 9 plates of Dance of Death designs by Grandville, coloured lithographs touched by hand, hf. roan (corners rubbed, some plates lightly foxed), [*Paris*, Aubert, *circa* 1840-1850], folio (201), May 2, American Art Association $25

Grange (John). The Golden Aphroditis, a fragment only, containing Grange's Garden, with separate title, **black letter**, signs. o-s in fours, cf. gt., Henry Bynneman [1578], 4to. (329), Feb. 6, Sotheby *Quaritch*, £10

Granger (Rev. James). A Biographical History of England, plates, 3 vol., hf. cf., 1824, folio (612), July 24, Sotheby *David*, 18s.

Granger (J.) Portraits. Catalogue of Richardson's Collection of English Portraits as described in Granger's Biographical History of England, 311 portraits, bound in 2 vol., hf. mor., g.t. (1798-1802), 8vo. (827), July 17, Sotheby *Witt*, £1 1s.

Grant (James). Sketches in London, first ed., 24 plates by

"Phiz" and 13 of the orig. sketches loosely inserted, orig. cl., W. S. Orr, 1838, 8vo. (126), July 24, Sotheby *Thorp*, £4

[*See also* July 24, £1 4s.; American Art Association, Jan. 26, $37.50.]

Grant (J.) The Tartans of the Clans of Scotland, coloured plates and emblazoned arms, *Edinb.*, 1886, folio (176), May 1, Sotheby *Oppenheim*, £1 16s.

Grassi (Gia. di). Ragione di adoprar sicuramente l'arms si da offesa, come da difesa, copperplates of fencing, boards, *In Venetia*, 1570, 4to. (486), July 17, Sotheby *Olschki*, £3 5s.

Gratianus. Decretum. [1a Commentary.] [Q] Vonia nouis supuenientil causis nouis est remedijs succurrēdū. Idcirco ego bartholomeus brixiensis afidens de magnificecia creatoris apparatū decretoru duxi in melius reformādū . . . [text (in red)] In nomine sancte et indiuidue trinitatis. Incipit concordia . . . [459b, column 1, colophon (in red). . . . Per venerabilem virū Heinricū Eggesteyn. artiū liberaliū magistrum siuem inclite ciuitatis Argentin. Anno dñi. [M°.cccc°.lxxj°, orig. oak boards, rebacked with mor., 459 ll., fine and perfect copy [Hain 7883], with arms of Thomas Grenville, *Strassburg*, Henry Eggestein, 1471, folio (9), May 1, American Art Association $700

Gratianus. Decretum, **gothic letter**, printed in red and black, double columns, 47 lines, the text surrounded by a commentary, without marks, capitals painted in blue and red, a miniature (3⅞in. by 2⅞in.) of the Pope, surrounded by cardinals, etc., painted in gold and colours, and an initial in gold and colours, with marginal extensions on the first page of text, 39 finely painted large ornamental initials in the text, a large emblazoned coat-of-arms of a bishop on the fly-leaf, oak boards, with the orig. stamped leather binding inlaid [Hain *7884, Proctor *263], *Strassburg*, Heinrich Eggestein, 1472, folio (1449), July 3, Sotheby *Quaritch*, £22

Gratianus Divinus decretorum codex, **gothic letter**, printed in black and red, illuminated initial on first page, numerous initials painted in blue, vell., *Venetiis*, Thomas de Blaius, 1486, 4to. (397), July 31, Sotheby *Thorp*, £3 10s.

[*See also* July 3, 1489 ed., £10 10s.]

Graves (Algernon) and Cronin (W. V.) History of the Works of Sir Joshua Reynolds, P.R.A. (lacking the plates), 4 vol., hf roan, the author's own copy, interleaved with very numerous important MS. additions and revisions, autograph letters, photographs, illustrations, etc., 1899-1901, 4to. (107), June 8, Christie *Rimell*, £100

[*See also* Lot 108, Vol. iv. only, £4 15s.; Hodgson, June 22, £39.]

Gray (Thomas). An Elegy written in a Country Church Yard, second ed., 6 ll., green mor. gt., *Printed for R. Dodsley in Pall-mall*, 1751, 4to. (660A), Dec. 19, Sotheby *Abdy*, £8 5s.

Gray (T.) Odes by Mr. Gray, first ed., green mor. gt., *Printed at Strawberry-hill for R. and J. Dodsley, in Pall-Mall*, 1757, 4to. (660B), Dec. 19, Sotheby *Hoare*, £14
[*See also* Puttick, Oct. 19, £9; Anderson Galleries, Nov. 14, $30; Oct. 26, $70; Sotheby, March 18, £16.]

Gray (T.) Poems, new ed., adorned with plates, printed on vell., one of two copies only, vell. gt., key pattern borders, g.e., T. Bensley, 1800, 8vo. (178), Feb. 13, Sotheby *Ellis*, £7 15s.

Gray (T.) Poems, first collected ed., orig. cf., 1768, 8vo. (33), Dec. 15, Puttick *Pickering*, £1 10s.
[*See also* Anderson Galleries, May 15, $27.50; Sotheby, Dec. 19, 26s.; March 13, £4; June 19, £4 15s.]

Gray (T.) Works, Aldine ed., portrait, 5 vol., brick-red mor., uncut, by Birdsall, *London*, William Pickering, 1836, 12mo. (355), April 11, American Art Association $30

Gréard (V. C. O.) Meissonier, translated by Lady Mary Loyd and Miss F. Simmonds, plates in two states, illustrations in the text, one of 100 copies on Japanese vell., 2 vol., pigskin, by Zaehnsdorf, 1897, folio (211), Dec. 19, Sotheby *Jenkins*, £4 10s.

Grécourt (J. B. J. V. de). Œuvres complètes, portrait, plates after Fragonard, 4 vol., mor. gt., inside borders, joints, t.e.g., by Zaehnsdorf, *Paris*, 1796, 8vo. (62), Oct. 19, Sotheby *Maggs*, £2 4s.
[*See also* Anderson Galleries, Nov. 30, $125; Sotheby, May 1, £3 3s.]

Green (J. R.) History of the English People, first ed., maps, 4 vol., red mor. gt., g.e., by Zaehnsdorf, 1877-80, 8vo. (869), July 10, Sotheby *Duffem*, £5 5s.
[*See also* Puttick, Oct. 19, £1 2s. 6d.]

Green (J. R.) History of the English People, maps, 4 vol., hf. brown mor., g.t., 1881-3, 8vo. (465), Jan. 30, Sotheby *Ismay*, £2 15s.

Green (J. R.) History of the English People, first ed., maps, 4 vol., tree cf. gt., m.e., 1885-6, 8vo. (414), Feb. 22, Hodgson £3 5s.

Green (J. R.) A Short History of the English People, illustrated ed., edited by Mrs. J. R. Green and Miss Kate Norgate, coloured and plain plates, 4 vol., hf. mor., g.e., 1894, 8vo. (303), July 24, Sotheby *Joseph*, £2 8s.
[*See also* Puttick, April 5, £1 17s. 6d.; Sotheby, July 31, £1 16s.; American Art Association, April 11, $30; Sotheby, Jan. 30, £1 18s.]

Green (J. R.) Short History of the English People, illustrated ed., plates, some coloured, and many illustrations, 4 vol., hf. mor., uncut, g.t., 1901, roy. 8vo. (357), March 13, Sotheby *Edwards*, £2
[American Art Association, April 11, $15; March 15, $20.]

Green (R.), Marlowe (C.), Lodge (T.) and Cooke (J.) Seven Plays, 1598-1633 (3), Feb. 27, Sotheby *Quaritch*, £300
[This volume of plays, bought in at the sale of the final portion of the Huth collection, 1920, is fully described in BOOK-PRICES CURRENT, Vol. xxxiv., pp. 330-331.]

[Greene (E. B.)] The Prophecy of Andrée, an Ode, written in the year 1780, brown mor., rough edges, by Zaehnsdorf, *London*, 1782, 4to. (51), Feb. 20, Anderson Galleries $17.50

Greene (Robert). Ciceronis Amor. Tullies Loue, wherein is discoursed the prime of Ciceroes youth, setting out in lively Portraitures, howe young Gentlemen, that ayme at Honor, should leuell the end of their affections, **black letter** (small hole in title and following leaf), green mor. ex., by Rivière, Miller arms, old auto. signature on title-pages of Wm. Fisher, Chr. Master and John Fisher, *Printed for Nicholas Lyng*, 1601, sm. 4to. (334), Feb. 6, Sotheby *Maunder*, £100

Greene (R.) Greene's Farewell to Follie [second ed.], **black letter** (some leaves wormed slightly), old sprinkled cf., from the Rodd collection, W. White, 1617, sm. 4to. (337), Feb. 6, Sotheby *Quaritch*, £90

Greene (R.) Menaphon. Camillas alarum to slumbering Euphues in his melancholie Cell at Silexedra, wherein are deciphered the variable effects of Fortune, the wonders of Loue, the triumphs of inconstant Time, **black letter**, in prose and verse, old hf. cf., with bookplate of James Bindley, *T. O. for Sampson Clarke*, 1589, sm. 4to. (331), Feb. 6, Sotheby *Rosenbach*, £550
[Believed to be the only perfect copy known.]

Greene (R.) Greenes Orpharion, wherin is discouered a musicall concorde of pleasant Histories, in prose and verse, **black letter** and roman (last leaf torn and repaired), old straight-grained crimson mor. gt., g.e., with bookplate of Sir Francis Freeling, *Printed for Edward White*, 1599, sm. 4to. (333), Feb. 6, Sotheby *Rosenbach*, £100

Greene (R.) Greenes Neuer too late, both partes, sent to all youthfull Gentlemen, deciphering in a true English historie those particular vanities, that with their frostic vapours, nip the blossomes of every braine, from attaining to his intended perfection, in prose and verse, **black letter** (some headlines cut into), green mor. ex., g.e., *William Stansby for Iohn Smithwicke*, 1616, sm. 4to. (336), Feb. 6, Sotheby *Rosenbach*, £70

Greene (R.) Philomela, the Lady Fitzwaters Nightingale, in prose, **black letter**, green mor. ex., g.e., by F. Bedford (wanting blank for A 1, tiny rust-hole in B 4), George Purslowe, 1615, sm. 4to. (335), Feb. 6, Sotheby *Rosenbach*, £100

Greene (R.) Greenes Vision, written at the instant of his death, conteyning a penitent passion for the folly of his Pen, original ed., in prose and verse, **black letter**, green

mor. ex., g.e., by Rivière, Miller arms, with orig. blank leaf preceding title marked A, *Imprinted for Thomas Newman*, n.d. [1592], sm. 4to. (332), Feb. 6, Sotheby *Rosenbach*, £620

[Contains visions of Chaucer and Gower and tales related by them.]

Greene (R.) Dramatic Works, edited by A. Dyce, 2 vol., polished cf., bevelled boards, m.e., W. Pickering, 1831, 8vo. (31), March 22, Hodgson *Birrell & Garnett*, £3

Greene (Thomas). A Poet's Vision and a Prince's Glorie, dedicated to the high and mightie Prince James, King of England, Scotland, France and Ireland, original ed., with the orig. blank marked "A," dark green levant mor. ex., g.t., other edges uncut, by W. Pratt, from Lamport Hall, *Imprinted for William Leake*, 1603, sm. 4to. (339), Feb. 6, Sotheby *Rosenbach*, £280

[Only two other copies appear to be known.]

Greene (W. T.) Parrots in Captivity, coloured plates, 3 vol., 1884-7, roy. 8vo. (805), May 29, Sotheby *Joseph*, £1 14s.

[*See also* Dowell, April 17, £1 13s.; Anderson Galleries, May 2, $11.]

Green (Thos.) The Universal Herbal, or Botanical, Medical and Agricultural Dictionary, many coloured plates, 2 vol., red mor. ex., gt. sides, m.e., *Liverpool*, 1820, 4to. (444), April 3, Sotheby *Sotheran*, £9 15s.

Green (Valentine). History and Antiquities of the City and Suburbs of Worcester, plates, 2 vol. in 1, hf. cf. gt., 1796, 4to. (1452), July 3, Sotheby *Ludford*, £1 1s.

Green (W.) English Lakes. Sixty Aquatints, in two colours, of Views in Cumberland, Westmoreland, etc., published at Ambleside by Wm. Green, hf. cf. (rubbed), 1815, oblong (652), Nov. 28, Sotheby *Newton*, £3 5s.

Green Sheaf (The), with hand-coloured illustrations, Nos. 1-8, 8 vol., stitched, *London*, 1904, 4to. (220), April 17, Anderson Galleries $47

[Scarce. Contains contributions by "A. E." (George Russell), W. B. Yeats, Synge, Masefield and others.]

Greenaway's (Kate) Album, 192 pictures in gold frames, engraved and printed by Edmund Evans, maroon boards, g.e., enclosed in a crimson levant mor. solander case, *London*, George Routledge and Sons, n.d., square 32mo. (135), Dec. 12, Anderson Galleries $52.50

[The rarest of all Greenaway items. This little book was never published, only eight copies being printed, as attested by a letter from E. Wilfred Evans, of Edmund Evans, Ltd., which accompanies the item.]

Greenaway (K.) Almanacks for 1883 to 1893 and 1897, and a duplicate in cream covers for 1883, coloured illustrations, together 13 vol., orig. covers, fine copies, Routledge, 8vo. (93), March 13, Sotheby *Spencer*, £50

[Presentation copies inscribed by the artist, with an

original black and white sketch on half-title of the issue for 1897; also A.L.'s inserted.]

Greenaway (K.) Almanacks for 1883, 4, 5, 7, 9, 90, 2, 3, 4, 5, coloured illustrations, together 10 vol., pictorial boards, as issued, George Routledge & Sons, 1883-95, 8vo. (172), Dec. 12, Sotheby *Spencer*, £5 10s.

[*See also* May 29, 14 vol., £11; Anderson Galleries, Dec. 12, the rare 1897 almanack only, $43; Sotheby, March 27, 14 vol., with 1897 almanack only, £10 10s.; Hodgson, June 22, 11 vol., £6 2s. 6d.]

Greenaway (K.) A Apple Pie, first ed., illustrated in colour by Kate Greenaway, engraved and printed by Edmund Evans, orig. pictorial boards, with a hf. border of fruit and leaves, *London*, George Routledge and Sans [1886], oblong 4to. (1), Dec. 12, Anderson Galleries $6.50

Greenaway (K.) Baby's Birthday Book, coloured illustrations by Kate Greenaway and others [not in Spielmann], orig. pictorial cl., g.e., *London*, Marcus Ward & Co., n.d., sq. 12mo. (59), Dec. 12, Anderson Galleries $6.35

Greenaway (K.) Birthday Book for Children, coloured illustrations, presentation copy inscribed by the artist, orig. cl., g.e., Routledge [1880], 24mo. (92), March 13, Sotheby *Spencer*, £4 10s.

[*See also* Anderson Galleries, Jan. 18, $115; Dec. 12, $37.50.]

Greenaway (K.) A Day in a Child's Life, first ed., illustrated by Kate Greenaway, music by Myles B. Foster, coloured illustrations, presentation copy to A. D., inscribed by the artist, orig. boards, a fine copy, Routledge, n.d., 4to. (254), March 13, Sotheby *Jenkins*, £9

[*See also* Anderson Galleries, Jan. 18, $92.50.]

Greenaway (K.) Language of Flowers, illustrations by Kate Greenaway, printed in colours by Edmund Evans, pictorial glazed boards, *London*, Routledge [1884], square 16mo. (173), Jan. 18, Anderson Galleries $55

[A unique copy, consisting of the illustrations in proof state printed without the letterpress. Inserted is practically a complete set of photographs by Mr. Greenaway, junr., of the sketches before they were coloured. Autograph presentation copy from Kate Greenaway to Frederick Locker, with inscription: "F. Locker from Kate Greenaway, 1884." Another copy, coloured drawing laid in, signed K. G., Lot 174, $110. *See also* Dec. 12, $7; Jan. 18, $45.]

Greenaway (K.) Marigold Garden, first ed., coloured illustrations, presentation copy to A. D., inscribed by the author, orig. boards, a fine copy, n.d., 4to. (255), March 13, Sotheby *Spencer*, £8 10s.

[*See also* American Art Association, March 15, $6.]

Greenaway (K.) Mother Goose, or the Old Nursery Rhymes, illustrated by Kate Greenaway, engraved and printed by

Edmund Evans, vell., *London*, Routledge, n.d. [1881], 12mo. (171), Jan. 18, Anderson Galleries $120

[First edition. Autograph presentation copy from Kate Greenaway to Frederick Locker, inscribed on title: "Frederick Locker from Kate Greenaway, 4 Oct., 1881." At the end is inserted a fine A.L.s., with a pen-and-ink drawing from Miss Greenaway to Mr. Locker. Loosely laid in are two pen-and-ink drawings, one, the head and shoulders of a young lady, and the other, that of a little girl. Both of these are drawn on "Rowfant" paper, and evidently done when on a visit there. *See also* Dec. 12, $13.50.]

Greenaway (K.) A Painting Book, with outlines from her various Works for Girls and Boys to Paint, first ed., numerous outline illustrations in sepia, straw-colour glazed pictorial wrappers, *London*, George Routledge & Sons, n.d. [1884], sm. 4to. (190), Dec. 12, Anderson Galleries $12.50

Greenaway (K.) The Quiver of Love, a Collection of Valentines, Ancient and Modern, 8 full-page illustrations in gold and colours by Kate Greenaway and Walter Crane, cl., g.e., *London*, 1876, sm. 4to. (624), May 2, Anderson Galleries $26

[Fine copy of the first ed.]

Greenaway (K.) Under the Window: Pictures and Rhymes for Children, by Kate Greenaway, coloured illustrations engraved and printed by Edmund Evans, pictorial boards, *London*, Routledge [1878], sm. 4to. (237), Dec. 12, Anderson Galleries $10

[First issue of the first edition, with "End of Contents" at foot of page 14 and printers' imprint on verso of title-page. This is the little volume which first gave Kate Greenaway the wide favour she retained till her death.]

Greepe (Thomas). The true and perfecte Newes of the woorthy and valiaunt exployetes performed and doone by that valiant Knight Syr Frauncis Drake, not onely at Sancto Domingo and Carthagena, but also nowe at Cales, and uppon the Coast of Spayne, 1587, **black letter**, a poem in 6-line stanzas, woodcut of a ship on title-page (shaved along the fore-edge), concludes with a letter addressed to John Fox, preacher of the Word of God, and signed Francis Drake (title rebacked, last leaf defective and mounted, date and part of imprint cut off), old diced russ. gt., from the Heber library, *I. Charlewood for Thomas Hackett* [1587], sm. 4to. (340), Feb. 6, Sotheby *Quaritch*, £200

Grego (Joseph). Rowlandson the Caricaturist, a Selection from his Works, portrait and about 400 illustrations, 2 vol., hf. mor. gt., g.t., 1880, 4to. (259), May 15, Sotheby *Walford*, £2 10s.

[*See also* Nov. 28, £1 18s.; March 13, £1 18s.; July

27, stained, 20s.; March 20, £2; American Art Association, May 16, $13.]

Gregorius. Epistulae, roman letter, double columns of 60 lines, printed in red and black (some words damaged by wormholes), modern brown mor. stamped in blind to a xvth century design [Hain *7991, Proctor 1553], *No printer, place or date* [*Augsburg*, Gunther Zainer, *c.* 1477], folio (1453), July 3, Sotheby . . . *Maggs*, £5 15s.

Gregorius Turomensis episcopi. Historiarum precipue gallicarum, etc., roman letter, woodcut device and borders on title, woodcut ornamental initials (several small wormholes and some stains), a few contemp. MS. notes, orig. wooden boards and brown leather, (*Paris*) *in ædibus Ascensianis*, 1522, folio (4336), Nov. 7, Sotheby *Leighton*, £3 5s.

Gregorius Magnus. Super nouum testamentum, **gothic letter**, double columns, Rembolt's criblé device and borders on title, woodcut, *Parisiis*, B. Rembolt, 1516—Homelie quadraginta de diversis lectionibus evangelii, **gothic letter**, double columns, woodcut and border pieces on title. *Antwerpie, per T. Theodoricum Martini Alestonsem*, 1509—Hampole (R.) Explanationes notabilas super lectiones illas beati Iob, criblé device and border pieces on title, cut on verso, *Parrhisijs*, B. Rembolt, 1510, and others, in 1 vol., orig. wooden boards and stamped leather, remains of clasps, 4to. (4335A), Nov. 7, Sotheby *Leighton*, £1 14s.

Gregorius I. (Papa). Moralia in Job, **lit. goth.**, double columns, 51 lines to a page, stamp of Museo Cavaleri on title-page, old vell., leather back [Hain *7932, Proctor 8304], *Parisius, per Udalricum Gering et Berchtoldum, Rembolt*, 1495, folio (1454), July 3, Sotheby . . *Powell*, £2 15s.
[*See also* Hodgson, Dec. 14, 1496 ed., £4 5s.]

Gregorius IX. Decretales, **gothic letter**, the text surrounded by a commentary, headings in red, a large initial in gold and colours, smaller initials in red and blue (some words damaged by wormholes, etc.), stamped pigskin over oak board, in the centre the arms of the Convent of Carmelites at Ratisbon, *Nuremberg*, A. Koberger, 1482, folio (251), March 27, Sotheby . . *Atkinson*, £2
[*See also* July 31, 1486 ed., £2 14s.; March 27, 1492 ed., £2 10s.; Jan. 23, 1494 ed., £1 4s.; March 20, 1501 ed., £1 5s.; Jan. 23, 1512 ed., £3.]

Gregory XIII. (Pope). The holy Bull and Crusado of Rome, first published by the Holy father Gregory the XIII., and afterwards renewed and ratified by Sixtus the fift, for all those which desire full pardon and indulgence of their sinnes, **black letter**, green mor. ex., g.e., by F. Bedford, Iohn Wolfe, 1588, sm. 4to. (342), Feb. 6, Sotheby *Quaritch*, £20

Gregory (Saint, Pope). Secundus dyalogorum liber de vita ac miraculis beatissimi Benedicti. Eiusdem Almi patris

nostri Benedicti regula, **gothic letter**, in red and black, three full-page woodcuts and three pages within woodcut borders, crushed blue mor., g.e., by Rivière, *Venetiis, per Lucantonium de giunta*, 1505, 16mo. (489), July 17, Sotheby *Quaritch*, £5 10s.

Gregory (St.) Here after foloweth the lyfe of saynt Gregoryes mother, in verse, **black letter**, woodcut on title-page, Thomas Caldecott's copy, with long note in his autograph on last page, red mor. ex., g.e., by F. Bedford, Miller arms, John Mychell, n.d. [*c.* 1549], sm. 4to. (341), Feb. 6, Sotheby *Rosenbach*, £270

Gregory (Lady). Book of Saints and Wonders, *Dun Emer Press*, 1906, 8vo. (90), Aug. 2, Puttick *Allen*, £1 5s.
[*See also* Oct. 19, £1 5s.]

Gregson (M.) Portfolio of Fragments relative to the County Palatine and Duchy of Lancaster, 3 parts in 1 vol., portrait and numerous illustrations, red mor. gt., gt. back, g.e., *Liverpool*, 1817, folio (589), May 29, Sotheby
[*See also* Feb. 27, 1824 ed., £1 12s.] *Thorp*, £1 10s.

Greville Memoirs (The), edited by Henry Reeve, first eds., 8 vol., uniform tree cf. gt., m.e., 1874-85 (470), Dec. 7, Hodgson *Joseph*, £2 12s. 6d.
[*See also* American Art Association, April 11, $57.50; Hodgson, July 12, £5 7s. 6d.; Sotheby, May 1, £5 5s.]

Greville (R. K.) Scottish Cryptogamic Flora, coloured plates, 6 vol., hf. green mor., gt. panelled back, g.e., *Edinburgh*, 1823-8, 8vo. (746), Nov. 14, Sotheby *Quaritch*, £5 12s. 6d.

Grey (Thomas de). The Compleat Horse-man and Expert Ferrier (*sic*), fourth ed., with additions, orig. sheep, 1670, 4to. (748), Nov. 14, Sotheby *Atkinson*, 16s.

Grey (William). Chorographia, or a Survey of Newcastle upon Tine (the lower margins of all the leaves defective, in some cases slightly damaging the text, not subject to return), black mor. gt., *Newcastle, printed by S. B.*, 1649, 4to. (448), June 19, Sotheby *Ellis*, £2
[Copies of this book with the Newcastle imprint are rare.]

Griffin (Bartholomew). Fidessa. *See* page 157

Griffiths (J.) The Paintings in the Buddhist Cave-Temples of Ajanta, Khandesh, India, plates, many coloured, 2 vol., gt. cl., 1896-7, imp. folio (751), Nov. 14, Sotheby *Quaritch*, £34

Grimble (A.) Highland Sport, illustrated by Archibald Thorburn, hf. parchment, 1894, 4to. (429), July 27, Sotheby *Bumpus*, 18s.

Grimble (A.) Shooting and Salmon Fishing, plates by A. Thorburn and R. H., orig. boards, 1892, 4to. (717), May 8, Sotheby *Thorp*, 17s.
[*See also* July 27, 10s.]

Grimble (A.) The Salmon Rivers of Scotland, plates and woodcuts, 2 vol., hf. vell., 1899, 4to. (880), Dec. 12, Sotheby *Edwards*, £1 8s.

Grimm (M. M.) German Popular Stories, first ed., etchings by G. Cruikshank, 2 vol., first issue, green mor., g.e., by Rivière, 1823-6, 8vo. (180), Dec. 15, Puttick *Wood*, £68
[*See also* Sotheby, May 29, £20; July 31 (1826-7), £12; Nov. 28, foxed, £8 10s.; American Art Association, Jan. 26, $290; Nov. 21, second issue of Vol. i., $52.50; Anderson Galleries, May 2, $75; May 2, third issue, $60.]

Grimm (Bros.) Little Brother and Little Sister, and other Tales, coloured plates, one extra added and woodcuts, with artist's signature, edition limited to 525 copies, illustrations by A. Rackham, orig. cl., g.t., 1917, 4to. (485), May 8, Sotheby *Webb*, £2 2s.
[*See also* Dec. 12, £2; American Art Association, Jan. 26, $32.50; April 11, $17.50.]

Grimm's Fairy Tales, limited ed., signed by the artist, coloured plates by Arthur Rackham, vell., uncut, g.t., 1909, 4to. (1226), Feb. 20, Sotheby *Hollings*, £2 5s.
[*See also* July 10, £1 10s.; American Art Association, April 11, $40.]

Grindlay (Capt. R. M.) Scenery, Costumes and Architecture of Western India, 36 coloured plates after Westall, by Reeve and others, LARGE PAPER, 2 vol., straight-grain red mor., g.e., a fine copy, 1826-30, folio (576), Oct. 26, Hodgson *Maggs*, £8 10s.
[*See also* Christie, March 2, £6 10s.; Sotheby, May 1, £5 15s.]

Gringore (P.) The Castell of Labour, translated from the French of Pierre Gringore by Alex. Barclay, reprinted in fac. from Wynkyn de Worde's edition of 1506, with the French text of 1501, Introduction by A. W. Pollard, *Roxburghe Club*, 1905 (1395), Nov. 14, Sotheby *Tregaskis*, £4

Grolier Club. Publications. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Prior, numerous facs. (limited to 400 copies), 4 vol., hf. roan. cl. sides, *N. Y.*, 1893-1905, 8vo. (193), June 14, Hodgson *Pickering*, £11 5s.

Grolier Club. The Catalogue of Books from the Libraries or Collections of Celebrated Bibliophiles and Illustrious Persons of the Past, with arms or devices upon the Bindings exhibited at the Grolier Club in Jan., 1895, one of 350 copies printed on holland paper, illustrations, orig. cl., uncut, *New York, The Grolier Club*, 1895, 8vo. (100), March 13, Sotheby *Heffer*, £5

Groning (J. J. von). Picturesque Tour along the Rhine, from Metz to Cologne, translated by J. Black, 24 coloured plates by Schuetz and a map, name on title, russ. gt., g.e., R. Ackermann, 1820, 4to. (588), July 27, Sotheby *Webb*, £7

Gronow (Capt.) Reminiscences and Recollections, being Anecdotes of the Court, Camp and Society, 1810-60,

woodcuts and aquatint plates in duplicate and portrait, proofs before letters, LARGE PAPER, 2 vol., hf. mor. red gt., g.t., 1889, roy. 8vo. (1164), Feb. 20, Sotheby *Soames*, £3 10s.

[*See also* May 29, £2 2s.; May 1, £3 5s.; Hodgson, March 22, £2 18s.; American Art Association, Jan. 26, $85.]

Gronow (Capt.) Reminiscences, being Anecdotes of the Camp, the Court and the Clubs, 1862—Recollections and Anecdotes, 1863—Celebrities of London and Paris, 1865—Last Recollections, 1866, first eds., together 4 vol., fronts., polished cf., gt. backs, gt. tops, uncut, by Rivière, *London*, 1862-6, 12mo. (628), May 2, Anderson Galleries $27.50

Groot (C. H. de). Catalogue Raisonné of the Dutch Painters of the Seventeenth Century, based on the work of John Smith, Vol. i.-vi., 1907-16, 8vo. (47), June 8, Christie £6 10s.

Grose (Francis). Antiquities of England and Wales, with Supplement, 6 vol.—Scotland, 2 vol.—Ireland, 2 vol., together 10 vol., LARGE PAPER (12in. by 9in.), numerous engravings of castles, abbeys, etc., mottled cf. gt., g.e., by Zaehnsdorf, a fine set, 1773-95, 4to. (261), May 15, Sotheby *Brooke*, £15

[*See also* April 3, 12 vol., £1 2s.; May 1, 14 vol., £1 18s.; May 8, 14 vol., £3; Anderson Galleries, Nov. 21, 14 vol., $25.]

Grote (George). Plato and the other Companions of Socrates, 3 vol., blue mor., by Bayntun, *London*, John Murray, 1875, 8vo. (654), March 15, American Art Association $10

Grote (G.) History of Greece, portrait and maps, 12 vol., cf. gt., 1854-6, 8vo. (1270), March 20, Sotheby *Walford*, £5

[*See also* Dec. 12, £5 15s.; American Art Association, April 11, $40; May 8, 1862 ed., 8 vol., £2; May 8, 1872 ed., 10 vol.; American Art Association, March 15, 1903, 10 vol., $17.50.]

Grotius (Hugo). Baptizatorum Puerorum Institutio alternis interrogationibus et responsionibus, cui accesserunt Graece ejusdem Metaphrasis a C. Wase, et Anglicana versio a F. Goldsmith, woodcut border to title, some MS. notes (last leaf containing errata misplaced at beginning), modern pigskin, J. Dawson, 1647, 8vo. (1456), July 3, Sotheby *Pickering*, £1 8s.

Grotius (H.) Hugonis Grotii Epistolæ ad Gallos, secunda ed., priore auctior & emendatior, device, title printed in red and black, old red mor., g.e., *Lugd. Bat., ex officini Elseviriorum*, 1650, 12mo. (258), April 24, Anderson Galleries $4.50

Grove (Sir G.) Dictionary of Music and Musicians, with Index, 5 vol., cl. (one back damaged), 1879-98, 8vo. (36), May 18, Puttick *Howell*, £1 12s. 6d.

[*See also* Sotheby, July 27, £1 15s.]

Gruel (L.) Manuel de l'amateur de reliures, plain and coloured plates and other illustrations, presentation copy from the author, hf. crushed red mor., *Paris*, 1887, 4to. (491), July 17, Sotheby *Hertzberger*, £5 5s.
[*See also* April 3, £3 12s.; Nov. 14, £2 18s.]

Grunenberg (Conrad). Wappenpuch (1483) in Farbendruck neu herausgegeben von Dr. R. Graf Stillfried-Alcantara und Ad. M. Hildebrandt, facs. in colours, 1 vol. in 2, hf. red mor., g.e., *Görlitz*, 1875, folio (754), Nov. 14, Sotheby *Nyhoff*, £5

Gruner (Lewis). Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the 15th and 16th Centuries, plates, some coloured, cl. (loose in binding), 1854, large folio (755), Nov. 14, Sotheby *Batsford*, £4 5s.

Guarini (Battista). Il Pastor Fido the faithfull Shepheard, with an Addition of divers other Poems, first ed., contemp. blue mor., g.e. (second title missing), *Humphrey Moseley in S. Paul's Churchyard*, 1648, sm. 4to. (88), Feb. 27, Sotheby *Thorp*, £6 5s.
[Portrait of Guarini, by J. Cross, title and preliminaries, 8 ll., B-Rr in fours. Presentation copy. On a blank fly-leaf at end is a dedicatory poem of 18 lines, in Fanshawe's autograph, headed: "To my deare friend Mr. Tho. Brooke, with Pastor Fido before an entended voyage." From the libraries of Bright and Corser.]

Guarini (G. B.) Il Pastor Fido, tragi-commedia pastorale, 2 vol., printed on vell., red levant mor. ex., gt. tooled dentelle borders, by Capé, in red mor. drop-cases, *Parigi, nella Stamperia di F. A. Didot*, 1782, 8vo. (450), April 3, Sotheby *Lubrano*, £21

Guazzo (Marco). Astolfo Borioso, woodcuts, ruled in red, bound to counterfeit a 16th century binding, cf., black fillets intersecting to a geometrical design in the manner of Grolier, at sides the letters P. M. E., variously arranged, in centre the arms of Carlo di Mansfeldt, gt. back, g.e., *In Vinegia per Comin da Trino di Monferrato*, 1549, 4to. (492), July 17, Sotheby *Olschki*, £3 18s.

Guazzo (S.) The Ciuile Conuersation of M. Stephen Guazzo, written first in Italian, divided into foure bookes, the first three translated out of French by G. Pettie . . . the fourth translated out of Italian by Barth. Young, **black letter**, with the blank leaf marked A before the title, device at the end (portion of A iiij containing a tail-piece cut away, a few small rust and wormholes), orig. vell., Thomas East, 1586, 4to. (798), Jan. 30, Sotheby *Nutton*, £11 10s.

Guercino. Raccolta di alcuni disegni del Barberi de cento, plates, boards, *Rome*, 1764, folio (157), May 22, Sotheby
[*See also* July 17, £3 15s.] *Webb*, £3 5s.

Guérin (M.) Forain (J.-L.) Catalogue de l'Œuvre Gravé de l'Artiste, par M. Guérin, many plates, 2 vol., 1912, 4to. (942), Nov. 28, Sotheby *Bramhead*, £10

Guest (Lady C.) The Mabinogion, with English translation and notes by Lady Charlotte Guest, facs., 3 vol., hf. green mor. ex., t.e.g., 1849, roy. 8vo. (1), Nov. 30, Hodgson *Walford*, £4 12s. 6d.
[*See also* Nov. 2, £6 15s.; Feb. 20, 1877 ed., £1; July 31, 1877 ed., 18s.]

Guevara (Antony). The Dial of Princes, translated by T. North, title in woodcut border, **black letter**, old cf. (re-backed), 1568, folio (886), April 26, Hodgson *David*, £4

Guicciardine. Aphorismes Civill and Militarie, portrait, cf. gt., 1613, folio (681), Feb. 20, Sotheby *Ellis*, £3 5s.

Guicciardini (Francesco). Della Istoria d'Italia, portrait, vignette engravings, 2 vol., old red mor. gt., line borders, g.e., *Venezia*, Giambatista Pasquali, 1738, folio (1460), July 3, Sotheby *Hartington*, £1 8s.
[*See also* Puttick, May 18, 1775 ed., 4 vol., £1 17s. 6d.]

Guiffrey (Jules). Sir Anthony Van Dyck, his Life and Work, translated by W. Alison, with 27 plates and 91 illustrations in the text, with Catalogue of Works, buckram, 1896, folio (318), June 8, Christie £3 15s.
[*See also* Sotheby, Nov. 28, £1 10s.]

Guigard (J.) Armorial du Bibliophile, avec illustrations dans le texte, 2 vol. in 1, unbound, *Paris*, 1870-3, large 8vo. (759), Nov. 14, Sotheby *Wheldon*, £2 4s.
[*See also* March 20, £1 12s.; March 20, 1890 ed., £10 10s.; July 17, 1890 ed., £6 15s.; July 3, 1890 ed., £7 10s.]

Guild (W.) The Old Roman Catholik, as at first he was taught by Paul, in opposition to the new Roman Catholik, Raban's device on both sides of first leaf and G8, arms of Aberdeen on verso of title, with 2 ll. of table after the device (some leaves cut close at fore-edge), cf., *Aberdene, by E. Raban*, 1648, sm. 8vo. (4342), Nov. 7, Sotheby *Barnard*, £1 12s.

Guillermus Parisiensis, Postilla super euangelia dominicalia, et super euangelia de sanctis, secundum sensum literalem collecta, **gothic letter**, long lines, rubricated (a few worm-holes), contemp. oak boards covered with leather, stamped on the upper cover with rosettes and other ornaments, the title, "Postilla," and some of the ornaments being gt., the lower cover with blind stamps of a double-headed eagle (back and corners repaired) [Hain *8247, not in Proctor], [*s. l. et a., sed Argent., circa* 1485], folio (487), Nov. 24, Sotheby *Howell*, £5 5s.
[Perhaps the earliest book from the press of the printer of Jordanus de Quedlinburg, and an early example of the use of gold in the decoration of the binding. *See also* Feb. 20, 1510 ed., 18s.; Nov. 7, 1513 ed., £1; American Art Association, May 2, 1514 ed., $20.]

Guillim (J.) A Display of Heraldrie, first ed. (title within a

woodcut border, coloured), woodcut arms emblazoned throughout, cf., 1611, folio (333), July 10, Sotheby *Maggs*, £2 5s.

[*See also* Puttick, June 14, 1632 ed., £1 15s.; Sotheby, Nov. 28, 1679 ed., £1 8s.; May 14, sixth ed., 1724 ed., £3 10s.; July 3, sixth ed., 1724 ed., £1 14s.; Hodgson, Nov. 30, sixth ed., 1724, ed., £7 7s.]

Guilpin (Edward). Skialetheia, or a Shadowe of Truth, in certaine Epigrams and Satyres. original ed., woodcut device on title-page, orig. blank marked "A," from the Lamport Hall library, green mor. ex., g.t., other edges uncut, by W. Pratt, Miller arms, *I. R. for Nicholas Ling*, 1598, sq. 8vo. (344), Feb. 6, Sotheby *Rosenbach*, £160

[Only four other copies appear to be known.]

Guischet (P.) Ars Ratiocinandi Lepida, cuts of 52 Tarot cards, russ. (a slight defect throughout the inner margin), *Salmurii*, 1650, 4to. (147), Feb. 8, Puttick

[*See also* April 5, £2 5s.] *Tregaskis*, £3 10s.

Guizot (M.) Collection des Mémoires relatifs à l'histoire de France, 31 vol., hf. cf., *Paris*, 1823, 8vo. (359), May 1, Sotheby *Neuhuys*, £1 18s.

Gulland (W. G.) Chinese Porcelain, plates 2 vol., 1902—Bahr (A. W.) Old Chinese Porcelain and Works of Art in China, front. and 120 plates, 12 being in colour, 1911—Hodgson (Mrs. W.) How to Identify Old Chinese Porcelain, illustrations, 1905, together 4 vol., all orig. cl., 8vo. (845), May 8, Sotheby *Batsford*, £3 12s. 6d.

Gunpowder Plot. A Trve and Perfect Relation of the whole proceedings against the late most barbarous Traitors Garnet, a Iesuite, and his Confederats, contayning sundry Speeches deliuered by the Lords Commissioners at the Arraignments . . . The Earl of Northampton's Speech hauing been enlarged upon those grounds, which are set down, and lastly all that passed at Garnets Execution, first ed., woodcut ornaments and initials (some headlines cut into), hf. bound, Robert Barker, 1606, 4to. (4345), Nov. 7, Sotheby *Barnard*, £2 15s.

Gunter (E.) The Description and Use of the Sector, the Crossestaffe and other instruments, engraved title, front. and diagrams, inscription on title, "ffrancis Bacons booke," and MS. marginal notes in a 17th century hand, orig. cf., William Jones, 1624, 4to. (761), Nov. 14, Sotheby

[*See also* Nov. 7, 1636 ed., £3 7s. 6d.] *Ellis*, £3 10s.

Gurney (Daniel). The Record of the House of Gournay, nearly 350 coats-of-arms carefully emblazoned and other illustrations, has the additional leaves 346a and b, 410b, 460b, c, d, e, 532a, b, 581-4, Supplement additional preface xii.-xiv., 2 vol., crushed red mor., gt. panelled back, inside border, g.e., by Rivière, *Printed for private distribution*, 1848-58, 4to. (762), Nov. 14, Sotheby *Quaritch*, £15 10s.

Gutenberg (J.) A la mémoire de Jean Gutenberg. Hommage

de l'Imprimerie Nationale et de la Bibliothèque Nationale, facs., hf. mor., gt. panelled back, g.t., *Paris, Imprimerie Nationale*, 1900 (763), Nov. 14, Sotheby *Atkinson*, £2 8s.

Gutenberg-Gesellschaft. Veroffentlichungen der Gutenberg-Gesellschaft, Parts 1-13, in 8 vol., numerous fac. plates, wrappers, *Mainz*, 1902-13, 4to. (654), July 31, Sotheby *Leighton*, £5

H. A. Parthenia Sacra, or the Mysterious and Delicious Garden of the Sacred Parthenes, by H. A., engraved title and plates of emblems, contemp. red mor. gt., ornamental frame sides, gt. back, g.e., John Coustrurier, 1633, 8vo. (4250), Nov. 7, Sotheby *Ellis*, £4 5s.

H. (A.) The Scourge of Venus, or the Wanton Lady, with the Rare Birth of Adonis, the third impression, written by A. H., in verse (some corners torn and repaired), sprinkled cf. ex., g.e., by C. Lewis, from the Heber library, *Nicholas Okes and are to bee sold by Iohn Wels*, 1620, sm. 8vo. (345), Feb. 6, Sotheby *Rosenbach*, £50

[A translation of Ovid's Story of Myrrha and Cinyras.]

Haddon Hall Library (on Sporting, Hunting, Gardening, etc.), edited by the Marquis of Granby and G. A. B. Dewar, a set, LARGE PAPER of 150 copies, plates, with the fronts. in two states, 9 vol., vell. gt., uncut, 1899-1903, 8vo. (1080), Feb. 20, Sotheby *Maggs*, £5

Haddon (Walter). Poematum Gvalteri Haddoni legum doctoris, sparsum collectorum, libri duo, roman and italic letter, dark green mor., blind tooled, g.e., *Apvd Gulielmvm Seresium*, 1576, 8vo. (346), Feb. 6, Sotheby *Rosenbach*, £5

Haden (Sir Francis Seymour). About Etching, one etching and 15 facs., hf. mor., t.e.g., 1879, 4to. (488), June 14, Puttick *Danielson*, £3 5s.

[*See also* Sotheby, July 17, £2 10s.; July 31, £2 7s. 6d.; Nov. 28, £3 3s.; Puttick, Feb. 8, £3 15s.; Aug. 2, £2 5s.]

Haden (Sir F. S.) Engraved Works, an Illustrated and Descriptive Catalogue, portrait and plates on Japanese vell., one of 75 copies on LARGE PAPER, hf. mor., g.t., *Liverpool*, 1910, roy. 4to. (948), Nov. 28, Sotheby *Maggs*, £14

Haebler (Conrado). Tipografia Iberica del Siglo XV., numerous fac. reproductions, hf. crushed red mor., g.t., 1902, folio (499), July 17, Sotheby *Maggs*, £6 9s.

Hafiz, Poems of, 3 vol., *Villon Soc.*, 1901, 8vo. (275), March 22, Hodgson £3 17s. 6d.

[*See also* Sotheby, Feb. 20, £4 4s.]

Haggard (A.) Sidelights on the Court of France, Louis XIV., Regent of the Roués, Louis XV., 2 vol.; Marie Antoinette, 2 vol., and others by the same, together 11 vol., numerous illustrations, crimson mor., 1903-13 (671), March 22, Hodgson *Maggs*, £6

Hain (L.) Repertorium Bibliographicum, original ed., 2 vol. in 4, orig. boards, uncut (a remarkably clean copy, but a

stamp on titles), *Stuttgart et Paris*, 1826-38, 8vo. (525), Oct. 26, Hodgson *David*, £12 10s.
[*See also* Sotheby, Nov. 14, £9 10s.; April 3, cf., £13; Hodgson, June 29, bds., £7 10s.]

Hain (L.) Supplement to Hain's Repertorium Bibliographicum, by W. A. Copinger, 3 vol., buckram, 1895-1902, 8vo. (768), Nov. 14, Sotheby *Maggs*, £21 10s.

Haji Ibrahim, trans. by E. Crawley. The Mystic Rose, a Study of Primitive Marriage, cl., uncut, 1902, 8vo. (555), Nov. 2, Hodgson *Callard*, £3
[*See also* March 22, £2 16s.]

Hake (Edward). A Commemoration of the most prosperous and peaceable Raigne of our gratious and deere soueraigne Lady Elizabeth, **black letter**, in verse, the royal arms on the verso of the last leaf (a few headlines cut into and a few letters damaged by rust-stains), red mor. gt., *William How for Richard Johnes* [1575], 8vo. (347), Feb. 6, Sotheby *Rosenbach*, £60

Hake (E.) An Oration conteyning an Expostulation as well with the Queenes Highnesse faithfull Subiects for their want of due consideration of God's blessing enioyed by meanes of her Maiestie, **black letter** (top margins cropped throughout, top line of title and headlines cut into), red mor. ex., g.e., by F. Bedford, Miller arms, *Imprinted for Edward Aggas* [1588], sm. 4to. (348), Feb. 6, Sotheby *Rosenbach*, £25

Hakewill (J.) Picturesque Tour of the Island of Jamaica, coloured plates, hf. vell., g.e., 1825, folio (193), Oct. 19, Puttick *Hatton*, £5

Hakluyt (Richard). The Principall Navigations, Voiages and Discoveries of the English Nation made by Sea or over Land, first ed., **black letter**, with the rare 6 ll. between pp. 643 and 644, "The famous voyage of Sir Francis Drake into the South Sea" (but wanting the broadside extract from the log book and the map, some leaves water-stained), old cf., G. Bishop and R. Newberie, 1589, sm. folio (584), Jan. 25, Hodgson *J. Cubitt*, £19 10s.

Hakluyt (R.) The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, made by Sea or ouerland, **black letter**, first issue of the title of this enlarged ed., before the suppression of the voyage to Cadiz, but with the reprint of that voyage, 7 portraits inserted, 3 vol. in 2, old russ., g.e., 1598-1600, folio (172), June 22, Hodgson *Edwards*, £20 10s.
[*See also* Sotheby, May 1, £16; Anderson Galleries, Jan. 18, $135; May 2, $180.]

Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, second ed., second issue [containing an early reprint of the voyage to Cadiz, 7 ll.], **black letter**, 2 vol. in 1, old cf. (binding broken), *G. Bishop, etc.*, 1599, sm. folio (611), Feb. 8, Hodgson *Stevens, Son & Stiles*, £5 2s. 6d.

Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by . . . Richard Hakluyt, Introduction by Masefield, first ed., 8 vol., cl., *London*, Dent, n.d., 12mo. (173), Oct. 26, Anderson Galleries $20.50

Hakluyt (R.) The Third and Last Volume of the Voyages, Navigations, Traffiques and Discoveries of the English Nation, **black letter**, 1 vol. (only), orig. cf. gt., G. Bishop, R. Newberie and R. Barker, 1600, folio (170), Nov. 24, Sotheby *H. Stevens*, £4

Hakluyt (R.) Voyages of the English Nation made within these 1600 yeares, handmade paper ed. (limited to 100 sets), facs., 12 vol., hf. vell. gt., t.e.g., MacLehose, 1903-5 (364), Nov. 2, Hodgson *Heffer*, £16 10s.

[*See also* Oct. 26, £11 5s.; June 29, £9 2s. 6d.; American Art Association, Nov. 9, $54; Sotheby, Nov. 24, £6 5s.; May 8, £11; June 19, £9 10s.]

Hakluyt Society. Publications. First Series complete, 100 vol., with the map of Peru and map of the world bound separately and 13 duplicate vol.—Second Series, Vol. i.-xxiii., but wanting Vol. xix.-xx.—Extra Series, 32 vol. (Hakluyt's Principal Navigations, 12 vol., and Purchas his Pilgrimes, 20 vol.), together 168 vol., maps, plates and facs., cl., 1847-1907, 8vo. (766), Nov. 14, Sotheby *Quaritch*, £121

Hakluyt Society. Publications. Second Series, Vol. i.-xli., 1899-1916—Extra Series, Hakluyt's Principal Navigations, 12 vol., 1903-5—Purchas his Pilgrimes, 20 vol., 1905-7—The texts and versions of John de Plano Carpini and William de Rubruquis, 1903, together 74 vol., 1899-1916, 8vo. (1295), Feb. 20, Sotheby *Quaritch*, £31

Hales (Alex.) *See* Ales (A.)

Halévy (Ludovic). L'Abbé Constantin, illustrations by Madeleine Lemaire, hf. mor., *Paris*, 1887, 4to. (102), May 8, Sotheby *Gurcault* £1

[*See also* July 31, 9s.; May 1, £1 10s.]

Halford (F. M.) An Angler's Autobiography, edition de luxe, portraits and illustrations, limited to 100 copies, crushed green mor. gt., g.t., 1903, imp. 8vo. (363), July 27, Sotheby *Arthur*, £2 15s.

Halford (F. M.) Dry-Fly Entomology, with the 100 best patterns of Floating Flies, edition de luxe, one of 100 copies, 2 vol., Vol. ii. containing patterns of flies on thick sunk mounts, leather, g.t., 1897, imp. 8vo. (362), July 27, Sotheby *Arthur*, £7

Halford (F. M.) Dry-Fly Fishing in theory and practice, edition de luxe, with mounted plates and text illustrations on India paper, edition limited to 100 copies, green mor. emblematic ornaments on cover, g.t., 1889, imp. 8vo. (359), July 27, Sotheby *Maggs*, £4 4s.

Halford (F. M.) The Dry-Fly Man's Handbook, edition de luxe (limited to 100 signed copies), numerous plates,

handsomely bound in hf. red mor. ex., emblematic devices on back, t.e.g., 1913, 4to. (860), March 22, Hodgson £5 5s.

Halkett (S.) and Laing (J.) Dictionary of Anonymous and Pseudonymous Literature of Great Britain, LARGE PAPER, 4 vol., hf. mor., g.t., *Edinb.*, 1882-8, 4to. (771), Nov. 14, Sotheby *Harding*, £11

[*See also* Feb. 20, £8 5s.; May 29, £9; Puttick, Aug. 2, £7 15s.; Dowell, Feb. 13, £6; Hodgson, March 22, £11.]

[Hall (Bp. Jos.)] Mundis Alter et Idem Siue Terra Australis antehac semper incognita longis itineribus peregrini Academici nuperrime lustrata Auth, Mercurio Britannico, first ed., engraved title by Wm. Kip (map cut into), russ. ex., inside dentelles, g.e., by F. Bedford, *Francofurti apud hæredes Ascanii de Rinialme* [*s. a.*] (*c.* 1605), sm. 8vo. (91), Feb. 27, Sotheby *Leighton*, £6 5s.

[Engraved title and preliminaries, 8 ll., besides an engraved leaf; pp. 1-224; 5 folding maps.]

Hall (Bp. Jos.) Virgidemiarvm Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs, *Iohn Harison for Robert Dexter*, 1602—Virgidemiarvm. The three last Bookes. Of byting Satyres, corrected and amended with some additions, by I. H., *Imprinted for Robert Dexter*, 1599—Certaine Worthye Manvscript Poems of great Antiquitie Reserued long in the Studie of a Norfolke Gentleman, *Imprinted for R. D.*, 1597, in 1 vol. (sign. C 2-3 and D 2 defective), brown mor. (C. Hering), sm. 8vo. (90), Feb. 27, Sotheby *Quaritch*, £25

[These three pieces, though always found in one volume, have different titles and signatures. The first contains A-E in eights. The second has title and "The Author's charge to his Satyres," 2 ll.; B-H 5 in eights. The third, title, followed by B-F 6 in eights; E 2 is blank and E 3 is a fourth title, "The Northern Mother's Blessing" etc., 1597. The first three books of satires originally appeared in 1597, the last three in 1598. The present is the third edition of Books i.-iii., and the second of Books iv.-vi. Of the "Certaine Poems," there was only a single impression. The piece called there "The Northern Mother's Blessing" is a late text of the old English poem, "How the goode Wife thaught hir daughter," edited by Sir F. Madden in 1838. *See also* Hodgson, July 27, £12; Sotheby, Dec. 12, defective, £2; Feb. 6, £190.]

Hall (S. C.) Baronial Halls and Ancient Picturesque Edifices of England, plates by Harding, Cattermole, Prout and others, 2 vol., hf. mor., g.e., 1858, folio (188), May 1, Sotheby *Tuat*, 10s.

[*See also* Anderson Galleries, Jan. 18, $17.50.]

Hall (S. C.) The Books of Gems, edited by S. C. Hall, vignettes after Turner, Mulready, Stothard, etc., 3 vol., crimson crushed levant mor. ex., t.e.g., by Rivière, 1836-38, 8vo. (111), Dec. 7, Hodgson £3

[*See also* Sotheby, July 10, £5; Puttick, Oct. 19, 1848

ed., £1 12s. 6d.; American Art Association, April 11, $12.50.]

Hall (Thomas, Pastor of King's Norton). Funebria Floræ, the Downfall of May-Games, wherein is set forth the rudeness, prophaneness, stealing, drinking, fighting, dancing, dark green levant mor. ex., g.e., by W. Pratt, Miller arms, *Printed for Henry Mortlock*, 1660, sm. 4to. (350), Feb. 6, Sotheby *Quaritch*, £8

Hall (T.) The Loathsomnesse of Long Haire, or a Treatise wherein you have the Question stated, many Arguments against it produc'd and the most materiall Arguments for it refell'd and Answer'd, with an Appendix against Painting, Spots, Naked Breasts, etc., full polished cf. gt., g.e., by Lloyd, *London, J. G. for Nath. Webb, etc.*, 1654, 12mo. (89), March 14, Anderson Galleries $27.50

Hall (T.) The Queen's Royal Cookery . . . together with several Cosmetick or Beautifying Waters, fifth ed., curious copperplate front. in four compartments, showing the portrait of Queen Anne above views of kitchen, bakery and distillery, old cf. (binding rubbed, large piece of back burnt), *London*, A. Bettesworth and C. Hitch, n.d., 16mo. (208), Jan. 26, American Art Association $10

Hall (T.) Poems, MS. on paper, XVII. century, 35 ll. (7½in. by 5¼in.), written in a neat book-hand, begins with an address in prose (1 p.), "To all bitter censurers and wilfull misbeleeuers," defending K. James I. from the preordinate opinions of the "sensorious scribes of this time," on the last page occurs the writer's autograph, "Thomas Hall, Eius manu. Anno Domini 16—," etc., hf. cf., XVII. *cent.*, sm. 4to. (1467), July 3, Sotheby *Quaritch*, £10

Hallam (Henry). Introduction to the Literature of Europe, 3 vol., 1847—The Constitutional History of England, 2 vol., 1850—View of the State of Europe during the Middle Ages, 3 vol., 1853, together 8 vol., uniformly bound, polished cf. gt., 1847-53, 8vo. (307), May 8, Sotheby *Harding*, £2 8s.

Halle (Edward). The Vnion of the two noble and illvstre famelies of Lancastre & Yorke, beeyng long in continual discension for the crowne of this noble realme, **black letter**, title within a woodcut border, with the King (Edward VI.) in council above, a full-page woodcut of the King (Henry VIII.) in council on reverse of leaf before the colophon, the last leaf with Grafton's large device (a few words damaged by rust and other stains and a few letters, etc. at the end damaged by wormholes and in the last leaf repaired, affecting the device), brown mor. gt., Richard Grafton, 1548, folio (351), Feb. 6, Sotheby *Dobell*, £16

[First edition. The initial letter on A 1 recto and B 1 verso correspond. *See also* Feb. 27, £12; Dec. 19, imperfect, £5; Feb. 13, imperfect (1550), £5 10s.]

Halliwell (J. O.) A Descriptive Catalogue of the Ancient

Manuscripts and Records in the possession of the Corporation of Stratford-upon-Avon, including Notices of Shakespeare and his Family, one of 75 copies, hf. roan, uncut, 1863, folio (775), Nov. 14, Sotheby *Maggs*, £1 18s.
[Another copy, Lot 776, £2 2s.]

Hals (Frans). Life and Work, edited by Wilhelm Von Bode, limited ed., on handmade Van Gelder paper, plates, 2 vol., hf. pigskin, 1914, folio (154), May 8, Sotheby *Parsons*, £22

Halsbury (Earl of). The Laws of England, being a Complete Statement of the Whole of the Law of England, by the Earl of Halsbury and other Lawyers, original ed., 31 vol., buckram, with the 1915 Supplement, together 32 vol., 1907-15 (28), July 6, Hodgson £50

Hamerton (P. G.) Etching and Etchers, first ed., plates, orig. hf. mor. gt., g.e., Macmillan, 1868, 8vo. (80), Dec. 12, Sotheby *Maggs*, £6 10s.
[*See also* May 1, £6; Jan. 30, £6 15s.; Nov. 28, special binding, £11; Hodgson, March 22, £10 5s.; Anderson Galleries, Dec. 13, $48; Hodgson, March 22, second ed., 1876, £4 10s.; Sotheby, May 8, £2 10s.; American Art Association, April 11, 1878, $11; Sotheby, Feb. 20, third ed., 1880, £7 10s.; Nov. 28, £7 5s.]

Hamerton (P. G.) The Graphic Arts, a Treatise on the Varieties of Drawing, Painting and Engraving, numerous illustrations, some coloured, crimson mor., 1882, folio (547), March 22, Hodgson £4
[*See also* Sotheby, Feb. 20, £2.]

Hamerton (P. G.) Landscape, numerous illustrations and orig. etchings, blue mor., 1885, folio (548), March 22, Hodgson £4 10s.
[*See also* Sotheby, Feb. 20, vell., £1 6s.; Oct. 19, vell., extra illus., £2 4s.]

Hamerton (P. G.) Man in Art: Studies in Religious and Historical Art, numerous illustrations, citron mor., 1892, 8vo. (549), March 22, Hodgson £5
[*See also* Sotheby, July 31, vellum, £1 5s.; July 10, £1.]

Hamilton (Lady A.) Secret History of the Court of England, from the Accession of George the Third to the Death of George the Fourth, 2 vol., hf. mor. (stamp on titles), *London*, 1832, 8vo. (378), Nov. 7, Anderson Galleries $15
[*See also* Hodgson, March 22, 1903 ed., £3 15s.]

Hamilton (Comte Antoine). Mémoires du Comte de Grammont, portraits, straight-grained red mor. gt., line and ornamental borders round sides (slightly rubbed), g.e., *Chez Edwards*, n.d. [1793], 4to. (219), Dec. 12, Sotheby *Ord*, £3 15s.
[*See also* Puttick, Oct. 19, £1; Sotheby, Nov. 24, £3 15s.]

Hamilton (Comte A.) Memoirs of Count Grammont, second ed., portraits, 3 vol., orig. boards, uncut, 1809, 8vo. (184), Feb. 13, Sotheby *Maggs*, £2 8s.

Hamilton (Comte A.) Memoirs of Count Grammont, LARGE PAPER (10½in. by 8½in.), 64 portraits, proof impressions (some leaves discoloured by set-off from plates), 2 vol., contemp. red mor., g.e., 1811 (661), March 20, Sotheby *Cumins*, £5

[*See also* May 1, £2 15s.; June 19, £3 3s.; July 10, £3 3s.; American Art Association, Jan. 26, $50; Hodgson, Jan. 11, £4 17s. 6d.]

Hamilton (Archibald). De confusione Calvinianae sectae apud Scotos Ecclesiae nomen ridicule vsurpantis dialogus, mor. gt., g.e., *Parisiis*, 1577, 8vo. (102), Jan. 30, Sotheby [*See also* Lot 103, 1581 ed., £6 10s.] *Quaritch*, £14 10s.

Hamilton (Sir F. W.) The Origin and History of the First or Grenadier Guards, 3 vol., and Pamphlet of Corrigenda and Addenda, plates, 1874-7, 8vo. (881), March 20, Sotheby *Harding*, £1 10s.

Hamilton (John). Ane Catholik and Facile Traictise, drauin out of the holie scriptures, treulie exposit be the anciẽt doctores, to confirme the real and corporell praesence of chrystis pretious bodie and blude, etc., roman letter (collation, A 8-v 8), title somewhat soiled, slightly defective and mended, a circular stain on title and next few leaves, vell., *Imprentit at Paris the first of April*, 1581, 8vo. (104), Jan. 30, Sotheby *Quaritch*, £9

[*See also* Dec. 19, 1600 ed., £3 12s.]

Hamilton (William). Book-keeping new modelled, or a Treatise of Merchants Accounts, contemp. Scotch binding, red mor., narrow outer borders on sides of thistles, tulips, etc., sold as a binding, *Edinburgh*, 1735, 4to. (165), Jan. 30, Sotheby *Hopkins*, £9 5s.

Hamilton (Sir W.) Campi Phlegræi: Observations on the Volcanos of the Two Sicilies, with the Supplement of the Great Eruption of Vesuvius in 1779, map and coloured plates in imitation of drawings, 3 vol. in 1, maroon mor. ex., broad gt. borders, g.e., joints, from the Yarborough library, 1776-79, roy. folio (1471), July 2, Sotheby *Edwards*, £4 5s.

Hamilton (Sir W.), Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of, coloured plates, 4 vol., mor. ex., g.e., *Naples*, 1766-67, folio (220), Dec. 5, Dowell £8

Hamor (Ralph). A Trve Discovrse of the Present Estate of Virginia and the successe of the affaires there till the 18 of Iune, 1614, written by Raphe Hamor the yonger, late Secretarie in that Colony, brown mor., by Rivière, *Printed at London by Iohn Beale for William Welby, dwelling at the signe of the Swanne in Pauls Church-yard*, 1615, sm. 4to. (644), May 2, Anderson Galleries $550

[First edition. Has the 12-line paragraph on page 60. With the Hoe bookplate.]

Hanape (N.) The Ensamples of Vertue and Vice . . . Englyshed by T. Paynell [dedicated to Queen Elizabeth],

black letter (title slightly defective and some leaves stained), hf. russ., J. Tisdale, 1561, 12mo. (530), May 10, Hodgson *Pickering*, £12

Handel (G. F.) Suite de Pièces pour le Clavecin, composées par G. F. Handel, first issue of the first ed., with printed "privilege," engraved throughout, premier vol., orig. hf. binding, extremely rare, C. Smith (1720), oblong 4to. (839), Jan. 30, Sotheby *Quaritch*, 18s.

Hannay (Patrick). The Nightingale, Sheretine and Mariana. A happy Husband. Eligies on the death of Queene Anne. Songs and Sonnets, original ed., engraved title in compartments, containing a portrait of the author (inlaid), portrait of Queen Anne of Denmark, by C. de Pass, as front., double-page plate of music (last line shaved), brown mor. ex., g.e., by C. Lewis, *Printed for Nathaniel Butter*, 1622, 8vo. (352), Feb. 6, Sotheby *Pickering*, £80

[Not more than six perfect copies known.]

Hannay (P.) Poetical Works, 1622, with Memoir of the Author (by David Laing), one of two copies printed on vell., portraits and facs., crimson mor. ex., g.e., by Ramage, *Privately printed*, 1874, 4to. (454), April 3, Sotheby *Dobell*, £2 10s.

Harcourt Papers (The), edited by Edward William Harcourt, Vol. i.-xiii., 50 copies printed, orig. cl., *Oxford, printed for private circulation*, n.d., sm. 4to. (479), Oct. 19, Sotheby *Columin*, £9

[Vol. iv. is in two parts, and the second part counts as Vol. v.—*vide* letter from editor in Vol. i.]

Harding's Biographical Mirror, 150 portraits, with memoirs, 3 vol., russ. ex. (one board loose), 1795-1802, 4to. (588), March 20, Sotheby *Wallace*, £4 10s.

Harding (John). Chronicle in metre from the first begynning of Englande unto ye reigne of Edward ye fourth, with a continuacion of the storie in prose to this our tyme, **black letter**, old green mor., *In officina Richardi Graftoni*, 1543, 8vo. (186), Feb. 13, Sotheby *Ellis*, £18 10s.

[*See also* April 3, imperfect, £14.]

Hardy (J.) Picturesque and Descriptive Tour in the Mountains of the High Pyrenees, 24 coloured plates, cl., R. Ackermann, 1825, 8vo. (17), May 18, Puttick *Howell*, £3

[*See also* Anderson Galleries, April 3, $12.50.]

Hardy (Thomas). The Dynasts, a Drama of the Napoleonic Wars, first ed., with the rare first issue of Vol. i., dated 1903, 3 vol., cl., uncut, 1903-8, 8vo. (72), May 17, Hodgson

[*See also* Feb. 22, £6 12s. 6d.] £17 10s.

Hardy (T.) Jude the Obscure, first ed., etched front. and map, uncut, *London* [1896], 12mo. (231), April 17, Anderson Galleries $6

Hardy (T.) The Oxen, orig. wrappers, *Hove*, 1915, 8vo. (107), Jan. 18, Anderson Galleries $10

[Published in "The Times," Dec. 24, 1915, and reprinted at Hove, Dec. 28th.]

Hardy (T.) The Return of the Native, first ed., front., 3 vol., orig. cl., uncut, 1878, 8vo. (114), Nov. 2, Hodgson *Davis & Orioli*, £5 12s. 6d.

[*See also* American Art Association, Jan. 26, 1 vol. ed., $35.]

Hardy (T.) A Pair of Blue Eyes, first ed., with the word "etc." on title, without the letter "c," 3 vol., corners of hf.-title (Vol. i.) repaired and corners of a few leaves rounded or repaired, hf. cf. gt., g.t., Tinsley Brothers, 1873, 8vo. (610), Jan. 30, Sotheby *Peters*, £6 5s.

Hardy (T.) Tess of the D'Urbervilles, portrait, presentation copy, inscribed by the author, "To Austin Dobson from Thomas Hardy, October, 1892," orig. cl., 1892, 8vo. (102), March 13, Sotheby *Hollings*, £16

[*See also* Hodgson, March 8, £3 4s.]

Hardy (T.) The Trumpet Major, first ed., 3 vol., orig. red cl. gt. (covers slightly soiled), 1880, 8vo. (115), Nov. 2, Hodgson *Davis & Orioli*, £6

[*See also* Anderson Galleries, April 17, $35.]

Hardy (T.) Two on a Tower, etching by H. Macbeth-Raeburn and a map of Wessex, green cl., gt. top, uncut, *London*, Osgood, McIllvaine and Co., 1895, 12mo. (392), Jan. 26, American Art Association $32.50

[First one volume edition. With 4-line signed autograph inscription by the author on fly-leaf.]

Hardy (T.) Under the Greenwood Tree, first ed., 2 vol., orig. green cl., 1872, 8vo. (202), Mar. 27, Sotheby *Quaritch*, £17

Hardy (T.) The Woodlanders, first ed., 3 vol., orig. green cl., uncut and unopened, a fine clean copy, 1887, 8vo. (116), Nov. 2, Hodgson *Davis & Orioli*, £5 15s.

Hardy (T.) Poems of the Past and the Present, first ed., orig. green cl., t.e.g., unopened, 1902, 8vo. (5), Feb. 22, Hodgson £7

[*See also* Dec. 21, £6 2s. 6d.]

Hardy (T.) Wessex Novels, a complete set, 18 vol., 1895-1913, with the Poems, 1918, together 19 vol., etched portrait and fronts., green cl., t.e.g., 1895-1918, 8vo. (118), Dec. 7, Hodgson £11

Hardy (T.) Works of Thomas Hardy, first eds., 39 vol., hf. blue crushed levant mor., uncut, by Rivière and Son, *London*, 1871-[1897], 12mo. and 8vo. (390), Jan. 26, American Art Association $435

Hardy (T.) Works in Prose and Verse, with Preface and Notes, Wessex ed., 20 vol., 1912 (152), April 17, Dowell £7 10s.

[*See also* American Art Association, May 16, $150; Anderson Galleries, March 14, $145.]

Hardy (T.) Works, Mellstock ed. (limited to 500 sets, signed by the author), etched portrait by W. Strang, 37 vol., buckram, full gt. backs, 1919-20, 8vo. (198), March 22, Hodgson £21

[*See also* Sotheby, May 22, cl., £10 10s.; March 27,

cl., signed, £23; Hodgson, Oct. 26, cl., signed, £24 10s.; Sotheby, Dec. 12, cl., signed, £30 10s.]

Hardy (T.) Wessex Poems and other Verses, Poems of the Past and Present, India paper ed., illustrations, presentation copy, inscribed by the author, "To Austin Dobson from Thomas Hardy, June, 1907," orig. cl., 1907, 8vo. (103), March 13, Sotheby *Hollings*, £16

[*See also* Hodgson, Nov. 23, £2 8s.; Sotheby, May 29, £2 15s.; March 27, £4 5s.]

Harington (Sir John). A New discourse of a stale subiect, called the Metamorphosis of Aiax, written by Misacmos, to his friend and cosin, Philostilpnos, first ed., LARGE PAPER, the text throughout within ruled red lines, curious woodcuts of the author's invention, etc., Richard Field, 1596—Vlysses vpon Aiax, written by Misodiaboles to his friend Philaretes (one leaf torn, slightly damaging the text, and repaired, a few rust and other stains, affecting a few words), *Printed . . . for Thomas Gubbins*, 1596, in 1 vol., cf. gt., 8vo. (353), Feb. 6, Sotheby *Dobell*, £60

[Of the first item, only one other Large Paper copy is known.]

Hariot (Thomas). A briefe and true report of the new found land of Virginia, map and plates, hf. maroon mor., uncut, *Francoforti ad Moenvm*, 1590 [*reprint*], roy. 4to. (221), Nov. 21, Anderson Galleries $12.50

[A fine reprint of the excessively rare English edition of De Bry's Great Voyages, Part 1.]

Harleian Society. Publications, Vol. i. to lxx. (wanting Vol. lii.)—Register Series, Vol. i. to xlix., together 118 vol., 1869-1919 (781), Nov. 14, Sotheby *Godfrey*, £29

Harman (Thomas). A Caueat or Warening for commen cvrsetors vvlgarely called Vagabones, augmented and inlarged by the fyrst author here of, **black letter**, crude woodcuts (the title slightly rubbed, a small portion of two woodcuts very slightly coloured), cf. gt., Wylliam gryffith, 1567, 4to. (354), Feb. 6, Sotheby *Rosenbach*, £155

[A-H 3 in fours. The second issue of the second edition of the same date. Except the Huth copy, which was imperfect, this seems to be the only copy recorded.]

Harraden (R. B.) Cantabrigia Depicta, engravings representing Edifices in the University of Cambridge, engraved title and plates on India paper, boards, uncut, 1809, folio (187), Feb. 13, Sotheby *David*, 14s.

[*See also* Hodgson, May 31, 1822 ed., £3 7s. 6d.]

Harrington (H. N.) The Engraved Work of Sir F. S. Haden, with an Illustrated and Descriptive Catalogue, portrait and plates, 1910, 4to. (533), May 8, Sotheby *Bateman*, £7

Harris (John). History of Kent, portrait, maps and plates, Vol. i. (all published), old russ. gt., 1719, folio (975), May 29, Sotheby *Thorp*, £2 6s.

[*See also* Nov. 14, £2 2s.]

Harris (M.) [The Aurelian], 30 orig. water-colour drawings

on vell. to illustrate the Aurelian, mounted and bound in a vol., mor. gt. (1794), 4to. (914), March 20, Sotheby *Batsford*, £11 10s.

[*See also* Hodgson, Nov. 30, L'Aurelian, 1794, with 44 coloured plates, £3 10s.; Sotheby, May 15, 1766 ed., £1 15s.]

Harris (Capt. W. C.) Portraits of the Game and Wild Animals of Southern Africa, coloured vignette on title and 30 fine and large coloured lithographs by Frank Howard, hf. mor. gt., 1840, folio (281), Dec. 12, Sotheby

[*See also* Nov. 28, £6 10s.] *Edwards*, £7 10s.

[Harrison (James).] An exhortacion to the Scottes to conforme them selfes to the honourable, expedient and godly vnion betwene the twoo realmes of England and Scotlande, **black letter**, title (in fac., also b 6-8) within woodcut figured border, blue mor., by Mackenzie, *In ædibus Richardi Graftoni typis Impressoris*, 1547, sm. 8vo. (93), Feb. 27, Sotheby *Dobell*, £5 10s.

[A-H in eights, A 8 occupied only by a woodcut of the royal arms. Dedicated by "James Harryson Scottishman" to Edward, Duke of Somerset.]

Harrison (J.) Yet a course at the Romyshe foxe . . . an alphabetycall dyrectorye or Table also in the ende thereof . . . compyled by Johan Harryson, roman letter, wants 2 ll. (L 1, 8), title loose, several leaves cut into, some stains, orig. sheep, *Zurik*, O. Jacobson, 1543, sm. 8vo. (4356), Nov. 7, Sotheby *Quaritch*, £2

[With two separate tracts at the end, each wanting the first leaf.]

Harrisse (Henry). Bibliotheca Americana Vetustissima, a Description of the Works relating to America, published between the years 1492 and 1551, 2 vol., red mor. ex., g.e., by Petit, *New York*, 1866—*Paris*, 1872, 4to. (785), Nov. 14, Sotheby *H. Stevens*, £36

Harry (G. O.) The Genealogy of the High and Mighty Monarch James . . . King of Great Brittayne, etc., plates (double-page plate mounted and slightly defective), some headlines cut, cf. gt., arms of Edward Dering on sides (rebacked and remargined), 1604, 4to. (304), July 10, Sotheby *Pickering*, £10

Hart (George). The Violin, its famous makers and their imitators, plates (water-stained), cl. (binding damaged), 1875, etc., 8vo. (787), Nov. 14, Sotheby *Atkinson*, £2 2s.

Hart (James). Kainikh, or the Diet of the Diseased, contemp. cf., *London*, John Beale, 1633, folio (34), Jan. 18, Anderson Galleries $47.50

[Numerous manuscript notes on the margins and flyleaves, written in a contemporary hand.]

Harte (Bret). Complete Works, collected and revised by the author, a new ed., portraits, 7 vol., green mor., by Bayn-

tun, *London*, Chatto and Windus, 1885-1892, sm. 8vo. (662), March 15, American Art Association $30
[*See also* Nov. 9, 20 vol., 1897-1914, $350.]

[Hartlib (S.)] Gardening, a Designe for Plentie, by an Vniversall Planting of Frvit-Trees, hf. mor., *London*, Richard Wodenothe [*c.* 1650], sm. 4to. (83), March 14, Anderson Galleries $10
[The preface is by Samuel Hartlib, and Hazlitt credits him with the authorship. *See also* Sotheby, Nov. 7, n.d., £1 2s.]

Hartlib (S.) The Reformed Virginian Silk-Worm, or a Rare and New Discovery of a speedy way, and easie means, found out by a young Lady in England, she having made full proof thereof in May, Anno 1652, for the feeding of Silkworms in the Woods, on the Mulberry-Tree-leaves in Virginia, etc., etc., by Samuel Hartlib, mor., by Pratt (headlines have been trimmed into), *London, John Streater for Giles Calvert*, 1655, sm. 4to. (215), May 22, Anderson Gallery $31

Hartshorne (A.) Old English Glasses, coloured plates, illustrations in the text, hf. parchment, uncut, t.e.g., 1897, 4to. (401), July 31, Sotheby *Batsford*, £6 10s.
[*See also* Hodgson, Nov. 16, £2 10s.; Feb. 22, £6 7s. 6d.; Dec. 21, £3 10s.; June 14, £5 15s.]

Harvey (R.) An Astrological Discourse upon the great and notable Conjunction of Saturne and Jupiter, which shall happen the 28 day of April, 1583, **black letter** (a few leaves soiled), old blue straight-grain mor., H. Bynneman, 1583, 12mo. (554), July 19, Hodgson £8 10s.

Harvey (W.) Exercitatio Anatomica de Circulatione Sanguinis, first ed. (some leaves a little discoloured, stamp of a former owner on title), vell., *Cantabrigiae, ex officina Rogeri Danielis*, 1649, 16mo. (636), March 18, Sotheby *Tregaskis*, £15
[Collation: A-F 4 in twelves. Extremely rare.]

Harvey (W. H.) Phycologia Britannica, or a History of British Sea-Weeds, coloured plates, 4 vol., hf. mor., g.e. (rubbed), 1846-51, 4to. (562), May 29, Sotheby
[*See also* Hodgson, July 12, £2 16s.] *Thorp*, £3 10s.

Haslem (J.) The Old Derby China Factory, the Workmen and their Productions, coloured and gt. plates, 1876, roy. 8vo. (789), Nov. 14, Sotheby *Godfrey*, £3 8s.

Hassell (J.) Aqua Pictura, second ed., 72 plates in four stages—outlines, tints, and colours, with descriptions, hf. roan gt. (rubbed), n.d., oblong folio (394), May 22, Sotheby *Rimell*, £3 5s.

Hassell (J.) Excursions of Pleasure and Sports on the Thames, illustrated in a series of engravings in aquatinta, coloured after nature, 24 plates (a few with imprints cut off or cut into), cf., W. Simpkin and R. Marshall, 1823, 12mo. (840), May 8, Sotheby £7 5s.
[*See also* July 10, £6 5s.]

Hassell (J.) Picturesque Rides and Walks, with Excursions by Water, thirty miles round the British Metropolis, LARGE PAPER, with 120 coloured plates, drawn by Hassell, engraved by Hassell and D. Havell, 2 vol., red mor., by Rivière, *London*, J. Hassell, 1817-1818, 8vo. (185), Jan. 26, American Art Association $75
[*See also* American Art Association, Jan. 26, $140; Sotheby, July 24, £21.]

Hassell (J.) Tour of the Grand Junction, 24 coloured plates, red mor. gt., 1819, 8vo. (281), Jan. 23, Sotheby *Maggs*, £3
[*See also* Nov. 7, £2 18s.; March 20, £2 16s.; American Art Association, Jan. 26, $70.]

Hasted (E.) History and Topographical Survey of the County of Kent, maps and plates, has the map of the Hundred of Worth, 4 vol., cf. gt. (rebacked), *Canterbury*, 1778-99, folio (243), July 10, Sotheby *Edge*, £12
[*See also* July 10, £10; Hodgson, Jan. 11, £10 10s.; Sotheby, Nov. 14, £8.]

Hastings (J.) and Selbie (J. A.) Dictionary of the Bible, with the extra vol., 5 vol., *Edinb.*, 1903-4, roy. 8vo. (794), Nov. 14, Sotheby *Sutton*, £3 15s.
[*See also* Puttick, Feb. 8, £3 10s.]

Hastings (J.) Great Texts of the Bible, 20 vol., cl., *Edinb.*, 1911-15, 8vo. (287), Feb. 8, Puttick *Ellis*, £4 5s.

Haunce (Everard). A true report of the Arraignement and Execution of the late Popish Traitour, Euerard Haunce, executed at Tyborne, with reformation of the errors of a former untrue booke published cōcerning the same, original ed., **black letter**, old blue mor. ex., g.e., from the Towneley library (title stained), Henrie Bynneman, 1581, sm. 8vo. (355), Feb. 6, Sotheby *Quaritch*, £35

Havell (E. B.) Indian Sculpture and Painting, illustrated by typical masterpieces, numerous coloured and other plates, cl. gt., 1908, 8vo. (627), March 22, Hodgson *Bumpus*, £4 10s.

Havell (R.) Picturesque Views of Noblemen's and Gentlemen's Seats, with historical and descriptive accounts, coloured plates by Havell, hf. russ., 1823, folio (1268), July 31, Sotheby *Spencer*, £21
[*See also* American Art Association, Jan. 26, $210.]

Havell (R.) Twelve coloured Aquatints of London Views, hf. cf., no title, 1820-1, oblong folio (213), Aug. 2, Puttick *Spencer*, £32

Havell (R.) Views of Thames Scenery, a series of picturesque views of the River Thames, from the drawings of William Havell, illustrated title and 12 plates, all coloured, hf. red mor., gt. top, other edges uncut. *London, Thomas M'Lean, August* 1, 1818, large folio (401), Jan. 26, American Art Association $375

Hawes (Stephen). Here foloweth a compendyous story, and it is called the exemple of vertu, in the whiche ye shall fynde many goodly storys and naturall dysputacyons

bytwene foure ladyes named Hardynes, Sapyence, Fortune and Nature, in verse of 7-line stanzas, **black letter**, woodcuts, russ. gt., with the arms of the Duke of Roxburghe (a few catchwords cut into), Wynkyn de Worde, 1530, sm. 4to. (357), Feb. 6, Sotheby *Rosenbach*, £270
[Apparently the second edition. Only one other copy is known, that formerly in the Huth library.]

Hawes (S.) [Temple of Glass.] This boke called the Tēple of glasse is in many places amended. and late diligently imprynted, in verse, **black letter**, title over a woodcut of Fortune standing on her wheel, with figures crowned and in armour, on reverse of title is a cut representing a lady offering fruit to a knight in a garden, old russ. gt., from the libraries of Bindley and Heber, with bookplate of the first-named, *In the house of Thomas Berthelet*, n.d., sm. 4to. (356), Feb. 6, Sotheby *Rosenbach*, £300
[Apparently only one other copy is known, that in the Bodleian library.]

Hawker (Peter). Instructions to Young Sportsmen, with directions for the choice, care and management of guns, hints for the preservation of game and instructions for shooting wildfowl, to which is added, A concise abridgment of the principal game laws, full green levant mor., *London*, 1814, 12mo. (188), April 3, Anderson Galleries
[*See also* Sotheby, 1824 ed., £2 12s.] $15

Hawkesworth (J.) Cook (Capt.) First Voyage, an Account of the Voyages for making Discoveries in the Southern Hemisphere, by J. Hawkesworth, first ed., plates, 3 vol., cf. gt., 1773, 4to. (910), Dec. 12, Sotheby *Thomson*, £2 10s.

Hawkins (E.) Medallic Illustrations of the History of Great Britain and Ireland to the death of George II., edited by A. W. Franks and H. A. Grueber, fronts., 2 vol., 1885, 8vo. (795), Nov. 14, Sotheby *Arthur*, £4 5s.

Hawkins (Sir Richard). The Observations of Sir Richard Hawkins, Knight, in his Voiage into the South Sea, Anno Domini 1593, first ed., green mor., by W. Pratt, but plain margins of last leaf of table mended, *Printed by I. D. for Iohn Iaggard*, 1622, sm. folio (95), Feb. 27, Sotheby
[*See also* Nov. 14, £20 10s.] *Quaritch*, £13 10s.

Hawkins (Rush C.) Titles of the First Books from the Earliest Presses established in different Cities, Towns and Monasteries in Europe, before the end of the Fifteenth Century, with brief notes upon their Printers, with reproductions of early types and first engravings of the printing press, cl., uncut, *New York and London*, 1884, 4to. (126), Nov. 9, American Art Association $13

Hawthorne (N.) The Scarlet Letter, first issue of the first ed., in which the word "re-duplicate" occurs on page 21, hf. mor., g.t., *Boston*, 1850, 8vo. (106), March 13, Sotheby *Burns*, £2 14s.
[*See also* Anderson Galleries, Dec. 19, $37.50; May 15, $37.50; American Art Association, Jan. 26, $47.50.]

Hawthorne (N.) Complete Works, Riverside ed., etched fronts., 13 vol., hf. mor. ex., contents lettered, Houghton, Mifflin, 1882-85, 8vo. (247), March 29, Hodgson *Sotheran*, £5 15s.
[*See also* American Art Association, Nov. 9, 1900 (auto. ed.), 22 vol., $180; Anderson Galleries, Jan. 17, 1900 ed., 23 vol., $140.]

Hayes (John). A Narrative of the barbarous and unheard of Murder of Mr. John Hayes, by Catherine, his wife, Thomas Billings and Thomas Wood, on the first of March at night, to which is prefixed their true effigies drawn from the life and curiously engraved on copper, three-quarter levant mor., *London*, 1726, 8vo. (28), Feb. 6, Anderson Galleries $30
[The publication on which Thackeray based his story of "Catherine," using the original names and adding slightly to the original narrative.]

Hayes (W.) Natural History of British Birds, 40 large hand-coloured plates, hf. yellow mor. gt., t.e.g., by Rivière, S. Hooper, 1775, imp. folio (613), Nov. 30, Hodgson *Wheldon & Wesley*, £6

Hayley (W.) Life of George Romney, front. and plates, polished cf., *Chichester*, 1809, 4to. (119), May 8, Sotheby *Sawyer*, £4 5s.
[*See also* March 20, £1 16s.]

Hayley (W.) The Triumphs of Temper, a Poem, Etruscan cf. gt., g.e., fine fore-edge painting under the gold of a river and church in a landscape, fine specimen, by Edwards of Halifax, 1793, 8vo. (394), April 3, Sotheby *Maggs*, £15

Hayman (Robert). Quodlibets, lately come over from New Britaniola, old newfovnd-land. Epigrams and other small parcels, both Morall and Diuine. The first foure Bookes being the Authors owne . . . all of them composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land, by R. H., sometimes Gouernour of the Plantation there, original ed. (the pagination of one leaf slightly defective, one leaf cut into, damaging the woodcut of the Guiana), cf., *Elizabeth All-de, for Roger Michell*, 1628, sm. 4to. (358), Feb. 6, Sotheby *Irskine*, £95
[Perhaps the first poetical production of an American colonist. With the signature of "N Elphinstō 1628." There are verses to Vaughan, Mason, Calvert, Whitbourne and other leaders of the early settlers in Newfoundland.]

[Hayne (Thomas).] The Life and Death of Dr. Martin Luther, portrait and title vignette, 1641—Luther (Martin). A Commentarie vpon the XV. Psalmes . . . translated by Henry Bull, 1637—A Commentarie vpon the Epistle of S. Paul to the Galathians, printed in **black letter**, 1575—A Treatise Tovching the Libertie of a Christian . . . translated by Iames Bell, 1636, 4 vol. in 1, old polished cf., in cl. folder, *London*, 1575-1641, thick 8vo. (33), Jan. 26, American Art Association $430
[This volume was the property of John Bunyan, author

of "Pilgrim's Progress," and bears his autograph signature, "John Bunyan, 1682," on fly-leaf. In John Bunyan's Life, reference is made to his use of the Life of Martin Luther in his work and writing. From the Charles F. Gunther collection.]

Hayward (Sir John). The First Part of the life and raigne of King Henrie the IIII. (the top and inner margin of the title repaired and a corner of the last leaf torn away, damaging the pagination), blue mor. gt., g.e., John Wolfe, 1599, 4to. (359), Feb. 6, Sotheby *Tregaskis*, £3 10s.
[*See also* Anderson Galleries, Oct. 26, $20.]

Hayward (Sir J.) The Life and Raigne of King Edward the sixt, first ed., engraved title, with portrait of Edward VI. by Vaughan, and portrait of Hayward by Pass (engraved title, slightly cut into and defective), cf. (rebacked), *Printed for Iohn Partridge*, 1630, 4to. (209), Jan. 23, Sotheby *Tregaskis*, £3
[*See also* Puttick, May 18, £3.]

Hayward (Sir J.) The Sanctuarie of a troubled Soule, engraved title, contemp. embroidered binding of flowers worked in coloured threads on a groundwork of silver thread (somewhat worn), Elizabeth Purslow, 1636, 12mo. (460), Dec. 19, Sotheby *Court*, £14 10s.

Hayward (Sir J.) A Treatise of Union of the two Realmes of England and Scotland, original ed., crimson levant mor. ex., g.e., by W. Pratt, Miller arms, *F. K. for C. B.*, 1604, sm. 4to. (360), Feb. 6, Sotheby *Quaritch*, £19

Hazlitt (William). Lectures on the English Poets, 1818—Lectures on the English Comic Writers, 1819—Political Essays, with Sketches of Public Characters, 1819—Notes of a Journey through France and Italy, 1826—The Plain Speaker: Opinions on Books, Men and Things, 2 vol., 1826, together 6 vol., first eds., uniformly bound, hf. mor., 1818-26, 8vo. (22), May 8, Sotheby *Collison*, £4 10s.

Hazlitt (W.) Table Talk: Essays on Men and Manners, edited by W. C. Hazlitt, R. L. Stevenson's copy, with his visiting card pasted on the inner cover and numerous passages scored and marked, some margins containing pencil notes, *e.g.*, at the end of the essay "On the Past and Future" is written, "this essay was a thing I loved when I was young, nor do I now dislike it," hf. mor. (back badly rubbed), 1869, 8vo. (183), Dec. 7, Hodgson £8 8s.

Hazlitt (W. C.) Bibliographical Collections and Notes, with the Handbook, Supplements and Index by G. J. Gray, together 8 vol., cl., 1867-1903, 8vo. (799), Nov. 14, Sotheby *Wheldon*, £14

Head (Richard). Proteus Redivivus, or the Art of Wheedling or Insinuation obtain'd by general conversation, orig. sheep, W. D., 1675, 8vo. (189), Feb. 13, Sotheby *Dobell*, 10s.
[*See also* Anderson Galleries, March 14, 1684 ed., $22.50.]

Head and Kirkman. The English Rogue, described in the Life of Meriton Latroon [1665-80], plates, 4 vol., hf. mor., t.e.g., *Reprint*, n.d. (47), March 22, Hodgson *Maggs*, £2 18s.

Hearn (Lafcadio). Japanese Fairy Tales. The Boy who drew Cats (two issues, 12mo. and 16mo.)—The Old Woman who Lost her Dumplings—Chin Chin Kobakama —The Goblin Spider, together 5 vol., with many pretty coloured illustrations by native artists, decorated crepe paper, *Tokyo* [1902], 12mo. and 16mo. (378), April 11, American Art Association $22.50

[Complete set of these scarce Japanese fairy tales. Printed on crepe paper.]

Hearn (L.) Glimpses of Unfamiliar Japan, first ed., 2 vol., hf. crushed levant mor. gt., t.e.g., 1894, 8vo. (496), Nov. 2, Hodgson £2 12s.

[*See also* Anderson Galleries, Feb. 20, $22.50; Oct. 31, $19.50.]

[Hearn (L.)] La Cuisine Créole, a Collection of Culinary Recipes from leading Chefs and noted Creole Housewives who have made New Orleans famous for its Cuisine, cl., *New York*, Will H. Coleman [1885], sq. 12mo. (38), Jan. 18, Anderson Galleries $26

[This work was issued anonymously, and until comparatively recent times was not known as Hearn's. Coleman and Hearn were friends, their acquaintance having begun in the former's bookshop in the old Astor House at a time when the author was doing journalistic work in New York in the early eighties. *See also* Feb. 20, $15.]

Hearne (T.) and Byrne (W.) Antiquities of Great Britain illustrated in Views of Monasteries, Castles and Churches, (some plates foxed), 2 vol., green mor., 1786-1807, folio (802), Nov. 14, Sotheby *Jenkins*, £2 12s. 6d.

[Heath (Henry).] My Lord Mayor's Album, or Cockney Sports, 1835, coloured plates on vari-coloured paper, hf. mor., t.e.g., 1835, 4to. (170), Nov. 17, Puttick *Thomas*, £19 10s.

Heath (H.) The Sporting Alphabet, drawn and etched by H. Heath, 24 coloured plates and illustrated title-page uncoloured, orig. decorated boards (somewhat soiled and worn), *London*, C. Tilt, *circa* 1830, 12mo. (405), Jan. 26, American Art Association $32.50

Heath (James). A Brief Chronicle of the late Intestine Warr, the second impression, portraits and plates, extra illustrated with 12 additional portraits, 2 vol., mor. gt., g.e., 1663, 8vo. (105), Jan. 30, Sotheby *Dobell*, £1 1s.

[*See also* Feb. 13, 1676 ed., 10s.]

Heath (John, of Stalls, Somersetshire). The Divell of the Vault, or the unmasking of Murther, in a briefe declaration of the Cacolicke-complotted Treason lately discouered, original ed., in verse, woodcut ornament at top

and bottom of each page, red levant mor. ex., g.e., by W. Pratt, Miller arms, *E. A. for N. Butter*, 1606, sm. 4to. (362), Feb. 6, Sotheby *Rosenbach*, £40

Heath (J., B.A.) Two Centuries of Epigrammes, original ed. (wanting blank for A 1), autograph signature of R. Farmer in margin of title, old cf. gt., by C. Hering, from the Heber library, Iohn Windet, 1610, 8vo. (361), Feb. 6, Sotheby *Quaritch*, £40

Heath (Robert). Clarastella, together with Poems Occasional, Elegies, Epigrams, Satyrs, first ed. (wants *3 Commendatory Poem), purple mor. gt., g.e., *Printed for Humph. Moseley*, 1650, cr. 8vo. (96), Feb. 27, Sotheby *Dobell*, £6 10s.

[Title, 1 leaf; A 2-H 10 in twelves, with separate titles to the "Occasional Poems," the "Elegies" and the "Epigrams." Apparently wants two blanks in A. It appears that the volume was published without the author's permission.]

Heath (William). The Life of a Soldier, a Narrative and Descriptive Poem, first ed., 18 coloured plates by W. Heath, with orig. front wrapper bound in (but no errata slip), mottled cf. gt., by Rivière, t.e.g., other edges uncut, W. Sams, 1823, roy. 8vo. (206), Nov. 16, Hodgson

[*See also* Anderson Galleries, May 2, $35.] *Edwards*, £7

Heath (W.) Studies from the Stage, or the Vicissitudes of Life, consisting of 21 coloured plates, on which are depicted about 275 figures, drawn and etched by William Heath, crimson mor., gt. top, uncut, with orig. covers bound in, by Rivière, *London*, W. Sams [1823], oblong folio (273), May 2, Anderson Galleries $32.50

Heath (W.) Oddities, title and 38 coloured plates, W. Spooner, n.d., and 12 other coloured plates, in 1 vol., modern cl., 4to. (205), May 18, Puttick *Edwards*, £2 15s.

Heaton (J. A.) Furniture and Decoration in England during the XVIIIth Century, 200 plates, 2 vol. in 4 parts, cl., 1889-92, folio (649), Nov. 28, Sotheby *Tiranti*, £5 10s.

Hefner-Alteneck (J. H. de). Costumes, Œuvres d'Art et Ustensiles, coloured plates, in 10 portfolios, boards, 1880-97, folio (979), July 31, Sotheby *Tiranti*, £4 5s.

Hegendorff (Christopher). Domestycal or Household Sermons for a godly householder, to his children and famyly, translated oute of laten into Englysshe by Henry Reiginalde, **black letter**, title within a woodcut border of pieces (rubbed in foremargin), wanting B 2 to B 7 in the second part, a few headlines shaved, 2 vol., black mor. ex., r.e., extremely rare, Part i., *Prynted at Ippiswich by Jhon Oswē*, 1548—Part ii., *Imprinted the last daye of February*, 1549, *at Worceter, by Jhon Oswen*, 8vo. (463), April 3, Sotheby *Quaritch*, £80

[Apparently the only copy known. E. Gordon Duff in English Provincial Printers to 1557, Cambridge, 1911 (p. 113), states that no copy is known of Part ii.]

Heideloff (N.) Gallery of Fashion, coloured title and 20 coloured plates of fashionable female costume, Vol. i. (only), cf. (one cover loose), 1794, 4to. (1312), July 31, Sotheby *Spencer*, £8

Heine (Heinrich). Buch der Lieder, blue levant mor., the sides and back completely covered with delicate gold floral tooling, with the title and the name of the person for whom the binding was executed worked in among the flowers on the front cover, g.e., in cl. case, *Hamburg*, 1885, 8vo. (100), Oct. 26, Anderson Galleries $325

[On the dentelle on the inside back cover appears the binder's name and date, and on the end fly-leaf is the following note by him: "Buch der Lieder. Bound by me for Emilia Cimino at Goodyers Hendon, 1885. T. J. Cobden Sanderson." The volume is further enhanced by the autograph inscription of the celebrated French sculptor, Rodin, which appears on the front fly-leaf: "La Vie est un don inappréciable qu'elle est belle bonne et suffit pour rendre heureux tous ceux qui s'entrainment à la voir. Rodin. Avril, 1902."]

Heine (H.) Poetical Works, now first completely rendered into English verse, in accordance with the original forms, by John Payne, 3 vol., boards, parchment backs, paper labels, uncut, *Villon Soc., London, printed for private circulation only*, 1911, imp. 8vo. (512), Oct. 17, Anderson Galleries $26

[Large Paper, with the Forman bookplate.]

Heinsius (Daniel). Aristarchvs Sacer, sive ad Nonni in Iohannem Metaphrasin Exercitationes, contemp. cf. (broken at joints), in cl. folder and cl. slip-case, lettered, *Lvdvni Batavorvm, ex Officina B. & A. Elzevir*, 1627, thick sm. 8vo. (34), Jan. 26, American Art Association $195

[Ben Jonson's own copy, with his autograph signature, "Sun: Ben: Jonsonij," and the words, "tanquam Exphratoz," on title, and several marginal notes in ink also in his hand. Also, signature of "Thom: Coke e Cott: Reg: Oxon. An MDCLVII.," on title, and another in same hand on fly-leaf, partly torn away. Stamp of Robert Framington inside of front cover.]

Heiss (Aloïss). Descripcion General de las Monedas Hispano-Cristianas desde la Invasion de los Árabes, plates. 3 vol., hf. red mor., panelled gt. backs, g.t., *Madrid*, 1865-9, 4to. (365), July 24, Sotheby *Quaritch*, £6 15s.

Heliodorus. The Æthiopica, literally translated from the Greek, with Introduction and Notes, only 250 copies issued, hf. vell., *Athens, Athenian Soc.*, 1897, 8vo. (268), July 31, Sotheby *Davies*, £1 18s.

Heliodorus, 1587, trans. by T. Nuderdown, Intro. by C. Whibley, *Tudor Translations*, 1895, 8vo. (98), May 31, Hodgson *Atkinson*, £1 14s.

Helmont (F. M. Van). A Ternary of Paradoxes. The Magnetick Cure of Wounds, Nativity of Tartar in Wine and

Image of God in Man, written originally by Van Helmont and translated and ampliated by Walter Charleton, orig. limp vell., stamped with coronet and initials "H. L.," *London, James Flesher for Wm. Lee*, 1650, sm. 4to. (153), March 14, Anderson Galleries $20

Henderson (T. F.) James I. and VI., illustrations, hf. mor., gt. top, Goupil & Co., 1904, 4to. (882), April 17, Dowell £2
[*See also* Sotheby, July 27, 16s.; Dec. 19, £3 3s.]

Hendley (T. H.) Asian Carpets: XVI. and XVII. Century Designs from the Jaipur Palaces, 150 chromo-lithograph plates, text within illuminated borders, hf. mor., n.d., folio (985), July 31, Sotheby *Edwards*, £5 15s.
[*See also* Dec. 19, £5 15s.]

Henley (W. E.) A Book of Verses, first ed., LARGE PAPER, on Japanese vell., 20 so done, title in two states, presentation copy, inscribed by the author, orig. boards, 1888, 8vo. (110), March 13, Sotheby *Dobson*, £7 15s.
[*See also* Hodgson, Dec. 14, £1 15s.]

Henley (W. E.) A London Garland, selected from Five Centuries of English Verse, plates by members of the Society of Illustrators, vell., g.e., 1895, 4to. (953), Nov. 28, Sotheby *Danielson*, 18s.
[Another copy, Lot 954, 18s.]

Hennepin (L.) A New Discovery of a Vast Country in America . . . with a Continuation, first ed., 2 parts in 1, Tonson issue (wants the engraved title and all the plates), cf. (rebacked), 1698, 8vo. (361), May 1, Sotheby *Samuel*, £2
[*See also* American Art Association, April 11, $150; Anderson Galleries, May 2, $130; May 22, $155.]

Henricipetri (Adam). Chronyc. Historie der Nederlandtscher Oorlogen Troublen eñ oproeren oorspronck anuanck eñ eynde Item den Standt der Religien tot desen Jare 1580, **black letter**, title in black and red (one or two marginal notes and a few headlines shaved), green mor., *Gedruct tot Noortwitz* (*Norwich*) *na de Copie van Basel. Anno* 1579, 8vo. (810), Nov. 14, Sotheby *Maggs*, £21

Henry (O.) Complete Works, 12 vol., boards, vell. backs, gt. tops, uncut, *Garden City*, 1912, roy. 8vo. (191), Jan. 18, Anderson Galleries $110
[Manuscript edition, one of 125 copies. Inserted is a page of original manuscript, written in pencil on his customary yellow paper. This MS. sheet is in the volume entitled "The Four Million." *See also* March 14, $300.]

Henry, Prince of Wales. Three Elegies on the most lamented Death of Prince Henrie. The first written by Cyril Tourneur, the second written by John Webster, the third written by Tho. Heywood, general title in white letters on a black ground (torn slightly at foot and mended), separate title to each elegy, several black mourning pages, blue levant mor. ex., g.e., by W. Pratt, Miller arms,

Printed for William Welbie, 1613, sm. 4to. (366), Feb. 6, Sotheby . *Maggs*, £18

Henry, Prince of Wales. Mausoleum, or the Choicest Flowres of the Epitaphs written on the Death of the neuer-too-much lamented Prince Henrie, collection of sixteen poems by various writers, including Wm. Drummond, W. Quin, G. Chapman, G. Wither, etc., cf. ex., g.e., from the collection of B. H. Bright, with his coat-of-arms, *Edinburgh*, Andro Hart, 1613, sm. 4to. (365), Feb. 6, Sotheby *Rosenbach*, £30

Henry, Prince of Wales. A True Reportarie of the most Triumphant and Royal Accomplishment of the Baptisme of the most Excellent . . . Frederik Henry . . . Prince of Scotland, solemnized the 30. day of August, 1594, **black letter**, woodcut of coat-of-arms below title and on reverse, (ornament above title shaved), old boards, from the Heber library, [*Edinburgh*], R. Walde-grave, n.d. [1594], sm. 4to. (363), Feb. 6, Sotheby *Quaritch*, £50

[This curious volume contains an account of the masques, pageants, ceremonies and entertainments on the occasion.]

Henry the Second of France Copy. Premier et Second Livre des Dignitez, Magistrats & offices du Royaume de France, 1560. [Also] Cronique abregee des Faitz, Gestes et Vies illustres des Roys de France: commencant a Pharamond, etc., with numerous medallion portraits, *Paris* (1560). [Also] La Chronique des Roys de France, puis Pharamond iusques au Roy Henry, second du nom . . . Le Catalogue des Papes . . . Catalogue des Empereurs, etc., *Paris*, 1553, in 1 vol., contemp. French binding of cf., the front cover containing an embossed portrait in gold (which is very slightly rubbed) of Henry the Second of France, with motto, "Henricvs II. Dei G GA R," with corner ornaments of sides, within gold lines, the back cover containing an embossed medallion of the triumphal chariot, commemorative of his wars in Italy, and dates 1557, also with corner ornaments and gold lines as on front side, the unlettered back richly tooled in each compartment, g.e., in cl. case, *Paris*, 1560-1553, sm. 8vo. (41), Jan. 26, American Art Association $160

[This copy has the rare leaf, with coat-of-arms (verso blank), preceding title of the last-named, the leaf of "Imprime nouuellement a Paris, par Rene Auril . . . 1552."]

Henry III. Les Noms, Surnoms, qualitez, armes et blasons de tous les Princes, Seigneurs . . . et Officiers de l'Ordre et Milice du Benoist sainct Esprit . . . creez par le roy Henry III., arms blazoned in colours, text within borders, wants 4 ll. (sign. F and G), title mounted, presentation copy to F. J. Montagu from W. Pickering and C. Whittingham, 1844, new mor., blind tooled borders, with gt. arms of Gaspard Fieubet de Waulac inlaid on upper

cover, inside borders, joints, g.e., *Paris*, 1643 (4367), Nov. 7, Sotheby *Last*, £2

Henry VIII. An exhortacion unto prayer, thought mete by the Kynges Maiesty, and his clergy to be reade to the people in every churche afore processyons. Also, a Letanie, title within woodcut border, printed in red and black, **black letter** (a few leaves frayed), Thomas Petyt, 1545—Psalmes or Prayers taken out of holye scripture, title within woodcut border, **black letter** (one leaf repaired), T. Berthelet, 1544—Prayers stirryng the mynd unto heavenlye medytacions, collected by Katherine [Parr] quene of Englande, Fraunce and Irelande, **black letter** (last leaf slightly defective), T. Berthelet, 1545, 3 vol. in 1, old cf. gt. (back and edges worn), 12mo. (522), July 12, Hodgson *Quaritch*, £42

Henry VIII. A Necessary Doctrine and Erudition for any Christen man, **black letter**, title within a woodcut border, brown mor. ex., blind tooled scroll borders, g.e., by W. Pratt, Thomas Berthelet, 1543, sm. 4to. (468), April 3, Sotheby *Ellis*, £4 5s.

[*See also* Jan. 23, £6 6s.; Lot 212, £4; Nov. 7, £5.]

Henry VIII. Assertio Septem Sacramentorum adversus Martin. Lutherũ, first ed., title within fine woodcut border by Holbein, with his initials and woodcut capitals, with autograph on title of "ricardi harueii 1596" [the astrologer] and MS. notes on last leaf (water-stained throughout), but a large copy, old cf., *Apud inclytam urbem Londinum in aedibus Pynsonianis*, 1521, sm. 4to. (552), June 14, Hodgson £24

Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, plates, hf. cf., 1788, folio (1288), July 31, Sotheby *Parsons*, £3 15s.

[*See also* Nov. 4, £11 5s.; Nov. 14, 1794 ed., £18 10s.; Hodgson, Nov. 30, 1794 ed., £29.]

Hepwith (John). The Calidonian Forrest, a Political Allegory, in verse, original ed., green levant mor. ex., g.t., other edges uncut, by W. Pratt, *E. G. for R. Best*, 1641, sm. 4to. (367), Feb. 8, Sotheby *Michelmore*, £8

Herbal. Herbary oder Kreuterbuch, **gothic letter**, a large woodcut of a herbalist's shop on the title, numerous woodcuts of plants throughout the text (title torn), wants 2 ll., boards, not subject to return, *Strassburg*, Reinhard Beck, 1515, folio (1030), May 29, Sotheby *Storr*, £8

Herbarius Patavie, 150 ll. only, **gothic letter**, long lines, 32 to a full page, numerous woodcuts of plants, with contemp. colouring (wants 24 ll.), hf. cf. [Hain *8447, not in Proctor], *No printer, place or date* [*Passau*, C. Stahel, 1485 ?], 4to. (246), March 27, Sotheby *Atkinson*, £1 15s.

[Herbert (Hon. A.)] Nimrod, a Discourse on Certain Passages of History and Fable, 4 vol. (all published), cf. gt., 1828-9, 8vo. (867), Nov. 2, Hodgson *Heffer*, £2 12s.

Herbert of Cherbury (Lord). Life, written by himself, por-

trait, green mor. gt., *Strawberry Hill*, 1764. 4to. (724), Dec. 12, Sotheby *Pickering*, £6 5s.

Herbert (George). The Temple. Sacred Poems and Private Ejaculations, old English binding in red mor., *Cambridge, Thomas Buck and Roger Daniel, and are to be sold by Francis Green, stationer* [1633], cr. 8vo. (97), Feb. 27, Sotheby *Dobell*, £110

[Title, etc., 4 ll.; A-I 2 in twelves; four headlines slightly cut into. *See also* Hodgson, April 26, second ed., £3.]

Herbert (G.) The Temple, the fourth, fifth, sixth, two issues of the seventh and eighth to the twelfth eds., two with portraits, 10 vol., various bindings, 1635-1703, fcap. (769), April 26, Hodgson *Dobell*, £5

[*See also* Sotheby, Feb. 6, 1676 ed., £4 10s.]

Herbert (G.) Poemata varii Argumenti, Partim e Georgia Herberto Latine (utcunque) reddita, Partim conscripta, A Wilh. Dillingham, olive mor., Jansen style, by Rivière, *London, typis E. Flesher*, 1678, sm. 8vo. (237), May 22, Anderson Galleries $32

[Herbert (T.)] Some Yeares Travels into divers parts of Asia and Afrique . . . with a Revival of the first Discoverer of America, revised and enlarged by the author, engraved title and vignettes in text, contemp. cf. (rebacked), *London*, 1638, folio (229), Nov. 21, Anderson Galleries $4.50

[The last book relates to the discovery of America by Madoc ap Owen Gwyneth, three hundred years before Columbus.]

Herckmans (E.) Der Zee-Vaert Lof Handelende vande gedenckwaerdighste Zee-vaerden met de daeraenklevende op en onderganghen der Voornaemste Herrschappijen der gantscher Wereld, engraved title and engravings in the text, at p. 97 is an etching by Rembrandt, dated 1633, crushed blue mor., panelled back, *Amsterdam*, 1634, folio (518), July 17, Sotheby *Edwards*, £10 10s.

Herculaneum et Pompeii. Recueil Général des Peintures, Bronzes, Mosaiques, etc., découverts jusqu'à ce jour et reproduits d'après le Antichita di Ercolano, il Museo Borbonico, etc., par H. Roux Ainé, illustrated with several hundred outline engraved plates, 8 vol., orig. boards (a little worn), uncut, *Paris*, 1861-2, roy. 8vo. (477), Dec. 13, Anderson Galleries $20

[Scarce. Includes the eight volume, or "Musée Secret," some plates in covered state.]

Herefordshire Pomona, edited by Robert Hogg, coloured plates, 2 vol., mor. gt. ex., 1876-85, folio (1357), Nov. 28, Sotheby *Galloway*, £6

Heresbachius (Conradus). Four Bookes of Husbandrie, newly Englished and increased by Barnabe Googe, **black letter**, woodcuts, dedicated to Sir W. FitzWilliams, whose arms are on reverse of title, old vell., *Printed for Iohn Wight*, 1586, 4to. (104), Nov. 24, Sotheby *Dobell*, £15 10s.

Heriot (George). Travels through the Canadas, map and engravings, russ., 1807, 4to. (471), Nov. 24, Sotheby *Edwards*, £3

Herkomer (H.) Etching and Mezzotint Engraving, portrait and plates, 1892, 4to. (1011), March 20, Sotheby *Rimell*, £2 8s.

[*See also* Dec. 12, £1 2s.; Feb. 20, £2; Nov. 28, £1 10s.]

Herman (Archbishop of Cologne). Ein Christliche Reformation, **gothic letter**, title, with coat-of-arms, in red and black, old vell., *Bonn, durch Laurentium von der Mülen in dem Jar*, 1544, folio (170), Feb. 8, Puttick *Evans*, £2 2s.

Hermes Trismegistus. Liber de potestate et sapientia dei e graeco in latinum traductus a Marsilio Ficino, roman letter, long lines, 24 to a page, 56 ll. [Hain 8456, Proctor *6458], two initials painted in gold and colours, in the bottom margin of one page a coat-of-arms, azure, three bendlets sinister or, crest a demi-leopard, initials in red and blue, a few MS. marginal notes in an old hand (small wormholes through a few leaves), *Treviso*, Gerardus Lisa, 18 *Dec.*, 1471—Rufus (Sextus). Rerum gfstarum (*sic*) P. R. V. Augusto Liber, roman letter, 20 ll. [cp. Hain *14028-30, Proctor 4211], initial E in gold and colours, *Venice*, *Florenz of Strasburg*, n.d., in 1 vol., old red mor. gt., 4to. (519), July 17, Sotheby *Davis & Orioli*, £28 10s.

Herodianus Histor. Lib. VIII., cum Angeli Politani interpretatione, Greek and Latin in parallel columns, autograph signature of William Drummond of Hawthornden, on the title-page, cf., H. Stephanus, 1581, 4to. (792), Jan. 30, Sotheby *Howell*, £1 2s.

[*See also* April 3, 1640 ed., special binding, £10 10s.]

Herodotus. Historiae traductio e graeco in latinum habita per virum eruditissimum Laurentium Vallensem, editio princeps, hf. cf. (Hain *8469), *Venetiis*, J. Rubeum, 1474, folio (163), Feb. 8, Puttick *Polygot*, £10 10s.

Herodotus Halicarnaseus Libri novem, roman letter, woodcut border (shaved) on a 1, old hf. sheep, *Venetiis, per I. and G. de Gregorius*, 1494, folio (4369), Nov. 7, Sotheby *Leighton*, £7 15s.

Herodotus. Opera, Græcè, red ruled, Aldine device on title-page and at end, orig. brown cf. gt., tooled with a geometrical design, g.e. (repaired), *Venetiis, in domo Aldi, mense Septembri*, 1502, folio (472), April 3, Sotheby *Maggs*, £12 10s.

Heros (Les) de la Ligue, ou La Procession Monacale conduitte par Louis XIV. pour la Conversion des Protestans de son Royaume, engraved throughout, title, 24 satirical portraits in mezzotint and a final leaf occupied by a sonnet, contemp. French red mor., *à Paris, chez Père Peters à l'enseigne de Louis le Grand*, n.d. [1691], 8vo. (193), Feb. 13, Sotheby *Pelham*, £3 5s.

Herrera (A. de). The General History of the vast Continent

and Islands of America, translated by J. Stevens, portraits, folding plates (one missing at p. 227, Vol. iii.), maps, 6 vol., panelled cf., 1725-6, 8vo. (417), July 10, Sotheby *Edwards*, £11 10s.

[*See also* Hodgson, Nov. 2, £16; Sotheby, May 1, £15 10s.]

Herrick (Robert). Hesperides, or the Works both Humane & Divine, engraved front. by William Marshall, green mor., by Rivière (a few paginations very slightly trimmed into), *London*, John Williams and Francis Eglesfield, 1648-7, 8vo. (663), May 2, Anderson Galleries $425

[First edition, with "His Noble Numbers" at the end, with separate pagination.]

Herrick (R.) Poetical Works, portrait, 2 vol., polished cf. ex., g.e., W. Pickering, 1825, 8vo. (36), March 22, Hodgson *Maggs*, £3 5s.

Herrick (R.) The Hesperides and Noble Numbers, edited by Alfred Pollard, Preface by A. C. Swinburne, portrait, 2 vol., polished olive cf., gt. backs, gt. tops, uncut, by Tout, *London*, 1891, 12mo. (228), Oct. 17, Anderson Galleries $7.50

["The Muses' Library" edition, with the appendix of free epigrams and poems. *See also* Dowell, March 13, £1 2s.]

Herrick (R.) Poems, chosen out of his Works, in black and red, with woodcut borders and initials, limp vell., with ties, *Kelmscott Press*, 1895, 8vo. (545), July 24, Sotheby *Maggs*, £12

[*See also* Feb. 20, £10; Dec. 19, £12 15s.; American Art Association, April 11, $50.]

Herrings Tayle (A), contayning a Poeticall fiction of diuers matters worthie the reading, original ed., old straight-grain blue mor. gt., g.e., with bookplate of Sir Francis Freeling, *Printed for Matthew Lownes*, 1598, sm. 4to. (369), Feb. 6, Sotheby *Rosenbach*, £100

[This anonymous poem appears to refer to some dispute between two eminent personages of the time of Queen Elizabeth. Allusions are made to the writings of Spenser and Sydney.]

Hervieu (P.) Flirt, illustrations by Madeleine Lemaire, one of 100 copies on Japanese paper, plates in three states, blue mor., sides and back fully tooled with a semis of roses in alternate rows of red and white inlay, inside borders, joints, cream silk linings, t.e.g., uncut, *Paris*, Boussod, Valadon et Cie, 1890, 4to. (150), Dec. 19, Sotheby £6 10s.

Hese (J.) Itinerarias, **gothic letter**, long lines, hf. bound, Kloss copy, *s. n.* [*Colonie*, C. Zyrychzce, *c.* 1500], 4to. (4370), Nov. 7, Sotheby *Quaritch*, £6 5s.

Heseltine (J. P.) Original Drawings by Rembrandt, illustrations, hf. linen, *Privately printed*, 1907, 4to. (829), Dec. 12, Sotheby *Quaritch*, £4 5s.

Heseltine (J. P.) Collection. Series of eleven privately-printed Illustrated Catalogues of the various Sections of the Heseltine Collection of Pictures, Drawings, Engravings and Sculpture, plates, 11 vol., boards, cl. back (one sewn), seven having presentation inscriptions from the collector. *Privately printed*, 1901-18, 4to. (149), July 3, Christie *Rimell*, £24

[Drawings by C. Gellée, 1901; Drawings by British Painters, 1902; Drawings in colours (coloured plates), 1903; Ten Little Pictures, 1908 (sewn); Drawings, French School, 1911; Drawings, Italian School, 1913; Norfolk and Suffolk Artists, 1914; Thirty-eight Etchings by J. P. H., 1915; Trifles in Sculpture, 1916; Remaining Drawings, 1917; John Varley and his Pupils, 1918.]

Hesychius. Lexicon Graecum (cura Aldi Pii Manutii), red-ruled, brown mor. gt., with interlaced scrolls enamelled in black, corners of pointillé tooling, arms and device of Francis II. on sides and back, edges painted in red, green and gold, with crowned F in centre, silver clasps, by Hagué of Brussels, preserved in a box, *Hagenoæ*, T. Anshelmus, 1521, sm. folio (1492), July 3, Sotheby *Tregaskis*, £6

Heth (Thomas). A manifest and apparent Confutation of an Astrological discourse, lately published to the discomfort of the weake and simple sort, **black letter**, woodcut diagrams, *Robert Walde-graue, by the assent of R. Watkin*, n.d., sm. 8vo. (370), Feb. 6, Sotheby *Rosenbach*, £15

Hewlett (Maurice). Earthwork out of Tuscany, first ed. (limited to 500 copies), front., autograph of W. Sharp on hf.-title (fly-leaf torn out), orig. buckram, t.e.g., 1895, 8vo. (31), Dec. 14, Hodgson *Heffer*, £6

[*See also* American Art Association, April 10, $27.50.]

Hewlett (M.) The Works of Maurice Hewlett, some illustrated, together 44 vol., cl., boards and wrappers, as issued, *London*, 1895-1920 (266), April 17, Anderson Galleries $130

[A complete collected set of Hewlett's works (3 vol., with New York imprint, as issued). All in original bindings, and all exceptionally fine copies; mostly with the original paper jackets.]

Heydon (Sir C.) A Defence of Iudiciall Astrologie, in answer to a treatise lately published by M. Iohn Chamber, orig. cf., *Cambridge*, 1603, 4to. (588), Dec. 19, Sotheby *Ellis*, £2 10s.

Heylyn (P.) Cosmographie, engraved title, maps (slightly cut into), cf., 1682, folio (390), Feb. 20, Sotheby *Maggs*, £1 8s.

Heyrick (T.) Miscellany Poems (small piece torn from lower corner of sign. C2, 2 or 3 headlines slightly shaved, top corner of a few leaves at end frayed, affecting the pagination in some cases), dark red mor., emblematic centre-

pieces, *Cambridge, John Hayes for the Author*, 1691, 4to. (434), July 27, Sotheby *Ellis*, £5

Heywood (John). The Spider and the Flie, a Parable of the Spider and the Flie, made by John Heywood, olive mor., in brown mor. case, by Joly, *Imprinted at London in Flete Strete by Tho. Powell, Anno.* 1556, 4to. (664), May 2, Anderson Galleries $800

[First edition. Large and fine copy, measuring 5⅝ by 8 13/16 inches. With the Hoe bookplate. *See also* Oct. 26, $340.]

Heywood (Thomas). A Challenge for Beautie, as it hath beene sundry times acted, original ed., wanting blank for A 1, unbound, 1636, 4to. (105), Nov. 24, Sotheby *Dobell*, £8 10s.

Heywood (T.) Englands Elizabeth, her Life and Troubles during her minoritie from the Cradle to the Crowne, portrait of the Queen, red levant mor ex , g.e., by F. Bedford, *Iohn Beale for Philip Waterhouse*, 1631, 8vo. (371), Feb. 6, Sotheby *Ellis*, £11

Heywood (T.) Gunaikeion, or Nine Bookes of Various History concerning Women, inscribed by ye names of ye Nine Muses, first ed., fine impression of the engraved title, levant mor. ex., g.e., A. Islip, 1624, folio (444), Feb. 8, Puttick *Peters*, £10 10s.

[*See also* April 5, £10 10s.; Anderson Galleries, May 2, $80.]

Heywood (T.) The Phœnix of these late Times, or the Life of Mr. Henry Welby, Esq., who lived at his house in Grub Street forty-foure yeares, and in that space was never scene by any, aged 84, first ed., portrait by William Marshall, polished cf., gt. top, uncut, by Bedford, *London*, N. Okes, 1637, sm. 4to. (99), Oct. 26, Anderson Galleries $200

Heywood (T.) The Wise-woman of Hogsdon, a Comedie, limp vell., *London, M. P. for Henry Shephard*, 1638, sm. 4to. (98), Oct. 26, Anderson Galleries $47.50

[First edition. A pencil-note on inside cover states that this is A. Dyce's copy.]

Heywood (T.) Dramatic Works, with Life and Remarks on his Writings by J. P. Collier, 2 vol., tree marbled cf. ex., m.e., by Rivière, 1853, 8vo. (825), Nov. 14, Sotheby *Dobell*, £1 18s.

Hierocles. Hieroclis Philosophi stoici et sanctissimi in Aureos versus Pythagorae opusculum praestantissimum, roman letter, long lines, A 1 a blank, hf. mor., uncut [Hain *854, Proctor 3978], *Rome, per Johannem Besicken & Sigismudum Mayer*, 1493, sm. 4to. (481), Oct. 19, Sotheby *Jones*, £6

Hieronymus. Buch der Altvater, gothic letter, 34 long lines to a full page, a full-page woodcut representing the hermits, numerous woodcuts throughout the text (some pages of text slightly damaged by small wormholes),

orig. stamped pigskin over oak boards (wants clasps), [Hain 4217, Proctor 1686, Schreiber 4217], *Augsburg*, A. Sorg, 1482, folio (1029), May 29, Sotheby *Leighton*, £35

Hieronymus. St. Jerome. Epistolæ [1a (red).] Introductoriũ in Epistolare . . . [black] (O)Mnes christiane religionis homines . . . [407b. Colophon (red).] . . . Est aũt pnsopus arte impssoria feliciter sũmata p Petrũ schoiffer de gernshem ĩ ciuitate nobili Mogũtina . . . Anno domini. Mcccc.lxx. Die septima mensis septẽbris que fuit vigilia natiuitatis Marie. Da gloriam deo [Schoeffer's device], 2 vol. in 1, perfect, with the three orig. blank fly-leaves, a fine copy [Hain 8544, Proctor 92], *Mainz, Peter Schoeffer, Sep.* 7, 1740, folio (8), May 1, American Art Association $700

Hieronymus. St. Jerome. Epistolæ. [A2] [Q]Ihi Quidem Fidelissime Papa Laurenti ad scribendũ animus nõ est tam cupidus . . . [Folio 150b] Finis Prime Partjs. [151a to 153b, Registrum. 154 blank, 155a, Part II. begins:] [D]Rius te Cypriãe psbyteroruz studiosissime . . . [359b, colophon] Elegantissimas Diui Hieronymi Epistolas; Antonius Bartolomei Venetiis Feliciter Impssit. M.cccc.lxx. vi. Die xxii. Mensis Ianuarii. [.Finis.] [360-361 blank, 362-364a Registrum], early 16th century boards, complete text and three of the four blank leaves, lacking only the blank at the beginning, fine copy throughout, aside from a few wormholes in margins, the quire containing final "Regiostum," slightly shorter and loose, 364 ll. [Hain 8556], *Antonius Bartolomei* [*Miscomini*], *Venice, Jan.* 22, 1476, *with bookplate of Dr. Hartman Schedel, of Nuremberg*, 1510, folio (10), May 1, American Art Association $950

Hieronymus. Epistolae, 2 vol., roman letter, with passages in Greek, long lines, with signatures and foliation in lower margins, device in red at the end (a few small wormholes), Vol. i. in hf. niger mor. over wooden boards, clasps, by D. Cockerell, orig. vell. linings bound in, Vol. ii. in orig. stamped leather over wooden boards, with orig. vell. linings, *Venetiis, Andrea de Toresanis de Asula*, 1488, folio (645), May 29, Sotheby *Alder*, £4 5s.
[*See also* Nov. 7, £3 8s.; July 10, £1 18s; May 29, Vol. i. only, £2 10s.]

Hieronymus. La vita et transito e gli miracoli del beatissimo Hieronymo, roman letter, long lines (the first and last leaves repaired, a leaf re-margined), cf. gt. [Hain 8639, Proctor 4192], *Venice*, Gabriele di Pietro, 1475, 4to. (248), March 27, Sotheby *Atkinson*, £2 15s.

Hieronymus. Explanationes sacrae scripturae, gothic and roman letter, long lines, cf., a rich interlaced design, with arabesque ornaments on the sides painted blue, red, yellow, white, etc., 2 clasps, each with 3 small enamel miniatures, gauffred edges, gt. and coloured, bosses, *No*

printer, place or date [*Venice, c.* 1497], folio (1143), July 3, Sotheby *Halliday*, £14

Higden (Ralph). Polycronicon, translated from the Latin by Trevisa and continued by W. Caxton, **black letter**, 367 ll. only (of 450), begins with f. V. and terminates with the end of the seventh book, f. 210 imperfect, hole burnt in ff. 212-14, corner torn off f. 386, red painted capitals, MS. marginal notes, old English red mor. [this copy not recorded in Seymour de Ricci's Census of Caxtons], 9⅝ in. by 7⅝ in.), *William Caxton, after 2 July*, 1482, sm. folio (196), Feb. 13, Sotheby *Maggs*, £76

[*See also* July 3, £36; American Art Association, May 1, $1,900.]

Higden (R.) Polichronicon (translated by John de Trevisa), **black letter**, in two columns of 41 lines, with signatures and foliation (5 ll. wanting and supplied in fac., comprising title, a leaf of table, ff. 145 and 152 and leaf at end containing printer's device, on recto of f. 133 some words are missed in printing, some leaves wormed or stained slightly, f. 340 torn and a small portion in fac.), large copy (10⅛ in. by 7⅝ in.), polished brown levant mor. ex., *Emprynted at Westmestre by Wynkyn Theworde*, 1495, sm. folio (475), April 3, Sotheby *Compton*, £17 10s.

[Only two perfect copies of this edition are known. This copy has the rare blank leaf between the table and A i. On verso of hh v. are five English verses written by a contemporary hand. *See also* Nov. 7, £8; Feb. 27, £65.]

Higden (R.) Polycronycon, **black letter**, title in red between two woodcuts, a few woodcuts in the text, including a large one on last page (title-page torn and mended, some leaves slightly wormed), blue mor., antique style, g.e., good copy, [colophon, within a woodcut border] *Imprented in Southwerke by my Peter Treueris at ye expences of John Reynes*, 1527, folio (1499), July 3, Sotheby *Maggs*, £22 10s.

[*See also* Anderson Galleries, Oct. 26, $25.]

Higginson (F.) The Brighton Lodging-House, both parts, all published, fronts. by G. C., in the orig. illustrated wrappers, as issued, very scarce in this state, J. How, 1849, 8vo. (37), Nov. 28, Sotheby *Dobell*, £3

Highway's Act, 1555. An Acte for amendynge hyghe wayes, a broadside printed in **black letter**, on 2 sheets (margins wormed), J. Cawood, 1555 (185), July 27, Hodgson *Quaritch*, £7

Hill (A. G.) Organ Cases and Organs of the Middle Ages and Renaissance, both series, plates, 2 vol., 1883-91, roy. folio (510), July 17, Sotheby *Tiranti*, £4 5s.

Hill (John). The British Herbal, numerous plates (several at the end slightly wormed, also fore-margins of a few leaves), polished tree cf. gt., 1756, folio (269), May 15, Sotheby *Tuat*, £2

Hill (Thomas). The Arte of Gardening, **black letter**, 2 parts in 1 vol., with separate titles, cf. gt., g.e., E. Allde, 1608, 4to. (829), Nov. 14, Sotheby *Myers*, £7 15s.
[*See also* Hodgson, May 24, £7 10s.]

[Hill (T.)] The Gardener's Labyrinth, containing a Discourse of the Gardener's life in the yearly trauels to be bestowed on his plot of earth for the use of a Garden, gathered out of the best approved writers by Didymus Mountaine, **black letter**, woodcuts (some cropped), orig. vell., Iohn Wolfe, 1586, 4to. (108), Nov. 24, Sotheby *Quaritch*, £15
[*See also* Hodgson, May 24, 1577 ed., £17 10s.]

Hill (T.) The Contemplation of Mankinde, contayning a singuler discourse after the Art of Phisiognomie, curious woodcuts, **black letter** (one leaf wanting, w.a.f.), cf. gt., g.e., W. Seres, 1571, 12mo. (550), July 12, Hodgson
[*See also* March 22, £5.] *Quaritch*, £21

Hill (W. H., A. F. and A. E.) Antonio Stradivari, his Life and Work (1644-1737), plates (many in colours) and other illustrations, edition of 100 copies, mor., g.t., 1902, 4to. (830), Nov. 14, Sotheby *Maggs*, £5 15s.

Hills (Robert). Etchings of Animals, 429 plates, each containing one or more etchings by Robert Hills, 4 vol., orig. full scored russ., by C. Lewis, *London*, 1798-1817, atlas folio (361), May 16, American Art Association $27.50

Hills (R.) Sketches in Flanders and Holland, plates (3 of costume coloured), with 21 extra illustrations, including 18 of the orig. drawings, LARGE PAPER, russ., g.e., presentation copy, 1816, 4to. (75), May 18, Puttick
Way, £4 5s.

Hilton (Walter). Scala Perfectionis, **black letter**, long lines, 33 to a full page, title above a large woodcut within borders, De Worde's Caxton device on last page, old signature, "Walter Williams," on title-page, old English dark blue mor., *Wynkyn de Worde*, 1533, *the xxvii. daye of Maye*, sm. 4to. (197), Feb. 13, Sotheby *Dobell*, £66

Hind (Arthur M.) Rembrandt's Etchings, an Essay and a Catalogue, with some notes on the drawings, with 34 plates, 2 vol., cl., uncut, *New York*, 1912, roy. 8vo. (581), May 16, American Art Association $17.50

Hipkins (J. A.) Musical Instruments, 50 plates in colours by William Gibb, hf. brown mor., g.t., *Edinb.*, 1888, folio (980), March 20, Sotheby *Edwards*, £2 18s.
[*See also* Dec. 12, £1 18s.; May 1, £2 4s.]

Hippocrates. Omnia Opera, Græcè, first ed., hf. cf., *Venetiis, in ædibus Aldi, et Andreæ Asulani Soceri*, 1526, folio (94), May 18, Puttick *Maggs*, £10

Hirschfeld (C. C. L.) Théorie de l'Art des Jardins, copperplates, 5 vol., contemp. cf. gt., g.e., *Leipzig*, 1779-85, 4to. (832), Nov. 14, Sotheby *Wheldon*, £2 2s.

Hissey (J. J.) Coaching Books, 12 vol., hf. green mor., t.e.g., 1884-1910, 8vo. (85), Nov. 28, Christie *Quaritch*, £12
[Comprising:—Across England in a Dog-Cart; The

Charm of the Road; Drive through England; An English Holiday with Car and Camera; A Holiday on the Road; An Old-fashioned Journey; Over Fen and Wold; On the Box-Seat; On Southern English Roads; Tom in a Phæton; Through Ten English Counties; Untravelled England. *See also* Sotheby, March 13, 7 vol., £7 15s.]

Histoire Abregee de tous les Roys de France, Angleterre et Ecosse, 1579—The History of Scotland, dedicated to Queen Mary, in 1 vol., mor. ex., g.e., *Paris*, 1579 (682), Dec. 5, Dowell £22

Historiæ Augustæ Scriptores, roman letter, 302 ll., including last and 3 other blanks, long lines, 40 to a full page, without marks, fine large copy [Hain *14561, Proctor 5845], brown mor., blind tooled antique, g. on m.e., by Gruel, *Mediolani Impressum per Magistrum Philippum de lauagnia*, 1475 [20 *July and* 22 *December*], folio (269), Dec. 12, Sotheby *Davis & Orioli*, £9 5s.

Historia Plantarum. Earum imagines, nomenclaturae, qualitates et natale solum, numerous woodcuts of plants (a few marginal notes shaved), cf. (worn, re-backed and mended), *Lugduni*, 1567, and other books on Gardening, etc., 8vo. (833), Nov. 14, Sotheby *Myers*, £10

Historiarvm Veteris Instrumenti Icones ad viuum expressæ. Vna cum breui, sed quoad fieri potuit, dilucida earundem expositione, 92 woodcuts, believed to be by Holbein, red mor. gt., by F. Niedrée, *Antverpiæ apud Ioan. Steelsium*, 1540, sm. 4to. (211), May 2, American Art Association $75

[Brunet describes an edition in Latin and Spanish, published the same year, but does not mention this Latin edition. *See also* Lot 212, *Lyons*, 1543 ed., 94 cuts, $85.]

Historical Memento (An) representing the different Scenes of Public Rejoicing which took place the first of August in St. James's and Hyde Parks, London, in celebration of the Glorious Peace of 1814, and the Centenary of the Accession of the Illustrious House of Brunswick to the Throne of these Kingdoms, in the orig. boards, with leather back and paper label on side, uncut, *London*, 1814, roy. 4to. (252), May 2, Anderson Galleries $26

[The work contains six coloured plates by Duborg, after Clark.]

Historical Portraits (A Series), selected from the National Portrait Exhibitions at South Kensington, photographed from the original paintings, over 900 portraits, in 9 vol., hf. mor., *Published by the Arundel Society*, n.d., sm. 4to. (364), May 15, Sotheby *Parsons*, £3 5s.

[*See also* May 1, 5 vol., £4 10s.]

Historie (The) of France, the foure first bookes, woodcut title-page (very slightly defective), orig. vell., enclosed in a lettered case, very rare, J. Windet, 1595, folio (4377), Nov. 7, Sotheby *Maggs*, £6

Histories of Noble British Families, with Biographical Notices of the most distinguished individuals in each, coloured

and plain plates, armorial bearings blazoned in colours, 2 vol., hf. mor., t.e.g., W. Pickering, 1846, folio (1204), Feb. 20, Sotheby *Last*, £5 10s.

History of the Highland Regiments, Highland Clans, etc., plates, 2 vol., hf. mor., g.e., 1887—Historical Record of the Fifty-second Regiment (Oxfordshire Light Infantry), edited by W. S. Moorson, coloured and plain plates, maps, etc., 1860, together 3 vol., 8vo. (882), March 20, Sotheby *Edwards*, £2 8s.

Hoare (Sir R. Colt). Modern History of Wiltshire, with Old and New Sarum, by Benson and Hatcher, numerous engravings, 6 vol. in 4, hf. brown mor., t.e.g., 1822-43, roy. folio (606), Nov. 16, Hodgson £15 10s.

Hobart (Noah). An Attempt to illustrate and confirm the Ecclesiastical Constitution of the Consociated Churches, in the Colony of Connecticut, occasioned by a late "Explanation of the Saybrook Platform," pp. 44, stitched, trimmed at top, other edges uncut (some slight marginal repairs, injuring date in imprint), enclosed in full red crushed levant mor. solander case, *New Haven*, B. Mecom, 1765, 8vo. (54), Jan. 26, American Art Association $575

[With Captain Nathan Hale's autograph signature, "Nathan Hale his B—" (balance of word torn away), at foot of title. Of excessive rarity. Only one other book bearing the autograph of the great American patriot and spy has ever been offered for sale.]

Hobbes (Thomas, of Malmesbury). Leviathan, or the Matter, Forme and Power of a Common-wealth, first ed., engraved title and folding table, orig. cf., *Printed for Andrew Crooke*, 1651, folio (161), March 27, Sotheby *Dobell*, £2 15s.

Hobbes (T.) Another copy, some old MS. notes, old cf., gt. back, *Printed for Andrew Crooke*, 1651, folio (162), March 27, Sotheby *Maggs*, £1 12s.

[*See also* Nov. 28, £1 16s.; March 27, £1 10s.; Puttick, Oct. 19, £1 2s. 6d.]

Hobbes (Thomas). Works (Latin and English), collected and edited by Sir William Molesworth, portrait and plates, 16 vol., cl., 1839-45, 8vo. (244), May 29, Sotheby *Heffer*, £2 16s.

Hobhouse (J. C.) Journey through Albania, coloured plates, 2 vol., hf. cf., 1813, 4to. (130), Aug. 2, Puttick *Thatcher*, 12s. 6d.

Hobson (R. L.) Chinese Pottery and Porcelain, plates, many coloured, 2 vol., *Cassell*, 1915, 8vo. (810), Nov. 28, Sotheby *Quaritch*, £22

[*See also* March 20, £21 10s.; May 15, £20; May 22, £19 10s.; Hodgson, May 31, £18 10s.]

Hoby (Sir Edward). A Cvrry-Combe for a Coxe-combe, or Pvrgatories Knell, in answer of a lewd Libell lately foricated by Iabal Rachil against Sir Edvv Hobies counter-snarle, limp vell. (loose in binding), *Printed by*

William Stansby for Nathaniel Butter, 1615, 4to. (519), June 19, Sotheby *Quaritch*, £15

Hodges (W.) Select Views in India, drawn on the spot in the year 1780-83, map and 48 coloured aquatints, beautiful impressions, with descriptions in English and French, contemp. red straight-grain mor. super ex., with broad gold borders on sides, g.e., by Staggemeier, in the finest state, *Printed for the Author* [1786], imp. folio (220), Nov. 30, Hodgson £30

[*See also* June 22, £27; Sotheby, Dec. 12, £13 10s.]

Hodgkin (T.) Italy and her Invaders, numerous illustrations and maps, 8 vol. in 9, orig. cl., *Oxford*, 1892-9, 8vo. (302), Nov. 2, Hodgson £5 5s.

Hodgson (J.) A History of Northumberland, in 3 parts, plates and illustrations, 7 vol., blue mor., g.e., *Newcastle*, 1820-58, 4to. (838), Nov. 14, Sotheby *Edwards*, £15 10s.

Hodgson (William). The Plvrisie of Sorrow, let blood in the eye-veine, or the Muses Teares for the Death of our late Soueraigne Iames, King of England, etc., a portrait of King James and another woodcut inserted (inner margins repaired throughout, a word scored through and corrected), wants A 1 a blank, hf. cf., Iohn Legatt, 1625, 4to. (373), Feb. 6, Sotheby *Ellis*, £9

Hodson (T.) and Dougall (I.) The Cabinet of the Arts, numerous plates, some coloured by hand, including a few on angling, russ. (broken and one cover loose), not subject to return, 1805, 4to. (273), May 8, Sotheby *Ditton*, £7 10s.

Hoe (Robert). Catalogue of Books forming the Library of Robert Hoe, 16 vol., orig. paper covers, uncut, *New York*, 1903-9, 4to. and 8vo. (770), Feb. 20, Anderson Galleries $42.50

[*See also* Oct. 26, 9 vol., 1911-12, $24; 1 vol., 1895, £2 2s.; Sotheby, March 18 and Mar. 20, £1 6s.]

Hoffman (E. T. W.) Weird Tales, with a Biographical Memoir by J. T. Bealby, etchings by Lalauze, 2 vol., hf. mor. gt., 1885, 8vo. (305), March 22, Hodgson *Maggs*, £4 2s. 6d.

Hogarth (William). The Analysis of Beauty, front. and 2 folding plates, mottled cf., *London*, J. Reves, 1753, 4to. (364), May 16, American Art Association $15

Hogarth (W.) The Harlot's Progress, or Humours of Drury Lane, in six cantos, 1732—Marriage a la Mode, in six cantos, 1746—Dissertation on Hogarth's Gin-Lane, Beer-Street and the Four Stages of Cruelty, portrait, 1751, various cuttings added, in 1 vol., hf. cf., 8vo. (526), July 17, Sotheby *Webb*, £2 5s.

Hogarth (W.) Works, from the original plates, with many subjects never before collected, and descriptions by J. Nichols, plates, hf. mor. gt., g.e., (1835), atlas folio (643), July 27, Sotheby *Joseph*, £14

[*See also* May 8, n.d., £1 14s.; Jan. 30, n.d., £2 5s.]

Hogarth (W.) The Works of William Hogarth, over 850 plates, mounted, and bound in 10 vol., dark green mor., by Taffin, folio and atlas folio (670), May 2, Anderson Galleries $700

[An extraordinary assemblage of the graphic works of this famous satirist, exhibiting his different artistic phases. A large number of the plates are in proof state in the earlier impressions, and many in different states.]

Hogarth Illustrated, by John Ireland, portrait and plates, 3 vol., russ. ex., g.e., 1791-8, roy. 8vo. (1087), Feb. 20, Sotheby *Maggs*, £2 2s.

[*See also* Lot 604, cf. ex., 1793-8, *Walford*, £1 6s.; Mar. 20, £12; May 1, 1804-6 ed., £1 3s.]

Hogarth Moralized, a complete edition of the Works of William Hogarth, by J. Trusler, plates on India paper, LARGE PAPER, red mor. ex., gt. inner borders, etc., by Tout, J. Major, 1831, 8vo. (537), March 22, Hodgson *Arthurton*, £5 5s.

[*See also* American Art Association, Mar. 15, $13.]

Hogg (James). The Spy, a Periodical Paper of Literary Amusement, etc. (some leaves discoloured), hf. cf., *Edin.*, 1811 (234), Jan. 16, Dowell £1 1s.

Hogg (Robt.) and Bull (H. G.) Herefordshire Pomona, coloured figures and descriptions of the most esteemed kinds of Apples and Pears, coloured plates, 2 vol., russ. ex., g.t., *Hereford*, 1876-85, folio (991), May 29, Sotheby *Joseph*, £4

Holbein (Hans). Les simulachres & Historiees Faces de la Mort, avtant Elagammēt pourtraictes, que artificiellement imaginées, [colophon, within woodcut ornamental border] *Excvdebant Lvgdvni Melchior et Gaspar Trechsel Fratres*, 1538, woodcut on title, 41 woodcuts of the Dance of Death, myrtle green mor., by Chambolle-Duru, 1864, *A Lyon, Soubzl'escu de Coloigne*, 1538, sm. 4to. (213), May 2, American Art Association $510

[First edition. Complete and in almost spotless condition. The first edition of Holbein's Dance of Death contained only 41 woodcuts, which are supposed to have been executed from Holbein's designs by Hans Lutzenberger, as one cut bears the mark "HL." Some bibliographers have endeavoured to prove that there was an earlier edition, published at Basle in 1530, but no one has ever seen a copy of such an edition, and Douce denies that any such edition ever existed. The Lyons edition of 1538, of which this is a copy, is the first known printing of Holbein's work. This edition contains the dedication to Madame Jehanne de Touszele, which is not found in any of the later editions.]

Holbein (H.) Imagines de Morte, et Epigrāmata, è Gallico idiomate à Georgio Æmylio in Latinū translata, with 41 woodcuts of Dance of Death, re-bound in the orig. stamped vell., *Lvgdvni, Sub scuto Coloniensi, apud Ioan-*

nem & Franciscum Frellonios, fratres, 1542, sm. 8vo. (215), May 2, American Art Association $105

[First edition in Latin. Second Latin ed., *Lyons*, 1545 (216), $50; third Latin ed., *ibid*, 1547 (219), $55; another same date, but reset in italic type, and with pen-and-ink engraving by Virgil Solis of a cherub with a cross over his shoulder (223), $50.]

Holbein (H.) Simolachri, Historie, e Figure de la Morte, etc. (D 7 defective), 53 fine woodcuts after Holbein, blue mor., by F. Bedford, *In Lyone appresso Giovan. Frellone*, M.D.XLIX., sm. 8vo. (100), Feb. 27, Sotheby *Maggs*, £6

[*See also* American Art Association, May 2, $45.]

Holbein (H.) Imagines mortis. His accesserunt Epigrammata, é Gallico idiomate à Georgio Æmylio in Latinum translata ad Haec Medicina Animae, etc., 53 fine woodcuts (K 7-8 defective), crimson mor., by Thompson of Paris, *Coloniæ, apud haeredes Arnoldi Birckmanni*, 1557, sm 8vo (101), Feb. 27, Sotheby *Quaritch*, £2 15s.

[A-N iij in eights. The woodcuts are free copies from Holbein's designs.]

Holbein (H.) Todten Dantz Durch alle Stände vnd Beschlecht der Menschen, etc., engraved title and 60 copperplate engravings of the Dance of Death, after Holbein's designs, orig. vell. (*Frankfurt am Main*), Eberhard Kieser, *circa* 1616, sm. 4to. (255), May 2, American Art Association $35

Holbein (H.) Dance of Death Series, after Holbein, 28 etchings (should be 30) of the Dance of Death, engraved by Hollar, after Holbein's designs, new vell., gt. border, several margins repaired, one border slightly damaged, 2 plates lacking, [*Antwerp* ?], 1651, sm. 4to. (248), May 2, American Art Association $35

[First edition of the Hollar Designs, with the borders. The plates of the Preacher and of the Married Couple are lacking.]

Holbein (H.) The Dance of Death, 2 portraits and coloured plates engraved by Hollar, after Holbein, boards, uncut (rebacked), 1816, 8vo. (642), March 20, Sotheby *Arnot*, £1 6s.

[*See also* July 31, £1 16s.; March 20, £1 10s.; Anderson Galleries, May 2, $27.50.]

Holbein (H.) Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Tracts, published by J. Chamberlaine, 92 coloured plates, including Holbein and his wife, the two miniatures of the Dukes of Suffolk and the eight portraits of the French court, red mor. ex., g.e., by J. Wright, 1792, folio (331), May 18, Puttick *Quaritch*, £26

[*See also* Hodgson, July 27, defective, £17 10s.; Christie, July 8, £23; Sotheby, Nov. 24, £30; July 27, £21.]

Holbein (H.) Imitations of Original Drawings of the Court of Henry VIII., with Biographical Tracts, published by

J. Chamberlaine, original ed., 81 coloured stipples, including the artist and his wife, by Bartolozzi, printed on flesh-coloured paper, and 2 coloured miniatures, fine impressions (but one slightly spotted and lower edges of covers rubbed), contemp. red straight-grain mor. ex., 1792, folio (141), May 24, Hodgson *Quaritch*, £46

[*See also* Nov. 30, £30; Sotheby, Dec. 19, £26; March 20, £29; Anderson Galleries, Nov. 21, $105; Sotheby, June 19, £38.]

Holbein (H.) Imitations of Original Drawings . . . of Illustrious Persons of the Court of Henry VIII., tinted plates, including Holbein and his wife and two miniatures of the Duke of Suffolk's children, 2 vol., red mor., 1812, 4to. (331), May 8, Sotheby *Bain*, £24

Holbein (H.) Portraits of Illustrious Personages of the Court of Henry VIII., with Memoirs by E. Lodge, with 84 portraits (including the extra ones of Holbein and his wife and the miniatures of the Dukes of Suffolk), printed in colours, hf. mor. ex., W. Bulmer, 1828, 4to. (111), July 10, Christie *Gore*, £14

[*See also* American Art Association, Nov. 21, $52.50; March 15, $37.50; Sotheby, May 29, £6; Nov. 24, £7.]

[Hole (Dean S. R.)] A Little Tour in Ireland, first ed., folding coloured front. and plain plates by John Leech, polished cf. gt., by Rivière, Bradbury & Evans, 1859, 8vo. (133), July 24, Sotheby *Maggs*, £1 10s.

[*See also* Christie, Nov. 28, £1 8s.; Puttick, May 18, £1 5s.]

Holinshed (Ralph). [Chronicles.] The Historie of Scotland (only), first ed., engraved title, woodcuts, green mor. gt., g.e., Lucas Harrison, 1577, folio (505), Jan. 23, Sotheby *Thorp*, £4 10s.

[Contains a curious woodcut of Macbeth meeting the three witches. *See also* Jan. 30, £5.]

Holinshed (R.) The Firste (and Laste) volume of the Chronicles of England, Scotlande and Irelande, **black letter**, titles within woodcut borders, first title-page cut round and inlaid, a corner in fac., numerous woodcuts (cropped copy, some letterpress and woodcuts cut into), 2 vol., maroon mor. ex., g.e., by Rivière, Vol. i., *Imprinted for Iohn Hunne*—Vol. ii., *For George Bishop*, 1577, folio (1510), July 3, Sotheby *Edwards*, £22

[*See also* Anderson Galleries, Jan. 18, $430; May 2, $100.]

Holinshed (R.) Chronicles of England, Ireland, Scotland, newly augmented and continued by J. Hooker and others, **black letter**, in 3 vol. (first title torn slightly and mounted, some leaves wormed, a few small rust-holes occur), old red mor., MS. inscription dated 1635 in margin of first title, 1586-87, folio (203), Feb. 13, Sotheby *Thorp*, £15 10s.

[*See also* Jan. 30, £10; Dec. 12, £9 10s.; Nov. 24, £10.]

Holland (Abraham). Hollandi Post-huma, a Funeral! Elegie of King Iames, with a Congratulatory Salve to King Charles, an Elegie of the magnanimous Henry Earle of Oxford, etc., original ed., old cf., from the Phelps library, *Cantabrigiæ, impensis Henrici Holland*, 1626, sm. 4to. (374), Feb. 6, Sotheby *Ellis*, £10

Holland (Henry). Herωologia Anglica hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno Cristi M.D. usq. ad presentem annem MDCXX., engraved title and portraits, orig. cf., clasps, *Impensis C. Passæi et Jansonii, Bibliopolae Arnhemiensis* [1620], sm. folio (477), April 3, Sotheby *Edwards*, £6 15s.
[*See also* July 31, £2 18s.; March 20, £1 10s.; Jan. 30, £6 15s.; July 17, £9 10s.]

Holland (P.) Regimen Sanitatis Salerni, or the Schoole of Salernes Regiment of Health, edited by P. H[olland], partly **black letter**, old cf., 1649, sm. 4to. (489), June 29, Hodgson *J. Wright*, £3 3s.

Hollar (W.) Butterflies and Moths. Muscarum Scarabeorum Verimumque varie figure, omnes primo ad vivum coloribus depictæ et ex Collectione Arundeliana a Wenceslaus Hollar aqua forti aeri insculptæ, Antwerpiæ, Anno 1646, complete set of the 12 plates, orig. proofs before the numbers, inserted in a vol. bound in new thick vell. ex., padded with blanks, with bookplate of Lady Victoria Herbert, designed by Kate Greenaway, *Antw.*, 1646, 8vo. (815), Nov. 28, Sotheby *Rinder*, £6

Hollar (W.) Ornatus muliebris Anglicanus, or the severall Habits of English Women, 26 plates, late impressions, mor., g.e., *Printed and sold by Robt. Sayer . . . Wenceslaus Hollar, Bohemus, fecit Londini, Ao.* 1640 (534), July 17, Sotheby *Parsons*, £2 16s.
[*See also* Lot 535, calf, £2 5s.]

Hollar (W.) Theatrū Mulierum, sive Varietas atq. Differentia habituum Foeminei Sexus . . . aqua forti aeri sculptae Londini, Ao. 1643, 48 plates of costumes, modern blue mor., *Printed and sold by Henry Overton*, n.d., oblong 4to. (536), July 17, Sotheby *Baer*, £6 15s.
[*See also* Nov. 23, £1 14s.]

Hollar (W.) Wenzel Hollar. Beschreibendes Verzeichniss seiner Kupferstiche von Gustav Parthey, 1 vol. in 2, hf. mor. (rubbed), g.t., *Berlin*, 1853, 8vo. (537), July 17, Sotheby *Leighton*, £2 5s.
[*See also* Nov. 28, interleaved to 4 vol., £5 10s.]

Hollybush (J.) A most excellent and perfecte homish apothecarye or homely physick booke for all the grefes and diseases of the bodye, translated out the Almaine speche into English by J. Hollybush, **black letter**, cf., Collen, 1561, folio (655), July 10, Sotheby *Edwards*, £6 15s.

Holme (Randle). The Academy of Armory, edited by I. H.

Jeayes, engraved title and plates, Club binding, *Roxburghe Club*, 1905, folio (1397), Nov. 14, Sotheby *Quaritch*, £3 18s.

[Another copy, Lot 1398, *Harding*, £3 15s.]

Holmes (C. J.) Constable and his Influence on Landscape Painting, by C. J. Holmes, plates and other illustrations, edition limited to 350 copies, 1902, folio (337), Nov. 28, Sotheby *Sawyer*, £4 5s.

[*See also* July 17, £4 5s.; Hodgson, Nov. 16, £4 15s.]

Holmes (Oliver Wendell). Songs of many Seasons, 1862-1874, first ed., orig. cl., 1875—The Iron Gate and other Poems, first ed., orig. cl., 1880—Poetical Works, portrait, 2 vol., limp mor., g.e., 1882, 16mo., together 4 vol., all presentation copies inscribed by author, *Published at Boston* (119), March 13, Sotheby *Dobson*, £7

Holmes (O. W.) The Writings of Oliver Wendell Holmes, portrait on India paper and vignettes on titles, 16 vol. (which includes the Life and Letters by John T. Morse, jr.), dark blue mor., uncut, *Cambridge, The Riverside Press*, 1891-1896, 8vo. (685), March 15, American Art Association $50

[Large Paper edition, limited to 275 copies.]

Holmes (O. W.) The Works of Holmes [with his Life], with portraits and photogravures on India paper, fronts., 15 vol., hf. vell., gt. backs, uncut, *Boston*, Houghton, Mifflin & Co., 8vo. (436), Nov. 9, American Art Association $122.50

[The artist's edition, limited to 750 copies. *See also* Nov. 21, 13 vol., $97.20.]

Holmes (R. R.) Queen Victoria, one of 350 copies printed for the United Kingdom, maroon mor., royal arms and crests on side, crests on the back, inside border, joints, green silk linings, t.e.g., uncut, by Zaehnsdorf, 1897, 4to, (105), Dec. 19, Sotheby *Jenkins*, £1 15s.

Holmes (R. R.) Specimens of Royal, Fine and Historical Bookbinding, selected from the Royal Library, Windsor Castle, 152 plates, printed in fac., by W. Griggs, title and text within ornamental borders in gold and colours, orig. cl. gt., 1893, folio (479), April 3, Sotheby *Edwards*, £3 15s.

[*See also* July 10, £3 7s. 6d.; Nov. 14, £4 10s.]

Holtrop (J. W.) Monuments Typographiques des Pays-Bas au Quinzième Siècle, many plates, hf. bound, *La Haye*, 1868, folio (843), Nov. 14, Sotheby *Nyhoff*, £8

[*See also* July 17, £7 5s.]

Holyday (Barten). Texnogamia, or the Marriages of the Arts, a Comedie, device on title, blue polished cf., rough edges, by Stikeman, *London*, John Haviland, 1630, sm. 4to. (104), Oct. 26, Anderson Galleries $12

[Charles J. Mathew's copy, with a note in his hand in pencil, signed with initials, on title-page.]

Homer. Batrachomyomachia hexametris latinis prope ex-

pressa, old red mor., with arms on sides of M. Foscarini, Doge of Venice, g.e., *No place or date* [*Venice*, 1500], 8vo. (539), July 17, Sotheby *Olschki*, £3 12s. 6d.

Homer. The Strange, Wonderfull and Bloudy Battell betweene Frogs and Mise, paraphrastically none into English Heroycall verse by W. F. C. C. C. [*i.e.*, William Fowldes, Corpus Christi, Cambridge], blue mor. gt., g.e., from the Bindley and Heber libraries, *S. S. for Iohn Bayly*, 1603, sm. 4to. (378), Feb. 6, Sotheby *Pickering*, £48

Homer. The Crowne of all Homers Worckes Batrachomyomachia, or the Battaile of Frogs and Mise. His Hymn's and Epigrams, translated according to ye Originall by George Chapman, engraved title, with a portrait of Chapman (engraved title inlaid, a few letters damaged by stains), cf. gt., with the arms of John Williams, Bishop of Lincoln, afterwards Archbishop of York, *Iohn Bill, his Maiesties Printer* [*circa* 1613], folio (377), Feb. 6, Sotheby

[Large Paper, measuring 12¾ in. by 8¼ in.] *Sabin*, £95

Homer. Homeri Ilias et Odyssea [in Greek], editio princeps, printed in small Greek characters, long lines, 39 to a page, with signatures, but no numeration (wants 16 preliminary leaves, some leaves inlaid), 2 vol., dark green mor., blind tooled, *Florence, Bartolomeo di Libri for B. and N. Nerlius*, 9 *December*, 1488, folio (1513), July 3, Sotheby *H. Tomkinson*, £20

[*See also* July 17, 1526 ed., £42; Anderson Galleries, May 15, 1554 ed., $285.]

Homer. Ten books of Homers Iliades, translated out of French, by Arthur Hall, Esquire, **black letter** (title defective and mounted, a few leaves cut into, very slightly damaging the text, some letters damaged by rust-stains), cf. gt., with arms on the sides, Ralph Nevvberie, 1581, 4to. (379), Feb. 6, Sotheby *Michelmore*, £24

[The title differs from the Huth copy in having the name of the translator in full. First edition and the first appearance of a part of the Iliad in English. *See also* Feb. 6, Lot 375, 1610 ed., £38.]

Homer. The Whole Works of Homer, Prince of Poetts, in his Iliads and Odysses, translated according to the Greeke by Geo. Chapman, engraved title by W. Hole, with a large portrait of Chapman on the verso and the rare errata leaf, the title of the Iliads and two sonnets (one leaf) both from another ed. inserted, a separate engraved title to the Odyssey (suppressed when the general title was given to the whole), a few letters damaged by rust-stains, fine copy, *Printed for Nathaniell Butter* [*about* 1616]—The Crowne of all Homers Worckes, Batrachomyomacha, or the Battaile of Frogs and Mise. His Hymn's and Epigrams, translated according to ye originall by George Chapman, engraved title, with portrait of Chapman inlaid (a few letters damaged by rust-stains), Iohn

Bill, n.d. [*circa* 1613], in 1 vol., blue mor. gt., g.e., folio (376), Feb. 6, Sotheby *Ellis*, £65

Homer. The Whole Works of Homer, Prince of Poetts [*sic*], in his Iliads and Odyses, translated according to the Greeke, by Geo. Chapman, engraved title by Hole similar to that in the Iliad of 1610, *At London, printed for Nathaniell Butter* [1616], lacks the leaf "To the Imortall Memorie," with portrait of Chapman and the leaf A6 containing "Faults escaped"—Homers Odysses, translated according to the Greeke, by George Chapman, *London, printed for Nathaniel Butter* [*circa* 1614], lacks the engraved title, but has printed title, the latter not in the Hoe copy, 2 vol. bound as one, red mor., *London*, 1616, sm. folio (193), Nov. 9, American Art Association $40

[*See also* Anderson Galleries, Oct. 26, $230; Nov. 30, 1620 ed., $82.50.]

Homer. Ilias et Odyssea (in Greek), edidit J. Moor and G. Muirhead, 4 vol. in 2, contemporary red mor., g.e., *Glasguae*, R. and A. Foulis, 1756-8, folio (272), Jan. 30, Sotheby *Bain*, £10 10s.

Homer. Opera Omnia, cum vita ejus ex Herodoto, Dione et Plutarcho, the second ed. of Homer and the first Aldine ed., 2 vol., red crushed levant mor. ex., with gt. Aldine anchor on sides, g.e., a fine copy, *Venetiis*, Aldus, 1504, sm. 8vo. (477), Nov. 30, Hodgson *Pearson*, £25

[*See also* May 18, 1524 ed., £3 7s. 6d.]

Homer. Opere, tradotte dall' original Greco da A. M. Salvini, 2 vol., dark blue mor., g.e., by Padeloup, with his ticket, *Padova*, 1742, 8vo. (603), Oct. 19, Sotheby *Ord*, £5 15s.

Homer. Ilias et Odyssea, Græce [cura Grenvilliorum], 4 vol., purple crushed levant mor. ex., gt. inner borders, gt. backs, g.e., by Chambolle-Duru, *Oxonii*, 1800, sm. 4to. (519), Nov. 30, Hodgson *J. Bain*, £4 6s.

Homer. 'Omhpoy 'ΙΔΙΑΣ.' The Iliad of Homer, with copious English notes, by the Rev. William Trollope, third ed., revised and improved [Greek text], hf. red crushed levant mor., full gt. panelled back, gt. top, orig. cl. covers bound in, by Stikeman, *London*, 1847, 8vo. (30), Jan. 26, American Art Association $30

[Swinburne's copy. The front page of first fly-leaf and last three blank fly-leaves covered in pen with notes in pencil, entirely in the autograph of Swinburne when a schoolboy.]

Homer. De Bello Troiano, roman letter, long lines, woodcut device at the end, unbound [not seen by Hain 8778, Proctor 6866], *Parmæ*, A. Ugoleti, 1492, 4to. (4382), Nov. 7, Sotheby *Tregaskis*, £3 15s.

Hondius (Jodocus). Historia Mundi, or Mercator's Atlas, cf., 1637, folio (951), April 17, Dowell £3 10s.

Honorius. De Ymagine mundi, first ed., gothic letter, long lines, without marks, illuminated initials and border on

the first page, capitals supplied in red and blue alternately, cf. gt., *s. n.* [*Nürnberg*, A. Koberger], folio (4384), Nov. 7, Sotheby *Maggs*, £6 15s.

Honours of the Table (The), or Rules for Behaviour during Meals, with the Whole Art of Carving, illustrated by a variety of cuts, orig. boards, cf. back, *London*, 1791, 12mo. (41), Jan. 18, Anderson Galleries $47

Hood (Thomas). The Comic Annual, 1830 to 1839 inclusive, and 1842 (none were published for 1840 and 1841), all first eds., each vol. illustrated with numerous full-page coloured humorous woodcuts, 11 vol., full polished autumn-leaf cf., wrappers bound in at end, by Root and Son, *London*, Charles Tilt (also A. H. Baily & Co. and Henry Colbun), 1830-1842, 16mo. (753), Nov. 21, American Art Association $45

Hood (T.) Hood's Own, portrait, front., woodcuts, including one by George Cruikshank, 2 vol., hf. mor. gt., g.e., 1846-62, 8vo. (890), July 10, Sotheby *Littleton*, £1 2s.

[*See also* American Art Association, Jan. 26, 12 parts, 1838-1839, $32.50.]

Hood (T.) Works, edited with Notes by his Son and Daughter, portrait and cuts, 10 vol., polished red cf. ex., m.e., 1869-73, 8vo. (121), March 22, Hodgson £3 15s.

[*See also* Sotheby, June 19, 7 vol., 1862-3 ed., £5 5s.; American Art Association, March 15, 7 vol., 1862-3 ed., $20.]

Hook (Dean W. F.) Lives of the Archbishops of Canterbury, extra illustrated with 300 portraits, etc., 12 vol., hf. mor., 1860-84, 8vo. (65), July 31, Sotheby *Halliday*, £7 10s.

Hooke (R.) Micrographia, first ed., plates, cf., 1665, folio (539), May 1, Sotheby *Quaritch*, £4 15s.

[The first book printed in English on the microscope. *See also* Feb. 27, 1667 ed., £3 5s.; May 1, £2 5s.]

Hooker (Thomas). A Survey of the Summe of Church-Discipline, wherein the Way of the Churches of New England is warranted out of the Word, and all Exceptions of weight, which are made against it, answered, etc., hf. mor., *London, A. M. for John Bellamy*, 1648, sm. 4to. (331), Nov. 1, Anderson Galleries $72.50

[Complete, with all the four parts, each separately paged, with all the preliminary matter. The author, on account of his non-conformity, was obliged to flee from England, and coming to America was chosen Pastor of the Church in Cambridge, the third in the colony of Mass. In 1636 he removed with his entire congregation to the banks of the Connecticut River, where he founded the town of Hartford.]

Hooker (W.) Pomona Londinensis, coloured plates, Vol. i. only, diced cf. gt., 1818, folio (392), Feb. 20, Sotheby *Quaritch*, £3

Hooker (W. J.) and Greville (R. K.) Figures and Descrip-

tions of Ferns, 240 coloured plates (a few plain), 2 vol., green mor. gt., g.e. (binding a little rubbed), 1831, folio (634), May 29, Sotheby *Wheldon*, £3 5s.

Hooker and Jackson. Index Kewensis, an Enumeration of the Genera of Flowering Plants, 4 vol., cl., *Oxford*, 1893-5, 4to. (847), Feb. 22, Hodgson *Wheldon*, £5

[*See also infra* Jackson (B. D.), p. 478.]

[Hoole (S.)] Thoughts on the Farther Improvement of Aerostation, with a Description of a Machine now Constructed, hf. cf., *Printed for the Author*, 1785 (792), March 8, Hodgson *Maggs*, £4 2s. 6d.

Hooper (J.) A Declaration of Christe and of his offyce, roman letter, *Zurych*, A. Fries, 1547—A Declaration of the ten holy cōmaundementes of allmygthye God wroten Exo. 20, Deu. 5, collectyd out of the scripture canonicall, **black letter**, *ib.*, 1548, first eds., 2 vol. in 1, signature of Arthur Minshull, 1585, on fly-leaves, orig. stamped cf., enclosed in a padded case, 8vo. (4387), Nov. 7, Sotheby *Quaritch*, £12

Hooton (Charles). Colin Clink, illustrated by John Leech and one plate by Cruikshank, 3 vol., hf. red mor., gt. backs, gt. tops, by Rivière, *London*, 1844, 12mo. (777), May 2, Anderson Galleries $10

Hope (Anthony). Works, author's ed., illustrated with hand-coloured photogravures, 15 vol , crushed red levant mor., ornamental tooling on backs and sides, doublures of green suède cf., flys of green silk, gt. tops, uncut (one fly-leaf damaged), *New York*, Appleton [1902], 8vo. (71), Jan. 17, Anderson Galleries $75

Hope (Thomas). Costume of the Ancients, LARGE PAPER, plates, 2 vol., russ. ex., m.e., 1812, 4to. (541), July 17, Sotheby *Tiranti*, £2 5s.

Hope (T. C.) Architecture of Ahmedabad, with Notes by J. Fergusson, photographic plates, 1866, 4to. (847), Nov. 14, Sotheby *Quaritch*, £2 2s.

Hope (W. H. St. John). Stall Plates of the Knights of the Order of the Garter, 1348-1485, with Notes and Historical Introductions by W. H. St. John Hope, 90 coloured facs., hf. mor., g.e., linen guards, 1901, folio (1916), July 3, Sotheby *Walford*, £2 10s.

[*See also* Nov. 14, 10s.]

Horæ Beatæ Mariæ Virginis, cum Calendario, a richly illuminated MS. Book of Hours, on 185 ll. of vell., 9 in. by 6¾ in., 15 lines to a full page, each page within illuminated borders, with 10 magnificent miniatures, bound in green velvet, with old vell. linings, *French, early* 16th *cent.* (289), May 18, Puttick *Quaritch*, £300

[The calendar, which is full, is in French, and occupies 24 pages, each with a circular miniature within the decorated borders. This manuscript was presented by Antoine de Bourbon, King of Navarre, and consort of Jeanne d'Albret, to Renée Gruel, governess of his daughters. It

has subsequently belonged to M. Boudequin de Varicourt, avocat au Parlément (1729-1794), who bequeathed it to François Pasumot (1733-1804), from whose sister it was purchased by C. F. Pruvost, whose bookplate it carries. It came later into the Jermyn collection, and is now from that of the late Earl of Dartrey.]

Horæ B. V. M. ad usum Romanum (Folio b8 verso), Sequitur officium beate marie virginis secundum usum et consuetudinem Romane curie, **gothic letter**, printed on vell., 15 large woodcuts, the text within woodcut borders of flowers, birds, grotesques, etc., woodcuts uncoloured (wants 8 ll.), black mor., *Paris, P. Pigouchet for S. Vostre*, 1491, 8vo. (305), Jan. 23, Sotheby *Leighton*, £20

Horæ B. M. V. Officiū beate marie cum multis devot. suffragiis ad usum sarum, printed on vell., **lit. goth.**, wanting sign. **a**, text within borders of small woodcuts representing scenes from the life of Christ, scriptural subjects, birds, insects, animals, etc., 16 large woodcuts painted over in gold and colours, numerous small cuts in the text, also painted over, large and small capital letters painted in gold and colours, and some textual decoration of bar pattern (some borders slightly shaved, name of former owner and date 1495 on fly-leaf), old cf., *Rothomagi, pro J. Ricardo*, 1494, 8vo. (37), Nov. 24, Sotheby *Ellis*, £29

Horæ B. V. M. Horae beatiss Uirginis secūdum conseutudinem romanæ curiæ. Septem psalmi pœnitentiales cū letaniis & orationibus, fine woodcut on verso of title, printed throughout in red and black in the second Greek fount of Aldus [type 12 of Proctor], 14 sheets in eights, not 13 sheets as in Renouard and Brunet (small wormhole through the greater part, but neatly repaired and affecting only a few letters), 112 ll., mor. ex. gt., g.e., *Venice, Aldus Manutius, Dec.* 5, 1497, 16mo. (563), Dec. 7, Hodgson £32

[*See also* Sotheby, March 27, £30.]

Horæ. Ces presentes heures a lusaige de Rōme furēt acheuez Lan Mil. CCCC.iiii.xx. & xviii. le xxii. iour de Aoust pour Symō vostre Libraire demourāt a Paris a la rue neuue nostre dame a lenseigne sainct Jehan leuangeliste, printed on vell. in **gothic** type on 72 unnumbered leaves, with signature marks, 33 lines to the page, with 22 large woodcuts, woodcut borders on every page, several small woodcut miniatures in the text, capitals and line-ends illuminated in gold and colours by hand, brown mor., by the Doves Bindery, 1899, *Paris* [*Philippe Pigouchet for*] *Simon Vostre*, 1498, 8vo. (294), May 2, American Art Association $660

[With Almanach for 21 years, from 1488 to 1508. The Dance of Death borders are on leaves 40 to 48 (signature f), and comprise 48 cuts. Brunet, "Heures Gothiques," No. 42.]

Horæ Beatæ Mariæ Virginis. Heures a lusaige de Rome tout au long pas riens requerir avec les figures de la Vie de

lhome, & la destructiõ de hierusalẽ, with Almanack for 1500-20, on vell., with 17 large woodcut plates (the first of which represents Diana rescued by Hercules), purple mor., g.e., by Trautz-Bauzonnet, *Impr. par Guil. Anabet pour Gillet et Germ. Hardowyn, circa* 1500, large 8vo. (130), March 2, Christie *Baines*, £30

[No. 215 in Brunet's list. Pages D5 and 6 are repaired in lower margins.]

Horæ. Ces presentes heures a lusaige de Rõme furent acheveez le .xxvii. iour de Juillet. Lan mil cinq cens & i pour Simon Vostre Libraire: demourant a paris a la rue neuue nostre dame a lenseigne sainct Jehan leuangeliste, printed on vell., **gothic** type in black on 88 unnumbered leaves, with signature marks, 26 lines to the page, with 16 large woodcuts, woodcut borders on every page, numerous tiny woodcut miniatures in text, capitals and line-ends supplied in gold and colours by hand, full cf., *Paris* [*Philippe Pigouchet for*] *Simon Vostre*, 1501, sm. 8vo. (299), May 2, American Art Association $110

[The title is discoloured and the faces in Pigouchet's device and the anatomical man have been mutilated and repaired. Brunet lists two editions of 1501, but does not mention this edition. The Almanach is for 20 years, from 1501 to 1520. The Calendar and the titles to the Dance of Death are in French. The Dance of Death consists of 78 cuts (66 subjects), and is found on leaves 43 to 53. *See also* Sotheby, April 3, £14 10s.]

Horæ. Hore intemerate virginis Marie, secundum usum Romanum, **gothic letter,** printed on vell., 96 ll., long lines, 29 to a full page, the text within woodcut borders of hunting scenes, nude and grotesque figures, Biblical subjects, saints, etc., 18 large miniatures, the initials in red and gold, the woodcuts and borders uncoloured, Kerver's large device, dark brown mor., g.e., by Lortic, in a red mor. slip-case, [colophon] *Les presentes heures a lusaige de Rome furent acheuees le premier iour de Decembre lan Mil cinq cens et deux Par Thielman Keruer imprimeur: et libraire iure d luniuersite de Paris pour Remacle libraire, Paris*, 1502, 8vo. (306), Jan. 23, Sotheby *Maggs*, £23

[A-M in eights. Lacombe III. *See also* Feb. 13, £25.]

Horæ. Hore diue v'ginis Marie scdm verũ Romanũ cum aliis multis folio sequenti natatis: vna cum figuris apocalipsis post figuras biblie recenter insertis, printed on vell. in round letters in red and black on 104 unnumbered leaves, with signature marks, 26 lines to the page, with 19 large woodcuts, woodcut borders on every page, numerous small woodcuts in the text, capitals and line-ends in gold and colours, by hand, old vell., gt. gauffred edges (shaken), [*Paris*, Thielman Kerver, 1505], sm. 8vo. (303), May 2, American Art Association $80

[Fine copy. With Almanach for 24 years, from 1497 to 1520. Brunet, "Heures Gothiques," No. 176.]

Horæ. Hore diue virginis Marie scdm verũ vsum Romanũ cum aliis multis folio sequenti notatis: vna cum figuris apocalipsis post figuras biblie recenter insertis, printed in round letters in red and black on 108 ll., with signature marks, 26 lines to the page, with 19 large woodcuts, woodcut borders with miniatures on every page, numerous small woodcut miniatures in the text, capitals printed in red, sprinkled red cf. [*Paris*, Thielman Kerver, 1507], sm. 8vo. (305), May 2, American Art Association $105

[With Almanach for 25 years, from 1506 to 10530. The Dance of Death is on leaves 65 recto to 82 verso, and comprises 72 cuts. Brunet, "Heures Gothiques," No. 181.]

Horæ. Ces psentes heures a lusaige de Ausserre au lõg sãs reqre auec les hystoires de lapocalipse & plusieurs autres nouuelles hystoires faictes a lantique ont este imprimes pour Symon Vostre, printed on vell., **gothic** type in black, on 148 unnumbered leaves, with signature marks, 22 lines to the page, with 22 large woodcuts, numerous small woodcut miniatures in the text, capitals and line-ends illuminated in gold and colours by hand, red mor. (one small tear in margin, some borders cut into slightly at top), *Paris*, Simon Vostre (1509), sm. 8vo. (310), May 2, American Art Association $100

[*See* Brunet, "Heures Gothiques," No. 71, for 1507 edition. The signatures are a, b and ç in eights, c in four, e to q in eights, ã, e and i in eights, only the first leaf of each quire being marked, and the signatures from f to q having also the letters au on the first leaf to identify the usage of "Ausserre." The Almanach is for 21 years, from 1509 to 1529. The Dance of Death comprises 165 cuts (66 subjects repeated), and is found on leaves 97 verso to 124 verso.]

Horæ B. V. M. ad Usum Romanum. Hore diue vginis scdm verũ usum Romanũ, **gothic letter**, printed on vell., long lines (A-O4 in eights), 18 large woodcuts, the text within borders of woodcuts, the device of Thielman Kerver on the title-page (a small hole damaging a portion of the printer's device, 4 ll. slightly damaged by damp-stains), red mor. gt., with the arms of a Pope on the sides, *Paris*, *T. Kerver, June 17th*, 1508, 8vo. (308), Jan. 23, Sotheby *Jones*, £13 10s.

Horæ B. V. M. ad usum Romanum . . . ont este commencees cess presentes heures a lusaige de Romme, **gothic letter**, printed on vell. (A-L in eights), 18 large woodcuts finely painted in gold and colours, borders of fruit and flowers in gold and colours, numerous small woodcuts and initials, brown mor., g.e., *Paris*, Gillet Hardouyn, n.d. [*circa* 1509], 8vo. (309), Jan. 23, Sotheby *Maggs*, £20 10s.

[*See also* July 3, £9; American Art Association, May 2, $120; Sotheby, Jan. 23, £13 10s.; July 3, £9.]

Horæ. Hore diuine virginis Marie, secundum vsum Romanum,

cum aliis multis folio sequenti notatis, lit. rom., long lines, 29 to a full page, printed upon vell., within woodcut borders of Biblical subjects, the destruction of Jerusalem, figures of saints and Biblical heroines, occupations, etc., skeleton man, 20 other large woodcuts within historiated or other borders, initial figures of saints, etc., illuminated ornamental initials and textual ornaments, contemp. French black mor., *Parisiis nouiter impressum. Opera Germani Hardouyn*, n.d., 8vo. (7), Feb. 27, Sotheby *Maggs*, £72

[A-M in eights. Lower margins of 4 ll. mended. The Almanac is 1520-1532. Brunet, No. 254. The binding is genuine and untouched, and is an elegant specimen of decorative work of the period.]

Horæ. Ces presentes heures a lusage de Langres toutes au long sans requerir: auec les figures et signes de lapocalipse: les miracles nostre dame, les accidẽs de lhõme, printed in **gothic** type in black on 104 unnumbered leaves with signature marks, 30 lines to the page, with 24 large woodcuts, woodcut borders on every page, several small woodcuts in the text, full brown mor., by Bedford, *Paris*, Simon Vostre [1512], 8vo. (314), May 2, American Art Association $220

[The Almanach is for 19 years, from 1512 to 1530. The Dance of Death comprises 57 figures, leaves 65 recto to 74 recto. Brunet, "Heures Gothiques," No. 90. *See also* Lot 315, $90.]

Horæ B. M. V. cum Kalendario. Hore beate marie Virginis secundum usum Romanum totaliter ad lõgum sine require, cum multis suffragiis et Orationibus de nouo additis, **lit. goth.**, printed on vell., 23 long lines to a page, illustrated with 10 woodcuts painted over in gold and colours, also device of G. Hardouyn above the title, all within architectural borders of dull gold, text within red rules painted over dull gold, numerous gt. initials on coloured grounds, old French red mor. gt., ciphers and monogram of Philippe de Mornay, Seigneur du Plessis-Marly, *Imprimes nouuellement a Paris par Germain Hardouyn*, n.d. (4½ in. by 3⅛ in.), (198), Nov. 24, Sotheby *Howell*, £30

Horæ. Heures a lusaige de Rõme tout au long sans riẽs requerir. Auec les figures de la vie de lhomme: et la destruction de Hierusalem, printed on vell., **gothic** type in black on 88 unnumbered leaves, with signature marks, 30 lines to the page, with 20 large woodcuts, broad woodcut borders containing large miniatures on every page, numerous small woodcuts in the text, capitals illuminated in gold and colours, contemp. cf. [*Paris*, Gillet Hardouyn, 1514], 8vo. (319), May 2, American Art Association $100

[The Almanach is for 16 years, from 1514 to 1529 Brunet, "Heures Gothiques," No. 244, but without the additional 8 leaves which are found in some copies, and

which consist of the Seven Penitential Psalms in French, and other prayers.]

Horæ. Ces presentes heures a lusaige de Verdun toutes au long sans reqrir: auec figures & signs de lapocalipse: la vie de thobie & de iudie, les accidēs de lhome, le triumphe de cesar, les miracles nostre dame, printed on vell., gothic type in black on 92 unnumbered leaves, with signature marks, 29 lines to the page, with 19 full-page and other large woodcuts, woodcut borders on every page, capitals illuminated in gold and colours, new full brown mor., *Paris*, Simon Vostre (1515), 8vo. (323), May 2, American Art Association $210

[The Almanach is for 16 years, from 1515 to 1530. Brunet, "Heures Gothiques," No. 105.]

Horæ B. M. V. cum Kalendario. "Ces presentes heures a lusaige de Paris toutes au longsans reqrir, auec plusieurs belles hystoires nouuellemēt īprimees," lit. goth., title in red below large device of Kerver's, headlines and initials in red, illustrated with 59 large woodcuts within borders, old English red mor. gt., scroll borders of birds, g.e., *Paris, par la veufue de feu Thielman Kerver*, 1522, 4to. (488), April 3, Sotheby *Maggs*, £15 10s.

Horæ B. V. M. ad usum Romanum. Hore deipare virginis marie secundum usum Romanum, gothic letter, printed on vell., long lines, T. Kerver's large device on the title-page, full-page woodcuts, the text within woodcut borders (uncoloured, wants 11 ll.), green mor. gt., g.e., *Paris*, T. Kerver, 1523, 8vo. (311), Jan. 23, Sotheby *Jones*, £9 10s.

Horæ. Ces presentes heures a lusaige de Roue toutes au long sās riē reqrir, Nouuellemēt iprimees Auec plusieurs belles hystoires, tāt au kalendrier, aux heures nostre dame, aux heures de la croix, aux heures du sainct esperit, aux sept pseaulmes, que aux vigiles, M.D.xxiiii., printed on vell., gothic type in red and black on 132 numbered leaves, with headings, 30 lines to the page, with 58 large and 27 smaller woodcuts, initial letters and smaller capitals illuminated in gold and colours, old cf. [*Paris, widow of Thielman Kerver, for Loys Bonnet at Rouen*, 1525], sm. 8vo. (327), May 2, American Art Association $85

[With Almanack for 18 years, from 1524-1541. Brunet is in error in stating that the first leaf is blank, the first quire being complete in eight leaves, with title on first. Brunet, "Heures Gothiques," No. 199.]

Horæ dive Virginis Marie, Secundum usum Romanum, printed on vell., roman letter, 32 lines to a full page, 92 ll., 17 large and numerous smaller miniatures of saints, etc., each page of text written within a border of fruit and flowers upon a gold ground, many small woodcuts, Hardouyn's mark painted over in gold and colours, green mor. gt., g.e., *Paris*, Germain Hardouyn, *circa* 1526, 8vo. (441), March 27, Sotheby *Davis & Orioli*, £17

Horæ. Hore beatissime v'ginis Marie ad verū Sarisburiēsis

ecclesie ritū : cū qndeci oronibus btē Brigitte et plerisqz aliis. sicuti index in calce earundem annexus edocet, Anno dñi. M.D.xxvii. die .xviii. Julii, **black letter**, printed in red and black on 234 unnumbered leaves, with signature marks, 29 lines to the page, with 22 large woodcuts, each with architectural borders, numerous smaller woodcuts in the text, brown mor., by Bedford, edges of some margins almost invisibly repaired, [*Paris, Nicolas Prevost for Francis Birckman of London*, 1527], 4to. (330), May 2, American Art Association $180

[The signatures are: ✠ in ten, A to Z, & 2, AA to CC in eights, total 234 leaves. Most of the rubrics and a number of prayers at end are in English.]

Horæ. Hore in laudem beatissime virginis Marie: secundum consuetudinem Ecclesie Parisiensis. Venales habentur Parrhisiis, apud Magistrum Gotofridum Torinū Biturgicum: sub indigni vasis effracti: gallico sermone Au Pot Casse, printed in **gothic** type in red and black on 140 unnumbered leaves, with signature marks, 25 lines to the page, with 13 large woodcuts, fine woodcut borders on every page, brown mor., by Joly, *Paris, Simon du Bois for Geofroy Tory*, 1527, 8vo. (329), May 2, American Art Association $425

[Brunet, "Heures Gothiques," No. 325.]

Horæ B. V. M. ad usum Sarisburiensem, cum Calendario. Hore Beatissime virginis marie, ad legitimum Sarisburiensis Ecclesie ritum, cum quindecim orationibus beate Brigitte, ac multis aliis orationibus pulcherrimis, **lit. goth.**, red and black, long lines, 30 to a full page, rubrics in red in English, printed within woodcut borders of architecture, arabesques, Biblical subjects, grotesques, Dance of Death, nude figures, etc., many with Regnault's initials and date 1520, 16 large woodcuts within borders and innumerable large and small woodcuts in the text (several headlines cut into), brown mor., by F. Bedford, [colophon] . . . *Impresse Parisii per Franciscum Regnault, alme vniuersitatis parisiensis librarium iuratum. Impensis et sumptibus cuisdem* (1530), 4to. (103), Feb. 27, Sotheby *Quaritch*, £37

[Title and preliminaries, 10 ll.; A-Z in eights; & 10 ll. Brunet describes an edition of 1534, also in 4to., and refers to Dibdin's "Bibliographical Decameron," Vol. i., p. 46, etc., for an account of this edition.]

Horæ. Hore ad usum Sarum (Enchiridion preclare ecclesie Sarisburiensis devotissimis precationibus ac venustrisimis imaginibus), printed on vell., **gothic letter**, printed in black and red, each page within borders, 15 miniatures painted in gold and colours, initial letters painted in gold and colours, wants several leaves of Calendar at the beginning (begins on b 1), text damaged on a few leaves, a few small wormholes, old red mor., gt. ornamental borders, full gt. back, g.e., *Impressum est hoc orariū Parisys in edibus . . .*

Germani Hardouyn, n.d. (*c.* 1533), 8vo. (569), Dec. 19, Sotheby *Quaritch*, £98

[The copy of Anne of Cleves, with an inscription, in her hand, at the end: "I beseche your grace hūble when ye loke on this rember me. Yor graces assured anne the dowther off cleves." Signatures of Anne of Cleves are excessively rare, only two or three other examples being known.]

Horæ. Heures a Lusaige de Rome toutes au long sans requerir, **gothic letter**, printed on vell., criblé device of Germain Hardouyn on title, 16 large woodcuts and 24 smaller cuts of saints, all slightly touched with colour, rubricated, French mottled cf. gt., g.e., *Imprimees a Paris par Germain Hardouyn* (*c.* 1534), 8vo. (435), Dec. 12, Sotheby *Jones*, £24

Horæ. Hore beate Marie virginis, secundum vsum Romanum, totaliter ad longum sine require, & cum officio Coceptionis beate Marie virginis: cum septem psalmis et vigilis mortuorum, ac multis alijs suffragijs et orationibus, printed in semi-**gothic** type in red and black on 104 unnumbered leaves, with signature marks, 29 lines to the page, with 15 large woodcuts, including a curious cut of the Dance of Death on last page, old cf., *Paris*, Katherine de Paris, 1541, sm. 8vo. (335), May 2, American Art Association $100

[The Almanach is for 16 years, from 1540 to 1555. Brunet, "Heures Gothiques," No. 279.]

Horæ in Laudem Beatissimæ virginis Mariæ ad usum Romanum, title and text within fine ornamental borders by Geffroy Tory, printed in red and black, fine large woodcuts within architectural and figured borders, modern red levant mor. ex., tooled and gt. with 2-line fillets to a geometrical design, by Cuzin, preserved in a green mor. slip-case, *Parisiis, apud Simonem Colinaeum*, 1543, sm. folio (1539), July 3, Sotheby *Jones*, £35

Horæ in Lavdem Beatissimæ Virginis Marie ad vsum Romanum, printed in round letters in red and black on 180 unnumbered leaves, with signature marks, 22 lines to the page, with 18 fine woodcut miniatures and woodcut borders surrounding every page, by Geofroy Tory, contemp. cf., rebacked with mor., *Paris*, Thielman Kerver, II., 1556, 12mo. (336), May 2, American Art Association $95

[The volume consists of 180 leaves, and not 130, as Brunet states. Brunet, "Heures Gothiques," No. 334.]

Horæ. Charles VI. Heures Nouvelles, ou Exercice Spirituel . . . Dédiées a Sa Sacrée Majesté l'Imperatrice Regnante, engraved title, 15 engraved plates and large folding portrait of the Empress Elizabeth Christina engraved by Andreas and Joseph Schmutzer after Meytens, blue mor., the Empress' device in gt. over red mor. in centre, sold

as a binding, *Vienne, chez E. Briffaut*, 1735, 4to. (653), Jan. 26, American Art Association $200

[Dedication copy to the Empress Elizabeth Christina of Austria, with her device on binding.]

Horæ. Laudes Beatæ Mariæ Virginis, edited by S. C. Cockerell, in black, red and blue, borders and initials, hf. holland, *Kelmscott Press*, 1896, large 4to. (548), July 24, Sotheby *Malcolm*, £4 4s.

[This was the first book printed at the Kelmscott Press in three colours. *See also* Nov. 28, £4 5s.; Dec. 12, £5 15s.; American Art Association, April 11, $25.]

Horæ B. V. M. Book of Hours of Joan II., Queen of Navarre, a Manuscript of the XIV. Century, Part i., description; Part ii., illustrations, 2 vol., boards, *Roxburghe Club*, 1899, 4to. (905), July 17, Sotheby *Quaritch*, £10

[*See also* Nov. 14, mor., £15 5s.]

Horatius. Opera [H.-C. 8871], 120 ll., including 1 blank (margins soiled), old yellow mor. ex., gt. borders on sides, with centre ornament, gt. back, from the Sunderland library, *P. Lavagnia, civis Mediolanensis*, 1477, sm. folio (473), Nov. 30, Hodgson *Quaritch*, £34

Horatius. Opera, cum commentario Christ. Landini, printed in a neat roman letter, the commentary in a smaller type than the text, contains 6 prelim. leaves, folios numbered I. to CCLXIIII., and 2 ll. unnumbered (lower corner margins of seven or eight ll. at front stained), stamped cf. over wooden boards (binding defective), *Florentiæ*, Ant. Miscominus, 1482, folio (564), Oct. 19, Sotheby *Maggs*, £7 10s.

Horatius. Opera [edidit Jac. Locher], numerous woodcut initials in red, hf. pigskin over oak boards, with clasps and catches, *Argentina, J. Reinhardi, cognomento Gruninger*, 1498, folio (565), Oct. 19, Sotheby *Dobell*, £10 10s.

Horatius. Horace [Opera], first Aldine ed., ruled in red, inscription on title in a 17th century hand, "Joseph Vaughn (*sic*) his Booke," with a further inscription in another hand of the same period, "but now—for it hee may goe looke"; "Juevnalis satyrae, Lutetiæ, R. Stephanus, 1544," bound at end, old English cf., in padded case, *Venetiis, apud Aldum Romanum*, 1501, 8vo. (543), July 17, Sotheby *Maggs*, £50

[*See also* Hodgson, Nov. 30, £46.]

Horatius. Opera, cum commentario Ant. Mancinelli, numerous marginal MS. notes in an old hand (three or four lower corner margins defective or repaired, a few slight stains), contemp. English stamped cf. over wooden boards, *Paris*, Jehan Petit, 1511, folio (566), Oct. 19, Sotheby *Jones*, £5 5s.

Horatius. Horace, his Arte of Poetrie, pistles and satyrs, Englished, and to the Earle of Ormounte, by Tho. Drant addressed, **black letter** (a few words damaged by rust-

stains and the last leaf rebacked), diced cf. gt., Thomas Marshe, 1567, 4to. (380), Feb. 6, Sotheby *Maggs*, £42

Horatius. Opera, *Lutetiæ*, Rob. Stephani, 1613, and others, in 1 vol., straight-grained blue mor., panelled gt. sides, broad inside borders tooled with flowers, etc., joints, g.e. (Roger Payne), 12mo. (605), Oct. 19, Sotheby *Quaritch*, £40

Horatius. Quinti Horatii Flacci Opera, first "post est" ed., engraved throughout, fine copy, 2 vol., red mor., tooled to a Roger Payne pattern, J. Pine, 1733-7, 8vo. (67), July 31, Sotheby *Young*, £15

[*See also* American Art Association, Jan. 26, $37.50; Nov. 9, $50; Hodgson, Jan. 11, £15; Sotheby, Nov. 14, £17 10s.]

Horatius. [Opera], plates after Gravelot, contemp. blue mor. gt., a 3-line fillet round sides, g.e., *Birminghamiæ*, J. Baskerville, 1770, 4to. (484), Oct. 19, Sotheby *Edwards*, £5 5s.

[*See also* Hodgson, Nov. 30, £5 12s. 6d.; Sotheby, Oct. 19, 1781 ed., £5 10s.]

Horatius. Opera, vignettes after Percier, proofs before letters, No. 60 of 250 copies, contemp. red mor. gt. ex., with a concealed fore-edge painting of Lowther Castle, *Parisiis, excudebam P. Didot*, 1799, folio (319), Dec. 15, Puttick *Maggs*, £24

Horatius. Quinti Horatii Flacci carmina sapphica, printed on vell., initials in colours, limp vell., *Ashendene Press*, 1903, 8vo. (398), May 29, Sotheby *McLeash*, £3 15s.

Horatius. Another copy (399), May 29, Sotheby *Quaritch*, £3 10s.

Horatius. Horace. Poemata, title within woodcut Renascence border, contemp. Italian binding, lace-pattern gt. border on sides forming two compartments, within each a flaming cauldron, on the upper cover the author's name, "Horacius," in gold, sold as a binding, *Florentiae*, P. de Giunta, 1514, 8vo. (545), July 17, Sotheby *Baer*, £12 10s.

Horatius. Poemata Omnia, crimson mor., full gt. back, line compartments on the sides, *Venice*, Aldus, 1527, 8vo. (66), July 31, Sotheby *Dobell*, £3 7s. 6d.

Horman (W.) Antibossicon, in prose and verse, partly **black letter**, Part i. only, cf. [colophon] *In Aedibus pynsonianis, an.* M.DXXI. [1521], 4to. (381), Feb. 6, Sotheby *Warren*, £11

[This part has a colophon and a list of errata, and was most probably a separate publication.]

Horn Book, written on a piece of oak (6¼ in. by 4⅛ in.) and covered by a piece of horn secured to the board by tacks driven through strips of thin brass; contains the alphabet in small and capital letters, the invocation of the Trinity, and the Lord's Prayer (one corner slightly damaged), XVIII. *cent.* (852), Nov. 14, Sotheby *Maggs*, £4 10s.

Horn (W.) Maehrens Ausgezeichnete Volkstrachten, 30

coloured plates of costumes, hf. red mor., n.d., folio (610), July 24, Sotheby *Maggs*, £2 5s.

Horne (R., Bishop of Winchester). An Answeare to a Booke entituled The Declaration of suche scruples . . . touching the Othe of the Supremacy, as M. John Fakenham, by wrytinge did deliver unto the L. Bishop of Winchester, **black letter**, woodcut device at end, orig. vell., Henry Wykes, 1566, 4to. (4398), Nov. 7, Sotheby *Quaritch*, £4 15s.

Horologium Devotionis, **gothic letter**, long lines, capitals painted in red, woodcuts (wants title), old vell., rare, *Colonie*, J. Landen, n.d. [*c.* 1498], sm. 8vo. (4399), Nov. 7, Sotheby *Leighton*, £4

Horrebow (N.) The Natural History of Iceland, map, hf. cf., 1758, folio (538), May 1, Sotheby *Oppenheim*, 8s.

Horsfield (T. W.) History of Sussex, plates, 2 vol., hf. cf., 1835, 4to. (156), June 14, Puttick *Edwards*, £1 17s. 6d.

[*See also* Sotheby, May 8, £1 6s.; May 29, £1 6s.]

Horsley (John). Britannia Romana, or the Roman Antiquities of Britain, numerous plates, cf. gt., crest on upper cover, 1732, etc., folio (854), Nov. 14, Sotheby *Godfrey*, £2 15s.

Hortulus anime denuo diligentissime per prestãtissimos viros & dños doctorem Brant & mgrm Jacobũ Wympffelingum castigatus, **gothic** type, in red and black, 243 ll., 25 lines to the page, with 75 woodcuts, old stamped cf. [*Strassburg*, John Knobloch, 1509], sm. 8vo. (342), May 2, American Art Association $35

[The "Hortulus animæ" (a form of Books of Hours as used in Germany) is an ascetic book which was often reprinted at the beginning of the sixteenth century.]

Hortus Sanitatis, **gothic letter**, double columns, numerous woodcuts, wants general title and that to De Animalibus (a few leaves slightly defective and some mended), hf. mor., *Venetijs, per Bernardinum Benalium, et Joannem de Cereto de Tridino*, 1511, folio (4400), Nov. 7, Sotheby *Leighton*, £5 5s.

Horus Apollo. Ori Apollinis Niliaci, de Sacris Ægyptiorum notis, Ægyptiacè expressis libri duo, in Latinum et Gallicum sermonem conversi, woodcut border to title and many woodcuts throughout the text, green mor. ex., g.e., *Paris, Galeotus à Prato et Jo. Ruellius*, 1574, 8vo. (856), Nov. 14, Sotheby £1 10s.

Hose and McDougall. The Pagan Tribes of Borneo, coloured front. and numerous plates, 2 vol., cl., 1912 (798), March 22, Hodgson *Arthurton*, £3 7s. 6d.

Houbraken (A.) Verzameling van omtrent honderd Portraiten van vermaarde Persoonaaden, 94 portraits by Houbraken and one additional portrait by P. Tanjé inserted at end (first plate slightly damaged), old dark green mor., g.e., *Amsterdam*, 1761, 4to. (203), Jan. 30, Sotheby *Edwards*, £2 2s.

Houbraken (J.) and Vertue (G.) The Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, original ed., 108 portraits and an additional one inserted, subscriber's copy on LARGE PAPER, 2 vol. in 1, contemp. russ. ex., J. and P. Knapton, 1743-51 (149), May 24, Hodgson £11 5s.

[*See also* Puttick, May 18, £9; Sotheby, Feb. 20, £9 5s.; July 31, £4; Feb. 20, £3 3s.; Dec. 12, £5.]

Houghton Gallery. A Set of Prints engraved after the most capital Paintings in the Collection of the Empress of Russia, lately in the possession of the Earl of Orford, portraits of Catherine II. and Sir Robert Walpole, 28 views, plans, etc., and 129 plates, slit in the margin of one plate (Vol. i., "The Assumption of the Virgin") mended, 2 vol., dark red mor. gt. (binding rubbed), g.e., 1788, large folio (242), May 22, Sotheby *Maggs*, £52

[*See also* May 1, £51; Puttick, Nov. 17, £42.]

Housman (L.) Stories from the Arabian Nights, retold by Laurence Housman, coloured plates by E. Dulac, loosely attached to cardboard, edition limited to 350 copies, signed by the artist, vell. gt., g.t., n.d., 4to. (38), Dec. 12, Sotheby *Wade*, £3 6s.

[*See also* Lot 33, cl., £2 9s.]

Howard (John). The State of the Prisons in England and Wales, plates, bound by Edwards, of Halifax, in vell., gold tooled borders, the inner one consisting of a continuous garland of leaves, in the centre of the upper cover is a finely-finished drawing of Howard visiting a chained prisoner in a dungeon, and on the lower an equally well-executed drawing of a female figure of Charity, g.e., the Duke of Sussex copy, with his bookplate, and on reverse of title, in his autograph, the inscription, "This copy of John Howard's work . . . was given me by my friend Sir George Leeds, Bart., as the author's own private copy. Augustus Frederick, Kensington Palace, June the 7th, 1819," in a lined box, sold as a binding, *Warrington*, 1784, 4to. (1545), July 3, Sotheby *Quaritch*, £42

Howard (J. J.) and Crisp (F. A.) The Visitation of Ireland, edited by J. J. Howard and F. A. Crisp, 4 vol., only 250 copies privately printed, hf. vell., uncut, 1897-1904, 4to. (455), Nov. 14, Sotheby *Godfrey*, £1 16s.

Howard (J. J.) and Crisp (F. A.) Visitation of England and Wales, Vol. ii., v. and xi.—Notes, Vol. i., ii., iii., vi. and xii., together 8 vol., plates, some coloured, hf. parchment, g.t., *Privately printed*, 1894-1917, imp. 8vo. (860), Nov. 14, Sotheby *Walford*, £1 8s.

Howard (J. J.) and Hovenden (R.) Pedigrees from the Visitation of Kent, 1663-68, annotated by J. J. Howard and R. Hovenden, only 100 copies privately printed, hf. vell., 1887, roy. 8vo. (928), Nov. 14, Sotheby *Bain*, £1 2s.

Howell (James). Londinopolis, an Historical Perlustration of

the City of London, portrait and folding plates, cf., boards loose, 1657, folio (1040), Dec. 12, Sotheby
[*See also* Lot 743, 16s.] *Braun*, £1 4s.

Howell (J.) ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or the Vocall Forrest [Part i.], first ed., engraved title, front. and 2 plates by M. Merian, with marginal key to the names in a contemp. hand (hole in title, re-backed), old cf., *T. B. for H. Mosley*, 1640, sm. folio (556), May 17, Hodgson
Dobell, £2 10s.

H[owell] (J.) Epistolae Ho-Elianae: Familiar Letters, Domestic and Forren, first ed. [containing "An Extract of the heads," etc., 6 ll.], engraved title in compartments, one containing a portrait of the author, by W. Marshall, panelled cf., H. Moseley, 1645, sm. 4to. (562), May 17, Hodgson £5 5s.

Howell (J.) The Nuptialls of Peleus and Thetis, consisting of a Mask and a Comedy of the Great Royall Ball, with a translation of the original Italian comedy, 2 parts, unbound (stained throughout), 1654, 4to. (566), May 17, Hodgson £4 10s.

Howell (J.) A Venice Looking-Glasse [translated by J. Howell], 1648—Brief Account of the Royal Matches, or Matrimonial Alliances, 4 ll., 1662, together 2 vol., limp mor., sm. 4to. (567), May 17, Hodgson £6 10s.

Howitt (Samuel). A New Work of Animals, principally designed from the Fables of Æsop, Gay and Phædrus, first ed., with 100 plates drawn from the life and etched by Samuel Howitt, contemp. straight-grain blue mor., skilfully and neatly rebacked, *London*, Edward Orme, 1818, 4to. (393), April 11, American Art Association
$22.50

Howitt (W.) The Northern Heights of London, first ed., illustrations, hf. cf. gt., m.e., 1869—Visits to Remarkable Places, illustrations, 2 vol., hf. cf., m.e., 1856, 8vo. (472), Jan. 30, Sotheby *Bumpus*, £1 4s.

Howorth (H. H.) History of the Mongols, maps, presentation copy, with A.L.s. from the author, 4 vol., cl. gt., 1876-1888, imp. 8vo. (487), Nov. 2, Hodgson
Kegan Paul, £17
[*See also* Sotheby, March 20, £13; Nov. 14, £13 10s.]

Hozier (L. P. D'.) Armorial Général de la France, numerous illustrations of coats-of-arms, 12 vol. (*Paris*, 1738-68, and 2 supplementary vol., 1868-72), hf. red mor., *Paris, typographie Firmin Didot, facsimile de l'édition originale*, n.d. and 1868-72, folio (309), March 20, Sotheby
Nyhoff, £7

Hubbard (William, minister of Ipswich). A Narrative of the Troubles with the Indians in New England, from the first planting thereof in the year 1607 to the present year, 1677, but chiefly of the late Troubles in the two last years, 1675 to 1676, to which is added a Discourse about the Warre with the Pequods in the year 1637 (small

defects on 4 ll., comma touched at the foot of K 3, leaf of licence mounted), orig. sheep, a fine copy, *Boston* [*Mass.*], *printed by John Foster in the year* 1677, 4to. (687), May 1, Sotheby *Sabin*, £207

[First edition, with the original map of New England, with "The White Hills," the first engraved in America. [Collation]: License, 1 l.; A, 6 ll.; B-L in fours; M 6; M 2; N 4; O-S 2 in fours; T 4 (last blank); A-L in fours. This copy does not contain the sermon, "The Happiness of a People," *Boston*, 1676, usually found with it.]

Hubbard (W.) The Present State of New-England, being a Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607 to this present year, 1677, but chiefly of the late Troubles in the two last years, 1675 and 1676, to which is added a Discourse about the War with the Peqvods in the year 1637, by W. Hubbard, Minister of Ipswich, large folding ["Wine Hills"] map (slightly repaired), brown mor., tooled in the manner of Le Gascon, by Gruel, *London*, Tho. Parkhurst, 1677, sm. 4to. (691), May 2, Anderson Galleries $270

[The large folding map, called in this edition the "Wine Hills" map (the "White Hills" map in the original Boston edition), is the same as that which appears in "A Narrative of the Troubles with the Indians in New England," of which this present book is the second edition (the first English edition), with a slightly different wording of the title. The Boston license was dated March 29, 1677, the London license, June 27, 1677. With the Hoe bookplate.]

Hübner (J.) und Geyer (C.) Zutrage zur Sammlung Exotischer Schmetterlinge, English ed. of the exotic butterflies, by W. F. Kirby, one of 50 copies, many coloured plates, 5 vol., *Brussels*, 1894-1912, 4to. (907), May 29, Sotheby *Wheldon*, £15

Hudson (C. T.) and Gosse (P. H.) The Rotifera, or Wheel-Animalcules, 2 vol., and Supplement, together 3 vol., coloured and plain plates, hf. cf., g.t., 1886-9, 4to. (361), Nov. 24, Sotheby *Thorp*, £4 5s.

[*See also* Hodgson, July 12, 2 vol., £2 12s.]

Hudson (T. H.) and Parker (J. H.) Domestic Architecture in England, illustrations, 4 vol., cf. (rubbed), and last 2 vol. in orig. cl., 1851-9, 8vo. (1200), Nov. 28, Sotheby *Griffiths*, £1 1s.

Hudson (W. H.) Birds of La Plata, first ed., with 22 coloured illustrations by H. Gronvold, 2 vol., uncut, *London and Toronto*, 1920, 8vo. (279), April 17, Anderson Galleries $9

Hudson (W. H.) Birds in London, first ed., illustrated, uncut, *London*, 1898, 8vo. (275), April 17, Anderson Galleries $6

Huggard (Miles). A Mirrour of Loue, which such light doth giue, that all men may learne, howe to loue and liue,

original ed., in verse of 7-line stanzas, **black letter**, brown levant mor. ex., g.e., by W. Pratt, Miller arms, Robert Caly [1555], sm. 4to. (383), Feb. 6, Sotheby *Rosenbach*, £140

Hughes (Griffith). The Natural History of Barbados, plates, old cf. (joints cracked), 1750, folio (864), Nov. 14, Sotheby [*See also* Feb. 20, 18s.] *Templeman*, 16s.

[Hughes (T.)] Tom Brown at Oxford, first ed., 3 vol., with 12 ll. of advertisements at end of Vol. i. (a few slight stains), orig. cl., re-cased and backs a little defective, *Cambridge*, Macmillan and Co., 1861, 8vo. (318), Nov. 24, Sotheby *Spencer*, £1 18s.

[Hughes (T.)] Scouring of the White Horse, first ed., illustrations by R. Doyle, orig. cl., g.e., two copies, one without advertisements at end, *Cambridge*, 1859, 8vo. (170), May 8, Sotheby *Sotheran*, 18s.
[*See also* American Art Association, April 11, $3.50; Puttick, May 18, 10s.]

Hugo (T.) Descriptive Catalogue of the Works of Thomas and John Bewick, by T. Hugo, with Supplement, 2 vol., 1866-8, 8vo. (730), Nov. 28, Sotheby *Colnaghi*, 16s.
[*See also* July 27, 14s.; Oct. 19, 21s.]

Hugo (Victor). Hans of Iceland, 4 etchings by G. Cruikshank, orig. boards and label, uncut and unopened, *London*, 1825, sm. 8vo. (260), March 15, American Art Association $27
[Douglas No. 73, Cohn No. 367.]

Hugo (V.) L'Ane, first ed., orig. wrappers, uncut, the presentation copy from Hugo to M. Bapst, with the author's signed autograph inscription on the fly-leaf, *Paris*, 1880, 8vo. (499), Dec. 19, Sotheby *Abdy*, £1 1s.

Hugo (V.) Pour un Soldat, first ed., hf. mor., with the orig. wrappers bound in, uncut, the presentation copy from Hugo to Charles Monselet, with the author's signed autograph inscription on the fly-leaf, 1875, 8vo. (497), Dec. 19, Sotheby *Abdy*, £1 1s.

Hugo (V.) La Pitié Suprême, first ed., hf. mor., uncut, the presentation copy from Hugo to his friend Robiliz, with the author's signed autograph inscription on the hf.-title, *Paris*, 1879, 8vo. (498), Dec. 19, Sotheby *Abdy*, £1 1s.

Hugo (V.) Le Livre d'Or de Victor Hugo, par l'élite des artistes écrivains contemporains direction de Emile Blemont, plates, illustrations in the text, hf. green mor., t.e.g., *Paris*, 1883, imp. 8vo. (76), Oct. 19, Sotheby *Redheveer*, 9s.

Hugo (V.) Les Travailleurs de la Mer, 3 vol., long reference to the work, 2 pages, in the autograph of Arthur Symons, with signature on fly-leaves, hf. mor., *Paris*, 1866, 8vo. (797), Feb. 20, Sotheby *Sherratt*, 18s.

Hugo (V.) The Works of Victor Hugo, with portraits and illustrations in two states, Japan and plain paper, 30

vol., tree cf., uncut, *Boston*, Estes and Lauriat, n.d., 8vo. (396), April 11, American Art Association $225
[Edition des Amateurs, limited to 25 copies, of which this is No. 1.]

Hugo (V.) Works, Astral ed., limited to 100 copies on Japanese vell., plates in two states, 36 vol., hf. red mor. gt., g.e., *Philadelphia*, 1892-96, 8vo. (68), July 10, Sotheby *Gibson*, £16 10s.

Hugo (V.) The Novels Complete and Unabridged of Victor Hugo, with etchings in two states, 41 vol., three-quarter green mor., uncut, *Philadelphia*, George Barrie & Son [1893-1894], 8vo. (441), Nov. 9, American Art Association $165
[Edition de Bibliophile, on Japanese vellum, limited to 250 copies, this being No. 122. Contents:—Les Miserables, 10 vol.—Toilers of the Sea, 4 vol.—The Laughing Man, 4 vol.—Notre Dame of Paris, 4 vol.—Hans of Iceland, 2 vol.—Ninety-Three, 2 vol.—Bug Jargal—Last Day of a Condemned—Poems, 3 vol.—Dramas, 10 vol.]

Huish (Marcus B.) Samplers and Tapestry Embroideries; also, The Stitchery of the Same, by Mrs. Head, coloured and plain illustrations, decorative cl., 1900, 4to. (699), Nov. 28, Sotheby *Edwards*, £1 6s.

Huish (Robert). Memoirs of George the Fourth . . . compiled from Authentic Sources and Documents, with 18 portraits and views and 2 engraved title-pages, 12 parts, orig. wrappers, uncut, *London*, T. Kelly, 1830, 8vo. (374), Jan. 26, American Art Association $42.50
[*See also* April 11, $10; March 15, $11.]

Hullah (J.) History of Modern Music, cl., Dickens' copy, with autograph presentation inscription to him, his bookplate and ticket, 1862, 8vo. (204), Dec. 15, Puttick *Henry*, £2

Hulme (F. Edward). Familiar Wild Flowers, numerous col. plates of flowers, 5 vol., green mor., by Bayntun, *London*, Cassell and Company [1877-1885], sm. 8vo. (328), April 11, American Art Association $27.50
[*See also* March 15, $16.]

Humboldt (Alex. Von). Vues des Cordillères et Monumens des Peuples indigènes de l'Amérique, coloured and plain plates, hf. mor. gt., g.t., 1810, folio (1364), Nov. 28, Sotheby *Edwards*, £3 10s.

Hume (Alexander). Hymnes or Sacred Songs, original ed., **black letter**, in verse and prose, old straight-grain green mor. gt., scroll borders, coats-of-arms of B. H. Bright, g.e., from the Heber library, Robert Walde-graue, 1599, sm. 4to. (384), Feb. 6, Sotheby *Rosenbach*, £145

Hume (D.), Smollett (T.) and Adolphus (J.) The History of England, portraits, 16 vol., diced cf., uncut, 1805-7, 8vo. (372), May 1, Sotheby *Ballard*, £1

Humourist (The): a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots,

etc., carefully selected, illustrated with 40 coloured etchings by Cruikshank, including vignette titles and fronts., 4 vol., crimson mor., by Rivière, *London*, n.d., 1819-1820, 12mo. (342), May 2, Anderson Galleries $115

[First issue of the first edition, with no date on the title-page of the first volume, and page 44 of that volume having the anecdote of Dr. Johnson. Three of the plates in Vol. ii., however, do not collate with Douglas (plates 1, 4 and 10) in that they have neither imprint nor date. The list of plates, with Robins' advertisement of books on the verso, is present in each volume. *See also* Lot 343, $67.50.]

Humphreys (H. N.) and Westwood (J. O.) British Moths and their Transformations, 2 vol., 1843-5—British Butterflies and their Transformations, 1841, together 3 vol., both with coloured plates, mor. gt., g.e., uniform, 4to. (712), May 8, Sotheby *Joseph*, £1 12s.

[*See also* May 8, Lot 714, £1 13s.]

Humphreys (H. N.) A History of the Art of Printing, facs., hf. green mor., g.t., 1860, folio (495), April 3, Sotheby *Young*, £4 5s.

[*See also* March 20, 1867 ed., £2; July 31, 1868 ed., £2 12s. 6d.; Nov. 14, 1868 ed., £3 5s.]

Humphreys (H. N.) The Illuminated Books of the Middle Ages, facs. in gold and colours by Owen Jones, buff cf., g.e., 1849, folio (494), April 3, Sotheby *Heffer*, £8 10s.

[*See also* May 22, £7 5s.]

Humphreys (H. N.) Illuminated Illustrations of Froissart, selected from the MS. in the British Museum, 72 illuminated plates, red mor., uncut, *London*, William Smith, 1844, sm. 4to. (318), May 16, American Art Association $27.50

Humphries (S.) Oriental Carpets, plates in colours and other illustrations, buckram, g.t., n.d., 4to. (178), July 10, Sotheby *Rimell*, £1 12s.

Humphry (Ozias). Life and Works by George C. Williamson, portrait and plates, hf. vell., 1918, 4to. (103), May 8, Sotheby *Gurcault*, £2 5s.

Hunnis (William). Seuen Sobs of a Sorrowfull Soule for Sin . . . reduced into Metre by William Hunnis . . . whereunto are also annexed his Handfull of Honisuckles, the Poore Widowes Mite, roman letter, with musical notation, woodcut of King David (title cut out and mounted, wants A 1 a blank), brown mor. gt., g.e., *No place or printer*, 1629, 12mo. (385), Feb. 6, Sotheby *Quaritch*, £18

Hunt (Leigh). Amyntas, a Tale of the Woods, from the Italian of Torquato Tasso, first ed., portrait, presentation copy, with autograph inscription on hf.-title, "To John Hunt from his ever affectionate brother the Author," orig. boards (back repaired), uncut, in silk case, 1820, 12mo. (229), Nov. 16, Hodgson £3 12s. 6d.

Hunt (L.) Captain Sword and Captain Pen, a Poem, mottled cf., uncut, by Bedford, *London*, 1835, 12mo. (107), Oct. 26, Anderson Galleries $12
[First edition. Author's presentation copy, inscribed, "To Marriott Hunt from his affectionate uncle."]

Hunt (L.) Foliage, or Poems original and translated, first ed., green levant mor., t.e.g., by De Sauty, C. and J. Ollier, 1818, 8vo. (90), Nov. 28, Christie *Sotheran*, £6

Hunt (L.) Men, Women and Books, first ed., portrait, 2 vol., orig. cl., uncut, 1847, 8vo. (438), March 8, Hodgson £2 2s.

Hunt (L.) The Old Court Suburb, edited by Austin Dobson, illustrations by H. Railton, C. Shepperson and E. J. Sullivan, LARGE PAPER, 150 so done, each signed by the artists, 2 vol., vell. gt., enclosed in cardboard cases, 1902, 4to. (265), March 13, Sotheby *Jenkins*, £2 5s.
[*See also* Christie, Nov. 28, £3 5s.; Sotheby, July 24, £2 12s.]

Hunt (L.) Stories from the Italian Poets, first ed., 2 vol., orig. cl. gt., uncut, 1846, 8vo. (437), March 8, Hodgson £2 10s.
[*See also* American Art Association, Jan. 26, $22.50.]

Hunt (L.) The Town, first ed., illustrations, 2 vol., orig. cl., Smith, Elder and Co., 1848, 8vo. (135), July 24, Sotheby *Halliday*, £2 4s.

Hunt (L.) Another copy, yellow cl. gt. (136), July 24, Sotheby
[*See also* Hodgson, April 26, £1 12s.] *Halliday*, £5

Hunter (George Leland). Italian Furniture and Interiors, illustrated with 200 plates, boards, cl. back, portfolio, *New York* [1917], 4to. (697), May 2, Anderson Galleries $21

Hunting (Essay on), by a Country Squire, engraved front. and title vignette, boards (hinges worn), uncut (pages somewhat spotted), *London*, J. Roberts, 1733, 4to. (170), April 3, Anderson Galleries $11
[Only 100 copies of this work were printed on Large Paper. In the editor's preface to Beckford, he observes that until Mr. Beckford's book appeared no work on the subject of hunting had been published except the present anonymous work.]

Huntington (C. P.) Collection: Description of Pictures belonging to Collis Potter Huntington, 145 reproductions in permanent photography, mounted on stiff boards, bound in 3 vol., mor., *New York*, 1896, 4to. (134), June 8, Christie £5 10s.

Huon de Bordeaux. Sensuyuēt les proesses et faictz merueilleux Du noble Huon de bordeaux per de France duc de guyenne, lettres bâtardes, numerous woodcuts in the text (a few leaves at end with some letters in fac.), brown mor., by Bauzonnet-Trautz, [colophon] *Nouuellemēt imprime a Paris par la veufue feu Jehan trepperel de-*

mourant en la rue neufue nostre Dame [s.d.], sm. 4to. (104), Feb. 27, Sotheby *Maggs*, £27

Hurdis (Rev. J.) The Village Curate and other Poems, old straight-grain red mor. gt., scroll borders, g.e., with a charming painting in water-colours under the gold of a river scene, from the collection of W. H. Corfield, exhibited at the Burlington Club Exhibition, 1891, preserved in a lined box, 1810, 8vo. (395), April 3, Sotheby *Page*, £17

Husbandmans fruitfull Orchard, preface signed N. F., **black letter**, hf. mor. (headlines cropped), *For Roger Iackson*, 1609, 4to. (162), June 14, Puttick *Myers*, £4

Hutchins (John). History and Antiquities of the County of Dorset, third ed., corrected by W. Shipp and J. W. Hodson, plates, 4 vol. (joints cracked and binding of Vol. iv. broken), 1861-70, folio (1281), July 31, Sotheby *Warwick*, £1 18s.

[*See also* Lot 991, £1 2s.; April 3, hf. mor., £6 6s.; May 29, mor., £10; Puttick, May 18, mor., £9 5s.]

Hutchinson (W.) The History of the County of Cumberland, maps and plates (some leaves stained), 2 vol., contemp. russ. gt., m.e., *Carlisle*, 1794, 4to. (513), March 8, Hodgson *Edwards*, £2 5s.

Hutchinson (W.) History and Antiquities of Durham, portraits and plates, 3 vol., cf., with crest in gt. on sides, 1785-94, 4to. (924), May 8, Sotheby *David*, £2 12s. 6d.

Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, with collations and bibliographical descriptions by W. C. Hazlitt and F. S. Ellis, portrait, 5 vol., roxburghe, g.t., 1880, 4to. (875), Nov. 14, Sotheby *Edwards*, £4 5s.

Huth (H.) Poetical Miscellanies [1584-1700], selected from MSS. in private hands, edited by H. Huth (only 50 copies printed), brown mor. ex., t.e.g., 1870, 8vo. (35), March 22, Hodgson *Heffer*, £4 2s. 6d.

Huttichius (Joannes). Romische Keyser ab contrevegt vom ersten caio Julio an untz uff den jetzigen H. K. Carolum, **gothic letter**, numerous medallion heads, contemp. German cf. binding, in a slip-case, *Strassburg*, Wolf Kopphel, 1526, 8vo. (318), Jan. 23, Sotheby *Maggs*, £2 12s. 6d.

Hutton (E.) The Pageant of Venice, edition-de-luxe (limited to 75 copies), coloured plates and an original coloured lithograph by F. Brangwyn, signed, buckram gt., 1922, 4to. (223), Feb. 22, Hodgson *Neumayer*, £2 12s.

[*See also* May 10, £3 10s.]

Hutton (Luke). The Discovery of a London Monster, called the Blacke Dogg of New-gate, **black letter**, in prose and verse, blue mor. gt., scroll borders, g.t., uncut, by C. Lewis, from the Heber library (wanting blank for A 1), *M. P. for Robert Wilson*, 1638, sm. 4to. (386), Feb. 6, Sotheby *Michelmore*, £26

[A curious tract, full of details relating to the practices of cut-purses and other criminals in London.]

[Hyde (Douglas).] Love Songs of Connacht, *Dun Emer Press*, 1904, 8vo. (85), Aug. 2, Puttick *Hatton*, £1
[*See also* Hodgson, April 26, £2; Puttick, Oct. 19, £2 2s.]

Hyginius, Astronomicon, roman letter, numerous woodcuts, ornamental initials, boards, *Venetiis, Thomas de Claius de alexandria*, 1488, 4to. (1021), July 10, Sotheby *David*, £5 5s.

Hyginus (C. I.) Fabularum liber, Greek and Latin, woodcuts, device on title and at the end, old cf., *Basileae*, 1535, folio (628), Dec. 19, Sotheby *Tregaskis*, £1 6s.

Hyvernat (H.) Album de Paleographic Copte pour servir à l'introduction paleographique des Actes des Martyrs de l'Egypte, 57 plates in portfolio, 1888, folio (877), Nov. 14, Sotheby *Quaritch*, £1 18s.

Iacchæus (T.) Onomasticon Poeticum, sive Propriorum quibus in suis monumentis usi sunt veteres poetæ, brevis descriptio poetica, italic letter (a few stains), old russ., *Edinburgi*, R. Waldegraue, 1592, 4to. (4407), Nov. 7, Sotheby *Tregaskis*, £5 5s.

Iamblichus. De Mysteriis Ægyptiorum, Chaldæorum, Assyriorum, etc., Aldine device on title and at end, russ., blind tooled scroll borders, *Venetiis in aedibus Aldi et Andreae Soceri*, 1516, folio (499), April 3, Sotheby *Dobell*, £2 16s.
[*See also* Nov. 7, £1 12s.]

Ibis (The), a Magazine of general Ornithology, from its beginning in 1859 to Series viii., Vol. vi., with 6 duplicate vol., 3 vol. of Index, and 1 vol., "A List of British Birds," together 58 vol., coloured plates, 12 vol. in hf. cf., remainder in cl., 1859-1906, 8vo. (878), Nov. 14, Sotheby *Quaritch*, £60

Ibsen (Henrik). Collected Works, copyright ed., Introductions by W. Archer, 12 vol., orig. cl., 1908-12, 8vo. (620), Jan. 30, Sotheby *Joseph*, £2 10s.

Illustrated Record of Important Events in the Annals of Europe, coloured plates, 10 portraits inserted, 1815—The Campaign of Waterloo, coloured plates, 6 portraits, including a proof engraving of the Duke of Wellington, by W. Say, inserted, 1816, in 1 vol., cf. gt. (one cover loose), 1815-16, folio (745), Dec. 12, Sotheby *Edwards*, £5 15s.

Imola (Alexander de). Additiones seu apostille super lectura Bartholi in prima parte Codicis, roman letter, double columns, 50 lines, initial I in gold and colours on first page, paragraph marks in blue and red, hf. vell., *No place, printer or date* (14—), folio (681), July 31, Sotheby *Jones*, £2 18s.

Indagine (Joh.) Brief Introductions, bothe naturall, pleasaunte and also delectable vnto the Art of Chiromancy, translated into Englishe by Fabian Withers, **black letter** (some headlines cut into), numerous woodcuts, crimson

mor., by Ramage, *Iohn Daie, for Richarde Iugge* (1558), sm. 8vo. (105), Feb. 27, Sotheby *Maggs*, £20 10s.

[Title and preliminaries, 4 ll.; A-Q iv. in eights. The first leaf of A and the last of Q are blank (wanting in this copy).]

India Sporting Review, Nos. i. to xli., plates, some coloured (three defective and four missing, see slip inserted), and maps, bound in 19 vol. (Nos. 2, 17 and 20 missing), hf. mor., *Calcutta*, 1845-55, 8vo. (566), Nov. 23, Sotheby *Quaritch*, £12

Index Librorum Prohibitorum SS. Pii Sexti jussu editus, LARGE PAPER, engraved title, contemp. red mor. gt., scroll borders, arms of Cardinal Broschi, afterwards Pope Pius VI., on sides, g.e., bookplate of E. G. Hibbert, sold as a binding, *Romæ*, 1786, 8vo. (504), April 3, Sotheby *Young*, £2 18s.

[The occurrence of these arms is curious. Pius VI. had reigned almost ten years when this book was printed, yet he uses his arms as a cardinal.]

Inglis (Esther, afterwards Mrs. Kello). Quatrains du Sieur de Pybrac, escrit en diuerses sortes de lettres, par Esther Anglois Francoise, MS. on paper, 125 ll. ($1\frac{11}{16}$ in. by $2\frac{3}{8}$ in. oblong), beautifully written on one side of the paper only, within ruled lines, exhibiting various examples of calligraphy, title within an ornamental border, contemp. brown cf. gt., tooled with scrolls and small floral ornaments, g. gauffred e., *à Lislebourg* [*i.e.*, *Edinburgh*], *le* x. *de Decembre*, 1599 (283), May 15, Sotheby *Maggs*, £55

[The work of this celebrated calligrapher (1571-1624), who is said to have been nurse to Prince Henry, son of James I., is extremely rare.]

Inglis (H. D.) Rambles in the Footsteps of Don Quixote, first ed., illustrations by G. Cruikshank, cl., 1837, 8vo. (163), May 18, Puttick *Howell*, 12s. 6d.

[*See also* American Art Association, May 5, $7; April 11, set of etchings, $35.]

Inglis (Mrs. R.) Anna and Edgar, or Love and Ambition, a Tale, red mor., tooled and gt. sides and edges, *Edin.*, 1781 (320), Feb. 13, Dowell £1 8s.

Inhibitiones secundum Theologis et Canones, **gothic letter**, long lines (a few small wormholes), leather, g.e., *s. n.* [*Augsberg*, J. Wiener, 1476], 4to. (4411), Nov. 7, Sotheby *Ellis*, £3

Inman (Thomas). Ancient Faiths embodied in Ancient Names, fronts. and illustrations, 2 vol., cl., *Printed for the author*, 1868-9, 8vo. (832), May 8, Sotheby

[*See also* May 8, 1872-3 ed., £3 3s.] *Edwards*, £2 6s.

Innes (C.) Origines Parochiales Scotiæ, 3 vol., 1850-55, 4to. (643), April 17, Dowell *Bannatyne Club*, £3 7s. 6d.

Institvtion of a Christen man (The), conteynynge the exposition or interpretation of the cõmune Crede, of the seuen sacramentes, of the x. cõmandementes, and of the Pater

noster, and the Aue Maria, Justification and purgatorie, **black letter** (marginal notes cut into), title in a woodcut border, dated 1534, brown mor., by Rivière, with dated ex-libris of the Honble. Archibald Campbell, Esq., 1708, *In Ædibus Thomas Bertheleti*, M.D.XXXVII. *Mense Octob.*, sm. 4to. (106), Feb. 27, Sotheby *Quaritch*, £15

Interiano (Paolo). Ristretto delle Historie Genovesi, engraved title, ruled in red, contemp. Italian brown mor., 3-line gold fillet round edges, the sides covered with fine leafy scrolls on an au pointillé ground, g.e., sold as a binding, *In Lucca, per Lo Busdrago*, 1551, 4to. (555), July 17, Sotheby *Olschki*, £18 10s.

Interrogatories for the Doctrine and Maners of Mynisters and for other Orders in the Churche, **black letter**, 4 ll., unbound, William Seres, 1560—Instructions directed from the Kings most Excellent Maiestie unto all the Bishops of this Kingdome, unbound, Bonham Norton and Iohn Bill, 1626, 4to. (516), Dec. 19, Sotheby *Quaritch*, £3

Intrationum excellentissimus liber per quam necessarius omnibus legum hominibus, **black letter**, long lines, woodcut printer's device at the end, wanting title (supplied in fac.) and 2 ll. of table (a few leaves slightly defective and mended), hf. mor., g.e., R. Pynson, 1510, folio (4413), Nov. 7, Sotheby *Lewine*, £2 2s.

[*See also* Anderson Galleries, Nov. 30, $175.]

Ireland (Samuel). A Picturesque Tour through Holland, Brabant and part of France, made in the autumn of 1789, illustrated with copperplates in aquatinta, 2 vol., vell. gt., key-pattern border round sides, with inner ornamental border, g.e., 1790, 8vo. (808), May 29, Sotheby *Ash*, £6 15s.

Ireland (S.) A Picturesque Tour through Holland, 2 vol., 1790—Picturesque Views on the River Thames, 2 vol., 1792—The Upper or Warwickshire Avon, 1795—The River Medway, 1793, together 6 vol., aquatinta engravings, cf. (rebacked), 1790-5, 4to. (284), May 15, Sotheby *Tuat*, £2 15s.

Ireland (S.) Picturesque Views of the Severn, with text by T. Harral, numerous lithos. by F. Calvert after S. Ireland, coloured copy, LARGE PAPER, 2 vol. in 1, hf. cf., 1824, 4to. (594), Nov. 23, Hodgson £4 10s.

Ireland (W. H.) Life of Napoleon Bonaparte, folding plates by Geo. Cruikshank (three coloured), 4 vol., olive mor. ex., g.t., J. Cumberland, n.d., 8vo. (40), May 1, Sotheby *Spencer*, £13

[*See also* Hodgson, July 19, £50; Anderson Galleries, April 3, $320; American Art Association, Nov. 21, $320; Hodgson, Nov. 16, £40.]

Ireland. Journal of Association for Preservation of Memorials of the Dead, Ireland, numerous illustrations, Vol. i. to Vol. ix. (No. 5), in orig. parts, wrappers as issued, *Dublin*, 1888-1916, 8vo. (150), Dec. 12, Sotheby *Faton*, £4

Ireland. Annals of the Kingdom of Ireland, by the Four Masters, 6 vol., and Index vol., together 7 vol., cl., *Dublin*, 1856, 4to. (8), Nov. 21, Anderson Galleries $46

Ireland. Ordnance Townland Survey of Ireland, counties of Clare, Cork, Dublin, Limerick, Kilkenny, Queens County, Waterford, Tipperary and Wexford, containing upwards of 570 maps, scale 6 in. to 1 mile, 11 vol., cf., g.e., 1842-4, folio (164), March 27, Sotheby *Quaritch*, £8 15s.

Irish Academy (Royal). Transactions, Vol. i.-xii., with Index, together 13 vol., plates, green mor., gt. border on sides of leafy sprays, with acorns, etc., the centre decorated with an interlacing geometrical design in blind, g.e. (1787)-1815, 8vo. (421), March 20, Sotheby *Thorp*, £6

Irish Review (The), with contributions by J. Stephens, G. Moore, Seumas O'Sullivan and others, plates, 40 parts, wrappers (wanting the number for Sept., 1912, otherwise a complete set), *Dublin*, 1911-14, 8vo. (376), Nov. 23, Hodgson £3 3s.

Irving (Washington). Rip Van Winkle, limited ed., 250 copies printed, signed by the artist, coloured plates by Arthur Rackham, vell. gt., with ties, g.t., Heineman, 1905, 4to. (203), July 10, Sotheby *Bumpus*, £15

[*See also* Dec. 12, £15; May 8, dull, £9 5s.; March 27, stained, £7; Hodgson, July 27, silk ties torn off, £9.]

Irving (W.) Old Christmas—Bracebridge Hall, together 2 vol., plates by R. Caldecott, orig. cl., 1876-7, 8vo. (745), May 8, Sotheby *Thorp*, £2 6s.

[*See also* Puttick, May 18, £1 7s. 6d.; American Art Association, April 11, mor., $140; Jan. 26, mor., $90.]

[Irving (W.)] A History of New York from the beginning of the World to the end of the Dutch Dynasty, by Diedrich Knickerbocker, one of 175 copies on Holland paper, illustrations by Geo. H. Boughton, W. H. Drake and H. Pyle, and etchings by H. C. Eno and F. Raubicheck, the fronts. in three states, 2 vol., presentation copy from Robert Hoe, orig. boards, uncut, *New York, printed for the Grolier Club*, 1886, 8vo. (97), March 13, Sotheby *Jenkins*, £9 10s.

Irving (W.) The Life of George Washington, by Washington Irving, illustrated with portraits and maps, extended to 6 vol., crushed red levant mor., emblematic tooling on backs; line borders on sides, gt. tops, uncut, by Taffin, *New York*, 1855-56, roy. 4to. (1241), May 2, Anderson Galleries $1,700

[Large Paper copy of the first edition, one of 110 copies. In all probability, no finer extra illustrated copy of Irving's Life of Washington exists, being enhanced by the insertion of over 250 rare prints, engraved title-pages, engravings, etchings, lithographs, etc.]

Irving (W.) Works, with portraits, plans, facs. and other illustrations, 40 vol., hf. brown mor., uncut, *New York*

and London, G. P. Putnam's Sons, 1895-1897, 12mo. (454), Nov. 9, American Art Association $185

[The author's autograph edition, limited to 500 sets, of which this is No. 85. With a page of original manuscript inserted in Vol. i. of "The Alhambra." *See also* March 15, $62.50; April 11 $190; Anderson Galleries, Jan. 17, $162; March 14, $100.]

Isidorus. Etymologiae, 264 ll., roman letter, 38 long lines to a page, table in double columns, without signatures, catchwords or pagination, 3 full-page woodcut diagrams, initials in red (diagrams very slightly cut into, a few leaves re-margined and a few words injured by slight stains, the last leaf mounted and slightly damaged), modern pigskin gt. [Hain *9273, Proctor 1532], *Augsburg*, Gunther Zainer, 1472 (215), July 31, Sotheby *Quaritch*, £14 10s.

[One of the first books printed in roman characters in Germany. Zainer printed a calendar as an advertisement of this type in 1471-2.]

Isocrates Orationæ Alcidamantis contra dicendi magistros, etc.—Orationes horum rhetorum, Aeschinis, Lysiæ, etc.—Orationes infra scriptorum rhetorum, Andocidis, Isæi, etc., 3 parts in 1, græcé, anchor device on title and at end of Part 1 (some leaves discoloured), old cf. gt., *Venetiis, apud Aldum et Andream socerum*, 1513, folio (4415), Nov. 7, Sotheby *Tregaskis*, £4

Istruzioni per le Domeniche e le Feste dell' anno pubbliciat gia da Monsignore Vescovo di Soissons sotto gli auspcie dell' Illmo. Monsignor G. Lercari Arcivescovo di Genova, 2 vol., contemp. Italian red mor gt., broad tooled borders of floreate pattern, arms of the archbishop surmounted by a cardinal's hat in gold on sides (his stamp on title-pages), g.e., sold as a binding, *Genova*, 1780, 4to. (519), Dec. 19, Sotheby *Abdy*, £7

Italy. Guerre horrende d'Italia. Tutte le guerre d'Italia, etc. (in verse), coloured woodcut on title and small woodcuts in the text, contemp. Italian red mor., sides richly gt., border within three-line fillets surrounding a panel with coat-of-arms in centre, a shield checky borne on a double-headed eagle displayed and crowned, above are two winged boys supporting a coronet above a winged cherub's head, the coat-of-arms is repeated again three times within the panel, which is also decorated with vases of flowers, winged boys, etc. sold as a binding, *In Milano, per Valerio & Hieronymo fratelli da Meda*, 1566 (494), July 17, Sotheby *Eisman*, £10 10s.

Itinerario delle Poste per diverse parti del Mondo, et il Viaggio di San Iacomó di Galitia, con una narratione delle cose di Roma, orig. vell., *Venetia*, 1564, sm. 8vo. (507), April 3, Sotheby *Quaritch*, £4 8s.

Ivo (S.) Liber decretorum sive Panormia Ivonis, first ed.,

gothic letter, long lines, woodcut (a few headlines shaved), vell. (*Basel*), M. Furter, 1499, 4to. (4416), Nov. 7, Sotheby *Wheldon*, £3

J. (T., a well-willer). The World turn'd upside down, or a briefe description of the ridiculous Fashions of these distracted Times, in verse, old cf. gt., from the Heber library, *Printed for John Smith*, 1647, sm. 4to. (387), Feb. 6, Sotheby *Rosenbach*, £6

Jackson (B. D.) and Durand (Th.) Index Kewensis, an enumeration of the Genera and Species of Flowering Plants, by B. D. Jackson and Th. Durand, with three Supplements, 5 vol. in cl., remainder in 6 parts, *Oxford*, 1893-1905, roy. 4to. (882), Nov. 14, Sotheby *Quaritch*, £10

[*See also infra* Hooker, p. 454.]

Jackson (Catherine Charlotte, Lady). A Collection of First Editions of her Historical Writings, portraits, 14 vol., hf. wine-colour levant mor., gt. tops, uncut, by Tout, *London*, 1878-90, 8vo. (81), Jan. 17, Anderson Galleries $102.50

Jackson (Lady). Works, plates on Japanese paper, 14 vol., hf. blue mor. gt., uncut, t.e.g., 1899, 8vo. (56), Dec. 19, Sotheby *Jenkins*, £20

[*See also* American Art Association, Nov. 9, mor., $45; April 11, mor., $35; March 15, cl., $12.]

Jackson (C. J.) English Goldsmiths and their Marks, illustrations, buckram, 1905, imp. 8vo. (55), Dec. 19, Sotheby *Thorp*, £6 10s.

[*See also* March 20, £2 5s.; Hodgson, Dec. 14, £5 5s.]

Jackson (C. J.) An Illustrated History of English Plate, ecclesiastical and secular, numerous plates and illustrations, front. in colours, 2 vol., linen boards, t.e.g., 1911, 8vo. (690), May 1, Sotheby *Edwards*, £8 17s. 6d.

[*See also* Christie, Nov. 28, hf. mor., £8 10s.; Hodgson, May 10, hf. mor., £7 10s.]

Jackson (J. B.) Titiani Vecelli, Pauli Caliarii, Jacobi Robusti et Jacobi de Ponte, opera selectiora, plates in chiaroscuro, hf. russ., *Venetiis*, 1745, folio (436), July 31, Sotheby *Rimell*, £7 5s.

Jacobs (Joseph). Celtic Fairy Tales, illustrated, boards, gt. top, uncut, *London*, 1892, roy. 8vo. (141), Dec. 13, Anderson Galleries $6

[First edition. One of 125 copies on Japanese vellum.]

Jacopone da Todi. Laude, ed. prima, lit. rom., long lines, 27 to a full page [Hain 9358 (a few leaves in fac.), Proctor 6310], crimson mor. plain, inside dentelles, g.e., by Duru, [*colophon*] *A contemplatione delle deuote persone sono impresse queste laude per Ser Francesco Bonaccorsi In Firenze adi uentiotto del mese di septēbre*, M.CCCCLXXXX., sm. 4to. (109), Feb. 27, Sotheby £15

[A, 8 ll., the last having a fine full-page outline woodcut on the verso, the recto blank; a-q in eights;

"Tauola," 6 ll. At the end are ten pages of an original MS. Italian poem on Love and Humility.]

Jacquemart (A.) and Blant (E. le). Histoire artistique industrielle et commerciale de la Porcelaine, plates, brown mor., fillets of dark brown inlay interlacing to a geometrical design in the manner of Grolier, by Rivière, *Paris*, 1862, folio (561), July 17, Sotheby *Hollings*, £4 5s.

Jacquemin (Raphael). Inconographie Générale et Méthodique du Costume du IV. au XIXe Siècle (315-1815), collection gravée à l'eau forte d'après des documents authentiques et inédits, 200 planches coloriées au pinceau contenant 420 figures, red mor., *Paris*, L'Auteur [1868], folio (300), Dec. 13, Anderson Galleries $55

Jacques (Jacques). Le Favt-Movrir, et les Excvses Invtiles qv'on apporte a cette Necessité, augmené de l'Avocat nouvellement marié . . . Le tout en Vers Burlesques, copperplate front., Dance of Death, full light polished cf., by Ve Niedrée, *Lyon, chez Claude Chavance*, 1678, 12mo. (349), May 2, American Art Association $20

[Other editions:—Lyons, 1666 (348), $10; 1684 (350), $5; and 1702 (351), $5.]

Jacquin (N. J.) Collectanea ad Botanica, Chemiam et Historiam Naturalem Spectantia, coloured plates, 3 vol. (some leaves discoloured), diced russ. gt., royal arms in blind on the sides (Vol. i. and Vol. iii. rebacked), *Vindobonæ*, 1786-8-9, 4to. (371), March 27, Sotheby *Quaritch*, £3 5s.

Jacquin (N. J.) Icones Plantarum Rariorum, 324 plates, coloured by hand, 2 vol. in 1, hf. green levant mor. gt., t.e.g., *Vindobonæ*, 1781-86, folio (387), July 12, Hodgson *Wheldon*, £5

Jamaica. A Book of the Continuation of Forreign Passages, that is, of the Peace made between this Common-wealth & that of the United Provinces of the Netherlands, with all the Articles of that Peace . . . moreover, an attempt on the Island of Jamaica . . . May 10, 1655, with a full description thereof, full-page portrait of Ludovicus XIII. and full-page map of the West-Indies and 6 engraved vignettes in the text, including a portrait of Queen Christina of "Sweedland," full dark brown levant mor., gt. and blind tooled sides, g.e., by Lortic, *London, printed by M. S. for Thomas Jenner*, 1657, sm. 4to. (266), May 22, Anderson Galleries $32.50

[First edition. With the Lefferts-Church bookplates.]

Jamaica. Inquiry concerning the Trade, Commerce and Policy of Jamaica, relative to the Causes and Effects of the Scarcity of Money, hf. cf., 1759, 4to. (1017), Dec. 12, Sotheby *Quaritch*, £4 10s.

James I. (King). His Maiesties Poeticall Exercises at vacant houres, first ed., last 13 ll. occupied by the poem, "The Lepanto," in English and French, with separate titles,

old straight-grain green mor. ex., g.e., *Edinburgh*, Robert Walde-graue [1591], sm. 4to. (388), Feb. 6, Sotheby *Rosenbach*, £105

James I. (King). Dæmonologie, in forme of a Dialogue (a few margins mended, a few leaves slightly defective and mended), sprinkled cf. gt., g.e., *Edinburgh*, R. Walde-graue, 1597, 4to. (4418), Nov. 7, Sotheby *Quaritch*, £14

James I. (King). Orders to be executed throughout the Counties of this Realme in such Townes, Village and other places as are or may be hereafter infected with the Plague, **black letter** (some headlines cut into), hf. red mor., g.e., R. Barker, 1603, sm. 4to. (389), Feb. 6, Sotheby *Rosenbach*, £6

James I. (King). A Meditation upon the Lords Prayer, written by the Kings Maiestie, for the benefit of all his subjects, especially of such as follow the Court, 1619—Two Meditations of the Kings Maiestie, the one in the yeere of our Lord God 1618, the other in the yeere 1619, 1620, together 2 vol., the author's own copy, with the royal signature (initials "J.R.") on title of the last-named work, old russ., with gold-tooled borders and arms on sides, g.e. (one corner defective), with the bookplate of the Duke of Sussex in each vol., with numerous marginal notes in the autograph of George Eglisham, physician to King James, and, accompanying, a long and most important holograph letter, by the same, containing an attack on the Duke of Buckingham, addressed to King Charles I., closely written on four folio pages (enclosed in watered-silk cover, with typescript copy), the whole contained in mor. box, tooled in gold, with watered-silk lining, 1619-20, 8vo. (93), Nov. 28, Christie *Batsford*, £50

James I. (King). The True Narration of the Entertainment of his Royall Maiestie, from the time of his departure from Edenbrough till his receiuing at London, with all or the most speciall occurrences, first ed. (some headlines cut), sprinkled cf., *Thomas Creede, for Thomas Millington*, 1603, 4to. (4419), Nov. 7, Sotheby *Quaritch*, £4

James I. (King). Basilikon Doron, or His Maiesties Instructions to his dearest Sonne, Henry the Prince (a few small wormholes), *Edinburgh*, R. Walde-graue, 1603—De l'education des enfans et particulierement de celle des Princes, *Amsterdam*, D. Elsevier, 1679, in 1 vol., vell., 8vo. (4420), Nov. 7, Sotheby *Maggs*, £8 5s.

James I. (King). Basilikon Doron, or His Maiesties instrvctions to his dearest sonne, Henry the Prince (title slightly defective and repaired, wants all sign. B.), old cf. gt., *Imprinted by Felix Kyngston, for Iohn Norton, according to the copie printed at Edenburgh*, 1603 (321), Jan. 23, Sotheby *Solomon*, £1

James I. (King). Workes, first ed., portrait by S. Pass and engraved title by Elstracke (slightly shaved at foot), woodcut of arms, small portrait of Prince Charles by S.

Pass, cf., R. Barker and J. Bill, 1616-20, folio (276), Jan. 30, Sotheby *Withers*, £1 10s.
[*See also* Puttick, May 18, £2 12s. 6d.]

James I. and VI. (King). The Historie and Life of King James the Sext, hf. mor., *Bannatyne Club*, 1835, 4to. (624), April 17, Dowell £1 7s.

James (George P. R.) The Commissioner, or De Lunatico Inquirendo, with 28 engraved plates by "Phiz," 14 in 13 parts, orig. pictorial wrappers, uncut, *Dublin*, William Curry, jun., and Company, 1843, 8vo. (437), Jan 26, American Art Association $15
[*See also* Anderson Galleries, May 2, cf., 1846, $10.]

James (G. P. R.) Works, engraved fronts., 21 vol., orig. cl., uncut, *London*, Simpkin, Marshall and Co., 1844-9, 8vo. (193), Jan. 18, Anderson Galleries $25
[*See also* American Art Association, Jan. 26, with 17 vol., first editions, cf., $70.]

James (Sir H.) Facsimiles of National Manuscripts from William the Conqueror to Queen Anne, by Sir H. James, Parts i.-iv., orig. cl., 1865-8, folio (587), Jan. 30, Sotheby *Carson*, £2 15s.

James (Henry). The Bostonians, a Novel, first ed., 3 vol., orig. cl., uncut, 1886, 8vo. (366), May 31, Hodgson *Hollings*, £2 12s.

James (W.) Naval History of Great Britain, a new ed., with additions and notes, portraits, 6 vol., polished cf., g.t., by Rivière, 1837, 8vo. (128), June 19, Sotheby
[*See also* July 31, £1 10s.] *Griffin*, £2 10s.

Jameson (Mrs. Anna B.) The Beauties of the Court of King Charles II., LARGE PAPER, plates on India paper (a few leaves slightly foxed), hf. mor., t.e.g., 1833, folio (892), March 20, Sotheby *Maggs*, 12s.
[*See also* July 24, 1838 ed., mor., 20s.; American Art Association, Jan. 26, parts, $22.50.]

Jameson (Mrs. A. B.) Sacred and Legendary Art, 2 vol., 1848—Legends of the Monastic Orders, 1850—Legends of the Madonna, 1852—The History of Our Lord, 2 vol., 1864, together 6 vol., first eds., plates, red mor. gt., g.e., 1848-64, 8vo. (1217), Nov. 28, Sotheby *Thorp*, £4 4s.
[*See also* Hodgson, Nov. 30, £3 12s. 6d.; Sotheby, July 27, £3 2s. 6d.; Puttick, June 14, £2 15s.]

Jámi. *See* FitzGerald (E.)

Jane (Joseph). Eikon Aklastos. The Image Unbroken, a Perspective of the Impudence, Falsehood, Vanitie and Profannes, published in a Libell entitled Eikonoklastes against Eikon Basilike, boards, mor. back [*London*], *printed Anno Dom.* 1651, sm. 4to. (447), Nov. 7, Anderson Galleries $14
[First edition. Pages 81 and 82 contain reference to Shakespeare and Richard III.]

Janin (Jules). Œuvres Diverses, limited ed., plates, 20 vol., hf. green mor. gt., 1876-83, 8vo. (1218), Nov. 28, Sotheby *D. Johnson*, £6

Janua (Joannes Balbus de). [Catholicon], gothic characters, double columns, 66 lines, two initial letters on first page illuminated in gold and colours, numerous capitals in red throughout the vol., old cf. (rebacked), arms blind stamped on sides [*Mentz*, Johann Gutenberg], 1460, folio (715), May 2, Anderson Galleries $2,200

[Editio princeps. The fourth book printed with a date. A fine and perfect copy (except for a few slight stains), with the arms, "Ex Bibliotheca Fuliensium S. Bernardi Parisiensis."]

Japan Society of London. Transactions and Proceedings, plates, Vol. i. to xvi., 1892-1918—Supplement, 2 vol., 1896, together 18 vol. and various parts, v.y., 8vo. (1006), March 20, Sotheby *Maggs*, £8 10s.

[*See also* Hodgson, June 29, 18 vol., £4 5s.]

Jardine (Sir W.) British Salmonidae, 12 large coloured plates and 12 coloured illustrations of Tweed salmon-flies on a sunk mount, hf. mor., in cl. portfolio, n.d., large folio (455), July 27, Sotheby *Edwards*, £4

Jātaka (The), or Stories of the Buddha's former Births, translated from the Pāli by various hands, under the editorship of Professor Cowell, 6 vol., hf. buckram, *Cambridge University Press*, 1895-1907, 8vo. (462), May 29, Sotheby *Thorp*, £3 10s.

Jefferies (R.) Bevis, the Story of a Boy, first ed., 3 vol., orig. cl., uncut, 1882, 8vo. (402), April 26, Hodgson *W. Brown*, £2 15s.

Jefferies (R.) Wood Magic, a Fable, first ed., 2 vol., orig. cl., uncut, 1881, 8vo. (405), April 26, Hodgson *W. Brown*, £2

Jefferys (T.) The American Atlas, 29 plates, hf. cf. (broken), 1775, folio (497), Nov. 24, Sotheby *H. Stevens*, £3 10s.

[*See also* Hodgson, Nov. 30, 1776 ed., 30 maps, £6 17s. 6d.; Puttick, Oct. 19, 1778 ed., 30 maps, £3 17s. 6d.]

Jefferys (T.) The Natural and Civil History of the French Dominions in North and South America, maps and plan, 2 parts in 1 vol., mottled cf., gt. crest on sides, 1760, folio (165), March 27, Sotheby *Ellis*, £8 15s.

[*See also* May 1, 1761 ed., £8 15s.]

Jefferys (T.) The West-India Islands, from actual Surveys and Observations, 17 coloured maps, with text, old hf. cf., 1794, imp. folio (218), Nov. 30, Hodgson £2 10s.

Jeffries (Dr. J.) Narrative of the Two Aerial Voyages of Dr. Jeffries with M. Blanchard, the first Nov. 30, 1784, from London into Kent; the second, Jan. 7, 1785, from England into France [the First Channel Crossing in a Balloon], fine portrait of the author by Watson, after Russell, and plate, hf. cf., *Printed for the author*, 1786, 4to. (793), March 8, Hodgson *Rimell*, £6

Jenison (R.) Newcastles Call to her Neighbour and Sister Townes and Cities throughout the Land, to take warning by her Sins and Sorrowes, lest this overflowing scourge of Pestilence reach even unto them also . . . whereunto is added the number of them that dyed weekely in Newcastle and Garth-side from May 6 to December 31, 1636 (a few leaves cut close), orig. sheep, rare, 1637, 16mo. (4577), Nov. 7, Sotheby *Maggs*, £6 10s.

Jenkins (J.) Martial Achievements of Great Britain and her Allies from 1799 to 1815, vignette title, coat-of-arms and 51 coloured aquatint plates by Dubourg and others, after W. Heath, hf. roan (a few leaves soiled), J. Jenkins [1814], 4to. (551), May 31, Hodgson £19 10s.

[*See also* Puttick, May 18, mor., £13 10s.; Sotheby, Nov. 24, cf., £16; July 24, mor., £14 10s.; Hodgson, July 16, russ., 1915, £9 10s.; Sotheby, Dec. 12, mor., £9 10s.; American Art Association, Jan. 26, $55; Anderson Galleries, May 2, $50.]

Jenkins (J.) Martial and Naval Achievements of Great Britain, with fine impressions of the plates, in three states (etchings, coloured and uncoloured), 2 vol., maroon straight-grained mor. ex., g.e. (rubbed), J. Jenkins, n.d., 4to. (26), March 2, Christie *Spencer*, £65

[*See also* Sotheby, Dec. 12, £52; July 10, £28.]

Jenkins (J.) Naval Achievements of Great Britain from the year 1793 to 1817, 54 coloured aquatints by T. Sutherland, after T. Whitcombe, hf. cf. (rubbed), J. Jenkins, 1816-17, 4to. (268), Nov. 16, Hodgson £25

[*See also* May 31, £20.]

Jenner (E.) An Inquiry into the Causes and Effects of the Variolæ Vaccinæ, a disease . . . known by the name of the Cow Pox, first ed., 4 coloured stipple plates, orig. boards, uncut, *Printed for the author*, 1798, sm. 4to. (455), March 8, Hodgson *Quaritch*, £18

Jenner (Thomas). A Direction for the English Traveller by which he shal be inabled to coast about all England and Wales, engraved title and tables, new hf. dark green mor., g.t., 1643, sm. 4to. (1559), July 3, Sotheby *Ellis*, £2 15s.

Jenynges (Edward). The Notable Hystory of two Faithfull Louers named Alfagus and Archelaus, whearein is declared the true fygure of Amytie and Freyndshyp, translated into English meeter, **black letter** (small hole in A 2, signature G has 3 ll. only, but the work appears to be complete), from the Wolfreston library, yellow mor. ex., g.e., by F. Bedford, Miller arms, Thomas Colwell, 1574, sm. 4to. (392), Feb. 6, Sotheby *Rosenbach*, £100

Jenyns (Soame). A View of the Internal Evidence of the Christian Religion, sixth ed., contemp. sheep (breaking at joints), in cl. folder and cl. slip-case, lettered, *Hartford*, Nathaniel Patten, 1789, 16mo. (58), Jan. 26, American Art Association $170

[Formerly the property of Martha Washington, wife of

President George Washington, with her autograph signature, "M. Washington," at head of first leaf of text. Presented by Martha Washington to the wife of her grandson, Mary Lee Fitzhugh, wife of George Washington Parke Custis, and with her autograph signature, "Mary L. Custis," at head of title. From Mary L. Custis the volume descended to her grand-daughter, Miss Harriette H. Lee, daughter of General Robert E. Lee and Mary Randolph Custis, the visiting card of Miss Lee being pasted to leaf facing title.]

Jerdon (T. C.) Illustrations of Indian Ornithology, 50 col. plates, hf. cf., *Madras*, 1847, 8vo. (22), Dec. 15, Puttick *Quaritch*, £5 5s.

Jerome of Brunswick. The noble experyence of the Vertuous handy Warke of surgeri, woodcuts, some full-page, **black letter**, hf. roan, w.a.f., P. Treveris, 1525, 4to. (159), Aug. 2, Puttick *Marchand*, £23

[This copy lacks the last 9 ll., signatures S 2 to 4 and T 1 to 6. At the end are bound signatures d 6 and e and f (in sixes), 13 ll., of the "Boke of Distyllacyon." *See also* Hodgson, May 31, £14 10s.]

Jerome of Bruynswyke. The vertuose boke of Distyllacyon of the waters of all maner of Herbes . . . translate out of Duyche into Englysshe [by L. Andrew], title in red and black, full-page woodcut of arms on verso, numerous woodcuts, old mor. ex., gt. panelled sides, L. Andrewe, 1527, sm. folio (544), May 31, Hodgson *Quaritch*, £26 10s.

[*See also* March 29, £13.]

Jerome (Saint). Ordo seu regula vivendi Deo. ad Eustochiam, **gothic letter**, 27 long lines to a page, initials in red (several leaves badly split and damaged), brown mor., *No printer, place or date* [*Koln, Printer of Dares, c.* 1470], 4to. (1560), July 3, Sotheby *Atkinson*, £1

Jerome (St.) S. Hieronymi vita et mors, **gothic letter**, double columns of 38 lines, printer's device on the last leaf, hf. cf. [Hain *8631, Proctor 4850], *Venice*, Peregrino Pasquale, 1485, 4to. (1561), July 3, Sotheby *Atkinson*, £1 5s.

Jerome (St.) Vitas patrum [translated into English by William Caxton]. [Colophon]: Thus endyth the moost vertuouse hystorye of the deuoute & right renommed luyes of holy faders lyuynge in deserte, worthy of remembraunce to all well dysposed persones, whiche hath he translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed, and fynysshed it at the laste daye of his lyff. Emprynted in the sayd towne of Westmynstre by me Wynkyn de Worde the yere of our lorde M.CCC.lxxxxv. and the tenth yere of our souerayne lorde kyng Henry the seuenth, **black letter**, 356 ll., 2 columns of 40-41 lines each to the page, with headlines, with numerous woodcuts, the cut of St. Jerome sitting at a desk preaching to the Virgin and several bishops is the same as that prefixed to the Poly-

chronicon, old dark blue straight-grained mor., gt. and blind tooling, g.e. (rubbed), [*Westminster*, Wynkyn de Worde, 1495], sm. folio (34), March 14, Anderson Galleries $725

[First edition in English. Duff, Fifteenth Century English Books, No. 235. This copy has that part of the title-page containing the title, cut in wood and printed in white on black ground, which is trimmed to the plate and skilfully inlaid; leaf 342 and final leaf containing printer's device, in fac.; leaf 73 has corner restored; and several leaves skilfully mended in margins.]

Jerrold (Douglas). Cakes and Ale, first ed., fronts. and engraved titles by Geo. Cruikshank, 2 vol., orig. cl., 1842, 8vo. (898), Nov. 14, Sotheby *Walford*, £1 6s.

Jerrold (D.) A Man made of Money, with 12 etchings on steel by John Leech, 6 parts, orig. pictorial wrappers, uncut, *London, published at the Punch Office*, 1849, 12mo. (439), Jan. 26, American Art Association $70

[*See also* Anderson Galleries, May 2, mor. gt., $5.50.]

Jerrold (D.) Douglas Jerrold's Shilling Magazine, complete set, from January, 1845 to June, 1848, with 20 full-page humorous plates, etched on steel, by John Leech, 42 parts, orig. wrappers, as issued, uncut (backs slightly torn and pages foxed), *London, Punch Office*, 1845-1848, 12mo. (514), Jan. 26, American Art Association $12.50

Jerrold (D.) The Works of Douglas Jerrold, with an Introductory Memoir by his son, W. Blanchard Jerrold, fronts. by Leech, 4 vol., 1863-1864—The Life of Douglas Jerrold, by his son, W. Blanchard Jerrold, n.d., together 5 vol., in green levant mor., by Bayntun, *London*, Bradbury, Evans and Co., 1863-1864 (700), March 15, American Art Association $12.50

Jerrold (W. Blanchard). Life of George Cruikshank, with numerous reproductions from Cruikshank, 2 vol., hf. dark blue straight-grain mor., gt. tops, uncut, *London*, 1882, 12mo. (387), May 2, Anderson Galleries $9

Jerrold (W. B.) The Disgrace to the Family, a Story of Social Distinctions, with 12 illustrations by "Phiz," cover design by Kenny Meadows, 6 parts, orig. pictorial wrappers, uncut, *London*, Darton & Co., 1848, 12mo. (440), Jan. 26, American Art Association $35

Jesse (John Heneage). The Historical Writings of John Heneage Jesse, illustrated with portraits, views and facs., 23 vol., full red polished cf., by Zaehnsdorf (margin of front. of Vol. iii. repaired), *London*, Richard Bentley, 1840-1875, 8vo. (473), Nov. 9, American Art Association $140

[A finely bound set of the more important historical writings of Jesse. All first editions.]

Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, plates, 4 vol., 1840—Memoirs of the Court from the Revolution in 1688 to the Death of George

II., plates, 3 vol., 1843—George Selwyn and his Contemporaries, plates, 4 vol., 1843—Memoirs of the Pretenders and their Adherents, plates, 2 vol., 1845—Literary and Historical Memorials of London, folding map and plates, 2 vol., 1847—London and its Celebrities, 2 vol., 1850, together 17 vol., first eds., orig. cl., 1840-50 (130), June 19, Sotheby *Griffin*, £11 10s.

Jesse (J. H.) George Selwyn and his Contemporaries, first ed., engraved portraits, 4 vol., orig. cl., uncut, 1843, 8vo. (90), Dec. 12, Sotheby *Edwards*, £2 18s.
[*See also* Nov. 28, cf., £1 15s.]

Jesse (J. H.) Works, plates on Japanese paper, 30 vol., hf. red mor. gt., uncut, t.e.g., 1901, 8vo. (58), Dec. 19, Sotheby *Jenkins*, £33
[*See also* May 8, cf., £16.]

Jesse (Capt. William). Life of George Brummell, Esq., commonly called Beau Brummell, first ed., portrait, 2 vol., polished cf., g.t., 1844, 8vo. (143), July 24, Sotheby *Sawyer*, £2 16s.

Jest. Here begynneth a lytell propre Jeste
Called cryste crosse me spede, a. b. c.
How ye good gossyps made a royall feest
In the goodlyest maner wt game and gle,
To the ale they went wt hey troly loly,
But whan they came home theyr sōge was not so
Theyr songe was of sorowe and most hatefull wo.
black letter, title and last leaf only (of 4 ll.), woodcut on title-page of three gossips, printer's device on last page, fawn mor. gt., g.e., from the Inglis and Heber libraries, Wynkyn de Worde, n.d., sm. 4to. (394), Feb. 6, Sotheby *Wallace*, £55

Jest. A mery gest, how a sergeaūt woldel erne (*sic*, *i.e.*, would learn) to be a frere, **black letter**, 4 ll., the last torn and mended, one word destroyed, no separate title-page, woodcut at beginning of a man carrying a sheathed sword, old straight-grain red mor. gt., g.e., from the Heber library, the only copy known [*colophon*] *Enprynted by me Julyan Notary*, n.d., sm. 4to. (393), Feb. 6, Sotheby *Rosenbach*, £120

Jesuits' Relations (The) and Allied Documents: Travels and Explorations of the Jesuit Missionaries in New France, 1610-1791, the original French, Latin and Italian texts, with English translations and notes, edited by Reuben Gold Thwaites, illustrated by portraits, maps and facs., 73 vol., buckram, gt. tops, uncut, *Cleveland*, 1896-1901 (722), May 2, Anderson Galleries $260
[One of 750 copies. *See also* May 16, $225.]

Jewel (John). A Defence of the Apologie of the Churche of Englande, 4 ll. (pp. 117-24) defective and mended and and the margins of the next 4 ll. repaired, the copy of Robert Dudley, Earl of Leicester, with his signature, "R. Leycester," on the back of title, cf., by F. Bedford,

the covers of the orig. binding being very neatly inlaid, sold as a binding, Henry Wykes, 1567, folio (568), July 17, Sotheby *Quaritch*, £11 10s.

Jewish Encyclopedia. The History, Religion, Literature and Customs of the Jewish People, numerous illustrations, complete in 12 vol., cl., 1901-6, 8vo. (743), Feb. 8, Hodgson *Joseph*, £8 17s. 6d.

Jewitt (Ll.) Ceramic Art of Great Britain, illustrations, 2 vol., cl., 1878, 8vo. (87), April 5, Puttick *Commin*, £1

Jeypore Portfolio of Architectural Details, prepared under the direction of Colonel S. S. Jacob, over 300 plates, with descriptive plates, 6 vol., presentation copy from the Maharajah of Jeypore, hf. mor. portfolio, with ties, Bernard Quaritch, 1890, folio (966), Dec. 12, Sotheby *Quaritch*, £10

Joannes Ferrariensis. Liber de celesti vita, printed on vell., roman letter, long lines, 44 to a page, title in red, **gothic** characters, with printer's mark beneath, first page decorated with a large ornamental initial N and borders painted in gold and colours, a coat-of-arms in lower border, numerous ornamental initials in gold and colours, modern vell. [Hain *6982, Proctor 4999], [*Venetiis*] *per Matheum Capcasam*, 1494, folio (1564), July 3, Sotheby *Maggs*, £12 10s.

Jodelle (E.) Les Œuvres et Meslanges Poetique, first ed., Premier vol. [all published], with the error in pagination (a few leaves stained and binding defective), limp vell., *Paris*, 1574, 8vo. (428), June 29, Hodgson £10

John (Father, Evangelist of Balduke). The Kingdome of God in the sovle, or within gov . . . composed by the Rd. Father Fa. Iohn Euangelist of Balduke, Guardian and Maister of the Nouices in Louvayne, roman letter (a few headlines slightly cut into), brown mor., g.e., 8vo. (326), Jan. 23, Sotheby *Quaritch*, £2 10s.

Johannes Cardinalis sancti Calixti: Tractatis super materia contractuum de censibus annus et perpetrius, **gothic letter**, long lines, stamp on title, boards, *s. n.* [*Colonie, c.* 1472], folio (4422), Nov. 7, Sotheby *Stanford*, £6

Johannes Chrysostomus (S.) De dignitate sacerdotii, **gothic letter**, long lines, without marks, capitals painted in red (a few small wormholes), hf. cf., *s. n.* [*Colonie*, U. Zell, not after 1472], 4to. (4423), Nov. 7, Sotheby *Maggs*, £4 5s.

Johnson (Charles). Chrysal, or the Adventures of a Guinea, new ed., with the author's life, LARGE PAPER COPY, with the set of coloured plates, 3 vol., contemp. mor. ex., g.e., H. M'Lean, 1821, 8vo. (95), Nov. 28, Christie *Bumpus*, £14 10s.

[*See also* Anderson Galleries, April 3, $50; American Art Association, Nov. 21, cut down, $30; Sotheby, May 29, binding broken, £4 10s.; American Art Association,

Jan. 26, 1822 ed., boards, $80; March 15, 1822 ed., cf., soiled, $6.]

[Johnson (C.)] Chrysal, or the Adventure of a Guinea, by an Adept, 4 vol. (title of Vol. iii. mounted), cf., 1760-5, 8vo. (312), Feb. 20, Sotheby *Maggs*, £1 3s.

Johnson (Captain C.) Lives and Adventures of the most Celebrated Highwaymen, Street Robbers, etc., with 9 coloured aquatint plates and engraved title within an etched border from a drawing by George Cruikshank, orig. boards, entirely uncut, *London*, Hodgson & Co., *circa* 1815, 8vo. (175), Jan. 26, American Art Association $160

[Cohn, No. 439. Not in Douglas or Reid catalogues. *See also* Jan. 26, Lot 240, foxed, $25.]

Johnson (C.) Lives and Adventures of the most Famous Highwaymen, Murderers, Street Robbers, etc., to which is added an Account of the most Notorious Pyrates, front. and 25 plates, with the Index, brown straight-grain mor. ex., the Ellis arms on sides (from Theodore Williams' library), a tall copy, in exceptionally clean state, Olive Payne, 1736, folio (607), Nov. 30, Hodgson *Bain*, £35

Johnson (C.) A General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Street-robbers, etc., second ed., portraits, etc. (one plate slightly damaged), cf. gt., 1742, folio (902), Nov. 14, Sotheby *Maggs*, £3 18s.

[Johnson (Edward).] A History of New-England, from the English planting in the yeere 1628 untill the yeere 1652, declaring the form of their Government, Civill, Military and Ecclesiastique, hf. russ., back strengthened (3 ll. have a very small tear in margin most skilfully repaired), *London, printed for Nath. Brooke at the Angel in Corn-hill*, 1654, sm. 4to. (393), Dec. 6, American Art Association $320

[The original edition of this important historical work of the "Wonder-working providence of sions Saviour in New England," including an account of the Pequot War and other matters of Colonial New England historical interest. The author came to America with Governor Winthrop, in 1630, and founded the town of Woburn, Massachusetts, later holding various high places in the provincial government of Massachusetts-Bay.]

Johnson (J.) Typographia, or the Printers' Instructor, LARGE PAPER, 2 vol., orange mor., 1824, 8vo. (215), Feb. 13, Sotheby *Edwards*, £2

[*See also* Anderson Galleries, May 2, $11; April 24, $8.50.]

Johnson (Lionel). The Art of Thomas Hardy, first ed., etched portrait by W. Strang, signed by the artist (limited to 150 copies), boards, uncut, unopened edges, 1894, 8vo. (189), April 26, Hodgson £5

[*See also* Sotheby, Nov. 28, £2 10s.; Hodgson, Dec. 14, £3 3s.]

Johnson (L.) Poems, first ed., first issue (with the capitals in a small fount), No. 1 of 25 copies, with inscription by the author, brown buckram, 1895, 8vo. (190), April 26, Hodgson *Beaumont*, £5

[*See also* Lot 191, £2 2s.]

Johnson (L.) Ireland, with other Poems, first ed., boards, unopened, 1897, 8vo. (192), April 26, Hodgson

[*See also* Dec. 14, £2 3s.] *Heffer*, £2 4s.

Johnson (L.) Twenty-one Poems, selected by W. B. Yeats, boards, linen back, *Dun Emer Press*, 1904, 8vo. (499), April 26, Hodgson £1 13s.

[*See also* Puttick, Oct. 19, £1 10s.]

[Johnson (Richard).] The Famous History of the Seven Champions of Christendom, 2 parts in 1 vol., orig. cf., *London*, Richard Chiswell, 1696, sm. 4to. (183), Dec. 6, Anderson Galleries $7.50

Johnson (R.) The Nine Worthies of London, explaining the honourable exercise of Armes, the Vertues of the Valiant and the memorable attempts of magnanimious minds, in verse (wants 2 preliminary leaves, several leaves cut into, in some cases damaging the text), green mor. gt., *Thomas Orwin for Humfrey Lownes*, 1592, 4to. (395), Feb. 6, Sotheby *Sweet & Maxwell*, £48

Johnson (S.) A Dictionary of the English Language, first ed., 2 vol., old cf. (re-backed and a few leaves repaired), 1755, folio (258), July 12, Hodgson *Edwards*, £16

[An interesting copy, with numerous MS. additions—words, derivations and quotations—by George Thicknesse [1714-90], High-Master of St. Paul's School. *See also* Sotheby, June 19, £10 5s.; Nov. 14, £7 5s.; Feb. 20, £6 15s.; July 3, £6 5s.; March 27, £6 2s. 6d.; May 15, £5 15s.; Anderson Galleries, Dec. 6, $36; May 15, $40; Feb. 20, $92.50.]

Johnson (Samuel). The False Alarm, crushed maroon levant mor., gt. back, gt. top, uncut, by Rivière, *London*, T. Cadell, 1770, 8vo. (877), Feb. 20, Anderson Galleries $38

[First edition, with the half-title.]

Johnson (S.) The Idler, first ed., 2 vol., name on titles, orig. cf., J. Newbery, 1761, 12mo. (1125), July 31, Sotheby *Maggs*, £1 1s.

[*See also* Anderson Galleries, Feb. 20, $16.]

Johnson (S.) Irene, a Tragedy, as it is acted at the Theatre Royal in Drury Lane, first ed., tree cf. ex., g.t., *For R. Dodsley*, 1749, 8vo. (511), April 3, Sotheby *Ellis*, £2

[*See also* Anderson Galleries, May 15, $22; Feb. 20, $24.]

[Johnson (S.)] Journey to the Western Islands of Scotland, first ed., with a note in French in Dr. Johnson's handwriting inserted, cf., 1775, 8vo. (842), April 26, Hodgson £6 5s.

[*See also* Dowell, Oct. 10, £3 3s.; Sotheby, Dec. 12, £2 10s.; July 31, £1 18s.]

Johnson (S.) Journey to the Western Islands of Scotland, 1775—Boswell's Journal of a Tour to the Hebrides, 1785, together 2 vol., first eds., uniform crushed mor. ex., g.e., by Morrell, 8vo. (456), Feb. 22, Hodgson £6 17s.

Johnson (S.) The Lives of the most eminent English Poets, first ed., portrait, 4 vol. (a few small wormholes), cf., 1701, 8vo. (1274), March 20, Sotheby *Tregaskis*, £1 16s.

[*See also* May 29, 1781 ed., £2 2s.; Anderson Galleries, May 15, $50.]

Johnson (S.) Lobo (Father Jerome). A Voyage to Abyssinia, with a continuation of the History of Abyssinia by Mr. Legrand, from the French, full cf., gt. back, carmine edges, *London, printed for A. Bettesworth*, 1735, 8vo. (865), Feb. 20, Anderson Galleries $17

[First edition of the first prose work of Dr. Johnson. For this translation he received five guineas. The work was printed at Birmingham, and Wassen, the printer, distributed the edition to different London booksellers, which accounts for the London imprint. With bookplate of William Twopeny.]

Johnson (S.) The Plan of a Dictionary of the English Language, addressed to the Right Honorable Philip Dormer, Earl of Chesterfield, new wrappers, no hf.-title, *London*, 1747, 4to. (404), May 15, Anderson Galleries $21

[First edition. Fine clean copy, without the earl's name on the page of dedication. *See also* Feb. 20, $12.]

Johnson (S.) The Prince of Abissinia, a Tale, 2 vol., orig. cf., *London*, R. and J. Dodsley, 1759, 12mo. (874), Feb. 20, Anderson Galleries $60

[Good copy of the very scarce first edition of Johnson's "Rasselas." *See also* American Art Assoc., April 11, $55.]

Johnson (S.) The Rambler, from No. 1, March 20, 1750 to No. 208, March, 1752, in 2 vol., orig. cf. (rebacked). *London*, J. Payne, 1751, folio (870), Feb. 20, Anderson Galleries $82.50

[First edition. Blank corners of the first leaf of each volume cut away and tear in one leaf. With the McKee bookplate. *See also* May 15, $50; Jan. 18, Nos. 1-183, $37.50; Sotheby, May 8, Nos. 1-104, 16s.]

Johnson (S.) Letters to and from the late Samuel Johnson, to which are added some Poems never before printed, published from the original MSS. in her possession, by Hester Lynch Piozzi, 2 vol., full polished cf., gt. backs, g.e., *London*, 1788, 8vo. (128), Jan. 18, Anderson Galleries $127.50

[Choice copy of the first edition. Inserted is an A.L.s. of Samuel Johnson to [Mrs. Piozzi], July, 1775.]

Johnson (S.) A superb series of 24 Letters addressed to Sir Robert Chambers (1737-1803), Fellow of University College, Oxford, Vinerian Professor of Law, Chief-Justice of Bengal, 1789-1799, all signed "Sam. Johnson," except where noted (398-421), May 22, Sotheby *Rosenbach*, £300

Johnson (S.) Works, together with his Life, and Notes on his Lives of the Poets, by Sir John Hawkins, portrait, 11 vol., cf. gt., 1787, 8vo. (462), May 8, Sotheby *Ellis*, £3

Johnson (S.) Works, edited by Arthur Murphy, portrait, 12 vol., green mor. gt., gt. back, g.e., 1810, 8vo. (26), May 8, Sotheby *Edwards*, £4 10s.

[*See also* May 8, 1823 ed., calf, £2 12s. 6d.; American Art Association, April 11, 1825 ed., 11 vol., mor., $50; Sotheby, July 31, 1825 ed., 9 vol., polished calf, £6 10s.]

Johnson (S.) Works, with portraits, illustrations and rubricated titles, 16 vol., three-quarter red mor., uncut, *Troy, New York, Pafraets Press* [1903], 8vo. (704), March 15, American Art Association $32.50

[Literary Club edition. Limited to 774 sets.]

Johnsoniana, or Supplement to Boswell, being Anecdotes and Sayings of Dr. Johnson, LARGE PAPER, portraits and plates on India paper, autograph letter signed by Dr. Johnson to his step-daughter, Mrs. Porter, on the death of his mother, dated March 1, 1758, inserted, hf. mor., m.e., 1836, 4to. (1567), July 3, Sotheby *Quaritch*, £11

Johnsoniana. Bozzy and Piozzi, or the British Biographers, a Town Eclogue, by Peter Pindar [John Wolcott], front. by Thomas Rowlandson, mottled cf., gt. top, by Rivière, *London*, 1786, sm. 4to. (907), Feb. 20, Anderson Galleries $27.50

[First edition of this satire on Mrs. Piozzi's "Anecdotes of the late Samuel Johnson."]

Johnson (Theo.) Illustrations of the Shells of Mollusks, 44 coloured plates on linen guards, hf. cf., 1887, 8vo. (1568), July 3, Sotheby *Bumpus*, £1 12s.

Johnston (Arthur). Parerga (one or two headlines just touched), vell., *Aberdoniae, excudebat Edwardus Rabanas*, 1632, etc., 3 vol., 8vo. (117), Jan. 30, Sotheby *Quaritch*, £2 10s.

Johnston (J.) Inscriptiones historicae regum Scotorum, folded plate of arms (slightly shaved and mended) and 10 full-page portraits, the fore-margin of several very neatly repaired, the first portrait slightly damaged through creasing, marginal note on one page just touched, mor. gt., gt. back, inside gt. border, g.e., *Amstelodami, excudebat Cornelius Claessonius Andreae Hartis, bilbiopolae Edemburgensi*, 1602, 4to. (205), Jan. 30, Sotheby

[*See also* Nov. 7, £2 12s. 6d.] *Hopkins*, £7 15s.

Johnstone (W. G.) and Croall (A.) The Nature-Printed British Sea-Weeds, a History, coloured plates, 4 vol., *London*, 1859 (523), Jan. 16, Dowell £2 2s.

[*See also* Sotheby, May 1, £1 12s.]

Joly (H. L.) Legend in Japanese Art, numerous plates, some coloured, cl. ex., 1908, 4to. (747), Nov. 16, Hodgson *Salby*, £4 5s.

[Sotheby, July 10, £3 5s.; Anderson Galleries, May 2, $12.]

Jones (E. Alfred). The Old Silver of American Churches, 145 large plates reproducing many hundreds of specimens, buckram, uncut, *Letchworth, privately printed*, 1913, folio (732), May 2, Anderson Galleries $77.50

Jones (I.) The Designs of Inigo Jones, consisting of Plans and Elevations for Publick and Private Buildings, published by William Kent, plates, 2 vol., orig. cf., fleur-de-lys at corners and on back, 1727, folio (570), July 17, Sotheby *David*, £3 10s.
[*See also* Feb. 13, £2; July 24, £2; July 31, £1 5s.; Hodgson, Nov. 30, £3 5s.]

Jones (J.) The Benefit of the Auncient Bathes of Buckstones, first ed., **black letter**, title-page, with woodcut arms on the verso slightly defective, several leaves mended, one leaf shaved at head, two drawings inserted, hf. cf., *T. East and H. Myddleton for W. Jones*, 1572, 4to. (656), Feb. 20, Sotheby *Ellis*, £6 15s.

Jones (Mary). Miscellanies in Prose and Verse, LARGE PAPER, contemporary red mor. gt., large corner floreated ornaments, g.e., *Oxford*, 1750, 8vo. (515), April 3, Sotheby *Dobell*, £3 5s.

Jones (Owen). Examples of Chinese Ornament, 100 coloured lithographs, cl., a clean copy of this scarce book, 1867, folio (630), March 22, Hodgson *Smith*, £9
[*See also* Sotheby, March 20, £9.]

Jones (O.) The Grammar of Ornament, 100 plates printed in colours, hf. mor., panelled back, g.e., 1856, folio (573), Oct. 19, Sotheby *Batsford*, £7
[*See also* May 1, £7; Nov. 14, £7 5s.; March 20, £8; Puttick, Nov. 17, 1868 ed., £4; Sotheby, July 27, 1868 ed., £4 10s.]

Jones (O.) Plans, Details and Ornaments of the Alhambra, 100 fine plates, mostly in gold and colours, 2 vol., crimson mor. ex., broad inner borders, full gt. backs, by Herring, 1842-5, imp. folio (556), March 8, Hodgson *Maggs*, £11 5s.
[*See also* Sotheby, July 3, £6 10s.; May 1, £5; Nov. 14, £6 5s.]

Jonson (Ben). The Alchemist, first ed., full cf. (title and 3 ll. in fac.), *London*, Thomas Snodham, 1612, sm. 4to. (112), Oct. 26, Anderson Galleries $11

Jonson (B.) Ben: Ionson's Execration against Vvlcan, with divers Epigrams by the same Author to severall Noble Personages in this Kingdome, first ed., portrait by Vaughan, with verses in Latin and English (the border of the title slightly cut into, one leaf very slightly defective and repaired, one line of the text cut into), *J. O. for John Benson*, 1640—Ionsonvs virbivs, or the Memorie of Ben: Johnson revived by the friends of the Muses, first ed. (a few leaves cut, damaging signatures, catchwords, pagination, etc.), portrait of Ben Jonson by W.

E. Edwards, proof impression inserted, *E. P. for Henry Seile*, 1638, in 1 vol., cf. gt., 4to. (399), Feb. 6, Sotheby *Maggs*, £28

[The portrait in the "Execration" was probably issued as a separate print; the words "Are to be sould by William Peake" having been erased; the plate-mark is very slightly cut into. In the "Ionsonvs virbivs," there are several references to Shakespeare. In this copy, the Elegie on sign. d 3 is signed W. Abington; that ending on sign. F is blank. In other copies it is signed by J. Mayne.]

Jonson (B.) B. Jon. His part of King James his Royall and Magnificent Entertainement through his Honourable Cittie of London, Thurseday the 15. of March, 1603, so much as was presented in the first and last of their Triumphall Arch's . . . with other additions (a few faint stains), hf. cf., *V. S. for Edward Blount*, 1604, 4to. (398), Feb. 6, Sotheby *Quaritch*, £50

[First edition. The first part is loosely inserted in the binding; the "Other Additions" mentioned on the title, namely, A Particular Entertainment of the Qveen and Prince their Highnesse to Althrope, are bound.]

Jonson (B.) Volpone, or the Fox, with Introductions by V. O'Sullivan and R. Ross, front., initials and cover designs by Beardsley, Japanese vell. copy, with extra set of plates, vell. ex., gt. design on side, t.e.g.; 1898, 4to. (397), March 22, Hodgson *Arthurton*, £21

[*See also* Sotheby, Dec. 19, £7 7s.; Feb. 20, £11; Feb. 20, cl., £1 4s.]

Jonson (B.) The Workes of Beniamin Jonson—necque, me ut miretur turba laboro: Contentus paucis lectoribus, LARGE PAPER (13¼ in. by 8⅛ in.), first folio ed., engraved title by William Hole (a corner of the title torn away, slightly injuring the engraving, and a few letters damaged by rust and other stains), contemporary black mor. gt., in the centre of each side a large medallion representing Lucretia falling on a sword and Sextus reclining on the ground, on the left a fountain with a cupid, on the right a lion and a tree with the stamp-cutter's initials I. S., in the background the sun, moon and seven planets, large gt. corner-pieces, gt. back, g.e., Will. Stansby, 1616, folio (397), Feb. 6, Sotheby *Rosenbach*, £250

[Apparently the only other Large Paper copy known was that in the Huth collection. This is the first volume of the collected works. *See also* May 15, £100; Anderson Galleries, Jan. 18, $190.]

Jonson (B.) The Workes of Benjamin Jonson, engraved title by Hole, *London*, William Stansby, 1616—The second vol., *London*, Richard Meighen, 1640, together 2 vol., wine-colour mor., by Rivière, *London*, 1616-1640, folio (113), Oct. 26, Anderson Galleries $345

[First collected edition. The second volume, in addi-

tion to the three plays mentioned on the title, viz., Bartholomew Fayre, The Staple of Newes and The Divell is an Asse, each with separate title, dated 1631, contains: The Magnetic Lady, 1640—A Tale of a Tub, 1640—The Sad Shepherd, 1641—Masques—Under-Woods, 1640—Mortimer, his Fall, 1640—Horace, his Art of Poetrie, 1640—The English Grammas, 1640—Timber, 1641. *See also* Nov. 30, $200; Sotheby, Feb. 20, £40; July 17, £20.]

Jonson (B.) Works, formerly printed in two volumes, to which is added a Comedy called The New Inn, third collected ed., engraved portrait of Jonson by Elder, old cf. (rebacked), *London, printed by Thomas Hodgkin*, 1692, folio (926), Feb. 20, Anderson Galleries $42.50
[*See also* May 15, $15; Sotheby, July 31, £3; Feb. 20, £2 12s. 6d.]

Jonson (B.) Works, portrait and plates, 6 vol., cf., 1716, 4to. (606), Feb. 20, Sotheby *Birrell*, £3 3s.
[Another copy, Lot 314, *Joseph*, £3 3s.]

Jonson (B.) Works, edited by P. Whalley, portrait and plates, 7 vol., cf., 1756, 8vo. (1275), March 20, Sotheby *Walford*, £2 8s.

Jonson (B.) Works, with Notes and Memoir by W. Gifford, Library ed., portrait, 9 vol., polished cf. ex., g.e., contents lettered, by Bedford, 1816, 8vo. (34), Nov. 2, Hodgson *Bain*, £10 15s.
[*See also* Puttick, May 18, calf, £8; Sotheby, Dec. 12, £4; Nov. 14, £3 15s.]

Jonson (B.) Works, with Notes and Memoir by W. Gifford, Introduction and Appendices by Lt.-Col. F. Cunningham, portrait, 9 vol., 1875, 8vo. (237), July 31, Sotheby *Nolan*, £4
[*See also* March 20, cl., £2 12s. 6d.; Nov. 7, hf. mor., £1 18s.]

Jonson (B.) Songs from the Playes, Masques and Poems, printed in red and black, with music, coloured woodcut on title and large coloured initial, with border, edition limited to 185 copies, *Eragny Press*, 1906, 8vo. (550), May 8, Sotheby *Bickers*, £2 6s.

Jordan (Dorothy). The Great Illegitimates. Public and Private Life of that Celebrated Actress, Miss Bland, otherwise Mrs. Ford, or Mrs. Jordan, the late Mistress of H.R.H. the D. of Clarence, now King William IV., Founder of the Fitzclarence Family . . . delineating the vicissitudes attendant on her early life . . . by a Confidential Friend of the Departed, with coloured portraits of the Fitzclarence family, full polished yellow cf., uncut, by Wood, *London*, J. Duncombe, *circa* 1830, 12mo. (417), April 11, American Art Association $15

Jordan (Thomas). Claraphil and Clarinda in a Forrest of Fancies, original ed., in verse, 2 fly-leaves filled with a transcript of a song composed by Jordan, in the autograph

of Thos. Park, polished cf. ex., g.e., by Rivière, Miller arms, R. Wood, n.d., 8vo. (401), Feb. 6, Sotheby *Rosenbach*, £30

[*See also* Feb. 27, cf., cut into, £2 15s.]

Jordan (T.) Jewels of Ingenuity set in a Coronet of Poetry, polished cf. ex., g.e., by Rivière, Miller arms, G. M., n.d., 8vo. (402), Feb. 6, Sotheby *Rosenbach*, £30

Jordan (T.) London's Joy, or the Lord Mayor's Show triumphantly exhibited in various representations, scenes and ornaments at the inauguration of Sir John Moore, with the Speeches and Songs, in prose and verse, hf. green mor., *Printed for John and Henry Playford*, 1681, sm. 4to. (406), Feb. 6, Sotheby *Pickering*, £3

[Jordan (T.)] London's Ioyfull Gratulation and thankfull Remembrance for their Safeties, presented to . . . the Earle of Essex and . . . Robert, Earle of Warwicke, 4 ll., in verse, boards, Iohn Iohnson, 1642, 4to. (405), Feb. 6, Sotheby *Rosenbach*, £15

Jordan (T.) A Nursery of Novelties in variety of Poetry planted for the delightful leisures of Nobility and Ingenuity, polished cf. ex., g.e., by Rivière, Miller arms, *Printed for the Author*, n.d., 8vo. (400), Feb. 6, Sotheby *Rosenbach*, £25

Jordan (T.) Pictures of Passions, Fancies and Affections, poetically deciphered in variety of Characters, original ed., title within a woodcut border, formerly Thos. Park's copy, with his initials in margin of title and his MS. notes on fly-leaf, cf. ex., g.e., by Rivière, Miller arms, R. Wood, n.d., 8vo. (403), Feb. 6, Sotheby *Quaritch*, £28

Jordan (T.) Piety and Poesy contracted in a Poetick Miscellanie of Sacred Poems, original ed., title within a woodcut border, polished cf. ex., g.e., by Rivière, Miller arms, Rob. Wood, n.d., 8vo. (404), Feb. 6, Sotheby *Rosenbach*, £55

Jordan (T.) The Triumphs of London, perform'd on Friday, Octob. 29, 1675, for the Entertainment of Sir Joseph Sheldon, Kt., Lord Mayor of the City of London, all set forth at the proper Costs and Charges of the Worshipful Company of Drapers, first ed. (head numerals of some leaves cut into), hf. vell., *J. Macock, for John Playford*, 1675, 4to. (111), Feb. 27, Sotheby *Pickering*, £5 10s.

[A-C in fours. Bindley, Jolley and Corser copy. Not more than six copies can be traced.]

Josephus (Flavius). De la Bataille Judaique. [1a, title] Iosephus de la bataille Iudaique. Imprime nouuellemēt a Paris. [2a] [O]Vnom de Dieu tout pussāt a la louege de sa tresglorieu se mere . . . [225b, col. 2, colophon] Cy finist lhystoire De Iosephus de la bataille Iudaique trāslatee de latni en francoys en lhonneur de dieu et de la vierge marie & De toute la court cellestielle. Et fut acomplie leseptiesme iour de decembre mil CCCC. quatre vigz et douze: & imprimee aparis pour Anthoyne verad

libraire demeurant sur le pont nostredame [Verard's device below], 16th century red mor., with the arms of Charles Cardinal Bourbon, printed on vell., 256 ll. (last blank), lacks the last leaf of the table, with a woodcut on verso, lacks also folios 105, 106, 120, 134, 182, 183 and 216 [Hain-Copinger 9459, Proctor 8423], only one other on vell., that in the Bibliothèque Nationale, Paris; the above-described copy was sold at Sotheby's, Nov. 6, 1899 (£225), *Antoine Vérard, Paris, Dec.* 7, 1492, folio (12), May 1, American Art Association $2,800

Josephus (F.) Flavii Iosephi Antiqvitatvm Ivdaiacrvm libri xx., adiecta in fine appendicis loco Vita Iosephi per ipsum conscripta, à Sigismundo Gelenio conuersi, with printer's device of Froben on title and last leaf and over 400 large and small woodcut initial letters by Holbein, contemp. stamped vell. over oaken boards, *Basileæ* [Hier. Frobenivm et Nic. Episcopivm], 1554, folio (364) May 2, American Art Association $27.50

Josephus (F.) Ioseph Iuif et Hebrieu Hystoriographe Grec de lantiquite Iudaique, nouuellement translate de Latin en vulgaire Francoys (par G. Michel), lettres bâtardes, title in red and black, with Petit's device, woodcut initials, brown mor. ex., elaborately tooled in blind in an antique design, inside borders gt., g.e., by Capé, fine copy, *Paris*, Jehan Petit, 1539, folio (520), April 3, Sotheby *Maggs*, £15

[*See also* Puttick, May 18, £5 10s.]

Josephus (F.) Opera, **gothic letter**, double columns of 50 lines, a large initial at the opening of the text painted in gold and colours with marginal extensions, other initials in colours with pen ornamentation, some early MS. notes in the margins, red mor. gt., from the Wodhull library [Hain *9451, Proctor *1589], *Augsburg*, Johann Schussler, 1470, folio (1573), July 3, Sotheby *Maggs*, £20

Josephus (F.) Opera, 2 vol., orig. vell. gt., tooled with large arabesque centre and corner-pieces, intervening spaces filled with trefoils, g. tooled e., *Lugduni, apud S. Gryphium*, 1555, sm. 8vo. (1574), July 3, Sotheby *Maggs*, £1 13s.

Josselyn (John). An Account of Two Voyages to New England (the first leaf torn and the ornament of acorns defective, small slit in title and fore-edge frayed), orig. cf., *For Giles Widdows*, 1674, 8vo. (708), Jan. 30, Sotheby *Edwards*, £20

Josselyn (J.) New-England Rarities Discovered, in Birds, Beasts, Fishes, Serpents and Plants of that Country, together with the Physical and Chyrurgical Remedies, woodcut illustrations, blue mor., by Pratt, *London*, G. Widdowes, 1672, 12mo. (736), May 2, Anderson Galleries $65

[The very rare first edition, with the printer's device (cut of a dragon) on leaf at the end. This is the earliest

work on the natural history of New England. With the Hoe bookplate.]

Journal of the Ex-Libris Society, edited by W. H. K. Wright, plates and numerous illustrations in the text, Vol. i.-xviii., orig. cl., 1892-1908, 4to. (326), May 29, Sotheby *Thorp*, £6 5s.

Journal (The) of Hellenic Studies, plates and illustrations, Vol. i.-viii., 8 vol., hf. cf., 1880-7, 8vo. (109), March 20, Sotheby *Lawrence*, £1 15s.

Journal of Indian Art, edited by E. C. Buck, plates, some coloured and illuminated, Vol. i. to viii., 8 vol., hf. red mor. gt., g.t., 1886-1900, folio (202), May 1, Sotheby *Parsons*, £11 10s.

Joutel (M.) A Journal of the Last Voyage perform'd by Monsr. de la Sale to the Gulph of Mexico to find out the Mouth of the Missisipi River, engraved folding map, with inset view of Niagara Falls, sprinkled cf., gt. back, by Rivière, *London*, 1714, 8vo. (737), May 2, Anderson Galleries $95

[First English edition, containing the best account of La Salle's last voyage. With the Lefferts bookplate.]

Jouvencel. Le liure du Jouuēcel, Lequel traicte de la guerre tāt de assieger forteresses et pays, que assembler ostz et gouuerner et duire gēs en guerre, selon Vegece, frontin, spartien et autres acteurs, lettres bâtardes (some words in fac.), green mor., by F. Bedford, [colophon] *Nouuellement imprime. Par Alain lotrien. Lybraire imprimeur, demourant a Paris en la rue neufue nostre Dame a lenseigne de lescu de France* [*s. d.*, *c.* 1520], sm. 4to. (112), Feb. 27, Sotheby *Maggs*, £17

[This edition was unknown to Brunet. It consists of 88 ll. Folio 88 is occupied by a large woodcut on each page, and is not numbered. The title forms folio 1. The other leaves are numbered ii.-lxxxvii.]

Jovius (Paulus). Vitae duodecim Vicecomitum Mediolani Principum, woodcut portraits, modern blind tooled red mor., with arms on sides, with a legend, "Bibliothèque de Mello," inside gt. border, g.e., *Lutetiae ex officina Rob. Stephani*, 1549, folio (277), Jan. 30, Sotheby *Leighton*, £2

Joyce (J. G.) The Fairford Windows, coloured plates, hf. mor., 1872, large folio (315), March 20, Sotheby *Thorp*, £5 10s.

Joye (G.) The Exposicion of Daniel the Prophete gathered oute of Philip Melanchton, Johan Ecolampadius, Chonrade Pellicane and out of Johan Dracomte, etc., first ed., **black letter**, blank margin of title mended, yellow mor., gt. and tooled edges, *Geneue*, 1545, 8vo. (4429), Nov. 7, Sotheby *Leighton*, £3 15s.

[*See also* July 3, 1550 ed., £4.]

Juan Manuel. El Conde Lucanor. Compuesto por el excelentissimo principe don Iuan Manuel, hijo del Infante don Manuel, y nieto del sancto rey don Fernando, primera

ed. (a few leaves mended and text defective), crimson mor., by F. Bedford, *Impressa en Seuilla, en casa de Hernando Diaz. Año de* 1575, sm. 4to. (113), Feb. 27, Sotheby *Tregaskis*, £6 10s.

Jubinal (Achille). Les Anciennes Tapisseries historiées, gravures d'après les dessins de Victor Sansonetti, numerous coloured plates, 2 vol., hf. green mor. by Simier, "relieur du Roi," with crowned monogram, L. P. (Louis Philippe), on back, *Paris*, 1838, oblong atlas folio (913), Nov. 14, Sotheby *Quaritch*, £16

Julius (Alexander). Ob secundum et felicem eventum conjugii Illusmi. Herois Frederici 5 Electoralis Palatinatus Principis et Heroinæ Elizabethæ Filiæ Regis Magnæ Britanniae, etc., Carmen, red levant mor. ex., g.e., Miller arms, *Edinburgi, excudebat Thomas Finlason*, 16 *Febr.*, 1614, sm. 4to. (407), Feb. 6, Sotheby *Rosenbach*, £6

Jung (J. J.) et Berlèse (l'Abbé). Iconographie du Genre Camellia, ou Description et Figures des Camellia les Plus Beaux et les Plus Rares, 300 fine plates, printed in colours, 3 vol., hf. red mor. gt., *Paris*, H. Cousin, 1841-3, imp. 4to. (447), July 12, Hodgson *Quaritch*, £9 10s.

Junot. Duchesse d'Abrantès (Madame). Memoirs, numerous portraits, 3 vol., hf. red mor., g.t., by Larkins, 1883, 8vo. (133), June 19, Sotheby *Webb*, £3 8s.

[*See also* Hodgson, May 16, £2 14s.]

Justinianus Institutiones, **gothic letter**, printed in red and black, double columns, the text surrounded by a commentary, 67 lines, initials in red and blue, some MS. notes in the margins, printer's device in red at the end, red mor. gt., gt. back, g.e. [Hain *9498, Proctor *110], *Mainz*, Peter Schöffer, 1476, folio (1579), July 3, Sotheby *Quaritch*, £26

Justinus. Justini Historiae in Troyi Pompeii Historiae, Libri XLIIII., roman letter, initials in red and blue, old green mor. gt., *Milan*, A. Zarottus, 1474, folio (216), July 31, Sotheby *Quaritch*, £14 10s.

Juvenal. Satirae cum commento Domitii Calderini, roman letter, text surrounded by the Commentary [not in Hain, Proctor 8585, Copinger 3412], first few leaves water-stained, initials in red, cf., *Lyons, Jean Dupré*, 2 *Dec.*, 1490, 4to. (113), Feb. 20, Sotheby *Dobell*, £5 10s.

Juvenal. Satyrae, mor., with the arms of Cardinal Mazarin on sides and a semis of his crest and monogram covering the sides and back, g.e. (from the Duke of Grafton library), *Parisiis*, 1644, 4to. (122), March 2, Christie *Maggs*, £10

Juuenalis (G.) In latinæ linguæ elegantes tam a Lurento Valla quam a Gelio memoriæ proditas interpretatio dilucida thematis creberrime adhibitis, first ed., roman letter, French and Latin, French cf., rare [not seen by Hain 9721, not in Proctor], *Parisiis*, U. Gering et B. Rembolt, 1494, 4to. (4430), Nov. 7, Sotheby *Davis & Orioli*, £4 5s.

Juvencus (C. V. A.) Quatuor Evangelia, hexametris versibus, lit. goth., 30-verse lines to a page, old vell. [? Campbell 1058], *Absque nota* [? *Daventer*, R. Paffroet, *c.* 1497], sm. 4to. (220), Feb. 13, Sotheby *Tregaskis*, £4

Kabbala Denudata, plates, 2 vol., old cf., *Sulzbaci*, 1677, sm. 4to. (682), March 29, Hodgson *Ellis & Keene*, £6 5s.

Kaempfer (E.) The History of Japan, LARGE PAPER, plates, 2 vol., orig. cf., 1728, folio (225), Feb. 20, Sotheby
[*See also* 1729 ed., gt., £2.] *Maggs*, £2 10s.

Kallikan (Ibn.) Biographical Dictionary, translated from the Arabic by MacGuckin De Slane, Vol. ii., iii., iv., *Paris*, 1843-71, 4to. (916), Nov. 14, Sotheby *Quaritch*, £6

Kalm (P.) Travels into North America, translated by J. R. Forster, map, plates, 3 vol., cf. gt., *Warrington and London*, 1770-1, 8vo. (315), Feb. 20, Sotheby *Stephens*, £2

Kanneman (J.) Tractatus de Christi passione, una cum legenda beate Katherine virginis, gothic letter, double columns and long lines (a few small wormholes), woodcut on title, hf. cf. [Hain *9759, Proctor 2258], *s. n.* [*Norimbergæ*, P. Wagner, *before* 1491 (4434), Nov. 7, Sotheby *Dobell*, £2 15s.
[With an interesting MS. note on the title, "Sumptur Nurinbe in die S. Viti anno 1491. Pro triginta tribus denariys."]

Karolina. Super libertate Spiritualium, gothic letter, long lines, leather, g.e., *s. n.* [*Augsberg*, J. Wiener, 1476], 4to. (4435), Nov. 7, Sotheby *Maggs*, £2 10s.

Kathá Sarit Ságara (The), or Ocean of the Streams of Story, translated by C. H. Tawney, 2 vol., hf. levant mor. gt., t.e.g., *Calcutta*, 1880-4, roy. 8vo. (466), Nov. 2, Hodgson *Heffer*, £3 12s. 6d.

Kay (John). De Antiquitate Cantabrigiensis Academiae Libri duo—Assertio antiquitatis Oxoniensis, old cf. gt., H. Bynneman, 1568, 8vo. (329), Jan. 23, Sotheby *David*, £3 5s.

Keating (J.) General History of Ireland, map and plates, cf., 1723, folio (918), Nov. 14, Sotheby *Massey*, £2
[*See also* Feb. 27, 1738 ed., £2.]

Keating (J.) General History of Ireland, translated by D. O'Connor, plates, LARGE PAPER, green mor. ex., Dartrey arms in gold on the sides, g.e., by W. Wright, 1738, folio (302), May 18, Puttick *Quaritch*, £8

Keats (John). Endymion, a Poetic Romance, first ed., with the one-line erratum leaf, plain green linen, g.e., *Taylor and Hessey*, 93, *Fleet Street*, 1818, 8vo. (137), June 19, Sotheby *Rhodes*, £9
[*See also* Hodgson, July 12, presentation and inscription copy, calf, £25; Sotheby, May 22, £8; American Art Association, Jan. 26, mor., $100; April 11, mor., $95; Anderson Galleries, May 2, A.L. laid in, $650; Nov. 30, mor., $240; May 15, mor., $160.]

Keats (J.) The Eve of St. Agnes, woodcut front. in colours,

by R. Savage, coloured device, capitals painted in red, blue or green, rubricated in red, one of 125 copies, all on vell., orig. vell., *Essex House Press*, 1900, 8vo. (254), Dec. 19, Sotheby *Jenkins*, £2 5s.

[*See also* June 19, £2 10s.; July 27, £2; Feb. 20, £1 4s.]

Keats (J.) Lamia, Isabella, the Eve of St. Agnes, and other Poems, first ed., blue mor. ex., a figure inlaid in colours on the upper cover, g.e., 1820, 8vo. (158), Nov. 17, Puttick *Marshall*, £36

[*See also* Sotheby, May 22, £7 10s.; Hodgson, April 26, £7; Anderson Galleries, Jan. 18, with MSS. laid in, $725; May 2, $550.]

Keats (J.) Letters to Fanny Brawne, written in 1819 and 1820, edited by H. Buxton Forman, portrait, cl., uncut, 1878, 8vo. (100), March 22, Hodgson *Heffer*, £3 7s. 6d.

[*See also* May 17, presentation copy, £2 6s.; April 26, presentation copy, £2 4s.; Sotheby, July 31, £1 8s.; Anderson Galleries, Jan. 17, $30; American Art Association, Jan. 26, $27.50.]

Keats (J.) Life, Letters and Literary Remains, edited by R. M. Milnes, first ed., portrait, 2 vol., orig. cl., uncut, 1848, fcap. (49), May 17, Hodgson *Maggs*, £2 2s.

[*See also* July 31, £2.]

Keats (J.) Poems, first ed. (with blank for A 4, wants sign. 9), cf. ex., by F. Bedford, fine copy, *Printed for C. & J. Ollier*, 1817, 8vo. (115), Feb. 27, Sotheby *Spencer*, £42

[*See also* Anderson Galleries, May 2, $460; Jan. 18, $975.]

Keats (J.) Poems, edited by F. S. Ellis, in black and red, woodcut title and borders, limp vell., with ties, *Kelmscott Press*, 1894, 8vo. (728), Jan. 30, Sotheby *W. Brown*, £19

[*See also* Feb. 20, £15 5s.; July 24, £15; Dec. 19, £19; Anderson Galleries, Oct. 26, $77; Christie, July 3, £15 10s.]

Keats (J.) Poems, illustrations by R. A. Bell, dark green mor. ex., verses inscribed round borders in gt. capitals, elaborate designs of tulips in red and gold, G. Bell & Sons, 1901, 8vo. (524), April 3, Sotheby *Wentworth*, £7 5s.

Keats (J.) Poems, selected and arranged by T. J. Cobden-Sanderson, in black and red, vell., *Doves Press*, 1914, sm. 4to. (775), Jan. 30, Sotheby *Brooks*, £9 5s.

[*See also* Feb. 20, £8 10s.]

Keats (J.) Poetical Works and other Writings, ed. by H. Buxton Forman, plates, India proofs, one of 30 LARGE PAPER COPIES, 4 vol., white buckram, uncut, *For private distribution*, 1883, 8vo. (450), June 14, Puttick *Heffer*, £9 10s.

[*See also* Sotheby, May 8, with supp., 5 vol., cl., £12 10s.]

Keats (J.) Poetical Works, with Life and Letters, 2 vol., edited by R. Monckton Milnes, portrait, together 3 vol.,

polished cf. ex., g.e., 1848-54, 8vo. (99), March 22, Hodgson *Heffer*, £5 2s. 6d.

[*See also* Sotheby, June 19, £4 5s.]

Keats (J.) Sonnets, woodcut borders and initials, Sutherland binding of blue levant mor., Grolieresque design, g.t., by Bagguley, n.d., 4to. (525), April 3, Sotheby *Wentworth*, £8 15s.

Keble (J.) The Christian Year, first ed., 2 vol., boards, uncut, *Oxford*, 1827, 8vo. (563), March 29, Hodgson *Maggs*, £2

Keepsake (The), edited by F. M. Reynolds, first series, numerous engravings, some on India paper and a few in two states, 10 vol., blue mor. gt., line and ornamental borders round sides, g.e., by Zaehnsdorf, 1828-37, 8vo. (139), June 19, Sotheby *Griffin*, £5 10s.

[*See also* Anderson Galleries, Feb. 6, Lot 141, 1849, $35; Lot 142, 1851, $43; Lot 143, 1853, $26; Lot 144, 1854, $31.]

[Keese (John).] The Poets of America, illustrated by one of her Painters, edited by John Keese, with an inscription on title by Charles Dickens, "Miss Burdett Coutts, with the regards of Charles Dickens, New York, 6th June, 1842," mor. gt., g.e., *New York*, 1842, 8vo. (132), May 15, Sotheby *Sessler*, £27

Keith (Sir W.) The History of the British Plantations in America; Part i., The History of Virginia, maps, cf., *London*, 1738 (943), Nov. 7, Dowell £8 10s.

Kempson (F. Claude). The Trinity Foot-Beagles, an informal record of Cambridge Sport during the past fifty years, illustrated, cl., gt. top, uncut, *London*, 1912, 8vo. (206), April 3, Anderson Galleries $11.50

Kendall (Timothy). Flowers of Epigrammes, out of sundrie the moste singular authours selected as well auncient as late writers, pleasant and profitable to the expert readers of quicke capacity, roman and **black letter**, on recto of P 1 occurs a new title, "Trifles by Timothe Kendal, deuised and written (for the moste part) at sundrie tymes in his yong and tender age," both titles within woodcut borders (some pagination shaved), russ. ex., g.e., the Heber copy, Iohn Shepperd, 1577, sm. 8vo. (408), Feb. 6, Sotheby *Rosenbach*, £105

Kendrick (Thomas). The British Stage and Literary Cabinet, illustrated with 61 plates (should be 62), many in colours, by George and I. R. Cruikshank, Findlay and other artists, 5 vol., polished cf., by Rivière (plate 2 has corner repaired), *London*, J. Chappell, 1817-1821 (241), Jan. 26, American Art Association $375

[The above copy contains all the plates with the exception of the coloured portrait of Mr. Liston. The two numbers of Vol. vi. (which complete the regular publication of this magazine) are not included in the above set. All the portraits (38) by George and I. R. Cruikshank appeared in these five volumes. For a list of

these portraits see Douglas, Bibliography, pages 257 and 258. Cohn No. 445, Douglas No. 25.]

Kennet (Bishop White). Bibliothecae Americanae Primordia, an attempt towards laying the foundation of an American library (library stamp on title, etc.), cf. gt. (joints cracked), J. Churchill, 1713, 4to. (666), Dec. 19, Sotheby *Houston*, £3 15s.

[*See also* Anderson Galleries, Feb. 20, $42.50.]

Kent (W. Saville). A Manual of the Infusoria, 3 vol. (2 vol. text and 1 vol. plates), hf. mor., m.e., 1880-1, 8vo. (319), Nov. 24, Sotheby *Quaritch*, £6

[*See also* Nov. 28, cl., £5 10s.; Hodgson, July 12, cl., £5 10s.]

Kethe (William). A Ballet declaringe the fal of the Whore of Babylone in tytuled Tye thy mare tom boye wt other, and there unto anexid a prologe to the reders, 16 ll., in prose and verse, **black letter** (some side-notes cut into, a few letters on verso of A 5 rubbed), red levant mor. ex., g.e., by Rivière, from the Towneley and Heber libraries, *Without place, printer or date*, sm. 8vo. (409), Feb. 6, Sotheby *Poynter*, £150

[Apparently the only copy known.]

Killigrew (Mrs. Anne). Poems, containing Dryden's Ode "To the Pious Memory of the Accomplisht Young Lady, Mrs. Anne Killigrew," portrait by Beckett, old cf., Samuel Lowndes, 1686, 4to. (664), July 27, Sotheby *Dobell*, £4 10s.

[*See also* Anderson Galleries, May 22, $112.50.]

Killigrew (Henry). The Conspiracy, a Tragedy, as it was intended for the Nuptialls of the Lord Charles Herbert and the Lady Villers, first ed. (A-N 3 in fours), a few words in fac., cf., by W. Pratt, *Printed by Iohn Norton for Andrew Crooke*, 1638, sm. 4to. (116), Feb. 27, Sotheby *B. Smith*, £2

[*See also* Nov. 24, £1 1s.]

Killigrew (Thomas). Comedies and Tragedies, first collected ed., portrait by Faithorne (portrait damaged and inlaid, a few words damaged by rust and other stains and defective in the printing, and a word damaged and repaired), red mor. gt., g.e., *Printed for Henry Herringman*, 1664, folio (410), Feb. 6, Sotheby *Dobell*, £26

[In this copy all the separate titles to the plays are dated 1663, the last two having the imprint, "Printed by J. M. for Andrew Crook . . . 1663." *See also* Dec. 19, calf rubbed, £9; Puttick, May 18, mor., £9; Anderson Galleries, Jan. 18, calf, $70.]

Kinaston (Francis). Musæ Querutæ, de Regis in Scotiam Profectione. The Muses Complaint of the Kings iourney into Scotland, original ed., Latin and English, title within a woodcut border (shaved slightly), autograph signature, "Arthurus Jonstonus," at end, cf. gt., g.e., by C. Lewis, from the Gordonstoun and Heber libraries, *Thomas*

Harper for Nathaniel Butter, 1633, 8vo. (411), Feb. 6, Sotheby *Quaritch*, £18

King (Daniel). The Vale-Royall of England, or the County Palatine of Chester, maps and plates, old cf. (joints weak), 1656, folio (574), Oct. 19, Sotheby
[*See also* Dec. 12, £1 8s.] *Edwards*, £2 8s.

[Kinglake (A. W.)] Eōthen, or Traces of Travel, first ed., presentation copy, inscribed by the author, "Barry Cornwall & Bryan Waller Procter, from their warm admirer & grateful friend, The Author," folding coloured front., mounted, cf. gt., g.e., 1844, 8vo. (143), June 19, Sotheby *Edwards*, £4
[*See also* Puttick, Aug. 2, cl., £1 2s. 6d.]

Kinglake (A. W.) Invasion of the Crimea down to the Death of Lord Raglan, maps, 8 vol., hf. mor., g.t., *Edinburgh*, 1863-87, 8vo. (144), June 19, Sotheby *Griffin*, £2
[*See also* March 13, £1 14s.; American Art Association, March 15, $12.50.]

Kingsley (Charles). Westward Ho! first ed., 3 vol., orig. blue cl., uncut, 1855, 8vo. (437), Nov. 30, Hodgson
F. Edwards, £5 12s. 6d.
[*See also* Sotheby, Feb. 20, cl., £2 7s. 6d.]

Kingsley (C.) Life and Works, edition-de-luxe, portrait, 19 vol., 1901-3, 8vo. (1115), Feb. 20, Sotheby
Hollings, £8 8s.

Kingston (William H. G.) Infant Amusements, or how to make a Nursery happy, front. in black and white by Kate Greenaway, and other illustrations and music, orig. reddish brown cl., uncut, *London*, Griffith and Farran, 1867, 12mo. (146), Dec. 12, Anderson Galleries $14
[First edition. A very scarce and little-known early Kate Greenaway item. Perhaps the earliest book illustrated by her, or containing her drawings. "My School-days in Paris," by Margaret S. Jeune, issued in 1871, has always been considered the earliest.]

Kip (J.) Noveau Theatre de la Grande Bretagne, ou Description des Palais du Roy, et des Maisons, des Seigneurs, etc. du Royaume, over 280 double and folding plates engraved by Kip, Bowles, Harris and others, 4 vol., old mottled cf. ex., gt. bordered sides, with centre ornament and full gt. backs, a fine set, 1735, imp. folio (593), Nov. 30, Hodgson *Rimell*, £25

Kipling (Rudyard). First corrected galley proofs of "The Knights of the Joyous Venture," with caption to first galley, The Ladies' Home Journal, March, 1906—Puck of Pook's Hill, by Rudyard Kipling, author of "The Jungle Books," "The Just-So Stories," etc.—III., The Knights of the Joyous Venture, 6 galley sheets, each divided, hinged and matted, one galley to the page, on six folio sheets of drawing paper, with specially-prepared

title-page, the whole bound in 1 vol., full blue mor., lettered in gt. on back and front cover, by Stikeman, [*Philadelphia*], 1906, sm. folio (477), Jan. 26, American Art Association $340

[The complete set of the first galley proofs of the entire story appearing as its first publication as the third of the series in "The Ladies' Home Journal," and later in the 1920 issue of "Puck of Pook's Hill," pages 61 to 86 inclusive. These galleys are fully corrected in ink in the autograph of Rudyard Kipling, showing in all 300 corrections and cancellations, including the insertion of 40 new words, the cancellation of a sentence, several words and phrases, making in all 80 words crossed out. There are also 160 corrections in punctuations and mis-spelt words, all in Kipling's handwriting.]

Kipling (R.) Second corrected galley proof of "The Knights of the Joyous Venture," with caption to first galley, The Ladies' Home Journal, March, 1906—Puck of Pook's Hill, by Rudyard Kipling, author of "The Jungle Books," "The Just-So Stories," etc.—III., The Knights of the Joyous Venture, 6 galley sheets, each divided, hinged and matted, one galley to the page, on six folio sheets of drawing-paper, with specially-prepared title-page, the whole bound in 1 vol., full blue mor., lettered in gt. on back and front cover, by Stikeman, [*Philadelphia*], 1906, sm. folio (478), Jan. 26, American Art Association $180

[The complete set of the second galley proofs of the entire story, appearing as its first publication as the third of the series in "The Ladies' Home Journal," and later in the 1920 issue of "Puck of Pook's Hill," pages 61 to 86 inclusive. This set of galleys shows the corrections made by the printer, while 15 new additional corrections in ink in the autograph of Rudyard Kipling have been made, as well as his signature, in initial form, added in three places.]

Kipling (R.) First corrected galley proofs of "Old Men at Pevensey," with caption to first galley, The Ladies' Home Journal, April, 1906—Puck of Pook's Hill by Rudyard Kipling, author of "The Jungle Books," "The Just-So Stories," etc.—IV., "Old Men at Pevensey," 6 galley sheets, each divided, hinged and matted, one galley to the page, on six folio sheets of drawing-paper, with specially-prepared title-page, the whole bound in 1 vol., full blue mor., lettered in gt. on back and front cover, by Stikeman, [*Philadelphia*], 1906, sm. folio (479), Jan. 26, American Art Association $330

[The complete set of the first galley proofs of the entire story, appearing as its first publication as the fourth of the series in "The Ladies' Home Journal," and later in the 1920 issue of "Puck of Pook's Hill," pages 91 to 117 inclusive. These galley proofs are fully corrected in ink,

in the autograph of Rudyard Kipling, showing in all 275 corrections and cancellations in his hand, including the cancellation of three sentences, several phrases and single words, making 84 words crossed out in all; a new sentence, several phrases and single words are added, making 93 words inserted; 98 other corrections in punctuation and mis-spelt words are shown. The first galley is stamped "First Galley," and with the compositor's stamp, "C. M. K." This is the last of this series published in the "Ladies' Home Journal."]

Kipling (R.) Second corrected galley proofs of "Old Men at Pevensey," with caption to first galley, The Ladies' Home Journal, April, 1906—Puck of Pook's Hill, by Rudyard Kipling, author of "The Jungle Books," "The Just-So Stories," etc.—IV., "Old Men at Pevensey," 6 galley sheets, each divided, hinged and matted, one galley to the page, on six folio sheets of drawing-paper, with specially-prepared title-page, the whole bound in 1 vol., full blue mor., lettered in gt. on back and front cover, by Stikeman, [*Philadelphia*], 1906, sm. folio (480), Jan. 26, American Art Association $140

[The complete set of the second galley proofs of the complete story, appearing as its first publication as the fourth of the series in "The Ladies' Home Journal," and later in the 1920 issue of "Puck of Pook's Hill," pages 91 to 117 inclusive. These galleys show the corrections made by the printer of Kipling's annotations on first galleys of this story, and have six additional corrections in ink, in the autograph of Rudyard Kipling, as well as his signature in initial letters. The first galley has stamp of the compositor, "C. M. K.," and time-clock stamp.]

Kipling (R.) First corrected galley proofs of "Weland's Sword," with caption to first galley, The Ladies' Home Journal, January, 1906—Puck of Pook's Hill, by Rudyard Kipling, author of "The Jungle Books," "The Just-So Stories," etc.—Weland's Sword, 5 galley sheets, each sheet divided, hinged and matted, one galley to the page, on five folio sheets of drawing-paper, with specially-prepared title-page, the whole bound in 1 vol., full blue mor., lettered in gt. on back and front cover, by Stikeman, [*Philadelphia*], 1906, sm. folio (472), Jan. 26, American Art Association $320

[The complete set of first galley proofs of the entire story, appearing as its first publication as the first of the series in "The Ladies' Home Journal," and later in the 1920 issue of "Puck of Pook's Hill," pages 5 to 27 inclusive. Fully corrected in ink in the author's own hand, and showing 98 words cancelled, 32 new words inserted and 130 other corrections, in all 250 corrections.]

Kipling (R.) Second corrected galley proofs of "Weland's

Sword," with caption to first galley, The Ladies' Home Journal, January, 1906—Puck of Pook's Hill, by Rudyard Kipling, author of "The Jungle Books," "The Just-So Stories," etc.—Weland's Sword, marked "Revised Galley," 5 galley sheets, each sheet divided, hinged and matted, one galley to the page, on five folio sheets of drawing-paper, with specially-prepared title-page, the whole bound in 1 vol., full blue mor., lettered in gt. on back and front cover, by Stikeman, [*Philadelphia*], 1906, sm. folio (473), Jan. 26, American Art Association $170

[The complete set of second galley proofs of the entire story, appearing as its first publication in "The Ladies' Home Journal," and later as the first of the series in the 1920 issue of "Puck of Pook's Hill," pages 5 to 27 inclusive. In these galley proofs the corrections shown in the first proofs (listed in preceding item) have been made, and new ones added, to the extent of 20 additional minor corrections, entirely in ink, in the autograph of Rudyard Kipling, and with his initials added on first galley.]

Kipling (R.) First corrected galley proofs of "Young Men at the Manor," with caption on first galley, The Ladies' Home Journal, February, 1906–2nd inst.—Puck of Pook's Hill, by Rudyard Kipling, author of "The Jungle Books," "The Just-So Stories," etc.—II., Young Men at the Manor, 5 galley sheets, each sheet divided, hinged and matted, one galley to the page, on five folio sheets of drawing-paper, with specially-prepared title-page, the whole bound in 1 vol., full blue mor., lettered in gt. on back and front cover, by Stikeman, [*Philadelphia*], 1906, sm. folio (474), Jan. 26, American Art Association $360

[The complete set of first galley proofs of the entire story, appearing as its first publication as the second of the series in "The Ladies' Home Journal," and later in the 1920 issue of "Puck of Pook's Hill," pages 33 to 54 inclusive. This set of galley proofs, forming the first of series of three, is extensively corrected in ink, showing an unusual number of corrections, entirely in the handwriting of Rudyard Kipling; among the same are 123 words which have been cancelled, 142 new words inserted, some of the latter forming several new phrases, and 95 corrections of punctuations or parts of words.]

Kipling (R.) Second corrected galley proofs of "Young Men at the Manor," with caption to first galley, The Ladies' Home Journal, February, 1906–2nd inst.—Puck of Pook's Hill, by Rudyard Kipling, author of "The Jungle Books," "The Just-So Stories," etc.—II., Young Men at the Manor, 5 galley sheets, each sheet divided, hinged and matted, one galley to the page, on five folio sheets of drawing paper, with specially prepared title-page, the whole bound in 1 vol., full blue mor., lettered in gt. on

back and side, by Stikeman, [*Philadelphia*], 1906, sm. folio (475), Jan. 26, American Art Association $210

[The complete set of the second galley proofs of the entire story, appearing as its first publication as the second of the series in "The Ladies' Home Journal," and later in the 1920 issue of "Puck of Pook's Hill," pages 33 to 54 inclusive. This set of galley proofs forms the second of a series of three, and shows the corrections made by the author in the first galley, properly corrected by the printer, while new corrections, entirely in the autograph of Rudyard Kipling, have been made, which comprise 65 insertions or alterations, together with his initials on first galley.]

Kipling (R.) Third corrected galley proofs of "Young Men at the Manor," with caption to first galley, The Ladies' Home Journal, February, 1906–2nd inst.—Puck of Pook's Hill, by Rudyard Kipling, author of "The Jungle Books," "The Just-So Stories," etc.—II., Young Men at the Manor, 5 galley sheets, each sheet divided, hinged and matted, one galley to the page, on five folio sheets of drawing-paper, with specially-prepared title-page, the whole bound in 1 vol., full blue mor., lettered in gt. on back and front cover, by Stikeman, [*Philadelphia*], 1906, sm. folio (476), Jan. 26, American Art Association $180

[The complete set of the third galley proofs of the entire story, appearing as its first publication as the second of the series in "The Ladies' Home Journal," and later in the 1920 issue of "Puck of Pook's Hill," pages 33 to 54 inclusive. This set of galley proofs forms the third of a series of three, and shows the corrections made by the author in the preceding second galley, properly corrected by the printer, while new corrections, entirely in the autograph of Rudyard Kipling, have been made, which comprise 15 alterations, mostly of punctuation. Three of the galleys have been initialed by Kipling, in his autograph. The first galley is stamped, "Revised Galley."]

Kipling (R.) The Army of a Dream, wrappers, in hf. mor. slip-case, *New York*, Doubleday, Page & Company, 1904, 12mo. (310), April 17, Anderson Galleries $77.50

[Very rare, antedating the first London edition, and one of only 19 copies printed privately, and not for publication.]

Kipling (R.) Barrack-Room Ballads, Japanese vell. ed. (limited to 30 copies), LARGE PAPER, hf. vell., buckram sides, t.e.g., 1892, 8vo. (77), March 8, Hodgson *Heffer*, £3 17s. 6d.

[*See also* Sotheby, May 8, L.P., £2 15s.]

Kipling (R.) Brother Square-Toes, by Rudyard Kipling, Macmillan and Co., Limited, St. Martin's Street, London,

1910, pp. (1)-29 (reverse blank), orig. dark grey wrappers, *London*, 1910, 12mo. (488), Jan. 26, American Art Association $250

[Kipling (R.)] [The Captive, by Rudyard Kipling], pp. (1)-34, with two blank pages at end, orig. unlettered light grey wrappers [collation, B-D (2) in eights], [*London*, 1903], 12mo. (471), Jan. 26, American Art Association $200

[The first copyright issue, of which but seven copies were printed, five of which, according to English law, were deposited in public libraries, as follows: British Museum, Oxford, Cambridge, Edinburgh and Dublin. Issued without title-page, author's or printer's names. It is, without doubt, one of the Macmillan copyright issues.]

Kipling (R.) The City of Dreadful Night, first ed., name on title, orig. wrappers, *A. H. Wheeler, Allahabad*, 1891, 8vo. (886), July 31, Sotheby *Maggs*, £7

[*See also* Nov. 28, defective, £4 15s.]

Kipling (R.) Cold Iron, by Rudyard Kipling, Macmillan and Co., Limited, St. Martin's Street, London, 1909, pp. (1)-24, orig. dark grey wrappers, *London*, 1909, 12mo. (482), Jan. 26, American Art Association $220

Kipling (R.) The Conversion of St. Wilfrid, by Rudyard Kipling, Macmillan and Co., Limited, St. Martin's Street, London, 1909, pp. (1)-24, orig. light grey wrappers, *London*, 1909, 12mo. (483), Jan. 26, American Art Association $220

Kipling (R.) The Day's Work, first ed., orig. cl., 1898, 8vo. (615), May 8, Sotheby *Collings*, 10s.

Kipling (R.) Departmental Ditties and other Verses, first ed., printed on one side only (four words cut into), orig. folding wrappers (a little frayed), size 10½ in. by 4⅛ in. (No. i. of 1886), *Lahore, The Civil and Military Gazette Press*, 1886, 8vo. (817), Dec. 12, Sotheby *Maggs*, £18 10s.

[*See also* March 13, £10 10s.; Anderson Galleries, April 17, damaged, $15.]

Kipling (R.) Departmental Ditties and other Verses, portrait of the author on front cover, orig. pink boards, cl. back, *London*, George Newnes, 1900, 8vo. (469), Jan. 26, American Art Association $90

[The copy used by Rudyard Kipling when preparing these poems for the "Bombay edition" of his writings, and containing all the author's corrections, additions and instructions to the printer, in ink. Preceding the "Prelude" is a typewritten copy of "Ave Imperatrix," with the following written in ink in Mr. Kipling's autograph: "To precede 'Prelude' of 'Departmental Ditties,' on separate page," and, in addition thereto, the word "the" changed from the typewritten "an." There is no title,

and it is doubtful whether or not one was ever issued with this sixpenny edition.]

Kipling (R.) A Doctor of Medicine, by Rudyard Kipling, Macmillan and Co., Limited, St. Martin's Street, London, 1909, pp. (1)-23 (reverse blank), orig. light grey wrappers, *London*, 1909, 12mo. (484), Jan. 26, American Art Association $230

[Kipling (R.)] Echoes, by Two Writers (a few wormholes in blank margins), orig. wrappers (back slip gone), with signature of C. R. Cheetham, 22. 12. 84, enclosed in covers and a brown mor. slip-case, *Lahore, The "Civil and Military Gazette" Press* [1884], 12mo. (61), Dec. 19, Sotheby *Spencer*, £40

Kipling (R.) "The Edge of the East," Part i. only, published in "The Civil and Military Gazette," dated "Lahore, Saturday, July 9, 1892," printed in 2½ columns, part on both sides of newspaper sheet, portion of sheet containing story hinged on oblong folio sheet of cream-coloured drawing paper, *Lahore*, 1892 (456), Jan. 26, American Art Association $32.50

[Original publication of Part i. of story. With printed note at end: "(To be continued.) [Copyright 1892 in the United States of America, by Rudyard Kipling.]"]

Kipling (R.) The Five Nations, one of 30 copies printed on Japanese vell., 1903, 8vo. (621), May 8, Sotheby *Dobell*, £2

Kipling (R.) The Five Nations, eighth ed., orig. buckram, gt. top, uncut, *London* [1911], 12mo. (492), Jan. 26, American Art Association $150

[The author's own copy, used by him in preparing these poems for the "Bombay edition" of his writings, and containing all the author's corrections, additions and instructions to the printer, in ink.]

Kipling (R.) From Sea to Sea, first ed., 2 vol., cl., *New York*, 1899, 8vo. (618), May 8, Sotheby *Martindale*, £1 8s.

[*See also* Lot 619, 10s.]

Kipling (R.) "From Tideway to Tideway," published in "The Civil and Military Gazette," dated "Lahore, Friday, May 13, 1892," printed in two columns, one on each side of newspaper sheet, portion of newspaper containing story hinged on oblong folio sheet of cream-coloured drawing paper, *Lahore*, 1892 (474), Jan. 26, American Art Association $170

[Original publication of this article. Complete.]

Kipling (R.) Gloriana, by Rudyard Kipling, Macmillan and Co., Limited, St. Martin's Street, London, 1909, pp. (1)-22, orig. light grey wrappers, *London*, 1909, 12mo. (485), Jan. 26, American Art Association $240

Kipling (R.) "Good Hunting," a Jungle Story, published in six instalments in "The Civil and Military Gazette,"

dated "Lahore, 1895," in the issues of July 19, 20, 22, 26, 27 and 29, each instalment printed in two columns, one on each side of newspaper sheet, portion of sheet containing the story hinged on narrow folio sheets of cream-coloured drawing paper, with special title-page in red and black, and gray drawing paper wrapper, with title thereon in red and black, *Lahore*, 1895 (463), Jan. 26, American Art Association $240

[Original publication of the story, first appearing in instalment form. Signed, in printed form, at end: "Copyright in America (1895) by Rudyard Kipling."]

Kipling (R.) In Black and White, first ed., name written on title, orig. cream wrappers (back strip defective), *A. H. Wheeler & Co., Allahabad* [1888], 8vo. (882), July 31, Sotheby *Thorp*, £7

[*See also* Dec. 12, £1 10s.]

Kipling (R.) Indian Railway Library Stories, bound in 2 vol., cl., uncut, *Allahabad*, Wheeler, n.d., 8vo. (201), Jan. 18, Anderson Galleries $101

[Comprising: Wee Willie Winkie, Under the Deodars, The Phantom 'Rickshaw, Soldiers Three, In Black and White and The Story of the Gadsbys.]

Kipling (R.) The Jungle Books, first eds., illustrations by J. L. Kipling and others, 2 vol., orig. cl. gt., g.e., 1894-95, 8vo. (154), Jan. 11, Hodgson £4 5s.

[*See also* March 29, £3 10s.; May 10, £3 3s.; Oct. 26, £2 9s.; Sotheby, May 8, £3 12s. 6d.]

Kipling (R.) The Jungle Book, illustrations by J. L. Kipling, W. H. Drake and P. Frenzeng, *London*, 1894, 12mo. (283), Oct. 17, Anderson Galleries $20

[*See also* April 17, $14.]

Kipling (R.) The Second Jungle Book, first ed., illustrations by J. Lockwood Kipling, *London*, 1895, 12mo. (284), Oct. 17, Anderson Galleries $9.25

Kipling (R.) Kim, front., cl., 1901—Rewards and Fairies, illustrations, cl., 1910, etc., 8vo. (620), May 8, Sotheby *Dobell*, £1 14s.

Kipling (R.) Letters of Marque, first complete ed., with 2 ll. of advertisements, etc. at front and 3 ll. of advertisements, etc. at end, with imprint on verso of last leaf, orig. red and blue cl. (a slight inkstain on the first advertisement page), *A. H. Wheeler & Co., Allahabad*, 1891, 8vo. (822), Dec. 12, Sotheby *Thorp*, £17

[*See also* July 31, £8 5s.; June 19, £3 15s.; Jan. 30, defective, £2; Anderson Galleries, April 17, $35. Capt. E. W. Martindell, the well-known authority on Kipling bibliography and at one time the owner of the most extensive series of Kipling editions ever got together, has written to point out some errors, due largely to the

necessity of compression, in the last volume of Book-Prices Current. These corrections are incorporated, as far as possible, in this volume. The sales on pp. 540-1, under "Letters of Marque," Sotheby, June 15 to Hodgson, Feb. 2, to which may be added (68), April 4, Sotheby, £30, are of the above first complete edition of that work.]

Kipling (R.) Letters of Marque, by Rudyard Kipling, Vol. i., London, Sampson Low, Marston & Company, Limited, St. Dunstan's House, Fetter Lane, Fleet Street, E.C., 1891 (line), [all rights reserved], orig. designed wrappers, with advertisements, enclosed in hf. red mor. slip-case, *London*, 1911, 8vo. (491), Jan. 26, American Art Association $1,525

[Only two copies thought to exist, the above and the Williamson copy, which, we are informed, is now in the H. E. Huntington library. This is the copy which was No. 67 of the catalogue of Captain Martindell's collection, sold at Sotheby's, April 4, 1921, when it was apparently bought in at £150. The above must not be confounded with the first complete edition of "Letters of Marque," in red and blue cl., which had an edition of a thousand copies, but which was suppressed by the author, about 900 copies being destroyed. There is laid in a postal card from the publishers, which states: "With reference to your inquiry, 'The Letters of Marque, No. 1,' by Rudyard Kipling, were suppressed and destroyed before the work was published"; hence, no copies were ever sold.]

Kipling (R.) Many Inventions, first ed., 1893, 8vo. (1276), March 20, Sotheby *Edwards*, 11s.

[*See also* Anderson Galleries, Oct. 17, $7.]

Kipling (R.) "On One Side Only," published in "The Civil and Military Gazette," dated "Lahore, Monday, Dec. 19, 1892," printed in two columns, one on each side of newspaper sheet, portion of sheet containing the story hinged on narrow folio sheet of cream-coloured drawing paper, with special title-page in red and black ink and narrow folio gray drawing paper wrapper, with title thereon in red and black, *Lahore*, 1892 (459), Jan. 26, American Art Association $180

[Original publication of the story. Complete.]

Kipling (R.) The Phantom 'Rickshaw, first ed. (slit in the margin of 1 or 2 ll.), orig. wrappers (a little soiled and strip pasted roughly down the back), [1888], 8vo. (665), Jan. 30, Sotheby *Dixon*, £4 15s.

[*See also* May 8, defective, £4 15s.]

Kipling (R.) Plain Tales from the Hills, first ed., 24 pp. of advertisements at end, citron cl. (corners of binding clipped), *Calcutta*, Thacker, Spink & Co., 1888, 8vo. (877), July 31, Sotheby £118

[Presentation copy from the author, with inscription on half-title: "Jan., 88, To Father and Mother from Ruddy, who wrote it all by himself."]

Kipling (R.) Plain Tales from the Hills, first ed., with 16 ll. of advertisements at end (name on title and one leaf a little frayed), orig. cl., with design on upper cover (a little worn and loose in cover), *Calcutta*, Thacker, Spink and Co., 1888, 8vo. (198), March 27, Sotheby
[*See also* May 22, £1 6s.] *Archer*, £6 5s.

Kipling (R.) A Priest in Spite of Himself, by Rudyard Kipling, Macmillan and Co., Limited, St. Martin's Street, London, 1910, pp. (1)-33 (reverse blank), orig. dark grey wrappers, *London*, 1910, 12mo. (489), Jan. 26, American Art Association $250

Kipling (R.) Quartette, the Christmas Annual of the Civil and Military Gazette, by four Anglo-Indian Writers, first ed., with 10 pp. of advertisements at end (the last 2 ll. of advertisements wanting, orig. upper wrapper stained, lower wrapper and back-strip missing), *Lahore, the "Civil and Military Gazette" Press*, 1885, 8vo. (870), July 31, Sotheby *Amery*, £11 10s.

Kipling (R.) Schoolboy Lyrics, first ed., printed for private circulation only, inscription on title, "To F. Haden Cope from J. L. Kipling," orig. brown paper wrapper, *Lahore*, 1881, 8vo. (868), July 31, Sotheby *Spencer*, £162

[Kipling (R.)] The School Budget [Horsmonden School, Kent], Numbers 4, 5, 7, 8, 9, 10, 13, 14, 15 and 17, together 10 numbers, orig. wrappers, with ties, last two wire-stitched, as issued, *Kent, England*, 1897-1898, 12mo. (467), Jan. 26, American Art Association $70
[No. 13 contains a letter, written from Cape Town, by Rudyard Kipling to the editors; Number 14 a letter from Max Beerbohm and a caricature by him of Rudyard Kipling; No. 15 contains a signed portrait of Max Pemberton. *See also* Anderson Galleries, Jan. 18, No. 13 only, $40; Sotheby, May 8, 6 numbers, £7.]

Kipling (R.) The Science of Rebellion, a Tract for the Times, specially written for the Imperial South African Association, pp. (1)-10 and blank, pp. 2, at end, orig. printed wrappers, *London*, Vacher & Sons [1901], 8vo. (470), Jan. 26, American Art Association $80
[First and only edition. The only form in which it can be procured, as it has never been incorporated in his collected works.]

Kipling (R.) Simple Simon, by Rudyard Kipling, Macmillan and Co., Limited, St. Martin's Street, London, 1910, pp. (1)-23 (reverse blank), orig. dark grey wrappers, *London*, 1910, 12mo. (490), Jan. 26, American Art Association $265
[One of seven copies issued for copyright purposes, of which five were deposited in British libraries. This, with Lots 482, 483, 484, 485, 486, 487, 488, 489, were purchased by Capt. Martindell from Mr. S. Hutt, for many

years manager of Macmillan's. No copy of either appears to have occurred previously in the sale room.]

Kipling (R.) Soldiers Three, first ed. (small ant-holes through lower cover and last 3 or 4 ll.), orig. wrappers (back strip defective), *Allahabad, printed at the "Pioneer" Press*, 1888, 8vo. (878), July 31, Sotheby *Spencer*, £14

[*See also* Jan. 30, £5; Anderson Galleries, April 17, $35.]

Kipling (R.) "Some Earthquakes," published in two instalments in "The Civil and Military Gazette," dated "Lahore, 1892," in the issues of Monday, August 22, and Saturday, August 27, each instalment printed in two columns, one on each side of newspaper sheet, portion of sheet containing the story hinged on narrow folio sheets of cream-coloured drawing paper, with special title-page in red and black and narrow folio gray drawing paper wrapper, with title thereon in red and black, *Lahore*, 1892 (458), Jan. 26, American Art Association $180

[Original publication of the story. Signed, in printed form, at end: "Copyright in the United States of America by Rudyard Kipling."]

Kipling (R.) "The Son of his Father," published in six instalments in "The Civil and Military Gazette," dated "Lahore, 1894," in the issues of Jan. 5, 6, 8, 15, 16 and 17, each instalment printed in two columns, one on each side of newspaper sheet, portion of each sheet containing the story hinged on narrow folio sheets of cream-coloured drawing paper, with special title-page, in red and black ink, and narrow folio gray drawing-paper wrapper, with title thereon in red and black, *Lahore*, 1894 (462), Jan. 26, American Art Association $160

[Original publication of the story. First printed in instalments.]

Kipling (R.) Songs from Books, orig. cl., *Garden City, New York*, Doubleday Page and Company, 1912, 12mo. (493), Jan. 26, American Art Association $240

[The author's own copy and the one used by him in preparing these poems for the "Bombay edition" of his writings, and containing all the author's corrections, additions and instructions to the printer, in ink. Thirty-six poems not appearing in the first edition were added to the "Bombay edition," and, besides all the corrections he has made, Mr. Kipling has written all the titles in on the "Contents" pages. In the poem, "My New Cut Ashlar" (page 37), the author has written a new verse, and to the chapter headings under the title, "The Naulahka" (page 113), the author has added three new verses in his autograph.]

Kipling (R.) The Story of the Gadsbys, first ed., orig. wrappers (back strip defective), *A. H. Wheeler & Co., Allahabad* [1888], 8vo. (880), July 31, Sotheby *Thorp*, £6 5s.

[*See also* American Art Association, $17.50.]

Kipling (R.) Tales of "The Trade," pp. (1)-(28) and a blank,

unnumbered, of pale green, between pp. 12-13, orig. dark blue wrappers, [*London*, 1916], sm. 4to. (494), Jan. 26, American Art Association $85

[On the verso of title is printed: "This series of articles, written by Mr. Rudyard Kipling at the request of the British Admiralty, first appeared in 'The Times' and other British newspapers on June 21, June 23 and June 28, 1916, respectively. By permission of the Lords Commissioners of the Admiralty, an edition of twenty-five copies has been privately printed by Clement Shorter for distribution among his friends. London, July 9th, 1916."]

Kipling (R.) Three Poems by Rudyard Kipling ["The River's Tale," "The Roman Centurion Speaks" and "The Pirates of England"], 4 ll., the last blank, in orig. grey wrapper, *Oxford, at the Clarendon Press, etc.*, 1911 (182), Dec. 7, Hodgson £31

[One of 10 copies, issued for copyright purposes only. In last year's BOOK-PRICES CURRENT, the copy of the above, Sotheby, Lot 120, April 4, realised £43—not £3.]

Kipling (R.) The Tree of Justice, by Rudyard Kipling, Macmillan and Co., Limited, St. Martin's Street, London, 1909, pp. (1)-27 (reverse blank), orig. light grey wrappers, *London*, 1909, 12mo. (486), Jan. 26, American Art Association $250

Kipling (R.) Under the Deodars, first ed., orig. wrappers (unshaded, back strip slightly defective), *A. H. Wheeler & Co., Allahabad* [1888], 8vo. (883), July 31, Sotheby *Maggs*, £7

[*See also* Dec. 12, £4 4s.; American Art Association, Jan. 26, $15.]

[Kipling (R.)] The United Service Chronicle, Numbers 4-26 inclusive, 30, 31, 39, 44 and 58, June 30, 1881—November 2, 1885, December 18, 1886, March 7, 1887, October 29, 1888, March 31, 1890 and December 17, 1894, together 28 numbers, in the original numbers, as issued, laid in a folder, the whole enclosed in hf. red mor. case, lettered, *Printed for the United Services College, Westward Ho! North Devon, by Wilson Brothers, 7, Hill Street, Bideford*, 1881-1894, sm. 4to. (452), Jan. 26, American Art Association $450

[Laid in is Captain Martindell's manuscript list of the Kipling contributions, with comments, which fills two small folio pages, and includes "The Song of the Exiles," "On Fort Duty," "Told in the Dormitory," "De Profundis" (which was written by Kipling at the age of 16, and "which is a marvellous work for a stripling of that age") and numerous others.]

Kipling (R.) United Services' College Chronicle, Nos. 1 to 24, July 11, 1878—June 18, 1885—Tarass Boolba, a Cosack Story, Nos. 1 to 20 and pp. 1-28 of Tarass Boolba are bound in 1 vol., hf. mor. (rubbed), and Nos. 21-24,

with pp. 28-43 (the end) of the story, loosely inserted (several leaves a little stained or frayed and 2 ll. discoloured, 4to. (214A), Nov. 24, Sotheby *Quaritch*, £48

[Rudyard Kipling was editor from its fourth to its tenth number, and contributed not only to all these numbers, but also to the 12th, 16th, 18th and 21st numbers.]

Kipling (R.) Wee Willie Winkie, and other child stories, first ed., orig. wrappers (back strip slightly defective), *A. H. Wheeler & Co., Allahabad* [1888], 8vo. (884), July 31, Sotheby *Maggs*, £6 15s.

[*See also* May 8, £4 5s.]

Kipling (R.) White Horses, 6 ll. (the last blank), orig. lilac wrappers, rare, *Printed for private circulation*, 1897, 8vo. (1180), July 31, Sotheby *Garth*, £9 5s.

[*See also* American Art Association, Jan. 26, $100; Anderson Galleries, Jan. 18, $50.]

Kipling (R.) The White Man's Burden, pp. 8 and blank (2 pp.), orig. lilac printed wrappers, enclosed in hf. mor. case, with inner protecting cl. cover, *London, printed for private circulation*, 1899, 12mo. (468), Jan. 26, American Art Association $95

[One of a few copies, probably eight or ten, issued for copyright purposes. *See also* Anderson Galleries, Jan. 18, $50.]

Kipling (R.) With the Night Mail, a Story of 2000 A.D., together with Extracts from the Contemporary Magazine in which it appeared, by Rudyard Kipling, illustrated in colour by Frank Leyendecker and H. Reuterdahl, MacMillan & Company, Limited, St. Martin's Street, London, 1909, orig. plain yellow wrappers, entirely uncut, enclosed in hf. red mor. slip-case, *London*, 1909, 8vo. (481), Jan. 26, American Art Association $450

[Not more than two—probably only one copy printed. Printed on one side of the paper only. Issued without illustrations, with the imprint of Macmillan & Company instead of Doubleday, Page, on the title-page, being issued for English copyright purposes. Captain Martindell purchased this work from Mr. Hutt, of Macmillan's.]

Kipling (R.) The Wrong Thing, by Rudyard Kipling, Macmillan and Co., Limited, St. Martin's Street, London, 1909, pp. (1)-26 and 2 pp. blank, orig. light grey wrappers, *London*, 1909, 12mo. (487), Jan. 26, American Art Association $250

Kipling (R.) Verse, inclusive ed., 1885-1918, 3 vol., only 100 copies, each vol. numbered and signed, vell. gt., 1919, 8vo. (1118), Feb. 20, Sotheby *Maggs*, £7 15s.

Kipling (R.) Barrack-Room Ballads, hf. vell., uncut, t.e.g., 1892—The Seven Seas, hf. vell., uncut, t.e.g., 1896—The Five Nations, vell., uncut, t.e.g., 1903, together 3 vol., each one of 30 copies on Japanese paper, 8vo. (62), Dec. 19, Sotheby *Maggs*, £5 10s.

Kipling (R.) Works, Bombay ed., signed by the author,

printed from the Florence type, 25 vol., grey boards, linen backs, t.e.g., 1913-19, 8vo. (475), April 11, Hodgson £26

[*See also* Jan. 11, £22; Sotheby, Dec. 12, 23 vol., £19; May 8, £18; Anderson Galleries, March 14, $300.]

Kipling (R.) Writings in Prose and Verse, edition-de-luxe, portrait, 31 vol., cl. (backs slightly faded), 1897-1920, 8vo. (605), May 8, Sotheby *Maclehose*, £14

[*See also* American Art Association, Nov. 21, 27 vol., $38; Anderson Galleries, Jan. 17, 29 vol., $370; American Art Association, Nov. 9, 26 vol., $120; Sotheby, Feb. 20, cl., £26; July 31, cl., £23 10s.; March 13, 24 vol. only, £19.]

Kircher (A.) Oedipus Aegyptiacus. Hoc est, universalis hieroglyphicae veterum doctrinae, temporum iniuria abolitae. Instauratio, maps, plates and woodcuts, 3 vol. (lower margin of a few leaves wormed), orig. vell., arms on upper cover of each vol., *Romae*, 1652-4, folio (935), Nov. 14, Sotheby *Porof*, £10 5s.

Kit Kat Club (The), done from the Original Paintings of Sir Godfrey Kneller. by Mr. Faber, title-page and 48 beautiful portraits engraved in mezzotint by John Faber the younger, after the paintings by Kneller, hf. dark blue levant mor., gt. top, *London*, J. Tonson, 1735, folio (745), May 2, Anderson Galleries $160

Kitton (Frederic G.) Dickens and his Illustrators, with 22 portraits and facs. of 70 drawings now reproduced for the first time, buckram, gt. top, uncut, *London*, 1899, 4to. (289), Feb. 1, Anderson Galleries $3.50

Kitton (F. G.) Charles Dickens, by Pen and Pencil, 13 parts in 12, with Supplement, 5 parts in 2, together 18 parts in 14, portraits on India paper, facs., etc., orig. wrappers, in portfolio, 1889-90, folio (530), Jan. 30, Sotheby *Edwards*, £1 14s.

[*See also* Anderson Galleries, May 2, 2 vol., mor., $45; Feb. 1, 2 vol., mor., $15; American Art Association, Jan. 26, parts, $40; March 15, 2 vol., calf, $10.]

Klinger (F. M. Von). *See* Faustus

Knight (H. G.) Saracenic and Norman Remains to illustrate the Normans in Sicily, 30 plates, nearly all coloured, with descriptions, hf. mor., n.d., folio (776), Oct. 19, Sotheby *Plumer*, £2 18s.

Knight (R. P.) A Discourse on the Worship of Priapus, plates, hf. roan, *Privately printed*, 1865, 8vo. (196), Jan. 25, Hodgson £6

[*See also* Sotheby, March 13, £4 10s.; Anderson Galleries, Nov. 21, $25.]

Knight (William). A Concordance Axiomaticall, containing a Svrvey of Theologicall Propositions, with their Reasons and Vses in Holie Scripture, old cf., *London*, Iohn Bill, 1610, sm. folio (42), Jan. 26, American Art Association $90

[Presentation copy from King Charles I. to his nephew,

Prince Maurice, with Charles' autograph inscription, "My loving Nepueu from his Oncle Charles R.," on fly-leaf. Also with autograph signatures of the author, "William Knight," at end of preface, and of "John Baliol" on title.]

Knip (Madame). Les Pigeons, le texte par C. J. Themminck, deuxieme ed., numerous plates in colours, 2 vol. (some leaves slightly spotted), hf. green mor., gt. back, g.e., *Paris*, n.d., folio (940), Nov. 14, Sotheby *Wheldon*, £52
[*See also* May 1, £64; Hodgson, May 24, 1 vol. only, £10.]

Knox (Captain Charles). Harry Mowbray, with 24 plates by Weigall and Gilbert, 12 monthly parts, orig. wrappers, uncut, *London*, John Ollivier, 1843, 8vo. (504), Jan. 26, American Art Association $45

Knox (John). A Sermon preached in the Publique Audience of the Church of Edenbrough vpon Sonday, the 19. of August, 1565, first ed. (wants 2 ll. of sign. B), russ. gt., g.e., *Imprinted Anno* 1566, sm. 8vo. (117), Feb. 27, Sotheby *Oppenheim*, £3 5s.
[A 4 ll., A (repeated)—H 4 in eights. This volume was probably printed at Edinburgh.]

Knox (J.) Works, 6 vol. in 7, *Bannatyne Club*, 1846-64, 8vo. (668), April 17, Dowell £1 1s.

Knox (Robert). An Historical Relation of the Island of Ceylon, in the East-Indies, portrait, map and plates (slightly repaired), cf. (one cover loose), Richard Chiswell, 1681, folio (685), Dec. 12, Sotheby *Quaritch*, £13
[*See also* Puttick, Oct. 19, £7 5s.; Hodgson, Jan. 25, £7; Sotheby, March 27, £7.]

Kock (Charles Paul de). Novels, with a general introduction by Jules Claretie, illustrated with numerous fine photogravures, 35 vol., hf. dark green mor., gt. backs, gt. tops, uncut, *New York*, Frederick J. Quinby Co., n.d., 8vo. (90), Jan. 17, Anderson Galleries $47.50
[*See also* American Art Association, March 15, 25 vol., $50; March 15, 42 vol., $40.]

Koehler (S. R.) A Chronological Catalogue of the Engravings, Dry-points and Etchings of Albert Dürer, as exhibited at the Grolier Club, compiled by S. R. Koehler, one of 400 copies, plates, orig. cl., enclosed in a cardboard case, *The Grolier Club of New York*, 1897, 4to. (258), March 13, Sotheby *Barnard*, £3

Koehler (S. R.) Etching, its Processes, History, Collections and Collecting, plates and many reproductions in the text, 1885, folio (1039), Nov. 28, Sotheby *Rimell*, £3 15s.
[*See also* Hodgson, Jan. 25, £3 15s.; Anderson Galleries, Dec. 13, $14.25.]

[Koenigshofen (Jac. von).] Hie vahet an die Cronica, wie got geboren ward, first ed., gothic letter, hf. bound (lacks 12 ll., others are defective, w.a.f.), rare [Hain *9791],

No place, date or printer [*Augsburg*, J. Bämler, 1474], folio (368), May 18, Puttick *Sedgwick*, £2 2s.

Konody (P. G.) The Art of Walter Crane, LARGE PAPER COPY, numerous reproductions, many facs. in colours, cl., gt. top, uncut, *London*, 1902, sm. folio (747), May 2, Anderson Galleries $9

Koran (The), commonly called the Alcoran of Mohammed, translated, with a preliminary discourse by George Sale, map and genealogy, blue mor. ex., g.e., by Zaehnsdorf, C. Ackers, 1734, 4to. (554), April 3, Sotheby *Maggs*, £5 5s.

Kosewitz (W. F. von). Eccentric Tales, first ed., 20 coloured etchings by G. Cruikshank after Alfred Crowquill [A. H. Forrester], blue crushed levant mor. ex., gt. back and inner borders, by Rivière, t.e.g., other edges uncut, J. Robins & Co., 1827, 8vo. (179), Nov. 16, Hodgson *Edwards*, £4

[*See also* American Art Association, Jan. 26, $35; March 15, $7.50; Anderson Galleries, May 22, $14.50.]

Kotschy (Theod.) et Peyritsch (J.) Plantes Tinnéenues, ou Description des Plantes sur les bords du Bahr-el Ghasal en Afrique Centrale, ed. A. P. F. T. et J. A. Tinne, coloured plates, *Vienne*, 1867, roy. folio (944), Nov. 14, Sotheby *Porof*, £8 15s.

Kotzebue (O. von). Voyage into the South Sea and Beering's Straits, coloured aquatint plates and maps, 3 vol., orig. boards, uncut, from the library of Edward Whymper, 1821 (376), Nov. 2, Hodgson *Stevens, Son & Stiles*, £4

Krafft (J. C.) Plans des plus beaux Jardins Pittoresques de France, de l'Angleterre et d'Allemagne. Plans of the most Picturesque Gardens in France, England and Germany, with Buildings, Summer Houses, Bridges, Ironwork, Monuments and other objects, 192 plates, 2 vol., *Paris*, 1809-10, folio (946), Nov. 14, Sotheby *Wheldon*, £4 15s.

Krantz (Albertus). Hystoria Alberti Krantz von den alten hussen zu Behernem in Keiser Sigmunds Zeiten, **gothic letter**, woodcut on the title (a few letters damaged by wormholes), vell. gt., 1523, 4to. (421), Jan. 23, Sotheby *David* £5

Kretschmer and Rohrbach. Costumes of all Nations, from the Earliest Times to the Nineteenth Century, 104 col. plates, hf. red mor., 1882, 4to. (633), March 22, Hodgson *Batsford*, £4 6s.

Kristeller (P.) Early Florentine Woodcuts, with an annotated list of Florentine Illustrated Books, plates, edition limited to 300 copies, hf. mor., g.t., 1897, 4to. (1589), July 3, Sotheby *Quaritch*, £3 10s.

[*See also* Hodgson, Feb. 8, £2 16s.]

Kyd (Thomas). Cornelia, original ed., in verse (some margins cut close and some text shaved, E 2 torn slightly),

old hf. blue mor., *Iames Roberts for N. L. and John Busbie*, 1594, sm. 4to. (412), Feb. 6, Sotheby *Rosenbach*, £175
[A translation, in blank verse, from the French of Robert Garnier.]

Labat (J. B.) Nouveau Voyage aux Isles de l'Amérique, portrait, plates, 8 vol., cf., *Paris*, 1742, 8vo. (547), May 1, Sotheby *H. Stevens*, £2 2s.

La Borde (J. B. de). Choix de Chansons mises en musique, text and music engraved throughout, good impressions of the 100 plates after Moreau le jeune, Le Barbier, etc., engraved by Moreau, Masquelier and Née, the Margrave of Baden's copy, with his monogram and crown on leaf before title in Vol. i., and his bookplate in Vol. ii., a large copy (9¾ in. by 6½ in.), 4 vol. in 2, contemp. red mor., three-line fillet in gold round edges, floreate gt. back, g.e., fine copy, *à Paris, chez De Lormel*, 1773 (468), June 19, Sotheby *Wheldon*, £395
[*See also* May 15 (9½ by 5⅞), £225; Sotheby, Oct. 19, fac. ed., 1881, £6.]

La Bruyère (J. de). The "Characters," translated by Van Laun, limited ed., etchings, hf. vell. gt., J. C. Nimmo, 1885, 8vo. (700), Dec. 7, Hodgson *Smith & Son*, £2 11s.

La Calprenède. Hymen's Præludia, or Love's Master-Piece, being the first [second . . . eighth] part of that so much admir'd Romance intituled Cleopatra, 8 parts in 4, Parts 1, 2, 3 translated by R. Loveday, Parts 4-7 by J. Coles, Part 8 by J. Webb (fronts. to Part 1 and 4, some headlines in Part 6 shaved), 3 vol. in old cf., 1 in sheepskin, 1654, 5, 6, 8, 8vo. (995), Feb. 20, Sotheby *Dobell*, £1 1s.
[*See also* Lot 1031, Parts 9, 10, 11, 12 only, 1659, 10s.]

Lacarelle (Baron S. de la Roche). Catalogue des livres rares et précieux manuscrits et imprimés, portrait and numerous plates of bindings and other facs., plain and in colours, hf. red mor., *Paris*, 1888, 4to. (584), July 17, Sotheby *Quaritch*, £3 5s.

La Chambre (M. C. de). Les Charactères des Passions, engraved title, stamp on title, blue mor., panelled gt. back and sides, g.t., by H. Duru, *Amsterdam, chez Antoine Michel*, 1658, 16mo. (622), Oct. 19, Sotheby *Dickson*, £3 3s.

Laclos (C. De). Les Liaisons Dangereuses, translated by E. Dowson, plates after Monnet, Fragonard and Gérard, 2 vol., 1898, 8vo. (303), March 22, Hodgson *Beaumont*, £4 4s.

Lacouperie (Terrien de). Western Origin of the Early Chinese Civilisation, from 2300 B.C. to 200 A.D., hf. brown levant mor., by Rivière, a fine copy of this rare book, 1894, 4to. (482), Nov. 2, Hodgson *Quaritch*, £5

Lacroix (P.) Le Moyen Age et la Renaissance, Mœurs, Usages et Costumes, *Paris*, 1874—La Vie Militaire et Religieuse, *ib.*, 1876—Sciences & Lettres, *ib.*, 1877—Les Arts, *ib.*, 1877—XVIIme Siècle, Lettres Sciences et Arts, *ib.*, 1882,

together 5 vol., coloured plates, woodcuts, orig. bindings, 8vo. (361), July 31, Sotheby *Parsons*, £3 12s.
[*See also* Jan. 23, 5 vol., £4 4s.; Dec. 19, £2; March 20, 6 vol., £3 3s.; Puttick, Dec. 15, £2 10s.]

Lacroix (P.) et Seré (F.) Le Moyen Age et la Renaissance, many plates, some coloured and illuminated, 5 vol., green mor. ex., full gt. backs, g.e., by Wright, *Paris*, 1848-51, 4to. (949), Nov. 14, Sotheby *Quaritch*, £8
[*See also* May 15, hf. mor., £4 10s.; July 24, £4 5s.]

Lactantius Firmianus (L. C.) Opera, roman letter, with Greek quotations in Greek type, 38 long lines to a page, without marks, red and blue painted initials, brown mor. ex., by W. J. Mansell, *Romæ in domo Petri de Maximo* (*per C. Sweynheym et A. Pannartz*, 1468), folio (624), July 31, Sotheby *Tregaskis*, £41
[The second edition of Lactantius and the second book issued by these printers after their removal from Subiaco. *See also* Nov. 7, 1471 ed., £22 10s.; May 29, 1472 ed., £2 10s.; Nov. 7, 1493 ed., £2 15s.]

Ladbrooke (R.) Views of the Churches of Norfolk, drawn and lithographed by Robt. Ladbrooke, 5 vol., hf. mor., *Norwich*, 1843, 4to. (1161), Nov. 14, Sotheby *Ellis*, £15 10s.
[*See also* Hodgson, June 29, 1822 ed., 7 vol., £5.]

Ladies Calling (The), lacking the title-page and the first leaf of preface defective, black mor. ex. covered with conventional gold tooling in the form of a diamond, with centre and borders made up of various designs (by S. Mearne ?), sold as a binding, ? 1680, 8vo. (493), Dec. 19, Sotheby *Abdy*, £2 10s.

Lady's Companion, or Guide to the Fair Sex, containing Observations for their Conduct, Receipts in every kind of Cookery, etc., woodcuts, 2 vol., old cf., 1743, 8vo. (222), Feb. 13, Sotheby *Willis*, £4

Lafenestre (G.) The Great Masters in the Louvre Gallery, edited by Georges Lafenestre, with fine plates, many of which are coloured and enclosed in sunk mounts, also illustrations in the text, 4 vol., hf. crimson mor., Goupil, 1899-1900, folio (201), Nov. 28, Christie *Parsons*, £9 10s.
[Only twenty-five copies of the English edition published, of which the above is No. 1.]

La Fiteau (J. F.) De Zeden der Wilden van Amerika. Zynde Een nieuwe uitvoerige en zeer kurieuse Beschryving van derzelver Oorsprong, Godsdienst, manier van Oorlogen, Huwelyken, Opvoeding, Oesteningen, Feesten, Danzeryen, Begravenissen, en andere zeldzame gewoonten, numerous copperplate engravings, 2 vol. in one, old cf., *In's Gravenhage*, 1731, sm. folio (364), Nov. 1, Anderson Galleries $15
[Fine edition of the Dutch translation of the author's work on the savages of America, giving very extended and exact details of their manners, customs and religion, principally of the Indians of Canada.]

La Fontaine (J. de). Contes et Nouvelles en Vers, engravings by Romain de Hooge, 2 vol. in 1, red straight-grain mor. gt., g.e., with the early armorial bookplate of the Earl of Essex, *Amsterdam*, 1685, 8vo. (18), May 24, Hodgson £6
[*See also* Sotheby, Oct. 19, £3 3s.; May 1, £2 15s.]

La Fontaine (J. de). Contes et Nouvelles en Vers, Fermiers-Généraux ed., 2 portraits, plates after Eisen and vignettes by Choffard, brilliant impressions, 2 vol., contemp. red mor., gt. over marbled edges, by Derome le Jeune, with his ticket, *Amst.*, 1762, 8vo. (249), May 18, Puttick *Edwards*, £120
[*See also* Sotheby, March 27, £100; May 15, £78; Hodgson, Nov. 30, £82.]

La Fontaine (J. de). Contes et Nouvelles en Vers, portrait, plates, 2 vol., red mor., gt. borders and corner ornaments on sides, t.e.g., by Bemrose, *Without name of place or printer* [*Paris*], 1777, 8vo. (82), Oct. 19, Sotheby
[*See also* Jan. 30, £6.] *Last*, £8

La Fontaine (J. de). Contes et Nouvelles en Vers, numerous plates after Eisen, De Longueil and others, 2 vol., contemp. cf. gt., g.e., *Paris*, 1792, 8vo. (221), April 11, Hodgson *Meuleneere*, £3 12s. 6d.
[*See also* American Art Association, Nov. 21, $70.]

La Fontaine (J. de). Contes et Nouvelles en Vers, one of 100 copies on Whatman paper, portraits of La Fontaine and Eisen, plates by Eisen on India paper, 2 vol., head and tail-pieces, red mor., *Paris, chez A. Barraud*, 1874, 8vo. (412), May 8, Sotheby *Dearden*, £10

La Fontaine (J. de). Fables Choisies mises en vers, numerous vignettes by F. Chauveau, 5 vol. in 3, contemp. red mor., *Paris*, 1669, '68, '78, '79, '94, 8vo. (153), March 2, Christie *Willings*, £48

La Fontaine (J. de). Fables Choisies, engraved title, vignettes, 4 vol. in 2, ruled in red, blue mor., gt. line borders on sides, gt. backs, g.e., red mor. doublures, *Anvers*, 1688, 8vo. (550), May 1, Sotheby *Edwards*, £16 10s.

La Fontaine (J. de). Fables Choisies, LARGE PAPER, portrait, plates after Oudry, 4 vol. (19 by 13 in.), with the inscription, Le Leopard, on the sign in the plate facing p. 112 in Vol. iii., contemp. red mor., g.e., line and ornamental borders round sides, watered silk linings, a fine copy (8 plates missing), *Paris, chez Desaint Saillant et Durand*, 1755-9 (748), March 13, Sotheby *Kirk*, £50
[*See also* Oct. 19, cf., £12 10s.; May 15, cf. (16½ by 11), £25 10s.; May 1, cf., £23; Puttick, June 14, L.P., cf., £15 10s.]

La Fontaine (J. de). Fables Choisies, mises en vers, plates by Fessard, engraved throughout, portrait inserted, 6 vol., first issue, all but Vol. iv. being "chez l'auteur," contemp. red mor., g.e., 1765-75, 8vo. (245), May 18, Puttick *Parsons*, £66
[*See also* May 29, £53.]

La Fontaine (J. de). Fables, portrait and plates by A. Delierre, in two states, one of 50 copies on China paper, 2 vol., red mor., broad gt. ornamental borders on sides, gt. backs, with crest and monogram, uncut, inside borders, joints, in slip-cases, 1883 (265), Oct. 19, Sotheby *Maggs*, £5

La Fontaine (J. de). Les Amours de Psyché et de Cupidon, coloured plates by Schall, contemp. straight-grained blue mor. (a little rubbed), g.e., by H. Walther, with his ticket, *Paris*, 1791, folio (613), June 19, Sotheby *Edwards*, £11

[*See also* Nov. 14, £5; Anderson Galleries, May 2, $165; American Art Association, Jan. 26, $140.]

La Fontaine (J. de). Les Amours de Psyché et de Cupidon, suivies des poëmes d'Adonis, etc., portrait, plates after Moreau, 7 additional plates after Moreau inserted, red mor. gt., g.e., *Paris*, 1804, 8vo. (84), Oct. 19, Sotheby *Maggs*, £6 5s.

La Fontaine (J. de). Tales, imitated in English verse, illustrated by the insertion of portraits of La Fontaine and Eisen, 80 engravings after Eisen's designs and 80 after Duplessis-Bertaux, 2 vol., red mor., by Rivière, *Privately printed* (*reprint*), 1813, 8vo. (144), July 24, Sotheby *Howell*, £10 10s.

La Fontaine (J. de). Tales, imitated in English verse, 2 vol., crimson mor., by Bradstreet, *London*, 1814, 12mo. (757), May 2, Anderson Galleries $20

[First edition of Thomas Moore's translation.]

La Fontaine (J. de). Tales and Novels in Verse, with the 85 orig. plates by Eisen. 2 vol., hf. green levant mor., gt. tops, uncut, by Macdonald, *Paris and New York*, 1883, 8vo. (92), Jan. 17, Anderson Galleries $35

[One of 75 copies on Holland paper.]

La Fontaine (J. de). Tales and Novels in Verse, 85 engravings by Eisen from the orig. plates, 2 vol., cl., *Paris*, Lemonnyer, 1884, 8vo. (292), March 22, Hodgson *Hollings*, £3

La Fontaine (J. de). Tales and Novels in Verse, engravings after Eisen, Lancret, Boucher, Pater, etc., 2 vol., hf. crimson mor. gt., 1896, roy. 8vo. (291), March 22, Hodgson *Hatchards*, £5

La Fontaine (J. de). Œuvres, d'après les textes originaux, suivies d'une Notice sur sa Vie, etc., par A. Pauly, portrait, LARGE PAPER, papier de Hollande, 7 vol., hf. blue mor., by David, *Paris*, 1875-91, 8vo. (237), July 12, Hodgson *Maggs*, £7

Laforgue (Jules). Moralites Legendaires, woodcut fronts., titles and capital letters, limited to 200 copies, 2 vol., *Eragny Press*, 1897-8, 8vo. (411), Feb. 20, Sotheby

[*See also* Nov. 28, £2.] *Hollings*, £2 10s.

Laing (David). Etchings by Sir David Wilkie and Andrew Geddes, with Biographical Sketches, portraits and plates,

only 100 copies privately printed, hf. mor., g.t., 1875, roy. 4to. (119), May 1, Sotheby *Hopkins*, £5

Laing (Samuel). The Heimskringla, or Chronicle of the Kings of Norway, translated from the Icelandic of Snorro Sturleson, with a Preliminary Dissertation, first ed., 3 vol., green mor., uncut, *London*, Longman, 1844, 8vo. (461), April 11, American Art Association $10

Laking (G. F.) Sèvres Porcelain of Buckingham Palace and Windsor Castle—The Furniture of Windsor Castle, col. and other plates, 2 vol., buckram, 1905-7, 4to. (915), July 31, Sotheby *Truslove*, £12

La Libre Belgique, an absolutely complete set from its beginning, January 1, 1915, to and including the last issue, November 12, 1918, 171 issues; the present set also includes the Supplement, complete in 15 numbers, a clean and complete set in numbers, as issued, secretly issued without place of publication or publisher, 4to. (202), Jan. 18, Anderson Galleries $680

[Complete set of the original issues of this rare newspaper, secretly produced in Belgium during German occupancy.]

Lamartine (A. de). Histoire des Girondins, numerous portraits, 8 vol. in 4, hf. red rushed levant mor., t.e.g., by Rivière, *Paris*, 1847 (458), May 10, Hodgson £5 15s.

[Lamb (Lady Caroline).] Glenarvon, first ed., 3 vol., hf. cf., 1816, 8vo. (177), Dec. 15, Puttick *Hatchards*, £3 15s.

[*See also* Sotheby, May 8, boards, £1 1s.]

Lamb (Charles). Common-place Book, written entirely in the autograph of Charles Lamb, written in ink on 70 small 4to. leaves, comprising 124 pages of manuscript, portrait engraved by Finden, after Wageman, inserted, each leaf attached to stub and bound together in small 4to. vol., light brown mor., by Birdsall (466), April 11, American Art Association $2,650

[Written throughout in his autograph, and consisting of extracts from Garrick's Plays, Nos. 22 to 43, and other poems, with some original notes or comments by Lamb. The extracts are from the writings of Heywood, Chapman, Shirley, Webster, Nabbes, Duke of Newcastle, Ravenscroft, John Lily, D'Urfey, Marston, Fletcher, Middleton and many others whose plays were made famous by Garrick's acting. From the "Rowfant Library," with the bookplate of Frederick Locker[-Lampson], engraved by H. S. Marks, and a list of contents in Locker-Lampson's autograph, 3 pp., 16mo., inserted on fly-leaf. This is not to be confused with the Lamb "Common-place Book" sold in the Huntington-Church sale, 1916, also from the Locker-Lampson collection, which consisted of only 77 pages and contained extracts from an entirely different set of writers.]

Lamb (C.) Adventures of Ulysses, front. and engraved title,

touched with colour, polished cf., g.e., 1808, 8vo. (133), Nov. 17, Puttick *Marshall*, £5 5s.
[*See also* Sotheby, May 22, £3 12s. 6d.]

Lamb (C.) Blank Verse, by Charles Lloyd and Charles Lamb, full blue levant mor., gt. back, inside dentelles, gt. top, uncut, by Rivière, *London*, 1798, sm. 8vo. (286), May 22, Anderson Galleries $83
[Fine copy of the first edition. Rare.]

[Lamb (C.)] A Brief History of Christ's Hospital, with a List of the Governors, coloured vignette on title, front. and portrait of Edward VI., orig. boards (back worn), uncut, *London*, 1830, 12mo. (758), May 2, Anderson Galleries $19
[First edition. Rare in boards. "On Christ's Hospital, and the character of the Boys," pp. 62-83, was written by Charles Lamb. Laid in is a broadside list of the governors of the hospital.]

Lamb (C.) Elia: Essays which have appeared under that signature in the London Magazine, first ed., orig. boards, with paper label, uncut, *Printed for Taylor and Hessey*, 93, *Fleet Street, and* 13, *Waterloo Place*, 1823, 8vo. (300), May 15, Sotheby *Davis & Orioli*, £5 5s.
[*See also* Anderson Galleries, May 15, $80.]

Lamb (C.) Elia, first ed., first issue, before the hf.-title, the imprint correct and with 3 ll. advertisements at end, orig. boards (broken), uncut, name on title, *London, printed for Taylor and Hessey, Fleet Street*, 1823—Last Essays of Elia, first English ed., cl., 1833, together 2 vol., 8vo. (334), May 18, Puttick *Thomas*, £37
[*See also* Nov. 17, £26; Hodgson, Jan. 11, £14 15s.; Sotheby, July 27, £6; Anderson Galleries, Jan. 18, $250.]

Lamb (C.) Letters, with a Sketch of his Life, by T. N. Talfourd, portraits, 2 vol., editor's autograph presentation copy, with inscription on the title-page of Vol. i. and on the hf.-title of Vol. ii., cf. gt., uncut, t.e.g., by Rivière, Edward Moxon, 1837, 8vo. (875), July 10, Sotheby *Littleton*, £2 14s.

Lamb (C.) Letters of Charles Lamb, in which many mutilated works and passages have been restored to their original form, with letters never before published and an introduction by Henry H. Harper, fronts. and titles on Japanese paper, portrait of Lamb, facs. of letters, etc., 1 vol. folio, hf. vell., and 4 vol. 8vo., brown boards, together 5 vol., *Bibliophile Society, Boston*, 1905 (219), Feb. 20, Anderson Galleries $31
[One of 453 copies on Dutch handmade paper.]

Lamb (C.) Life and Works, one of 670 copies of the édition-de-luxe, 12 vol., 1899-1900, 8vo. (362), July 31, Sotheby
[*See also* Hodgson, July 12, £7.] *Quaritch*, £8

Lamb (C.) The Life, Letters and Writings of Charles Lamb, edited with notes and illustrations by Percy Fitzgerald,

portrait, 6 vol., blue mor., *London*, E. Moxon and Co., 1876, 12mo. (465), April 11, American Art Association $17.60

Lamb (C.) Specimens of English Dramatic Poets, first ed., mor., t.e.g., 1808, 8vo. (132), Nov. 17, Puttick
[*See also* Hodgson, July 12, £4.] *Coles*, £6 5s.

Lamb (C.) A Tale of Rosamund Gray and Old Blind Margaret, first ed., brown mor., g.e., 1798, 8vo. (130), Nov. 17, Puttick *Lane*, £78

Lamb (C.) Tales from Shakespear, first ed., copperplates by Blake, after Mulready, 2 vol., red mor., t.e.g., 1807, 8vo. (131), Nov. 17, Puttick *Coles*, £31
[*See also* Hodgson, Jan. 11, £25 10s.; Anderson Galleries, Jan. 18, $300; March 14, $200.]

Lamb (C.) Tales from Shakespear, second ed., plates, 2 vol., cf. gt., g.e., 1810, 8vo. (1194), March 20, Sotheby
[*See also* Puttick, June 14, £2 15s.] *Rimell*, £1 18s.

Lamb (C.) Mrs. Leicester's School, or the History of Several Young Ladies, related by themselves, second ed., front., orig. boards, uncut, 1809, 8vo. (407), Dec. 12, Sotheby
[*See also* Anderson Galleries, May 2, $10.] *Leighton*, 12s.

Lamb (C.) Works, first collected ed., 2 vol., blue mor., t.e.g., 1818, 8vo. (134), Nov. 17, Puttick *Marshall*, £5 5s.
[*See also* Feb. 8, boards, £2.]

Lamb (C.) Works, engraved portraits, 9 vol., red cf., uncut, by Zaehnsdorf, *London*, Edward Moxon, 1836-1864, sm. 8vo. (464), April 11, American Art Association $55

Lamb (C.) Works, with introduction and notes by Canon Ainger, edition-de-luxe, portrait on Japan vell., 12 vol., art cl. ex., 1899-1900, 8vo. (172), July 12, Hodgson
[*See also* Sotheby, March 13, £4 10s.] *J. Bain*, £8 15s.

Lamb (C.) Works, edited by William Macdonald, with portraits and illustrations by C. E. Brock, H. Railton, etc., and after the orig. plates, 12 vol., hf. mor. ex., t.e.g., 1903-8, 8vo. (97), Nov. 28, Christie *Bumpus*. £8 10s.

Lamb (Charles and Mary). Poetry for Children, reprinted from the rare first ed. of 1809, by A. W. Tuer, fronts., only 112 copies printed, 2 vol., marbled cf. ex., uncut, g.t., by Zaehnsdorf, 1892, 12mo. (588), July 17, Sotheby *Maggs*, £1 8s.

Lamb (Charles and Mary). Works, edited by E. V. Lucas, portraits and illustrations, 7 vol., orig. cl., g.t., 1903-5, 8vo. (132), March 13, Sotheby *Quaritch*, £5
[*See also* May 8, £4 8s.]

Lamb (C.) and Lloyd (C.) Blank Verse, first ed., blue mor., t.e.g., 1798, 8vo. (129), Nov. 17, Puttick *Lane*, £9 15s.

Lambarde (W.) Eirenarcha, or of the Office of the Iustices of Peace, chiefly **black letter** (title stained and slightly defective, a few leaves water-stained), old green mor., gt. border on sides, gt. back, g.e., Ralph Newbery, 1588, 8vo. (123), Jan. 30, Sotheby *Ellis*, £2 15s.

Lambarde (W.) A Perambulation of Kent, conteining the

Description, Hystorie and Customes of that Shyre, first published in the yeere 1576, and now increased and altered after the Authors own last Copie, second ed. (pp. 203-4 defective and a few leaves stained), russ. ex., by F. Bedford, fine copy, Edm. Bollifant, 1596, sm. 4to. (118), Feb. 27, Sotheby *Dobell*, £2 15s.

[A-Pp 6 in eights, not including "A Carde of the Beacons, in Kent," a folded woodcut between E and F. With a map of the Heptarchy. *See also* June 19, £3; May 1, £2.]

Lamentable Complaints of Hop the Brewer and Kilcalfe the Butcher as they met by chance in the Countrey, against the restraint lately set out by the Parliament against Tapsters and Cookes, old blue mor., 1641, sm. 4to. (224), Feb. 13, Sotheby *De Ricci*, £4 4s.

Lamento dun Bergamasco venuto in pouerta per la carestia, con diuerse altre canzoni alla Bergamasca, in verse, 4 ll., woodcut on title, green mor., 1554, 8vo. (590), July 17, Sotheby *Quaritch*, £2 14s.

Lanario (Francesco). Le Guerre di Fiandra, engraved title, dedicated to and bound for the Archduke Albert of Austria, in dark blue velvet, embroidered with an all-over design of raised flowers and birds in silver and gold thread, in the centre is the monogram of the Archduke and his wife, g.e., sold as a binding, *Antverpiæ, apud H. Verdussium*, 1615, 4to. (361), April 3, Sotheby *Lubrano*, £19 10s.

Lancashire Parish Register Society. Publications, Vol. i.-liii., with one duplicate vol., together 54 vol., cl., 1898-1916, 8vo. (953), Nov. 14, Sotheby *Harding*, £5 10s.

Lancelot du Lac. Le Premier (Second et le Tiers) Volume de Lancelot du Lac, lettres bâtardes, numerous ornamental woodcut initials, 3 vol., old French marbled cf. gt., r.e., Madame de Pompadour's copy, with her arms in gold on sides, stamp of the royal library of France on titles, signature of William Morris in each vol., *Paris*, Jehan Petit et P. le Noir, 1533, folio (1595), July 3, Sotheby *Maggs*, £54

Lancelot du Lac. Le Premier [le Second et le Tiers] Volume de Lancelot du Lac, lettres bâtardes, double columns, woodcuts and woodcut figured and ornamental initials (inner margins of first title and some leaves in fac., a few headlines shaved), 3 vol. in 1, purple mor. ex., with Goldsmid arms, by C. Lewis, from Colonel Stanley's library, *Nouuellement Imprime a Paris pour Michel le Noir. Lan mil cinq cens a trieze* [*sic*]. *Le mardy septiesme iour du moys de Juing*, sm. folio (119), Feb. 27, Sotheby *Sabin*, £42

Landidus de genitura hominis, **black letter**, boards [*Nuremberg*, 1494], sm. 4to. (418), April 24, Anderson Galleries $31

[The work contains curious opinions on human birth

and on the influence of the stars and planets on the destiny of men.]

Landor (W. S.) Idyllia nova quinque Heroum atque Heroidum, etc., first ed., red leather, a two-line fillet round sides, g.e., rare, *Oxonii*, Munday et Slatter, 1815, 16mo. (32), May 8, Sotheby *Maggs*, £10 10s.

Landor (W. S.) Imaginary Conversations—The Longer Prose Works—Poems—Dialogues in Verse and Epigrams, edited by C. G. Crump, together 10 vol., LARGE PAPER, limited to 150 copies, portraits and plates, 1891-3, 8vo. (67), July 10, Sotheby *Heffer*, £5 10s.

[*See also* May 1, £5; Dowell, Dec. 5, £6 15s.]

Landor (W. S.) Collected Works, edited with notes by C. G. Crump, fronts., 10 vol., hf. vell., gt. backs, t.e.g., Dent, 1891-2, 8vo. (102), May 10, Hodgson £4 5s.

Landor (W. S.) Works and Life, portraits, 8 vol., cl., 1874, 8vo. (78), July 31, Sotheby *Edwards*, £5

[*See also* American Art Association, April 11, $47.50.]

[Landseer (Sir E.)] Gorilla Fight, 4 plates (the first including portraits of Landseer and Thackeray), with a page of text, pictorial wrappers, oblong, in portfolio [1864], 4to. (193), Nov. 17, Puttick *Selby*, £1 10s.

[*See also* Feb. 8, £1 10s.]

Lane (E. W.) Arabic-English Lexicon, 4 vol., hf. cf., 1863-85, roy. 4to. (874), Jan. 25, Hodgson *Heffer*, £4 10s.

Lang (Andrew). Ballads and Lyrics of Old France, with other Poems, orig. white cl., uncut (binding slightly soiled), *London*, Longmans, Green and Co., 1872, sm. 8vo. (73), April 10, American Art Association $25

[The author's own copy, having his autograph signature on fly-leaf and three corrections in his pencilled autograph, consisting of three lines each, on pages 162 and 163, and two lines on page 164. On the blank leaf at end, in Lang's own handwriting, is a single verse, in French, with the title, "Youth and Crabbed Age." *See also* Sotheby, March 13, stamp on title, £2 10s.; Anderson Galleries, Oct. 17, $10.]

Lang (A.) XXII Ballades in Blue China, first ed., presentation copy, orig. wrappers, 1880, 12mo. (135), March 13, Sotheby *Chambers*, £3 3s.

[*See also* Anderson Galleries, Oct. 17, $4.50.]

Lang (A.) XXII Ballades in Blue China, first issue (with "manqué" and "passé" on page 13), 1880—XXXII Ballades in Blue China, 1882, together 2 vol., blue mor. ex., 8vo. (182), March 22, Hodgson £3 12s. 6d.

Lang (A.) The Blue, Red, Green, etc. Fairy Books, the Blue Poetry Book, the Red True Story Book, etc., all first eds., illustrations, some coloured, by H. J. Ford and others, 23 vol., orig. cl. ex., 1889-1911, 8vo. (184), March 22, Hodgson £21

[*See also* Oct. 26, 5 vol., £3 3s.]

Langbaine (G.) An Account of the English Dramatick

Poets, first ed., orig. cf., *Oxford, printed by L. L.*, 1691, 8vo. (39), March 27, Sotheby *Birrell*, £2 2s.
[*See also* Feb. 13, £1 15s.]

Langdale (Hon. Charles). Memoirs of Mrs. Fitzherbert, portrait and over 50 portraits and views (two coloured) inserted, citron mor., 1856—Memoirs of Mrs. Fitzherbert, another copy, portrait, straight-grained mor., panelled back, 1856, 8vo. (145), July 24, Sotheby *Sawyer*, £6 10s.

Langdon (A. G.) Old Cornish Crosses, plates, hf. mor. gt., 1896, sm. 4to. (750), Nov. 16, Hodgson *Davey*, £2 6s.

Langham (William). The Garden of Health, conteyning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, **black letter** (some headings cut into and few leaves slightly defective), cf. gt. (joints cracked), 1579, 4to. (423), Jan. 23, Sotheby *Thorp*, £2 5s.
[*See also* Hodgson, April 11, 1633 ed., £4; Jan. 26, £3.]

[Langland (William).] The Vision of Pierce Plowman, now fyrste imprynted by Roberte Crowley, dwellying in Ely rentes in Holburne. Anno Domini 1505 [1550], in **gothic** characters, with the fine woodcut title-page, crimson mor., by Rivière, [colophon] *Imprinted at London by Robert Crowley*, 1550, sm. 4to. (120), Oct. 26, Anderson Galleries $240
[A very fine copy of the first issue of the first edition, with the mis-printed date on the title-page, which error appears to have been corrected with a stamp. A second edition was printed this same year, but without the woodcut title-page. With the E. M. Cox bookplate. *See also* American Art Association, May 2, second edition, $50; Sotheby, July 10, 1561 ed., £4.]

Langley (B.) New Principles of Gardening, folding plates (some slightly shaved), panelled cf., 1728, 4to. (1194), Feb. 20, Sotheby *Thorp*, £5 5s.
[*See also* Feb. 13, £3 10s.; Puttick, May 18, £3 7s. 6d.]

Lanquet (Thomas). An Epitome of Chronicles, conteining the whole discourse of the histories as well of this realme of England as all other countreis, continued to the reigne of kynge Edwarde the sixt by Thomas Cooper, **black letter**, title within a woodcut border (some side-notes shaved, last leaf of text torn and slightly defective), blue mor. ex., g.e., Thomas Berthelet, 1549, sm. 4to. (560), April 3, Sotheby *Ellis*, £9

Lanyer (Emilia). Salve Deus Rex Iudæorum, containing: 1. The Passion of Christ; 2. Eues Apologie in defence of Women; 3. The Teares of the Daughters of Ierusalem; 4. The Salutation and Sorrow of the Virgine Marie, original ed., in verse (a few side-notes and headlines cut into), formerly Narcissus Luttrell's copy, with the price "7d." marked on title, cf., with bookplate of James Bindley, *Valentine Simmes for Richard Bonian*, 1611, sm. 4to. (414), Feb. 6, Sotheby *Quaritch*, £100

La Pérouse (J. F. G. de). Voyage de la Pérouse autour du

Monde, publié conformément au décret du 22 Avril, 1791, et rédigé par M. L. A. Milet-Mureau, engraved portrait, atlas of maps and plates, together 5 vol., text, 4to., contemp. cf., g.e.; atlas, folio, boards, roan back, *à Paris, De l'Imprimerie de la République*, 1797 (368), Nov. 1, Anderson Galleries $26

Larned (J. N.) History for Ready Reference from the best Historians, Biographers and Specialists, revised and enlarged ed., with numerous historical maps, from orig. studies and drawings by Alan C. Reiley, 7 vol., hf. leather, *Springfield, Mass.*, The C. A. Nichols Co., 1895-1910, thick roy. 8vo. (471), April 11, American Art Association $20

La Rogue (G. A. de). Histoire Généalogique de la maison de Harcourt, illustrations, 4 vol., polished cf. gt., *Paris*, 1662, folio (779), Oct. 19, Sotheby *Quaritch*, £4 15s.

La Salle (Antoine de). Les quinze joyes de mariage, unusual French red mor. of the early XVIIIth century, the sides are enclosed in an elaborate frame built up by a combination of six rolls and fillets, the back is flat, with gt. bands, and the panels are filled with a formal ornament between straight and wavy lines, *The Hague*, A. de Rogissart, 1726, 12mo. (846), May 8, Sotheby *Quaritch*, £14

Lascaris (Constantinus). Compendivm octo orationis partivm et aliorvm quorvndam necessariorvm, Gr. et Lat., lit. rom., double columns, 31 lines, 97 ll., with signs. [Hain 9921, Proctor 5964], brown mor., by F. Bedford (plain lower corners of first 4 ll. mended and a few wormholes mended and letters in fac.), [colophon] *Hoc diuinum opus impressum est Mediolani in kalendas octobres, M.cccLxxx. & interpretatum per uenerabilē uirū utriusq, linguæ doctissimū ac optimum Iohannem monachum Placentinum* (1480) [*pro Bono Accursio*], sm. folio (120), Feb. 27, Sotheby *Quaritch*, £32

[a-l in eights; m, 10 ll. (the last blank). Sign. a 1 comes on the second leaf.]

Lascaris (C.) Erotemata cum interpretatione latina, etc., Greek and Latin on opposite pages, first book printed by Aldus with a date and perhaps the first published by him (small wormhole through first 2 ll.), MS. notes in an old hand on first leaf, cf. gt., with Wodhull arms on sides, *Venice*, 1484-5, 4to. (594), July 17, Sotheby *Quaritch*, £37

Lascaris (C.) De octo partibus Orationis liber primus, ejusdem de constructione liber secundus, etc., printer's device at end (some leaves wormed), orig. brown cf., with two large stamps on each cover of the Tudor rose, encircled by a legend on a ribbon scroll upheld by two angels, and of the English royal arms, on fly-leaf is an old inscription, "This book was a present from my uncle Richd. Thompson, Esqr., being the Grammar which King Edwd. the sixth learnt Greek in" (repaired), *Lovanii, apud T. Martinum* (1516), 4to. (555), Dec. 19, Sotheby *Stopford*, £17

Las Cases (Emmanuel, Comte de). Memorial de Sainte Hélène. Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena, folding maps, plan and view, 8 parts bound in 4 vol., crimson mor., *London*, Henry Colburn, 1823, 8vo. (472), April 11, American Art Association $17.50

[*See also* Anderson Galleries, Nov. 14, 1824 ed., $20; American Art Association, April 11, 1835 ed., $25.]

La Serre (Jean Puget, Sieur de). Les Delices de la Mort, engraved title, vignette portrait of Prince Wolfgang William, Count Palatine of the Rhine, etc., 3 engraved plates of death scenes, brown mor., by Trautz-Bauzonnet, *Brusselles*, François Vivien, 1631, 8vo. (375), May 2, American Art Association $27.50

Lasso de la Vega (G.) Manoivello de Romances Nuevos y otras obras [a reprint, but without the tragedies, of the rare 1587 ed.], orig. limp vell. (back defective and a few leaves stained), *En Caragoça*, M. F. Sanchez, 1601, 12mo. (303), Nov. 30, Hodgson £3 17s. 6d.

Lassus (Orlandus de). Patrocinium Musices (Officia aliquot, de præcipius Festis anni 5 vocum—Passio, quinque vocum), 2 vol. only, titles within woodcut borders (first title very slightly defective and both mounted), large woodcut initials, musical notation on 5-line staves, a few margins mended, hf. cf. (Cummings copy, with bookplate), *Monachii*, A. Berg, 1574-5, folio (475), March 27, Sotheby *Quaritch*, £3

Last Will and Testament of Charing Crosse, very usefull for the Wits of the time, in prose and verse, maroon mor. ex., by W. Pratt, Miller arms, 1646, sm. 4to. (415), Feb. 6, Sotheby *Rosenbach*, £8

Latham (C.) In English Homes, numerous plates, 2 vol., buckram gt., g.e., *Country Life*, 1904-7, folio (219), Dec. 19, Sotheby *Tiranti*, £4 10s.

[*See also* July 31, £2.]

Latham (J.) General Synopsis of Birds, with Supplement and Index, coloured plates, together 9 vol., old tree cf. ex., 1781-90, 4to. (128), May 24, Hodgson £3 17s. 6d.

Latham (Simon). I. Latham's Falconry, or the Faulcons Lure and Cure. II. Latham's New and Second Booke of Falconry, concerning the ordering and training up of such Hawkes as was omitted, etc. in his printed Booke of the Haggard, Falcon and Gerfalcon, 32 woodcuts in the second part, two works in 1 vol., green mor., by the Club Bindery, *London, I. B. for R. Jackson*, 1615-18, 4to. (766), May 2, Anderson Galleries $95

[First edition of each book. Between the two books are 3 leaves not found in the British Museum copy. With the Hoe bookplate. *See also* Sotheby, Nov. 7, 1633 ed., £5 5s.]

Latimer (Hugh). Sermons preached by the right Reuerend Father in God, and constant Martyr of Iesus Christ, M.

Hugh Latimer . . . An. 1552, faithfully gathered . . . by Augustine Bernher, **black letter**, title within a woodcut border (some headlines cut into), cf. gt., John Day, 1571, 4to. (424), Jan. 23, Sotheby *Hoare*, £2

Latymer's Frutefull Sermons, first eds., hf. cf., 1571, sm. 4to. (560), March 13, Dowell £2 6s.

[*See also* Jan. 16, 1578 ed., £3 5s.; Sotheby, April 3, 1607 ed., £2 15s.]

Laud (Archbishop). Relation of the Conference between W. Laud, late Arch-bishop of Canterbury, and Mr. Fisher, the Jesuit, orig. red mor. gt., tooled Harleian style, g.e., in fine condition, 1686, folio (744), April 3, Sotheby *Dobell*, £1 4s.

Lauder (William). Ane Godlie Tractate or Mirrour. Quhairintill may be easilie perceauit quho Thay be that ar Ingraftit in to Christ, ãd quho ar nocht. Declaring also the rewaird of the Godlie and Punyschement of the wekit, in verse, **black letter**, woodcut on title-page of a satyr upholding a mirror (title slightly defective and mended, some marginal references cut into), straight-grain green mor. ex., g.e., by C. Lewis, *N. pl. or d.* [*Edinburgh*, Robert Lekpreuik, 1568], sm. 4to. (416), Feb. 6, Sotheby

[Believed to be the only copy known.] *Quaritch*, £230

Laudunus (M. de). Epistola exhortatoria, **lit. goth.**, on folio 1 is painted an ornamental initial in gold and colours, with a partial border of fruit and conventional floral scrolls, contemp. Venetian binding, by Giovanni Bernardi, of brown mor., with large panel blind stamped full-length figure of King Solomon, surrounded by a border containing stamps of the Virgin and Child, the three Magi, King Herod and the massacre of the Innocents, in a slip-case, sold as a binding, [*Paris*], *ex aedibus Ascensianis*, 1507, sm. 4to. (1602), July 3, Sotheby *Maggs*, £5 10s.

Laufer (B.) Chinese Pottery of the Han Dynasty, plates, buckram, 1909, 8vo. (742), Oct. 26, Hodgson *Kegan Paul*, £10

Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, plates, 3 vol. in 5 (some leaves foxed), russ. gt., 1789-8, 4to. (1328), July 31, Sotheby *Bartlett*, £1 10s.

[*See also* Dec. 12, £1 14s.; Nov. 14, £4 10s.; May 1, 1792 ed., £3 15s.; Puttick, Aug. 2, £2 5s.; American Art Association, April 11, $32.50; Anderson Galleries, Dec. 13, $25.]

Lavater (Lewes). Of Ghostes and Spirites walking by Nyght, and of strange noyses, crackes and sundry forewarnynges, whiche commonly happen before the death of menne, great slaughters and alterations of Kyngdomes, translated into Englyshe by R. H., **black letter**, title within a woodcut border (slightly shaved at top), a few leaves slightly water-stained, W. Herbert's copy, with his signature on fly-leaf, old cf. (worn), on the upper cover a coat-

of-arms, with motto, "Quo fata vocant," *Henry Benneyman for Richard Watkyns*, 1572, 4to. (198), May 22, Sotheby *Quaritch*, £21

[Collation: 2 leaves without signature, b4, c2, A4-Z4, Aa4-Dd4, Ee2. This agrees with Hazlitt, H. 329, "118 leaves," and with the description given by Herbert, II., 971. The Huth catalogue collation giving 4 leaves in sign. c appears to be wrong.]

La Vega (G. de). The Royal Commentaries of Peru, translated by Sir P. Rycaut, portrait, plates, 2 parts in 1, cf., 1688, folio (631), Dec. 19, Sotheby *Edwards*, £2 16s.

[*See also* May 1, £1 4s.]

Lavisse (E.) Histoire de France depuis les Origines jusqu'à la Révolution, maps, etc., 9 vol. in 18, hf. mor., t.e.g.. *Paris*, 1911, 8vo. (247), July 12, Hodgson £8 10s.

Law (E.) History of Hampton Court Palace, plates, 3 vol., cl. gt., 1888-91, sm. 4to. (326), April 26, Hodgson *Edwards*, £2 8s.

Law (E.) Vandyck's Pictures at Windsor Castle, historically and critically described by Ernest Law, édition-de-luxe, 30 plates, on Dutch handmade paper, limited to 300 copies, covers to the orig. parts bound in, hf. mor. gt., g.t., 1899, roy. folio (351), Nov. 28, Sotheby *Sawyer*, £2 12s. 6d.

Lawes and Statutes. Instytutions, or Principall Groundes of the Lawes and Statutes of Englande, cf. gt., *Wyllym Myddylton, Lond.*, 1545, 12mo. (4), Feb. 13, Dowell £2 6s.

Law Reports in all the Courts, with Statutes and Digest, from the commencement in 1865-6 to 1921, in 438 vol., hf. cf. (those to 1890 in bad condition), 15 vol. cl. and boards, last year in parts, together 453 vol., 8vo. (751), May 17, Hodgson *Kelly*, £75

[*See also* Nov. 11, 379 vol., £60; July 6, 424 vol., £59.]

Law Reports. "The Times" Law Reports, from the commencement in 1884 to 1922 inclusive (being Vol. i. to xxxvii., Vol. xxx. wanting), with Digest to 1905, together 39 vol., cl. (3 hf. cf. and 27 nos.), 1884-1922 (20), July 6, Hodgson £40

[*See also* Nov. 11, 12 vol. cl., rest in numbers, £15.]

Laws of England (The), being a Complete Statement of the whole of the Law of England, by the Earl of Halsbury and other lawyers, thin paper issue of the original ed., 31 vol., hf. blue mor., cl. sides, in clean condition, with the 1921 Supplement, etc., 2 vol., cl., 1907-21, 8vo. (13), Nov. 11, Hodgson *Levi*, £61

[*See also* Sotheby, May 29, £39.]

Lawes (H.) Ayres and Dialogues, the First Booke, 1653—Second Book, 1655—Third Book, portrait on title by W. Faithorne, 1658, together 3 vol. in 1, first eds., contemp. cf. (rebacked, some lower margins uncut, books one and two lack titles), 1653-8, folio (206), Feb. 8, Puttick

[*See also* Sotheby, Feb. 27, £17 10s.] *Quaritch*, £15

Lawrence (D. H.) Bay, a Book of Poems, coloured illustrations by A. E. Rice (limited to 30 copies on Japanese vell., signed by the author and artist), boards, 1919, 8vo. (45), March 8, Hodgson £3 12s.
[*See also* Aug. 3, £2 14s.]

Lawrence (D. H.) The Rainbow, first ed., orig. cl. gt., a clean copy, 1915, 8vo. (307), March 29, Hodgson £4
[*See also* Nov. 23, £3 5s.]

Lawrence (H. W.) and Dighton (Basil). French Line Engravers of the late XVIII. century, plates, cl. gt., 1910, 4to. (105), May 8, Sotheby *Edwards*, £5 15s.

Lawrence (John). The History and Delineation of the Horse in all his Varieties, engraved title and numerous plates of horses, together with many vignettes, mostly engraved by Bewick, hf. green straight-grain mor., uncut, *Albion Press*, 1809, 4to. (207), April 3, Anderson Galleries $18
[*See also* Sotheby, Nov. 28, 15s.]

Lawrence (Leonard). Arnalte and Lucenda, a Small Treatise betwixt Arnalte and Lucenda, entituled The Evill-intreated Lover, or the Melancholy Knight, originally written in the Greeke Tongue by an unknowne author, afterwards translated into Spanish, after that into the French tongue by N. H., next by B. M. into the Thuscan, and now turn'd into English verse by L. L., first ed. (a few leaves defective), polished cf., by F. Bedford, *I. Okes for H. Mosley*, 1639, sm. 4to. (122), Feb. 27, Sotheby *Pickering*, £2
[*See also* Feb. 6, £4.]

Lawrence (Sir Thomas). Cabinet of Gems, with Memorials by P. G. Patmore, with portrait and tinted plates (including Mrs. Siddons), cl., 1837, folio (293), June 8, Christie £3 3s.
[*See also* Puttick, Aug. 2, £2 15s.; Oct. 19, £2 2s.; Sotheby, May 8, £2.]

Lawrence (Sir T.) Engravings from the Choicest Works of Sir Thomas Lawrence, engraved title, with portrait, and beautiful impressions of the 50 mezzotint plates by Samuel Cousins, David Lucas and others, including 18 proofs and 28 open-letter proofs, with 3 additional plates not mentioned in the list, hf. mor. gt., t.e.g., H. Graves & Co. [1835-46], folio (582), Jan. 11, Hodgson *Gamage*, £18
[*See also* June 22, £34; Sotheby, July 27, £49.]

Lawson (P.) Pinetum Britannicum, numerous coloured litho. plates, 3 vol. in 52 parts, 1884, imp. folio (578), July 12, Hodgson *Wheldon*, £6

Lawson (W.) A New Orchard and Garden, woodcuts and diagrams, boards, 1665—Langley (Batty). New Principles of Gardening, folded plates (front. and one plate defective and tears in several other plates), cf., together 2 vol., 4to. (1053), March 20, Sotheby *Batsford*, £1

Layard (A. H.) The Monuments of Nineveh, portrait and 100 litho. plates, some coloured, on India paper, full russ. gt.

ex., g.e., by Hayday, a fine copy, in a box (broken), 1849, folio (84), Nov. 30, Hodgson £2 2s.

Lea (H. C.) History of the Inquisition of Spain, 4 vol., orig. cl., g.t., *New York*, 1906-7, 8vo. (313), July 24, Sotheby *Edwards*, £2 4s.

Lear (Edward). A Book of Nonsense, first ed., numerous coloured humorous illustrations, each page with two or more illustrations, crimson mor., wrappers bound in, *London*, Frederick Warne & Co., n.d., 4to. (511), Jan. 26, American Art Association $32.50

Lear (E.) Illustrations of the Family of Psittacidæ, or Parrots, 42 coloured lithographs, hf. cf., 1832, roy. folio (620), Dec. 7, Hodgson *Edwards*, £5 10s.

Le Blon (J. C.) L'Art d'imprimer les Tableaux, coloured folding plate, etc. at the end, some MS. notes and a transcript of a play, "La Manie des Arts," by Rochon de Chabannes, 1763, cf. gt., *Paris*, 1756, 8vo. (329), March 27, Sotheby *Davis & Orioli*, £7

Le Blond (A.) The Theory and Practice of Gardening, translated by John James, second ed., LARGE PAPER (11⅛ in. by 8⅝ in.), numerous plates, orig. cf., 1728 (117), Feb. 20, Sotheby *Maggs*, £4

[Another copy, Lot 116, *Maggs*, £3 10s.; Feb. 13, £3 10s.; Nov. 14, £3 8s.]

Le Brun (C.) Voyages par la Moscovie, en Perse, et aux Indes Orientales, portrait, map and views (some folding), 2 vol., cf. (joints broken), *Amsterdam*, 1718, folio (303), May 15, Sotheby *Maggs*, £2 10s.

Lecky (W. E. H.) A History of England in the Eighteenth Century, first ed., 8 vol., cl., ex-library copy, 1878-90, 8vo. (444), May 8, Sotheby *Edwards*, £3

[*See also* June 19, orig. cl., £2 2s.; May 8, orig. cl., £1 18s.; Dowell, Feb. 13, £3 3s.; Hodgson, July 12, cl., £4.]

Lecky (W. E. H.) History of European Morals, 2 vol., polished cf. ex., m.e., 1869, 8vo. (46), May 1, Sotheby *Rylands*, £2 10s.

Lecky (W. E. H.) Rationalism in Europe, first ed., 2 vol., 1865—History of European Morals, second ed., 2 vol., 1869, both polished cf. gt., 8vo. (148), June 19, Sotheby *Griffin*, £3 5s.

Lecky (W. E. H.) The Collected Works of W. E. H. Lecky, 19 vol., wine-coloured cf., *London*, Longmans, 1865-1910, 8vo. (475), April 11, American Art Association $250

Lederer (John). The Discoveries of John Lederer, in three several Marches from Virginia to the West of Carolina and other parts of the Continent, begun in March, 1669, and ended in September, 1670, together with a general map of the whole territory which he traversed, olive mor. (marginal repairs to title and several leaves, map skilfully repaired and inner margin restored), *London*,

printed by J. C. for Samuel Heyrick, 1672, sm. 4to. (771), May 2, Anderson Galleries $325

[First edition. The leaf of license is wanting.]

Lee (Nathaniel). The Tragedy of Nero, Emperour of Rome, cl., roan back, *London*, T. R. and N. T., 1675, sm. 4to. (121), Oct. 26, Anderson Galleries $4

Leech (John). Iano bifronti strena sive cornua calendis Ianuarii 1622, roman letter (a rust-stain damaging a few words), boards, *St. Andrews*, Edward Raban, 1622, 4to. (419), Feb. 6, Sotheby *Rosenbach*, £30

[Apparently an entirely unrecorded work. Not in Aldis' "List of Books printed in Scotland before 1700," or in Edmond's Aberdeen printers. Collation: Title and preface 2 ll., and text 6 ll.]

Leech (J.) Jani Maliferi strena Calendis Ianuarii anno Dom. 1617, Authore Joanne Leochaeo Celurcano Scoto—Iani Sperantis strena calendis Januarii Anno Dom. 1617, in 1 vol., boards, *Edinburgh*, Thomas Finlason, 1617, 4to. (418), Feb. 6, Sotheby *Rosenbach*, £10

[Presentation copies from the author, with a signed inscription in his handwriting. The first signature cut away.]

Leech (John, *artist*). Mr. Briggs and his Doings: Fishing, 12 coloured plates, wrapper, Bradbury, folio (289), June 29, Hodgson £3 10s.

Leech (J.) Pictures of Life and Character, the 5 series, in 2 vol., hf. mor., g.e., 1854-69, oblong folio (257), July 24, Sotheby *Edwards*, £1 12s.

[*See also* Puttick, May 18, £1 5s.; Anderson Galleries, April 3, $5.]

Leeds (Titan). The American Almanack for . . . 1733, by Titan Leeds, 10 ll., unbound, upper portion (poetical calendar headings) of 3rd and 4th leaves torn off, in cl. folder, lettered, *Printed . . . by William Bradford in New York* [1732], 12mo. (102), Dec. 6, American Art Association $175

[Evans apparently errs in specifying "28 pages." The calendar ends on eighth leaf, and the usual supplementary almanac material appears to be complete on ninth and tenth leaves. On ninth leaf appears the announcement, "Books sold by Edward Neargrass at his Shop in Newport, Rhode-Island," 15 lines, presumably Bradford's publications. On the second leaf appears the cut of the zodiac, similar to that used in Bradford's earlier almanacs.]

[Le Fanu (Joseph S.)] The Fortunes of Colonel Torlogh O'Brien, a Tale of the Wars of King James, with 22 engraved plates and illustrated cover design by "Phiz" (Hablot K. Browne), 11 in 10 monthly parts, orig. pictorial wrappers, uncut, one back strip restored, *Dublin*, James McGlashan, 1847, 8vo. (520), Jan. 26, American Art Association $22.50

Lefebure-Duruflé. Excursion sur les Côtes et dans les Ports

de Normandie (par J. N. Lefebure-Duruflé), plates, cf. ex., full gt. back, gt. borders on sides, g.e. (1823-5), roy. folio (746), July 10, Sotheby *Spencer*, £9

Lefevre (Raoul). The recuile of the Histories of Troie, translated out of Frenche into Englishe by Wyllyam Caxton, 3 books in 1 vol., with separate titles, each with a woodcut, **black letter**, book 1 wants 4 (?) leaves of text after title and 1 leaf defective in book 2 (a few leaves stained), old cf. (worn), W. Copland, 1553, folio (229), Feb. 20, Sotheby *Thorp*, £5 10s.

Lefevre (R.) The Recuyell of the Histories of Troye, translated by William Caxton, edited by H. Halliday Sparling, in black and red, with woodcut title and borders, 2 vol., limp vell., with ties, *Kelmscott Press*, 1892, large 4to. (716), Jan. 30, Sotheby *Alder*, £12 10s.

[*See also* July 3, £8; Feb. 20, £9; July 24, £9 10s.; Dec. 19, £11; Nov. 14, £11; Christie, July 3, £10 10s.; Anderson Galleries, May 15, $60.]

Le Franc de Pompignan (J. G.) Instruction Pastorale de Monseigneur L'Évêque du Puy. Sur la prétendue Philosophie des Incrédules modernes, bound by Fournier for the library of Mme. Sophie, one of the daughters of Louis XV., of fine citron mor. gt., in the centre of each cover is a stamp of the princess's arms, *Puy*, 1763, 4to. (511), Dec. 19, Sotheby *Olifant*, £7 10s.

Le Gallienne (Richard). English Poems, boards, uncut, *London*, 1892, 12mo. (301), Oct. 17, Anderson Galleries $7.50

[First edition. One of 800 copies. On the half-title, Le Gallienne has inscribed an original poem of four lines, with signed presentation inscription.]

Le Gallienne (R.) Volumes in Folio, large Japan vell. copy (only three printed), 1889—Prose Fancies, portrait, LARGE PAPER (limited to 100 copies), 1894, together 2 vol., first eds., both with presentation inscriptions and A.L.s., 8vo. (158), April 26, Hodgson *Danielson*, £4 10s.

Legge (J.) The Chinese Classics, first 3 vol. in 4, orig. cl., 1862-5, roy. 8vo. (365), Oct. 26, Hodgson *Kegan Paul*, £9 5s.

Legge (W. V.) History of the Birds of Ceylon, map and coloured plates, hf. mor., full gt. back, g.e., *Published by the Author*, 1880 (913), May 29, Sotheby *Edwards*, £8 5s.

[*See also* May 8, £7 15s.]

Legh or Leigh (Gerard). The Accedens of Armory (wants folding plate), russ. ex., inside dentelles, g.e. (F. Bedford), Rychard Tottel, An. 1568, sm. 4to. (125), Feb. 27, Sotheby *Dobell*, £2 5s.

[A-S in eights. Second edition, with the introductory epistle by Richard Argall of the Inner Temple, as in that of 1562. *See also* July 10, 1591 ed., £1 2s.; Feb. 20, 1562 ed., £1 14s.]

Le Grand (Jacob). Zophilogium, **gothic letter**, 219 ll., includ-

ing first and last blank, long lines, 34 and 35 to a full page, initials in red, unbound [Hain *10471, Proctor 240], good copy, *No printer, place or date* [*Strassburg, the "R" Printer, circa* 1471], folio (278), March 27, Sotheby *Quaritch*, £12 15s.

Le Grand (Iac.) Sophologium, **gothic letter**, double columns of 38 lines, initials in red, contemp. stamped leather binding over oak boards (rebacked), [Hain *10470, Proctor 1129], *No printer, place or date* [*Cologne, Printer of Albertus Magnus de virtutibus, circa* 1474], folio (1607), July 3, Sotheby *Powell*, £5 10s.

Legros (A.) Histoire du Bonhomme Misère, six etchings loosely attached to mounts, No. 1 of 60 copies on Whatman paper, guarded throughout, crocodile stamped leather, gt. inside borders, g.e., in a cardboard slip-case, 1877, folio (611), March 20, Sotheby *Parsons*, £7 5s.

Le Hay (M.) Recueil de Cent Estampes représentant differentes Nations du Levant, coloured plates of costume, old cf., *Paris*, 1714, folio (348), Aug. 2, Puttick *Spencer*, £3 10s.

Lehrs (Max). The Masters of the Amsterdam Cabinet, 89 plates (International Chalcographical Society), buckram, 1893-4, folio (981), May 8, Sotheby *Quaritch*, £2 15s.

Leigh (Henry S.) Carols of Cockayne, illustrations by A. Concanen and J. Leech, brown levant mor. ex., panel on upper cover composed of ivy leaves and conventional flowers in green and gold, a violin with ribbons attached, g.e., by De Sauty, orig. green cl. covers bound in, J. C. Hotten, 1869, sm. 4to. (563), April 3, Sotheby *Bearis*, £5 15s.

[Leigh (Percival).] Comic English Grammar, 1840—Comic Latin Grammar, 1840, first eds., plates by J. Leech (foxed), cl., 8vo. (148), May 18, Puttick *Edwards*, £1 5s.

[Leigh (P.)] Comic Latin Grammar, first ed., illustrations by J. Leech, cl., 1840, 8vo. (131), Dec. 15, Puttick [*See also* Anderson Galleries, May 2, $8.] *Maggs*, 10s.

Leigh (P.) Comic Latin Grammar, first ed., illustrations by Leech, hf. mor., 1840—Another (second ed.), orig. cl., 1840—Comic English Grammar, first ed., illustrations by Leech, hf. mor., 1840, 8vo. (4460), Nov. 7, Sotheby *S. Davies*, £1 10s.

[*See also* American Art Association, April 11, 3 vol., $25.]

[Leigh (P.)] The Fiddle Faddle Fashion Book, edited by the author of the "Comic Latin Grammar," with 50 coloured figures of lady-like gentlemen (all of which are depicted on 4 full-page plates) by John Leech, orig. illustrated wrappers, which contain 11 designs by Leech, *London*, Chapman and Hall, *circa* 1840, 4to. (512), Jan. 26, American Art Association $80

Leigh (Richard). The Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassadour in France for

the King of Spaine, declaring the state of England . . . whereunto are adioyned certaine late Aduertisements concerning the losses and distresses happened to the Spanish Nauie, 2 parts in 1 vol., with separate titles, **black letter** and roman, green mor. ex., g.e., by Rivière, Miller arms, *I. Vautrollier for Richard Field*, 1588, sm. 4to. (421), Feb. 6, Sotheby *Maggs*, £13

Leigh (S.) Panorama of the Thames from London to Richmond and a General View of London, coloured, orig. boards (broken), two tears in the folds, n.d., 4to. (166), April 5, Puttick *Spencer*, £2

Leighton (Sir William). Vertve trivmphant, or a lively description of the fovre vertves cardinall, first ed. (title slightly defective and mounted and the last leaf dust-stained), dark red mor. gt., g.e., rare, *Melchisedech Bradwood for Matthew Lownes*, 1603, 4to. (422), Feb. 6, Sotheby *Quaritch*, £18

Leland (John). Genethliacon illustrissimi Eäduerdi Principis Cambriae (title slightly defective at top and mended), vell., *Apud R. Vuolfium*, 1543, 4to. (600), July 17, Sotheby *Olschki*, £1 4s.

Leland (J.) The Itinerary of John Leland, published by Mr. Thomas Hearne, 9 vol. in 3, cf., *Oxford*, 1770 (4463), Nov. 7, Sotheby *Davis & Orioli*, £1 6s.

[*See also* May 15, 9 vol. in 5, £1.]

Leloir (Maurice). Une Femme de Qualité au Siècle Passé, Paris, 1778, with 86 full-page plates, printed in colours, from designs by Maurice Leloir, unbound, enclosed in 2 white mor. folders, *Paris*, Jean Boussod, Manzi, Joyant & Cie, 1899, large folio (725), March 15, American Art Association $45

[Edition limited to 200 copies.]

Le Maire (Jean). Les Illustrations de Gaule et Singularitez de Troye, auec les deux epistres de lamant Verd, 5 parts in 1 vol., **lit. goth.**, woodcuts, including printer's devices, red mor. ex., g.e., by Capé, *Paris au moys de Septebre* 1521 *pour Englebert et Jehan de Marnef*, 4to. (1608), July 3, Sotheby *Tregaskis*, £3

[*See also* Nov. 7, £4 5s.]

Le Maire (J.) Le traicte de la difference des Scismes et des Concilles de leglise et de preeminence et utilite des concilles de lasaincte eglise Gallicane, large woodcut on title, woodcut initials, device on last leaf, **gothic letter**, dark blue mor. (last leaf slightly defective and repaired), w.a.f., *Paris*, P. le Noir, 1523, folio (407), Feb. 8, Puttick *Evans*, £2 12s. 6d.

Lemonnyer (J.) Bibliographie des Ouvrages relatifs a l'Amour, aux Femmes, au Mariage et des Livres Facétieux, Satyriques, etc., 4 vol., hf. red mor. gt., uncut, g.t., *Paris*, 1894-1900, roy. 8vo. (392), May 29, Sotheby *Johnson*, £4 15s.

Lenclos (N. de). Memoirs, red mor. gt., t.e.g., A. C. Humphreys, 1904, 8vo. (519), July 27, Sotheby *Bumpus*, £2

Lenda (J. de). Sermones quadragesimales, first ed., gothic letter, double columns, Baligault's device, with border-pieces on title and Richert's criblé device at the end, brown mor., partly uncut, *Parisiis*, F. Balligault, 1499, 4to. (4466), Nov. 7, Sotheby *Ancien*, £3 10s.

Le Neve (J.) Fasti Ecclesiæ Anglicanæ, continued by T. Duffus Hardy, 3 vol., cl., *Oxford*, 1854, 8vo. (134), April 5, Puttick *Bailey*, £1 12s. 6d.
[*See also* Sotheby, March 20, £1 12s.]

Lenygon (F.) Decoration and Furniture of English Mansions during the 17th and 18th Centuries, illustrations, buckram, t.e.g., 1909, 4to. (120), Aug. 2, Puttick *Joseph*, £1 2s. 6d.

Leo Magnus (Papa). Sermones, first ed., roman letter, long lines, 38 to a page, without marks, first page of text decorated with floreate borders finely painted in gold and colours, with an initial miniature of the saint and a coat-of-arms (az. bendy of 6 or), with initials M. V., 3 other painted and illuminated initials with elongations occur in the text (wanting blank, first leaf of table and 4 ll. at end), contemp. Venetian binding of oak boards covered brown mor. [Hain 10011, Proctor 3308], [*Rome*, C. Sweynheym and A. Pannartz, 1470], folio (1611), July 3, Sotheby *Young*, £8 10s.
[*See also* July 17, £20.]

Leonardo da Vinci. Trattato della pittura, copperplates, hf. roan, *In Parigi*, 1651—Disegni di Leonardo da Vinci incisi da Carlo Giuseppe Gerli, plates, hf. blue mor., *Milano*, 1784—Saggio delle opere di Leonardo da Vinci, plates, hf. vell., *Milano*, 1872, folio (604), July 17, Sotheby *Olschki*, £4 10s.

Leonardo da Vinci. Literary Works, compiled and edited from the original manuscripts by Jean Paul Richter, numerous reproductions and facs., 2 vol., cl. gt., a clean copy of this scarce book, 1883, imp. 8vo. (432), Feb. 22, Hodgson *Parsons*, £13
[*See also* Sotheby, July 31, £14 10s.; July 17, £14 10s.; Hodgson, Nov. 30, £14.]

Leonardo da Vinci. Drawings at Windsor, 100 autotype reproductions, mounted, in 2 portfolios, 1878, folio (933), Feb. 22, Hodgson *Barnard*, £4 2s. 6d.

Leonardus (C.) Speculum Lapidum clarissime Artium et Medicine Doctoris Camilli Leonardi Pisaurensis, roman letter, printed on vell., Sessa's device on title and the large initials at the beginning of each book painted in gold and colours, margin of 2 or 3 ll. at beginning and end discoloured, orig. Italian binding, cf., gt. panelled tooling on sides, three panels, one within the other, with chain-pattern borders, *Venetiis, par J. B. Sessa*, 1 *Dec.*, 1502, 4to. (607), July 17, Sotheby *Eisman*, £44

Leonico (Angelo). L'amore di Trolio (*sic*) et Griseida, ove si tratta in buona parte la guerra id Troia, first ed., title within woodcut border and woodcuts in the text, brown mor. gt., *In Vinegia, per Pavola Gerardo* [*at end, per G. M. Bonelli*], 1553, 4to. (609), July 17, Sotheby
[*See also* Lot 610, £4.] *Maggs*, £4 15s.

Le Pelerinaige de la Vie Humaine, reproduced in fac. from the printed book in the library of Lord Ellesmere, hf. mor., as issued, *Roxburghe Club, Manchester*, 1912, sm. folio (784), April 3, Sotheby *Quaritch*, £6 10s.

Lepsius (C. R.) Denkmaeler aus Aegypten und Aethiopien, nach den Zeichnungen der von Sr. Maj. dem Koenige von Preussen Friedrich Wilhelm IV. nach diesen Ländern gesendeten und in den Jahren, 1842-45, ausgeführten wissenschaftlichen Expedition, maps, plans and plates (some in colours or tinted), a few plates somewhat stained, 12 vol., wants the 4to. vol. of text, hf. red leather (binding a little worn), *Berlin*, Nicolaische Buchhandlung, n.d., elephant folio (982), Nov. 14, Sotheby *Quaritch*, £32

Le Sage (A. R.) Asmodeus, or the Devil on Two Sticks, with a Biographical Notice of the Author by Jules Janin, translated by Joseph Thomas, with numerous woodcut illustrations by Tony Johannot, hf. red mor., uncut, *London*, 1841, roy. 8vo. (791), May 2, Anderson Galleries
[*See also* Nov. 14, $5.50.] $10

Le Sage (A. R.) Le Diable Boiteux, front. and 12 unlettered proof plates, French marbled cf., full gt. backs, *Paris*, Damonneville, 1756, 8vo. (814), May 8, Sotheby
[This copy contains 3 extra plates, L.P.] *Wheldon*, £2

Le Sage (A. R.) Histoire de Gil Blas de Santillane, plates after Bonnet, Charpentier and Duplessis-Bertaux, 4 vol. (some leaves foxed), lined green cf., *Paris*, 1795, 8vo. (1082), March 20, Sotheby *Dudley*, £4
[*See also* May 1, £3 10s.; Dec. 12, £1 12s.]

Le Sage (A. R.) Histoire de Gil Blas de Santillane, 4 vol., printed on vell., green mor. gt., doublé, with citron mor., by Marius-Michel, *Paris, An.* XIII. (1805), 8vo. (469), June 19, Sotheby *Page*, £45
[Only two copies were printed on vellum. The present copy is extra illustrated with set of 32 engravings which had appeared in the edition définitive (1747) of "Gil Blas" (*De Bure*, Vol. ii.).]

Le Sage (A. R.) Adventures of Gil Blas, translated by B. H. Malkin, LARGE PAPER, plates on India paper, after Smirke (some slightly foxed), 4 vol., straight-grained red mor., 1802, 4to. (233), June 19, Sotheby *Griffin*, £8 10s.

Le Sage (A. R.) The Adventures of Gil Blas of Santillana, newly translated by M. Smart, portrait, plates, 4 vol., cf. gt. (rebacked), 1807, 8vo. (844), July 10, Sotheby *Spencer*, £2 5s.
[*See also* American Art Association, April 11, $70; Anderson Galleries, May 2, $37.50.]

Le Sage (A. R.) The Adventures of Gil Blas of Santillane, translated from the French by B. H. Malkin, plates by Smirke (some a little foxed), 4 vol., straight-grained blue mor. gt., deep ornamental borders round sides, inside panels, s.e., 1809, 4to. (306), May 15, Sotheby *Maggs*, £5
[*See also* July 31, £1 12s.; Feb. 13, £1 5s.]

Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollett, coloured plates, 3 vol., hf. cf., 1819, 8vo. (372), March 13, Sotheby *Lowe*, £5 5s.
[*See also* July 10, £5; Hodgson, March 29, £4 10s.; Puttick, April 5, £2.]

Le Sage (A. R.) Œuvres, portrait and plates, proofs and etchings and India proofs inserted, LARGE PAPER, 12 vol., stained green cf, Dartrey arms in gold on sides, g.e., Renouard, 1821, 8vo. (261), May 18, Puttick *Swettenham*, £19 10s.

Lesley (John, Bishop of Ross). De Origine Moribus et Rebus Gestis Scotorum libri decem, portraits, including Queen Mary, and the map of Scotland, mor. ex., g.e., *Rome*, 1578 (789), Dec. 5, Dowell £5 10s.

Lesley (J., Bishop of Ross). De Titulo et Iure serenissimæ principis Mariæ Scotorum Reginæ, quo Regnis Angliæ successionem sibi iuste vendicat, Libellus, first ed., title within woodcut border, folding genealogical plate at end, brown mor., g.e. (Huth copy), *Rhemis*, 1580, 4to. (4469), Nov. 7, Sotheby *Quaritch*, £3 10s.
[*See also* Jan. 30, £2; Sotheby, April 3, 1584 ed., £1 14s.]

Leslie (C. R.) Memoirs of John Constable, R.A., portrait and 22 mezzotint plates by David Lucas after Constable, India paper impressions, hf. mor., with numerous pencil-notes in the margins, 1843, folio (146), June 8, Christie £16

L'Esperonnier (Jean). Dialogve de la Mort, tradvict nouuellement de latin, en langue Francoyse par Iean L'esperonnier, woodcut vignette on title, red mor., death's heads in gt., by Trautz-Bauzonnet, last 2 ll. skilfully repaired in blank corners, *Imprimée a Paris par Nicolas Buffet pres la College de Reims*, 1548, 32mo. (384), May 2, American Art Association $40

Lessons of Thrift, published for General Benefit by a Member of the Save-all Club, coloured plates by I. R. Cruikshank, orig. boards, with label, uncut, 1820, 8vo. (4161), Nov. 7, Sotheby *Spencer*, £6
[*See also* July 24, £4 10s.; Christie, Nov. 28, £4; Puttick, Aug. 2, £2 5s.; American Art Association, March 15, $9.]

Letchford (A.) A Series of Seventy Original Illustrations to Burton's Arabian Nights, choice edition-de-luxe, proofs before letters, in portfolio, n.d., folio (148), Feb. 8, Puttick *Sewell*, £2 12s. 6d.

Le Tellier (Geofroy). Retardement de la mort par bon régime ou conservation de santé, iadis enuoie par l'escolle de

Salerne au Roi d'Angleterre, *Paris*, 1561, 16mo. (419), April 24, Anderson Galleries $10.50

[A curious little book on dietetics, etc. With the Latin text and a French translation on the opposite page—both in verse.]

Leti (Gregorio). Life of Pope Sixtus V., translated, with a preface and notes by E. Farneworth, orig. vell., gt. and blue enamelled borders, the Harrington arms painted and emblazoned on upper cover, a figure of Hercules painted on lower cover, g.e., *Dublin*, 1779, 8vo. (566), April 3, Sotheby *Maggs*, £4 15s.

Letter written out of England . . . containing a true Report of a strange Conspiracie, contriued betweene Edward Squire and Richard Walpoole, a Jesuite, old sprinkled cf., from the Heber library, *Deputies of Christopher Barker*, 1599, sm. 4to. (423), Feb. 6, Sotheby *Quaritch*, £22

Leuens (Peter). A Right Profitable Booke for all Diseases called The Pathway to Health, etc., **black letter**, vell., *London*, 1632 (32), Nov. 7, Dowell £3 15s.

Levaillant (Francois). Histoire Naturelle des Oiseaux d'Afrique, LARGE PAPER, 300 plates, each in two states, plain and coloured, 6 vol., hf. citron mor., g.t., fine copy, *Paris*, 1799-1808, folio (986), Nov. 14, Sotheby *Wheldon*, £35

[*See also* Hodgson, Dec. 7, £19; March 8, £22; May 24, £12 10s.; Jan. 11, £19.]

Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis, 3 vol., *Paris*, 1806—Perroquets, 2 vol., *ib.*, 1804-5—Oiseaux d'Afrique, 6 vol., *ib.*, 1805-8, together 11 vol., coloured plates, russ. gt., uniform, 1804-8, folio (207), May 1, Sotheby *Quaritch*, £36

[Levayer de Boutigny.] Tarsis et Zélie, 3 fronts. after Cochin, Moreau and Eisen, and 20 vignettes after Eisen by Massard and others (a few margins stained), 3 vol., old mottled cf. gt., *Paris*, 1774, 8vo. (541), Nov. 30, Hodgson *David*, £3

[Lever (Charles).] Arthur O'Leary, first ed., plates by G. Cruikshank, 3 vol., blue mor., panelled gt. backs, inside dentelles, g.t., by Rivière, Henry Colburn, 1844, 8vo. (149), July 24, Sotheby *Howell*, £4

[*See also* Anderson Galleries, May 2, $110; American Art Association, March 15, 1845 ed., $10.]

Lever (C.) Charles O'Malley, first ed., in the 20 parts only (should be 21-22), plates by H. K. Browne (some a little stained), orig. wrappers (except Nos. 1 and 2, two or three defective) and a few advertisements, *Dublin*, 1841, 8vo. (408), Nov. 24, Sotheby *Maggs*, 16s.

Lever (C.) Confessions of Harry Lorrequer, *Dublin*, 1839—Charles O'Malley, 2 vol., *Dublin*, 1841—Our Mess, 3 vol., *Dublin*, 1843-4—Arthur O'Leary, new ed., plates by G. Cruikshank, 1845—The O'Donoghue, *Dublin*, 1845—The Knight of Gwynne, 1847—Roland Cashell, 1850—The

Daltons, 2 vol., 1852—The Dod Family Abroad, 1854—The Martins of Cro' Martin, 1856, together 14 vol., all first eds. except one, with plates by "Phiz" [H. K. Browne] unless otherwise stated, hf. green mor., g.t., with some orig. wrappers bound in, by Rivière, 1841-56, 8vo. (150), June 19, Sotheby *Griffin*, £10

[*See also* Dec. 12, 18 vol., 1839-63, £5 15s.]

[Lever (C.)] Confessions of Harry Lorrequer, first ed., plates by "Phiz," cl., bookplate of Lord Wolseley, *Dublin*, 1839, 8vo. (74), Oct. 19, Puttick *Dyer*, £1 1s.

Lever (C.) The Daltons, first ed., illustrations by "Phiz," 2 vol., in the 23-24 nos., wrappers, in lined cl. box, 1850-2, 8vo. (10), Nov. 17, Puttick *Maggs*, £2 2s.

[*See also* American Art Association, Jan. 26, $60; Sotheby, Dec. 12, boards, £1 1s.]

Lever (C.) Davenport Dunn, plates by "Phiz," 1859, 8vo. (19), Dec. 12, Sotheby *Wensley*, 16s.

[First edition, with the original wrappers, in binder's boards. *See also* American Art Association, Jan. 26, parts, $27.50.]

Lever (C.) The Dodd Family Abroad, with 40 plates, including engraved title and woodcut cover design by "Phiz," 20 in 19 monthly parts, orig. pink pictorial wrappers, uncut, name on some fronts., numerous marginal notes and textual underlinings in pencil, *London, Chapman and Hall, September*, 1852 *to April*, 1854, 8vo. (527), Jan. 26, American Art Association $45

[*See also* Sotheby, Nov. 24, parts, 20s.]

Lever (C.) The Knight of Gwynne, a Tale of the Time of the Union, with 40 plates, including engraved title and woodcut cover design by "Phiz," 20 in 19 monthly parts, orig. pink pictorial wrappers, uncut, *London, Chapman and Hall, January* [1846] *to July* [1847], 8vo. (525), Jan. 26, American Art Association $60

Lever (C.) Luttrell of Arran, with 32 plates, including engraved title and woodcut cover design by "Phiz," 16 in 15 monthly parts, orig. pink pictorial wrappers, uncut, *London, Chapman and Hall, December* [1863] *to February* [1865], 8vo. (531), Jan. 26, American Art Association $50

Lever (C.) The O'Donoghue, a Tale of Ireland Fifty Years Ago, with 26 etched plates and cover design by "Phiz," 13 in 11 monthly parts, orig. pink pictorial wrappers, uncut, *Dublin, William Curry, Jun., and Company, January to November* [1845], 8vo. (524), Jan. 26, American Art Association $80

Lever (C.) The O'Donoghue, first ed., plates by H. K. Browne, uncut, orig. wrappers and binder's boards, 1845, 8vo. (16), Dec. 12, Sotheby *Spencer*, £1 6s.

Lever (C.) One of Them, with 30 plates, including engraved title and woodcut cover design by "Phiz," 15 in 14 monthly parts, orig. pink pictorial wrappers, uncut and partly unopened, *London, Chapman and Hall, December*

[1859] *to January* [1861], 8vo. (529), Jan. 26, American Art Association $20

Lever (C.) Our Mess, portrait, plates by "Phiz," 3 vol., *Dublin*, 1843-4, 8vo. (15), Dec. 12, Sotheby
[*See also* March 30, £2 4s.] *Birch*, £2 8s.

Lever (C.) Roland Cashel, first ed., plates by "Phiz," uncut, orig. wrappers and binder's boards, 1850, 8vo. (17), Dec. 12, Sotheby *Wensley*, £1 5s.

[Lever (C.)] Tales of the Train, by Tilbury Tramp, first ed., illustrations by "Phiz," cl., 1845, 8vo. (200), Dec. 15, Puttick *Edwards*, 15s.
[*See also* American Art Association, Jan. 26, $70 and $250.]

Lever (C.) Works and Life of Charles Lever, 55 vol., full polished yellow cf., triple gt. fillets on covers, decorative gt. panelled backs, leather labels, uncut, by Root and Son, *Dublin, London and Edinburgh*, 1839-1879, 8vo. and 12mo. (521), Jan. 26, American Art Association $950
[Collected set of first editions, except one.]

Lever (C.) Novels, edited by his Daughter, copyright ed., etchings by "Phiz" and G. C., 37 vol., cl., t.e.g., 1897 (720), July 12, Hodgson £13
[*See also* Nov. 16, £15; Anderson Galleries, Jan. 18, $175; March 14, 40 vol., 1894, $65; American Art Association, April 11, 40 vol., 1894, edition-de-luxe, $190; Nov. 9, $60; March 15, $60; Sotheby, May 27, £13 10s.; July 31, £12 10s.]

Levis (H. C.) Descriptive Bibliography of the most Important Books in English relating to the History of Engravings and Collecting of Prints, many illustrations, only 350 copies printed, with the Supplement, 2 vol., 1912, 4to. (613), July 17, Sotheby *Maggs*, £2 18s.
[*See also* Lot 614, £2 19s.; Nov. 28, £2 2s.]

Levy (J.) Neuhebräisches und Chlaldäisches Wörterbuch über die Talmudim und Midraschim, nebst beiträgen H. L. Fleischer, 4 vol., cl., *Leipzig*, 1876-89, 8vo. (778), Dec. 7, Hodgson *Gobeb*, £6 10s.

Lewin (J. W.) Natural History of the Birds of New South Wales, first ed., 26 coloured plates, orig. hf. roan, side paper-label, 1822, folio (182), Feb. 8, Puttick *Quaritch*, £3 10s.

Lewin (J. W.) Natural History of the Lepidopterous Insects of New South Wales, 19 coloured plates, orig. hf. roan, side paper-label, gt. top, 1822, 4to. (370), Feb. 8, Puttick *Quaritch*, £4

Lewine (J.) Bibliography of Eighteenth Century Art and Illustrated Books, hf. mor., 1898, roy. 8vo. (1074), Feb. 20, Sotheby *Sherratt*, £1 5s.
[*See also* March 20, £1 1s.; Nov. 28, 18s.]

Lewis and Clark Expedition. Coues (Elliott, editor). History of the Expedition under the command of Lewis and Clark to the sources of the Missouri River, thence across

the Rocky Mountains and down the Columbia River to the Pacific Ocean, performed during the years 1804-5-6, by order of the Government of the United States, portraits on India paper, maps and illustrations, 4 vol., green levant mor., *New York*, 1893, roy. 8vo. (15), Jan. 26, American Art Association $50

[Large Paper edition, limited to 1,000 copies, this being No. 67 of 200 copies on handmade paper. *See also* Anderson Galleries, Nov. 1, $21.]

Lewis (M. G.) The Monk, first ed., 3 vol., contemp. red mor. ex., g.e., 1796, 8vo. (101), Nov. 28, Christie *Pickering*, £3 10s.

Lewkenor (S.) A Discourse not altogether Unprofitable, etc., hf. cf., *London*, 1600 (449), Feb. 13, Dowell £12

Leybourn (W.) The Compleat Surveyor, portrait, diagrams, cf., 1657, folio (691), Feb. 20, Sotheby *Tregaskis*, £1 12s.

Leycester (John). The Civil Warres of England briefly related from His Majesties first setting up his Standard, 1641, 21 portraits (some leaves stained and one mended), red mor., by C. Lewis, *Printed for John Hancock at the first shop in Popes-Head Alley, next to Corn-hill*, 1649, 8vo. (128), Feb. 27, Sotheby *Pickering*, £1 1s.

[A, 4 ll.; B-M 4 in eights. The 21 portraits count in the sheets. This is a re-issue of Ricraft's "Survey of England's Champions," 1647, with a short appendix (M-M 4). *See also* Anderson Galleries, Oct. 26, $8.]

Lhoyd (H.) Historie of Cambria, now called Wales, translated by David Powel, only 250 copies printed, russ. ex., m.e., 1811, 4to. (1612), July 3, Sotheby *B. F. Stevens*, £1 1s.

Libellus de modo confitendi et poenitendi, **gothic letter**, long lines, a woodcut on the title and on the last leaf, hf. vell., *Antwerp*, G. Leev, 1486, 4to. (1613), July 3, Sotheby *Maggs*, £3 15s.

Liber Precum Publicarum seu Ministerii Ecclesiasticæ administrationis Sacramentorum in Ecclesia Anglicana, title within a woodcut border, autograph signature of H. C. Marsh in margin of title-page, red mor. ex., g.e., *Excudebat T. Vautrollerius*, 1574, 8vo. (569), April 3, Sotheby *Leighton*, £1 12s.

Libri de re rustica Catonis Marci Terentii, L. Iunii Moderati Columellae, Palladii Rutilii, Petit's device on title-page, old French red mor. gt., line borders and frames, with a fleur-de-lys at each corner, arms of Louis XIII. in centre of each cover, g.e., sold as a binding, *Parisiis, apud I. Parvum*, 1523, folio (1615), July 3, Sotheby

[*See also* May 22, 1535 ed., £1 4s.] *Tregaskis*, £4 10s.

Libro devoto e fruttuoso . . . Giardino de Orationi, woodcuts, contemp. Venetian binding, line border in blind and gold, 2-line fillet in gold, forming a centre panel, with leaf corner ornament, the inside of the panel decorated with arabesque tooling at corners, in the centre an ornamental

shield within a wavy line compartment, sold as a binding, *In Vinegia, per Agostino Bendone*, 1543, 8vo. (620), July 17, Sotheby *Baer*, £9

Libro per Compagnie secolari [di Siena], **gothic letter**, in black and red, large woodcut on title, a few additional prayers in MS. at end, contemp. Italian brown mor. over wooden boards, border of leafy arabesques in silver and gold, in the centre of each side, within a compartment of similar design, the owner's name, "Giovanni Batista Batiloro," metal catches and clasps, g.e., *In Siena, Calisto di Simeone Bindi*, 1540, sm. folio (621), July 17, Sotheby *Eisman*, £7

Licio (Roberti de). Pdicationes a prima dnica de adētn quotti die usq. ad quartā, **lit. goth.**, double columns, 48 lines to each, without numerals or catchwords, 40 large initials painted in red and blue and several hundred head-letters ornamented in red, wants first "tabula," A 1, but has the second "tabula" and the blank leaf with the watermark after O (second part of the work only), [Hain, Copinger 4462], old cf., *Venetiarū*, F. de Hailbrun, 1479, 4to. (881), May 29, Sotheby *Atkinson*, £1 15s.

Liechtenberg (Johannes). Prognosticatio, numerous fine woodcuts and historiated initials, russ. gt., g.e., from the library of Wm. Morris, with his book-label, presented by Sir E. Burne-Jones, with inscription on fly-leaf in his autograph, *Impensis Petri Quentel civis Coloniensis*, 1526, sm. 4to. (570), April 3, Sotheby *Maggs*, £6

[*See also* Nov. 7, £2 2s.]

Life of a Nobleman (The), complete in three parts, illustrated with 9 full-page steel engravings, all in colours, engraved by G. Dawe after T. H. Shepherd, full polished cf., orig. illustrated yellow wrappers to each part bound in, [*London*], W. Strange, n.d. (183), Jan. 26, American Art Association $330

Life and Death of the Famous Champion of England, S. George, in prose and verse, **black letter**, woodcut front. of St. George and Dragon, repeated on title-page and on B 1, small cut on A 8 and last leaf (defective) occupied by two cuts, MS. inscription on margin of title, "Frances Wolfreston her book," red mor. ex., g.e., by F. Bedford, extremely rare, *Printed for F. Coles, T. Vere and W. Gilbertson*, n.d., 8vo. (424), Feb. 6, Sotheby *Rosenbach*, £25

Lightfoot (William). The Complaint of England, wherein it is clearely prooued that the practises of Traiterous Papists against the state of this Realme and the person of her Maiestie are in Diuinitie unlawfull, **black letter**, Wm. Herbert's copy, with his signature on margin of title, brown cf. ex., g.e., by C. Lewis, from the Heber library, Iohn Wolfe, 1587, sm. 4to. (425), Feb. 6, Sotheby *Rosenbach*, £30

Ligon (R.) True and Exact History of the Island of Bar-

bados, plates (two torn), orig. cf., 1673, folio (356), Oct 19, Puttick *Cross*, £1 12s. 6d.

Lilford (Lord). Coloured Figures of the Birds of the British Islands, first ed., portrait and coloured plates, 7 vol., hf. mor., t.e.g., guarded throughout, 1885-97, 8vo. (136), Nov. 17, Puttick *Jones*, £48

[*See also* Aug. 2, £44; Feb. 8, £40; Christie, July 3, £42.]

Lilius (Zacharius). De origine & laudibus scientiarum. Contra Antipodes. De misera hominis & contemptu mundi. De generibus ventorum, etc. (two or three side-margins slightly shaved), hf. roan, *Florence*, F. Bonaccursius, 1496 (622), July 17, Sotheby *Davis & Orioli*, £26

Lilly (John). Euphues, the Anatomy of Wit, **black letter**, hf. russ. (stained, some margins cropped, w.a.f.), *J. Beale for J. Parker*, n.d., 4to. (128), Aug. 2, Puttick *Leigh*, £4 10s.

Lilly (J.) Loves Metamorphosis, first ed. (title, B-G1 in fours), some leaves slightly cut into, unbound, *For William Wood*, 1601, 4to. (592), Dec. 19, Sotheby *Pickering*, £10

Lilly (W.) Monarchy or no Monarchy in England, plates, russ., *London*, 1651 (475), Oct. 10, Dowell £1 6s.

[*See also* March 27, 1647 ed., 10s.]

Linch (Richard). Diella, Certaine Sonnets, adioyned to the amorous Poeme of Dom Diego and Gineura, original ed., orig. blank marked "A" preceding title, green levant mor. ex., by W. Pratt, uncut and unopened save for first sheet, Miller arms, *Printed for Henry Olney*, 1596, 8vo. (426), Feb. 6, Sotheby *Rosenbach*, £300

[Of the greatest rarity. Apparently only three other copies are known. This copy in its unopened state is probably unique.]

Lindley (J.) Pomologia Britannica: Descriptions of the most important varieties of Fruit cultivated in Great Britain, coloured plates, 3 vol., hf. mor. gt., g.e., 1841, roy. 8vo. (54), May 1, Sotheby *Wheldon*, £3 15s.

Lindsay (Sir D.) Heir followis the testament and complaynt of our souueraine lordis papyngo, Kyng James the fyft, **black letter**, a full-length portrait of the author as Lyon King-at-Arms (the top of the inner margin of the title slightly damaged and repaired, sign. A 3 in MS. and a few words of another leaf slightly rubbed), russ. gt., Heber copy, *Imprentit at the command and expenses of maister Sammuel Jascuy, in Paris*, 1558, 4to. (430), Feb. 6, Sotheby *Wallace*, £80

Lindsay (Sir D.) A Dialogue betweene Experience and a Courtier of the miserable state of the worlde, now the second time corrected and amended according to the first copie, **black letter**, orig. binding of oak boards covered leather, arms of the family of Topsfield of Norfolk and Suffolk in centre of covers, clasps, Thomas Purfoote, 1575, sm. 4to. (431), Feb. 6, Sotheby *Quaritch*, £40

Lindsay (Sir D.) Warkis, newly correctit and vindicate

from the former errouris quhairwith thay war befoir corruptit, and augmentit with sindrie warkis quhille was not befoir Imprentit, **black letter** (title and leaf following slightly defective, corner torn off L 7), from the Roxburghe and Heber libraries, green mor. ex., g.e., by F. Bedford, Miller arms, *Imprentit be Iohne Scot at the expensis of Henrie Charteris*, 1568, sm. 4to. (427), Feb. 6, Sotheby *Quaritch*, £260

[Only one other copy known, that which was formerly in the library of Lord Mostyn.]

Lindsay (Sir D.) Works, newly corrected according to the originall, **black letter**, *Edinburgh*, Thomas Finlason, 1610 —The Historie of a noble and valiant Squyer William Meldrum umquhile Laird of Cleish and Binnes . . . The Testament of the said William Meldrum Squyer, **black letter**, *ib.*, *Printed for Richard Lawson*, 1610, in 1 vol., old cf. gt., with arms of the Duke of Roxburghe on sides, from the Heber library, sm. 4to. (428), Feb. 6, Sotheby *Rosenbach*, £40

Lindsay (Sir D.) Workes, newly corrected and augmented, **black letter** (cropped copy, some letterpress cut into), green mor. ex., g.e., by Rivière, Miller arms, autograph signature of W. H. Ireland on title-page, *Edinburgh*, Gideon Lithgow, 1648, 8vo. (429), Feb. 6, Sotheby

[*See also* Feb. 13, 1683 ed., £5 5s.] *Ellis*, £15

Lingard (J.) A History of England, 14 vol., cf., gt. backs, 1823-31, 8vo. (558), May 1, Sotheby *Ballard*, £3 10s.

[*See also* July 31, £1 10s.]

Linschoten (Huyghen Van). Itinerario, Voyage ofte Schipvaert, naer Oost ofte Portugaels Indien inhoudende een corte beschryvinghe der selver Landen ende Zee-custen, *t'Amstelredam. By Cornelis Claesz. op 't Water, in 't Schrijfboeck, by de oude Brugghe. Anno* CIↃ.IↃ.XCVI. [Vol. ii.] Reysgheschrift Vande Navigatien der Portugaloysers in Orienten, inhoudende de Zeevaert, soo van Portugael naer Oost Indien, als van Oost Indien weder naer Portugael, *t'Amstelredam. Anno* M.D.XCV. [Vol. iib] Een seker Extract ende Sommier van alle de Renten, Domeynen, Tollen Chijnsen, Imposten, Tribuyten, Thienden, Derdepenninghen, *t'Amstelredam Anno* CIↃ.IↃ.XↃVI. [Vol. iii.] Beschryvinghe van de gantsche Custe van Guinea, Manicongo, Angola Monomotapa, ende tegen over de Cabo de S. Augustijn in Brasilien, *t'Amstelredam* A° M.D.XↃVI., first eds., 4 vol. in 1, **lit. goth.**, old Dutch vell., maps and plates (several defective), carefully coloured by hand, folio (131), Feb. 27, Sotheby £30

[For a complete description and collation of these volumes, *see* Müller, "Mémoire bibliographique," pp. 83-7. Complete copies are very rare.]

Linschoten (J. H. Van). His Discours of Voyages into the Easte and West Indies, divided into foure Bookes, engraved title and the 12 rare folding maps, old red mor.,

line tooled, g.e. (one or two slight marginal repairs), *London*, John Wolfe [1598], folio (805), May 2, Anderson Galleries $160

[First edition in English, with all the genuine maps.]

Linschoten (J. H. Van). Navigatio ac Itinerarium, plates and woodcuts (coloured and some plates slightly defective), cf., *Hagae-Comitis*, 1599, folio (596), May 29, Sotheby £5

[First edition of this translation with the "Descriptio totivs qvineae tractus."]

Linton (W. J.) The Masters of Wood Engraving, limited ed., coloured front. and other illustrations, signed by the author, buckram, 1889, folio (308), Feb. 8, Hodgson

[*See also* Sotheby, Nov. 28, £3 10s.] £3 12s. 6d.

Lippman (F.) *See also* Rembrandt

Lira (N. de). Postille super psalterium una cum canticis, **gothic letter** (a few slight waterstains, 3 lines partly uninked on F 6 recto), woodcut device at end, orig. vell., *Lugduni, per Johannem de Prato*, 1488, 4to. (4480), Nov. 7, Sotheby *Tregaskis*, £5 5s.

Lirer (T.) Chronik, **gothic letter**, 23 ll. only, long lines, 32 to a page, 16 full-page woodcuts, woodcut initials, outer margins of some leaves repaired, hf. vell. [Hain *10117, Proctor 2567], *Ulm*, Conrad Dinckmut, 1486, 4to. (1617), July 3, Sotheby *Maggs*, £1 16s.

Lisiansky (Urey). Voyage Round the World in the years 1803-1806, illustrations (some coloured), hf. cf., 1814, 4to. (526), March 13, Dowell £6

Lisle (Joe). Play upon Words, 40 coloured plates, hf. cf., g.e., T. M'Lean, 1828, 8vo. (102), Nov. 28, Christie *Maggs*, £3 5s.

[*See also* Anderson Galleries, May 2, $32.50.]

Lister (R. J.) A Catalogue of a portion of the Library of Edmund Gosse, Hon. M.A. of Trinity College, Cambridge, one of 65 copies signed by Mr. Gosse, contains unpublished lines by R. Kipling as a prologue to a collection of magazine articles and poems published by him, also unpublished verses by Oliver Wendell Holmes, Austin Dobson, A. C. Benson and others, orig. buckram gt., with ties, *Privately printed*, 1893, 4to. (268), March 13, Sotheby *Dobson*, £9

Literature of the Orient, edited, grouped and classified with introductions and translation by Sir Edwin Arnold, Max Müller, René Basset, Richard Gottheil and other Oriental scholars; Epiphanius Wilson, literary editor; Clarence Cook, art editor; full-page photogravures, some coloured, hand-coloured front. and illuminated title-pages, on Japan paper, 10 vol., green mor., uncut, *London, Paris, New York, The Colonial Press* [1902], 8vo. (93), April 11, American Art Association $40

[Edwin Arnold edition, limited to 200 copies, of which

this is No. 15. All the hand-coloured photogravures signed in pencil by the artist.]

Lithgow (William). The Gushing Teares of Godly Sorrow, containing the Causes, Conditions and Remedies of Sinne, title within a woodcut border, orig. cf., *Edinburgh*, Robert Bryson, 1640, 4to. (433), Feb. 6, Sotheby *Quaritch*, £20

Lithgow (W.) The Pilgrimes Farewell to his Natiue Countrey of Scotland, wherein is contained in way of Dialogue the Joyes and Miseries of Peregrination, original ed., in verse, some verses on reverse of third leaf subscribed W. R. are by Sir Walter Raleigh, old hf. green mor., from the library of Geo. Chalmers, with crest in gold on sides, not more than three or four copies known, *Edinburghe, Andro Hart*, 1618, *at the expences of the Author*, sm. 4to. (432), Feb. 6, Sotheby *Rosenbach*, £210

Lithgow (W.) Scotlands Welcome to her native sonne and soveraigne Lord, King Charles, first ed., in verse (small hole through sign. B1-2, affecting the text, small wormhole through a few leaves), unbound, *Edinburgh*, Iohn Wreittoun, n.d. [1633], 4to. (118), Feb. 20, Sotheby *Maggs*, £7 5s.

Lithgow (W.) The Totall Discourse of the rare Adventures and painefull Peregrinations of long nineteene Yeares Trauayles to Europe, Asia and Affrica, woodcuts, including front., green mor. ex., g.e., by Ramage, N. Okes, 1632, sm. 4to. (571), April 3, Sotheby *Geary*, £12 10s.
[*See also* Dowell, Oct. 10, £2 2s.]

Little Gidding. The Arminian Nunnery, or a Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nunnery at Little Gidding, in Huntingdonshire, woodcut beneath title of a nun and a chapel, dark brown mor. ex., g.e., by Rivière, Miller arms, *Printed for Thomas Underhill*, 1641, sm. 4to. (434), Feb. 6, Sotheby *Martin*, £19

Livingston (Luther S.) Auction Prices of Books, 4 vol., cl., g.t., 1905, 8vo. (1000), Nov. 14, Sotheby *Dobell*, £6 10s.

Livingston (L. S.) A Bibliography of the First Editions of Charles and Mary Lamb, one of 90 copies, portraits and facs., orig. boards, *New York*, 1905, 8vo. (147), March 13, Sotheby *Dobell*, £5

Livius (Titus). Historiarum Romanarum Decades, roman letter, long lines, 46 to a page, without marks, fine copy, russ. gt., g.e., by F. Simier (joints cracked), [Hain 10131, Proctor 3326], [colophon in 6 lines of verse, *Rome*, C. Sweynheym and A. Pannartz], 1472, *die* XVI. *Iulii*, folio (236), Feb. 13, Sotheby *Maggs*, £56
[*See also* May 29, £25.]

Livius (T.) Le deche di Tito Liuio vulgare, hystoriate, roman letter, title and printer's mark in red, with a large woodcut, numerous woodcuts throughout the text, russ., with gt. ornaments (a few words damaged by wormholes), *Venice*, B. de Zannis, 1511, folio (1032), May 29, Sotheby *Tregaskis*, £3 10s.

Livius (T.) Decas prima, tertia, quarta—Decas tertia—Decas quarta—Decas quinta—Titi Livii Patavini librorum Epitome: Lucius, Florus, Polybius, Historiarum libri quinque, together 5 vol., mor., blind tooled, after the design of an old Italian binding, lettered on backs and sides, the complete Aldine Livy, *Venet.*, Aldus, 1518-21-23, 8vo. (306), Oct. 19, Sotheby *Leighton*, £5

Livius (T.) Le Deche delle Historie Romane, roman letter, brown cf., in the centre a frame of scroll-work with the initials W. C., after the style of Grolier (one cover loose and the sides rubbed), *Venice*, Junta, 1540, folio (236), Jan. 23, Sotheby *Maggs*, £7 10s.

Livy (T.) Historiarum ab urbe condita libri qui supersunt XXXV., portrait, 7 vol., contemp. citron mor., *Parisiis, typis Barbou*, 1775, 8vo. (126), Jan. 30, Sotheby *Davis & Orioli*, £4 10s.

Livy (T.) T. Livivs Patavinvs Historicvs. Dvobvs Libris Avctvs cvm L. Flori Epitome. Indice Copioso, et Annotatis in Libros VII. Belli Maced, woodcut border on titles and numerous initial letters by Hans Lützelburger, contemp. stamped vell. over oaken boards, metal clasps (hinges lacking), [*Mogvntiæ, in Ædibvs Ioannis Scheffer*, 1518], folio (386), May 2, American Art Association $15
[First edition to contain the complete 33 books. Fine clean copy.]

Livre de Vraye et parfaicte oraison, lettres bâtardes, printed in red and black, 22 long lines to a full page, a large woodcut on the title, old binding of leather over oak boards, stamped in blind (wants clasps, repaired), *Paris, Simon Dubois for Chrestien Wechel, July*, 1528, 8vo. (440), June 19, Sotheby *Quaritch*, £8 5s.
[Brunet only mentions a copy by the same printer, dated 1529.]

Livre des Statuts et Ordonnances du très noble Ordre de l'Annonciade, brown sheep gt., line borders and frames, with corner ornaments, arms of the Dukes of Savoy on sides, g.e., sold as a binding, not subject to return, *Turin*, 1667, folio (572), April 3, Sotheby *H. Tomkinson*, £1 10s.

Llewelyn (M.) Men-Miracles, with other Poemes, 1646—Certain Verses written by severall of the authors friends to be reprinted with the second ed. of Gondibert, 1653—Cowley (A.) Loves Riddle, a Pastorall Comoedie, portrait (some leaves wormed, small holes in last leaf), 1638—Wither (G.) Salt upon salt, made out of certain ingenious verses upon the late Storm and the Death of his Highness ensuing (some headlines cut into), 1659, etc., in 1 vol., old cf., 8vo. (30), Nov. 24, Sotheby *Quaritch*, £42

Llewelyn (M.) Men-Miracles, with other Poemes, 1646—Certain Verses written by severall of the authors friends to be reprinted with the second ed. of Gondibert, 1653—Cowley (A.) Loves Riddle, a Pastorall Comoedie, portrait (wants leaf of epilogue, some leaves wormed, small

holes in last leaf), 1638—Wither (G.) Salt upon salt, made out of certain ingenious verses upon the late Storm and the Death of his Highness ensuing (some headlines cut into), 1659, etc., in 1 vol., old cf., 8vo. (1132), March 20, Sotheby *Pickering*, £25

Lloyd (Daniel). Memoires of the Lives, Actions, Sufferings and Deaths of those noble, reverend and excellent Personages that suffered for the Protestant Religion, from 1637 to 1666, with the Life and Martyrdom of King Charles I., fine front., containing the portrait of the King, surrounded by those of 18 of his supporters, sprinkled cf. gt., by Rivière, 1668, folio (268), June 19, Sotheby *Griffin*, £3 5s.

[*See also* Feb. 6, 1648 ed., £14; Feb. 27, 1659 ed., £9.]

[Lloyd (David).] The States-Men and Favourites of England since the Reformation, their Prudence and Policies, Successes and Miscarriages, Advancements and Falls during the Reigns of Henry VIII., Edward VI., Queen Mary, Queen Elizabeth, King James and King Charles I., engraved portrait (inlaid), crushed brown levant mor., beautifully gold tooled on sides, g.e., by Stikeman, *London*, 1665, thick 12mo. (808), May 2, Anderson Galleries $19

[Charles Cotton's copy, with his autograph on title-page.]

Lloyd (L.) The Pilgrimage of Princess, **black letter**, with the 2 ll. of table at the end (title slightly defective and mended, a few corners mended), sprinkled cf., g.e., 1607, 4to. (4483), Nov. 7, Sotheby *Barnard*, £2 4s.

Loazes (Ferdinand de). Solennis atq; elegans Tractatus In causa matrimonij Henrici et Catherine Anglie Regum, **lit. goth.**, double columns (outer margin defective and stained), red mor., [colophon] *Summa diligentia Barchine in officina solertissimi viri Caroli Amorosij pulcherrimis typis excuss⁹ Anno dñi* 1531, *quinta Junij*, sm. folio (133), Feb. 27, Sotheby *Tregaskis*, £12

[A-O 1 in sixes. The author justifies the legality of the marriage of Catherine of Aragon with Henry VIII. and the illegality of the divorce.]

L'Obel (Matthia). Balsami, Opobalsami, Carpobalsami et Xylobalsami cum suo cortice explanatio, woodcuts, old brown cf., with arms on sides of Cardinal P. D. Huetius and his bookplate inside cover, *Excudebat Arnoldus Hatfield, impensis Ioannis Norton*, 1598, sm. 4to. (1621), July 3, Sotheby *Ellis*, £2 12s. 6d.

Lobo (Father Jerome). *See* Johnson (S.)

Locher (J.) Spectaculum more tragico effigratum, **gothic letter**, long lines, woodcuts, stamp on title, hf. mor., *s. n* [*Augsberg*, J. Froschauer, 1502]—De Lagaro mendico, etc., roman letter, long lines, woodcuts, hf. mor., *s. n.* [*Augsberg*, J. Otmar, *c.* 1510], 4to. (4484), Nov. 7, Sotheby *Maggs*, £4 18s.

Lochmaier (M.) Parochiale curatorum, first ed., **gothic letter**, long lines, full-page woodcut (a few small wormholes), orig. oak boards and hf. binding of stamped pigskin, *s. n.* [*Nuremberg*, F. Creussner, *c.* 1493], 4to. (4485), Nov. 7, Sotheby *Lewine*, £2 2s.

[*See also* Jan. 23, £4 4s.]

Locke (J.) Essay concerning Humane Understanding, first ed., old cf., 1690, folio (607), Oct. 26, Hodgson *Barnard*, £3

[*See also* American Art Association, Nov. 9, $47.50.]

Locker (Frederick). London Lyrics, LARGE PAPER, front. by R. Caldecott and an illustration by K. Greenaway, both on India paper, presentation copy inscribed by the author, A.L.s. (1 p.) inserted at end, together with a later state of the Caldecott plate, orig. buckram, with ex-libris of Locker by K. Greenaway, *Privately printed*, 1881, 8vo. (150), March 13, Sotheby *Maggs*, £6 10s.

Locker (F.) London Lyrics, first ed., with an illustration by George Cruikshank (some leaves a little foxed), some MS. lines in verse to A. D. on fly-leaf and A.L.s. (1½ pp.) attached, orig. cl. (dull), 1857, sm. 4to. (269), March 13, Sotheby *Bain*, £5

[*See also* Lot 152, 1883 ed., £2 15s.; Anderson Galleries, 1881 ed., $15; 1874 ed., $12.]

Locker-[Lampson] (F.) London Lyrics: Press Notices, etc. of the first and second eds., including etched port., A.Ls.S., etc., mor., g.e.—Lyra Elegantiarum: Press Notices, 1867, mor., g.e.—London Lyrics, 1856-78, with MS. notes, hf. mor., together 3 vol., 8vo. (386), Aug. 2, Puttick *Spencer*, £8 15s.

Locker (F.) Lyra Elegantiarum, first ed., presentation copy, inscribed by the editor, MS. notes by Austin Dobson on hf.-title, orig. cl., Edward Moxon, 1867, 12mo. (157), March 13, Sotheby *Dobson*, £3 15s.

[*See also* June 19, mor., £6; Nov. 23, cl., £1 15s.; March 13, 1891 ed., hf. parchment, £1 5s.]

Locker (F.) Patchwork, first ed., LARGE PAPER, presentation copy, inscribed by the author, "Austin Dobson, with F. L.'s kind regards," orig. cl., 1879, sm. 4to. (270), March 13, Sotheby *Dobson*, £4

Locker (F.) Poems, first ed., front. by George Cruikshank, orig. newspaper criticisms inserted at end, orig. hf. roan, g.t. [*Not published*], 1868, 8vo. (148), March 13, Sotheby *Hollings*, £3 7s. 6d.

[*See also* Anderson Galleries, Jan. 18, $11.50.]

Locker-Lampson (F.) The Rowfant Library, a Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures collected by Frederick Locker-Lampson, with Appendix [edited by A. W. Pollard and R. J. Lister], front. by George Cruikshank and portrait

of Locker by Du Maurier, 2 vol., roxburghe, 1886-1900, 8vo. (154), March 13, Sotheby *Birrell*, £5
[Both limited editions. Vol. i. is one of 50 copies printed for presentation.]

Lockhart (J. G.) Life of Sir W. Scott, engraved titles and fronts., 10 vol., cf. gt., gt. backs, 1839, 8vo. (303), May 8, Sotheby *Edwards*, £1 18s.
[*See also* Nov. 23, £1 10s.; Aug. 2, 1837, 7 vol., cl., 15s.; Feb. 20, 1832, 7 vol., cl., 10s.]

Loddiges (C. and Sons). The Botanical Cabinet, coloured plates, Vol. i.-xiv., Vol. i.-viii. in hf. cf., remainder in cl., 1818-28, folio (641), Nov. 28, Sotheby *Radford*, £3 15s.

L.[odewijcksz] (W.[illem).] D'Eerste Boeck. Historie van Indien, waer inne verhaelt is de avontueren die de Hollandtsche Schepen bejeghent zijn, first ed., lit. goth. (several leaves cut into), copperplate maps and other engravings (Bantum Bazaar defective), new vell., g.e., *Gedruckt t' Amstelredam, by Cornelis Claesz, opt Water, int Schrijf-boeck, A°* 1598, oblong 4to. (134), Feb. 27, Sotheby *Maggs*, £19 10s.
[For a full collation and description of this volume *see* Müller, "Mémoire bibliographique," pp. 124-6. *See also* Lot 135, 1614 ed., £13 10s.]

Lodge (E.) Portraits of Illustrious Personages, India proofs, LARGE PAPER, 4 vol., green mor. gt., Dartrey arms in gold on the sides, gt. borders, g.e., 1821-34, folio (316), May 18, Puttick *Howell*, £12
[*See also* Sotheby, Jan. 30, £10; March 20, rubbed, £3 5s.; Anderson Galleries, May 2, 12 vol. in 6, $11; Christie, June 8, spotted, £3 15s.; Sotheby, Feb. 13, 40 parts, 1814-34, £8 5s.]

Lodge (Thomas). Rosalynde. Euphues Golden Legacie, found after his death in his Cell at Silexedra. Bequeathed to Philautus sonnes noursed up with their father in England. Fetcht from the Canaries by T. L., Gent., first ed., black letter, wanting sign. R (supplied by a written transcript), first line of title shaved and some headlines cut, old red mor. ex., g.e., from the Heber library, *Thomas Orwin for T. G. and John Busbie*, 1590, sm. 4to. (437), Feb. 6, Sotheby *Rosenbach*, £960
[Another copy was sold at Sotheby's, July, 1901, £200 (*see* "Times Literary Supplement," March 24, 1921).]

Lodge (T.) Euphues Golden Legacie, found after his death in his Cell at Silexeda, bequeathed to Philautus Sonnes nursed up with their Father in England, fetcht from the Canaries by T. L., Gent., black letter (a few headlines shaved), limp vell. ex., g.e., with silk ties, an edition of extreme rarity, *Imprinted for Iohn Smethwick*, 1623, sm. 4to. (438), Feb. 6, Sotheby *Rosenbach*, £95

Lodge (T.) The Famous, true and historicall Life of Robert, second Duke of Normandy, surnamed for his monstrous birth and behaviour, Robin the Diuell, original ed., in

prose, **black letter**, old cf. gt., from the White Knights and Heber libraries, *Imprinted for N. L. and Iohn Busbie*, 1591, sm. 4to. (439), Feb. 6, Sotheby *Rosenbach*, £560
[Probably the only complete copy in existence.]

Lodge (T.) A Fig for Momus, containing Pleasant Varietie, included in Satyres, Eclogues and Epistles, original ed., very fine copy, from Lamport Hall, green mor. ex., g.e., by W. Pratt, *Printed for Clement Knight*, 1595, sm. 4to. (440), Feb. 6, Sotheby *Rosenbach*, £220

Lodge (T.) Scillaes Metamorphosis, enterlaced with the vnfortunate loue of Glaucus, whereunto is annexed the delectable discourse of the discontented Satyre, with sundrie other most absolute Poems and Sonnets, first ed., printed mainly in **black letter**, with some roman and italic, red levant mor. ex., g.e., by W. Pratt, Miller arms, Richard Ihones, 1589, sm. 4to. (436), Feb. 6, Sotheby *Rosenbach*, £760
[Not more than three or four copies known. The collation of A-F 2 in fours agrees with Hazlitt and Lowndes, but the present copy contains two additional leaves, with signature *, containing a dedication: "To his Especiall good friend Master Raph (*sic*) Crane, and the rest of his most entire well willers, the Gentlemen of the Innes of Court and Chauncerie."]

Lodge (T.) Wits Miserie and the World's Madnesse, discovering the Devils Incarnat of this Age, **black letter**, title cut round and mounted (wanting dedication, 2 ll.), cf., *Printed by Adam Islip, and are to be sold by Cuthbert Burby*, 1596 (572), Dec. 12, Sotheby *Radford*, £9
[A very rare satirical work on Elizabethan social life. According to Geo. Chalmers, it is quoted by Falstaff in the "Merry Wives of Windsor." Sir Francis Freeling's copy, with his bookplate.]

Loftie (W. J.) Essay on Scarabs, many fac. woodcuts, only 125 copies printed, vell., n.d., 8vo. (1003), Nov. 14, Sotheby *Heffer*, £1 8s.

Loggan (David). Cantabrigia Illustrata, mezzotint portrait of Charles Duke of Somerset and 30 plates, contemp. red mor., gt. panelled tooling on sides, gt. back, g.e., *Cantabrigiae*, n.d. (1688), folio (626), July 17, Sotheby
[*See also* Nov. 14, £4 5s.] *Bain*, £14

Loggan (D.) Oxonia Illustrata, engraved throughout, 40 double-page plates, hf. blue mor., *Oxoniæ, e Theatro Sheldoniano*, 1675, folio (175), Nov. 24, Sotheby
[*See also* July 17, £7; July 31, £5 5s.] *Finlay*, £9

Lok (Henry). Ecclesiastes, otherwise called The Preacher, containing Salomons Sermons upon the 49. Psalme of Dauid his father, whereunto are annexed sundrie Sonets of Christian Passions (with a separate title, but continuous signatures), orig. vell., with autograph signature of James Bindley and bookplate of Thomas Jolley, Richard Field, 1597, sm. 4to. (441), Feb. 6, Sotheby *Quaritch*, £100

London Gazette (The), first published as The Oxford Gazette, but continued after No. 23 as The London Gazette, 18 vol., November, 1665–March, 1696, the first 3,272 numbers (two missing and one slightly defective), old rough cf., folio (170), March 27, Sotheby *Quaritch*, £30

London Library Catalogue, by C. T. Hagberg Wright and C. J. Purnell, 2 vol., and Supplement, 1913-20—Subject Index, 1909, all orig. buckram, 4to. (357), July 24, Sotheby *Ellis*, £6 5s.

[*See also* Hodgson, July 12, 2 vol., 1913-14 and Index, £6 2s. 6d.; Puttick, June 14, 2 vol., 1913-14 and Index, £5 15s.; Hodgson, Nov. 23, 2 vol., 1913-14 and Index, £5; Sotheby, May 29, 2 vol., 1913-14 and Index, £4 15s.]

London Oddities, or the Theatrical Cabinet, being neat Tit-Bits for the Lovers of Humour and Eccentricity, 12 coloured plates by I. R. Cruikshank, on some of which G. Cruikshank assisted, red mor., panelled gt. back, inside dentelles, g.t., by Rivière, Hodgson & Co., n.d., 8vo. (153), July 24, Sotheby *Pickering*, £3 3s.

[*See also* Feb. 13, £2 12s. 6d.; American Art Association, March 15, $19.]

Londons Love to the Royal Prince Henrie, meeting him on the River of Thames, at his returne from Richmonde, with a worthie Fleete of her Cittizens, on Thursday the last of May, 1610, with a briefe Reporte of the water Fight and Fire workes (first page cut into, stained), hf. mor., *Edw. Allde, for Nathaniell Fosbrooke*, 1610, sm. 4to. (136), Feb. 27, Sotheby *Tregaskis*, £10

[A-D in fours, D 4 blank (original). A i. occupied only by a woodcut of a ship on each side. Bindley, Rice and Corser copy.]

Long's Expedition to the Rocky Mountains. James (Edwin, compiler). Account of an Expedition from Pittsburgh to the Rocky Mountains, performed in the years 1819 and 1820, by order of the Hon. J. C. Calhoun, Sec'y of War, under the Command of Major Stephen H. Long, from the notes of Major Long, Mr. T. Say and other gentlemen of the exploring party, with the atlas, containing 2 maps, one plate on which are two charts, 6 engraved views designed by S. Seymour, one coloured plate showing Indian record of a battle and one plate after Peale, in all 11 plates, 2 vol. 8vo. and 1 vol. 4to., together 3 vol., blue levant mor. (plates slightly spotted, one plate repaired), *Philadelphia*, 1822-1823 (16), Jan. 26, American Art Association $50

Long (J.) Voyages and Travels of an Indian Interpreter, folding map, boards, uncut, 1791, 4to. (546), Feb. 22, Hodgson £3 5s.

Longfellow (H. W.) The Golden Legend, presentation copy, with two autograph letters from the author inserted, mor. ex., g.t., D. Bogue, 1851, 8vo. (1624), July 3, Sotheby *Maggs*, £3 5s.

Longfellow (H. W.) Flower-de-luce, woodcut illustrations, green mor. ex., with large panel designs of irises inlaid in green, brown and purple, g.e., by De Sauty, *Boston*, 1867, 8vo. (576), April 3, Sotheby *Hollings*, £3

Longhi (Aless.) Compendio delle vite de' Pittori Veneziani istorici, engraved throughout, 24 portraits, orig. vell. (front cover damaged), *Venezia*, 1762, folio (630), July 17, Sotheby *Quaritch*, £9

Longolius (Chris.) Orationes duae pro defensione sua, etc., old Italian black mor., panelled tooling in blind and gold on sides, with flower and leaf ornament at corners, *Florentiae, per Haeredes Philippi Iuntae*, 1524, 4to. (631), July 17, Sotheby *Olschki*, £4 10s.

Longus. Les Amours Pastorales de Daphnis et Chloé, traduites en François par Amiot, engraved title, plates, red mor. ex., g.e., *Amsterdam*, Frères Westin, 1716, 8vo. (578), April 3, Sotheby *Quaritch*, £2

[*See also* Anderson Galleries, May 2, 1718 ed., $320; Sotheby, July 31, 1718 ed., £10; Oct. 19, £6 10s.; March 27, 1757 ed., £30; Jan. 30, 1757 ed., £15.]

Looke up and see Wonders. A miraculous Apparition in the ayre lately seen in Barke-shire at Bawlkin Greene neere Hatford, April 9th, 1628, brown mor., by Rivière, Miller arms, *Imprinted for Roger Michell*, 1628, sm. 4to. (442), Feb. 6, Sotheby *Rosenbach*, £13

Looking-Glasse of the World, or the Plundred Man in Ireland, his Voyage, his observation of the Beasts of the Field, of the Fishes of the Sea, of the Fowles of the Air, of the severall Professions of Men, etc., in verse (some top margins restored and some pagination damaged), cf. gt., g.e., by C. Lewis, from the Heber library, F. N., 1644, sm. 4to. (443), Feb. 6, Sotheby *Rosenbach*, £8

Lopez de Gomara (Fra.) La Historia generale delle Indie Occidentali . . . tradotta nel volgare Italiano per Augustino de Cravaliz, woodcut on folio 202, wants the 2 ll. of dedication to Cosimo de Medici, vell., *In Roma, per Valerio & Luigi Dorici*, 1556, 4to. (632), July 17, Sotheby *Olschki*, 20s.

Lopez de Castaneda (Hernan). The First Booke of the Historie of the Discouerie and Conquest of the East Indias, set foorth in the Portingale Language, and now translated into English by N. L., Gentleman, **black letter**, title cut round and inlaid (hole in Tt 1), old purple mor., g.e., Thomas East, 1582, sm. 4to. (240), Feb. 13, Sotheby *Tregaskis*, £6 15s.

Lorraine (Claude). Liber Veritatis, or a Collection of Two Hundred Prints, after the original designs of Claude le Lorrain, in the collection of the Duke of Devonshire, by Richard Earlom, 2 vol., 1777—Volume the Third (containing 100 extra plates), 1819, together 3 vol., first two in orig. scored russ., last vol. in orig. russ., *London* (Vol. i. and ii.), John Boydell, 1777—(Vol. iii.) Hurst, Robin-

son and Co., 1819, folio (449), May 16, American Art Association $65

[First issue with proof impressions of the plates. The Bessborough-Cheney copy. Second issue, same date, with names of owners in third volume (450), $32.50; third issue, with "St. James's" added in the address of printers on last line of imprint (451), $52.50.]

Lorris (G. de) and Meung (J. de). Le Roman de la Rose, portrait and plates after Monnet, 5 vol., cf. gt., g.e. (binding worn and back of Vol. iii. damaged), *Paris*, 1790, 8vo. (125), March 20, Sotheby *Hermann*, £1 1s.

[*See also* Oct. 19, 1814, £2 5s.]

Lory (G.) Voyage Pittoresque de Genève à Milan par le Simplon, the rare original ed., 35 coloured plates after G. Lory, contemp. russ. ex., *Paris*, P. Didot, 1811, folio (185), May 24, Hodgson *Spencer*, £21

[*See also* May 24, 1820 ed., £9.]

Lory (G.) Voyage Pittoresque aux Glaciers de Chamouni, 7 finely-coloured plates after G. Lory, hf. russ. ex., gt. back, *Paris*, P. Didot, 1815 (186), May 24, Hodgson *Spencer*, £7

Louandre (Ch.) Les Arts Somptuaires: Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y rattachent sous la direction de Hangard-Maugé, dessins de Cl. Ciappori, introduction générale et texte explicatif par Ch. Louandre, with 320 beautiful plates printed in gold, silver and colours after ancient illuminated MSS. from the Vth-XVIIth century, famous paintings, carved ivories, jewels, etc., 4 vol., red levant mor., richly tooled backs and sides, g.e., by Hayday, *Paris*, 1857-8, 4to. (825), May 2, Anderson Galleries $100

[Louis XI.] Les Cent Nouvelles Nouvelles, suivent les Cent Nouvelles, front. and 100 hf.-page vignettes after R. de Hooghe by G. Van der Gouwen, 4 vol., contemp. French red mor. gt., g.e. (Vol. iv. slightly stained), *Cologne, chez P. Gaillard*, 1786, 12mo. (550), Nov. 30, Hodgson *David*, £6 10s.

Louis XVI. Sacre et Couronnement de Louis XVI., engraved title and front., folding plan of Rheims and plate of arms, 9 double-page plates, 39 plates of costumes and 14 vignettes, by Patas, dark red mor., by Rivière, *Paris*, 1775, 8vo. (532), July 27, Sotheby *Webb*, £7

Louvet de Couvray (J.-B.) Les Amours du Chevalier de Faublas, 27 plates after Demarne, Marillier, Monnet and others, by Choffard, Giraud, Lemire, etc., 4 vol., contemp. blue cf. ex., g.e., *A Paris, chez l'Auteur*, 1798, 8vo. (558), Nov. 30, Hodgson *David*, £5 15s.

[*See also* March 22, 1822 ed., £3 3s.; April 11, 1822 ed., £2 14s.; Anderson Galleries, May 22, 1884 ed., $42.50; Sotheby, Feb. 20, 1898 ed., £7 2s. 6d.; Hodgson, Feb. 8, 1898 ed., £4 4s.; American Art Association, April 11, 1898 ed., $35.]

Louys (P.) Aphrodite, Mœurs Antiques, coloured illustrations by R. Collin, No. 257 on Japanese vell., mor. ex., with panels of coloured inlays, g.e., 1909, 4to. (211), Aug. 2, Puttick *Bumpus*, £25.
[*See also* Anderson Galleries, Oct. 17, 1919 ed., $13.]

Louys (P.) Les Chansons de Bilitis, etchings by R. Collin, No. 148 on vell. paper, mor. ex., uniform with the foregoing, 1906, 4to. (212), Aug. 2, Puttick *Kerry*, £24
[*See also* American Art Association, April 11, 1904 ed., $55.]

Love. Of Loues Complaint, with the Legend of Orpheus and Euridice, original ed., in verse (title imperfect, some headlines and ornaments cut, some leaves torn and defective), green mor. gt., g.e., from the Heber library, possibly unique, *I. R. for Humfrey Lownes*, 1597, sm. 8vo. (444), Feb. 6, Sotheby *Rosenbach*, £50.

Love and Truth, in two modest and peaceable Letters, concerning the distempers of the present times, written from a quiet and comformable Citizen of London to two busie and factious Shopkeepers in Coventry (sign. E defective, several words missing), black mor., *Printed by M. C. for Henry Brome*, 1680, sm. 4to. (137), Feb. 27, Sotheby *Quaritch*, £5 5s.
[A, 2 ll.; B-E in fours. In this copy the dedication is in two forms, sign. A 2 being in duplicate. In the first it is subscribed "N. N." and directed "to Mr. Henry Brome in St. Paul's Churchyard, London," while the other is superscribed merely "The Author to the Stationer," and has no signature. The alterations were made at press, as the setting-up is the same. The first letter purports to have been written in 1667, the second in 1679. The present copy belonged to Mr. Pickering the bookseller, and has on the fly-leaf the following note in his handwriting: "In Emmanuel College, Cambridge, is a volume of Tracts formerly Archbishop Sancroft's. In the MS. contents, by Sancroft, is written, 'Walton, Is. Two Letters on ye distempers of ye Times.' In the advertisement of the author to the stationer, the printed word author is erased, and over it written by Isaac Walton, 'Publisher,' from which we infer that Walton was the editor and not the writer of the two letters. *See* Nicolas' Life, p. 101. Dr. Zouch has reprinted the tract as Walton's at the end of his edition of Walton's Lives, from the copy in Emmanuel College, which he believed to be unique. This copy has the dedicatory letter in two forms. . . . W. Pickering, Dec. 25, 1850."]

Lover (S.) Handy Andy, a Tale of Irish Life, first ed., plates by the author, polished cf. gt. ex., g.e., by Rivière, 1842, 8vo. (211), Nov. 16, Hodgson £2 10s.

Lowe (E. J.) Ferns, British and Exotic, coloured plates, 8 vol., 1856-60, roy. 8vo. (55), May 1, Sotheby *Templeman*, 10s.
[*See also* 1872 ed., 14s.]

Lowe (P.) A Discourse of the Whole Art of Chyrurgerie, chiefly **black letter**, woodcuts, cf. gt., g.e., T. Purfoot, 1634, 4to. (4491), Nov. 7, Sotheby *Maggs* £9

Lowe (Prof. T. C. S.) Air-Ship City of New York. Full Description of the Air-Ship and the Apparatus to be employed in the Aerial Voyage to Europe, with a Historical Sketch of the Art of Ballooning and the Aeronaut's Address to the Public (by Prof. T. S. C. Lowe, Aeronaut of the Air-Ship "City of New York"), illustrated, orig. printed wrappers, *New York*, Baker and Godwin, 1859, 12mo. (85), Jan. 18, Anderson Galleries $17.50

[This work has particular interest at the present time, when the great advance in aerial navigation has at last made possible a trip by air across the Atlantic Ocean. This book proves that the feat was considered feasible in 1859.]

Lowell (James Russell). Writings of James Russell Lowell, 12 vol., 1890-1892—A Biography, by Horace Elisha Scudder, 2 vol., 1901, together 14 vol., portraits on India paper, hf. cl., uncut, *Cambridge, Riverside Press*, 1890-1901, 8vo. (880), Nov. 21, American Art Association $30

[Set of the Large Paper edition; limited to 300 copies printed for America.]

Lower (Sir William). The Phaenix in her Flames, a Tragedy; the Scene, Arabia, original ed. (sign. A 3 defective), brown mor., *Printed by Thomas Harper for Michael Young*, 1639, sm. 4to. (138), Feb. 27, Sotheby *Maggs*, £4

[A-M in fours. Dedicated "To the Right Worshipfvl, my Most honoured Cosin, Thomas Lower Esquire." Corser's copy. *See also* Nov. 24, £1 1s.]

Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol., tree cf. gt., by Rivière, 1834, 8vo. (1011), Nov. 14, Sotheby *Quaritch*, £1 8s.

[*See also* Oct. 19, 24s.; April 3, 16s.; July 31, £1 6s.; March 20, 11 vol., 1865 ed., £1 8s.; July 27, 11 vol., 1865-75, 32s.]

Loyac (Jean de). Le Bon Prelat ou Discours de la vie et de la mort de Messire Antoine de Tolosany, Abbé del'Ordre de Sainct Antoine de Viennois, engraved title, red-ruled, orig. red mor. gt., scroll borders, corners filled up with small floral ornaments, arms of Cardinal Mazarin on sides, g.e., sold as a binding, *Paris*, A. Bertier, 1645, 8vo. (1628), July 3, Sotheby *Quaritch*, £12

Loyalist Magazine (The), or Anti-Radical, consisting of Three Departments: Satyrical, Miscellaneous and Historical . . . printed at the expense of the Loyal Association, with 10 engraved plates, uncoloured, 4 of which are by George Cruikshank, 9 numbers in 3 parts, orig. wrappers, uncut and entirely unopened [Cohn 504, Douglas 40], *London, printed by R. Gray . . . published by William Wright*, 1820-1821, 8vo. (244), Jan. 26, American Art Association $80

Lucanus (M. Annæus). Pharsalia, roman letter, verse lines, 35 to a page (some leaves wormed slightly), brown mor. ex., r.e. [Hain *10233, Proctor 4426], [*Venice*, Juvenis Guerinus], 1477, folio (1629), July 3, Sotheby
Powell, £4 15s.
[*See also* July 10, £1; April 3, 1506 ed., £3 3s.; July 3, 1760 ed., £3 10s.; Feb. 6, 1614 ed., trans. by A. G. Knight, £13; Feb. 20, 1614 ed., trans. by A. G. Knight; Nov. 24, 1795 ed., £5 15s.]

Lucas van Leyden. Œuvre de Lucas de Leyde, reproduit et publié par Amand-Durand, texte par G. Duplessis, 174 facs. on card mounts, 2 vol., hf. crimson crushed levant mor., t.e.g., by Zaehnsdorf, *Paris*, n.d., 4to. (280), July 12, Hodgson £7

Lucianus Dialogi et alia multa opere, græce, anchor device on title and at end, cf. gt., g.e., *Venetiis in ædibus Aldi et Andreæ Asulani*, 1522, folio (4493), Nov. 7, Sotheby
[*See also* July 17, 1541 ed., £3 15s.] *Davis & Orioli*, £2

Lucian. True History, translated by F. Hickes, illustrations by W. Strang, J. B. Clark and Aubrey Beardsley, one of 54 copies on Japanese vell., buckram, uncut, *Privately printed*, 1894, 4to. (155), Dec. 19, Sotheby· *T. Bull*, £8 15s.
[*See also* Feb. 20, paper ed., £3 5s.; May 29, paper ed., £1 8s.; Hodgson, March 22, vell. ed., £7.]

Lucianus Opera. Que hoc volumine continentur. Luciani Opera. Icones Philostrati. Ejusdem Heroica. Ejusdem vitæ Sophistarum. Icones Junioris Philostrati. Descriptiones Callistrati (Græcè), first Aldine ed., large and clean copy, brown mor. ex., g.e., with the Seillière arms, *Venetiis*, Aldus, 1503, folio (218), July 31, Sotheby
Davis & Orioli, £4 10s.

Lucian and Procopius, translated for the first time from the text of C. Jacobitz (limited to 250 copies), 2 vol., boards, *Privately printed*, 1895-6, 8vo. (170), Dec. 14, Hodgson
£4 12s. 6d.

Lucretius [Opera], printed on thick paper, Aldine device on title-page and at end, blue mor. ex., g.e., *Venetiis in aedibus Aldi*, 1515, 8vo. (1635), July 3, Sotheby
Dobell, £1 12s.

Lucretius (Titus Carus). De Rerum Natura, straight-grained red mor., g.t., *Birmingham*, J. Baskerville, 1772, 4to. (387), Dec. 12, Sotheby *Tregaskis*, £2 7s. 6d.
[*See also* April 3, £1 8s.; Anderson Galleries, Nov. 30, 1796 ed., $50; Sotheby, Nov. 28, 1913 ed., £11 10s.; Feb. 20, £11.]

Ludolphus. Carthusiensis. In psalterium expositio, gothic letter, stamped leather over oak boards (rebacked), *Paris*, V. Gering and B. Rembolt, 1506, 4to. (430), Jan. 23, Sotheby *Dixon*, £2

Ludolphus (J.) A New History of Ethiopia, made English by J. P., plates, cf., 1682, folio (778), May 1, Sotheby
Edwards, 14s.

Ludolphus de Saxonia. Meditationes Vitae Jesu Christi [Hain *10292], three large capitals in gold and colours, one page with illuminated border containing miniatures of St. Giles and St. Catherine, other marginal decorations and numerous initials in red and blue, **gothic letter** (one leaf re-margined and a few leaves wormed), wrapper, *Nurnberg*, A. Koberger, 1478, folio (257), July 12, Hodgson *Atkinson*, £7 10s.

[*See also* Anderson Galleries, May 2, 1483 ed., $5; Sotheby, May 29, 1474 ed., £2 10s.]

Ludolphus de Saxonia. Thoeck vanden leuen ons heeren ihesu christi, **gothic letter**, double columns, 40-42 lines [Proctor *9369, Campbell *1181], numerous woodcuts coloured by a contemp. hand, woodcut initials coloured, others put in by hand in red (small hole through inner margin of 3 leaves, slit in one leaf mended, title and 2 or 3 ll. slightly soiled), old cf. (rubbed), *Antwerp, Gerard Leeu*, 3 *Nov.*, 1487, folio (283), Jan. 30, Sotheby *Ellis*, £21

[*See also* July 17, £10; July 17, 1488 ed., £7.]

Lully (J. B. de). Phaeton, Tragédie mise en musique, music throughout (title and next leaf slightly stained), hf. vell., *Paris*, 1683, folio (640), July 17, Sotheby *Ellis*, £4 10s.

Lunardi (V.) Account of the First Aerial Voyage in England, first ed., portrait by Bartolozzi and two folding plates, with Lunardi's autograph on the hf.-title, contemp. red mor. gt., g.e., *Printed for the Author*, 1784 (789), March 8, Hodgson *Dobell*, £2 14s.

Lunardi (V.) Account of Five Aerial Voyages in Scotland, with the two rare plates, hf. roan, a tall copy (but slightly foxed), *Printed for the Author*, 1786 (790), March 8, Hodgson £3

[*See also* Anderson Galleries, May 2, $4.]

Lupset (T.) Workes, first ed., **black letter**, a few MS. notes, orig. cf., blind frames on sides, T. Berthelet, 1546, 8vo. (1279), March 20, Sotheby *Dobell*, £3 5s.

Lupton (Donald). London and the Covntrey carbanadoed and quartred into severall characters (name, etc. on title, the lower margin of the title very slightly cut into, one page defective in the printing, wants A 1 (a blank), boards (one cover missing), *Printed by Nicholas Okes*, 1632, 8vo. (78), May 22, Sotheby *Dobell* £4

Lupton (Thomas). The Second Part and Knitting vp of the Boke entituled Too good to be true, wherein is continued the discourse of the wonderfull Lawes, commendable Customes & strange manners of the people of Mauqsun, first ed., **black letter**, title within woodcut border (sign. A 3 slightly defective), crimson mor., by F. Bedford, A-Cc in fours, *Printed by Henry Binneman, Anno Domini* 1581, *Septembris*. 6, sm. 4to. (140), Feb. 27, Sotheby *Pickering*, £15 10s.

Lupton (T.) A thousand Notable things of sundrie sortes, whereof some are wonderfull, some strange, some pleas-

ant, divers necessary, a great sort profitable and many very precious, **black letter**, orig. sheep, *E. All-de for N. Fosbrooke*, 1627, sm. 4to. (241), Feb. 13, Sotheby
[*See also* Dowell, Jan. 16, £5 10s.] *Ellis*, £5 15s.

Lussan (Raveneau de). Journal du Voyage fait à la Mer de Sud, avec les Flibustiers de l'Amerique en 1684, et années suivantes (corner of one leaf torn off, but present), old cf. gt., *Paris*, 1690, 8vo. (998), Feb. 20, Sotheby *Ellis*, £1

Luther (Martin). Catechismus Für die gemeine Pfarrherr vnd Prediger, D. Mart. Luther, 35 ll., 31 woodcuts by Hans Brosamer, 15 having his mark, H. B. (one leaf defective and repaired), very rare, *Frankfort*, W. Han, n.d. [*about* 1560]—Corpus Doctrinae Christianae . . . Durch . . . Philippum Melancthonem, *Wittemberg*, *Gedruckt durch Hans Krafft*, 1570, in 1 vol., cf. (rebacked), with the orig. stamped sides, with the arms of the Duke of Sutherland, 1560-70, folio (866), Jan. 30, Sotheby *Rev. Hopkins*, £2 2s.

Luther (M.) Contra Henricvm Regem Angliae Martinvs Luther (several leaves wormed, portions of text missing), green mor., *Wittembergae*, 1522 [*s. n. impr.*], sm. 4to. (141), Feb. 27, Sotheby *Maggs*, £6 10s.
[A-F in fours. The first edition of "Luther's Answer to Henry VIII." This is a presentation copy from the author, with dedication, "D. Mgr. Sebaldus," and other words in his autograph in Greek and Latin on title, but without his signature.]

Luther (M.) De captivitate Babylonica Ecclesiae, polished cf., by F. Bedford, a woodcut portrait of Luther at the back of the title and a cut on last leaf (A-K in fours), *s. l. et a.* [*Wittemberg*, 1520], sm. 4to. (142), Feb. 27, Sotheby *Maggs*, £5
[*See also* Nov. 7, £1 10s.]

Luther (M.) Ein gar schon nutzlich büchlin . . . von den gelübden der klösterlüten ob sy ware gelübd syen und von wem sy ein ursprung und anfang haben (translated by L. Juda), **gothic letter**, long lines, woodcut on title, ornamental initials, boards, *Getruckt zu Zürich*, n.d. (1521), 4to. (843), Jan. 30, Sotheby *Schaeppo*, £2 8s.
[Apparently unrecorded by bibliographers.]

Luther (M.) Enchiridion piarum precationum cum Passionali, title within woodcut border (slightly defective), woodcuts in text, orig. pigskin, *Vuittembergæ apud I. Lufft*, 1543, 8vo. (4505), Nov. 7, Sotheby *Leighton*, £1
[*See also* Lot 4506, £2 5s.]

Lycett (J.) Views in Australia, coloured title, 2 maps (1 torn) and 48 coloured plates, lacks map at front, hf. cf. (joints cracked), J. Soutar, 1824, oblong 4to. (587), July 27, Sotheby *Edwards*, £11 5s.

Lyddeker (R.) The Deer of All Lands, coloured plates by J. Smit and other illustrations, cl., Rowland Ward, 1898, 4to. (923), March 22, Hodgson *Vachell*, £3 3s.

Lyddeker (R.) Royal Natural History, with preface by P.

L. Sclater, coloured plates, 6 vol. in 12, cl., 1894-6, 8vo. (93), April 5, Puttick *Joseph*, £1 12s. 6d.

Lydgate (John). The Assembly of Gods, **black letter**, 11 ll. only (wants 5 ll., including the first with a woodcut and the last, a blank, the lower margin of A 2 repaired, and the leaf sign. C 2 slightly defective and repaired, a few worm-holes injuring some words of the text), hf. cf. [*Wynkyn de Worde, Westminster*, 1498], folio (446), Feb. 6, Sotheby *Rosenbach*, £50

[*See also* Feb. 6, Lot 447, 1500 ed., 28 ll. only, £18.]

Lydgate (J.) Here foloweth the Interpretaciō of the names of Goddes and Goddesses, as is rehearsed in this treatyse folowynge as Poetes wryte, **black letter**, in verse, old blue mor. gt., g.e., from the libraries of R. Farmer and R. Heber, with auto. note in the latter's hand, Robert Redman, n.d., sm. 4to. (448), Feb. 6, Sotheby *Rosenbach*, £200

[Believed to be the only copy known of this edition.]

Lydgate (J.) [Proverbes.] The puerbes of Lydgate, in verse, **black letter**, large cut of Lydgate at a reading-desk on reverse of title, W. de Worde's Caxton device on last page, blue mor. gt., g.e., by C. Lewis, from the Heber library, *Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde*, n.d., sm. 4to. (449), Feb. 6, Sotheby *Rosenbach*, £200

[Only two other copies known.]

[Lydgate (J.) Gouernaunce of Kynges. This entry, on pp. 394-5, would be more correctly included under Lydgate, with whom it has been identified by Mr. Robert Steele. *See* letter in *Times Literary Supplement*, Feb. 16, 1922. Another copy was in the Duke of Devonshire's collection.]

Lyly (John). A moste excellent Comedie of Alexander, Campaspe and Diogenes, played beefore the Queenes Maiestie on twelfe day at night, by her Maiesties children, and the children of Poules, title within a woodcut border (wanting blank for A 1), red mor. ex., plain sides, g.e., *Imprinted for Thomas Cadman*, sm. 4to. (450), Feb. 6, Sotheby *Rosenbach*, £360

[Only one other copy with this title-page appears to be known, that formerly in the Huth library.]

Lyly (J.) Euphues. The Anatomy of Wit, verie pleasant for all gentlemen to reade, and most necessarie to remember, corrected and amended (A-Z in fours), **black letter** (title and next 3 ll. mended), *Printed* (*by Thos. East*) *for Gabriel Cawood*, 1585—Euphues and his England, containing his voiage and aduentures, mixed with sundrie pretie discourses of honest Loue (A 4 ll., ¶ 4 ll., B-Ll in fours), **black letter**, *Printed for Gabriel Cawood*, 1586, the two works in 1 vol. (outer margin of title from another book), green mor., by W. Pratt, sm. 4to. (144), Feb. 27, Sotheby *Quaritch*, £60

[*See also* Feb. 20, 1636 ed., £5.]

Lyly (J.) Euphues. The Anatomie of Wit, by John Lylie, corrected and augmented—Euphues and his England, containing his Voyage and Aduentures, in 1 vol., **black letter** (title repaired and a few margins wormed, otherwise a sound copy), *I. H., to be sold by James Boler*, 1631, sm. 4to. (128), Nov. 30, Hodgson *Quaritch*, £14 10s.

Lyly (J.) Euphues and his England, containing his Voyage and Adventures, mixed with sundry pretty Discourses of Honest Love, the Description of the Country, the Court and the Manners of the Ile, **black letter** (small hole in Q 1), old hf. cf., Iohn Haviland, 1636, sm. 4to. (242), Feb. 13, Sotheby *Wallace*, £7 15s.

Lyly (John). Sixe Court Comedies, often presented and acted before Queene Elizabeth (a few letters damaged by stains, etc., some headlines cut into, the corner of one leaf defective, slightly damaging the text, and repaired), green mor. gt., g.e., *William Stansby for Edward Blount*, 1632, 12mo. (451), Feb. 6, Sotheby *Dobell*, £11

[*See also* Feb. 27, £6.]

Lyndewode (U.) Provinciale seu constitutiones Anglie, **gothic letter**, printed in black and red, woodcut initials, marginal MS. notes in a contemp. hand (a few leaves wormed and slightly stained), old cf., *Parisiis, Wolffgang Hopyl, impensis Wilhelmi Bretton*, 1505, folio (1042), Dec. 12, Sotheby *Ellis*, £5 15s.

[*See also* Feb. 20, £5; Jan. 30, 1525 ed., £3 5s.]

Lyoun (John). Teares for the neuer sufficientlie bewailed death of the late right honourable and most worthie of all honourable Titles, Alexander Earl of Dumfermeling, Lord Fyuie and Urquhart, late Lord Chancellar of Scotland, original ed., 6 ll. in verse, crimson mor. ex., with bookplate of Sir Henry Hope Edwardes, *Heires of Andro Hart*, 1622, sm. 4to. (452), Feb. 6, Sotheby *Rosenbach*, £65

[The only copy known. Reprinted by James Maidment for the Bannatyne Club.]

Lyra (Nicolaus de). Postillae saper Bibliam, Vol. i. only, roman letter, 389 ll. only, long lines, 46 to a full page, large initials in gold and colours, with white vine work, vell. [Hain *10363, Proctor 3321], [*Rome*, Sweynheym and Pannartz, 1471], folio (269), March 27, Sotheby *Jones*, £11 10s.

Lyra (N. de). Postilla in epistolas Pauli, **lit. goth.**, in 2 columns of 50 lines, brown leather, bound for King Edward VI., with his badges and initials blind stamped on sides (repaired), from the library of William Morris [Hain 10396], *Impressum Mantue per Paulum Joannis de puzpach*, 1478, folio (1636), July 3, Sotheby *Maggs*, £10

Lysons (D. and S.) Magna Britannia, plates, LARGE PAPER, 6 vol. in 8, hf. russ., t.e.g., 1806-22, 4to. (517), June 14, Puttick *Bailey*, £2 15s.

Lysons (D. and S.) Topographical History of Devonshire, LARGE PAPER, divided into 5 vol. and extra illustrated

by J. W. Jones, with 168 clever drawings by Allom, Pascoe, Shepherd, Farington, Hasler, Gendall, Rogers, Stockdale, Bartlett and other artists, 100 scarce portraits and 1,159 choice engravings of maps, views, antiquities, etc., green mor. super ex., t.e.g., uncut, by A. W. Bain, 1867, 4to. (509), June 14, Puttick *Coles*, £90

Lytton (Edward Bulwer, Lord). Leila, or the Siege of Granada —Calderon the Courtier, new ed., with portrait and 15 plates engraved under the superintendence of Charles Heath, 9 parts, orig. wrappers, uncut and partly unopened, *London*, J. & D. A. Darling, 1840, 8vo. (124), Jan. 26, American Art Association $17.50

Lytton (E. B., Lord). Not so bad as we seem, a Comedy, first ed., as first performed at Devonshire House, hf. mor. gt., g.t., *For the Guild of Literature*, 1851, 8vo. (531), Jan. 30, Sotheby *Sawyer*, £2

[In the "Dramatis Personæ," Charles Dickens figures as Lord Wilmot. Loosely inserted is a copy of the original play-bill, dated Devonshire House, May 16, 1851, and another of the same performance given at the Hanover Square Rooms on June 18, 1851.]

Lytton (E. B., Lord). Works and Life and Letters of Edward Lord Bulwer Lytton, 127 vol.—Works by Henry Lytton Bulwer, 4 vol.—Lady Lytton Bulwer, 1 vol., together 132 vol., uniformly bound in full red crushed levant mor., uncut, by Birdsall, *Various places*, 1820-1883, 12mo. and 8vo. (123), Jan. 26, American Art Association $1,225

[Fine collected set; all but five are first editions. A complete list is given in the sale catalogue.]

Lytton (E. B., Lord). The Writings of Lord Edward Bulwer Lytton, Library ed., illustrated, 37 vol., hf. blue polished cf., uncut, *London*, George Routledge and Sons, 1873-1875, 8vo. (119), April 11, American Art Association $87.50

Lytton (E. B., Lord). Novels and Romances, Library ed., 43 vol., uniform hf. blue mor. gt., 1859-66, 8vo. (812), May 8, Sotheby *Webb*, £9

[*See also* Puttick, June 14, 1875 ed., 27 vol., £4; American Art Association, April 11, 1877 ed., 26 vol., $180.]

Lytton (E. B., Lord). Novels and Romances of Lord Lytton, illustrated with full-page photogravures and title-pages on Japan paper, 32 vol., three-quarter crimson mor., uncut, *Boston*, Estes & Lauriat, 1891-1892, 8vo. (121), April 11, American Art Association $65

[Knebworth limited edition, limited to 1,000 copies, of which this is No. 647. *See also* Anderson Galleries, March 14, $100.]

M. (I.) Corpus sine capite visibili, an Aenigmaticall Emblem, or a Modell of these distemper'd Times, front., 8 ll., in verse, blue mor. gt., Luke Norton, 1642, 8vo. (453), Feb. 6, Sotheby *Rosenbach*, £13

M. (G.) Vox Militis, foreshewing what perils are procured where the people . . . live without regard of Marshall discipline, hf. roan, *B. A. for Thomas Archer*, 1625, 4to. (704), July 17, Sotheby *Dobell*, £2 2s.

[Mabbe (James).] The Spanish Bawd, represented in Celestina, or the Tragicke-Comedy of Calisto and Melibea, old cf. (rebacked), *London*, J. B., 1631, sm. folio (123), Oct. 26, Anderson Galleries $32.50

[This play, translated from the Spanish of Fernando de Rojas, has the distinction of being the longest play ever written.]

McCarthy (Justin). History of Our Own Times, illustrations, 7 vol., cl., 1908, 8vo. (282), Feb. 8, Puttick *Evans*, £1 10s.

Macaulay (Lord). History of England, 5 vol., 1849-61—Essays, 1860, together 8 vol., cf., 8vo. (20), May 18, Puttick *Joseph*, £2 5s.

Macaulay (Lord). History of England, 5 vol.—Essays, 3 vol. etc., with Life by Trevelyan, portrait, 2 vol., together 14 vol., Library editions, uniform hf. cf., gt. backs, m.e., 1844-76, 8vo. (128), July 12, Hodgson *Edwards*, £4 12s. 6d.

Macaulay (Lord). Works, edited by Lady Trevelyan, portrait, 8 vol., tree cf. gt., m.e., 1866, 8vo. (290), July 27, Sotheby *Edwards*, £3 3s.

[*See also* American Art Association, April 11, $17.50; March 15, 1871 ed., $14; Sotheby, Jan. 30, 1875 ed., £5 10s.]

Macaulay (Lord). Works, with portraits and other illustrations on Japanese paper, 20 vol., three-quarters green mor., uncut, *Boston and New York*, Houghton, Mifflin and Company, 1899-1900, 8vo. (523), Nov. 9, American Art Association $82.50

[Large Paper edition, limited to 500 copies, of which this is No. 13. *See also* April 11, 1898 ed., 20 vol., $55; March 15, 1898 ed., 20 vol., $17.]

MacColl (D. S.) Nineteenth Century Art, with a chapter on Early Art Objects by Sir T. D. Gibson-Carmichael, LARGE PAPER, plates, 1902, folio (1048), Nov. 23, Sotheby *Colnaghi*, £3 5s.

[Other copies, £3 10s. and £4. *See also* Lot 1047, Japanese vell., £5 10s.; Lot 1340, cf., £3 15s.; May 8, hf. vell., £4 5s.; Dowell, April 17, £1 18s.]

McCrindle (J. W.) Ancient India as described by Megasthenês, 1877, by Ktêsias, 1882, by Ptolemy, 1885—The Erythræan Sea, 1879, together 4 vol., maps, cl. (439), Nov. 2, Hodgson *Heffer*, £7 7s.

M'Cringer (Joel). A Compendious Treatise on Modern Education, in which the following interesting subjects are liberally discussed: The Nursery, Private Schools, Public Schools, Universities, Gallantry, Duelling, Gaming, Suicide, with 8 coloured plates by J. B. W[oodward], by

Rowlandson, orig. boards (rebacked), uncut, in blue levant mor. case, *London*, J. Smeeton, 1802, oblong 4to. (1009), May 2, Anderson Galleries $210
[*See also* April 3, $280.]

Macfall (H.) History of Painting, with a preface by Brangwyn, 200 plates in colour, 8 vol., cl. gt., 1911, imp. 8vo. (8), Aug. 3, Hodgson *D. W. Edwards*, £4 15s.
[*See also* Sotheby, July 10, £2 5s.]

MacGibbon (D.) and Ross (T.) The Castellated and Domestic Architecture of Scotland, numerous cuts, 5 vol., buckram gt., t.e.g., *Edin.*, 1887-92, roy. 8vo. (467), Nov. 30, Hodgson *Edwards*, £8 15s.
[*See also* Dowell, Oct. 10, £10 10s.; May 29, £10; Dec. 5, £11.]

Macgillivray (W.) The Natural History of Dee Side and Braemar, edited by E. Lankester, hf. red mor. ex., cl. covers bound in, *For private circulation*, 1855 (874), March 22, Hodgson £2
[*See also* Sotheby, Nov. 14, £1 5s.]

Machen (A.) Fantastic Tales, now for the first time done into English by Arthur Machen, plates, hf. parchment, *Privately printed*, 1890, 8vo. (357), Dec. 12, Sotheby *Danielson*, £4 2s. 6d.

Macchiavelli (Nicholas). The Arte of Warre, written first in Italian by Nicholas Machiauell and set foorthe in Englishe by Peter Whitehorne, studient at Graies Inne, **black letter**, title within a fine woodcut border, signed by R. S., woodcut plans, etc. (the margins of 2 ll. cut, very slightly damaging a woodcut), Nicholas England, 1560—Certain waies for the orderyng of Souldiers in battelray & settyng of battailes . . . and more ouer, howe to make Saltpeter, Gunpoulder and divers sortes of fireworkes or wilde fyre . . . gathered and set foorthe by Peter Whitehorne, **black letter** (A-N in fours), title within a woodcut border, numerous plans, etc. (a small portion of the edge of one plan cut into), *Ihon Kingston, for Nicolas Englande*, 1562, in 1 vol., red mor. gt., g.e., by Pratt, 4to. (455), Feb. 6, Sotheby *Hoare*, £10
[*See also* April 3, 1588 ed., £2 15s.]

Machiavelli (N.) A Discourse upon the meanes of wel governing and maintaining in good peace, a kingdome, or other principalitie, translated by S. Patericke, orig. vell., 1608, folio (692), Feb. 20, Sotheby *Dobell*, £5

Macchiavelli (N.) The Uneasing of Machivils Instructions to his Sonne, with the Answere to the same, in verse (title defective and restored, some signatures and catchwords cut into), marbled cf. ex., g.e., by Rivière, *Printed for Thomas Bushell*, 1613, sm. 4to. (456), Feb. 6, Sotheby *Dobell*, £6

Macchiavelli (N.) Tutte le Opere Divise in V. Parti, edizione della Testa, LARGE PAPER (9⅞ in. by 7 in.), 2 vol., old Italian cf., lace pattern, the sides entirely covered with a

semis of the cypher B. L. interlaced and ermine stamped alternately in gold (the lower cover of one vol. damaged), sold as a binding, 1550, 4to. (642), July 17, Sotheby
[*See also* July 17, Lot 643, 1747 ed., £21.] *Baer*, £31

Macchiavelli (N.) Opere, engraved titles, portrait, 8 vol., contemp. French red mor. gt., line borders, gt. backs, g.e., arms of Gustave III., King of Sweden, on sides, sold as a binding, 1768, 8vo. (1638), July 3, Sotheby
Barron, £6 5s.

McIan (R. R.) The Clans of the Scottish Highlands, with Descriptions, Historical Memoranda of Character, Mode of Life, etc., by Jas. Logan, illuminated titles and col. plates, 2 vol., hf. mor. gt., g.e., 1845-7, folio (211), May 1, Sotheby *Mackay*, £9 10s.
[*See also* Hodgson, May 31, 1857 ed., £6.]

Mackail (J. W.) Biblia Innocentium, being the Story of God's Chosen People before the coming of Our Lord Jesus Christ upon Earth, written anew for Children by J. W. Mackail, woodcut border and initials, vell., with ties, *Kelmscott Press*, 1892, 8vo. (682), Nov. 28, Sotheby
Sawyer, £5 17s. 6d.
[*See also* July 24, £5 5s.; Dec. 12, £4 15s.; Dec. 19, £4.]

Mackail (J. W.) The Life of William Morris, portraits and plates, 2 vol., niger mor. ex., tooled and gt., g.e., 1899, 8vo. (595), April 3, Sotheby *Hollings*, £3 3s.
[*See also* Feb. 20, £1 8s.]

Mackail (J. W.) Pervigilium Veneris, edited by J. W. Mackail, in black and red, vell., *Doves Press*, 1910, sm. 4to. (761), Jan. 30, Sotheby *Hollings*, £1 15s.

McKay (W.) and Roberts (W.) John Hoppner, R.A., with 64 plates (2 in colours), with Supplement and Index, containing 6 plates, 2 vol., buckram, uncut, 1909-14, folio (163), June 8, Christie £6
[*See also* Sotheby, Feb. 20, £5 10s.; July 17, £2 5s.; Anderson Galleries, Dec. 13, $10.50.]

McKenney (Thomas L.) and Hall (James). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs, embellished with 120 portraits from the Indian Gallery in the Department of War at Washington, in colours, by J. T. Bowen, 3 vol., brown mor., *Philadelphia*, Rice and Hart, 1854, roy. 8vo. (42), Nov. 9, American Art Association
[*See also* Dowell, Dec. 5, 1870 ed., £5 10s.] $37.50

Maclaren (A.) Expositions of Holy Scripture, series 1 to 4, 24 vol., buckram, n.d.–1909, 8vo. (288), Feb. 8, Puttick
Daniels, £3 5s.

Macpherson (James). Fingal, an Ancient Epic Poem, in Six Books, together with several other Poems, *London*, 1762—Temora, an Ancient Epic Poem, in Eight Books, together with several other Poems, composed by Ossian, the Son of Fingal, translated from the Gaelic language, *London*,

1763, together 2 vol., first eds., vignette titles, old cf. (worn), *London*, 1762-3, 4to. (1021), Feb. 20, Anderson Galleries $16

Macquoid (P.) The History of English Furniture, coloured and plain plates, 4 vol., red mor., gt. line borders on sides, gt. backs, joints, uncut, t.e.g., by Zaehnsdorf, 1904-8, folio (222), Dec. 19, Sotheby *Thorp*, £18 10s.

[*See also* Dowell, Nov. 7, buckram, £9; Hodgson, March 22, mor., £16 10s.; July 19, buckram, £13 5s.; Sotheby, July 31, buckram, £13; March 20, £12 5s.; Puttick, April 5, buckram, £12 10s.]

Macrini (S.) Cubicularii Regii Naeniarum libri tres, red mor. ex., gt. borders and centre ornaments on sides, g.e., sold as a binding, *Lutetiæ*, 1550, 12mo. (572), Dec. 7, Hodgson £5

Macrobius (Aurelius Theodosius). Expositio in somnium Scipionis, M. T. Ciceronis et saturnaliorum libri VII., editio princeps, printed on vell., roman letter, long lines, 40 to a page, without marks, on the first page a richly decorative initial and full border, composed of floral scrolls and geometrical designs painted in several colours on a ground of burnished gold, the left, top and right borders respectively contain three exquisitely-finished miniatures, heads of a man, a child and a woman, which are probably portraits of the owner, his wife and son, in the lower border, within a circular laurel wreath, is a coat-of-arms emblazoned, probably of the family whose portraits appear in the other borders, the arms are those of the family of della Mirandola, checquy ar. and az. a bar gu. on a chief or an eagle sa. rising between two escutcheons, above a cardinal's (?) hat (the eagle is of the Holy Roman Empire granted to the family for prowess in the Ghibelline wars), in the four corners of the border are finely-painted cameo designs in blue and pink alternately, the one in the left bottom corner has unfortunately off-set a little, the nine other ornamental initials and partial borders beautifully painted and illuminated, numerous smaller capitals in burnished gold upon diapered grounds of various colours, in the blank spaces in the text and margins appear numerous geometrical designs and diagrams neatly drawn in pen and ink, Greek type is freely used, but in one or two cases the Greek words have been inserted in manuscript, a few MS. marginal notes occur, written in red and black (the tops of some ornamental borders are slightly cut into), old English red mor. gt., ornamental borders, gt. back, g.e., from the Pembroke library [Hain 10426, Proctor 4085], [colophon] *Macrobii Aurelii Theodosii . . . Saturnaliorum Libri Impressi Venetiis Opera et impensa Nicolai Ienson Gallici.* M.CCCC. LXII. [1472], (218), Nov. 24, Sotheby *Maggs*, £1,050

[Van Praet knew of the existence of two copies only printed on vellum.]

Macrobius (A. T.) Expositio in somnium Scipionis, without catchwords or numerals, map of the world in the text and diagrams, hf. mor., *Brixie, par B. de Boninis de Ragusia*, 1485, folio (965), July 10, Sotheby
[*See also* Hodgson, May 10, £4 15s.] *Leighton*, £2 5s.

Madden (Sir F.) Syr Gawayne, a Collection of Ancient Romance Poems relating to this Knight of the Round Table, hf. mor., *Bannatyne Club Publications*, 1839, 4to. (594), April 17, Dowell £3

Madden (R. R.) United Irishmen, first ed., portraits, the three series, 7 vol., smooth cf., crest in gold on sides, g.e., by C. Lewis, 1842-6, 8vo. (237), May 18, Puttick
Howell, £7

Maeterlinck (M.) Essays, Plays and Poems, translated by A. Teixeira de Mattos and others, collected ed., 18 vol., limp green leather gt., t.e.g., Dodd, Mead & Co. (793), July 12, Hodgson *Ackroyd*, £3
[*See also* Anderson Galleries, March 14, 19 vol., autograph ed., $115.]

Maffeus (Celsus). De Intradicto, 8 ll., roman letter, long lines, 33 to a full page (small wormhole throughout), vell. [apparently not in Hain or Proctor], *No place or date*, sm. 4to. (702), Oct. 19, Sotheby *Weldon*, £2 15s.

Magin (A.) Histoire Universelle des Indes Orientales, nouvellement traduicte, engraved title, plates, cf. gt., *Douay*, 1607, folio (1356), March 20, Sotheby *Edwards*, £9 15s.

Magna Carta, cum Statutis quæ Antiqua vocantur, **black letter**, interleaved, a few MS. notes, cf., R. Tottel, 1556, 8vo. (563), May 1, Sotheby *Dobell*, £2 8s.
[Anderson Galleries, May 15, 1542 ed., $17.]

Magnus (J.) Historia de omnibus Gothorum Sueonumque regibus, first ed., woodcuts, cf., *Romæ*, 1554, folio (1357), March 20, Sotheby *Lubrano*, £7

Magnus (J.) Sophologium sapientie, **gothic letter**, long lines, capitals supplied in red (a few small wormholes [not in Hain or Proctor], hf. bound, rare (George Dunn copy), [*Lugduni*, G. Balsarin, *c.* 1487-90 ?], 4to. (4517), Nov. 7, Sotheby *Barnard*, £8 5s.

Magnus (O.) Historia de Gentibus Septentrionalibus, first ed., woodcuts, full-page device at the end, old vell., vell. end-leaves, g.e., 1555, folio (1358), March 20, Sotheby
Maggs, £11 5s.
[*See also* July 31, 1565 ed., £5 5s.; Feb. 13, £5 5s.; Dec. 19, 1567 ed., £11.]

Mahan (Captain A. T.) Life of Nelson, first ed., portraits, maps and plans, 2 vol., orig. cl., g.t., 1897, 8vo. (188), May 8, Sotheby *Cross*, £1 1s.
[*See also* Lot 756, 18s.]

[Mahony (F. S.)] Reliques of Father Prout, first ed., illustrations by Maclise, 2 vol., cl., 1836, 8vo. (154), May 18, Puttick *Edwards*, £1 17s. 6d.
[*See also* American Art Association, $9.]

Maillard (Léon). Auguste Rodin, plates, illustrations, red mor., gt. ornamental borders, gt. back, inside borders, silk linings, t.e.g., uncut, *Paris*, 1899, 4to. (156), Dec. 19, Sotheby *Hollings*, £3 10s.

Maillard (L.) Les Menus & Programmes Illustrés. Invitations, Billets de Faire Part, Cartes d'Adresse, Petites Estampes du XVII. siècle jusqu'à nos jours, with more than 400 illustrations, orange mor., uncut, *Paris*, 1898, roy. 4to. (747), March 15, American Art Association $10

Maimonides (Moses). De regimine Sanitatis, roman letter, long lines, 23-26 to a page, 4o ll. [Hain *10525, Proctor 6109], hf. sheepskin, rare, *Florence, apud Sanctum Jacobum de Ripoli*, n.d., 4to. (647), July 17, Sotheby *Maggs*, £30

Maindron (E.) Les Affiches illustrées (1886-1895), coloured plates, illustrations in the text, etc., *Paris*, 1896—Les Affiches Etrangères illustrées, coloured plates and illustrations by Bauwens, T. Hayashi, J. Pennell, etc., one of a limited ed., *ib.*, 1897, together 2 vol., hf. citron mor., t.e.g., folio (223), Dec. 19, Sotheby *Tiranti*, £4

Major (J.) Historia Maioris Britanniæ, tam Anglię quam Scotię, first ed., woodcut device of Ascensianus on the title and arms on the verso, cf. gt., g.e., *Paris*, J. Badius Ascensianus, 1521, 4to. (700), May 1, Sotheby *Davis & Orioli*, £1 12s.

Maitland Club. Miscellany of the Maitland Club, Vol. i.-iv., hf. mor., 1840-47, 4to. (720), April 17, Dowell £1 10s.

Maitland (James). A Funerall Sermon preached at the buriall of the Lady Iane Maitlane, daughter to Iohn, Earle of Lauderdail, at Hadington, the 19 of December, 1631, together with diverse Epitaphs, as well Latine as English, written by sundry authors, original ed., in roman and italic letter, woodcut of arms on title-page (some pagination cut into), dark green mor. ex., g.e., by F. Bedford, Miller arms, *Edinburgh, Printers to the Kings Majestie*, 1633, sm. 4to. (457), Feb. 6, Sotheby *Rosenbach*, £15

Maittaire (M.) Annales Typographici ab artis inventæ origine, ad ann. 1500-1664, LARGE PAPER, 5 vol. in 9, cf. gt., *Hagæ-comitum*, 1719-41 (703), Oct. 19, Sotheby *Quaritch*, £7 10s.

Maius (J.) De priscorum proprietate verborum, **gothic letter**, large initial on a 2 illuminated in gold, silver and colours (slightly water-stained at the end), orig. stamped leather over wooden boards, gt. arms [(later) on front cover], one clasp, *Tarvisiæ, per Bernardum de Colonie*, 1477, folio (4512), Nov. 7, Sotheby *Leighton*, £3 10s.

Majerus (Michael). Atalanta Fugiens, hoc est, emblemata nova de secretis naturae chymica, engraved title (very slightly shaved at top) and copperplates of emblems by De Bry, with music (a few leaves a little water-stained), old sheep (worn), *Oppenheimii, ex typographia Hieronymi*

Galleri sumptibus Joh. Theodori de Bry, 1617, 4to. (216), Jan. 30, Sotheby *Thorp*, £3
[*See also* Jan. 30, 1618 ed., £8 5s.]

Makhzor. Hebrew Prayers, printed on vell., straight-grained olive mor., g.e., with the Aldenham Abbey bookplate, *Bologna*, Raphael Talmi, 1537, 8vo. (453), Dec. 19, Sotheby *Broughton*, £17

Malcolm (Sir J.) The History of Persia, from the most early period to the present time, LARGE PAPER, folding map (mounted on linen), plates, 2 vol., boards, mor. back and frames, 1815, folio (1289), July 31, Sotheby
[*See also* March 20, £1 2s.] *Edwards*, £2 18s.

Malet (Captain H. E.) Annals of the Road, first ed., coloured plates, orig. cl. gt., Longmans, Green and Co., 1876, 8vo. (157), July 24, Sotheby *Maggs*, £2 7s. 6d.
[*See also* Hodgson, March 22, £2 10s.; Puttick, Oct. 19, £1 6s.]

Malory (Sir Thomas). Morte Darthur, edited by J. Rhys, numerous illustrations, borders and ornamental initials by Aubrey Beardsley, two fronts. on India paper, many large pictorial initials in red and white, one of 300 copies on Dutch handmade paper, 3 vol., red mor., gt. floral design on sides and back, inside borders, uncut, t.e.g., by Bickers, 1893-4, 4to. (157), Dec. 19, Sotheby *Jenkins*, £35
[*See also* Feb. 20, cl., £10; June 19, cl., £10; Hodgson, March 21, mor., £11; Nov. 16, cl., £10; Feb. 22, cl., £9; May 10, cl., £9; Sotheby, May 8, parts, £6 15s.; Anderson Galleries, Jan. 17, cl., $100; American Art Association, Jan. 26, 2 vol., $75.]

Malory (Sir T.) Le Mort Darthur, the Book of King Arthur and of his Noble Knights of the Round Table, edited by A. W. Pollard, coloured plates by W. R. Flint, 4 vol., vell., with ties, *Riccardi Press*, 1910-11, 4to. (477), Feb. 20, Sotheby *Sutton*, £9 5s.
[*See also* Lot 544, *Sutton*, £7 5s.; Hodgson, March 22, £6 5s.]

Malory (Sir T.) The Noble and Joyous Book entytled Le Morte d'Arthur reduced in to Englysche by Sir Thomas Malory, reprint of Caxton's ed., 1485, printed in black and red, with a large number of woodcuts, coloured capital letters, only 145 copies printed, smooth brown mor. ex., uncut, *Ashendene Press*, 1913, folio (410), Feb. 20, Sotheby
[*See also* March 20, £29.] *Sherratt*, £31

Malpiere (D. B. de). La Chine: Mœurs, Usages, Costumes, Arts et Métiers, Ceremonies, Religieuses, Monumentes et Paysages, fine coloured plates, 2 vol. in 1, cf., 1825, 4to. (83), March 2, Christie *Sotheran*, £6

Malton (T.) A Picturesque Tour through the Cities of London and Westminster, engraved titles and 100 fine aquatint views (first title and a few plates slightly spotted), 2 vol.

in 1, contemp. hf. russ., uncut, 1792, folio (189), May 24, Hodgson *Edwards*, £55
[*See also* Anderson Galleries, May 2, $97.50; Sotheby, July 31, £31; American Art Association, Jan. 26, orig. parts, $425.]

Mancyn (D.) Here begynnyth a treatyse intitulvd the myrrour of good maners, conteyning the iiii. vertues callyd cardynall, compyled in latyn by Domynike Mancyn, and translate into englysshe at the desyre of Syr Gyles Alyngton, Knyght, by Alexander Bercley, preste and monke of Ely, **black letter**, in verse, the Latin in the margin in roman letter, a large woodcut on the title of Barclay presenting his translation to Sir Giles Alington (a very small wormhole damaging a few letters, a few wormholes repaired, damaging a few letters), blue mor. gt., g.e., [colophon] . . . *Imprynted by me Rychard Pynson . . . the whiche boke I haue prynted at the instance & request of the ryght noble Rychard yerle of Kent*, n.d. [*after* 1515], folio (458), Feb. 6, Sotheby *Rosenbach*, £180

Mandeville (Sir John). Questo. Sie. El. Libro. de. Johanne de Mandauilla, large woodcut on title (slightly defective and mended and fore-edge slightly shaved, bottom margin repaired, some leaves slightly stained), cf., [*Milano*], *Stampado per Pedro Martiro di mantegatii ditto el Cassano*, 26 *June*, 1502, 4to. (652), July 17, Sotheby
[Collation: a 8-g 8, h 2.] *Olschki*, £14 10s.

Mandeville (Sir J.) Tractato de le piu marauegliose cosse e piu notabile che se trouano in le parte del mōdo, first Italian ed., small **gothic letter**, long lines, 31 to a page, 104 ll. only out of 114, the last 10 ll. wanting [Hain 10652 Proctor 5972], the first leaf backed and a few leaves somewhat stained, mor., g.e., *Milan, Petrus of Corneno*, 31 *July*, 1480, 4to. (651), July 17, Sotheby *Eisman*, £5 10s.

Mandeville (Sir J.) The Voyages and Travels (collation: A 3, wanting sign. A 1, probably a blank; B 4-V 4), title in roman, text in **black letter**, woodcut on title of ship under full sail and a large number of crude woodcuts in the text, cf., by C. Hering, *Printed by R. B. and are to be sold by Edward Dod and Nathaniel Ekins*, 1650, 4to. (653), July 17, Sotheby *Dobell*, £3

Mandeville (Sir J.) Travels, 1322-56, a hitherto unpublished English version, edited with the French text, notes and introduction by G. F. Warner, plates, hf. mor., g.t., *Roxburghe Club*, 1889, folio (1367), Nov. 14, Sotheby *Quaritch*, £21

Manetti (S.) Storia Naturale de gli Uccelli Ornithologia methodice digesta (by S. Manetti, L. Lorenzi, V. Vanni), coloured plates, 5 vol., text in Italian and Latin, Vol. i.-iii. hf. cf., Vol. iv. wrappers, uncut, Vol. v. unbound, uncut, *Firenze*, 1767-76, folio (397), Feb. 20, Sotheby *Wheldon*, £6 10s.

Mangione (Hier.) Vtile instructioni et documenti per qual

sevoglia persona hada eliger officiali circa il regimento de populi e ancho per officaili serranno electi e universitate che serranno da quelli cubernate, printed on vell., title and one other leaf in fac., vell., *In Napoli, per Sigismundum Mayr*, 1517, 8vo. (654), July 17, Sotheby *Olschki*, £8 5s.

Manner of the cruell outrageous Murther of William Storre, Mast. of Art, Minister and Preacher at Market Raisin in the County of Lincolne, committed by Francis Cartwright one of his parishioners the 30 day of August, 1602, brown mor. ex., by Rivière, Miller arms, *Oxford*, Ioseph Barnes, 1603, sm. 4to. (459), Feb. 6, Sotheby *Rosenbach*, £15

Manning (Owen) and Bray (William). The History and Antiquities of the County of Surrey, with a fac. copy of Domesday engraved on 13 plates, maps, portraits and plates, a few MS. marginal additions, 3 vol., cf. gt., crest on sides, rebacked mor. gt., 1804-14, folio (491), Nov. 24, Sotheby [*See also* March 20, £9; July 10, £6 15s.] *Dugdale*, £10

Mansel (Sir Robert). A True Report of the Service done upon certaine Gallies passing through the Narrow Seas, hf. green mor., *Felix Kyngston to be sold by Iohn Newbery*, 1602, sm. 4to. (460), Feb. 6, Sotheby *Quaritch*, £36

Mantuenus (F. Baptista). Parthenice Mariana, ab Iodoco Badio Ascensio Familiariter explanata—Aureum contra impudice scribentes opusculum, 2 books in 1, roman letter, long lines, Petit's criblé device on two titles and Kerver's device at the end of each work (a few small wormholes), cf., *Paris, T. Kerver for M. Hanse de Coblenz and I. Petit*, 1499, 4to. (1312), March 20, Sotheby *Tregaskis*, £4 4s.

Map (W.) Queste del Saint Graal, in the French prose, as is supposed by Walter Map, edited by F. J. Furnivall, *Roxburghe House*, 1865, 4to. (749), Oct. 19, Sotheby *Quaritch*, £3 15s.

Maps. Remarkable Maps of the XVth, XVIth and XVIIth Centuries, reproduced in their original size—The Bodel Nyenhius Collection at Leyden, Geography of Australia, edited by C. H. Coote—Wilson's Northern Asia and Three Maps of the World, various parts of the world, Parts 1 to 6, containing 83 maps, in 4 portfolios, *Amst.*, 1896-7, atlas folio (563), Nov. 14, Sotheby *Cranford*, £14

[Marbeck (John).] Brefe and Compendious Register, or Table of the Pryncyple Histories and mooste commune artycles in the Old and Newe Testament—The thyrde boke of the Machabees not founde in the Hebrew canons, but translated out of the Greke into Latyn (wanting sheet A), full contemp. cf., with the royal arms on each cover, *Imprinted at London for Gwalter Lynne*, 1550, 12mo. (44), May 22, Sotheby *Austey*, £4 5s.

Marbeck (J.) The Holie Historie of King Dauid . . . drawne into English metre, for the youth to read, **black letter** (C 1 and C 2 torn and slightly defective), cf. ex., with

bookplates of James Bindley and Sir Francis Freeling, *Henrie Middleton for Iohn Harrison*, 1579, sm. 4to. (461), Feb. 6, Sotheby *Quaritch*, £70

Marbot (Baron de). Memoirs, translated by A. J. Butler, portrait and maps, 2 vol., hf. cf. gt., 1892 (692), March 22, Hodgson *Clayton*, £2 10s.

Marcellinus (A.) The Roman Historie, translated by Philemon Holland, contemp. cf., 1609, folio (882), April 26, Hodgson *Jennings*, £3 17s. 6d.

Marchesinus (J.) Mamotrectus super Bibliam, gothic letter, 259 ll. (wants one leaf, a blank), double columns of 38 lines, initials in red (inner margin of the last leaf repaired), hf. cf. [Hain *10559, Proctor 4121], *Venice*, N. Jenson, 1479, 4to. (242), March 27, Sotheby *Maggs*, £4 5s.
[*See also* July 3, £5 10s.]

Marchmont (Frederick). The Three Cruikshanks, a Bibliographical Catalogue . . . 500 works . . . illustrated by Isaac, George and Robert Cruikshank, illustrated, hf. leather, as issued, *London*, 1897, 8vo. (450), March 15, American Art Association $6

Marechal (Sylvain). Tableaux de la fable, ou nouvelle histoire poétique des dieux, demi-dieux, etc., numerous plates printed in colours, 10 vol., hf. red leather, 1787-8, 16mo. (469), July 27, Sotheby *Spencer*, £3 10s.

Margaret de Valois, Queen of Navarre. The Memorialls of Margaret de Valoys, first wife to Henry IV., King of France and Navarre, translated into English by R. Codrington, old mor., gt. ornamental frames on sides, with central and corner ornaments, g.e., 1645, 8vo. (1010), Feb. 20, Sotheby *Tregaskis*, £3
[*See also* 1654 ed., £1 15s.]

Marguerite de Valois, Queen of Navarre. L'Heptameron des Novvelles, remis en son vray ordre, green mor., marbled under gt. edges, *Paris*, Jean Chevallier, 1560, 4to. (183), Oct. 19, Puttick *Davis*, £4

Marguerite de Valois, Queen of Navarre. Contes et Nouvelles, front. and vignettes by Romain de Hoog, 2 vol., red mor. gt., g.e., *Amsterdam*, 1698, 8vo. (566), May 1, Sotheby *Symes*, £4
[*See also* Jan. 30, 1700 ed., £2 6s.; Anderson Galleries, March 14, 1708 ed., $20.]

Marguerite de Valois, Queen of Navarre. Les Nouvelles, fronts. by Eichler, after Dunker, plates after Freudeberg, vignettes after Dunker (some plates wanting and replaced by duplicates of existing plates, some of the plate-numbers cut away in Vol. iii., some leaves in Vol. iii. discoloured), 3 vol., old green mor. gt., g.e., *Berne*, 1780-1, 8vo. (564), May 1, Sotheby *Parsons*, £21
[*See also* Lot 565, £16 10s.; Puttick, May 18, £16; Sotheby, Nov. 24, £9 5s.; Nov. 23, £5; Dec. 12, £4.]

Marguerite de Valois, Queen of Navarre. Les Sept Journées de la Reine de Navarre, avec notice par P. Lacroix, etch-

ings by L. Flameng, LARGE PAPER, 4 vol., hf. blue crushed levant mor., by David, *Paris*, 1872 (228), July 12, Hodgson £4 10s.

Margaret de Valois, Queen of Navarre. The Heptameron, done into English prose by Arthur Machen, portrait, boards, uncut, 1886, 8vo. (287), March 22, Hodgson *Robson*, £4

[*See also* Anderson Galleries, Oct. 17, $14; Sotheby, July 24, £3 15s.]

Margaret de Valois, Queen of Navarre. The Heptameron, by G. Saintsbury, engravings by Freudenberg, on Japanese paper, and head and tail-pieces by Dunker, 5 vol., hf. yellow mor., t.e.g., 1894, 8vo. (286), March 22, Hodgson *Maggs*, £7 5s.

[*See also* Anderson Galleries, Jan. 17, $32.50; Sotheby, Nov. 7, £4 15s.; Feb. 20, £4 10s.; Puttick, Oct. 19, £4 10s.; Anderson Galleries, Nov. 14, $19; Dowell, Dec. 5, £6 5s.]

Marie Antoinette and the Diamond Necklace—Mémoire pour Dame Jeanne de Saint-Remi, epousé du Comte de la Motte (first leaf defective)—Mémoire pour le Comte de la Cagliostro accusé . . . en presence du Cardinal de Rohan —Réponse pour la Comtesse de Valois-Lamotte, and numerous other rare contemp. pieces relating to the same (22), 20 mezzotint portraits, male and female, original impressions and folding plate of the necklace, French red mor., g.e., in a case, 1786, 8vo. (277), Aug. 3, Hodgson *Spencer*, £10

Marie Antoinette. Essais historiques sur la vie de Marie-Antoinette d'Autriche, Reine de France, 2 parts, portrait of the queen printed in colours, *à Londres, etc.*, 1789, and another, in 1 vol., red mor. gt., g.t., 8vo. (538), July 27, Sotheby *Dobell*, £3 15s.

Marie Magdalens Lamentations for the losse of her Master Iesus, in verse (several top inner corners torn and mended, some text damaged in consequence), blue levant mor., g.e., by W. Pratt, Miller arms in gold on sides, from Lamport Hall, *Adam Islip for Edward White*, 1601, sm. 4to. (462), Feb. 6, Sotheby *Pelham*, £75

[The authorship is ascribed by some to Nicholas Breton.]

Marieschi (M.) Magnificentiores Selectioresque urbis Venetiarum Prospectus, engraved title and 21 plates, also 12 plates by J. B. Brustolon added at the end, hf. cf. (one cover loose), *Venet.*, 1741, oblong folio (608), July 27, Sotheby *Davis & Orioli*, £16 10s.

Marillier (H. C.) Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, plates and illustrations, niger mor. ex., rough g.e., by Douglas Cockerell, G. Bell and Sons, 1899, folio (602), April 3, Sotheby *Hollings*, £5 5s.

[*See also* July 17, cl., £1 10s.; Dec. 12, cl., £1 6s.]

Marineo Siculo (Lucio). Obra de las cosas memorables de España, lit. goth., Spanish royal arms above title within a woodcut border, red levant mor. ex., plain sides, doublures of blue mor., by Chambolle-Duru, *En la noble Villa de Alcala de Henares, en casa de Juan de Brocar*, 1539, folio (603), April 5, Sotheby *Foret*, £15

Marius-Michel (MM.) La Reliure Français depuis l'Invention de l'Imprimerie jusqu'à la fin du XVIIIe Siècle, etched front. by Edmond Hédouin, proof before letters, 22 full-page heliogravure plates, and numerous text illustrations, all on Japan paper, full brown crushed levant mor., uncut, by Matthews, enclosed in marbled board slip-case, printed on Japan paper, *Paris*, 1880, imp. 8vo. (90), Jan. 26, American Art Association $37.50

Marivaux (P. C. de). Œuvres Complettes, portrait, 12 vol., contemp. cf. gt., g.e., *Paris*, 1781, 8vo. (44), March 27, Sotheby *Birrell*, £5 10s.

Markham (F.) Shooting in the Himalayas, plates and woodcuts, hf. crushed red mor. ex., with emblematic stamps on back, 1854, imp. 8vo. (896), March 22, Hodgson *Bumpus*, £2 2s.

Markham (Gervase). Cavelarice, or the English Horseman, first ed., title to each of the 8 parts, woodcuts, the first title within a woodcut border (slightly frayed), the first few leaves slightly soiled, old cf., back torn, *For E. White*, 1607, 4to. (1037), Nov. 14, Sotheby *Edwards*, £4 12s.

Markham (G.) Countrey Contentments, or the English Huswife, containing the inward and outward Vertues which ought to be in a compleate Woman, old dark green mor., *I. B. for R. Iackson*, 1623, sm. 4to. (604), April 3, Sotheby [*See also* Lot 605, 1631 ed., £2 10s.] *Edwards*, £4 5s.

Markham (G.) The Famous Whore, or Noble Curtizan, conteining the lamentable complaint of Paulina, the famous Roman Curtizan, sometimes Mes. unto the great Cardinal Hypolito of Est, original ed., in verse, formerly Narcissus Luttrell's copy, with the price "3d." marked in margin of title in his autograph, cf. ex., g.e., from the Farmer and Bindley libraries, *N. O. for Iohn Budge*, 1609, sm. 4to. (464), Feb. 6, Sotheby *Rosenbach*, £120

Markham (G.) Hungers Prevention, or the whole Art of Fowling by Water and Land, woodcuts, orig. sheep (back rubbed), a good copy, *For Francis Grove*, 1655, 8vo. (644), March 20, Sotheby *Tregaskis*, £5 5s.

Markham (G.) Maisterpeece, or What doth a Horseman lacke, illustrated, roughly bound in sheepskin, *London, printed by Nicholas Okes*, 1610, sm. 4to. (211), Dec. 6, Anderson Galleries $10

[*See also* Sotheby, Nov. 14, 1643 ed., £2; Anderson Galleries, May 2, 1703 ed., $5.]

Markham (G.) The Teares of the Beloved, or the Lamentation of Saint John, concerning the death and passion of Christ Iesus our Saviour, original ed., in verse of 6-line

stanzas, blue levant mor. ex., g.e., by W. Pratt, Miller arms, *Simon Stafford, to be sold by Iohn Browne*, 1600, sm. 4to. (463), Feb. 6, Sotheby *Quaritch*, £90

Markwell (M.) Advice to Sportsmen, selected from the original notes, etc. of Marmaduke Markwell, Esq., first ed., coloured plates by Rowlandson, mor. gt., g.e., 1809, 8vo. (341), May 18, Puttick *Thomas*, £5
[*See also* Anderson Galleries, April 3, $47.50.]

Marlborough Gems. Choix de Pierres Antiques Gravées du Cabinet du Duc de Marlborough, plates (descriptions in French and Latin), 2 vol., 1845, folio (279), May 8, Sotheby *Earl*, 12s.
[*See also* Feb. 20, 10s.]

Marlowe (Christopher). The Famous Tragedy of the Rich Jew of Malta, original ed. (last leaf torn across and slightly defective, some leaves wormed a little), unbound, 1633, 4to. (114), Nov. 24, Sotheby *Quaritch*, £75

Marlowe (C.) The Troublesome Raigne and Lamentable death of Edward the second, King of England, fourth ed., hf. mor., by Rivière, *London*, Henry Bell, 1622, sm. 4to. (125), Oct. 26, Anderson Galleries $5.50

Marlowe (C.) Works, 3 vol., W. Pickering, 1826, 8vo. (1091), July 31, Sotheby *Thorp*, £2

Marmontel (J. F.) Contes Moraux, portrait and 23 plates after Gravelot, 3 vol., old cf. gt., *Paris, chez J. Merlin*, 1765, 8vo. (942), Dec. 12, Sotheby *Ditton*, £1 10s.
[*See also* March 20, £1; Anderson Galleries, Jan. 18, $45.]

Marmontel (J. F.) Memoirs of Marmontel, written by himself, translated from the French by the author of the Swiss Emigrants [Hugh Murray], 4 vol., blue mor., uncut, by Birdsall, *Edinburgh*, 1808, 12mo. (753), March 15, American Art Association $8

Marmontel (J. F.) Les Incas, original ed., front. and 10 plates by Moreau, contemp. French marbled cf., full gt. backs, *Paris*, 1777, 8vo. (861), May 8, Sotheby *Braun*, £1

Marot (Clement). Plusieurs Traictez, par aucuns nouveaulx poetes du different de Marot, Sagon et la Hueterie, avec le Dieu Gard dudict Marot, in verse, XVIIIth century French green mor., *Parisiis*, 1539, sm. 8vo. (252), Feb. 13, Sotheby *Dobell*, £18 10s.

Marot (C.) Les Œuvres, rare ed., title within a woodcut border, red ruled (a few headlines slightly shaved), old French olive mor. gt., line borders, fully gt. back, doublures of crimson mor., with gt. scroll borders, g.e. (Padeloup), *Paris, par Iean Dorlet*, 1551, sm. 8vo. (1648), July 3, Sotheby *Maggs*, £13
[*See also* Lot 1647, 1548 ed., 2 vol., £4 15s.]

Marot (C.) Les Œuvres, 2 vol., contemp. red mor., gt. backs, g.e., with the arms of Comte d'Hoym on sides, *La Haye*, 1700, 8vo. (155), March 2, Christie *Maggs*, £23
[*See also* Sotheby, May 1, £13.]

Marozzo (Achille). Arte dell' Armi, engraved title and numerous copperplates of fencing, etc. (a few plates very slightly shaved), modern purple mor. gt., *In Venetia, appresso Antonio Pinargenti*, 1568 (*at end*, 1569), 4to. (663), July 17, Sotheby *Olschki*, £3 5s.

Marriage. The fyftene Joyes of maryage, original ed., in verse, 145 ll., **black letter**, title on a ribbon, below is a large woodcut of a wedded couple with a priest joining their hands, this cut repeated at end, 15 woodcuts in the text, the printer's Caxton device on last page, green mor. ex., gt. line borders, g.e., by C. Lewis, from the Heber library, *Enprynted . . . in Flete strete at ye sygne of the sonne by me Wynken de Worde*, 1509, sm. 4to. (467), Feb. 6, Sotheby *Rosenbach*, £710

[The Pembroke copy, 67 ll. only, sold for £285 in March, 1920.]

Marriage. The payne and sorowe of euyll maryage, 4 ll., in verse of 7-line stanzas, **black letter**, title above a woodcut of a wedded couple with a priest joining their hands, printer's Caxton device on last page, green mor. ex., g.e., by C. Lewis, from the Heber library, *Imprynted . . . in Fletestrete at the sygne of the Sonne, by me Wynkyn de Worde*, n.d., sm. 4to. (468), Feb. 6, Sotheby *Rosenbach*, £500

[The only copy known. It appears to be a version of the French production, "Un Poeme des tourments de mariage." The woodcut on the title-page is the same as the printer used in 1509 for "The fyftene Joyes of Maryage."]

Marriage. Les Abus du Mariage. Misbruick des Houwelycx, with engraved title, plate and 50 oval engravings on 25 plates, with text in French, Dutch and German, contemp. hf. binding, *Ghedruckt in't Jaer ons Heeren*, 1641, oblong 8vo. (1), June 8, Christie £7 10s.

Marriage. Reasons against Matrimony, being a Survey of the Isle of Marriage, or a New and Accurate Description of all the Provinces, Districts, Ports, Towns, Rivers, Policy and Government of that vast and populous Country, hf. mor. (lower line of imprint effaced, stamp on title and binding slightly rubbed), *London*, 1734, 8vo. (230), Nov. 7, Anderson Galleries $5.50

Marriott (Sir James). Poems, written chiefly at the University of Cambridge, together with a Latin oration, front. and vignettes, contemp. red mor. gt., tooled to a cottage-roof pattern, *Privately printed*, 1756, 8vo. (610), April 3, Sotheby *Dobell*, £6 10s.

[Marryat (Captain Frederick).] Peter Simple, 12 full-page plates drawn and etched by R. W. Buss, 3 vol., orig. cl., gt. backs, entirely uncut, *London*, Saunders and Otley, 1837, sm. 8vo. (539), Jan. 26, American Art Association $35

[First edition. Inserted is an engraved portrait on

Japan paper of the author, also an autograph letter signed by him, one page.]

Marryat (Capt. F.) The Pirate and the Three Cutters, first ed., LARGE PAPER, proof plates on India paper, by Clarkson Stanfield, green mor., by Bedford, 1836, large 8vo. (160), June 19, Sotheby *Griffin*, £4 5s.

[*See also* Anderson Galleries, May 2, boards, $3.50; American Art Association, Jan. 26, 1845 ed., re-issue, parts, $22.50.]

Marryat (Capt. F.) Poor Jack, with 36 plates and other illustrations by Clarkson Stanfield, 12 monthly parts, orig. wrappers, uncut, *London*, Longman, 1840, 8vo. (540), Jan. 26, American Art Association $50

[Marryat (Capt. F.)] Snarleyyow, or the Dog Fiend, first ed., 3 vol., orig. boards, paper labels, 1837, 8vo. (79), Oct. 19, Puttick *Heffer*, £4

Marryat (Capt. F.) Novels, edited by R. Brimley Johnson, etched portraits and other illustrations, 24 vol., hf. blue mor., uncut, *London*, J. M. Dent & Co., 1895-1896, 8vo. (533), Nov. 9, American Art Association $80

[Large Paper copy, limited to 750 copies for America.]

Marryat (Capt. F.) Novels, illustrations on Japan paper, 24 vol., cl., gt. tops, uncut, flag embossed on side, *New York*, Croscup and Company, 1896, 8vo. (108), Jan. 17, Anderson Galleries $42.50

[Larchmont Yacht Club edition, printed exclusively for members of the club, with the club's flags embossed on title and fly-leaves. One of 25 sets.]

Marryat (Capt. F.) Works and Life of Captain Frederick Marryat, 68 vol., seal-brown French mor., by Rivière and Son, *London*, 1829-1872, 8vo. and 12mo. (538), Jan. 26, American Art Association $475

[Collected set of first editions.]

Marsh (A.) The confession of the new married couple, being the second part of the ten pleasures of marriage, relating the further delights and contentments that ly mask'd under the bands of wedlock (wants sign. F 8 and has a single wormhole throughout), polished cf., by Rivière, *London, printed in the year* 1683, sm. 8vo. (148), Feb. 27, Sotheby *Thorp*, £8 8s.

[Engraved title, 1 leaf; letterpress title, 1 leaf; "To the reader," 1 leaf; pp. 7-214. Ten copperplates. With the exception of the entry in the Bodleian catalogue, these two books are believed to be entirely undescribed, and the author to be altogether unknown.]

Marston (John). The Scourge of Villanie, three Bookes of Satyres, original ed., woodcut ornament at top and bottom of each page (some shaved), wanting blank for A 1, title slightly mended, olive mor. gt., g.e., by Hering, *I. R., to be sold by Iohn Buzbie*, 1598, sm. 8vo. (469), Feb. 6, Sotheby *Rosenbach*, £410

[*See also* Lot 470, 1599 ed., *Rosenbach*, £320.]

Marston (J.) Works, edited by A. H. Bullen, 3 vol., 1887, 8vo. (1079), Feb. 20, Sotheby *Joseph*, £3 6s.

Marten (Anthony). An Exhortation to stirre up the mindes of all her Maiesties faithfull Subiects to defend their Countrey in this dangerous time from the inuasion of Enemies, **black letter**, red levant mor. ex., g.e., by F. Bedford, Miller arms, John Windet, 1588, sm. 4to. (471), Feb. 6, Sotheby *Reynolds*, £25

Martial Achievements. *See* Jenkins (J.)

Martial de Paris, dit d'Auvergne [Sensuient les vigilles de la mort du feu roy Charles septiesme a neuf psaulmes et neuf leçons contenans les croniques et les faitz adueniz durant la vie dudit feu roy], **gothic letter**, double columns, woodcuts imperfect, wants several leaves (missing text supplied in MS.), vell. gt., with the arms of N. J. Foucault on sides and his bookplate inside cover, [*Paris*], n.d., folio (779), May 1, Sotheby *Maggs*, £2 18s.

Martialis Epigrammata, roman letter, 44 and 61 lines, the text surrounded by a commentary (wants the first leaf, a blank, some letters damaged by wormholes), hf. cf. [Hain *10821, Proctor 5286], *Venice*, Philippus Pincius, 1491, folio (1649), July 3, Sotheby *David*, £3 3s.

Martial. Selected Epigrams, Englished by Thomas May, two headlines (G 2) cut into and two catchwords (G 3) shaved, red levant mor. ex., g.e., by Pratt, Miller arms, *For Thomas Walkley*, 1629, 16mo. (472), Feb. 6, Sotheby *Pickering*, £9 10s.

Martin (F. R.) The Miniature Painting and Painters of Persia, India and Turkey from the 8th to the 18th Century, illustrations in colour and half-tone, together with 271 plates in black and white in a separate column, 2 vol., buckram, gt. tops, uncut, *London*, Quaritch, 1912, 4to. (215), Jan. 18, Anderson Galleries $145

Martin (G.) A Discoverie of the Manifold Corruptions of the Holy Scriptures by the Heretikes of our daies, Towneley armorial bookplate pasted on the back of the title, green mor., *Rhemes*, I. Fogny, 1582, 8vo. (1371), Nov. 23, Sotheby *Quaritch*, £7

[*See also* Jan. 23, £2 18s.; Feb. 20, £1 18s.]

Martin (Helena Faucit, Lady). On some of Shakespeare's Women, by one who has impersonated them. On Ophelia and Portia; Desdemona; Imogen; Juliet, 5 parts (only), orig. wrappers, presentation copies, with three inscriptions and two A.L.s. preserved in a loose mor. cover in a blue mor. drop-case, *For Strictly Private Circulation*, 1880-5, 8vo. (318), May 15, Sotheby *Spurr*, £6 5s.

Martin (Richard). A Speach delivered to the Kings . . . Maiestie in the name of the Sheriffes of London and Middlesex, italic letter, large figured initial, red mor. ex., g.e., by F. Bedford, Miller arms and monograms, *Imprinted for Thomas Thorppe*, 1603, sm. 4to. (473), Feb. 6, Sotheby *Ellis*, £4 10s.

Martinus (Polonus). Margarita decreti seu tabula martiniana decreti, **gothic letter**, double columns, sheets c and e transposed in binding, cf. gt. (rebacked), g.e. [Hain *10835, Proctor 2125A], [*Nuremberg*, A. Koberger, n.d.], sm. folio (940), May 29, Sotheby *Atkinson*, £2 15s.

Martorell (Jean).] Histoire du Vaillant Chevalier Tiran le Blanc, traduite de l'Espagnol (by the Comte de Caylus), 2 vol. in 1, orig. French red mor. (Derome), *à Londres*, n.d. [1740], 8vo. (256), Feb. 13, Sotheby *Davis & Orioli*, £2 10s.

Martyn (Thomas). Coleopterous Insects, coloured plates, 1792—Aranei, or Natural History of Spiders, coloured plates, 1793, together 2 vol., russ. ex., g.e., uniform, roy. 4to. (1045), Nov. 14, Sotheby *Quaritch*, £5 5s.

Martyn (T.) Universal Conchology, exhibiting the figure of every known Shell, accurately drawn and painted after Nature, 2 plates of medals and 161 plates, comprising 322 figures of shells, coloured by the author and mounted on stout blue paper, 4 vol., russ. gt. (a little rubbed), 1784, oblong folio (500), Nov. 24, Sotheby *Wheldon*, £20

Martyn (T.) Universal Conchologist, coloured plates and portrait, 4 vol. (1784)—English Entomologist, coloured plates, 1792—English Spiders, coloured plates, 1793—Rare Moths and Butterflies, coloured plates, 1797, together 7 vol., hf. mor. gt., g.e., uniform, roy. 4to. (125), May 1, Sotheby *Wheldon*, £14

Martyr (Peter). An epistle unto the Duke of Somerset written unto him in Latin and translated into Englyshe by Thomas Norton, **black letter**, title within a woodcut border (shaved along fore-edge), *Imprynted for Gaulter Lynne*, 1550—Somerset (Edward Seymour, Duke of). A Spyrytuall and moost precyouse Pearle teachyng all men to loue and imbrace the crosse, **black letter** (some leaves wormed slightly), *ib.*, 1550, in 1 vol., old diced russ. gt., m.e., 8vo. (1652), July 3, Sotheby *Quaritch*, £6

[Martyr (P.)] Von Kleglichem tod Éduardi de Sechsten Konigs zu Engelland, etc. . . . Beschrieben durch P. V., **gothic letter** (some marginal notes slightly cut into), *Leipzig*, 1554, 4to. (563), July 31, Sotheby *Quaritch*, £1 10s.

Martyrologium. Viola sanctorum, **gothic letter**, 31 long lines to a page, wants prelim. leaves, cf. gt., *Augsburg*, Johann Froschauer, 1496, 4to. (1655), July 3, Sotheby *David*, £1 10s.

[*See also* March 27, 1499 ed., £1 18s.]

Marullus. Hymni et Epigrammata, roman letter, long lines (a-m in eights), vell. [Hain *10880, Proctor 6415], *Florentiae, Societas Colubris*, 1497, 4to. (847), Jan. 30, Sotheby *Dixon*, £3 3s.

[*See also* July 10, £2 5s.]

Marvel (Andrew). The Rehearsal transpos'd, the second impression, orig. sheep (rubbed), 1672—The Rehearsall

transpos'd, the second part, old cf. (joints cracked), 1673, etc., 8vo. (646), March 10, Sotheby *Tregaskis*, £2 10s.

Marvell (A.) Miscellaneous Poems [published by his widow, Mary Marvell], first ed., fine impression of the portrait, with the usual irregular collation, owing to suppressions for political reasons while passing through the press, hf. brown crushed levant mor., gt. back, g.e., by Rivière, R. Boulter, 1681, sm. folio (798), April 26, Hodgson *Edwards*, £13 10s.

[*See also* Anderson Galleries, Nov. 30, $57.50.]

Marvell (A.) Works, engraved portrait by Clark and plate of epitaph, 8 vol. in 1, dark blue mor., gt. back, g.e., by Stikeman, *London*, E. Curll, 1726, sm. 12mo. (1032), Feb. 20, Anderson Galleries $13

[Contains at the end the "Carmina Miscellanea" and "Epistles," with separate pagination.]

Marvellous Magazine. The Marvellous Magazine, with 36 folding plates, engraved by W. Elmes, 36 numbers in 3 vol., full sprinkled cf. gt., yellow edges, by Colley (plates cut down, injuring imprints and extending into plate in some cases, several torn, some leaves discoloured or foxed), *London*, Thomas Tegg, n.d., sm. 8vo. (904), Nov. 21, American Art Association $20

[Original issues, bound from the periodical publications. A scarce series relating entirely to shipwrecks and other sea-faring adventures.]

Mary (Virgin). De magnificando Meritorie festum sancte Presentationis beatissime semper Marie Virginis in templum—Sermo Incipit perutilis, **gothic letter**, long lines, 27 to a full page, 22 ll., without marks [not in Hain, Proctor 854], rubricated, new vell., *No printer, place or date* [*Cologne*, U. Zell, *c.* 1472], 4to. (436), Jan. 23, Sotheby *Thomson*, £11

Mary Queen of Scots. Patricius Senens (Franciscus). Compendiosam rervm memorandarum descriptio . . . de regno, old vell., stamped on sides with royal coronet, initials "MR" and date "MDLXIIII.," enclosed in red mor. solander case, *Parisiis, apud Audoenum Petit* . . . 1549, sm. 16mo.—Sharman (Julian). The Library of Mary Queen of Scots, portrait, orig. cl., uncut (shaken), *London*, 1889, sm. 4to. together 2 vol., *Paris*, 1549—*London*, 1889 (39), Jan. 26, American Art Association $460

[From Mary Queen of Scots' library, with her coronet and initials stamped on the binding. On the front flyleaf is the following interesting note in an old handwriting: "This book belonged to Mary Queen of Scots. Her mark, 'MR MDLXIIII.,' is on the sides. It is entered, 'Compendium Patricij Senensis,' in the inventory of the Queen's books delivered to Maister Jhone Wod and James Murray on 15th November, 1569, by 'Jerves Franchmane.'" On the last page is the signature,

"Michaelis Frasser," and there are several manuscript notes on the fly-leaves following, none of which, however, appear to be in Queen Mary's autograph. The title-page is torn and frayed, a few leaves repaired at inner margins, and the first leaf of text is lacking. The numbers 191 and 192 are repeated and numbers 207 and 208 omitted in foliation, but the signatures are complete. With armorial bookplate, coloured, of I. Johannis Whitefoord Mackenzie, Armiger.]

Mary Queen of Scots. Proditionis ab aliquot scotiae Perduellibus Adversus Serenissimam suam Reginam non ita pridem perpetratae brevis & simplex narratio ex amplissimi cuiusdam viri literis fideliter descripta, M.DCLXVI., boards, 1566, 4to. (509), Dec. 19, Sotheby *Quaritch*, £41

[A very large copy of the excessively rare first edition, of which the only other known copy is preserved in the Grenville collection (British Museum). It contains an account of the rebellion of the Scottish nobles which accompanied the murder of Rizzio. The first two pages are devoted to the matters leading up to the conspiracy, to which Darnley was a party. There were two issues of this book in octavo and one in quarto. The octavo has the imprint, "Lovanii, apud Rutgerum Velpium Bibliop. Jurat. Sub Castro Angelico. An. 1566." It consists of eight leaves, and each page is surrounded by a woodcut border. The present issue, which is without printer's name or place of printing, consists of one gathering of six leaves, the last being a blank. Mr. John Scott, in his bibliography of books relating to Queen Mary, was only able to refer to one copy of each issue, both being in the Grenville collection in the British Museum.]

Mary Queen of Scots. De Maria Scotorum Regina, totaque eius contra Regem coniuratione [by G. Buchanan], has 2 ll. of verses at end not mentioned by Lowndes, mor. (rubbed), g.e., *No place, printer or date* (? J. Daye, 1571), 8vo. (133), Jan. 30, Sotheby *Hopkins*, £2 2s.

[*See also* Lot 134, 1572 ed., £5.]

Masefield (John). Animula, wrappers, uncut, *London*, 1920, 4to. (388), April 17, Anderson Galleries $110

[First edition. One of 250 privately printed at the Chiswick Press. Autograph presentation copy from the author to Basil Murray, with inscription dated April 16, 1920.]

Masefield (J.) Ballads, first ed., with A.L.s. referring to the book, orig. green wrappers, uncut and unopened, *Vigo Cabinet Series*, 1903, sq. 16mo. (259), April 26, Hodgson £10 10s.

[*See also* March 22, £8; Puttick, June 14, £6 5s.; Anderson Galleries, Jan. 18, $97.50; April 17, $65; Hodgson, May 17, second ed., 1911, author's A.L. laid in, £4 5s.]

Masefield (J.) Ballads and Poems, first ed., cl., 1910, sq. 12mo. (39), Dec. 14, Hodgson *Spurr & Swift*, £3 15s.
[*See also* Dec. 21, £3 12s. 6d.; May 10, £3 10s.; Anderson Galleries, Jan. 18, $19; Oct. 29, $12.50.]

Masefield (J.) The Battle of the Somme, first ed. (limited to 250 copies), hf. parchment, 1919, 8vo. (215), Nov. 23, Hodgson *Hollings*, £2 10s.
[*See also* April 11, £2 4s.; Anderson Galleries, Oct. 26, $11.50; Jan. 18, $23; American Art Association, April 11, $20.]

Masefield (J.) A Book of Discoveries, first ed., illustrated by Gordon Browne, pictorial cl., gt. top, *London, Wells, Gardner, etc.* [1910], 12mo. (142), Oct. 26, Anderson Galleries $7

Masefield (J.) The Daffodil Fields, 1913—Sonnets and Poems, 1916—The Old Front Line, plates, 1917, first eds., together 3 vol., 8vo. (839), Feb. 20, Sotheby *Dobell*, £1 10s.
[*See also* May 22, 24s.; Anderson Galleries, Jan. 18, $7.]

Masefield (J.) Enslaved, and other Poems, limited LARGE PAPER ed., signed by the author, hf. parchment, t.e.g., 1920, 8vo. (216), Nov. 23, Hodgson *Hollings*, £2 10s.
[*See also* Anderson Galleries, Oct. 26, $2.50; Jan. 18, $16; American Art Association, April 11, $20.]

Masefield (J.) The Everlasting Mercy, first ed., orig. blue cl., with the publisher's wrapper, 1911, 8vo. (504), June 14, Hodgson *Stevens & Brown*, £5 5s.
[*See also* Nov. 2, £4; May 31, £3 5s.; Puttick, June 14, £2 2s.; Anderson Galleries, Jan. 18, $24.]

Masefield (J.) A Foundation Day Address, first ed., one of 250 copies signed by the printers, 8 ll., the last two blank, the folded sheet unstitched, *Printed at the Yellowsands Press, being the Private Press of the Bembridge School*, 1921, 8vo. (426), July 24, Sotheby *Maggs*, £4 10s.
[*See also* Puttick, June 14, £3 12s. 6d.]

Masefield (J.) Good Friday—Sonnets and Poems—The Locked Chest, first eds., 3 vol., etc., together 4 vol. (limited to 200 copies), wrappers, uncut, *Letchworth*, 1916, 8vo. (246), March 22, Hodgson £12 10s.

Masefield (J.) A Mainsail Haul, first ed., front., by J. B. Yeats, with A.L.s. from the author and artist, orig. cl., uncut, a clean copy, 1905, 8vo. (261), April 26, Hodgson £8 10s.
[*See also* April 26, £2 10s.; May 17, second edition, £4 17s. 6d.; Anderson Galleries, April 17, $25.]

Masefield (J.) Reynard the Fox, limited LARGE PAPER ed., signed by the author, hf. vell., t.e.g., 1919, 8vo. (214), Nov. 23, Hodgson *Hollings*, £5 12s. 6d.
[*See also* American Art Association, April 11, $35; Hodgson, Feb. 8, £3 3s.]

Masefield (J.) Right Royal, first ed., on handmade paper,

signed by the author, boards, parchment back, 1920, 8vo. (434), April 11, Hodgson *Hollings*, £3 10s.
[*See also* March 22, £3 10s.]

Masefield (J.) Salt-Water Ballads, first ed., cl., 1902, 8vo. (323), June 14, Puttick *Spurr*, £17
[*See also* Anderson Galleries, April 17, $130; Jan. 18, $137.50.]

Masefield (J.) The Tragedy of Nan, and other Plays, first ed., orig. cl., uncut, 1909, 8vo. (242), March 22, Hodgson £7 10s.
[*See also* Aug. 3, £6; July 12, £4 17s. 6d.; Anderson Galleries, Oct. 26, $40.]

Masefield (J.) The Tragedy of Pompey the Great, first ed., orig. cl., 1910 (192), Dec. 21, Hodgson £4 7s. 6d.
[*See also* Anderson Galleries, Oct. 26, $26; March 22, £5 5s.; Jan. 18, $26; April 17, $27.]

Masefield (J.) The Widow in the Bye Street, first ed., orig. red cl., 1912, 8vo. (244), March 22, Hodgson £5 5s.
[*See also* Nov. 23, £3 10s.; Anderson Galleries, Oct. 26, $33.]

Masefield (J.) John Ruskin, first ed., limited to 150 copies, signed by the printers, 8 ll. (the last two blank), stitched, *Printed at the Yellowsands Press, being the private press of Bembridge School*, 1920, 4to. (523), May 8, Sotheby *Sir W. Garth*, £4
[*See also* Puttick, April 5, £3 5s.; Anderson Galleries, Jan. 18, signed by author, $71; Oct. 17, signed by author, $60.]

Mason (G. H.) Costume of China, with explanations in English and French, coloured plates, mor., g.e., 1800, folio (367), Aug. 2, Puttick *Millhouse*, £3 5s.
[*See also* May 1, 1806 ed., £1 6s.; Anderson Galleries, Nov. 21, 1804 ed., $15; Dec. 13, 1800 ed., $18; American Art Association, April 11, 1800 ed., $35.]

Mason (Major John). A Brief History of the Pequot War, especially of the memorable Taking of the Fort at Mistick in Connecticut, in 1637, written by Major John Mason, a principal actor therein, as then chief captain and commander of Connecticut forces, with an introduction and some explanatory notes by the Reverend Mr. Thomas Prince, the exceedingly rare original ed., a fine, clean and large copy [size 7¼ in. by 4⅞ in.], front and lower edges entirely uncut, unbound, *Boston, printed and sold by S. Kneeland and T. Green, in Queen Street*, 1736, sm. 4to. (226), Nov. 30, Hodgson £325
[An unusually large and clean copy (with the hf.-title) of this interesting pamphlet, which rarely appears for sale in London. The author, John Mason, served in company with Captain Miles Standish in the Netherlands under Fairfax, and went out to Massachusetts soon after its first settlement in 1630. In 1635, he assisted in the

migration to Connecticut, and in 1637 was deputed to subdue the Pequot Tribe, subsequently writing an account of the operations at the request of the General Court of Connecticut, of which colony he became Deputy Governor in 1660.]

Maspero (G.) Histoire Ancienne des Peuples de l'Orient Classique, plates, 3 vol., buckram, 1895-9, imp. 8vo. (52), Feb. 8, Hodgson *Meuleneere*, £5 2s. 6d.

Maspero (G.) History of Egypt, Chaldea, Babylonia and Assyria, edited by A. H. Sayce, 9 vol.—The same, continued by S. Rappoport, 3 vol., coloured fronts. and many hundred text illustrations and full-page plates, together 12 vol., three-quarter green mor., gt. backs, gt. tops, uncut (backs of 4 vol. faded), *London, Grolier Society*, n.d., sq. roy. 8vo. (320), Nov. 9, American Art Association $37.50

[Edition limited to 1,000 sets for England and America, of which this is No. 48. The last volume by King and Hall, forming the thirteenth volume, is missing. *See also* Anderson Galleries, May 2, 13 vol., $28.]

Massinger (Philip). A New Way to pay Old Debts, a Comœdie, original ed., unbound (a few signatures shaved), 1633, 4to. (117), Nov. 24, Sotheby *Quaritch*, £4

[*See also* March 20, £2 12s.]

Massinger (P.) The Picture, a Tragi-Comedie, first ed. (upper corner margin of A 3-4 cut away and two or three MS. corrections of the text), hf. cf., *I. N. for Thomas Walkley*, 1630, sm. 4to. (580), Dec. 12, Sotheby *Dobell*, £5 5s.

Massinger (P.) Plays, with notes critical and explanatory by W. Gifford, stipple portrait, 4 vol., cf. gt., 1805, 8vo. (14), May 24, Hodgson *Rimell*, £2 18s.

[*See also* Sotheby, May 8, £2 4s.; May 1, £1 18s.; Puttick, April 5, 1813 ed., £2 10s.; Sotheby, Nov. 14, £1 18s.]

Massinger (P.) The Renegado, first ed. (wants blank A1 before the title, some leaves cut into at the head), hf. red mor., *A. M. for I. Waterson*, 1630, 4to. (396), March 27, Sotheby *Dobell*, £3 15s.

Massinger (P.) The Roman Actor, a Tragedie, as it hath diuers times beene with good allowance acted at the private Play-house in the Black-Friers, by the Kings Majesties Servants (leaf of dedication, sign. A 4, B 2 mended, last leaf soiled), new vell. gt., *Printed by B. A. and T. F. for Robert Allot*, 1629, sm. 4to. (149), Feb. 27, Sotheby *Dobell*, £5 10s.

[A-K in fours. First edition.]

Massinger (P.) Dramatick Works, with notes by J. M. Mason. portrait, 4 vol., cf. gt., 1779, 8vo. (1110), Feb. 20, Sotheby *Dobell*, £1 18s.

M[assinger] (P.) and F[ield] (N.) The Fatall Dowry, first ed. (2 ll. without sign., B-L in fours), a few letters missed in

printing, unbound and unstitched, *J. Norton for Francis Constable*, 1632, 4to. (593), Dec. 19, Sotheby
Maggs, £9 5s.
[*See also* Nov. 24, £9; Anderson Galleries, Oct. 26, $13.]

Masson (David). The Life of John Milton, portraits, 6 vol., cl., *Cambridge*, 1859-80—Lockwood (L. E.) Lexicon to the English Poetical Works of John Milton, 1907, 8vo. (393), Nov. 24, Sotheby *Maggs*, £6

Masson (F.) Cavaliers de Napoléon, plates, front. in colours, mor. gt., uncut, t.e.g., by Zaehnsdorf, *Paris*, Boussod, Valadon et Cie, n.d. [1895], 4to. (158), Dec. 19, Sotheby
Johnson, £2 6s.
[*See also* American Art Association, March 15, $27.50; Puttick, April 5, 15s.]

Masson (F.) Joséphine, one of 150 copies, blue mor. gt., sides covered with a semis of bees, arms in centres, bees on the back and Penton crest, inside borders, joints, watered silk linings, uncut, t.e.g., by Zaehnsdorf, *Paris*, 1899, 4to. (107), Dec. 19, Sotheby *Jenkins*, £5 5s.
[*See also* Nov. 7, £2 5s.; Anderson Galleries, May 2, $16; Oct. 17, $7.50.]

Masson (F.) L'Imperatrice Marie-Louise, one of 150 copies, dark blue mor., gt. borders on sides, with the bee and the eagle, and corner ornaments of sprays and initials, arms in the centres, border design repeated on the back, inside borders, gt., silk linings, joints, t.e.g., uncut, by Zaehnsdorf, *Paris*, 1902, 4to. (108), Dec. 19, Sotheby
Jenkins, £4 10s.
[*See also* Anderson Galleries, May 22, $32.50.]

Masson (F.) Napoléon et son Fils, one of 130 copies, blue mor. gt., ornamental borders on sides, with gryphons, etc., crowned monogram at corners, arms in centres, gryphons, etc. on the back, inside borders with eagle, bee and crowned N, joints, silk linings, t.e.g., uncut, by Zaehnsdorf, *Paris*, 1904, 4to. (109), Dec. 19, Sotheby
Jenkins, £6 10s.

Massorah (The). *See* Ginsburg (C. D.)

Masuccio (S.) Novellino, translated by W. G. Waters, illustrations by E. R. Hughes, 2 vol., orig. cl., Lawrence & Bullen, 1895, imp. 8vo. (365), Dec. 12, Sotheby
Newton, £3
[*See also* Feb. 20, hf. vell., £2 18s.; March 13, £3; Hodgson, April 11, hf. vell., £3 12s. 6d.; Nov. 23, cl., £3 7s. 6d.; Puttick, Nov. 17, boards, £3 3s.; American Art Association, April 11, mor., $95.]

Mather (Cotton). Adversus Libertinos (or Evangelical Obedience Described and Demanded, in an Essay to Establish the Holy Law of the Glorious God (etc.), sewn (small corner torn from title), *Boston, B. Green for Samuel Gerrish*, 1713, 12mo. (171), Dec. 5, Anderson Galleries
$320

Mather (C.) The Everlasting Gospel, the Gospel of Justifica-

tion by the Righteousness of God, as 'tis Held and Preach'd in the Churches of New-England, expressed in a Brief Discourse on that Important Article, pp. (32), 76, orig. sheep (rubbed), *Boston, printed by B. Green and J. Allen for Nicholas Buttolph*, 1700, 12mo. (499A), Dec. 6, American Art Association $140

Mather (C.) Johannes in Eremo, written by Cotton Mather, orig. boards, covered with sheep, *Printed for and sold by Michael Perry at his Shop under the West End of the Town-House*, 1695, 16mo. (499), Dec. 6, American Art Association $60

[Collation: Title, 1 leaf; To the Reader, by Increase Mather, pp. 3-12; Introduction, pp. 13-27; Advertisement, etc., pp. 28-32; Text, pp. 1-80; Nortonus Honoratus, 1-39; Memoria Wilsoniana, pp. 1-46; blank leaf; Chrysostomus Nov. Anglorum, 1-29 (small hole in blank part of last leaf); blank leaf; Title to "Piscator Evangelicus, or the Life of Mr. Thomas Hooker," 1 leaf, verso, "To the Churches in the Colony of Connecticut"; Text, pp. 3-45; "Catalogue of some Books," 2 pp., last page (3) blank.]

Mather (C.) Magnalia Christi Americana, or the Ecclesiastical History of New-England, folded map of New England and New York, one leaf of books printed for T. Parkhurst at end (the second leaf of book advertisements missing), red mor., gt. panelled tooling on sides, panelled back, gt. inside border, g.e., by F. Bedford, 1702, folio (1052), Nov. 14, Sotheby *Quaritch*, £23 10s.

[*See also* Hodgson, Nov. 30, £12; May 10, £10 10s.; Anderson Galleries, May 2, $27.]

[Mather (C.)] Parentator. Memoirs of Remarkables in the Life and Death of the Ever-Memorable Dr. Increase Mather, who Expired August 23, 1723, with engraved portrait of Mather by I. Sturt, full polished panelled cf. gt., gt. back and edges, by Rivière, *Boston, printed by B. Green*, 1724, sm. 8vo. (500), Dec. 6, American Art Association $45

Mather (C.) Reasonable Religion, orig. cf., names on title, 1713, 8vo. (375), June 14, Puttick *Thomas*, £2 12s. 6d.

[Mather (C.)] Right Thoughts in Sad Hours, representing the Comforts and the Duties of Good Men under all their Afflictions, and particularly that one, the Untimely Death of Children, in a Sermon delivered at Charles-town, New-England, under a fresh experience of that Calamity, full crushed levant mor. (5 ll. have caption-line slightly shaved), *London, printed by James Astwood*, 1689, 16mo. (498), Dec. 6, American Art Association $430

[Only one copy located by Sabin and Sibley, that in the Boston Athenæum. Unique copy. Collation: Blank end-paper, one leaf; Title, within mourning borders, one leaf; "To My very Worthy Friend, Mr. S. S." [Samuel Sewall], 2 l., signed C. M. [Cotton Mather]; Text, 55 pp.;

Extract of a Letter, Westfield, 14th 6 M., 1686, [signed] E. T. [Edward Taylor], 2 pp.; and the additional leaf, not in Sabin or Sibley, "Mrs. Judith Hull, of Boston, in N. E., daughter of Mr. Edmund Quincey, late wife of John Hull, Esq., deceased . . . Epitaph," one leaf, verso blank; blank end-paper, one leaf.]

Mather (Increase). The Excellency of a Publick Spirit Discoursed in a Sermon, preached in the Audience of the General Assembly of the Province of the Massachusetts Bay in New England, May 27, 1702, being the day for Election of Counsellors in that Province (A 4 ll. + B-H in sixes), on page 39, with a new title, "The Righteous Man" (a few leaves slightly torn and repaired), cf., *Boston in New England, B. Green and J. Allen for Nicholas Boone*, 1702, 8vo. (1269), Nov. 28, Sotheby *Quaritch*, £14

Mather (I.) Gospel Order Revived, being an Answer to a Book lately set forth by the Reverend Mr. Increase Mather, President of Harvard College, etc., entituled, The Order of the Gospel, & C. Dedicated to the Churches of Christ in New-England, by sundry Ministers of the Gospel in New-England [J. Woodbridge, B. Colman and S. Bradstreet], pp. (10), 40, full straight-grained mor., gt. fillet border, gt. back, uncut, by Bedford, [*New-York*], *printed* [*by William Bradford*] *in the year* 1700, sm. 4to. (301), Dec. 6, American Art Association $105

[Uncut copy, lacking the leaf of "Advertisements" before title. Brinley copy, No. 3398.]

Mather (I.) The Order of the Gospel, Professed and Practised by the Churches of Christ in New-England, Justified by Scripture and by the Writings of many Learned men, both Ancient and Modern Divines, by Increase Mather, President of Harvard College in Cambridge and Teacher of a Church at Boston in New England, orig. cf., *Boston, printed by B. Green & J. Allen for Benjamin Eliot, at his Shop under the West End of the Town-House*, 1700, 16mo. (503), Dec. 6, American Art Association $120

[Presented by the reverend author to Samuel Penhallow, the celebrated historian of colonial days, author of "Narrative of the Indian Wars of New England," with the following presentation inscription entirely in the autograph of Increase Mather, "Saml. Penhalow. Ex Dono. Reverend: Author," on top margin of title. No perfect copy with this imprint has appeared at public sale in America since the Brinley copy. The Hollingsworth copy, sold by Libbie in 1910, bore the name of Nicholas Buddolph in the imprint, and had several of the margins cut close.]

Mather (I.) The Order of the Gospel, Professed and Practised by the Churches of Christ in New-England, Justified by the Scripture and by the Writings of many Learned men, new hf. mor., gt. back and edges, *Boston, printed by*

B. Green & J. Allen for Nicholas Buttolph, 1700, 16mo. (49), Jan. 26, American Art Association $40

[This little volume was the property of Rev. John Hancock, of Lexington, Massachusetts, father of Governor John Hancock, the signer, and has his autograph signature, "John Hancock's Book," at head of title; on the preceding fly-leaves are four other signatures by him, at an earlier period, two with date, "1723," and the signature of his brother, "Ebenezer Hancock"; on the first fly-leaf is the autograph signature of "John Hancock of Lexington, 1721," the grandfather of John Hancock, the signer.]

[Mather (Richard).] Church-Government and Church-Covenant Discvssed in an Answer of the Elders of the severall Churches in New-England to two and thirty Questions sent over to them by divers Ministers in England to declare their judgments therein, cf., *London, R. O. and G. D. for Benjamin Allen, Anno Dom.* 1643, sm. 4to. (318), May 22, Anderson Galleries $52.50

Matilda Countess of Tuscany. Gospels of Matilda, Countess of Tuscany, from the MS. in the Library of J. Pierpont Morgan, 19 plates in gold and colour, 12 in monochrome, crimson levant mor. ex., g.t., by Rivière, *Roxburghe Club*, 1917, folio (796), April 3, Sotheby *H. Tomkinson*, £19 10s.

Matthew of Westminster. Flores Historiarum, title within elaborate woodcut border, contemp. cf., with large gt. centrepiece and corner ornaments (covers loose), *London*, Thomae Marshii, 1570, thick folio (215), Dec. 6, Anderson Galleries $20

[First edition. There is a typographical curiosity in the second book after page 218, where a leaf obviously required by the context is not included either in the pagination or the signatures. This page was evidently omitted in setting up the type, and afterwards printed and inserted. With bookplate of Sir Peter Killigrew of Arwenack, in Cornwall.]

Matthiolus (P. A.) Commentarii secundo aucti in libros sex Pedacii Dioscoridis de medica materia, numerous woodcuts of herbs, flowers and animals, vell., *Venetiis, ex officina Erasmiana, Vincentii Valgrisii*, 1558, folio (666), July 17, Sotheby *Olschki*, £2 10s.

[*See also* Puttick, June 14, 1570 ed., £3.]

Maturanzio [Mataratius]. De componendis versibus, gothic letter, 30 and 31 long lines, 28 ll., woodcut initials [Hain *10889, Proctor 4376], brown mor., *Venice*, E. Ratdolt, 14[7]8, 4to. (437), Jan. 23, Sotheby *Goldsmith*, £6 15s.

Maupassant (Guy de). Pierre et Jean, illustrations by E. Duez and A. Lynch, one of 50 copies on Japanese paper, with the proof plates in three states (on satin, on Whatman paper and on Japanese paper), orig. water-colour drawing (signed) on the hf.-title, green mor. sides elaborately tooled to floral designs, t.e.g., uncut, by Zaehnsdorf,

Paris, Boussod, Valadon et Cie, 1888, 4to. (159), Dec. 19, Sotheby *Thorp*, £6 5s.

Maupassant (G. de). The Life of Henri René Guy de Maupassant, embracing Romance, Travel, Comedy and Verse, for the first time complete in English, with a critical preface by Paul Bourget of the French Academy, and an introduction by Robert Arnot, illustrations in duplicate, one set, uncoloured, on Japanese vell. paper, the other coloured by hand on plain paper, from original drawings by eminent French and American artists, titles within illuminated borders, 17 vol., red crushed French levant mor., *New York and London*, Walter M. Dunn [1903], 8vo. (546), Jan. 26, American Art Association $310

[Rouen edition, limited to 50 numbered copies. Printed throughout on Japan paper. Another set, April 11, 1905, $320. *See also* Nov. 9, Flaubert ed., $60; March 15, Flaubert ed., $55.]

Maximilian I., Emperor. Le Triomphe de l'Empereur en une suite de 135 planches gravées en bois d'après les desseins de Hans Burgmair, accompagnées de l'ancienne description dictée par l'Empereur à son secrétaire, hf. russ., J. Edwards, 1796, oblong folio (258), Feb. 13, Sotheby *Finberg*, £8

Maximus (Pacificus). Lucretiae libri duo. Virginiae libri duo, blue mor. gt., silk linings, g.e., bookplate of Renouard on fly-leaf, *Fani, per Hier. Soncinum*, 1506, 8vo. (667), July 17, Sotheby *Olschki*, £4

Maxwell (James). The Laudable Life and Deplorable Death of our late peerlesse Prince Henry briefly represented, together with some other Poemes, original ed., brown mor. ex., g.e., by Holloway, *Edw. Allde for Thomas Pauier*, 1612, sm. 4to. (475), Feb. 6, Sotheby *Michelmore*, £25

Maxwell (Sir Herbert). The Story of the Tweed, plates by D. Y. Cameron on India paper, one of 375 copies on LARGE PAPER, 1905, folio (1053), Nov. 28, Sotheby *J. Smith*, £2 10s.

[*See also* Lot 1289, buckram, £3; March 20, buckram, £2.]

Maxwell (W. H.) The Fortunes of Hector O'Halloran, first ed., plates by J. Leech, red mor., orig. front wrappers bound in, by Rivière, Richard Bentley, n.d., 8vo. (160), July 24, Sotheby *Hollings*, £3 3s.

[*See also* American Art Association, Jan. 26, parts, $30.]

Maxwell (W. H.) History of the Irish Rebellion, first ed., plates by G. Cruikshank, cl., 1845, 8vo. (146), May 18, Puttick *Pickering*, £5 15s.

[*See also* Sotheby, June 19, £5; American Art Association, March 15, $13; Anderson Galleries, April 3, $120.]

May (Thomas). The Heire, a Comedie, as it was acted by the Company of the Revels, 1620, with orig. blank for A 1, unbound, 1633, 4to. (119), Nov. 24, Sotheby

[*See also* Dec. 19, £4.] *Quaritch*, £7 7s.

[May (T.)] The Reigne of King Henry the Second, written in Seaven Bookes, engraved portrait by Vaughan, olive mor., by David, *London*, 1633, 12mo. (320), May 22, Anderson Galleries $27.50

May (T.) Victorious Reigne of King Edward the Third, first ed., portrait, cf., g.e., by C. Smith, 1635, 8vo. (228), May 18, Puttick *Pickering*, £2

[*See also* Anderson Galleries, Oct. 26, $11.]

Mayer (L.) Views in Egypt, Palestine and the Ottoman Empire, 96 coloured plates, engraved by F. Milton, 3 vol. in 1, contemp. russ. gt. (joints broken), 1801-4, roy. folio (285), Dec. 7, Hodgson £3

[*See also* Sotheby, Jan. 30, £5; Dec. 12, £8 5s.]

Mayer (M. de). Galerie philosophique du Seizieme Siècle, 2 vol., contemp. green mor., g.e., *Londres*, 1783, 8vo. (157), March 2, Christie £10 10s.

Mayhew (Augustus). Paved with Gold, first ed., in the orig. 13 parts, with wrappers and advertisements, illustrations by H. K. Browne, Chapman and Hall, 1857-8, 8vo. (161), July 24, Sotheby *Hollings*, £2 18s.

[*See also* Lot 162, polished cf., £1 1s.; American Art Association, Jan. 26, parts, $30.]

Mayhew (The Brothers). The Greatest Plague of Life, first ed., plates in duplicate (one set coloured) by G. Cruikshank, red mor., orig. cl. cover bound in, by Rivière, David Bogue, n.d. [1847], 8vo. (165), July 24, Sotheby *Spencer*, £2 15s.

[*See also* March 13, cf., £1 14s.; Anderson Galleries, May 2, cf., $6; American Art Association, Jan. 26, 50 parts, $57; Anderson Galleries, April 3, 50 parts, $30.]

Mayhew (The Brothers). The Image of his Father, first ed., 12 plates by "Phiz," maroon mor., orig. front wrappers bound in, by Rivière, H. Hurst, 1848, 8vo. (163), July 24, Sotheby *Halliday*, £1 2s.

[*See also* American Art Association, Jan. 26, parts, $40.]

Mayhew (The Brothers). Whom to Marry and how to get Married! first ed., plates by G. Cruikshank, slate mor., wrappers and advertisements bound in, by Rivière, David Bogue, n.d. [1848], 8vo. (164), July 24, Sotheby *Spencer*, £2

[*See also* American Art Association, Jan. 26, parts, $50; March 15, cf., $16; Sotheby, Nov. 28, cl., 15s.]

Mayhew (Henry) and Cruikshank (George). The World's Show, 1851, or the Adventures of Mr. and Mrs. Sandboys and Family, etc., first issue of the first ed. in volume form, with the error in the pagination at p. 62, 10 plates (some folding) by G. C., orig. cl., David Bogue [1851], 8vo. (166), July 24, Sotheby *Halliday*, £3 5s.

[*See also* Anderson Galleries, May 2, cf., $22; American Art Association, Jan. 26, parts, $50; March 15, cl., $10.]

Mayhew (Horace). The Tooth-Ache, imagined by Horace Mayhew and realized by George Cruikshank, folded sheet

with 43 very humorous designs by G. Cruikshank, orig. illustrated boards, [*London*], D. Bogue [1849], 16mo. (379), March 15, American Art Association $7

Mazze (Clemens). La Vita di S. Zenobio Vescovo Fiorentino, roman letter, long lines (a-f 6 in eights), some leaves damp-stained, vell. [not seen by Hain 10981, Proctor 6192], *Firenze*, 8 *decembre*, 1487, 4to. (832), Jan. 30, Sotheby *Barnard*, £3 5s.

Meadows (Kenny). Heads of the People, or Portraits of the English, with original Essays [by Thackeray, Leigh Hunt, D. Jerrold and others], coloured plates, 2 vol., polished cf. gt., by Rivière, R. Tyas, 1840-1, 8vo. (167), July 24, Sotheby *Tregaskis*, £4 15s.

[Meadows (Kenny).] Heads from Nicholas Nickleby, etched by A. Drypoint from drawings by Miss La Creevy, a series of 24 portraits of the principal characters, in the original 6 parts, orig. wrappers, with all the advertisements preserved, in hf. mor. slip-case, *London*, Robert Tyas, n.d. [1839], 8vo. (333), Feb. 1, Anderson Galleries $77.50

Meager (L.) The English Gardener, plates, old cf., 1683, 4to. (1017), Feb. 20, Sotheby *Maggs*, £2 12s. 6d.
[*See also* March 13, 1682, £1 1s.]

Meares (J.) Voyages from China to the North-West Coast of America, portrait, maps and plates, red mor. ex., g.e., 1790, 4to. (1056), Nov. 14, Sotheby *H. Stevens*, £9
[*See also* May 8, cf., £6.]

Mecho (William). In Memory of that faithful disciple of the Lord, William Mecho, in verse, title within a black border, 4 ll., 1667—The Temporal and Eternal Portion of Saints and Sinners, written by a Prisoner of Hope, 16 ll., in verse, 1677, in 1 vol., cf., 8vo. (476), Feb. 6, Sotheby *Ellis*, £8

[Meder (J.)] Quadragesimale novum . . . de filio prodigo, **gothic letter**, woodcuts, device at the end, orig. wooden boards, vell. back, lined with vell. leaves from a 12th century MS., clasp, *Basilæ*, *per M. Furter*, 1495, 8vo. (4539), Nov. 7, Sotheby *Barnard*, £11 10s.
[*See also* Lot 4540, 1497, imperfect, £1.]

Medici (Lorenzo de', detto il Magnifico). Opere publiée par les soins et aux dépens de Léopold II., Grand Duc de Toscane, only a limited number of copies issued, portraits, 4 vol., cream-coloured mor. ex., broad gt. borders on sides, g.e., a fine copy, *Firenze*, 1825, roy. 4to. (619), April 3, Sotheby *H. Tomkinson*, £2 2s.

Medicine. Opera nuova intitulata il perche utilissima ad intendere la cagione de molte cose, maximamente alla confer natione della sanita, et phisonomia, et Virtu delle herbe (woodcut border round title slightly cut into), hf. vell., *Ancona*, 1514, sm. 4to. (705), Oct. 19, Sotheby *Tregaskis*, £3 15s.

Medina (Alonso Perez de Guzman, Duc de). Orders set downe, to be obserued in the voyage toward England, translated

out of Spanish into English by T. P., **black letter**, woodcut of a ship on title-page, old signature, "Jos. Smith," on title-page, green levant mor. ex., by Rivière, Miller arms, *Thomas Orwin for Thomas Gilbert*, 1588, sm. 4to. (477), *Rosenbach*, £40

Medina (Pietro da). L'Arte del navegar . . . in volgar Italiano, large woodcut on title (repeated on sign. C 1) and woodcut diagrams on sign. E 1, a woodcut map, including "Mundo Novo," orig. limp vell., *In Vinetia, nella Stamperia de Aurelio Pincio*, 1554 (668), July 17, Sotheby
[*See also* Jan. 30, £4 15s.] *H. Stevens*, £7

Medina (Peter de). The Arte of Nauigation . . . nowe newely translated out of Spanish into English by John Frampton, woodcut border on title and woodcut diagrams, **black letter** (some headlines and margins cut into), polished cf., T. Dawson, 1581, sm. folio (521), July 12, Hodgson
Quaritch, £260
[Apparently the only copy known of the first English edition. *See Times Literary Supplement*, July 27, 1922.—ED.]

Meinhold (W.) Sidonia the Sorceress, translated by Francesca Speranza Lady Wilde, in black and red, with woodcut border, presentation copy from W. Morris, with inscription by him, limp vell., with ties, *Kelmscott Press*, 1893, large 4to. (726), Jan. 30, Sotheby *Sherratt & H.*, £15
[*See also* Feb. 20, £8 5s.; July 22, £7 15s.; American Art Association, April 11, $40.]

Meissonier, his Life and his Art, by V. C. O. Gréard, plates, 1897—A Collection of Etchings and Engravings of twelve of the choicest of his Paintings, hf. bd., n.d., folio (995), March 20, Sotheby *Rimell*, £1 12s.

Mela (P.) Geographia, **gothic letter**, woodcut map on the verso of the first leaf [Hain *11019], *Venice*, E. Ratdolt, 1482—Aben-Ezra de Navitatibus, **gothic letter**, diagrams of horoscopes [Hain *21], *Venice*, Ratdolt, 1485—Avienus (R. F.) Opera, roman letter, numerous woodcuts [Hain *2224], *Venice*, Antonius de Strata, 1488—Hyginus. Poeticon Astronomicon, roman letter, numerous woodcuts [Hain *9063], *Venice*, E. Ratdolt, 1485, in 1 vol., red mor. gt., 1488, 4to. (1661), July 3, Sotheby
Quaritch, £22
[This collection formerly belonged to Nicolaus Leopoldus, tutor to the Infanta of Spain; the first leaf has an inscription in his handwriting.]

Melanchthon (Philip). A newe worck concernyng both partes of the Sacrament to be receyued of the lay people, **black letter**, blue mor. ex., g.e., Richard Iugge, n.d., 8vo. (620), April 3, Sotheby *Arthur*, £5 5s.

Melanchthon (P.) A Learned and Godly Exposition of the Prophet Daniel, by Philip Melancthon, **black letter** (wants title-page), mor., g.e., *Lond.*, 1550 (425), Jan. 16, Dowell
£1 2s.

Melanchthon (P.) Loci præcipui theologici, woodcut head of the author on title-page, orig. brown mor. gt., scroll borders, with initials FR. FV. and date 1585, enclosing large panels of solid gt. ornaments, 4 medallion heads and large medallion in centre of K. David praying, silk ties, gt. tooled e., sold as a binding, *Witebergæ, excudebat I. Crato*, 1577, 8vo. (1662), July 3, Sotheby *Maggs*, £2 5s.

Melling (A. I.) Voyage Pittoresque dans les Pyrénées Francaises et les Departements adjacents, 45 fine coloured plates (no text), green mor. ex., g.e., joints, arms in gold on sides by Simier, *Paris*, 1825, oblong folio (1057), Nov. 14, Sotheby *Spencer*, £29

Melone (Annibal). Il Desiderio overo, De' Concerti di varii Strumenti Musicali, dialogo di Alemanno Benelli, title within woodcut compartment, with musical notes, limp vell., *In Venetia, appresso Ricciardo Amadino*, 1594 (672), July 17, Sotheby *Baer*, £3

["Alemanno Benelli" is an anagram on the author's name.]

[Melton (J.)] A Sixe-Folde Politician, together with a Sixe-folde Precept of Policy, title within woodcut border, a large copy, red straight-grain mor. ex., gt. back, g.e., by Bedford, *E. A. for J. Busby*, 1609, sm. 8vo. (530), Feb. 22, Hodgson *Barnard*, £4 15s.

Melvill (David). Ane buik of roundells, whairin thair is conteined songs and roundells that may be sung with thrie, four, fyue or mo voices haifing prettie and plesantt letters, sum in Latin and sum in Inglish, quhilks ar an hundreth in number, collected and notted by dauid meluill, 1612, MS. on paper, 76 ll. (3¾ in. by 5¼ in.), written in a book-hand, with musical notes, orig. oak boards covered brown leather gt., bearing on each cover the name Robert Ogilvie in large capitals, brass corner-pieces and clasps, in a green mor. pull-off case, from the Ashburnham "Appendix," sold at Wellington Street, May 1, 1899, 1612, oblong 8vo. (664), July 3, Sotheby *Quaritch*, £51

Melville (Elizabeth, Lady Culros). A Godlie Dreame, compyled at the request of a friend, **black letter**, in verse of 8-line stanzas (A 3 torn across and repaired), brown mor. ex., g.e., by C. Lewis, from the Gordonstoun and Heber libraries, *Edinburgh*, Robert Charteris, 1606, sm. 4to. (478), Feb. 6, Sotheby *Rosenbach*, £250

[No other copy appears to be known.]

Melville (J.) Memoirs of His Own Life, by Sir James Melville, of Halhill, *Bannatyne Club*, 1827 (622), April 17, Dowell 21s.

Menard (René). La Vie Privée des Anciens, many hundred woodcut illustrations, 4 vol., hf. mor. gt., g.t., *Paris*, 1880-3, 8vo. (316), July 24, Sotheby *Maggs*, £3 7s. 6d.

Mendès (Catulle). Lila et Colette, illustrations de Gambard et Roy, crushed green mor., gt. line tooling on sides, with ornamental corner-pieces, gt. panelled back, inside gt.

borders and decorated end-papers, *Paris*, 1885, 8vo. (366), May 29, Sotheby *Carpenter*, £1 15s.

Menpes (Mortimer). The Durbar, text by Dorothy Menpes, édition-de-luxe, one of 1,000 copies, cl., t.e.g. (1903), 4to. (314), April 5, Puttick *Allsop*, 12s. 6d.

Menpes (M.) Whistler as I knew him, with 125 plates, cl. ex., t.e.g., 1904—Way (T. R.) and Dennis (G. R.) The Art of Whistler, 53 plates, cl., t.e.g., 1903, 4to. (283), June 8, Christie £4

[*See also* Sotheby, Dec. 19, £4; Hodgson, Nov. 16, £3 5s.; Puttick, April 5, £1 15s.]

Mer (La) des Histoires. Le premier volume de la mer des histoires. Auquel et le second ensuyuãt Est contenu tant du vieil testament que du nouueau toutes les Hystoires, Actes et Faictz dignes de memoire, puis la creation du Monde iusques en lan Mil cinq cens. xxxvi., first title in red and black, with ornamental initial letter, numerous large and small woodcuts, tables, initials, 2 vol. in 1, mor., fine copy, *Paris*, Galliot du Pre, 1536 (440), May 2, American Art Association $140

Mercator (G.) Atlas sive Cosmographicae Meditationes, engraved titles and maps (coloured), vell. gt., g.e., with ties, not subject to return, *Amsterdam*, 1613, folio (608), July 24, Sotheby *Cadbury*, £8

Mercator (G.) Historia Mundi, or Mercator's Atlas, containing his cosmographicall Description of the fabricke and figure of the World, enlarged by I. Hondy, Englished by W. S., engraved title, maps, old vell., 1635, folio (553), Nov. 24, Sotheby *Maggs*, £8

Mercer (C.) Journal of the Waterloo Campaign, 2 vol., polished crimson cf. gt., 1870 (722), March 22, Hodgson *Clayton*, £2 12s.

Mercer (William). Angliæ Speculum, or Englands Looking-Glasse, devided into two pats (*sic*), a collection of Poems, portrait of Robert Earl of Essex, by Marshall (cut round and inlaid), Venetian olive mor. ex., broad inside full borders gt., joints, g.e., by C. Lewis, from Baron Bolland's library, with his arms in gold on sides, and later from the Corser collection, Tho. Paine, 1646, sm. 4to. (479), Feb. 6, Sotheby *Ellis*, £15

[This copy has two additional introductory leaves, entitled "A Vindication of a late aspersion cast upon me by some envious perusers of my booke, entitled Angliæ Speculum" (inlaid), also an extra leaf in sign. H, containing epigrams to Sir Archibald Johnstoun and Sir Oliver Fleming.]

Mercuri (P.) Costumes Historiques des XIIe, XIIIe, XIVe et XVe siècles, coloured plates, 3 vol., hf. mor., t.e.g., *Paris*, 1860-1, 4to. (944), March 20, Sotheby *Doyle*, £4 10s.

Mercurio Peruano de Historia, Literatura, y Noticias Públicas, que de á luz la Sociedad Academica de Amantes de Lima. Y en su nombre D. Jacinto Calero y Moreira, 12 vol. (Vol.

vi. wants pp. 237-8, Vol. x. want pp. 57-8), orig. limp vell., *Impreso en Lima: en la Imprenta Real de los Niños Huérfanos*, 1791-5, sm. 4to. (151), Feb. 27, Sotheby *Quaritch*, £16 10s.

Meredith (George). The Adventures of Harry Richmond, first ed., 3 vol. (both slightly stained), 1871, 8vo. (50), May 8, Sotheby *Spencer*, £2 12s. 6d.

Meredith (G.) The Amazing Marriage, first ed., 2 vol., cl., 1895, 8vo. (57), May 8, Sotheby *Bain*, £1

[*See also* July 31, 11s.]

Meredith (G.) Beauchamp's Career, first ed., 3 vol., orig. green cl., uncut, *London*, Chapman and Hall, 1876, sm. 8vo. (87), April 10, American Art Association $30

[*See also* Anderson Galleries, Oct. 17, $20; Sotheby, May 8, £1 2s.]

Meredith (G.) Diana of the Crossways, first ed., 3 vol., cl. (worn), 1885, 8vo. (54), May 8, Sotheby *Spencer*, 18s.

[*See also* Anderson Galleries, April 17, $32.50; American Art Association, April 10, $35.]

Meredith (G.) The Egoist, a Comedie in Narrative, 3 vol., orig. light brown cl., uncut, *London*, C. Kegan Paul & Co., 1879, sm. 8vo. (88), April 10, American Art Association $45

[*See also* Anderson Galleries, April 17, $40.]

Meredith (G.) Emilia in England, first ed., 3 vol., cl., 1864, 8vo. (47), May 8, Sotheby *Bain*, £2 15s.

[*See also* Nov. 28, £1 5s.; American Art Association, April 10, $25; Anderson Galleries, April 17, $41.]

Meredith (G.) Evan Harrington, first ed., 3 vol., cl. (slightly damaged), 1861, 8vo. (46), May 8, Sotheby *Spencer*, £2 15s.

Meredith (G.) Farina, a Legend of Cologne, orig. green stamped cl., uncut, *London*, Smith, Elder & Co., 1857, sm. 8vo. (82), April 10, American Art Association $10

[*See also* Anderson Galleries, Oct. 17, $8.50.]

Meredith (G.) Jump-to-Glory Jane, a Poem, orig. wrappers, uncut, *London*, 1889, 12mo. (92), April 10, American Art Association $90

[Privately printed without the permission of Meredith. The first authorized edition of this work appeared in 1892.]

Meredith (G.) Letters from George Meredith to Edwin Clodd and Clement K. Shorter, orig. wrappers, uncut, *London, printed for private circulation*, 1913, 12mo. (556), Jan. 26, American Art Association $10

[Only 30 copies were printed for Thomas J. Wise.]

Meredith (G.) Lord Ormont and his Aminta, first ed., 3 vol., one of 1,500 copies, orig. cl., 1894 (4547), Nov. 7, Sotheby *Maggs*, £1 1s.

[*See also* May 8, 11s.; July 31, 8s.; Anderson Galleries, April 17, autographed, $16.]

Meredith (G.) Modern Love and Poems of the English Road-

side, with Poems and Ballads, *London*, Chapman and Hall, 1862, 12mo. (173), Jan. 18, Anderson Galleries $25

Meredith (G.) The Ordeal of Richard Feverel, first ed., 3 vol., orig. cl., 1859, 8vo. (161), July 10, Sotheby *Heffer*, £4 5s.
[*See also* Nov. 28, £1 2s.; American Art Association, April 10, $40.]

Meredith (G.) Poems, first ed. (lacking the errata slip), orig. cl., *London*, Parker (1851), 8vo. (67), May 22, Sotheby *Anstey*, £8 5s.
[*See also* Nov. 28, £5 15s.; Anderson Galleries, Oct. 17, $152.50.]

Meredith (G.) Poems, first ed., 1851, and original manuscript of "The Longest Day," a poem in the same collection, together 2 vol., orig. green stamped cl., uncut, *London*, John W. Parker and Son [1851], 12mo. (80), April 10, American Art Association $310

Meredith (G.) Poems, written in Early Youth, and Poems from "Modern Love" and Scattered Poems, criticism on the author occupying both pages of the fly-leaf in the handwriting of Arthur Symons, with his signature, 1909, 8vo. (841), Feb. 20, Sotheby *Maggs*, £1 1s.

Meredith (G.) The Shaving of Shagpat, first ed., orig. red cl., uncut, 1856, 8vo. (122), Nov. 2, Hodgson *Maggs*, £5
[*See also* Sotheby, July 10, £3 5s.; May 8, £1 10s.; Nov. 14, torn, £1 4s.; American Art Association, April 10, $35; Anderson Galleries, May 22, $16.]

Meredith (G.) The Tragic Comedians, first ed., 2 vol., orig. slate cl., uncut, a clean copy, 1880, fcap. 8vo. (70), May 17, Hodgson *Maggs*, £5 5s.
[*See also* American Art Association, April 10, $30.]

Meredith (G.) Vittoria, first ed., 3 vol., cl. (back of Vol. i. slightly damaged), 1867, 8vo. (49), May 8, Sotheby *Spencer*, £1 10s.

Meredith (G.) Works of George Meredith—George Meredith: Some Characteristics, by Richard Le Gallienne, together 50 vol., hf. red crushed French levant mor., gt. backs, contents lettered, gt. tops, uncut, by Rivière & Son, *London and Westminster*, 1856-1898, 12mo. and sm. 8vo. (555), Jan. 26, American Art Association $600
[Collected set of first editions.]

Meredith (G.) Collected Works, ed. de luxe, portrait, presentation set from the author, with autograph inscription, "George Meredith: Happy to be read by William Sharp," 32 vol. (without the additional vols.), cl., linen backs, t.e.g., in fine state, Constable, 1896-98, 8vo. (18), Dec. 14, Hodgson *Spencer*, £10
[*See also* Lot 194, cl., £7 5s.; American Art Association, April 11, cl., $150; Anderson Galleries, Jan. 18, cf., $310; Sotheby, July 3, 39 vol., £16; Puttick, Feb. 8, 39 vol., £14.]

Merian (Matthaeus). Todten-Tantz, wie derselbe in der löblichen vnd weitberühmten Statt Basel, Als ein Spiegel

Menschlicher Beschaffenheit, gantz künstlich gemahlet zu sehen ist . . . Nach dem Original in Kupffer gebracht, und herausz gegeben, durch Matthæum Merian den Eltern, engraved title, 42 Dance of Death copperplates, engraved "Memento Mori," and portrait, which is a death's head when reversed, old boards, vell. back, *Franckfurt, Im Jahr* M DC XLIX. [1649], sm. 4to. (24), May 2, American Art Association $20

[Another ed., *Frankfurt*, 1649 (25), $20. *See also* American Art Association, May 2, Lot 27, 1725 ed., $27.50.]

Merian (M.) La Danse des Morts, dessinée et gravée sur l'original de feu Mr. Matthieu Merian, with title and 42 plates engraved by Chovin after Merian's plates, contemp. diamond cf., *Basle, chés Jean Rodolphe Im-Hoff*, 1744, 4to. (29), May 2, American Art Association $10

[*See also* May 2, Lot 30, 1788 ed., $10.]

Mérimée (P.) Carmen, etchings by G. Vuillier, in two states, No. 103 on Japanese vell., mor. ex., a sunk painting in relief on the upper cover, t.e.g., 1911, 8vo. (203), Aug. 2, Puttick *Kerry*, £9 15s.

Merino (Andres). Escuela Paleographica, & de leer letras Antiguas de los godos en España, many plates, cf., *Madrid*, 1780, folio (1063), Nov. 14, Sotheby *Maggs*, £5 15s.

Merivale (Charles). History of the Romans under the Empire, 8 vol., cf. gt., gt. backs, 1865, 8vo. (318), May 8, Sotheby *Braun*, 18s.

Merlin. Le Roman de Merlin, or the Early History of King Arthur, edited from the French MS. of about 1316, by H. Oskar Sommer, privately printed for subscribers, one of 12 copies on handmade paper, 1894, roy. 4to. (1064), Nov. 14, Sotheby *Dobell*, £3 12s. 6d.

Meryon (Charles). Memoir and Complete Descriptive Catalogue of his Works, translated from the French of P. Burty by M. C. Huish, fine paper ed. of 125 copies, red mor. ex., g.e., by Zaehnsdorf, 1879, roy. 8vo. (838), Nov. 28, Sotheby *Maggs*, £3 5s.

Meryon (C.) Old Paris, 10 etchings reproduced on copper, accompanied with notes by Stopford A. Brooke, in portfolio, *Autotype Company*, 1887, folio (296), May 10, Hodgson *Rimell*, £2

Messue (Joh.) De complexionibus proprietatibus electionibus operationibusque simplicium medicinarum laxativarum, roman letter, long lines, 41 to a page, 202 ll. (including the last blank) [not in Hain, Proctor 6718], a rather roughly-painted border on the second leaf, with coat-of-arms in the lower margin supported by two angels, blank portions of first leaf defective and mended and slit in folio 88 mended, first 2 ll. slightly soiled, MS. notes in an old hand on first and last leaf, crushed brown mor., *Naples, Conrad Guldenmund*, 3 *Jan.*, 1478, folio (678), July 17, Sotheby *Olschki*, £83

Metastasio (P.) Opere, portrait and plates after Cipriani, Cochin, Martini and Moreau, in two states, lacks the Marie-Antoinette plate, as usual, LARGE PAPER, 12 vol., mottled cf. (rubbed, one broken), *Parigi*, 1780-2, 4to. (269), May 18, Puttick *Morgan*, £3 15s.

Meteor (The), or Monthly Censor, a Critical, Satirical and Literary Magazine, with 23 plates (should be 24) by George Cruikshank, of which two are tinted, the others being coloured by hand, and woodcut vignette in each number, also by Cruikshank, Vol. i., from November, 1813 to April, 1814, 6 numbers in 1 vol., each part stitched separately, *London, W. Lewis, and sold by T. Hughes* [1813]-1814, 8vo. (236), Jan. 26, American Art Association $140

[Original issue. The plate, "Mr. Kean as Richard," is the correct first issue, with the signature, "G. Cruikshank fect," below the line, and not the Pailthorpe copy with the initials only. Cohn No. 536, Douglas No. 6 and Appendix, pp. 252 to 254.]

Meteyard (Eliza). The Life of Josiah Wedgwood, numerous illustrations, 2 vol., dark red mor., 1865, 8vo. (168), July 24, Sotheby *Halliday*, £1 12s.

[*See also* April 3, £1 2s.]

Methodius. Revelationes, **gothic letter**, long lines (slightly wormed), boards covered with vell. leaf of 15th century MS., [*Augsberg*], J. Froschauer, 1496, 4to. (4549), Nov. 7, Sotheby *Edwards*, £2 8s.

[*See also* July 3, 1498 ed., £5 10s.]

Metynge (The) of Doctor Garons and doctor Powell at Paradise gate and of theyr communicacīon bothe drawen to Smithfylde frō the Towar. The one burned for Heresye as the papistes do saye truly, and the other quartered for popery, and all within one houre, 8 ll., **black letter** (some leaves torn, mended and slightly defective), brown mor. ex., g.e., by W. Pratt, Miller arms, Wyllyam Hill, n.d., 8vo. (480), Feb. 6, Sotheby *Quaritch*, £55

Metz (C. M.) Imitations of Ancient and Modern Drawings, plates, hf. leather, 1798, large folio (677), July 17, Sotheby *Spencer*, £4 5s.

Metz Pontifical (The), a Manuscript, 1302-1316, now belonging to Sir Thomas Brooke, edited by E. S. Dewick, 4 plates in gold and colours and 96 in collotype, *Roxburghe Club*, 1902, folio (1392), Nov. 14, Sotheby *Quaritch*, £11

Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, coloured plates, 7 vol., green mor., panelled gt. backs, ornamental side-borders, g.e. (upper cover of 1 vol. damaged), 1853-7, 8vo. (326), Nov. 24, Sotheby *Howell*, £7 10s.

[*See also* Puttick, Nov. 17, £4 5s.; Feb. 8, £2 2s.; Aug. 2, £1 10s.]

Meynell (Alice). Poems, first ed., LARGE PAPER (limited to 50

copies), signed by the author, 1893, 8vo. (208), April 26, Hodgson £2 8s.

Meynellian Science (The), or Fox-hunting upon System, orig. cl., g.e., rare, W. Clowes, 1848, 12mo. (653), March 13, Sotheby *Rimell*, £5

[*See also* Anderson Galleries, April 3, $20.]

Meyrick (Sir Samuel R.) Ancient Arms and Armour in England from the Conquest to Charles II., coloured plates, 3 vol., hf. russ. gt., m.e., 1824, imp. 4to. (225), July 10, Sotheby *Thorp*, £7

[*See also* May 22, £7 10s.; April 3, £7 5s.; Feb. 20, £5 5s.; Nov. 14, £6; Puttick, May 18, £6.]

Meyrick (Sir S. R.) Heraldic Visitations of Wales and Part of the Marches between 1586 and 1613, by Lewys Dwnn, fronts., 2 vol., cl., *Llandovery, published for the Welsh MSS. Society*, 1846, folio (1069), Nov. 14, Sotheby

[*See also* Hodgson, May 17, £4.] *Quaritch*, £10 10s.

Mexia (P.) Silva de varia Lecion agora nuevamente emmendada, old cf. (some headlines cropped), *Imprimiose en Leon de Francia*, 1556, 8vo. (63), Feb. 8, Puttick *Evans*, £1 2s. 6d.

Mezeray (Sieur de). Abregé chronologique ou extraict de l'histoire de France, portrait, 3 vol., contemp. red mor., line panelled tooling on sides, gt. panelled back, g.e., *Paris*, 1668, 4to. (1070), Nov. 14, Sotheby *Hyam*, £2 14s.

[Michault (Pierre).] La Dance des aueugles, printed in gothic type, 36 ll., 32 lines to the page, large woodcut on title and full-page cut on verso, 18 other woodcuts, red mor., by Lortic, last leaf skilfully repaired in margin, [*Paris, Le Petit Laurens*], *circa* 1500, sm. 4to. (445), May 2, American Art Association $430

[Hain-Copinger calls for 40 leaves, but did not see the copy listed, and may be mistaken in the number, as the present copy appears to be complete. (*See* Hain-Copinger Supplement, No. 4025.) Ambrose Firmin Didot-Baron Lucien Double copy, with bookplate of each.]

Michaux (F. André). Arbres Forestiers de l'Amérique Septentrionale, numerous plates printed in colours, 3 vol., boards, uncut, 1810-13, imp. 8vo. (101), May 24, Hodgson *Quaritch*, £6 15s.

Michaux (F. Andrew) and Nuttall (Thomas). The North American Sylva, or a Description of the Forest Trees of the United States, Canada and Nova Scotia, with 227 beautiful full-page coloured plates, 6 vol., cl., g.e., *Philadelphia*, 1849-50, roy. 8vo. (536), Nov. 7, Anderson Galleries $57.50

[A beautiful copy of this most valuable and interesting work on North American trees.]

Michel (Émile). Rembrandt, his Life, his Work and his Time, 2 vol. and portfolio of extra plates, Japanese vell.

(one of 250 copies), orig. boards, cl. backs, 1894, 4to. (577), July 27, Sotheby *Hodson*, £3 5s.
[*See also* Nov. 28, £2 18s.; July 31, £1 11s.; May 1, £1 10s.; Oct. 19, 1893, 18s.; Christie, June 8, £1 10s.; American Art Association, May 16, 1903, $12.50.]

Michel (É.) Rubens, his Life, his Works and his Time, portrait and plates, some coloured, 2 vol., 1899, 4to. (907), July 17, Sotheby *Tiranti*, £1 10s.

Michel (Marius). La Reliure Française, plates, wrappers, *Paris*, 1880—La Reliure Française commerciale et industrielle, plain and coloured plates, wrappers, *ib.*, 1881, 4to. (689), July 17, Sotheby *Clegg*, £2 5s.
[*See also* p. 578.]

Michelet (J.) Histoire de France, 16 vol.—Revolution Française, 7 vol., together 23 vol., hf. crimson mor. gt., *Paris*, E. Flammarion, 8vo. (690), Jan. 25, Hodgson *Mayhew*, £4 17s. 6d.

Middleton (Christopher). Historie of Heaven, containing the Poeticall fictions of all the starres in the firmament, gathered from amongst all the Poets and Astronomers, original ed., in verse of 6-line stanzas, wanting blank before title (cropped copy, some headlines and side-notes cut into), blue mor. ex., g.e., by Rivière, *Printed for Clement Knight*, 1596, sm. 4to. (481), Feb. 6, Sotheby *Rosenbach*, £100

[Middleton (Thomas).] A Game at Chæss as it was Act [ed] nine days to gether at the Glob [e] on the banks side [engraved title, prologue (sign. A2] B-K, in fours], (title slightly defective and repaired and small stain in margins, but otherwise a good and large copy), panelled cf. gt. [1624], sm. 4to. (321), Nov. 30, Hodgson *Pickering*, £10 10s.

M[iddleton] (T.) A Mad World my Masters (small holes in D1 and the last leaf, a few leaves stained, wants the first blank), uncut, unbound, 1640, 4to. (886), May 29, Sotheby *Tregaskis*, £4 10s.

Middleton (T.) The Triumphs of Truth, a Solemnity unparaleld for Cost, Art and Magnificence at the Confirmation and Establishment of Sir Thomas Middleton in the honorable Office of his Maiesties Lieuetenant, the Lord Maior of the Citty of London, in verse and prose, musical notation on 2 pp., green mor. ex., g.e., by Rivière, Nicholas Okes, 1613, sm. 4to. (482), Feb. 6, Sotheby *Rosenbach*, £40

Middleton (T.) Works, with Notes by A. Dyce, portrait on India paper, LARGE PAPER (only 50 copies printed), 5 vol., russ. ex., g.e., by Bedford, 1840, 8vo. (35), Nov. 2, Hodgson *Quaritch*, £6 15s.
[*See also* Sotheby, Jan. 30, £5; Hodgson, Dec. 7, 8 vol., 1885 ed., £5 10s.; Sotheby, May 8, £4 18s.; July 31, 8 vol., 1885 ed., £3 15s.]

Middleton (T.) and Rowley (Wm.) The Changeling, as it was Acted (with great Applause) at the Privat house in Drury

Lane and Salisbury Court, 31 ll., including title (lower part of title cut into, some headlines shaved), brown mor., *Printed for Humphrey Moseley*, 1653, sm. 4to. (152), Feb. 27, Sotheby *Dobell*, £9

Migliore (F. L.) Senatori Florentini, engraved title (slightly shaved at head), woodcuts of arms, orig. vell. gt., ornamental panel on sides, with a semis of fleurs-de-lys enclosing in the centres the Niccolini arms, blazoned in colours, differenced with a label of four points, full gt. back, *Firenze*, 1665, 8vo. (122), Dec. 12, Sotheby *Sherratt*, £1 10s.

Miles (H. D.) Pugilistica, being 140 years of the History of British Boxing, portraits, 3 vol., orig. cl., n.d., 8vo. (76), July 10, Sotheby *Edwards*, £1 6s.

Military Art. The Military Art of Trayning, with a Description of all Martiall Officers, their Places, Duties and Honble. Ceremonies, from a Generall to an inferiour Soldier, with the Discipline of Drilling, first ed. (wants front. and 6 plates), crimson mor., by Ramage, *Printed by Edw. All-de*, 1622, sm. 8vo. (153), Feb. 27, Sotheby *Ellis*, £8

Military Art. The Military Art of Training (wants printed title), old red mor. gt., broad inside borders, g.e., *Sould by R. Daniell* [1622]-3, sm. 8vo. (154), Feb. 27, Sotheby *Ellis*, £6 10s.

[This copy differs from that described in the previous lot in wanting the printed title, the place of which is supplied by the engraved title from the second part, dated 1623. There is a frontispiece of the Genius of War, the legend on the first plate is re-engraved, and there are three additional plates of the use of the musket and one additional of the use of the pike. Otherwise it is the same.]

Military Art. The Military Discipline, wherein is most martially shown the Order of Drilling for Ye Musket and Pike, set forth in Postures with the Words of Command, etc., crimson mor., by F. Bedford, *Sould by R. Daniell in Lumbard Street*, 1623, sm. 4to. (155), Feb. 27, Sotheby *Tregaskis*, £11

[A set of the exercises as engraved in the smaller volumes above, consisting of the engraved title, forty-three figures of musketry exercises and thirty-two of pike exercise (No. 3 defective). These are impressed on quarto paper, four figures on each page (the last four inlaid). With a fine German engraving of an Arabian prince on horseback within a border of flowers, fruits and birds, with a number 69 inserted in front.]

Military Costume of Europe, coloured plates, LARGE PAPER, 2 vol., contemp. mor. gt., g.e., fine, 1812, folio (242), Nov. 17, Puttick *Spencer*, £23

[*See also* Sotheby, Dec. 12, £22; May 22, 1822 ed., £12.]

Military History of Great Britain for 1756-57, with a Letter

from an English Officer at Canada, taken Prisoner at Osnego, map, cf., *Lond.*, 1757 (112), Nov. 7, Dowell £6 5s.

Military Library (British), comprehending a complete body of Military Knowledge, coloured plates, maps, 2 vol. (inscription of front. cut into), old cf., 1804, 4to. (261), Nov. 28, Sotheby *Abbot*, £8 10s.

Military Uniforms. Costume of the Army of the British Empire, coloured title and 60 coloured aquatint plates by Stadler, after Smith, in 2 vol., hf. bound (the last 10 plates badly damp-stained), 1815, imp. 4to. (565), March 8, Hodgson *Rimell*, £10

Mill (Humphrey). Poems occasioned by a melancholy vision, or a melancholy vision upon diuers Theames enlarged, engraved title by Droeshout, with verses opposite (some fore-margins cut close and some text shaved), old diced russ. gt., *I. D. for Laurence Blaikelocke*, 1639, 8vo. (483), Feb. 6, Sotheby *Pickering*, £6 6s.

Millais (J. G.) A Breath from the Veldt, illustrations, cl., t.e.g., 1895, 4to. (218), Nov. 17, Puttick *Edwards*, £4
[*See also* Sotheby, May 1, £3 10s.; July 31, £1 12s.]

Millais (J. G.) British Deer and their Horns, plates, cl., t.e.g., 1897, 4to. (188), Nov. 17, Puttick *Walford*, £3 5s.
[*See also* Sotheby, July 31, £3 3s.; Feb. 20, £2 2s.; Puttick, Nov. 17, £3.]

Millais (J. G.) British Diving Ducks, 32 plates, 22 of which are coloured, by A. Thorburn, O. M. Dixon, H. Grönvold and the author, 2 vol., buckram, t.e.g., 1913, folio (922), March 22, Hodgson *Wheldon*, £9 10s.

Millais (J. G.) Game Birds and Shooting Sketches, coloured plates, hf. mor., t.e.g., 1892, 4to. (187), Nov. 17, Puttick
[*See also* Sotheby, July 27, £1 10s.] *Hatchards*, £5

Millais (J. G.) The Mammals of Great Britain and Ireland, plates, some coloured, 3 vol., hf. bound, 1904-6 (1320), Feb. 20, Sotheby *Bumpus*, £9 15s.
[Another copy, hf. bound (1321), £10; Hodgson, Nov. 30 (614), £9 15s.; Puttick, Nov. 17 (186), £9 10s.; Hodgson, March 8 (521), £9 5s.]

Millais (J. G.) The Natural History of British Game Birds, 18 coloured plates and 17 photogravures by A. Thorburn and the author, cl., t.e.g., 1909, folio (921), March 22, Hodgson *Wheldon*, £17
[*See also* July 27, buckram, £4 4s.]

Millais (J. G.) The Natural History of the British Surface-feeding Ducks, 41 coloured plates, 6 photogravures, etc., by A. Thorburn and the author, LARGE PAPER, cl., 1902, (920), March 22, Hodgson *Brown*, £5
[*See also* Puttick, Nov. 17, £4 5s.; Sotheby, Feb. 20, £4 4s.]

Millais (J. G.) The Wildfowler in Scotland, plates, some coloured, and woodcuts, hf. vell., g.t., 1901, roy. 4to. (1248), Feb. 20, Sotheby *Russell*, £3 5s.
[Another copy, Lot 1258, *Arden*, £1 2s.; Puttick, Nov. 17, £1 5s.]

Millais (Sir John Everett). Life and Letters, by his son, John Guille Millais, with over 300 illustrations and numerous photogravures on imperial Japan paper, 2 vol., orig. cl. gt., gt. tops, uncut, *New York*, 1899, roy. 8vo. (872), May 2, Anderson Galleries $5

Miller (P.) Figures of the most beautiful, useful and uncommon Plants described in the Gardeners Dictionary, 300 coloured plates (one part, pp. 81-84, with plates 121-126 in duplicate), 2 vol., hf. cf., uncut, 1760, folio (396), Feb. 20, Sotheby *Wheldon*, 18s.

Miller (Thomas). Godfrey Malvern, or the Life of an Author, with 27 full-page plates, including engraved title-page, by "Phiz," 13 monthly parts, orig. green pictorial wrappers, entirely uncut, *London, published by Thomas Miller*, 1842-1843, 8vo. (596), Jan. 26, American Art Association
[*See also* Anderson Galleries, May 2, mor., $5.50.] $35

Milles (T.) Catalogve of Honor, first ed., engraved title, copperplates and woodcuts of arms, an unmutilated copy, red mor., g.e. (defects in title and next leaf, plate at p. 69 cropped, few early leaves hinged, w.a.f.), W. Jaggard, 1610, folio (298), May 18, Puttick *Jaggard*, £2 12s. 6d.
[*See also* Sotheby, March 20, £2 6s.; Nov. 7, £1 12s.]

Millet (Jean-François). Sensier (Alfred). La Vie et l'Œuvre de J.-F. Millet, manuscrit publié par Paul Mantz, illustrated with 12 full plates, in two states, one a proof-before-letters on Japan paper and numerous text reproductions, red mor., uncut, *Paris*, A. Quantin, 1881, sm. folio (559), Jan. 26, American Art Association $20
[Limited to 100 numbered copies on Holland paper, with plates in two states, of which this is No. 33.]

Millington (Thomas). The True Narration of the Entertainment of his Royal Maiestie from the time of his departure from Edenbrough till his receiuing at London, red levant mor. ex., g.e., by W. Pratt, Miller arms, *Thomas Creede for T. Millington*, 1603, sm. 4to. (390), Feb. 6, Sotheby *Rosenbach*, £16

[Mills (John).] D'Horsay, or the Follies of the Day, by a Man of Fashion, with 12 engraved plates, including illustrated title-page, by George Standfast, 6 original parts, orig. pictorial wrappers, uncut, *London*, William Strange, 1844, 8vo. (560), Jan. 26, American Art Association $60
[Another copy, with the covers bound in by Rivière, in polished calf (561), $25. *See also* Anderson Galleries, April 3, calf, $20.]

Mills (J.) The Flyers of the Hunt, first ed., coloured illustrations by J. Leech, orig. cl., g.e., "*The Field*" *Office*, 1859, 8vo. (92), July 27, Sotheby *Lingwood*, £3 10s.
[*See also* Anderson Galleries, April 3, $30.]

Mills (J.) Stable Secrets, or Puffy Doddles, his Sayings and Sympathies, with coloured plates by "Phiz," polished cf., gt. back, gt. top, uncut, by Rivière, *London*, 1863, 12mo. (875), May 2, Anderson Galleries $27.50

Mills (J.) The Stage Coach, or the Road of Life, fronts., 3 vol., orig. cl., uncut, *London*, Henry Colburn, 1843, 12mo. (217), April 3, Anderson Galleries $25

Mills (J.) Too Fast to Last, 3 vol., hf. red mor., gt. tops, uncut, *London*, Hurst and Blackett, 1881, 12mo. (225), April 3, Anderson Galleries $30

Milnes (R. M.) On the Apologies for the Massacre of Saint Bartholomew, one of two copies printed on vell. for the Bibliotheca Curiosa Society, hf. cf., n.d., 4to. (627), April 3, Sotheby *Arthur*, £1 10s.

Milton (John). Areopagitica, a Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, first ed., levant mor., by Rivière, *London, printed in the yeare* 1644, sm. 4to. (139), March 14, Anderson Galleries $120

[*See also* Sotheby, July 27, *Doves Press*, 1907, £2 10s.; May 8, £3 3s.; Jan. 30, £3 15s.]

Milton (J.) Comus, a Mask, printed on vell. in black and blue, hand-coloured woodcut by R. Savage, initials in gold and red, stamped vell. (only 150 copies printed), *Essex House Press*, 1901, 8vo. (287), July 10, Christie £3 5s.

[*See also* Sotheby, June 19, £3 3s.; Dec. 19, £2 5s.; July 24, £2 5s.]

Milton (J.) A Defense of the People of England, by John Milton, in Answer to Salmasius's Defense of the King, orig. cf., *Printed in the year* 1692, 8vo. (510), Dec. 19, Anderson Galleries $13

[The first English translation of Milton's "Pro Populo Anglicano Defensio," 1650. It is supposed to have been printed at Amsterdam.]

M[ilton] (J.) Tracts. Of True Religion, Hæresie, Schism, Toleration, 1673—The Surey Demoniack, 1697, and others, in 1 vol., hf. bound, 4to. (1022), Feb. 20, Sotheby *Pickering*, £11 10s.

Milton (J.) Divorce Tracts. 1. The Doctrine & Discipline of Divorce, restor'd to the good of both Sexes, now for the Second Time Revis'd and much Augmented, 1644. 2. An Answer to a Book, intituled The Doctrine and Discipline of Divorce, 1644. 3. Colasterion, a Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, 1645. 4. Tetrachordon: Expositions upon the four places in Scripture which treat on Marriage or nullities in Marriage, 1645, four tracts in 1 vol., full cf., by Rivière, *London*, 1644-5, sm. 4to. (140), March 14, Anderson Galleries $50

[An exceedingly rare collection of Milton's tracts on the marriage question. The second tract, mentioned above, is against Milton, published anonymously.]

Milton (J.) ΕΙΚΟΝΟΚΛΑΣΤΗΣ, in Answer to a Book intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, first ed. (last leaf soiled, slightly de-

fective and mended), hf. red mor., Matthew Simmons, 1649, 4to. (220), Jan. 30, Sotheby *Dobell*, £1 10s.
[*See also* American Art Association, April 11, $50; Anderson Galleries, May 2, $25.]

Milton (J.) The History of Britain, first ed., portrait by Faithorne, with leaf of errata at the end, cf., 1670, 4to. (705), May 1, Sotheby *Maggs*, £2 10s.
[*See also* May 7, errata missing, £1 5s.; Anderson Galleries, Oct. 26, $21.]

Milton (J.) Letters of State, written by John Milton to most of the Sovereign Princes and Republicks of Europe, from the year 1649 till the year 1659, contemp. cf., new label, *London*, 1694, 12mo. (184), Oct. 26, Anderson Galleries $16
[This translation of "Literae Pseudo-Senatus Anglicani, 1676," is by Milton's nephew, Edward Phillips, who also wrote the life of Milton prefixed to it. Sonnets addressed to Cromwell, Fairfax, Vane and Skinner appear here for the first time. *See also* Sotheby, Nov. 7, £1.]

Milton (J.) [Lycidas.] Justa Edovardo King naufrago ab Amicis moerentibus amoris et μνείας χαριν, first ed., blue mor. ex., gt. line borders, g.e., by F. Bedford, *Cantabrigiae apud Thomam Buck et Rogerum Daniel*, 1638, sm. 4to. ($6\frac{5}{16}$ in. by $5\frac{5}{16}$ in.), (484), Feb. 6, Sotheby *Quaritch*, £680
[The first edition of Milton's "Lycidas" is contained in this volume. Prefixed is an account of King, in Latin, printed in capitals, supposed by Warton to have been written either by Milton or Henry More, the Platonist. The volume is divided into two portions, the first containing the Latin and Greek tributes, the second those in English, with a separate title within a black mourning border, "Obsequies to the memorie of Mr. Edward King." Milton's "Lycidas" appears at the end of the volume. It bears his initials only.]

Milton (J.) Paradise Lost, a Poem written in Ten Books by John Milton, orig. cf., with the orig. fly-leaves, in brown levant mor. case, *London printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; and by Robert Boulter at the Turks Head in Bishopsgate-street; and Matthias Walker, under St. Dunstons Church in Fleet-street*, 1667, sm. 4to. (878), May 2, Anderson Galleries $2,275
[First edition, with the title-page in its first state and the original binding in remarkable condition. With the Hoe bookplate. Another copy, Jan. 18, $860.]

Milton (J.) Paradise Lost, a Poem in Ten Books, first ed., fourth title-page, with the Peter Parker imprint, 1668, preceded by the fifth title-page, with S. Simmons' imprint, 1668 (small hole on Y2, several small stains and some pencil marking), contemp. sheepskin (worn and upper cover nearly off), 1668, sm. 4to. (475), June 19, Sotheby *Botright*, £22
[Collation: A4, a4 (fifth title A1, 5 lines, the printer to

the reader, the argument, the verse and errata); fourth title-page, A to Vv2 in fours. *See also* July 24, £11; May 22, cropped, £4 10s.; Anderson Galleries, May 15, $180; Nov. 30, $160.]

Milton (J.) Paradise Lost, a Poem in Ten Books, first ed., with the seventh title-page, large copy, in orig. sheep (rebacked), preserved in a brown mor. drop-case, *S. Simmons to be sold by T. Helder*, 1669, sm. 4to. (7⅛ in. by 5¾ in.), (323), May 15, Sotheby *Quaritch*, £30

[*See also* Feb. 6, £20; Nov. 24, Lot 456, £16 10s.; Nov. 24, Lot 453, £13 10s.; Nov. 24, Lot 454, defective, £7 10s.; Nov. 24, Lot 455, £15; June 19, Lot 236, £9; Puttick, June 14, £7.]

Milton (J.) Paradise Lost, a Poem in Twelve Books, second ed., revised and augmented by the author, portrait by W. Dolle, blue mor. ex., g.e., by F. Bedford, S. Simmons, 1674, 8vo. (486), Feb. 6, Sotheby *Quaritch*, £5

[*See also* American Art Association, Jan. 26, $42.50.]

Milton (J.) Paradise Lost, fourth ed., the first ed. with illustrations, portrait, plates, cf., 1688, folio (633), Dec. 19, Sotheby *Hoare*, £4

[*See also* Anderson Galleries, April 24, $25; Oct. 26, $11.]

Milton (J.) Paradise Lost, portrait (some leaves foxed), contemp. red mor. gt., g.e., *Birmingham*, J. Baskerville, 1759, 4to. (900), May 29, Sotheby *Dundas*, £2 5s.

Milton (J.) Paradise Lost, a Poem, portrait on the title, cf., with a gt. floral border, *Glasgow*, Foulis, 1770, folio (595), May 29, Sotheby £1 12s.

[*See also* May 1, £1 11s.; Jan. 30, £1 6s.]

Milton (J.) Le Paradis Perdu, Poëme par Milton, édition en Anglais et en Français [translated by Nic. F. Dupré de St. Maur], with 12 full-page plates in colours from paintings by M. Schall, engraved by Colibert and other artists, 2 vol., new marbled boards, paper labels, entirely uncut, *Paris, chex Defer de Maisonneuve*, 1792, roy. 4to. (563), Jan. 26, American Art Association $150

[The French and English text are on opposite pages. *See also* Anderson Galleries, May 2, $140.]

Milton (J.) Paradise Lost, with illustrations designed and engraved by John Martin, plates, 2 vol. in 1, thick boarded red mor. gt., joints, g.e., S. Prowett, 1827, large folio (263), Feb. 13, Sotheby *Thorp*, £2 15s.

[*See also* May 29, £1 12s.; July 31, £1 12s.]

Milton (J.) Paradise Lost, one of 25 copies printed on vell., orig. vell., *Doves Press*, 1902, 4to. (336), April 3, Sotheby *Maggs*, £23

[*See also* Anderson Galleries, April 17, mor., $102.50; Sotheby, June 19, £10; July 24, £10; Hodgson, Nov. 16, £9 17s. 6d.]

Milton (J.) Paradise Lost, a Poem in Ten Books, 1668—Paradise Regain'd, a Poem in IV. Books, to which is

added, Samson Agonistes, 1671, together 2 vol., uniformly bound in full dark blue levant mor., g.e., each volume in a green straight-grain mor. solander case, *London*, 1668-71, sm. 4to. and 8vo. (140A), March 14, Anderson Galleries $300

[Paradise Lost has the third title-page. Paradise Regained has the rare license leaf facing title and the leaf of errata at end. *See also* Sotheby, Dec. 12, 1758 ed., £5 2s. 6d.; American Art Association, Nov. 9, 1758 ed., $65.]

Milton (J.) Paradise Lost, 1760—Paradise Regain'd, 1760, together 2 vol., contemp. red mor., gt. super ex., g.e., by Derome, a MS. errata on end fly-leaf of each, *Baskerville Press*, 8vo. (263), May 18, Puttick *Quaritch*, £66

[*See also* Sotheby, July 31, £9 15s.; Nov. 14, £7.]

Milton (J.) Paradise Lost and Regain'd—Samson Agonistes and Poems, together 2 vol., vell., *Doves Press*, 1902-5 (856), Nov. 28, Sotheby *Carson*, £19

[*See also* July 10, £8 5s.]

Milton (J.) Paradise Regain'd, a Poem, in IV. Books, to which is added, Samson Agonistes, first ed., printed on stouter paper than usual (2 ll. slightly shaved), orig. cf., fine and perfect, with the two orig. blanks to complete sheet A, *Printed by J. M. for John Starkey at the Mitre in Fleetstreet near Temple-Bar*, 1671, 8vo. (125), May 22, Sotheby *Dobell*, £9

[*See also* Anderson Galleries, Jan. 18, $90; May 2, $80; Sotheby, April 3, £8 15s.; Anderson Galleries, Oct. 26, $40.]

Milton (J.) Paradise Regain'd, in black and red, *Doves Press*, 1905, sm. 4to. (748), Jan. 30, Sotheby *Thorp*, £4 5s.

[*See also* Puttick, Aug. 2, £3; Anderson Galleries, Oct. 17, $32; April 17, on vell., $130.]

Milton (J.) Poems, both English and Latin, compos'd at several times, first ed., wanting the portrait, title-page cut round and mounted, Alexander Pope's copy, with his signature on the title-page, on a blank page (66) he has written Milton's Vacation Exercise, and at the end of the vol. he has added, in autograph MS., the Latin ode which Milton addressed to John Rouse, Bodley's librarian, on sending him a copy of his poems, on the back of the title to "Comus," Pope has also written, "There are several excellent lines in this masque & very lively images" (first line of title to "Poemata" and some pagination very slightly shaved), old sprinkled cf. gt., monogram on upper cover, crest on lower, the first published work of Milton to bear his name in full, *R. Raworth for H. Moseley*, 1645, 8vo. (322), May 15, Sotheby *Sabin*, £105

[*See also* Puttick, June 14, £20; Anderson Galleries, May 2, $400; Puttick, June 14, 1673 ed., £6 5s.]

Milton (J.) Poetical Works, first folio ed., portrait by R. White, autograph signature of Wm. Congreve in margin

of title, red mor. gt., g.e., by Birdsall, with three portraits inserted, *Printed for Jacob Tonson*, 1695, folio (628), April 3, Sotheby *Dobell*, £10

Milton (J.) Poetical Works, engraved portrait by Woolnoth, 3 vol., hf. crushed blue levant mor., gt. tops, uncut, *London*, Pickering, 1826, 12mo. (115), Jan. 17, Anderson Galleries $20

[Fine copy, with the hf.-titles.]

Milton (J.) Poetical Works, edited by Sir Egerton Brydges, portraits after Vertue and Jansen, illustrations by J. M. W. Turner and others, 6 vol., orig. cl., J. Macrone, 1835, 8vo. (166), June 19, Sotheby *Walford*, £2 15s.

[*See also* Dec. 12, £2; American Art Association, Jan. 26, mor., $50.]

Milton (J.) The Poetical Works of Milton, printed from the original editions, with a life of the author by the Rev. John Mitford, portrait of Milton by Humphreys, after Faithorne, 2 vol., blue levant mor., g.e., by Bedford, *London*, William Pickering, 1851, 8vo. (327), May 22, Anderson Galleries $38

[Extra illustrated by the insertion of 68 portraits of Milton. With the Hoe bookplate.]

Milton (J.) Poetical Works, edited with Memoir and Notes by D. Masson, portraits, 3 vol., hf. smooth mor. gt., uncut, g.t., 1890, 8vo. (379), March 13, Sotheby *Edwards*, £2 4s.

Milton (J.) Works, English and Latin, with Life by J. Toland, portrait by Faithorne, 3 vol., cf., *Amst.* [*London*], 1698, folio (267), Dec. 12, Sotheby *Sherratt*, £1 5s.

Milton (J.) Works, portraits by Vertue, plates, 5 vol., red mor., blind and gt. tooled borders, g.e., 1749-53, 4to. (704), May 1, Sotheby *Bain*, £8 10s.

Milton (J.) Works, in Prose and Verse, with Life by J. Mitford, portrait and fac., 8 vol., polished cf. ex., g.e., W. Pickering, 1851, 8vo. (58), May 1, Sotheby *Maggs*, £8

[*See also* Jan. 30, £8 5s.; Hodgson, Dec. 7, cl., £5; July 12, mor., £5 5s.]

Milton (J.) Works, with Life by J. Mitford, portrait and plate, 8 vol., cf. (one or two joints weak), 1863, 8vo. (408), May 8, Sotheby *Owen*, £1 16s.

Milton (J.) Life, narrated in connexion with the history of his time, by D. Masson, portraits, 6 vol., hf. bound (broken), with the Index, cl., together 7 vol., 1859-80, 8vo. (219), Dec. 7, Hodgson £6 7s. 6d.

Milton (Richard). Londons Miserie, the Countryes Crueltie, with Gods Mercie, explained by remarkeable obseruations of each of them during this last Visitation, original ed., in verse, blue cf. gt., g.e., by C. Lewis, from the Heber library, Nicholas Okes, 1625, sm. 4to. (487), Feb. 6, Sotheby *Quaritch*, £55

Mindes (The) Melodie, contayning certayne Psalmes of the Kinglie Prophete Dauid, applyed to a new pleasant tune,

verie comfortable to euerie one that is rightlie acquainted therewith, cf., *Edinburgh*, Robert Charteris, 1605, sm. 8vo. (488), Feb. 6, Sotheby *Rosenbach*, £130

[Apparently the only copy known.]

Minsheu (John), Ductor in Linguas. The Guide into the tongues, first ed., old rough cf., with the royal arms of King James I. in gt. on sides, *Are to be sold at John Brownes shop, a Bookseller in little Brittaine*, 1617, folio (489), Nov. 24, Sotheby *Dobell*, £9

[A valuable dictionary of Shakespearian English and one of the earliest English books containing a list of subscribers, among whom appears the Lord Chancellor Bacon, Baron of Verulam. *See also* Feb. 20, £2 15s.]

Mirabeau (H. G. R., Comte de). Erotica Biblion, front., one of 500 copies, hf. mor., t.e.g., *Bruxelles*, 1881, 8vo. (56), Aug. 2, Puttick *Maggs*, £1 15s.

[*See also* Hodgson, May 17, £1 18s.]

Mirabilia Romæ, **gothic letter**, long lines, woodcuts, wants 3 ll. (D 4, 7 and H 4, D 4 supplied in MS.), boards, in a case (*Roma*, F. Silber, 1499), sm. 8vo. (4555), Nov. 7, Sotheby *Last*, £1 12s.

[*See also* Lot 4556, £1 4s.]

Miracoli della Vergine, roman letter, double columns, 41 lines, 30 ll. (including the last blank, sign. A 8-C 8, D 6), a full-page crude woodcut on the first page of the Virgin, with cherubs and angels (small slit in sign. A 8, sign. C 7 slightly defective and mended, small hole in sign. D 4, a few slight stains), cf. gt., *Bologna, Guglielmo of Piemonte*, 14 *June*, 1491, 4to. (697), July 17, Sotheby *Quaritch*, £31

[Apparently the only copy known. No example from this press is given in Proctor.]

Mirrielees (W. S.) and Harrison (R.) Russian Empire. Antiquities of the Russian Empire, description of the plates, translated by W. S. Mirrielees and R. Harrison, numerous plates in colours (a few plain), 6 vol. in 7 vol., folio, and 4to. vol. of text, crimson mor., broad gt. border on sides, gt. back, g.e., fine copy, 1855, 4to. and folio (1416), Nov. 14, Sotheby *Quaritch*, £46

Mirror of the Stage (The), or New Dramatic Censor, consisting of Original Memoirs of the Principal Actors, Criticisms on the New Pieces and Performers as they appear, Anecdotes, Original Essays, etc., Nos. i. to xxiv., New Series, Nos. i. to xxvi., with duplicates of New Series, Nos. xv. and xvi., with 52 engraved plates (two duplicates), of which 49 are coloured, including two engraved and coloured title-pages, by Robert Cruikshank, Findlay, Kenny Meadows and others, 52 in 50 parts, some in the orig. wrappers, uncut, *London, published for the proprietors, by Duncombe*, 1823-1824, 8vo. (566), Jan. 26, American Art Association $170

[The series contains eleven coloured plates by Robert Cruikshank, twelve by Findlay, five coloured and one uncoloured by Kenny Meadows, and nineteen unsigned

(of which two are uncoloured). Some of the unsigned plates are probably also by Robert Cruikshank. The leaf of contents is omitted in the final number of Vol. iii. and iv. (Nos. xii. and xxiv., New Series), the page numbers (177-178) being wanting in the first mentioned, but not in the second. It is possible that no contents were printed for these two numbers. Pages 81-82 are wanting between Nos. xvii. and xviii. (Vol. iv.), perhaps omitted in publication, as both numbers seem to be complete. Engraved titles were issued to Vol. i. and ii. only. Original advertisement slips are found in Nos. xii., iv. (New Series), and xx. (New Series), and in No. xxiii. (Vol. ii.) is an unpaged leaf, "To the Public," stating that the "Next number will contain the title and a copious index to the second volume."]

Mirror of the World. The myrrour & dyscrypcyon of the worlde with many meruaylles, **black letter**, brown mor. (g 4 is slightly defective, M 1-11 mended, y 1 and 4 are in fac.), *Enprynted by me Laurence Andrewe, dwellynge in fletestrete at the sygne of the goldē crosse by flete brydge* [*about* 1510], sm. folio (157), Feb. 27, Sotheby *Maggs*, £72

[A, 4 ll.; b-f in fours; ✠, 4 ll.; g-y in fours. This is a reproduction of Caxton's edition, with the woodcuts reduced and a variety of new ones inserted, some being more than once repeated. Blades (ii. 85) is mistaken in stating that many of the cuts in this impression were taken from the same blocks as Caxton's, and Herbert (edit. of Ames, p. 413) seems to have fallen into the same error. The title of the copy in the British Museum differs slightly from the above.]

Miscellanea Antiqua Anglicana, a Select Collection of Curious Tracts illustrating the History, Literature, Manners and Biography of the English Nation, only 250 copies printed, portrait, mor. ex., gt. panelled sides, g.e., by Hayday, 1816, 4to. (632), April 3, Sotheby *Maggs*, £1 14s.

Missale secundum conscietudinem Romane curie, **gothic letter**, printed in red and black (wants 3 ll.), [Hain *11384, Proctor 2259], cf. (rubbed), *Nuremberg*, G. Stuchs, 1484, 4to. (448), Jan. 23, Sotheby *Batterbury*, £1 18s.

Missale secundum ordinem ecclesie spirensis [Speyer], **gothic letter**, double columns, 29, 38, 15 and 37 lines, 365 ll. only (should be 375), with an added half leaf containing two epistles omitted at folio clxxvii., which is not mentioned by Weale, a large woodcut initial of Abraham about to sacrifice Isaac, painted in gold and colours, two other woodcuts, musical notation, hf. bound, *No printer, place or date* [*Babenberg*, J. Sensenschmidt, 1487], folio (513), Jan. 23, Sotheby *Goldsmith*, £4 5s.

[Of this missal, Weale does not record a perfect copy. The first page of text commences with a letter of Ludovicus, Bishop of Speyer, to his clergy, dated March 14th, 1487.]

Missale secundum Ordinum Fratrum Predicatorum [H.-C. 11293], printer's device at end, printed in red and black, initials in blue, with music, green mor., *Venetiis*, J. Hamman, 1494, 8vo. (546), May 31, Hodgson
Davis & Orioli, £5 7s. 6d.

Missale secundum ordinem fratrum predicatorum, printed on vell., **gothic letter**, in black and red, 222 ll. only (wants the first 20 ll., containing title, calendar and preliminaries and the last 2 ll., containing table and register, ? last leaf a blank), [Hain *11294, Proctor *4742], first page decorated with an historiated initial A, painted in colours on a gold ground, and a border of flowers relieved with gold dots (piece cut from lower margin), the full-page cut of the Crucifixion before the Canon of the Mass coloured by a contemp. hand, two other initials painted in colours on a gold ground, other initials in red and blue, square musical notes in black on a four-line stave in red (small worm-holes through a few leaves, one word erased on folio 30), blue mor. gt., *Venice, Andreas Torresanus*, 30 *Dec.*, 1496, folio (698), July 17, Sotheby *Olschki*, £60

Missale insignis ecclesie Leodiensis, **black letter**, in red and black, double columns, 40 or 32 lines, 274 ll., initials in blue and red, one large page woodcut of the Crucifixion (somewhat crudely coloured and defective), several small woodcuts, musical notation (several margins defective and repaired, affecting a few words of text), old stamped cf. over wooden boards [Copinger ii., 4149], [colophon] *Exactum inclyta in urbe Parisiaca, sumptibus Iohannis Higmanni*, 1499, folio (792), Oct. 19, Sotheby
Davis & Orioli, £2 15s.

Missale secūdū morem sancte romane ecclesie, **gothic letter**, in red and black, with music, full-page cut of Crucifixion before the Canon of the Mass, contemp. Italian binding, blind stamped brown mor. over wooden boards, carefully mended and rebacked, metal catches, clasps missing, *Venetiis, per Bonetum Locatellum*, 1501, 8vo. (699), July 17, Sotheby *Olschki*, £3 10s.

Missale secundum ritum ecclesie Constantiensis (Constanz), **gothic letter**, double columns of 42, 48 or 23 lines, a full-page woodcut of the Virgin and Child, with S. Conradas and S. Pelagius, on the verso of the first leaf, the Canon of the Mass printed on vell., with a large woodcut (coloured) of the Crucifixion, musical notation on a four-line stave, headings in red (wants 7 ll., including a leaf from the Canon, the vell. leaves cut close to the text, not subject to return), orig. stamped pigskin over oak boards, with clasps, *Strassburg*, E. Ratdolt, 1505, folio (505), June 19, Sotheby *Thorp*, £5

Missale monasticum secundum ritum & morem Congregationis Casinensis, printed on vell., **gothic letter**, in red and black, large and small woodcuts and woodcut borders on some leaves, square musical notes in black on a four-line stave

in red, full-page cut of Crucifixion before the Canon of the Mass, wants the first 10 ll. (Weale, p. 224), inner margin of first 2 ll. repaired, last leaf a little rubbed, modern mor. gt., *Venetiis, per Lucam Antonium de Giuntis*, 18 *April*, 1506, folio (700), July 17, Sotheby *Olschki*, £52

Missale ad sacrosancte Romane ecclesie usum, **gothic letter**, printed in red and black, with musical notation, woodcut initials, vell. gt., g.e., *Paris, J. Kerbriant alias Huguelin* [1519], 8vo. (353), Jan. 23, Sotheby *Jones*, £2 12s. 6d.
[*See also* Nov. 7, 1520 ed., £2 10s.]

Missale Pataviensis [Passau], **gothic letter**, with L. Allantse's device on the title, with portraits of St. Stephen and St. Valentine, full-page woodcut of the Crucifixion, numerous smaller woodcuts in the text, musical notation, brown mor., g.e., *Venice, P. Liechtenstein for L. Allantse*, 1522, 4to. (441), Jan. 23, Sotheby *Goldsmith*, £5 5s.

Missale sm vsum Metropolitane ecclesiae Aquen [Aix], **gothic letter**, printed on vell., title with a large woodcut within a border representing various scenes, three other borders with representations of the Last Supper and other Biblical scenes, the title and borders finely painted in colours, numerous smaller borders and historiated initials in colours, musical notation, headings in red (wants 5 ll., including part of the Canon), old red mor. gt. (damaged), *Lyons, Dionysius de Harsy for J. Osmont*, 1527, folio (532), Dec. 19, Sotheby *Abdy*, £7 10s.

Missale secundum ordinem Cartusien, **gothic letter**, in black and red, woodcut on title, full-page cut of Crucifixion before the Canon of the Mass and other cuts, with music, a few MS. additions to the calendar in an old hand, hf. cf., *Ex officina Cartusiae Papiensis moachorum cura*, 1562, 8vo. (701), July 17, Sotheby *Olschki*, £3 3s.

Missale Romanum nuper impressum cum oĩbusaliis missis, ceteris missalibus carẽtibus, **lit. goth.**, double columns, in red and black, MS. notes, orig. oak boards covered stamped leather, clasps (rebacked), *Venetiis, Petri Liechtensteyn et Johannis Hertzog de Landaw*, 1501, 8vo. (1681), July 3, Sotheby *Leighton*, £3 10s.

Missale Romanum, **lit. goth.**, printed in red and black, double columns, title in red, with oblong woodcut (black) above, printer's device (red) beneath, historiated woodcut initials and figured borders, old mottled cf., *Venetiis apud heredes Luce antonii Junte*, 1540, folio (265), Feb. 13, Sotheby *Jones*, £5
[*See also* Jan. 23, £1 14s.; April 3, 1548 ed., £2 5s.; Jan. 23, 1549 ed., £1 6s.]

Missale Romanum, **gothic letter**, printed in red and black, two full-page and numerous small woodcuts, first page of the Canon of the Mass within a woodcut border, with music (a few leaves wormed and slightly stained), orig. blind stamped cf. over wooden boards (binding wormed and

rubbed), *Venetiis, apud Joannem Variscum & socios*, 1564, folio (702), July 17, Sotheby *Olschki*, £2 10s.

Missale Romanum, printed in red and black, full-page engraving of the Crucifixion precedes the Canon, numerous small cuts in the text, covers of white silk, embroidered with conventional floreate borders in gold and silver threads, oval ornament in centre, containing on upper cover a representation of the Madonna and Child worked in gold thread and coloured silks, and on lower cover the figure of a Franciscan, g. tooled e., sold as a binding, *Venetiis*, 1687, folio (542), Dec. 19, Sotheby *Thorp*, £8

Missale Romanum (Novum) ex decreto SS. Concilii Tridentini restitutum, printed in red and black, roman letter, double columns, full-page engravings, contemp. thick wooden boards covered brown mor. gt., richly tooled scroll borders and frames, clasps, g.e., sold as a binding, *Augustae Vindelicorum*, 1724, folio (326), May 15, Sotheby *Holinshed*, £1 10s.

Missale Romanum Decreto Sacrosancti Concilii Tridentini restitutum S. Pii V. Pontificis Maximi. Jussu Editum Clementis VIII. & Urbani VIII., vignette on title, engraved plates and music, in old dark red velvet, back and sides elaborately embroidered with gold thread, with ecclesiastical arms embroidered on sides, *Neapoli*, 1793 (886), May 2, Anderson Galleries $25

Missale ad usum insignis ac preclare ecclesie Sarum, **gothic letter**, with musical notation, 2 large woodcuts before the Canon of the Mass (the name and service for Thomas à Beckett and the word Pope lightly scored through, a few headlines and a small woodcut slightly cut into, the first and last leaf in fac.), brown mor., blind tooled, *Rouen*, M. Morin, 1514, 4to. (449), Jan. 23, Sotheby *Eton*, £7 5s.
[*See also* May 22, 1515 ed., imperfect, £2 5s.; April 3, 1528 ed., £70; March 20, 1554 ed., £2 10s.; May 29, 1555 ed., £18; Jan. 23, 1555 ed., £16 10s.; Nov. 28, 1555 ed., £2 2s.]

[Mitchell (J.)] The Contest in America between Great Britain and France, with its Consequences and Importance, unbound, A. Millar, 1757 (239), Nov. 30, Hodgson £4 4s.

Mitelli (Giuseppe Maria). Proverbj Figvrati consecratj al Serenissmio Principe Francesco Maria di Toscana da Givseppe Maria Mitelli pittore Bolognese, a da lui Inuentati, Disegnati, e Intagliati, engraved title and 48 engraved emblematical plates, orig. boards (somewhat soiled and stained), *Bologna*, 1678, folio (452), May 2, American Art Association $17.50

Mitford (A. B.) [*afterwards* Baron Redesdale]. Tales of Old Japan, first ed., plates, 2 vol., orig. cl. gt., uncut, 1871, 4to. (534), Nov. 2, Hodgson *Heffer*, £3 10s.
[*See also* American Art Association, March 15, $16.]

Mitford (John). The Adventures of Johnny Newcome in the Navy, by Alfred Burton, first ed., with coloured plates by

Rowlandson, after the author's designs, cf., t.e.g. (some publication lines cut into), 1818, 8vo. (119), March 2, Christie *Spencer*, £5 10s.
[*See also* Anderson Galleries, May 2, $12; May 22, 1819 ed., $28; Christie, Nov. 28, 1819 ed., £3 5s.; Sotheby, Dec. 12, 1819 ed., £2 12s.]

[Mitford (J.)] The Military Adventures of Johnny Newcome, with an Account of his Campaigns on the Peninsula and in Pall Mall, by an Officer, front. and 14 full-page coloured plates by Rowlandson, three-quarter red levant mor., by the Hampstead Bindery, *London*, 1815, 8vo. (1021), May 2, Anderson Galleries $20
[*See also* Sotheby, Nov. 14, 1816 ed., £1 4s.]

[Mitford (J.)] My Cousin in the Army, or Johnny Newcome on the Peace Establishment, first ed., coloured plates by I. R. Cruikshank and C. Williams, recent red mor., g.e., by Zaehnsdorf (1822), 8vo. (93), Dec. 15, Puttick *Timms*, £7

[Mitford (J.)] My Cousin in the Army, or Johnny Newcome on the Peace Establishment, coloured plates by I. R. Cruikshank and Williams, red mor. ex., g.e., by Zaehnsdorf, 1822, 8vo. (346), May 18, Puttick *Thomas*, £7 10s.
[*See also* Dec. 15, £7; American Art Association, March 15, $28; Puttick, Nov. 17, £8 5s.]

Mitford (W.) The History of Greece, portrait, 8 vol., cf. gt., 1838, 8vo. (1282), March 20, Sotheby *Joseph*, £1 14s.

Modestus. De Re Militari, de Magistratibus Urbis et Sacerdotus et de Legibus, editio princeps, 29 ll., without pagination, signatures or catchwords, old hf. cf., *s. l. ant a.* (1473), 4to. (585), March 20, Sotheby *Hope*, £2 2s.
[*See also* July 31, £1.]

Moffat (Thomas). The Silkewormes and their Flies, liuely described, original ed., in verse, woodcut on title of a silkworm, moth and chrysalis within a border, old straight-grained green mor. gt., linings and end-leaves of yellow silk, g.e., bookplate of Sir M. M. Sykes, *V. S. for Nicholas Ling*, 1599, sm. 4to. (490), Feb. 6, Sotheby *Broughton*, £65

Molière (J. B. P.) Le Misantrope, first ed., with the "lettre écrite sur la comédie du Misantrope," unbound, *Paris*, Iean Ribov, 1667, 8vo. (828), July 31, Sotheby *Arthur*, £5 5s.

Molière (J. B. P.) Œuvres, ed. nouvelle, augmentée des Œuvres Posthumes, front. to each play, 6 vol., old French green straight-grain mor., gt. borders and Rothsay arms on sides, full gt. backs, g.e., *Amsterdam*, Jaques le Jeune, 1684, 12mo. (497), Nov. 30, Hodgson *J. Bain*, £10 10s.
[*See also* American Art Association, Jan. 26, $55.]

Molière (J. B. P.) Œuvres, nouvelle ed., portrait by Lepicie, after C. Coypel, 33 plates by L. Cars after F. Boucher, and 198 vignettes and tailpieces by L. Cars and Joullain, after Boucher, Blondel and Oppenord, first issue, with 29 lines of text on p. 8, Vol. i., and the misprint on p. 360, Vol. vi.,

6 vol., contemp. French red mor. ex., with crowned crest on sides, full gt. backs, gt. inner borders, g.e., with bookplates of P. P. Cannac and M. Terray (Intendant de Lyon), *Paris*, 1734, 4to. (174), June 22, Hodgson *Maggs*, £200
[*See also* Sotheby, May 1, £52; Oct. 19, cf., £11.]

Molière (J. B. P.) Œuvres, avec des Remarques par M. Bret, portrait and plates by Moreau, first issue (with the starred leaves in Vol. i.), 6 vol., contemp. red mor. (a little rubbed), g.e., 1773, 8vo. (243), May 18, Puttick *Maggs*, £84
[*See also* Sotheby, March 27, £50; May 1, £32; May 29, £15.]

Molière (J. B. P.) Œuvres, par M. Bret, portrait and plates by Moreau, 6 vol., cf. (one vol. slightly damaged), *Paris*, 1788, 8vo. (327), May 15, Sotheby *Parsons*, £7
[*See also* American Art Association, March 15, $75.]

Molière (J. B. P.) Œuvres, 6 vol., old straight-grain crimson mor. gt., line borders, g.e., *Paris*, P. Didot l'ainé, 1791-4, folio (178), Nov. 24, Sotheby *Edwards*, £7 15s.
[*See also* March 20, £6.]

Molière (J. B. P.) Dramatic Works, rendered into English by Henri Van Laun, with Preface, Memoir and Notes, portrait and plates by Lalauze, 6 vol., dark green mor. ex., broad gt. floreated borders on sides, g.e., *Edinb.*, 1875, 8vo. (59), May 1, Sotheby *Edwards*, £4 15s.
[*See also* American Art Association, Nov. 21, $15; Sotheby, May 29, £2; March 20, £1 12s.]

Molière (J. B. P.) Théatre Complet, par G. Monval, portrait, LARGE PAPER (limited to 170 copies), presentation copy from Henley to R. L. Stevenson, with inscription in the autograph of the former, 8 vol., wrappers, *Jouaust*, 1882-3, 8vo. (19), June 14, Hodgson £4

Molière (J. B. P.) The Works of Molière, illustrations in three states, 12 vol., full green crushed French levant mor., by Barrie, each vol. in cl. slip-case, also mor. portfolio of plates, together 13 vol., *Paris, chez Barrie Freres—Philadelphia*, George Barrie & Sons, n.d. [1891], (569), Jan. 26, American Art Association $320
[Edition Palais-Royal, printed throughout on Japan vellum paper, limited to 21 sets, each of which is named after one of the members of Molière's company, this being copy "Joseph Bejart," bound for Mrs. N. W. Barker. *See also* April 11, 12 vol., $115; Anderson Galleries, Jan. 18, 12 vol., $70.]

Molinier (E.) Le Mobilier Royal Français aux XVIIe et XVIIIe Siècles, illustrations, some in colour, 10 parts, unbound in wrappers, *Paris*, Goupil, 1902, folio (306), June 29, Hodgson £12 5s.

Molitoris (U.) De laniis et phitonicis mulieribus, **gothic letter**, woodcuts (a few stains), cf., *s. n.* [*Argentinæ*, J. Prüss, *c.* 1489], 4to. (4560), Nov. 7, Sotheby *Maggs*, £6 10s.

Moll (H.) New and Correct Sett of Maps, cf., 1719, folio (1049), Oct. 10, Dowell £5 5s.

Mollenbecke (Petrus). Tabula utilissima in libros veteris ac novi testamenti Nicolai de lyra directiua per . . Petrum Mollenbecke Ordinin . . . anno M.CCCCLXXX., **gothic letter**, double columns, 40 lines, 208 ll., with signs., including orig. blanks for a1 and C10 [Hain *11541, Proctor 1046], contemp. Oxford (?) binding of oak boards and leather, *No printer, place or date* [*Cologne*, J. Koelhoff, after 1480], (518), Jan. 23, Sotheby *Maggs*, £6 10s.

[The first attempt at a Biblical concordance. On a2 occurs the following inscription, "Liber Joannis Newman ex dono mri Thome Raynes q obiit 30 octobris anno dni 1499."]

Mollet (André). Le Jardin de Plaiser, first ed., portrait and folding plates, hf. mor., *Stockholme*, 1651, folio (180), March 2, Christie *Fagg*, £15 10s.

Mollet (C.) Theatre des Plans et Jardinages, avec un Traicté d'Astrologie, plates, old cf. (rebacked), *Paris*, 1652, 4to. (83), May 24, Hodgson *Meuleneere*, £10 10s.

Mommsen (T.) History of Rome, translated by W. P. Dickson, 4 vol., 1868—The Provinces of the Roman Empire, translated by W. P. Dickson, 2 vol., 1886, together 6 vol., hf. cf., g.t., 1868-86, 8vo. (318), July 24, Sotheby *Joseph*, £1 15s.

[*See also* Anderson Galleries, Jan. 17, $26; American Art Association, March 15, $10.]

Monacius (J. J.) Tres Excellente et nouelle description contre la peste [in verse], and Traicte ou description nouelle contre la Peste, 44 ll., unbound, *Londres*, T. Purfoot [*c.* 1580-1600], 12mo. (234), July 27, Hodgson *Quaritch*, £8 10s.

Monardes (Dr. N.) Joyfull Newes out of the newe founde worlde [West Indias], printed and woodcut titles and woodcuts of herbs, etc., 1577—A Booke which treateth of Two Medicines [with two other tracts], title within border, 1580, first ed., translated out of Spanish into English by John Frampton, **black letter** (corners of a few leaves repaired), straight-grain mor. ex., W. Norton, 1577-80, sm. 4to. (232), July 27, Hodgson *Quaritch*, £50

Moniteur. Gazette Nationale ou le Moniteur Universel, 64 vol., a set from the commencement, May 5, 1789 to Dec., 1815, hf. cf. (one in cf.)—Révolution Française, ou Analyse Complette et Impartiale du Moniteur, plates, 4 vol., russ. gt., 1801-2, together 68 vol., folio (172), March 27, Sotheby *Ellis*, £12 10s.

Monkhouse (W. C.) Sir Edwin Landseer's Works, with a History of his Art-Life by W. Cosmo Monkhouse, plates and woodcuts, 2 vol., hf. cf., m.e., n.d., folio (1040), Nov. 28, Sotheby *Walford*, 12s.

Monnier (H.) Esquisses Parisiennes, Six Quatiers de Paris, etc., 30 coloured lithos.—Panorama du Bois de Boulogne, par Lami et Delpech, etc., 22 coloured lithos., in 1 vol.

(binding worn, but uncut), *Paris*, Delpech, 1827-8, 4to. (133), May 24, Hodgson *Spencer*, £8

Monro (Colonel Robert). Monro, His Expedition with the Worthy Scots Regiment, called Mac-Keyes Regiment, cf., 1637, sm. folio (645), Feb. 13, Dowell £5 10s.
[*See also* Sotheby, March 20, £1 6s.]

Monstrelet (E. de). Le premier (le second et le tiers) volume de enguerran de Monstrellet, ensuyuant froissart na gueres imprime a Paris des cronicques de France, dangleterre, descoce, despaigne, de Bretaigne, de gascongne, de flandres, et lieux circonuoisins, lettres bâtardes, double columns, 45 (48) lines, 3 vol. in 2 (Vol. i., pp. 163-6, from another ed., pp. 301-2 wormed), crushed brown mor., with elaborate gt. tooled backs and borders, with monogram M.A. and arms of a marquis on sides, by Hardy Mennil, Marius-Michel doreur, *Imprimez a paris pour Anthoine Verard*, n.d., folio (160), Feb. 27, Sotheby *Maggs*, £27
[Vol. i., 10 preliminary leaves and folios cccii.; Vol. ii., 8 preliminary leaves and folios i.-cci.; Vol. iii., 6 preliminary leaves (should have 7), and folios cxxxiii.-cclx. This, according to Brunet, is the first of the two editions issued by Verard without date. This has the type rather larger and from 45 to 48 lines in the column (Brunet says 47), the second has 45. Some other differences are described by Brunet.]

Monstrelet (E. de). Des Croniques de France Dangleterre Descoces Despaigne de Bretaigne, etc., **gothic letter**, double columns, woodcut device of F. Regnault on each title and at the end of each vol. two large woodcuts (one full-page), with the blank leaf at the end of Vol. ii., 3 vol. in 1 (a few slight stains), cf. gt., r.e., *Paris, pour F. Regnault*, 1518, folio (783), May 1, Sotheby *Davis & Orioli*, £7 15s.

Monstrelet (E. de). Chronicles, translated by T. Johnes, coloured plates, 4 vol., red mor. ex., g.e., full gt. backs, *Hafod Press*, 1809, roy. 4to. (640), April 3, Sotheby *Lowe*, £14 10s.

Montaiglon (Anatole de). L'Alphabet de la Mort de Hans Holbein, entouré de bordures du XVIe siècle et suivi d'anciens poëmes français sur le sujet de trois mors et de trois vis, publiés d'après les manuscrits, printed on vell., vignette from the Dance of Death on title, repeated on last leaf, initial letters from Holbein's small alphabet of Death, Dance of Death borders from the early French Books of Hours, brown mor., by Francis Bedford, *Paris*, Edwin Tross, 1856, 8vo. (287), May 2, American Art Association $30

Montaigne (M. de). The Essayes, or Morall, Politike and Millitarie Discourses . . . now done into English by . . . Iohn Florio, first ed. in English, woodcut ornaments and initials, has the four extra leaves (*i.e.*, ¶1-2 between the table and first page of text and the 2 ll. Kkk5-6 at end), 3 title-pages (a small hole in 2 or 3 ll. caused by rust-

stains, title very slightly soiled and frayed), old vell., a good copy, *Val. Sims for Edward Blount*, 1603, folio (254), May 22, Sotheby *Edwards*, £92

[*See also* Jan. 30, £79; Anderson Galleries, May 2, $320.]

Montaigne (M. de). Essais, avec les Notes de tous les Commentateurs, édition publiée par J. V. Le Clerc, portraits, 5 vol., polished cf. gt., *Paris*, 1826, 8vo. (640), Oct. 19, Sotheby *A. Daniel*, £5

[*See also* Hodgson, July 12, 1872-1900 ed., £5 5s.]

Montaigne (M. de). Essays, done into English by J. Florio, 1603, with Introduction by G. Saintsbury, 3 vol., hf. buckram, *Tudor Translations*, 1892-3, 8vo. (36), May 17, Hodgson *London Library*, £8 2s. 6d.

Montaigne (M. de). I. Florio's translation, 1603, Introduction by G. Saintsbury, *Tudor Translations*, 1892-3, 8vo. (96), May 31, Hodgson *Edwards*, £6 10s.

Montaigne (M. and E.) Essayes written in French, done into English by I. Florio, portrait, cf., 1613, folio (693), Feb. 20, Sotheby *Ellis*, £6 5s.

[*See also* Dec. 12, 1617 ed., *Paris*, £3; Anderson Galleries, Feb. 20, 1632 ed., $17; Sotheby, Dec. 19, 1635 ed., *Paris*, £15; Anderson Galleries, Nov. 30, 1659 ed., $55; Feb. 20, 1685 ed., $30.]

Montalembert (Count de). Monks of the West, authorised translation, 7 vol., russ. gt., 1861-79, 8vo. (409), June 14, Puttick *Maggs*, £4 5s.

[*See also* Hodgson, July 12, £3 3s.; Dowell, Dec. 5, £4 4s.]

Montaltus (Ant. Lud.) Tractatus reprobationis sententie pilati, **gothic letter**, long lines, 42 to a page, 58 ll. [Hain 11557, not in Proctor], old red mor., g.e., *Parisiis, per Michaelem Le Noir, 6 July*, 1496, 4to. (361), Jan. 30, Sotheby *Dobell*, £4 15s.

Montanus (Arnoldus). De Nieuwe en Onbekende Weereld, of Beschryving van America en 'tZuid-Land, engraved title, 7 portraits, 32 folding views, 70 plates and 16 maps, all engraved on copper, old cf. (hinges weak), *Amsterdam*, 1671, folio (890), May 2, Anderson Galleries $30

[First edition of the Dutch translation and the first edition with these plates. This work is much sought for on account of the view of New Amsterdam.]

Montanus (Joannes Ferrarius). A Woorke touchynge the good orderynge of a common weale, Englished by William Bauande, **black letter**, title within woodcut border, poetical translations from classical authors interspersed in the text (a large wormhole through the blank lower margin of a few leaves in the centre of the book), Hazlitt (ii. 402) gives 2 ll. of table and 1 leaf of errata at end which this copy has not got, orig. cf. (slightly defective), *Jhon Kingston for Jhon Wight*, 1559, 4to. (127), Feb. 20, Sotheby *Maggs*, £11 15s.

Montanus (R. G.) A Discovery and playne Declaration of sundry subtill practises of the Holy Inquisition of Spayne, **black letter**, title within a woodcut border, orig. vell., Ihon Day, 1568, 4to. (122), Nov. 24, Sotheby
Quaritch, £14 10s.

Monteith (Robert). An Theater of Mortality, or the Illustrious Inscriptions extant upon the several Monuments erected over the Dead Bodies (of the sometime Honourable Persons) buried within the Gray-friars Church-yard, and other Churches and Burial-Places within the City of Edinburgh and Suburbs, *Edinburgh, printed by the Heirs and Successors of Andrew Anderson* . . . MDCCIV.—An Theater of Mortality, or a Further Collection of Funeral-Inscriptions over Scotland, etc., *ib.*, M.DCC.XIII., in 1 vol., first eds. (last 3 ll. wormed, some letters missing), polished cf., by F. Bedford, 8vo. (161), Feb. 27, Sotheby
Dobell, £2 15s.

[First part: A-L in fours, besides a half-title. Second part: title, dedication and list of subscribers, 4 ll.; A-Mm in fours; between Hh and Ii are two unpaged leaves marked ¶.]

Montemayor (George de). Diana, translated out of Spanish by Bartholomew Yong, title within a woodcut border (cut round and mounted), hf. cf., E. Bollifant, 1598, folio (456), Nov. 28, Sotheby *Dobell*, £4 4s.

Montenay (Georgette de). Emblems ou Devises Chrestiennes, portrait of author and 100 copperplate engraved emblems by P. Woeiriot, red mor., by Trautz-Bauzonnet, *Lyon, par Jean Marcorelle*, 1571, sm. 4to. (455), May 2, American Art Association $75

[The Robert Hoe copy, with his bookplate. Another ed., *Heidelberg*, 1602, text in Latin and French (456), $8.]

Montesquieu (C. S.) Le Temple de Gnide, the beautiful illustrated ed., LARGE PAPER (9⅞ in. by 6½ in.), engraved throughout, with front., engraved title and 9 plates by Le Mire, after Eisen, cf. (joints a little broken), *Paris*, 1772, 8vo. (329), May 15, Sotheby *Maggs*, £12 10s.

Montesquieu (C. S.) Œuvres Complètes, edited by Edward Lahontaye, 7 vol., hf. brown mor., t.e.g., 1875, 8vo. (62), May 8, Sotheby *Maggs*, £3 3s.

[*See also* Nov. 14, 8 vol., 1822, 21s.]

Monteverde (Claudio). Scherzi musicali a tre voci, raccolti da Giulio Cesare Monteverde suo Fratello & novamente ristampati (sign. A 6-D 6), music throughout, vell., a fine copy, rare, *In Venetia, appresso Ricciardo Amadino*, 1609, folio (707), July 17, Sotheby *Baer*, £30

Montfaucon (B. de). Les Monumens de la Monarchie Françoise, portrait of Louis XV. [to whom the work is dedicated] and numerous engravings of costume, ceremonials, battle scenes, portraits, etc., 5 vol., contemp. crimson straight-grain mor., Madame de Pompadour's copy, with

her arms on sides, gt. floral stamps on backs, *Paris*, 1729-33, folio (173), June 22, Hodgson £40
[*See also* May 15, calf, £5 10s.; Anderson Galleries, Nov. 30, mor., $190.]

Montfaucon (B. de). L'Antiquité expliquée en français et en latin, 15 vol., including Supplement, plates, contemp. cf. gt., with the Pompadour arms on sides, g.e., *Paris*, 1719-57, folio (330), May 15, Sotheby *Parsons*, £6
[*See also* Feb. 20, £1 18s.; American Art Association, March 15, $55.]

Montgomery (Alexander). The Flyting betwixt Montgomery and Polwart, in verse (title leaf torn and slightly defective, cropped copy, some text in lower margins cut into, last leaf defective and mended), purple cf. gt., from the Heber library, *Edinburgh, Heires of Andro Hart*, 1629, sm. 4to. (491), Feb. 6, Sotheby *Congreve*, £35
[Apparently the second edition of this celebrated scolding match. Polwart was Sir Patrick Hume, of Polwart, author of the "Promine," 1580.]

Monthly Mirror (The), reflecting Men and Manners, portraits, Vol. i.-xxii., New Series, Vol. i.-viii., 30 vol., old hf. cf., 1795-1810, 8vo. (176), June 8, Christie £4 15s.
[*See also* Sotheby, May 29, 28 vol., £1 10s.]

Montpensier (Mademoiselle de). Memoirs, written by herself, edited from the French, portrait, 3 vol., polished cf. ex., t.e.g., by Rivière, 1848, 8vo. (299), Nov. 2, Hodgson *Maggs*, £4 10s.

Monumenta Germaniae et Italiae typographica, Deutsche und Italianische Inkunabeln, Parts 1-8, in seven cardboard portfolios, facs., loose in covers, *Berlin*, 1892-1904, folio (1092), Nov. 14, Sotheby *Maggs*, £5 15s.
[*See also* July 31, Parts 1-10 and 1 vol. text, £4 12s. 6d.]

Monypenny and Buckle. Life of B. Disraeli (Earl of Beaconsfield), first eds., portraits and plates, 6 vol., cl., t.e.g., 1910-20, 8vo. (834), May 10, Hodgson *Chaundy*, £3 7s. 6d.

Moone (Peter). A short treatise of certayne thinges abused in the Popysh Church, long used, and now abolyshed to our consolation and Gods word aduaunced the light of our saluation, in verse, **black letter** (the leaves slightly damaged and repaired, in some cases affecting the text, and a few words rubbed), blue mor. gt., g.e., Wyllyam Copland [*circa* 1548], 4to. (492), Feb. 6, Sotheby *Rosenbach*, £150
[Apparently the only known copy of this edition.]

Moor (E.) The Hindu Pantheon, 105 mythological plates, with portrait of the author inserted, hf. mor., t.e.g., other edges uncut, 1810, 4to. (474), Nov. 2, Hodgson *Quaritch*, £11 10s.

Moore (A.) The Annals of Gallantry, or the Conjugal Monitor, being a Collection of Curious and Important Trials for Divorces and Actions of Crim. Con., etc., coloured plates by G. Cruikshank and others, 3 vol., polished yellow cf.,

gt. back and inner borders, t.e.g., other edges uncut, fine copy, M. Jones, 1814-15, 8vo. (469), March 22, Hodgson *Arthurton*, £135

[*See also* American Art Association, Jan. 26, $600.]

Moore (George). Avowals, first ed., 1,000 numbered copies, signed by the author, hf. parchment, with white label, enclosed in paper wrappers, uncut, *Privately printed*, 1919, 8vo. (570), Nov. 28, Sotheby *Abdy*, £4 5s.

[*See also* Lot 1062, £4; May 22, £3 15s.; American Art Association, April 11, $25.]

Moore (G.) Ave, Salve, Vale! first eds., 3 vol., 1911-14, 8vo. (376), May 8, Sotheby *Bumpus*, £4 4s.

[*See also* Dec. 12, £4 15s.; Nov. 28, 2 vol. only, £3 10s.; Hodgson, March 22, £5; Puttick, April 5, Vol. ii. damaged, £3 10s.; American Art Association, May 16, $15; Anderson Galleries, April 17, $18; Oct. 31, $26.]

Moore (G.) The Brook Kerith, a Syrian Story, first ed., presentation copy to Lewis J. Binns, with author's inscription, uncut, *Edinb.*, 1916, 8vo. (1000), Nov. 28, Sotheby *Maggs*, £11

[*See also* Nov. 28, cl., £2; Hodgson, July 19, with Memoirs, £3 5s.; Anderson Galleries, Oct. 31, $24; May 15, $16.]

Moore (G.) The Coming of Gabrielle, a Comedy, first ed., privately printed for subscribers only, with author's signature, hf. vell., uncut, 1920, 8vo. (1064), Nov. 28, Sotheby *Hatton*, £2

[*See also* Lot 572, £2 2s.; May 22, £1 4s.; May 8, £1 14s.; Hodgson, March 22, £1 19s.; American Art Association, April 11, $12.50.]

Moore (G.) Confessions of a Young Man, second ed., etched portrait, presentation copy, with autograph inscription "To William Sharp, in all friendship and esteem, George Moore," orig. cl., uncut, 1889, 8vo. (27), Dec. 14, Hodgson *Heffer*, £5 5s.

Moore (G.) Esther Waters, first ed., orig. cl., g.t., Walter Scott, Ltd., 1894, 8vo. (448), Dec. 12, Sotheby *Maggs*, £1 2s.

Moore (G.) Esther Waters, privately printed for subscribers only, with author's signature, hf. vell., uncut, 1920, 8vo. (1063), Nov. 28, Sotheby *Burlison*, £1 15s.

[*See also* Lot 571, £1 10s.; Lot 1233, cl., 8s.; Hodgson, Nov. 16, £2 16s.; March 22, £2 6s.]

Moore (G.) Flowers of Passion, first ed., with errata slip and on reverse of dedication a poem in the handwriting of the author, entitled "The Ballad of Lovers," and addressed "To Fluffie," consisting of three 8-line stanzas, and envoy of four lines, signed and dated Feby. 11, 1878, orig. cl. (dull), Provost & Co., 1878, sm. 4to. (875), Dec. 12, Sotheby *Hatton*, £50

Moore (G.) Héloïse and Abélard, first ed., 2 vol., privately

printed for subscribers only, with author's signature, hf. vell., uncut, 1921, 8vo. (1065), Nov. 28, Sotheby *Hatton*, £5 5s.

[*See also* Lot 573, £6; May 22, £2 5s.; Hodgson, Nov. 16, £3 5s.; Jan. 25, £3 12s.; March 22, £5 10s.; American Art Association, April 11, $17.50; Anderson Galleries, Oct. 17, $14.]

Moore (G.) Impressions and Opinions, first ed., presentation copy, with inscription on title and numerous MS. corrections in the autograph of the author, orig. cl., uncut, 1891 (471), July 27, Hodgson *Spurr & Swift*, £12

Moore (G.) Literature at Nurse, or Circulating Morals, sewn, *London*, 1885, 8vo. (419), April 17, Anderson Galleries $165

[First edition. Very scarce. A number of newspaper clippings are laid in.]

Moore (G.) Memoirs of my Dead Life, first ed., orig. cl., a fine copy, 1906, 8vo. (1193), Nov. 28, Sotheby *Maggs*, £7

[*See also* Hodgson, July 12, £2 12s. 6d.; American Art Association, May 16, $17; Anderson Galleries, April 17, $11; Jan. 18, $37.]

Moore (G.) Pagan Poems, orig. cl., *London*, 1881, sq. 12mo. (350B), Oct. 17, Anderson Galleries $305

[First edition. Fine copy. It was supposed that copies did not exist of "Pagan Poems" with the title-page, which was cancelled by the prospective publisher when he withdrew from the undertaking and delivered the mutilated books to the author, but a few advance copies with the title-page escaped into circulation. This is evidently one of these copies, and at a recent date the author has written on the title-page that it is "something that does not exist." *See also* Oct. 31, minus title-page, $67.50.]

Moore (G.) Reminiscences of the Impressionist Painters, first ed., orig. wrappers, uncut, *Dublin*, 1906, 8vo. (349), March 22, Hodgson *Beaumont*, £4 12s. 6d.

Moore (G.) Spring Days, orig. cl., 1888—Esther Waters, orig. cl., label removed from lower cover, g.t., 1894, both first eds., 8vo. (314), May 22, Sotheby *Belford*, £3

Moore (G.) A Story-Teller's Holiday, privately printed and signed by the author, hf. vell., 1818, 8vo. (732), Feb. 20, Sotheby *Maggs*, £4 8s.

[*See also* May 22, £5 5s.; Nov. 28, £4 17s. 6d.; Puttick, Aug. 2, £4 5s.; Hodgson, March 22, £5 7s. 6d.; March 29, £5 7s. 6d.; American Art Association, April 11, $35; Anderson Galleries, April 17, $40.]

Moore (G.) A Story-Teller's Holiday, one of 1,000 copies, 1918—Avowals, one of 1,000 copies, 1919—Esther Waters, one of 750 copies, 1920—Héloise and Abélard, one of 1,500 copies, 1921, each privately printed for subscribers only—Memoirs of my Dead Life, coloured front., one of 1,030 copies, Heinemann, 1921, together 6 vol., each with

the author's autograph signature, hf. parchment, uncut, 8vo. (346), March 27, Sotheby *Spencer*, £16

Moore (John). A Table from the beginning of the World to this day, wherein is declared in what year of the world everything was done, both in the Scriptures mentioned and also in Prophane matters, title within woodcut border (lacks ¶ 1, probably a blank, 2 or 3 fore-edge lines slightly cut into), old cf., r.e., *Cambridge*, 1593, 12mo. (447), Dec. 12, Sotheby *Salter*, £5 15s.

[*See also* March 20, £4 5s.]

Moore (Thomas). The Epicurean, a Tale, with vignette illustrations by J. M. W. Turner—Alciphron, a Poem, first ed., light blue mor., by Rivière, *London*, John Macrone, 1839, 12mo. (547), April 11, American Art Association $37.50

Moore (T.) Epistles, Odes and other Poems, boards, cf. back (covers loose), protected and enclosed in a green mor. solander case, *London*, 1806, 4to. (219), Jan. 18, Anderson Galleries $125

[The author's own copy, with copious manuscript corrections, additions, elisions and notes, and with a number of important MS. poems pasted or inserted in the volume. On the title-page is written, "To be corrected for 2nd edn."]

Moore (T.) Lalla Rookh, an Oriental Romance, first ed., LARGE PAPER, plates on India paper by Westall, green mor. gt., 1817, 4to. (237), June 19, Sotheby *Griffin*, £3 5s.

Moore (T.) Poetical Works, fronts. and vignettes, 10 vol., cf. gt., 1841, 8vo. (23), May 18, Puttick *Parsons*, £2 15s.

[*See also* American Art Association, Jan. 26, $50; April 11, $32.50.]

Moore (T.) A Selection of Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson, Mus. Doc., and Characteristic Words by Thomas Moore, Esq., words and music engraved on copper, pictorial title-pages, vignettes and other engravings, the 7 parts complete, as issued, with list of subscribers, bound in 2 roy. 4to. vol., orig. boards, mor. backs, *London*, J. Power, 1807-18 (220), Jan. 18, Anderson Galleries $90

[First edition of both words and music. Each part contains 12 melodies and 4 harmonised airs. James Power, a music publisher in London, employed Moore to write the Irish Melodies for him. For these he paid Moore £500 a year for thirty years.]

Moore (Sir William). The True Crucifixe for True Catholickes, cf., *Edinburgh*, John Wreittoun, 1629—Beza (Th.) A briefe and pithie Summe of Christian faith, **black letter**, leather gt., g.e., Roger Ward, 1589, etc., not subject to return, 8vo. (300), Jan. 30, Sotheby *Quaritch*, £19

Moorson (W. S.) Hist. Records of 52nd Regiment. *See infra* History, p. 444

Morant (P.) History and Antiquities of the County of Essex, original ed., maps and plates, with that of Audley End, 2 vol., old cf. (joints worn), 1768, folio (555), June 29, Hodgson £8
[*See also* Sotheby, March 13, £6 15s.; March 20, £4 5s.; Christie, July 27, £6 5s.]

More (Thomas). Antiqua et insignis Epistola Nicolai Pape I. . . . Defensio Ioannis Episcopi Roffen & Thome Mori, adueisus Richardum samsarem Anglum per Ivannem Cochleum, roman letter, cf., *Leipzic*, 1536—Somma dello Arciuescouo Antonino Omnis Mortalium cura, roman letter, large woodcut on title (woodcut border of first leaf of text cut into), woodcut devices on last leaf, boards, *Florence*, Pacini de Pescia, 1507, 4to. (120), May 22, Sotheby *Maggs*, £2 5s.

More (Sir T.) The Apologye of syr Thomas More, Knyght, **black letter**, title within a woodcut border (wants 4 ll.), old cf. stamped in blind (rebacked), not subject to return, W. Rastell, 1533, 12mo. (575), July 24, Sotheby *Dobell*, £3 10s.

More (Sir T.) The debellacyon of Salem and Bizance, first ed., **black letter** (O 7-8 missing), black mor., g. on r.e., by Rivière, W. Rastell, 1533, 8vo. (162), Feb. 27, Sotheby *Dobell*, £38
[Part i.: a-n in eights, including title, "The declaracyon of the tytle," and preface. Part ii.: A-Y in eights, the last leaf blank; Y 6 and Y 7 bear only the errata.]

More (Sir T.) A Dialogue of Cumfort against Tribulation [edited by J. Fowler], woodcut portrait and capitals, **black letter** (some marginal notes cut into), blue mor. gt., g.e., *Antuerpiæ, apud Johannem Foulerum, Anglum*, 1573, 12mo. (609), March 29, Hodgson *Maggs*, £8 5s.

More (Sir T.) A Dyaloge, wheryn be treatyd dyuers matters as of the veneracyon and worshyp of ymages and relyques, praying to sayntis and goynge on pylgrymage, **black letter** (hole in last leaf, wanting errata leaf), brown mor. ex., by C. Lewis, [W. Rastell], 1530, folio (268), Feb. 13, Sotheby *Thorp*, £12 10s.

More (Sir T.) Historie of the Pitifull Life and Unfortunate Death of Edward the Fifth and the then Duke of Yorke his brother, 2 portraits, cf. (first 2 ll. mounted and two slight marginal defects), 1641, 8vo. (223), Oct. 19, Puttick
[*See also* Sotheby, July 10, £4 10s.] *Fry*, £2 17s. 6d.

More (Sir T.) Opusculum vere aureum non minus utile quam elegans de optimo reipublice statu deqz nova Insula Utopia, the second and unauthorised ed., undertaken by T. Lupset (a few margins water-stained and device at end slightly defective), boards, mor. back, [*Paris*], *Gilles de Gourmont* [*March*, 1518], sm. 8vo. (119), Nov. 30, Hodgson *Ellis*, £27

More (Sir T.) De Optimo Reip. Statu, deque noua insula Utopia, title within a figured woodcut border by Hans

Holbein, woodcut plan, old French red mor. gt., line borders, g.e., *Basileae, apud Io. Frobenium*, 1518, 4to. (646), April 3, Sotheby *Maggs*, £15 10s.

[*See also* Hodgson, Nov. 16, £8 15s.; Sotheby, July 3, £5 5s.]

More (Sir T.) De Optimis reipu. statu, deque nova insula Utopia, cf., *Lovanii*, 1548, 8vo. (1094), July 31, Sotheby *Thorp*, £2 12s. 6d.

[*See also* Anderson Galleries, May 22, $22.50; Sotheby, April 3, 1550 ed., £15 10s.; May 1, £9.]

More (Sir T.) Utopia, translated into English by Raphe Robinson (a few catchwords and signatures cut into), sprinkled cf. ex., g.e., by J. Larkins, Bernard Alsop, 1624, sm. 4to. (648), April 3, Sotheby *Leighton*, £3 12s.

[*See also* Anderson Galleries, Feb. 20, $27.50; Sotheby, Nov. 24, 1639 ed., £3 3s.; July 31, £2 18s.]

More (Sir T.) Utopia, translated by Raphe Robinson, 1556, revised by F. S. Ellis, broad woodcut border and capital letters, side-notes in red, vell., *Kelmscott Press*, 1893, 8vo. (1066), Nov. 28, Sotheby *Crosby*, £7 15s.

[*See also* July 24, £7 5s.]

More (Sir T.) Utopia, printed in black and red, one of 100 copies on paper, hf. holland, uncut, *Ashendene Press*, 1906, sm. folio (173), July 27, Sotheby *Quaritch*, £12 10s.

More (Sir T.) Workes, **black letter**, title within a woodcut border (several leaves wormed), duplicate from the Bridgewater library, with stamp on second leaf, signatures "Egerton" and "Bridgewater" in margins of title-page, hf. roan, *At the costes and charges of G. Cawood, J. Waly and R. Tottell*, 1557, sm. folio (332), May 15, Sotheby *Ellis*, £18

[*See also* April 3, £9 5s.; July 31, imperfect, £3; Anderson Galleries, Jan. 18, $140.]

[More (Cresacre).] The Life and Death of Sir Thomas More, Lord high Chancellour of England, written by M. T. M. and dedicated to the Queens Maiestie, 3 portraits and a plate inserted (some leaves wormed slightly), old cf. gt., with arms on sides of William Bateman and his bookplate inside cover, autograph signatures on title-page, Charles Cotton, Katherine Cotton and Wm. Bateman, *N. pl. or d.*, sm. 4to. (1686), July 3, Sotheby *Dobell*, £7

Moreau (J. M.) Estampes destinées à orner les editions de Voltaire, 131 engravings after J. M. Moreau le Jeune, by Delignon, Dambrun, De Longueil, Simonet, Duclos, Halbou and others, 16 plates being "avant la lettre," crushed blue levant mor. ex., gt. tooled back and elaborate tooled borders on sides, t.e.g., by F. Bedford, *Paris*, 1784-88 (441), May 10, Hodgson *Maggs*, £19 10s.

Moreau (J. M.) The portrait, titles and complete set of plates to the "Collection complète des Œuvres de J. J. Rousseau, 12 vol., *Londres* [*Bruxelles*], 1774-83," comprising the portrait by St. Aubin after Q. de la Tour, 12 titles with

fleurons after Choffard, Le Barbier and J. M. Moreau, and 37 plates after Moreau and Le Barbier, by Choffard, Duclos, Lemire, de Launay, Simonet and others, 3 plates in proof state, before the pagination and number of vol., and the remainder on thick paper, with vertical water-marks, hf. red levant mor. ex., g.e., 4to. (442), May 10, Hodgson £21

Moreau le Jeune (J. M.) Monument du Costume Physique et Moral de la Fin du XVIIIe Siècle, ou Tableaux de la Vie [texte de Restif de la Bretonne], 24 large plates after Moreau and 2 after Freudeberg (one page of text torn across and repaired), hf. mor. (rubbed), rare, *Neuwied sur le Rhin*, 1789, atlas folio (333), May 15, Sotheby *Regnier*, £68

Morell (Sir C.), [*i.e.*, James Ridley]. The Tales of the Genii, translated from the Persian by Sir Charles Morell, plates, 2 vol., cf. gt., with the Perkins crest on sides, James Wallis, 1805, 8vo. (190), July 24, Sotheby *Edwards*, £1

Morgan (J. P.) Catalogue of a Collection of Books formed by James Toovey, principally from the library of the Earl of Gosford, the property of J. Pierpont Morgan, illustrated with numerous reproductions in colour of specimens of binding, blue mor., by the Club Bindery, *New York*, 1901, 4to. (99), Jan. 18, Anderson Galleries $260

Morgan (J. P.) Catalogue of Manuscripts of Early Printed Books from the Libraries of William Morris, Richard Bennett, The Earl of Ashburnham and other sources, now forming portion of the library of J. Pierpont Morgan, Early Printed Books, numerous fac. illustrations, 3 vol., one of 170 copies, all for private distribution, hf. crushed red mor., by Rivière, *Chiswick Press*, 1907, folio (711), July 17, Sotheby *Quaritch*, £41

[*See also* Anderson Galleries, Jan. 18, $660.]

Morgan (J. P.) Collections. *See also* Smith (Sir C. H.) and Bode (W.)

Morgan (J. P.) Pictures in the Collection of J. Pierpont Morgan at Princes Gate and Dover House, London, with an introduction by T. Humphry Ward and biographical and descriptive notes by W. Roberts, fronts. in colours and numerous plates, 3 vol., crushed brown mor. gt., panelled back, inside gt. border, watered silk linings, t.e.g., in cardboard cases, *Privately printed*, 1907, folio (341), March 20, Sotheby *Wallace*, £68

Morgan (S.) The Sphere of Gentry, engraved title, with portrait in duplicate (both mounted, one slightly shaved), plates, with the genealogical tree of the Howard family at p. 82, Book iv., and the two unpaged leaves between pp. 82 and 83, russ. gt., g.e., 1662, folio (341), July 10, Sotheby *Thorp*, £1 4s.

Morgand et Fatout. Bulletin de la Librairie, plain and col. plates and fac. illustrations, 9 vol., hf. red mor. (binding

of 2 vol. damaged), 1876-1901, 8vo. (180), July 17. Sotheby *Eisman*, £6 15s.

Morison (Thomas, M.D., of Aberdeen). Papatus, seu depravatae religionis origo et incrementum, woodcut ornament at top of title and woodcut of arms on the verso slightly defective, two or three headlines and marginal notes on one page slightly shaved), orig. vell., *Edinburgi, excudebat Robertus Walde-grave*, 1594, 8vo. (301), Jan. 30, Sotheby *Quaritch*, £7 10s.

Morisotus (C. B.) Orbis Maritimi sive rerum in mari et littoribus gestarum generalis historia, engraved title, maps, orig. cf., *Divione*, 1643, folio (635), Dec. 19, Sotheby *Quaritch*, £4 10s.

Morland (George). Sketches, soft-ground etchings, 2 vol. (imprints shaved), old rough cf. (worn and one cover loose) and hf. cf., n.d. (plates dated 1790-4), folio (713), July 17, Sotheby *Spencer*, £2

Morland (G.) and Ibbetson (J.) Shooting Subjects, a series of five rural shooting scenes, printed in colours, engraved by T. Simpson, C. Catton, jr., and R. Dodd, after George Morland and J. Ibbetson, as follows: Hare Shooting, by Morland; Duck Shooting, by Morland; Partridge Shooting, by Morland; Pheasant Shooting, by Ibbetson; Wood-cock Shooting, by Ibbetson; size of plates, 13½ by 15¼ inches, each plate matted, enclosed in cl. folding case, *London*, 1789-1790-1800, oblong folio (233), April 3, Anderson Galleries $1,500

Morland (Israel). A Short Description of Sion's Inhabitants from the Days of Abel the Righteous, as also of the Inhabitants of the bloody City and Harlot-church, from the Days of Cain the Murderer, set forth by me Israel Morland, of Sutton-Valence, in Kent, black mor. gt., g.e., the sides impressed in gt. letters, with a long poem from the author addressed to King William and Queen Mary, *Printed for the Author*, 1690, 4to. (493), Feb. 6, Sotheby *Dobell*, £13

[Presentation copy to William and Mary, with a long inscription at the beginning and numerous corrections and erasures in the text, all apparently in the author's handwriting. A-U 3 in fours.]

Morley (Lord). Collected Works, edition-de-luxe, portrait, 15 vol., buckram, uncut, 1921, 8vo. (132), March 22, Hodgson *Arthurton*, £9 5s.

Morlinger (D. Bartholo). Der Weyber Naturliche heymlichaiten und zugehor. Alberti Magni. Allen Hebammen und Kindbarn frauwen dienlich, 2 woodcuts, sewn, unbound, *N. p.*, 1531, sm. 4to. (437), April 24, Anderson Galleries $25

[This is one of the earliest printed guides for midwives and expectant mothers, and is supposed to be a translation of one of the treatises of Albertus Magnus (*c.* 1250), the master of Thomas Aquinas. The booklet contains

such curious mediæval lore as signs by which an expectant mother may determine the sex of the child about to be born.]

Morris (B. R.) British Game Birds and Wild Fowl, coloured plates, cl., 1891, 4to. (139), Aug. 2, Puttick *Bailey*, 12s. 6d.
[*See also* Sotheby, May 1, 10s.]

Morris (Rev. F. O.) Ancestral Homes of Britain, containing examples of its noblest Castles, Halls and Mansions, with 40 coloured illustrations from drawings, hf. maroon mor. (rubbed), *London*, 1868, 4to. (342), Nov. 21, Anderson Galleries $11

Morris (Rev. F. O.) British Birds, coloured plates, 1851-6—Nests and Eggs of British Birds, 1853, together 9 vol. (91), April 3, Foster *Malins*, £6 10s.

Morris (Rev. F. O.) History of British Birds, coloured plates, 6 vol., hf. mor., full gt. backs, m.e., 1860-5, roy. 8vo. (245), Nov. 28, Sotheby *Ord*, £3 5s.
[*See also* March 20, £2 4s.]

Morris (Rev. F. O.) History of British Birds, coloured plates, 6 vol., cl., 1865, 8vo. (139), Nov. 17, Puttick
[*See also* Feb. 8, £2 5s.; Aug. 2, £2.] *Jones*, £2 12s. 6d.

Morris (Rev. F. O.) History of British Birds, coloured plates, Library ed., 6 vol., 1870 (157), April 17, Dowell £3 15s.

Morris (Rev. F. O.) Nests and Eggs of British Birds, coloured plates, 3 vol., hf. cf., 1853-6, 8vo. (240), July 31, Sotheby *Kirk*, 18s.

Morris (Rev. F. O.) Nests and Eggs of British Birds, Library ed., coloured plates, 3 vol., 1875 (158), April 17, Dowell £4

Morris (Rev. F. O.) Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, coloured plates, 6 vol., red mor. gt., n.d., 4to. (938), July 31, Sotheby *Truelove*, £4

Morris (Peter). Peter's Letters to his Kinsfolk, portrait of the author after John Watson and 13 portraits of famous men after drawings by Peter Morris by Lizars, 3 vol., bound in cf. for the Princess Elizabeth, daughter of George III., with her initial "E" on the sides of the bindings and her autograph signature "Eliza" on the title-page of each volume, *London*, 1819, 8vo. (291), Nov. 30, Anderson Galleries $37.50

Morris (William). The Aeneids of Virgil, done into English verse, *London*, Ellis and White, 1876, 8vo. (352), Oct. 17 Anderson Galleries $5.50
[Inserted is an A.L.s. from the author to Mr. Forman relating to his correction of the proofs. With the Forman bookplate.]

Morris (W.) Child Christopher and Goldilind the Fair, by Wm. Morris, 2 vol., printed in black and red, full woodcut title and capitals, *Kelmscott Press*, 1895 (877), Nov. 28, Sotheby *Abbot*, £3 15s.
[*See also* Lot 574, defective, £1 18s.; Jan. 30, presentation copy, £4 15s.; April 3, cf. ex., £4; June 19,

£3 5s.; Hodgson, Nov. 23, £3 10s.; American Art Association, Jan. 26, elaborate binding, mor., $145.]

Morris (W.) The Defence of Guenevere, and other Poems, light blue mor., uncut, by Rivière, *London*, Bell and Daldy, 1858, 12mo. (553), April 11, American Art Association $40

Morris (W.) The Defence of Guenevere, and other Poems, in black and red, with woodcut borders, the title inscribed by hand on the back [the only Kelmscott book so issued], "To—Edward Burne-Jones from W. M., May 22nd, 1892," on fly-leaf, with ties, *Kelmscott Press*, 1892, sm. 4to. (446), Feb. 20, Sotheby *Sherratt*, £8 15s.

[*See also* July 24, £6 15s.; Jan. 30, £5 5s.; April 3, £4; Hodgson, March 22, £5.]

Morris (W.) A Dream of John Ball and a King's Lesson, with an illustration by Edward Burne-Jones, uncut and unopened, *London*, 1888, 12mo. (449), April 17, Anderson Galleries $23

[First edition. Autograph presentation copy from William Morris to Theodore Watts-Dunton.]

Morris (W.) A Dream of John Ball and a King's Lesson, printed on vell. (11 copies so printed), red and black, full-page woodcut by Sir E. Burne-Jones, ornamental borders and initials, vell., *Kelmscott Press*, 1892, sm. 4to. (51), July 3, Christie *Hollings*, £22

Morris (W.) A Dream of John Ball and a King's Lesson, in red and black, full-page woodcut by Sir E. Burne-Jones, ornamental borders and initials (300 copies printed), vell., with ties, *Kelmscott Press*, 1892, sm. 4to. (298), July 10, Christie *Taylor*, £6

[*See also* Hodgson, March 22, £4 10s.; Sotheby, July 10, £3 10s.; Dec. 19, £4 10s.; Nov. 28, £4 15s.; American Art Association, April 11, $17.50.]

Morris (W.) The Earthly Paradise, a Poem, 4 parts in 3 vol., orig. blue cl., uncut, *London*, F. S. Ellis, 1868, 1870, 1870, sm. 8vo. (95), April 10, American Art Association $95

[First edition. Presentation copy from the author to his mother, with autograph inscription by Morris, reading, "Emma Morris from her most affectionate son the author," on fly-leaf of Vol. i. On the hf.-title of Part iii. is inscribed, in ink, "Ellen Richmond with all love from Th. R., Dec. 29, 1860." *See also* Jan. 26, $55; Sotheby, Dec. 12, 1870 ed., £3 8s.]

Morris (W.) The Earthly Paradise, printed on vell., 8 vol., in black and red, with woodcut title and borders, vell., *Kelmscott Press*, 1896-7, sm. 4to. (578), July 17, Sotheby *Maggs*, £62

Morris (W.) The Earthly Paradise, woodcut titles and capitals, 8 vol., Edward Burne-Jones' inscription on fly-

leaf of Vol. vii. and bookplate, vell., ties, *Kelmscott Press*, 1896-7, sm. 4to. (467), Feb. 20, Sotheby *Bain*, £20

[*See also* Nov. 23, £20; Jan. 30, £18 10s.; Dec. 19, £17; Hodgson, May 10, £16 5s.; American Art Association, April 11, $100.]

Morris (W.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, large woodcut capital letters and red side-notes, *Kelmscott Press*, 1893, 8vo. (494), Nov. 28, Sotheby *Bowes*, £3

[*See also* Lot 872, £1 12s.; Lot 575, £1 10s.; Jan. 30, £3 10s.; Anderson Galleries, Oct. 26, $11; American Art Association, April 11, $10.]

Morris (W.) King Florus and the Fair Jehane, decorated title, etc., printed in red and black, autograph presentation copy from William Morris to Mackenzie Bell, boards, uncut, *Kelmscott Press*, 1893, 18mo. (80), Oct. 26, Hodgson £4 15s.

[*See also* Sotheby, July 24, hf. holland, £2 15s.; American Art Association, April 11, $25; Anderson Galleries, Oct. 17, $26.]

Morris (W.) Life and Death of Jason, in black and red, 2 full-page woodcuts by Sir E. Burne-Jones, borders and initials, limp vell., with ties, *Kelmscott Press*, 1895, large 4to. (543), July 24, Sotheby *Maggs*, £11 10s.

[*See also* Dec. 19, £8 15s.; Christie, July 10, £9 5s.; Hodgson, May 10, £10.]

Morris (W.) Love is Enough, or the Freeing of Pharamond, crimson levant mor. ex., richly tooled and gt., g.t., uncut, by De Sauty, Ellis and White, 1873, 4to. (651), April 3, Sotheby *Hollings*, £3 7s. 6d.

[*See also* Puttick, Feb. 8, cl., presentation copy, 15s.]

Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, in black, red and blue, with borders, and two illustrations designed by Sir E. Burne-Jones, limp vell., with ties, *Kelmscott Press*, 1897, large 4to. (557), July 24, Sotheby *Maggs*, £10

[*See also* Feb. 20, £8 15s.; July 27, £4 5s.; Hodgson May 10, £7; Anderson Galleries, Oct. 17, $27.50.]

Morris (W.) News from Nowhere, or an Epoch of Rest, being some chapters from a Utopian romance, printed on vell., in black and red, with borders and a woodcut by W. H. Hooper, from a design by C. M. Gee, presentation copy to F. S. Ellis from the author, with inscription by him, limp vell., with ties, *Kelmscott Press*, 1892, 8vo. (721), Jan. 30, Sotheby *Keating*, £32

[The text of this book was printed before Shakespeare's Poems, but was kept back for the frontispiece, which is a woodcut of the old manor-house in the village of Kelmscott, from which the press took its name. *See also* April 3, £11 10s.; July 24, £6 10s.]

Morris (W.) News from Nowhere, printed in black and red, golden type, woodcut front., border and initials, orig.

vell., ties, uncut, *Kelmscott Press*, 1892, 8vo. (282), Dec. 19, Sotheby *Hollings*, £4 10s.
[*See also* Nov. 28, £6; July 10, £2 10s.; Anderson Galleries, Oct. 26, $36.]

Morris (W.) Of the Friendship of Amis and Amile, done out of the Ancient French, in black and red, with woodcut title and borders, hf. holland, *Kelmscott Press*, 1894, 16mo. (727), Jan. 30, Sotheby *Hollings*, £2 5s.
[*See also* April 3, cf. ex., £4 10s.; Nov. 28, £2 2s.; American Art Association, April 11, $11.]

Morris (W.) The Order of Chivalry, translated from the French by W. Caxton, edited by F. S. Ellis, 1892—L'Ordene de Chevalerie, with translation by W. Morris, 2 parts in 1, printed in black and red, Chaucer type, woodcut front. after Sir E. Burne-Jones, woodcut borders and initials, orig. limp vell., ties, *Kelmscott Press*, 1893, 4to. (284), Dec. 19, Sotheby *Hollings*, £5 5s.
[*See also* April 3, £3 10s.]

Morris (W.) Poems by the Way, white buckram, uncut, *London*, Reeves and Turner, 1891, 4to. (355), Oct. 17, Anderson Galleries $5.
[One of 100 copies on Large Paper.]

Morris (W.) Poems by the Way, printed in black and red, golden type, ornamental border and initials, orig. vell., ties, uncut, 1891, 4to. (275), Dec. 19, Sotheby *Hollings*, £5 10s.
[The first book printed at the Kelmscott Press in two colours. *See also* Jan. 30, £5 5s.; July 24, £5; Feb. 20, £4 10s.; Hodgson, March 22, £5; American Art Association, April 11, $40.]

Morris (W.) The Story of the Glittering Plain, or the Land of Living Men, printed on vell. (6 copies so printed, of which 2 were for sale), woodcut border and ornamental initials, presentation copy, with inscription, "Frederick S. Ellis from William Morris, June 13th, 1891," green vell., uncut, *Kelmscott Press, Hammersmith, printed by W. Morris*, 1891, sm. 4to. (44), July 3, Christie *Sotheran*, £40
[The first book issued from the Kelmscott Press.]

Morris (W.) The Story of the Glittering Plain, woodcut border, vell., with ties, *Kelmscott Press*, 1891, sm. 4to. (712), Jan. 30, Sotheby *Brooks*, £7 10s.
[*See also* Feb. 20, £6 5s.; July 24, £6; March 20, 1894 ed., £12; July 24, 1894 ed., £10 15s.; Hodgson, May 10, 1894 ed., £7 17s. 6d.; Nov. 23, £5 15s.]

Morris (W.) The Story of Gunnlang the Worm-tongue and Raben the Skald, with 5 wide floral borders and 8 initial letters, hand-coloured, orig. boards, linen back, uncut, *Printed at the Chiswick Press for William Morris*, 1891, sm. 4to. (576), Jan. 26, American Art Association $50
[Privately printed edition, limited to 8 copies. *See also* April 10, $22.50; Anderson Galleries, Oct. 17, $20.]

Morris (W.) The Story of Sigurd the Volsung, first ed., auto-

graph presentation copy from William Morris to Eirikr Magnússon, with inscription on hf.-title, orig. cl., uncut, 1877, 8vo. (749), May 29, Sotheby *Heffer*, £2 2s.
[*See also* Puttick, Aug. 2, 12s. 6d.; American Art Association, Jan. 26, $80.]

Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, in black and red, with borders, and two illustrations by Sir E. Burne-Jones, limp vell., with ties, *Kelmscott Press*, 1898, folio (474), Feb. 20, Sotheby *Bain*, £22
[*See also* Hodgson, May 10, £16 10s.; American Art Association, April 11, $75.]

Morris (W.) The Sundering Flood, overseen for the Press by May Morris, in black and red, with borders and a map, hf. holland, *Kelmscott Press*, 1897, 8vo. (740), Jan. 30, Sotheby *Bumpus*, £4 10s.
[*See also* Dec. 19, £4 10s.; April 3, £4 5s.; July 24, £4.]

Morris (W.) The Tale of the Emperor Constans and of Over Sea, printed in black and red, Chaucer type, woodcut title, borders and initials, one of 20 copies printed on vell., orig. hf. holland, *Kelmscott Press*, 1894, 16mo. (293), Dec. 19, Sotheby *Hollings*, £6 5s.

Morris (W.) The Tale of the Emperor Coustans and of over sea, woodcut borders, bound in old Persian covers of lacquer work, in gold and colours, panels of birds and flowers on a green ground, inside panels in similar style, red sheep back, *Kelmscott Press*, 1894, 8vo. (541), April 3, Sotheby *Hollings*, £5
[*See also* July 24, hf. holland, £4 5s.; Nov. 28, £3 5s.; Jan. 30, £2 5s.]

Morris (W.) The Water of the Wondrous Isles, in black and red, with borders and initials, limp vell., with ties, *Kelmscott Press*, 1897, large 4to. (553), July 24, Sotheby *Hollings*, £8
[*See also* Dec. 19, £8; Feb. 20, £7 10s.; April 3, £7 10s.; Hodgson, May 10, £8; American Art Association, April 11, $35.]

Morris (W.) The Well at the World's End, in black and red, with borders and 4 woodcuts designed by Sir E. Burne-Jones, limp vell., with ties, *Kelmscott Press*, 1896, large 4to. (736), Jan. 30, Sotheby *Maggs*, £9 5s.
[*See also* June 19, £7; Hodgson, May 10, £9 15s.; Anderson Galleries, Dec. 13, $47.50; American Art Association, April 11, $47.50.]

Morris (W.) The Wood beyond the World, first ed., in black and red, full-page woodcut by Sir E. Burne-Jones, border and ornamental initials (350 copies printed), vell., with ties, *Kelmscott Press*, 1894, sm. 4to. (306), July 10, Christie *Blaker*, £5 10s.
[Inserted is an A.L.s. from Sir E. Burne-Jones, 2 pp. 8vo., Mar. 10, 1864. *See also* Sotheby, July 24, £6; Jan.

30, £5 15s.; Feb. 20, £5; Hodgson, May 10, £5 5s.; Anderson Galleries, Oct. 17, $31.]

Morris (W.) Works (other than those printed at the Kelmscott Press), printed with the Kelmscott Press golden type, 8 vol., boards, uncut, 1901-2, imp. 8vo. (416), Oct. 26, Hodgson *Heffer*, £4 4s.

[*See also* Sotheby, Feb. 20, £3 3s.; Jan. 30, £4 5s.; American Art Association, April 11, $30.]

Morris (W.) Collected Works, with Introductions by his daughter, May Morris, limited ed., portraits and plates, 24 vol., hf. holland, 1910-15, 8vo. (595), Feb. 20, Sotheby *Bradshaw*, £7 15s.

[*See also* Jan. 30, 20 vol. only, £4 15s.; American Art Association, March 15, $52.50.]

Morris (W.) The Art of William Morris, a Record by A. Vallance, original ed., on LARGE PAPER (limited to 200 copies), numerous reproductions, some in colour, buckram, linen back, *Chiswick Press*, 1897, folio (566), March 22, Hodgson *J. Bain*, £9

Morris (W.) Life, by J. W. Mackail, first ed., portraits and plates, 2 vol., cl. gt., uncut, 1899, 8vo. (449), Nov. 30, Hodgson *Bain*, £2 2s.

Morris (W.) A Note by William Morris on his Aims in Founding the Kelmscott, with a short description of the Press by S. C. Cockerell, and an annotated list of the Books printed thereat, in black and red, with full-page woodcut by Sir E. Burne-Jones, borders, initials, etc., printed on vell. (only 12 copies thus), boards, uncut, *Kelmscott Press*, 1898, 8vo. (329), July 10, Christie *Hollings*, £22

Morris (W.) A Note by William Morris on his Aims in Founding the Kelmscott Press, together with a short description of the Press, by S. C. Cockerell, and an annotated list of the Books printed thereat, in black and red, hf. holland, *Kelmscott Press*, 1898, 8vo. (558), July 24, Sotheby *Skandinavisk*, £7 5s.

[*See also* Jan. 30, £6 10s.; Dec. 12, £6; Christie, July 10, £4 15s.; Hodgson, May 10, £7; American Art Association, April 11, $32.50.]

Morris (W.) and Magnússon (E.) The Saga Library, LARGE PAPER, one of 125 copies, 6 vol., hf. leather, g.t., 1891-1905, 8vo. (717), July 17, Sotheby *Hollings*, £3

[*See also* Feb. 20, £8 10s.; May 29, £2 8s.; Nov. 7, £2 2s.; American Art Association, Jan. 26, 5 vol. only, $30.]

Morris (W.) and Wyatt (A. J.) Story of Beowulf, done out of the old English tongue by W. Morris and A. J. Wyatt, woodcut borders and initials, orig. vell., with ties, *Kelmscott Press*, 1895, sm. folio (544), April 3, Sotheby *Kellogg*, £6 12s. 6d.

[*See also* Nov. 28, £2 10s.; July 24, £6.]

[Morris (W.)] Mackail (J. W.) William Morris, an Address delivered the XIth November, MDCCCC., at Kelmscott

House, Hammersmith, before the Hammersmith Socialist Society, printed on vell. (15 copies so done), in black and red, limp vell., by the Doves Bindery, *Doves Press*, 1901, sm. 4to. (366), July 17, Sotheby *Bain*, £10

Morrison (Alfred). Catalogue of the Collection of Autograph Letters, first and second series, 4 vol. folio and 7 vol. octavo, boards, *Printed for private circulation*, 1885-95 (1302), Feb. 20, Sotheby *Quaritch*, £13 10s.

Morrison (Arthur). The Painters of Japan, édition-de-luxe, plates (many coloured), with the plates on Japanese vell., 2 vol., limited to 150 copies, 1911, folio (1028), March 20, Sotheby *Edwards*, £5

[*See also* March 27, £2 12s. 6d.]

Morse (Jedidiah). Geography Made Easy, being an Abridgement of the American Universal Geography, folding maps, old cf. (broken at joints, leaves foxed), in cl. folder and cl. slip-case, lettered, *Boston*, 1812, 12mo. (51), Jan. 26, American Art Association $575

[Used by Abraham Lincoln, President of the United States, as a boy, and with his autograph signature, "A. Lincoln," within a pen-and-ink outline sketch of a flower-pot on final fly-leaf.]

Morticellarium aureum, **gothic letter**, long lines, 35 to a full page, a large woodcut on the title and on the last leaf (a hole damaging a few words and the woodcut on the last 2 ll.), brown mor. [Proctor 9374], *Antwerp*, Gerardus Leev, 1488, 4to. (1689), July 3, Sotheby *Maggs*, £7 10s.

Morton (Nathaniel). New Englands Memoriall, or a Brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the Planters of New England, in America, with special reference to the First Colony thereof, called New-Plimouth, crimson mor., covered with interlaced floral and small dot tooling, probably by Francis Bedford, in mor. case, *Cambridge, S. G. and M. J. for John Usher of Boston*, 1669, sm. 4to. (903), May 2, Anderson Galleries $1,025

[First American edition, published the same year as the first English edition. John Evelyn's copy, with autograph inscription on fly-leaf, "Catalogo Ivelyn Inscriptus. Meliora retinete." From the Marshall C. Lefferts library. Pages 161-2 mended when sold in London in 1902. Since Mr. Hoe acquired it, a perfect copy of that leaf has been substituted from a copy about one-sixteenth of an inch shorter. A very tall copy, measuring $6\frac{7}{8}$ by $5\frac{7}{16}$. With the Hoe bookplate. *See also* Sotheby, Feb. 27, 1721 ed., £19.]

Morton (Richard). Phthisiologia, or a Treatise of Consumptions, portrait by R. White, with auto. signature of the author's wife, Sarah Morton, contemp. red mor. gt., tooled with an all-over design of leafy sprays within floreate scroll borders, g.e., fine specimen, sold as a binding, 1694, 8vo. (652), April 3, Sotheby *Maggs*, £7

Morveau [Guyton], de Chaussier et Bertrand. Description de l'Aérostate l'Academie de Dijon, 4 plates, wrapper, entirely uncut, *Dijon*, 1784 (781), March 8, Hodgson *Rimell*, £2 14s.

Moryson (Fynes). An Itinerary . . . containing his Ten Yeeres Travell, first ed., woodcuts, russ. ex., g.e. (rust-hole in Nn 4), 1617, folio (309), May 18, Puttick *Maggs*, £5
[*See also* Sotheby, Nov. 28, £4; May 1, £4; Feb. 27, imperfect, £3 10s.; Hodgson, Nov. 30, £3 17s. 6d.]

Moss (Fletcher). Pilgrimages to Old Homes, Books 1, 4, 5, many illustrations, 3 vol., Didsbury, 1906-10, roy. 8vo. (1691), July 3, Sotheby *Powell*, £2 10s.
[*See also* Lot 1690, 1903 vol., £1 1s.]

Mother Goose, the old Nursery Rhymes, édition-de-luxe, illustrations by A. Rackham, white buckram, gt. top (1913), 4to. (155), April 5, Puttick *Wheeler*, £2 10s.
[*See also* Sotheby, May 8, £2; American Art Association, April 11, L.P., signed, $17.50.]

Motley (John Lothrop). The Dutch Republic, 3 vol.—The United Netherlands, portraits, 4 vol.—John of Barneveld, 2 vol., together 9 vol., original Library eds., green straight-grain mor. ex., t.e.g., uncut, by Rivière, a fine set, 1856-74 (396), Dec. 7, Hodgson *Edwards*, £9 5s.

Motley (J. L.) Works, Library ed., portraits, 9 vol., quarter mor., t.e.g., 1903-4, 8vo. (145), July 12, Hodgson *Walford*, £2 12s. 6d.

Motley (J. L.) The Writings of J. L. Motley, with illuminated titles and illustrations on Japanese paper, the front. of each vol. signed in the autograph of the artist, 17 vol., olive green crushed mor., uncut, by Macdonald, *New York and London*, Harper Brothers, 1900, 8vo. (556), Nov. 9, American Art Association $167.50
[Complete set of the Netherlands edition, limited to 500 sets, of which this is No. 11.]

Moxon (Jos.) Mechanick Exercises, or the Doctrine of Handy-works applied to the Art of Printing, reprint of the first ed. of 1683, with preface and notes by Theod. L. De Vinne, fac. plates and portraits, 2 vol., hf. mor., uncut, g.t., *New York*, 1896, roy. 8vo. (1102), Nov. 14, Sotheby *Edwards*, £1 2s.
[*See also* Anderson Galleries, 1758 ed., $11.]

Mudford (William). An Historical Account of the Campaign in the Netherlands, in 1815, under his Grace the Duke of Wellington and Marshal Prince Blucher, comprising the Battles of Ligny, Quatre Bras and Waterloo, etc., with 27 coloured plates descriptive of the country between Brussels and Charleroi, from drawings made on the spot by James Rouse, and including 3 plates, one of the Battle of Waterloo, by George Cruikshank, also plan of the battles and a map showing the march of the allied armies to Paris, with a coloured emblematic title-page by George Cruikshank, 4 vol., orig. pictorial boards (covers and

some margins slightly spotted), *London, printed for Henry Colburn*, 1817, 4to. (578), Jan. 26, American Art Association $450

[Douglas says, "Four of the plates are drawn and etched by George Cruikshank, signed." They are: (1) The portraits of the generals; (2) The engraved title; (3) The large folding plate of the Battle of Waterloo; (4) The flight of Napoleon from the field of Waterloo. The figures on all the other plates are supposed to be by G. Cruikshank, also the vignette on the plan. *See also* Anderson Galleries, April 3, $140; American Art Association, March 15, $60; Sotheby, Nov. 24, £12; May 29, £8.]

Mueller (Baron Ferdinand von). Plants indigenous to the Colony of Victoria, plates, 2 vol., green mor. gt., line and ornamental borders round sides, g.e., *Melbourne*, 1860-5, 4to. (334), May 15, Sotheby *Quaritch*, £3 5s.

Muffett (T.) Healths Improvement, corrected and enlarged by C. Bennett, orig. sheep, 1655, 4to. (1014), Feb. 20, Sotheby *Pickering*, £4

Mühlbach (Louisa). Historical Romances, translated from the German by F. Jordan, Peter Langley, C. Coleman, Mary S. Smith and others, with illustrations on Japan paper, 20 vol., hf. dark blue mor., uncut, *New York and London*, D. Appleton and Company [1898], 8vo. (557), Nov. 9, American Art Association $90

[Sans Souci edition, limited to 250 sets, of which this is No. 184. *See also* April 11, Brandenburg ed., $70.]

Mun (T.) England's Treasure by Forraign Trade, or the Ballance of our Forraign Trade is the Rule of our Treasure, old sheep (back damaged), J. Flesher, 1669, 8vo. (51), March 27, Sotheby *Quaritch*, £4 5s.

Munchausen (Baron). Travels of Baron Munchausen, 5 woodcuts by G. Cruikshank, coloured front. and curious plates from the Baron's own designs, dark blue mor. ex., g.e., 1869, 8vo. (717), Feb. 20, Sotheby *Daffern*, £3

Munchausen (Baron). Surprising Adventures of the Renowned Baron Munchausen, containing Singular Travels, Campaigns, Voyages and Adventures, with coloured folding front. and 8 other coloured plates by Rowlandson, red mor., by Rivière, *London*, 1809, 12mo. (1016), May 2, Anderson Galleries $55

[*See also* Hodgson, Nov. 16, £9 5s.; Puttick, 1811 ed., £1.]

Munday (Anthony). A breefe Aunswer made unto two seditious Pamphlets, contayning a Defence of Edmund Campion and his complices, their moste horrible and unnaturall Treasons as against her Maiestie and the Realme, roman and **black letter**, in prose and verse (some headlines cut into, text in fore-margin of E 5 shaved), old brown cf. gt., with bookplate and initials of James Bindley,

Imprinted for Edward White, 1582, sm. 8vo. (495), Feb. 6, Sotheby *Rosenbach*, £20

Munday (A.) The Mirrour of Mutabilitie, or Principall part of the Mirrour for Magistrates, describing the fall of diuers famous Princes and other memorable Personages, selected out of the sacred Scriptures by Antony Munday, first ed., **black letter**, in verse (title inlaid and the margin of 5 ll. repaired, not affecting the text, the prelim. leaves misbound), pink mor. gt., g.e., *Iohn Allde, and are to be solde by Richard Ballard*, 1579, sm. 4to. (494), Feb. 6, Sotheby *Rosenbach*, £95

[Not more than five perfect copies are known.]

Munday (A.) A Watch-woord to Englande to beware of traytours and tretcherous practises which haue beene the ouerthrowe of many famous Kingdomes and common weales, first ed., **black letter**, title within a woodcut border, red mor. ex., g.e., by F. Bedford, Miller arms, *Printed for Thomas Hacket*, 1584, sm. 4to. (496), Feb. 6, Sotheby *Rosenbach*, £30

Munster (Sebastian). Cosmographiae Uniuersalis lib. VI., woodcut title in compartments, numerous woodcut maps and other illustrations, orig. oak boards covered stamped leather (repaired), clasps, *Basiliae, apud Henrichum Petri*, 1554, folio (1692), July 3, Sotheby *Maggs*, £6

[*See also* Nov. 14, 1572 ed., £2 6s.; Jan. 30, £2; July 10, £1 18s.]

Müntz (Eugène). Raphael, his Life, Works and Times, edited by Walter Armstrong, 43 full-page plates and 154 engravings in the text, full black mor. (rubbed), g.e., *London*, Chapman and Hall, 1882, thick roy. 8vo. (621), Nov. 14, Anderson Galleries $12.50

[*See also* American Art Association, March 15, $11.]

Murner (T.) Die geuchmet zü shaff allen wybschen mannem, first ed., numerous woodcuts, text within borders (wants 4 ll., some leaves shaved at head), hf. cf., *Basel, A. Petri von Langendorff*, 1519, 4to. (4567), Nov. 7, Sotheby *Maggs*, £5

Murner (T.) Logica memoratiua. Chartiludiū logice, siuetotius dialectice memoria, et nouus Petri hyspani textus emendatus, **lit. goth.** et rom., new limp vell., uncut (the woodcut on H 2a is defective), blue edges, *Argētine: industrius vir Joānes grūninger impressit.* M.D.IX. [1509], sm. 4to. (166), Feb. 27, Sotheby *Quaritch*, £6 10s.

[A, B, D, F, H, K, M, N in sixes, the last leaf blank; C, G and L in eights; E and I in fours. The author proposes to teach a system of logic by means of playing-cards. The woodcuts include a series of fifty-two cards.]

Murphy (J. C.) Arabian Antiquities of Spain, plates (a few plates slightly spotted), hf. red mor., 1815, atlas folio (1105), Nov. 14, Sotheby *Tiranti*, £1 16s.

Murray (C. Fairfax). Selection from the Collection of Drawings by the Old Masters, 292 plates, red levant mor.,

inside borders, t.e.g., *Privately printed*, 1904, 4to. (161), July 3, Christie *Parsons*, £15 10s.

Murray (C. F.) Two Lombard Sketch Books, 78 plates, green levant mor., inside borders, t.e.g., *Privately printed*, 1910, 4to. (162), July 3, Christie £12

Musaeus. Hero and Leander, translated by C. Marlowe, in verse, title within a woodcut border (wanting blank for A 1, some headlines cut into), Dalrymple bookplate pasted on fly-leaf, brown levant mor. ex., g.e., by W. Pratt, Miller arms, *Adam Islip for Edward Blunt*, 1598, sm. 4to. (465), Feb. 6, Sotheby *Rosenbach*, £1,810

[This is believed to be a unique copy of the first edition of Marlowe's translation before Chapman's continuation was added.]

Musaeus. Hero and Leander, translation begunne by C. Marloe and finished by G. Chapman (title and some leaves stained), old wrappers, from the Heber library, *W. Stansby for Ed. Blunt and W. Barret*, 1613, sm. 4to. (466), Feb. 6, Sotheby *Rosenbach*, £100

[Apparently the third edition.]

Musaeus. The Loves of Hero and Leander, with Annotations upon the originall by Sir Robert Stapylton, engraved title by W. Marshall, orig. sheep (broken), *F. B. for H. Mosley*, 1647, 8vo. (34), Nov. 24, Sotheby

[*See also* March 20, £1 6s.] *Tregaskis*, £2 10s.

Musaeus, trans. by C. Marlowe and G. Chapman. Hero and Leander, with decorations designed and cut on the wood by Charles Ricketts and Charles Shannon, ornamental vell., uncut, *Vale Press, London*, 1894, sm. 8vo. (870), April 11, American Art Association $20

Musée Francais. *See* Robillard (P.)

Muses' Library. W. Blake, Wm. Browne, John Donne, Wm. Drummond, Gay, Herrick, Keats, Marvell, Vaughan, Waller, by various editors, LARGE AND THICK PAPER, limited to 200 copies, portraits, 18 vol., hf. mor., g.t., 1891-96, 8vo. (1694), July 3, Sotheby *Dobell*, £6 15s.

Musical Miscellany, fronts., 6 vol., russ. gt., g.e., 1729-31 (1225), Nov. 28, Sotheby £1 10s.

Musset (Alfred de). Complete Writings, done into English by Marie Agathe Clarke and others, with illustrations by M. Bida, Henri Pille, C. Delort and others, all of which are in two states, 10 vol., blue buckram, uncut, *New York*, Edwin C. Hill Company, 1905, 8vo. (565), April 11, American Art Association $10

[Large paper edition, limited to 1,000 copies, of which this is No. 535.]

Musset (A. de). Complete Writings, done into English by Andrew Lang, fronts. and plates, 10 vol., hf. leather, uncut, *New York, privately printed for subscribers only* [1908], 8vo. (781), March 15, American Art Association

[No. 589 of 1,000 sets.] $19

Musters (John Chaworth). The Great Run with John Cha-

worth Musters' Foxhounds, of Annesley Park, Notts., Feb. 16, 1872, map and photograph portraits (one loose), limp boards, *Nottingham* [1876], 4to. (234), April 3, Anderson Galleries $21

Muther (Richard). Die Deutsche Bucherillustration der Gothik und Frührenaissance (1460-1530), 2 vol. in 1, hf. red mor., uncut, orig. printed wrappers bound in, *Munchen & Leipzig*, 1884 (782), March 15, American Art Association $32

Mutio (Gir.) Catholica disciplina di prencipi, printed on vell., old cf., *In Roma, per Antonio Blado*, 1561, 8vo. (727), July 17, Sotheby *Olschki*, £3 10s.

Mutius (Macarius). De triumpho Christi, roman letter, 24 long lines to a page, boards [Hain 11655, Proctor *5642], *Venice, Franciscus of Lucca and Antonio di Francesco*, 1499, 4to. (1695), July 3, Sotheby *Davis & Orioli*, £3 3s.

Mysteries and Miracle Plays. Const-thoonende Iuweel, by de stadt Haerlem, ten versoecke van Trou moet blijcken, in't lieht gebracht, vignettes and 43 folding plates, containing 288 characters, in plays and processions of the xvth century, musical notes, ballads and songs, red mor. ex., g.e., *Tot Zwol, by Z. Heyns*, 1607, 4to. (1696), July 3, Sotheby *Maggs*, £8 15s.

N. (E.) Humors antique faces, drawne in proportion to his seuerall Antique Iestures, in verse, dark green levant mor. ex., g.t., uncut, by W. Pratt, Miller arms, the Lamport Hall copy, *Imprinted for Henry Rockett*, 1605, sm. 4to. (497), Feb. 6, Sotheby *Rosenbach*, £100

[Only one other copy known—that in the John Ryland's library.]

N. (I.) The Surveiors Dialogue very profitable for all men to peruse, but especially for all gentlemen that shall have occasion to buy or sell Lands, old vell., wrappers, 1610—R. (E.) The Experienc'd Farrier, or a compleat Treatise of Horsemanship, woodcuts, old cf., 1692, etc., 4to. (124), Nov. 24, Sotheby *Quaritch*, £11 10s.

Nabbes (Thomas). The Bride, a Comedie, first ed., with blank before title (a few leaves slightly cut into), vell., 1640, 4to. (418), March 27, Sotheby *Dobell*, £2

[*See also* Dec. 19, unbound, £1 2s.]

Nabbes (T.) Microcosmus, a Morall Maske, presented with generall liking at the private House in Salisbury Court, original ed., unbound, 1637, 4to. (123), Nov. 24, Sotheby *Dobell*, £4 5s.

Nabbes (T.) Totenham Covrt, a Pleasant Comedie, printer's device on title, brown mor., by Sangorski and Sutcliffe, *London*, Richard Oulton, 1638, sm. 4to. (191), Oct. 26, Anderson Galleries $37.50

[With the H. V. Jones bookplate.]

Nabbes (T.) The Vnfortunate Mother, a Tragedie, never acted, first ed., old cf., with the Perkins crest on sides,

London, J. O., 1640, sm. 4to. (192), Oct. 26, Anderson Galleries $16

Nagler (G. K.) Neues allgemeines Künstler-Lexicon oder Nachrichten von dem Leben und den Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Formschneider, Lithographen, etc., 22 vol. (a few leaves foxed), boards, uncut, *Munchen*, 1835-52, 8vo. (1107), Nov. 14, Sotheby *Quaritch*, £10 5s.

[*See also* American Art Association, May 16, $29.]

Napier (G. G.) The Homes and Haunts of Sir Walter Scott, Bt., printed on Japanese vell., portrait, buckram, 1897—The Homes and Haunts of Alfred Lord Tennyson, printed on Japanese vell., portrait, buckram, 1892, 8vo. (635), May 8, Sotheby *Smith*, £3 10s.

Napier (John). Mirifici Logarithmorum canonis descriptio, title within woodcut border (just touched at top), diagrams and tables of logarithms, vell., *Edinburgi*, A. Hart, 1619, 4to. (363), Jan. 30, Sotheby *Tregaskis*, £19

Napier (J.) Rabdologiæ, seu Numerationis per Virgulas libri duo, first ed., folding plates (name cut off title), contemp. vell., *Edinburgi*, A. Hart, 1617, 12mo. (524), May 10, Hodgson *Quaritch*, £6 15s.

Napier (J.) A Plaine Discoverie of the Whole Revelation of Saint John, whereunto are annexed certain Oracles of Sibylla, woodcuts on title, with royal arms of Scotland on the reverse, full old panelled cf., blind tooled on covers and back (rubbed, some pages soiled), *N. p., printed for John Norton*, 1594, 12mo. (552), Dec. 13, Anderson Galleries $10.50

Napier (W. F. P.) History of the War in the Peninsula, maps, 6 vol., 1828-40—Strictures on certain passages of Napier's History of the Peninsular War, which relate to the military opinions and conduct of Gen. Lord Beresford, map, 1831, together 7 vol., polished cf. gt., inside dentelles, g.t., by Bedford, 1828-40, 8vo. (174), June 19, Sotheby *Griffin*, £3 15s.

[*See also* Dec. 12, 6 vol., 1832-40, £1 12s.; July 24, £1 1s.; Feb. 20, £2; Nov. 28, £2 15s.]

Naples and the Campagna Felice, cf. gt., g.e., by Rivière, 1815, 8vo. (412), Dec. 12, Sotheby *Joseph*, £3 3s.

[*See also* Anderson Galleries, May 2, $22.50.]

Naples. Le Case ed Monumenti di Pompei, da Felice Niccolini, numerous chromo-lithographic plates, 4 vol., buckram, n.d., imp. folio (285), Dec. 21, Hodgson *Batsford*, £5

Napoleon-Arnault (A. V.) Vie, Politique et Militaire de Napoleon, numerous lithographic plates after designs of first painters of the French school, by C. Motte, 2 vol., hf. cf., *Paris*, 1822, atlas folio (278), Dec. 12, Sotheby *Braun*, £2

Napoleon. Memoirs of Napoleon, his Court and Family, by the Duchess d'Abrantes, portraits, 2 vol., hf. dark blue mor. gt., by Rivière, 1836, 8vo. (1145), Feb. 20, Sotheby *Soames*, £3 15s.

Napoleonic Gallery, or Illustrations of the Life and Times of the Emperor of France, from all the most Celebrated Pictures, etc. produced in France, 89 plates, engraved by Reveil and other eminent artists, 15 parts, orig. wrappers, uncut, enclosed in heavy cl. box-folder, with lettered leather label, in cl. slip-case, *London*, Charles Tilt, 1837, 12mo. (581), Jan. 26, American Art Association $30

Napoleonic Wars. Victories of the Duke of Wellington, from drawings by R. Westall, R.A., a series of 12 coloured aquatints, engraved by T. Fielding, after Richard Westall, with descriptive letterpress, boards, rebacked with green mor., orig. leather label on front cover, uncut, *London*, 1819, folio (582), Jan. 26, American Art Association $90

Narborough. An Account of several late Voyages and Discoveries. I. Sir J. Narbrough's Voyage to the South-Sea. II. Capt J. Tasman's Discoveries on the Coast of the South Terra Incognita, etc., maps, plates, panelled cf., *For D. Brown*, 1711, 8vo. (52), March 27, Sotheby *Carling*, £3 15s.

Nash (Joseph). Views of the Interior and Exterior of Windsor Castle, coloured plates, hf. mor., 1848, folio (192), Aug. 2, Puttick *Booth*, £3 5s.

Nash (J.) Mansions of England in the Olden Time, 79 (including 3 titles) coloured plates only (should be 100), in four portfolios, with straps and buckles, 1839-49, folio (280), Dec. 12, Sotheby *Joseph*, £10 10s.
[*See also* Puttick, May 18, 52 plates, 1839-40, £10 10s.; Sotheby, July 31, 4 vol. in 2, 1839-49, £5 10s.; May 22, 5 vol., 1839-49, £5 5s.]

Nash (J.) Mansions of England in the Olden Time, edited by J. C. Anderson, coloured plates, 4 vol. in 2, red mor. ex., g.e., 1869-72, folio (218), May 1, Sotheby *Bumpus*, £9 5s.
[*See also* Dowell, Dec. 5, £7 5s.]

Nash (Thomas). Collections for the History of Worcestershire, second ed., with additions and supplement, portraits, maps, pedigrees and plates, 2 vol., hf. russ. (joints cracked), uncut, 1799, folio (229), July 10, Sotheby *Edwards*, £5 10s.
[*See also* Nov. 24, £5 10s.; Feb. 20, 1781 ed., £2 15s.]

Nash (Thomas, *satirist*). A Pleasant Comedie, called Summers last Will and Testament, first ed., wanting blank leaf for A 1, old cl., the Corser copy, *Simon Stafford for Water* (*sic*) *Burre*, 1600, sm. 4to. (499), Feb. 6, Sotheby *Rosenbach*, £250

Natali (H.) Evangelicæ Historiæ Imagines, engraved title and upwards of 150 plates by Hieronymus and Jan Wierix, A. Collaert and others, modern blue mor. ex., g.e., by Aitken, with bookplate of Dean Gaisford (small hole in plate 151, some plates torn and mended), *Antwerpiæ*, 1596, folio (656), April 5, Sotheby *Spencer*, £4
[*See also* Dowell, 1593 ed., Oct. 11, £3 5s.]

Natalibus (Petr. de). Catalogus sanctorum & gestorum eorum

ex diversis voluminibus collectus, **gothic letter**, cut of Crucifixion surrounded by a border of small cuts after the Prologus, with a similar border at beginning of Book I., a very large number of small woodcuts of the saints, woodcut initials, cf., outer border stamped in blind with leafy ornament at corners, inner panel with sacred monogram in centre, enclosed by a border of metal-work design, all in blind, diagonal intersecting lines on back, *Per Nicolaum de Francfordia*, 1516, 4to. (729), July 17, Sotheby *Olschki*, £4 15s.

[*See also* Jan. 23, 1519 ed., £1 18s.]

National Gallery (The), edited by Sir E. J. Poynter, numerous plates, 3 vol., hf. crimson crushed levant mor., t.e.g., a fine set, 1899-1900, 4to. (285), July 12, Hodgson £7

[*See also* March 22, £6 15s.; Puttick, Feb. 8, £6 10s.; Hodgson, Nov. 2, £4 2s. 6d.]

National Portrait Gallery, edited by Lionel Cust, profusely illustrated, 2 vol. in 1, hf. mor., t.e.g., 1901, 4to. (236), June 8, Christie £3

Nattaeus (M. A.) De Deo libri xv., oak boards, bevelled, covered brown cf. gt., tooled and enamelled in various colours, in imitation of a xvith century Italian binding, metal bosses on each cover, metal clasps, probably by Hagué of Brussels, *Venetiis, apud P. Manutium*, 1559, folio (1700), July 3, Sotheby *Halliday*, £9

[*See also* Anderson Galleries, May 15, uncut, $27.]

Nattes (J. C.) Versailles, Paris and Saint Denis, a series of views from drawings made on the spot, 40 fine coloured aquatint plates by I. Hill and others, LARGE PAPER, contemp. hf. red mor. [1809], folio (188), May 24, Hodgson *Bain*, £42

Naudæus (G.) [Gabriel Naudé]. Instructions concerning erecting a Library, by Jo. Evelyn, old cf., 1661, 8vo. (814), April 26, Hodgson *Ellis*, £10

Naval Achievements of Great Britain. *See* Jenkins (J.)

Naval Chronicle (The), numerous plates of views and battles, and maps, 40 vol., a complete set, hf. red mor. gt. (some backs rubbed), 1799-1818, 8vo. (766), Oct. 26, Hodgson *Edwards*, £4 15s.

Navarrete (M. F. de). Coleccion de los viajes y descubrimientos que hicieron por mar los Españoles desde fines del Siglo xv., maps, etc., 5 vol., hf. leather, *Madrid*, 1829-59, 4to. (532), July 31, Sotheby *Hierseman*, £6 10s.

Navy Records Society. Publications, plates, Vol. ii. to l. (Vol. xxxiv. wanting), 48 vol., 1894-1916, 8vo. (478), July 31, Sotheby *Edwards*, £6 10s.

Nayler (Sir G.) The Coronation of His Most Sacred Majesty King George IV., coloured plates, hf. mor. gt., armorial bookplate on inside cover, g.e., 1829, folio (901), May 8, Sotheby *Edwards*, £4 15s.

[*See also* Nov. 14, 1837 ed., £4 10s.; July 10, £3 3s.]

Neal (D.) The History of New-England, map, 2 vol., cf., 1720, 8vo. (902), Dec. 12, Sotheby *Kashnor*, £1 12s.
[*See also* Dec. 19, £1 12s.]

Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, both series, plates, 11 vol., hf. mor., uncut, t.e.g., 1818-29, 8vo. (183), June 8, Christie £3 15s.
[*See also* Puttick, June 14, 6 vol., £1 7s. 6d.]

Negro (Marin). La Pace, comedia non meno piacevole che ridicolosa (wormholes mended), old cf., 3-line fillet in gold round edges, with arms of Madame de Pompadour in centre, gt. back, sold as a binding, *In Venetia*, 1592, 8vo. (739), July 17, Sotheby *Olschki*, £6

Nelson (Lord). The Letters of Lord Nelson to Lady Hamilton, with a supplement of interesting letters by distinguished characters, 2 vol., hf. green cf., uncut (upper margin of one title skilfully repaired), *London*, 1814, 8vo. (124), Jan. 17, Anderson Galleries $21

Nervae & Traiani, atque Adriani Caesarum vitæ ex Dione, etc., Aldine anchor on title and at end, faintly ruled in red, contemp. brown mor., sides decorated with an arabesque of interlacing black fillets edged with gold, in the centre a coat-of-arms (? Orsini) within a small oval shield has been erased, sold as a binding, *Venetiis, in aedibus Aldi & Andreæ Soceri*, 1519, 8vo. (740), July 17, Sotheby
Baer, £9 5s.

Nettleship (J. T.) Robert Browning: Essays and Thoughts, LARGE PAPER (only 75 copies printed), with two A.L.s. from Robert Browning and six from the author to the publisher inserted, hf. mor., t.e.g., 1890, 8vo. (95), April 26, Hodgson *Dobell*, £3 12s. 6d.

Nevill (R.) Memoirs of Monsieur D'Artagnan, portrait, 3 vol., hf. polished blue cf. gt., with cl. cover bound in, Nichols, 1898-9 (680), March 22, Hodgson
Quaritch, £3 7s. 6d.

Nevill (R.) Works. Piccadilly to Pall Mall—The Merry Past—Sporting Days and Sporting Ways, etc., together 9 vol., newly bound in hf. green mor. ex., gt. emblems on backs, t.e.g., 1908-13, 8vo. (218), Jan. 11, Hodgson
Galloway & Porter, £3 12s. 6d.

Neville (Alexander). Academiæ Cantabrigiensis Lachrymae tumulo nobilissimi Equitis, D. Philippi Sidneii, pasted inside lower cover is a paper containing the signatures, R. Stapylton and Robert Leycester, also the arms in trick of Lettice Knolles, the third wife of the latter, orig. cf. (repaired), Ioannis Windet, 1587, 4to. (661), April 3, Sotheby *Hoare*, £7 5s.

New and Complete Dictionary of Arts and Sciences (A), comprehending all the branches of useful knowledge, illustrated with over 300 copperplates engraved by Mr.

Jeffery, 4 vol., orig. cf. (rebacked), *London*, 1763, thick 8vo. (1236), May 2, Anderson Galleries $1,900
[In very fine condition. Each volume contains a bookplate of Washington, and on the title-page of each is his autograph.]

Newbolt (F.) The Etched Work of Frank Brangwyn, a Catalogue by F. Newbolt and others, plates, edition of 100 copies, in a portfolio, 1908, roy. folio (1008), Nov. 28, Sotheby *Parsons*, £3 15s.

Newbolt (Sir H.) Admirals All, with several A.L.s. referring to the poem, cl., with wrapper bound in, 1910, 8vo. (258), April 26, Hodgson *Dobell*, £2 2s.

Newbolt (Sir H.) Drake's Drum, coloured plates on mounts, by A. D. McCormack, author's presentation copy, with autograph signature on fly-leaf and L.s. inserted, in a cardboard box, n.d., 4to. (521), Dec. 12, Sotheby
[*See also* March 20, 10s.] *Maggs*, 16s.

Newcastle (Margaret Cavendish, Duchess of). The Life of William Cavendishe, Duke of Newcastle, cf. (rebacked), 1667, folio (1210), March 20, Sotheby *Tregaskis*, £1 10s.

Newcastle (Margaret Cavendish, Duchess of). Philosophicall Fancies, original ed., in prose and verse, old polished cf. gt., g.e., by C. Smith, *T. Roycroft for J. Martin and J. Allestrye*, 1653, 8vo. (500), Feb. 6, Sotheby
Pickering, £6 10s.

Newcastle (Margaret Cavendish, Duchess of). Playes [collation: Title, 1 leaf; dedication, 1 leaf; epistle dedicatory, 1 leaf; To the Readers (various addresses), 6 ll.; complimentary verses by the Marquis of Newcastle, 1 leaf; general prologue, 2 ll.; B-8 H, 2 ll. each, and 8 I, 4 ll., the last 2 ll. unpaged], *Printed by A. Warren for John Martyn, James Allestry and Tho. Dicas*, 1662—Playes, never before printed, portrait after Diepenbeke, by Von Schuppen [collation: Title, 1 leaf; to the reader, actors' names, etc., 2 ll.; A-Bb, 2 ll. each; A, 1 leaf; B-Z, 2 ll. each; Aa, 1 leaf; Bb-Rr, 2 ll. each; B-X, 2 ll. each; B-O, 2 ll. each; A-D, 2 ll. each; E, 3 ll.], *Printed by A. Maxwell, in the year* M.DC.LX.VIII., together 2 vol., first eds. (Vol. i. wants pp. 5-6, supplied in MS. fac.), speckled cf., by F. Bedford, 1662-68, sm. folio (168), Feb. 27, Sotheby *Dobell*, £14

Newcastle (William Cavendish, Duke of). A General System of Horsemanship in all its Branches, folding plates, name erased from title, 2 vol. in 1, hf. russ., 1743, folio (503), Nov. 24, Sotheby *Edwards*, £2

Newcastle (William Cavendish, Duke of). Méthode et Invention Nouvelle de dresser les Chevaux, LARGE PAPER (20¾ in. by 14 in.), engraved folding title, folding plates on guards, woodcuts, contemp. red mor., 1737, folio (340), May 15, Sotheby *Parsons*, £10 10s.
[*See also* July 17, 10s.; July 31, first edition, 1667, £1.]

Newcastle Antiquarian Society. Archæologia Aeliana, or

Miscellaneous Tracts relating to Antiquity, plates, Vol. i.-iv., tree cf. gt., *Newcastle*, 1822-55, 4to. (220), March 20, Sotheby *Steedman*, £4 10s.

New England. New England a Degenerate Plant, crushed brown mor., Jansen style (half of title in fac.), *London*, 1659, sm. 4to. (914), May 2, Anderson Galleries $50

[For other copies see last year's BOOK-PRICES CURRENT, p. 685.]

New England Historical and Genealogical Register, published quarterly under the direction of the New England Historic Genealogical Society, Rev. William Cogswell [first editor], Vol. i. to lxix. inclusive, 66 vol., hf. russ. (the first 9 contemporary, about ten are slightly weak at hinges), and 3 vol. in parts, together 69 vol., *Boston*, 1847-1915, 8vo. (296), Dec. 6, American Art Association $127.50

New-England Primer, or an easy and pleasant Guide to the Art of Reading, adorn'd with cuts; to which are added, The Assembly of Divines' Catechism, etc., woodcuts in text and a full-page woodcut by Paul Revere of "His Excellency G. Washington, Esq., President of the United States," 32 ll., with orig. board back and sheep backbone (the front cover missing, the lower corner of third and fourth leaf, containing the "Alphabet" and "Syllables," is torn away, not destroying any of the text on the "Alphabet," but tearing into the latter, with the result of two words missing), *Boston, printed and sold by J. White and C. Cambridge, near Charles River Bridge*, 1789, 48mo. (4 by 3⅛ inches), (608), Dec. 6, American Art Association $165

[Sabin fails to mention this issue; Evans, No. 21986, does not locate a copy, gives date in brackets and place a period between C and Cambridge in the imprint. Heartman [No. 90] gives a Primer with the same title-page as above, but with 44 ll., and with no mention of the portrait of Washington.]

New English Dictionary on Historical Principles, edited by J. A. H. Murray, etc., Vol. i.-ix. in 10, hf. mor., t.e.g., *Oxford*, 1888-1919, 4to. (155), July 27, Sotheby *Edwards*, £18 10s.

[*See also* Hodgson, March 8, £23; Nov. 23, £24 10s.; Sotheby, Dec. 19, i.-viii., £21 10s.; Dowell, Jan. 16, i.-viii. bound, ix.-x. parts, £18.]

Newhouse (Charles B.) Incidents in Travelling, from drawings by Charles B. Newhouse, engraved by R. G. Reeve, the series of 20 full-page plates, coloured by hand, depicting coaching and racing scenes in fair and foul weather, boards, leather back (one hinge weak, name on title, some blank portions of plates mottled), in cl. slip-case, *London*, J. Watson, 1835, roy. 4to. (123), April 3, Anderson Galleries $575

[Sixteen of the plates were re-published by Fores in

1845 as "The Roadster's Album," a volume which itself is noted for the beauty of its illustrations. This volume, "Incidents in Travelling," contains the first impressions of the full series of twenty plates, dated 1833, 1834 and 1835, brilliantly coloured by hand.]

Newhouse (C. B.) The Express Extraordinary, a series of 6 coloured prints, depicting scenes in the life of an express rider, drawn by C. B. Newhouse, engraved by Charles Hunt and splendidly coloured in aquatint, size of plate, 11¼ by 16¼ inches, each plate with engraved caption added, mounted and matted, enclosed in cl. folding case, *London*, G. S. Tregear, 1839, oblong roy. 4to. (240), April 3, Anderson Galleries $200

New International Dictionary of the English Language (Webster's), edited by W. T. Harris and F. S. Allen, illustrations, 2 vol., orig. cl., 1911, 4to. (290), March 13, Sotheby *Burny*, £1 6s.

New Netherlands. Kort Verhael Van Nieuw-Nederlandts Gelegentheit, Deughden, Natuerlijke Voorrechten, en byzondere bequaemheidt ter bevolkingh, lit. goth. (one leaf in fac.), hf. vell., clean copy, *Gedrukt in 't Jaer*, 1662, sm. 4to. (169), Feb. 27, Sotheby *Maggs*, £42

[Title and preliminaries, 4 ll.; A-L ij in fours. After the title is inserted a slip printed on the recto only, headed, "Opdracht aen den vertrouwden Lezer."]

New Netherlands. Verdere Aenteyckeninge of Duplyque Op seeckere Replyque Vanden Heer George Downing, Extraordinaris Envoyé vanden Koninigh van Groot Brittagne, jegens de Remarques vande Gedeputeerden vande Hoog. Mog. Heeren Staten Generael der Vereenigde Nederlanden Ingestelt op des selfs ingediende Memorie vanden 30 December, 1664 (A-Y ij in fours), lit. goth. (some leaves missing), polished cf., by Rivière, *Na de Copy in 'sGravenhage. By Hillebrandt van Wouw, etc.*, 1666, sm. 4to. (170), Feb. 27, Sotheby *Thorp*, £3 10s.

New Newgate Calendar (The), engraved titles and numerous engraved portraits and plates, 6 vol., hf. cf., gt. backs, by Morrell, *London*, J. Robins & Co., n.d. (1824-8), 8vo. (918), May 2, Anderson Galleries $32.50

[*See also* Sotheby, July 24, 4 vol., £5 5s.; May 22, £2.]

New Numbers [contributions by W. W. Gibson, Rupert Brooke, Lascelles Abercrombie, John Drinkwater], first eds., 4 nos., with A.L.s. from John Drinkwater, wrappers, Dymock, 1914, sm. 4to. (269), April 26, Hodgson £3 5s.

[*See also* March 22, £3 3s.]

New Palæographical Society (The), edited by Thompson, Warner, Kenyon and Gilson, first series, 2 vol., in 10 parts, and second series, parts 1 to 5, autotype facs., together 15 parts, wrappers (the first series in two portfolios), 1903-18 (261), July 12, Hodgson *Heffer*, £9

[*See also* Sotheby, July 3, 8 parts, loose, £2 10s.]

New River. [Acts of Parliament passed] in the third [and

fourth] yeere of the raigne of our most gracious Soveraigne Lord James (including an Act for clearing the passage by water from London to and beyond Oxford; an Act for the new making up and keeping in reparation of Chepstow Bridge; an Act for reedifying of a bridge over the river of Saeuerne, neare the towne of Upton upon Seauerne, etc.), **black letter**, hf. cf., R. Barker, 1606-7, folio (162), Feb. 8, Puttick *Evans*, £1 12s. 6d.

Newspapers. The St. James's Evening Post, Nos. 1530-2432, 3 vol. (some nos. missing), hf. cf. (binding broken), 27 *Feb.*, 1725—12 *Dec.*, 1730, 4to. (917), July 17, Sotheby *Pickering*, £5 10s.

New Testament. Newe testament in englishe (by Wickliffe), MS. on vell. [English, XIV. cent.], 235 ll. ($7\frac{5}{16}$ in. by $4\frac{1}{2}$ in.), written in neat **gothic** characters, in two columns of 37 lines, the table of lessons at the end is imperfect, but the text of the N. T. appears to be complete, initials painted in blue, with red pen-decoration, at the beginning are 4 ll. containing religious precepts written by another hand, bound, *c.* 1580, in brown cf., with gt. centre and corner ornaments, for Gilbert Berkeley, Bishop of Bath and Wells, whose auto. signature appears on the first page (rebacked), preserved in a brown mor. pull-off case, *c.* 1390, 8vo. (48), May 15, Sotheby *Maggs*, £54

New Testament, in English, translated by John Wycliffe, vell., illuminated manuscript of the late 14th century, in English, written in **gothic** characters in black, on 232 ll. of vell., 2 columns, 35 lines and headlines, 257 by 182 mm., ruled margins, 4to. (20), May, American Art Association $1,500

New Testament. English. The Newe Testament of our Sauiour Jesu Christe, faythfully translated out of the Greke, **black letter**, calendar in red and black, numerous woodcuts (title in fac. and some early MS. notes, brown mor. gt., g.e., R. Jugge [1552], 4to. (157), Jan. 23, Sotheby *Maggs*, £5 5s.

[Rare. Tindale's version and the earliest illustrated quarto edition printed by Jugge. On sign. C.c ii. verso is pasted a slip, "The Notes." Inserted is a letter from Francis Fry. *See also* July 3, 1553 ed., £1 8s.; Nov. 28, £1 10s.]

New Testament. English. Nevv Testament of Iesvs Christ, roman letter, title within an ornamental woodcut border, cf. stamped in blind, *Printed at Rhemes by Iohn Fogny*, 1582, 4to. (159), Jan. 23, Sotheby *Marchbank*, £4 5s.

[Editio princeps of the Roman Catholic version of the New Testament in English. *See also* Nov. 14, £3; Nov. 28, £2.]

New Testament. Dutch. Het Nieuwe Testament, **black letter** (several leaves wormed)—De CL. Psalmen des Coninckliichen Propheten Davids, **black letter**, musical notation, *Amstelredam*, J. P. Wachter, 1621, contemp.

Dutch binding of oak boards, covered cl., upon which foliated and floral ornaments are embroidered in silver thread, the centres of both covers occupied by a large twisted serpent, in high relief, eight corner-pieces of pierced and chased silver, silver clasps (one broken) and silver chain of 150 oval links, fastened by silver fittings to top of both covers, gt. tooled edges (cl. foundation somewhat worn), 8vo. (84), April 3, Sotheby *Tregaskis*, £24

New Testament. French. Le Nouveau Testament en Francoys, numerous woodcuts, blue mor. ex., g.e., the Ashburnham copy, *Lyon*, Balthazar Arnoullet, 1545, sm. 8vo. (86), April 3, Sotheby *Quaritch*, £3 5s.

New Testament. German. Dat heylich Euāgelium, etc., lit. goth., title in red within a woodcut border, full-page and small woodcuts in the text (some leaves wormed), orig. wooden boards covered stamped leather (damaged), *Geprent Tantwerpen bi Hans van Ruremunde*, 26 *September*, 1525, 8vo. (365), Dec. 19, Sotheby *Flock*, £3 10s.

New Testament. English and Latin. The Newe Testament in Englyshe and Latin, black letter, two sizes, title within a woodcut border by Holbein (cut round and inlaid, a few leaves wanting at beginning, ends imperfectly with Pp 6, but generally a sound and clean copy), from the library of Lord Ashburnham, with notes in his autograph, green levant mor. ex., g.t., 1538, 4to. (1107), July 3, Sotheby *Quaritch*, £6 10s.

New Testament. Greek and Latin. Novum Testamentum Græce, cum vulgata interpretatione Latina Græci contextus lineis inserta, red ruled, orig. French red mor. gt., broad borders of leafy scrolls and flowers, central ornament of oak and palm sprays, back fully tooled and gt. to a geometrical pattern, with leafy sprays and small floral ornaments, g.e. (Clovis Eve), fine specimen, *Antverpiæ*, C. Plantini, 1583, 8vo. (353), Dec. 19, Sotheby *Faulkner*, £7 15s.

New Testament. Apocalipsis Jesu Christi, hoc est Revelatione fatta a Sancto Giohanni Evangelista, title in red and black within woodcut border, large woodcut of the storm on the Sea of Galilee and 15 full-page woodcuts from Dürer's Apocalypse, copied [reversed and reduced] by Zoan Andrea, Vavassore and Domenico Campagnola, woodcut initials, gothic and italic letter, crushed levant mor., by Chambolle-Duru, [*Venetia*], *per Alex. Pag*[*anino*], 1516, folio (180), June 22, Hodgson £49

New Testament. Epistole Evangeli et Lettioni, che si dicono in tutto l' anno, tradotti in lingua Toscana, numerous woodcuts (the top of title missing and repaired), the second half of the book (after sign. G) washed, and the ink rather badly faded (2 or 3 ll. damaged and mended). green mor., by F. Bedford, *In Firenze, appresso I. Giunti*, 1560, folio (743), July 17, Sotheby *Olschki*, £11 10s.

New Testament. Gospels of the fower Evangelistes, translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, text in Saxon characters, marginal notes in **black letter**, dedication to Queen Elizabeth by John Foxe (inscription on the title, a few leaves very slightly cut into, damaging some signatures, headings, etc., a few letters at the end damaged by small wormholes), vell., Iohn Daye, 1571, 4to. (454), June 19, Sotheby *Alder*, £10 10s.

[*See also* Dec. 19, £8; Feb. 20, £7 10s.]

New Testament. Codex Bezae Cantabrigiensis—Quattuor Evangelia et Actus Apostolorum complectens, Graece et Latine, phototype fac., 2 vol., buckram, t.e.g., *Cantabrigiae*, 1899, 4to. (267), July 12, Hodgson £7

[*See also* Sotheby, Nov. 14, £7 15s.]

New Testament. Latin. Novum Testamentum omne tertio iam ac diligentius ab Erasmo recognitum, italic letter, title within a woodcut border, ornamental borders and initials, orig. Flemish binding of oak boards, covered brown leather, with fine panel stamps, on upper cover two coats-of-arms divided by a roll of grotesques, on lower cover two vertical rolls of animals, within a border (lower cover damaged), sold as a binding, *Basileae, in aedibus Io. Frobenii*, 1522, 8vo. (355), Dec. 19, Sotheby

[*See also* Lot 356, £2 14s.] *Tregaskis*, £6 5s.

New Testament. Latin. Novum Testamentum, in 2 vol., old French citron mor. gt., with arms of Charles Henri, Comte d'Hoym, on sides, g.e., bookplate of the Honble. G. A. Ellis, sold as a binding, *Parisiis*, Rob. Stephani, 1545, sm. 8vo. (357), Dec. 19, Sotheby *Maggs*, £23

New Testament. Latin. Novum Testamentum Vulgatæ Editionis Sixti V. Pont. Max. iussu recognitum atque editum, engraved front., map, old French green mor. gt., line borders, g.e., *Parisiis, apud S. Martin*, 1662, sm. 8vo. (360), Dec. 19, Sotheby *Abdy*, £10

New Testament. Latin. Novum Testamentum, engraved front. by Picart, red ruled, orig. French red mor. gt., entirely covered with a design of leafy spikes and floreate ornaments, tooled au pointillé, small crowns and cherubim introduced, g.e., doublures of red mor., gt. dentelle borders, preserved in a brown mor. pull-off case, sold as a binding, *Typis F. Leonard, Parisiis*, 1697, 12mo. (361), Dec. 19, Sotheby *Richards*, £10 10s.

New Testament. Greek. Novum Instrumentum omne diligenter ab Erasmo recognitum et emendatum (graecè et latinè), woodcut border to dedication leaf (slightly defective, some margins damp-stained), old vell., *Basileæ in aedibus J. Frobenii*, 1516, folio (1112), July 3, Sotheby *Dauglish*, £3 10s.

[First edition of the New Testament in Greek.]

New Testament. Greek. Novum Testamentum, ex Bibliotheca Regia, blue mor. gt., elaborately tooled "au poin-

tillé," doublures of yellow mor., blue borders gt., joints, gt. end-leaves, g.e., by Bozerian jeune, fine specimen, sold as a binding, *Lutetiæ*, R. Stephani, 1549, sm. 8vo. (1116), July 3, Sotheby *Adam*, £5

[*See also* Dec. 19, 1550 ed., £8; Jan. 23, 1550 ed., £5 5s.; Dec. 19, 1569 ed., £4.]

New Testament. Novum Testamentium. Ex Regiis aliisque optimis editionibus, hac nova expressum, cui quid accesserit Praefatio docebit, vignette on title, contemporary full black mor., the sides and back covered with floral and other ornaments, g.e., in cl. case, *Lvgd. Batavorvm, ex Officina Elzeviriorum*, 1633, thick 12mo. (356), Jan. 26, American Art Association $82.50

[*See also* Sotheby, Dec. 19, 1670 ed., 30s.]

New Testament. Comestor (Petrus). Scolastica hystoria super novum testamentum cum additionibus atque incidentiis, lit. goth., 30-31 long lines to a page, without marks, red ruled, cf. gt., r.e., *Impressa i traiecto inferiori per magistros Nycolaum ketelaer et Gheradũ de Leempt*, 1473, folio (368), Dec. 19, Sotheby *Tregaskis*, £36

New Testament. Spanish. El Testamento nuevo de nuestro Señor Iesu Christo, device on title (small hole in title and N 4), old vellum, *En casa de Ricardo del Campo*, 1596, 8vo. (4800), Nov. 7, Sotheby *Dobell*, £7 5s.

[First separate edition edition of the New Testament in Spanish and first in this country.]

Newton (Sir Isaac). Opera omnia commentariis illustrabat S. Horsley, plates and diagrams, 5 vol., cf. gt., 1779-85, 4to. (1124), Nov. 14, Sotheby *Harding*, £10 15s.

New York Sporting Magazine and Annals of the American and English Turf, profusely illustrated with engraved and lithographed plates, those in the first seven numbers being coloured, hf. cf., *New York*, 1833-4, 4to. (244), April 3, Anderson Galleries $985

[It began in March, 1833, and was published monthly until February, 1834, the completion of a full year. Publication was then discontinued until July, 1834, when the first number of the second volume appeared, and with the issue of the sixth number of this volume in December, 1834, the publication ceased.]

Niagara Falls. Views of the Great Falls of Niagara, five lithographed plates, beautifully coloured by hand, proofs on India paper, orig. wrappers (rebacked), in cl. case, *London*, R. Ackermann, n.d., oblong 4to. (921), May 2, Anderson Galleries $20

[Fine copy of this rare series of views, which were drawn by W. Vivian and printed by Hullmandel.]

Niccols (Richard). The Furies, with Vertues Encomium, or the Image of Honour, in two Bookes of Epigrammes, Satyricall and Encomiasticke, in verse, William Stansby, 1614—Monodia, or Walthams Complaint upon the death of . . . the Lady Honor Hay, in verse, woodcut ornament

at top and bottom of each page, *W. S. for Richard Meighen and Thomas Iones*, 1615, in 1 vol., Thos. Park's copies, with his autograph signature and notes, old blue mor. gt., g.e., from the Heber library, 8vo. (501), Feb. 6, Sotheby *Rosenbach*, £140

["This collection of epigrams is very scarce, if not unique. Of the Monodia . . . there is a copy in the Bodleian, but no other is known."—*Heber sale catalogue*.]

Nichol (A.) Five Views of the Dublin and Kingstown Railway, five fine coloured aquatints (stained), wrapper, 1834, 4to. (438), Aug. 3, Hodgson £9 5s.

Nichols (John). Literary Anecdotes, portraits and plates, 9 vol., 1812-15—Illustrations of Literary History, 8 vol., 1817-58, together 17 vol., uniformly bound, hf. polished cf. gt., 1812-58, 8vo. (93), July 31, Sotheby *Edwards*, £12

[*See also* Puttick, June 14, £5; Sotheby, May 1, 12 vol., £3 15s.]

Nichols (J.) The History and Antiquities of the County of Leicester, LARGE PAPER, portraits, maps and plates, has the West Goscote Hundred in first ed., 1804, but Guthlaxton Hundred in second ed., 4 vol. in 8, russ. gt., broad scroll borders, g.e. (joints of one vol. broken); this copy has been carefully examined, and is believed to be complete, but sold not subject to return, 1795-1815, large folio (278), Feb. 13, Sotheby *Withers*, £60

[*See also* Feb. 20, £40.]

Nichols (J.) The Progresses and Processions of Queen Elizabeth and James I., plates, 7 vol., cf. gt., 1823-8, 4to. (221), March 20, Sotheby *Heffer*, £4 15s.

[*See also* Puttick, May 18, £5; Nov. 14, 3 vol. only, £2 6s.]

Nichols (John [Nicholls or Nicols], *controversialist*). The Oration and Sermon made at Rome, by commaundement of the foure Cardinalles and the Dominican Inquisitour upon paine of death, **black letter**, roman and italic, woodcut of royal arms on reverse of title (some headlines shaved), *I. Charlewood, to be sold by E. White*, 1581—A Declaration of the recantation of Iohn Nichols, which desireth to be reconciled and received as a member into the true Church of Christ in England, **black letter**, title within a woodcut border (some headlines slightly shaved), C. Barker, 1581, in 1 vol., orig. brown cf., English royal arms in centre of each cover in blind, with initials W. S. D. in gold, 8vo. (662), April 3, Sotheby *Pickering*, £5 15s.

Nicholson (William). History of the Wars occasioned by the French Revolution . . . with Biographical Sketches of all the Public Characters of Europe, with 22 full-page engravings, including front., all coloured, in the 7 parts, orig. printed wrappers, *London*, Richard Evans, 1815, folio (180), Jan. 26, American Art Association $30

[*See also* Lot 584, $17.50; April 11, $22.50.]

Nicklaes (H.) Cantica. Certen of the Songes of H. N. to a good instruction and edifyinge of the Famelie of Loue and of all those that turne them ther-unto, translated out of Base-almayne, **black** and roman letter, 8 ll., a large emblematical woodcut on the recto of the last leaf, a poem "A Girdell," within a woodcut border, brown mor. gt., g.e., *Absque nota* [*printed abroad about* 1575], 8vo. (498), Feb. 6, Sotheby *Rosenbach*, £90

Nicodemus. Euangelium Nicodemi, first ed., **gothic letter**, long lines, without marks, woodcut ornamental initials, cf. gt., *s. n.* [*Augsburg*, G. Zainer], folio (4578), Nov. 7, Sotheby *Maggs*, £8 10s.

Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire, coloured plates, 4 vol., hf. mor., 1842, folio (27), July 10, Sotheby *Edwards*, £3 18s. [*See also* Oct. 19, £1 16s.; Hodgson, March 8, £3 7s. 6d.]

Nicolas (Sir N. H.) The Siege of Carlaverock (A.D. 1300), with the arms of the Earls, Barons and Knights who were present, over 200 coats-of-arms carefully emblazoned, extra illustrated with a large number of portraits, topographical prints, views, etc., red leather gt., panelled back, g.e., 1828, 4to. (1135), Nov. 14, Sotheby *W. Brown*, £5

Nicolaus de Ausmo. Supplementum, printed on vell., **gothic letter**, double columns of 45 lines, the first page with a large initial in gold and colours, other initials in red and blue, with delicate pen-ornamentation, old red mor. gt., g.e. [Hain 2151, Proctor 4226], *Venice, Bartolommeo of Cremona*, 1473, folio (1703), July 3, Sotheby *Dobell*, £20

Nicolay d'Arfeville (N. de). Nauigations, peregrinations and voyages . . . translated out of the French by T. Washington the younger, full-page woodcuts of costume, coloured and heightened with gold, cf., g.e. (title soiled, a few leaves stained, a small hole through the end, half affecting the border of the plates), T. Dawson, 1585, 4to. (272), May 18, Puttick *Dobell*, £5 10s.

Nider (J.) Manuale confessorium, **gothic letter**, long lines (a few slight stains), cf. (George Dunn copy), *s. n.* [*Colonie*, C. Winters], 4to. (4579), Nov. 7, Sotheby *Maggs*, £2 8s.

Niel (P. G. J.) Portraits des personnages français les plus illustres du XVIe siècle, tinted portraits, 2 series in 2 vol., hf. red mor., g.t., *Paris*, 1848-56, folio (247), July 10, Sotheby *Colwyn*, £5 15s.

Nietzsche (F.) Complete Works, with Index, portrait, 18 vol., cl., Foulis, 1909-13, cr. 8vo. (204), March 8, Hodgson £4 12s. 6d.

Niger (F.) Ars epistolandi, **gothic letter**, long lines, full-page woodcut, wrappers [*Augsberg*, J. Schönsperger], 1499, 4to. (4581), Nov. 7, Sotheby *Bull*, £1 2s.

Nixon (Anthony). Londons Dove, or a Memoriall of the Life and Death of Maister Robert Doue, Citizen and Marchant Taylor of London, **black letter**, woodcut on title-page, straight-grain blue mor. ex., g.e., by F. Bedford (wanting

blank for A 1), *Thomas Creede for Ioseph Hunt*, 1612, sm. 4to. (502), Feb. 6, Sotheby *Rosenbach*, £40

Nolhac (Pierre de). J.-H. Fragonard, 1732-1806, with front. in colours and full-page sepia and photogravure reproductions of the artist's works, sapphire blue French mor., orig. blue printed and vell. wrappers bound in, by Durvand, *Paris*, Goupil et Cie, 1906, thick roy. 4to. (617), March 15, American Art Association $61

[Edition limited to 500 copies on " papier à la main des Manufactures de Rives."]

Nolhac (P. de). François Boucher, 1703-1770, plates and coloured portrait, orig. wrappers, *Paris*, 1907, 4to. (576), July 27, Sotheby *Rimell*, £1 16s.

[*See also* American Art Association, March 15, $26 and $55; Christie, Nov. 28, £15 10s.]

Nolhac (P. de). Madame Vigée Lebrun, 1755-1842 [avec Catalogue], edition-de-luxe, printed on imperial Japanese vell. paper, with coloured portrait-front. and the plates and vignettes in three states (only 100 copies thus), 2 vol., light blue mor., t.e.g., by Rivière, Goupil, 1908, 4to. (178), Nov. 28, Christie *Bumpus*, £7 10s.

[*See also* American Art Association, March 15, $47.50.]

Nolhac (P. de). La Reine Marie-Antoinette, on fine paper, with one set of plates, blue mor. gt., sides fully tooled with a semis of fleurs-de-lys and stars, with arms in the centres, fleur-de-lys and stars and Penton crest on the back, inside borders, joints, silk linings, t.e.g., uncut, by Zaehnsdorf, *Paris*, 1890, 4to. (111), Dec. 19, Sotheby *Thorp*, £3 5s.

[*See also* American Art Association, March 15, 1890 ed., $25 and $37.50; Sotheby, Oct. 19, £3 18s.; Dec. 19, n.d., £9.]

Nolhac (P. de). Louis XV. et Marie Leczinska, one of 100 copies, blue mor., gt. line and scroll borders on sides, with crests at angles, arms in centres, fleurs-de-lys and crests on back, inside borders gt., silk linings, joints, t.e.g., uncut, by Zaehnsdorf, *Paris*, 1900, 4to. (112), Dec. 19, Sotheby *Jenkins*, £6

[*See also* American Art Association, March 15, $20.]

Nolhac (P. de). Louis XV. et Madame de Pompadour, blue mor., gt. arms, corner ornaments and line borders on sides, gt. backs, with Penton crest, inside borders, silk linings, t.e.g., by Zaehnsdorf, *Paris*, 1903, 4to. (113), Dec. 19, Sotheby *Maggs*, £5 10s.

[*See also* Oct. 19, £3 3s.; American Art Association, March 15, $17.50.]

Nonni Panopolitae Dionysiaca, nunc in Lucem edita et Latine reddita per E. Lubinum, Gr. et Lat., straight-grain brown mor., blind tooled scroll borders, plume of feathers gold-stamped in centre of covers, broad inside borders gt., joints, g.e., by Roger Payne, preserved in a lined box,

sold as a binding, *Hanoviae*, 1605, 8vo. (94), April 3, Sotheby *Thirlwell*, £24

Norden (John), of Hart Hall, Oxford. A Christian familiar comfort and incouragement unto all English Subiects not to dismaie at the Spanish threats, original ed. (top margin of title mended), blue levant mor. ex., g.e., by W. Pratt, *Printed for J. B.*, 1596, sm. 4to. (503), Feb. 6, Sotheby *Quaritch*, £50

Norden (J.) The Labyrinth of Mans Life, or Vertues Delight and Enuies opposite, original ed., in verse (some side-notes cut into), polished cf. ex., g.e., by C. Lewis, *Printed for John Budge*, 1614, sm. 4to. (504), Feb. 6, Sotheby *Quaritch*, £25

Norden (J.) Speculi Britaniae Pars, the Description of Hartfordshire, engraved title (slightly shaved at fore-edge), engraved map and arms, orig. vell. gt., 1598, 4to. (659), Feb. 20, Sotheby *Dobell*, £6

Nordenskiöld (A. E.) Facsimile-Atlas to the Early History of Cartography, with reproductions of the most important maps printed in the 15th and 16th centuries, translated from the Swedish by J. A. Ekelöf and Clements B. Markham, facs., hf. mor., uncut, *Stockholm*, 1889, atlas folio (1144), Nov. 14, Sotheby *H. Stevens*, £7

Norroena. The Anglo-Saxon Classics, embracing History and Romance in Northern Europe, Rasmus B. Anderson, editor-in-chief, with full-page illustrations, fronts. in colours, 15 vol., full leather, varying colours, *London, Copenhagen, etc., Norroena Society, Privately printed for Members* [1907], 8vo. (1016), Nov. 21, American Art Association $50

[Royal edition. Limited to 450 complete sets.]

Northumberland (Henry Percy, Earl of). A true and summarie report of the declaration of some part of the Earle of Northumberlands Treason, maroon mor. ex., g.e., by Rivière, Miller arms, with orig. blank marked "A 1," *In aedibus C. Barker* [1585], sm. 4to. (505), Feb. 6, Sotheby *Quaritch*, £10

Northumberland. History of Northumberland, numerous plates, pedigrees and other illustrations, 10 vol., cl., t.e.g., *Newcastle*, 1893-1914, 4to. (73), Dec. 21, Hodgson [*See also* Sotheby, Nov. 14, £4 4s.] £4 5s.

Norton (Thomas). The Serpent of Deuision, wherein is conteined the true History or Mappe of Romes ouerthrowe . . . whereunto is annexed the Tragedye of Gorboduc, sometime King of this land and of his two sonnes, Ferrex and Porrex, **black** and roman letter (a leaf torn, damaging headlines, the headlines of one leaf cut away), hf. cf., *Edward Allde for Iohn Perrin*, 1590, 4to. (507), Feb. 6, Sotheby *Quaritch*, £190

[A-C in fours, Gorboduc with separate title, A-G in fours. The play is in verse.]

Norton (T.) The Tragidie of Ferrex and Porrex, set forth

without addition or alteration, but altogether as the same was shewed on stage before the Queenes Maiestie, about nine yeares past, viz., the xviii. day of Ianuarie, 1561, by the gentlemen of the Inner Temple, **black letter** (signature and catchword on A 2 cut into, catchword on D 4 shaved), orig. blank at end, old straight-grain green mor. gt., g.e., from the Heber library, Iohn Daye, n.d. [*c.* 1570], 8vo. (506), Feb. 6, Sotheby *Rosenbach*, £300

Norton (T.), author of "The Tragedy of Gorboduc." To the Queenes Majesties poore deceived Subjectes of the Northe contreye, drawen into rebellion by the Earles of Northumberland and Westmorland, brown mor., t.e.g., uncut, *H. Bynneman for L. Harrison*, 1569, 8vo. (503), Dec. 19, Sotheby *Solly*, £10 10s.

[This little volume describes the plot set on foot by Thomas Percy, seventh Earl of Northumberland, and Charles Neville, sixth Earl of Westmorland, for a Catholic rising to accomplish Mary Stuart's rescue. It has 30 ll. (A-G4, H2), the first and last being blank. It is usually stated that there were three different editions issued in 1569, and in the Cambridge Catalogue of Early English Books, three variant editions printed by Bynneman are described. The Bodleian has two copies, both belonging to the last edition, "newly perused and encreased." It appears, therefore, that the present is an unrecorded edition, of which there is no copy in the Bodleian, British Museum or Cambridge University library.]

Norvell (Robert). The Meroure of an Christiane, composed, and drawn forthe of holy scriptures, by Robert Noruell, man of armis, during the tyme of his captiuitie at Paris in the Bastillie, for the testimonie of our Sauiour Jesus Christ, **black letter** (some headlines and signatures cut into), cf. gt., g.e., *Edinburgh, by Robert Lekpreuik*, 1561, sm. 4to. (508), Feb. 6, Sotheby *Quaritch*, £200

[The only copy known, formerly in the library of George Chalmers. Dibdin appears to have possessed a fragment of this work (*see* Dibdin's Northern Tour, Vol. ii., p. 640).]

Norwich Art Circle. Catalogues of Exhibitions, 1 to 35 bound in 2 vol., hf. mor., 1885-1900, 4to. (147), Aug. 2, Puttick *Parsons*, £2

Nostradamus (Michael). The Prognostication in Prouince for the yeare of our Lorde 1559, with the predictions and presages of euery moneth, brown mor. ex., g.e., by Rivière, Miller arms, *Antwerpiae* [1559], sm. 8vo. (509), Feb. 6, Sotheby *Quaritch*, £40

Notes and Queries, a Medium of Inter-Communication for Literary Men, Artists, etc., from the commencement in 1849 to December, 1916, being Series 1 to 11, and the first 2 vol. of Series 12, 134 vol., with Indexes to the first 10 Series in 8 vol., together 142 vol., hf. cf. gt., m.e., each

with bookplate of the Earl of Cromer, a fine uniform set, 1849-1918, sm. 4to. (544), Nov. 23, Hodgson *Heffer*, £26 10s.

[*See also* Sotheby, May 8, 54 vol., £3 5s.; Nov. 23, 88 vol., £6; July 31, 108 vol., £6 15s.]

Nottingham (Earl of). The Royal Entertainement of the Right Honorable the Earle of Nottingham, sent Ambassador from his Maiestie to the King of Spaine, **black letter** (title slightly defective and repaired and some stains), hf. mor., *Valentine Sims for William Ferbrand*, 1605, sm. 4to. (510), Feb. 6, Sotheby *Rosenbach*, £9

Nouveau Theatre de la Grande Bretagne, over 140 plates by Kip and others, Vol. i. and ii., cf., 1708-13, imp. folio (1705), July 3, Sotheby *Edwards*, £4 10s.

Nova Legenda Anglie, **gothic letter**, double columns, woodcut initials, full-page woodcut of the royal arms at the end (wants the first leaf and the last leaf with woodcuts, a few small wormholes), cf., *Impressa lōdoniae : ī domo Winādi de Worde*, 1516, folio (1361), March 20, Sotheby *Maggs*, £25

Nova Scotia Tracts, 1621-38, hf. mor., *Bannatyne Club Publications*, 1867, 4to. (586), April 17, Dowell £1 6s.

Novelist Library. *See* Roscoe (T.)

Novelist's Magazine (The), illustrated with numerous engravings by Heath and others from designs by Stothard and Dodd, 23 vol., hf. mor., g.e., contents lettered, Harrison and Co., 1781-89, 8vo. (179), June 19, Sotheby *Maggs*, £10 10s.

[Contains Arabian Nights, Tales of the Genii, Chinese Tales, Persian Tales, the novels of Fielding, Smollett, Goldsmith, Sterne, Defoe and others.]

Novelle otto, stampate a spese de' i Signori Giacomo Conte di Clanbrassill, Tomaso Stanley, e Wogan Browne, printed on vell., Stanley arms emblazoned on title (last leaf discoloured), portrait of Colonel Stanley in colours, by Bartolozzi, after Edridge, loosely inserted, mosaic binding by Kalthor in imitation of the style attributed to Padeloup, citron mor., inlaid ornaments of blue within ogee-shaped compartments and small inlays of red, inside gt. border, pink silk linings, g.e., in citron mor. case, from the Stanley collection, *Londra, da Giacomo Edwards*, 1790, large 8vo. (751), July 17, Sotheby *Quaritch*, £50

Novitates Zoologicæ, a Journal of Zoology in connection with the Tring Museum, edited by W. Rothschild, E. Hartert and K. Jordon, from the commencement in 1894 to 1912, being Vol. i. to xix., with Supplement to Vol. ix., numerous plates, mostly in colours, in 21 vol., hf. mor. gt., t.e.g., with 2 nos. of Vol. xx., 1894-1913, imp. 8vo. (250), Dec. 7, Hodgson *Wheldon & Wesley*, £20

Numan (H.) Vingtquatre Vues des Maisons de Campagne situées en Hollande, 20 coloured plates (only), text in

French and Dutch, hf. cf., *Amsterdam*, 1797, oblong 4to. (583), July 27, Sotheby *Spencer*, £7 10s.

Nuñez (Hernan). Refranes, o Proverbios en Romance (p. 34 defective), red mor., by F. Bedford, *En Salamanca, en casa de Juan de Canoua*, 1555, sm. folio (172), Feb. 27, Sotheby *Maggs*, £4 15s.

[Title and preliminaries, 6 ll.; A-S in eights, except R, which has only 6 ll. On folio 132 is a new title, "Epicedio de Valerio Francisco Romero, en la muerte del Maestro Hernan Nuñez." "Primera edicion publicada por el maestro Fr. Luis de Leon, de quien es el erudito pròlogo prologo que lleua. Esta impresion es tan difícil de encontrar, que el editor de la de 1804 alega como principal motiva para reproducir la obra el haberse hecho rarísima la que se imprimió en Salamanca el año de 1555 por Juan de Canoua : verdad es que en la licencia de la de 1578, ya dice no se encontraban ejemplares."—*Salvá*.]

Ocampo (F. de). Los quatro libros primeros de la Cronica general de España, **gothic letter**, long lines, title in red and black, below the large arms of Spain (a few marginal notes cut close), cf. gt., g.e., by F. Bedford (Huth copy), *En Camora*, 1543, folio (4586), Nov. 7, Sotheby *Dobell*, £7 15s.

[Ochsenbrunner (Fr. Thomas).] Historia illust. Romanorum, roman letter, long lines, fine woodcuts (rule of border on first page of text touched), limp vell., *Roma, for Stephanus Guillirebus*, 1510, 4to. (4587), Nov. 7, Sotheby *Maggs*, £3 10s.

Ocland (Christopher). The Valiant Actes and Victorious Battailes of the English Nation, newly translated out of Latine verse into English meeter by I. S. [*i.e.*, John Sharrock], **black letter**, title within a woodcut border (cropped copy, some letterpress cut into, small corner torn off G 3, last leaf defective and mended), pink levant mor. ex., g.e., by Holloway, Robert Waldegraue [1585], sm. 4to. (511), Feb. 6, Sotheby *Rosenbach*, £12

O'Connor (V. C. Scott) The Silken East, illustrations, including 20 coloured plates, 2 vol., hf. blue mor. ex., cl. sides, 1904 (755), March 22, Hodgson *Hatchards*, £5

Odell (Thomas). A brief and short Treatise called The Christians Pilgrimage to his fatherland, in verse, 8 ll., *Amsterdam*, J. F. Stam, 1635—Isaacks Pilgrimage, in verse, 7 ll. only (wants the last, a blank), *ib.*, 1635, in 1 vol., cf. gt., g.e., 4to. (512), Feb. 6, Sotheby *Quaritch*, £20

Officium misse. Tractatus de expositione misse. Editus a fratre Guilhelmo de gouda, **gothic letter**, long lines, large woodcut on title, several blank margins repaired (text on one leaf touched), vell. (Dunn copy), *Impressum Daventrie* [R. Paffræt], 1488, 4to. (4592), Nov. 7, Sotheby *Barnard*, £4 15s.

Officium Romanum, **lit. goth.**, printed on vell., in red and black, text within borders of small woodcuts representing

scriptural subjects, scenes from the life of Christ, the Passion, etc., further illustrated with several large woodcuts, modern thick boarded green mor. ex., in centre of upper cover is inlaid an old ivory carving of the Crucifixion, *Vendit apud fratres de Legnano ad signum Angeli in Milano* [*c.* 1506], 8vo. (1713), July 3, Sotheby
Maggs, £14 10s.

Office de la semaine sainte, red mor. gt., the sides divided by interlacing bands into compartments of various shapes filled with imitation pointillé work, in the centre the arms of Louis XIV. ensigned with the royal crown, the back with interlacing strapwork and fleur-de-lis, sold as a binding, *Paris*, 1708, 8vo. (330), March 27, Sotheby
Beale, £5 5s.

Offredus (Apollinaris). De po & ultīo īstanti ī defensioēs cōis opiniois adversus Petrū Mātuanū, **gothic letter**, 28 ll. (sign. a 8, b 8, c 12), long lines, 31 to a page, not in Hain or Proctor, modern green mor., *Colle*, Bonus Gallus, 1478, 4to. (754), July 17, Sotheby *Olschki*, £30

Ogilby (J.) Africa, many maps and plates, russ. ex., m.e., by Hering, 1670, folio (751), July 10, Sotheby
[*See also* July 10, Lot 677, £1 14s.] *Edwards*, £1 18s.

Ogilby (J.) America, front., map, plates, cf. gt., 1671, folio (678), July 10, Sotheby *Edwards*, £5 10s.

Ogilby (J.) An Embassy from the East-India Company of the United Provinces to the Grand Tartar Cham Emperour of China, front., plates, cf. gt., 1669—Asia, the first part, plates, cf., 1675, folio (676), July 10, Sotheby
Laurence, £2

Olaus Magnus. Historia de Gentibus Septentrionalibus, etc., first ed., woodcuts (title slightly defective), old vell., *Romae, J. Mariam de Viottis Parmensem*, 1555, sm. folio (558), Feb. 22, Hodgson *Maggs*, £8 5s.

Old (The) Protestants Letanie against all Sectaries and their Defendants, both Presbyterians and Independants, composed by a Lover of God and King Charles, in verse, old hf. cf., from the Heber library, *Printed in the Yeare of Hope*, 1647, sm. 4to. (513), Feb. 6, Sotheby
Rosenbach, £10

[Oldmixon (J.)] The British Empire in America, containing the History of the Discovery, Settlement, Progress and Present State of all the British Colonies on the Continent and Islands of America, 8 folding maps, 2 vol., hf. green cf., *London*, 1708, sm. 8vo. (577), Nov. 7, Anderson Galleries $19.50

Oliviero (Ant.-Fran.) La Alamanna, in 2 parts, with separate titles, woodcut titles, with portrait on the verso, full-page and other woodcuts, modern cf. gt., arms on sides, g.e., *In Venetia*, Vic. Valgrisi, 1567, 4to. (755), July 17, Sotheby *Clements*, £1 1s.
[This copy has the two additional pieces at the end

mentioned by Brunet, "Carlo V. in Olma" and "Origine d'Amore." *See also* July 31, mor., £2 8s.]

Omar Khayyám. Rubáiyát, translated into English [by Edward Fitzgerald], first ed., stamp erased from verso of title and the last page, slightly damaging the paper (text intact) and repaired, another small tear in title, also repaired, the original stitching removed, causing small holes in the inner margin, boards, cl. back (no wrappers), Bernard Quaritch, 1859, sm. 4to. (225), March 27, Sotheby *Dugdale*, £22

[*See also* American Art Association, April 10, $800; Sotheby, July 24, £20.]

Omar Khayyám. Rubáiyát [translated by E. Fitzgerald], reprinted privately from the London ed., with an extract from the Calcutta Review, a note by M. Garcin de Tassy and a few additional quatrains [by Whitley Stokes and Major Evans Bell], first Indian ed. (only fifty copies printed), edition of 50 copies only, orig. cl., with paper label on upper cover, from the library of J. A. Symonds, *Madras*, 1862, 8vo. (422), May 10, Hodgson *Quaritch*, £26

Omar Khayyám. Rubáiyát, rendered into English verse [by E. Fitzgerald], third ed., hf. roan (very slight wormholes in margins), 1872, 8vo. (114), April 26, Hodgson *Sangorski*, £2

[*See also* Puttick, Aug. 2, £1 7s. 6d.; May 18, £1 10s.]

Omar Khayyám. Rubáiyát, and the Salaman and Absal of Jami, rendered into English verse by Edward Fitzgerald, front., *London*, 1879, sq. 12mo. (189), Oct. 17, Anderson Galleries $10

[This edition contains the final text as left by Fitzgerald, and is the fourth edition of the book. Scarce. *See also* Sotheby, May 8, £1 12s.; Puttick, Oct. 19, £2 10s.]

Omar Khayyám. The Quatrains, done into English verse by J. Payne, hf. vell., uncut, *For the Villon Society*, 1898, 8vo. (93), Dec. 19, Sotheby *Quaritch*, £2 12s. 6d.

[*See also* Feb. 20, £1 6s.; May 8, £1 6s.; American Art Association, April 11, $10; Hodgson, March 22, £1 14s.; April 26, £2 10s.; Dowell, March 13, £2 8s.]

Omar Khayyám. Rubáiyát, translated by E. Fitzgerald, printed in black and red, front. and decorations by C. Ricketts, one of 310 copies, blue mor. gt., ornamental sprays and lettering on upper covers, inside borders, t.e.g., by Rivière, *Vale Press*, 1901, 4to. (314), Dec. 19, Sotheby *Dobell*, £4 15s.

Omar Khayyám. Rubáiyát, rendered into English verse by E. Fitzgerald, coloured illustrations on mounts by E. Dulac, vell. gt., ties, uncut, t.e.g., one of 750 copies signed by the artist, Hodder, n.d., 4to. (164), Dec. 19, Sotheby *Hollings*, £6 5s.

[*See also* Dec. 12, £5 10s.; American Art Association, Nov. 21, $51.]

O'Meara (Barry E.) Napoleon in Exile, or a Voice from St.

Helena, the Opinions and Reflections of Napoleon on the most important events of his life and government, in his own words, fifth ed., portraits, 2 vol., crimson mor., by Birdsall, *London*, 1822 (570), April 11, American Art Association $12.50

Ongania (F.) Streets and Canals of Venice, plates, portfolio, 1893, folio (1005), July 31, Sotheby *Truslove*, £1 10s.

Orbeleiani. *See* Sulkan-Saba

Orchard and the Garden (The), containing certaine Necessarie, Secret and Ordinarie Knowledges in Grafting and Gardening . . . gathered from the Dutch and French, also to know the time and season when it is good to sow and replant all manner of Seedes, with 32 woodcuts of pruning, etc., with armorial bookplate of Sir George Shuckburgh, *London*, Adam Islip, 1596, sm. 4to.

[This, the only known copy, occurred in a sale at Uckfield in the autumn of 1922, and is described under No. 1376 in Quaritch's catalogue of March, 1923, where it is priced at £84. It is described, and two facsimile pages given, in *The Gardener's Chronicle* of Feb. 24, 1923. The earliest edition hitherto known is that of 1602, and of this only three copies appear to exist.]

Orme (Edward). Historic, Military and Naval Anecdotes of the Armies in the War terminating with the Battle of Waterloo, coloured plates by Dubourg, after Atkinson and Manskirch, hf. mor., E. Orme, 1819, roy. folio (1030), March 20, Sotheby *Spencer*, £10 10s.

[*See also* Dec. 12, rebacked, rubbed, £11; Hodgson, April 11, worn, £10; Anderson Galleries, April 8, $60; Puttick, May 18, £7.]

Orme (E.) Foreign Field Sports, with a Supplement of New South Wales, 110 coloured plates, dark green mor. gt., g.e., *Published by Edward Orme*, n.d., 4to. (1144), March 20, Sotheby *Maggs*, £8 5s.

[*See also* May 8, not complete, defective, binding broken, £2 2s.]

Orme (E.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, LARGE PAPER, 110 coloured plates by Howitt, Atkinson, Clark and others, maroon mor. ex., gt. back and borders on sides, g.e., (1813), imp. 4to. (521), May 29, Sotheby

[*See also* Hodgson, March 22, £11 5s.] *Manton*, £12 15s.

Orme (E.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., first ed., 100 coloured aquatint plates, hf. russ., with the New South Wales Supplement, 10 coloured plates, orig. wrappers, uncut, 1814, 4to. (130), May 24, Hodgson *F. Edwards*, £12

[Coloured plates by Howitt, Atkinson, Clark and others. *See also* Sotheby, May 1, £6 5s.; May 29, £5 10s.; Nov. 28, £4 5s.]

Orme (E.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales,

coloured plates, green mor. gt., g.e., 1819, folio (181), Nov. 24, Sotheby *Edwards*, £11 10s.

[*See also* Puttick, Oct. 19, Nos. 1-30, £8 5s.; Nov. 17, £7 5s.]

Orme (T.) Sports of the East, 40 coloured aquatints by H. Merke, in fine state, but the margin of one plate torn and soiled, with the list of plates, orig. wrapper, entirely uncut, T. Orme, 1807, folio, March 8, Hodgson *Edwards*, £20 10s.

Ormerod (G.) History of the County Palatine and City of Chester, LARGE PAPER, proof impressions of the plates, pedigrees, arms, etc., 3 vol., dark green mor. gt., line and ornamental borders on sides, inside dentelles, g.e., by Bedford, 1819 (801), Oct. 19, Sotheby *Edwards*, £13 10s.

[*See also* Nov. 24, binding defective, cf., £7 15s.; April 3, binding defective, russ., £3 5s.; July 31, hf. cf., £4 15s.]

Orosius (Paulus). Historiae, roman letter, long lines, 42 to a page, 77 ll. [Hain *12102, Proctor *4576], stiff wrappers, *Venice, Octavianus Scotus*, 30 *July*, 1483, folio (244), Feb. 20, Sotheby *Tregaskis*, £2

Ortelius (Abr.) Theatrum Orbis Terrarum, first ed., engraved maps, including America, orig. vell., *Antverpiae, apud Aegid. Coppenium Diesth*, 1570, folio (545), July 31, Sotheby *H. Stevens*, £31

[*See also* July 24, 1575 ed., rebacked, £1; March 20, 1584 ed., rebacked, stained, 14s.; Oct. 19, 1595 ed., £7; Puttick, April 5, 1609 ed., £5 5s.]

Ortus Vocabulorum ordine sere omnia que in Catholico Breviloquio, Cornucopia . . . Medulla grammatice ponuntur, cum vernacule lingue Anglicane expositione continens, printer's woodcut device on title (some leaves slightly soiled and a few corners neatly repaired), brown levant mor., g.e., by F. Bedford, Wynkyn de Worde, 1518, 8vo. (548), May 31, Hodgson *Quaritch*, £36

O'Shaughnessy (Arthur). Music and Moonlight: Poems and Songs, first ed., presentation copy, inscribed by the author, orig. cl., 1874, 12mo. (167), March 18, Sotheby *Hollings*, £1 18s.

Ottley (William Young). Italian School of Design, plates, presentation copy, hf. mor., g.t., 1823, folio (714), Nov. 28, Sotheby *Tempest*, £1 15s.

Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving upon Copper and in Wood, with an Account of Engravers and their Works, from the Invention of Chalcography by Maso Finiguerra to the time of Marc. Antonio Raimondi, numerous facs. of rare engravings, 2 vol., hf. cf. antique (rubbed), *London*, 1816, 4to. (557), Dec. 13, Anderson Galleries $10.50

[*See also* Sotheby, May 29, 20s.; Feb. 13, £3 5s.]

Otway (Thomas). The Poets Complaint of his Muse, or a Satyr against Libells, a Poem, green mor. ex., g.e., by W. Pratt, Thomas Norman, 1680, 4to. (514), Feb. 6, Sotheby *Michelmore*, £9

Otway (T.) Works, with Notes, and a Life of the author by Thomas Thornton, with portrait and plates, LARGE PAPER COPY (only 10 copies thus), 3 vol., mor., g.e., by Rivière, with the Huth bookplate, 1813, 8vo. (112), Nov. 28, Christie *Sotheran*, £9

Ouiedo (Gonçalo Hernandez de). Coronica delas Indias: La hystoria general delas Indias . . . y con la conquista del Peru . . . agora nueuamente impressa corregida y emendada, title in red and black, containing fine woodcut coat-of-arms, within border, and woodcuts in text, **gothic letter** (margins of several leaves badly wormed and stained), hf. mor., *Salamanca*, 1547, sm. folio (879), April 26, Hodgson *Edwards*, £10 15s.

Ovalle (Alonso de). Historica Relatione del Regno di Cile, e delle missioni, e ministerii che esercita in quelle la Compagnia di Giesu, folded map, copperplates and woodcuts (wants the portraits, some leaves discoloured), orig. vell., *In Roma*, 1646, folio (542), July 31, Sotheby *Quaritch*, £11
[*See also* Feb. 27, £16.]

Overbury (Sir Thomas). A Wife now the Widdow of Sir Thomas Overbvrye, being a most exquisite and singular Poem of the choice of a Wife, whereunto are added many witty characters and conceited Newes, written by himselfe and other learned gentlemen, his friends, second ed., portrait by Pass inserted (title very slightly defective and repaired, a few catchwords and signatures cut into), hf. cf., *Printed for Lawrence Lisle*, 1614, 4to. (515), Feb. 6, Sotheby *Rosenbach*, £20

Overs (J.) Evenings of a Working Man, full polished cf., uncut, by Morrell, *London*, T. C. Newby, 1844, 12mo. (170), May 15, Anderson Galleries $8
[First edition. Fine copy. *See also* May 15, inlaid A.I. from Dickens, $60; May 2, $17.50; Feb. 1, $50.]

Ovid. The Three First Bookes of Ouid de Tristibus, translated into English by T. Churchyard, **black letter**, title within a woodcut border, title, A1, A 2 and 4 ll. in fac., green mor. gt., broad scroll borders, g.e., by C. Lewis, from the Heber library, Thomas Marshe, 1580, sm. 4to. (151), Feb. 6, Sotheby *Rosenbach*, £65
[Only one perfect copy is known—that which was formerly in Lord Spencer's library.]

Ovid. All Ovid's Elegies: Three Bookes, by C. M. [*i.e.*, Christopher Marlowe], Epigrams by J. D. [*i.e.*, Sir John Davies], in roman and italic letter (a few headlines shaved), old red mor. gt., g.e., with bookplate of Sir Francis Freeling, *Middlebourgh*, n.d. [1598], sm. 8vo. (518), Feb. 6, Sotheby *Vaughan*, £35
[This volume was condemned and burnt at Stationers' Hall by an order of the Archbishop of Canterbury and the Bishop of London, dated 1st June, 1599. *See also* Feb. 27, Lot 177, defective and cut into, n.d., a re-issue (1620), £5 5s.]

Ovid. Heroycall Epistles, in English verse, **black letter**, text starting with A 7 to S in eights, with colophon, *Imprinted at London by Henry Denham*, 1569, 8vo. (812), May 29, Sotheby *Dobell*, £2 5s.

Ovid. Metamorphoseos (cum Raphaelis Regii enarrationibus), roman letter, large woodcut ornamental initials, device at the end [not seen by Hain 12172, Proctor 5044], yellow mor. gt., g.e., *Venetiis, per Bonetum Locatellum, expensis O. Scoti*, 1493, folio (443), July 31, Sotheby *Atkinson*, £2 10s.

Ovid. Quindecim metamorphoseos libri diligentius recogniti cum familiaribus commentarijs, et indice alphabetico ab ascensio sunme cura collecto, **gothic letter**, title printed in red, with woodcut criblé device in black, brown mor., g.e., *Lugduni impressus per nicolaum wolff de alemania*, 1501, 4to. (4599), Nov. 7, Sotheby *Bull*, £2 15s.
[*See also* Dec. 12, 1531 ed., £1 10s.]

Ovid. Le Metamorfosi d'Ovidio di Gio. Andrea, woodcut title and woodcut at beginning of each book, contemp. Italian binding of brown mor., 2-line fillet in gold round edges, elaborately gt. centre panel enclosed by a border of arabesques and flowers, with a flower ornament at corners, the panel decorated with arabesques, sold as a binding, *In Venetia, per Gio. Griffio*, 1561, 4to. (761), July 17, Sotheby *Olschki*, £21

Ovid. The xv. Bookes of P. Ouidius Naso, entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding, **black letter** (marginal notes defective), cf., by J. Clarke, Willyam Seres, 1575, sm. 4to. (176), Feb. 27, Sotheby *Tregaskis*, £13
[A-Cc in eights. Dedicated in verse to Robert, Earl of Leicester. Golding published Books i.-iv. in 1565, and in 1567 he brought out the complete version. The present is the second edition. Its interest in connection with Shakespeare is well known.]

Ovid. Metamorphosis, Englished by G. S., with the engraved title by T. Cecil and the full-page plate by William Marshall, with portrait of Ovid in centre, which belong to this edition, and in addition are inserted 14 of the series of 15 copperplates by Salamon Savery, after F. Clein, from the 1632 edition, stamped cf. (rubbed), *London* [*Printed by William Stansby*], 1626, sm. folio (52), Jan. 26, American Art Association $700
[This translation was made by Sandys while he was in Virginia as secretary of the colony, 1621 to 1626. With the autograph signature of "Myles Standish, 1643," on fourth leaf at head of "Life of Ovid." *See also* Anderson Galleries, Nov. 30, 1632 ed., $130.]

Ovid. Metamorphoses in Latin and English, with historical explications of the Fables, by the Abbot Banier, adorned with Sculptures by B. Picart and other able masters, brilliant impressions of the engravings, 2 vol., English

straight-grain mor., *Amsterdam, printed for the Wetsteins and Smith*, 1732, large folio (284), Feb. 13, Sotheby *Sweltenham*, £8

[*See also* American Art Association, Jan. 26, $40; Nov. 9, 2 vol. in 1, $35.]

Ovid. Les Metamorphoses d'Ovide en Latin et en François, de la traduction de M. l'Abbé Banier, avec des explications historiques, numerous fine plates after Eisen, Gravelot, Monnet, Moreau and others, and vigenttes by Choffard, 4 vol. (a few leaves in vol. slightly water-stained), old red mor., g.e., *Paris, shez Leclerc*, 1767-71, 4to. (239), June 19, Sotheby *Quaritch*, £46

[Vol. iv. is correctly dated 1771 and page 215 in Vol. iii. is correctly numbered. In the later issue these were dated and numbered 1770 and 205 respectively. *See also* Hodgson, May 24, stained, £48; Nov. 30, rubbed, £34; Sotheby, May 15, stained, £30 10s.; May 1, £36; Anderson Galleries, Jan. 18, $510.]

Ovid. Les Métamorphoses D'Ovide, traduction nouvelle par M. G. T. Villenave, LARGE PAPER, plates, before titles, after Le Barbier, Monsiau and Moreau, 2 vol., red mor., gt. borders, g.e. (very slightly rubbed), *Paris*, Gay & Guestard, 1806-7, 4to. (955), Dec. 12, Sotheby *Edwards*, £7 10s.

[*See also* American Art Association, March 15, 4 vol., $35; Sotheby, Oct. 19, 6 books, £7 15s.; March 20, 6 books, £6.]

Ovid. Shakespeare's Ovid, being Arthur Golding's translation of the Metamorphoses, edited by W. H. D. Rouse, one of 12 copies printed on vell., with the initials at commencement of the chapters illuminated in gold and colours, hf. brown levant mor., t.e.g. (presented, unbound, by Prof. I. Gollancz to the Red Cross Sale at Christie's in 1916), *The King's Library, De la More Press*, 1904, 4to. (182), Nov. 28, Christie *Maggs*, £10 10s.

Ovid. Opera, roman letter, long lines, 42 to a full page, with signs. (wants some leaves), bound in 2 vol., new yellow mor. gt., g.e., *Mediolani*, Ant. Zarotus, 1477, folio (224), July 31, Sotheby *Thorp*, £3 15s.

[*See also* July 3, 1480 ed., £2.]

Ovid. Opera, Daniel Heinsius textum recensuit, engraved titles, 3 vol., red mor. gt., with the Toison d'or, the crest of Hilaire-Bernard de Roqueleyne, Baron de Longepierre, at the corners and in the centres of the sides and in four compartments on the back, doublures of red mor., with ornamental borders and the Toison d'or in the centres, g. and m.e., sold as a binding, *Lugd. Batavorum, ex officina Elzeviriana*, 1629 (275), May 1, Sotheby *Slade*, £36

[*See also* Feb. 13, mor., £7.]

Ovid. P. Ovidii Nasonis Opera quae supersunt, engraved title-pages, fronts. by Baqouy and de Longueil and vignette illustrations after Eisen, 3 vol., red crushed mor.,

by Derome, *Parisiis, typis J. Barbou*, MDCCLXII. (1762), 12mo. (588), Jan. 26, American Art Association $80
[From Hamilton Palace.]

Ovid. The Fable of Ouid treting of Narcissus, translated out of Latin into English mytre, with a moral ther unto, uery pleasante to rede, **black letter**, title within a woodcut border, cf. gt., g.e., Thomas Hackette, 1560, 4to. (516), Feb. 6, Sotheby *Rosenbach*, £40
[The translator is Thomas Howell, whose initials, "Quod T. H.," are at the end of the work.]

Ouid his inuective against ibis, translated into English meeter [by Thomas Underdown], whereunto is added by the translator, a short draught of all the stories and tales contayned therein, original ed., **black letter**, title within a woodcut border, russ., g.e., from the library of R. Heber, Thomas East and Henry Middleton, 1569, 8vo. (517), Feb. 6, Sotheby *Rosenbach*, £30

Oviedo y Valdés (G. F. de). La historia general de las Indias, primera ed., **lit. goth.**, 2 woodcut titles, numerous woodcuts, 2 vol. in 1 (D 4 defective, also A 4, Part ii.), red mor., by F. Bedford, very rare, . . . *Seuilla, en la emprēta de Juam Cromberger el postrero dia del mes de Setiembre. Año de mil y quinientos y treynta y cinco Años*—¶ Libro xx. de la segunda parte de la general historia de las Indias. *Escripta por el Capitan Gonçalo Fernandez de Ouiedo, y Valdes . . . Que trata del estrecho de Magallans. En Valladolid. Por Francisco Fernandez de Cordoua, Impressor de su Magestad. Año de M.D.Lvij.* [1535-1557], sm. folio (178), Feb. 27, Sotheby *H. Stevens*, £60
[The first part: Title and preliminaries, 4 ll.; folios i.-cxciij, including 2 ll. which follow the colophon. At the end of the last leaf is an autograph inscription of the author. Part 2: Folios i.-lxiiij, including the title.]

Owen (H.) Two Centuries of Ceramic Art in Bristol, plates, some coloured, cl., 1873, 8vo. (597), March 22, Hodgson *Sawyer*, £3
[*See also* Sotheby, March 20, A.L.s. of author inlaid, £3 5s.]

Owen (J.) Epigrammatum, engraved title and portrait, red levant mor. ex., on upper cover is fastened a full panel of tortoise-shell inlaid with silver arabesques, edged with chased brass, *Amsterodami, apud L. Elzevirium*, 1647, 12mo. (678), April 3, Sotheby *Quaritch*, £1 10s.

Oxberry (W.) Dramatic Biography and Histrionic Anecdotes, engraved titles and 131 character portraits, 9 vol., hf. mor., g.t., George Virtue, 1825-7, 16mo. (175), July 24, Sotheby *Howell*, £5

Oxford University. Musarum Oxoniensium ΕΙΠΙΒΑΤΗΡΙΑ serenissimæ Reginarum Mariæ et Batavia feliciter reduci publico voto D.D.D., old MS. inscription on fly-leaf, "Mrs. Mary Hood her Booke, ex dono Valentini Parks," old pink satin covered boards, from the Heber library,

Oxoniæ, excudebat L. Lichfield, 1643, sm. 4to. (519), Feb. 6, Sotheby *Hoare*, £5

Oxford and Cambridge Magazine, conducted by Members of the two Universities, containing contributions (The Blessed Damozel, etc.) by Dante G. Rossetti and William Morris, first ed., full blue mor. ex., gt. leaves, by Rivière, 1856, 8vo. (369), May 22, Sotheby *Bantry*, £3 5s.

[*See also* July 17, Lot 763, £6.]

Oxford Historical Society, plates, Vol. i.-lxix., but wanting Vol. li., with a duplicate copy of Vol. ix., cl., 1885-1917, 8vo. and 2 vol. folio (1200), Nov. 14, Sotheby *Harding*, £3 10s.

Pacheco de Narvaez (Luis). Libro de las Grandezas de la Espada, en qve se declaran mvchos secretos del que compuso el Comendador Geronimo de Carrança, numerous woodcuts, initials and ornaments (several marginal notes cut into), red mor., by Cuzin, *En Madrid por los herederos de Juan Iñiguez de Lequerica. Año* 1600. *Año de* M.DC., sm. 4to. (179), Feb. 27, Sotheby *Maggs*, £9 15s.

[†-††† in eights, including title; A-Ss. in eights. The second leaf of the preliminary matter is occupied by a woodcut portrait of the author on the recto, the verso being blank. The author was an official in the Canary Isles, and the preliminary leaves are occupied by Commendatory Sonnets by Spaniards dwelling in those parts.]

Packe of Spanish Lyes, sent abroad in the World, first printed in Spaine in the Spanish Tongue and translated out of the originall, roman and **black letter**, green mor. ex., by Rivière, Miller arms, *Deputies of Christopher Barker*, 1588, sm. 4to. (521), Feb. 6, Sotheby *Rosenbach*, £24

Pagano (Matt.) La Gloria e l'Honore de Ponti tagliati, e Ponti in aere, 18 ll., leaf preceding title with woodcut of the inside of a merchant's shop and verses above, the whole within a woodcut border, carefully repaired, title, with woodcut below, within an architectural compartment, and on the verso, Pagano's dedication to Vittoria Farnese, 29 full-page woodcuts of lace designs, followed by printer's device, the recto of the last leaf blank, the verso with a large cut of a woman riding a man, who is being shot at by Cupid (neatly repaired), limp red silk covers, *In Venetia, per Matthio Pagano*, 1554, 4to. (764), July 17, Sotheby *Davis & Orioli*, £22

[*See also* Lot 765, 1558 ed., mor., £11.]

Pageants of Richard Beauchamp, Earl of Warwick, reproduced in fac. from the Cottonian MS. in the British Museum, with Introduction by the Earl of Carysfort, fac. plates, hf. mor., as issued, *Roxburghe Club, Oxford*, 1908, roy. 4to. (778), April 3, Sotheby *Tomkinson*, £4

Paine (Thomas). Life and Writings, containing a Biography by Thomas Clio Rickman and Appreciations by Leslie Stephen, Lord Erskine, Paul Desjardins, Robert G. Ingersoll, Elbert Hubbard and Marilla M. Ricker, edited

and annotated by Daniel Edwin Wheeler, portraits and illustrations, fronts., hand-coloured, on Japan paper, portrait of Paine with hand-illuminated border, 10 vol., brown mor., *New York*, Vincent Park and Company [1908], 8vo. (637), April 11, American Art Association $105

[Special de luxe revolutionary edition of the Centenary issue, limited to 350 numbered copies, of which this is No. 43. *See also* Anderson Galleries, March 14, Republic ed., n.d., $47.50.]

Painter (William). Antiprognosticon, that is to saye, an Inuectiue agaynst the vayne and unprofitable predictions of the Astrologians as Nostrodame, etc., **black letter**, brown cf. gt., *Henry Sutton*, 23 *December*, 1560, 8vo. (522), Feb. 6, Sotheby *Quaritch*, £50

Painter (W.) The Palace of Pleasure, first ed., the second tome (only), **black letter**, portions of 2 ll. torn away (Z 3-Z 4), last leaf defective, a few leaves at the beginning and the penultimate leaf slightly defective, several leaves cut into at the head, wants the title (begins on A 1), old cf., part of an old mor. binding, with gt. frames as linings, *Henry Bynneman for Nicholas Englande*, 1567, 4to. (1315), March 20, Sotheby *Dobell*, £3 10s.

Palæographical Society (The). Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond, E. M. Thompson, W. Wright and G. F. Warner, First Series 3 vol., Second Series 10 parts, with the Oriental Series, fine autotype facs., in 5 vol., mor. gt., 1873-94, roy. folio (260), July 12, Hodgson *Heffer*, £35

[*See also* Sotheby, Nov. 14, £26; Jan. 30, 3 vol., £9.]

Palestine Exploration Fund. Survey of Western Palestine, by Lieuts. Conder and Kitchener, 3 vol., 1881-83—Arabic and English Name Lists, 1881—Special Papers on Topography, Archæology, Manners and Customs, 1881—Jerusalem, 1884—Fauna and Flora, 2 copies, 1884—Geology and Geography, 1889—Archæological Researches during 1873-74, 2 vol., 1896-9—Fauna and Flora of Sinai, Petra and Wady Arabah, 1891—Map of Western Palestine, atlas folio, 1880—Survey of Eastern Palestine, Vol. i., 1889, together 14 vol., maps and plates, 4to. and folio (1203), Nov. 14, Sotheby *Salby*, £4 5s.

Palestine Pilgrims' Text Society, plates, 13 vol. (with Index bound at end of Vol. xiii.), cl., 1890-7, 8vo. (1204), Nov. 14, Sotheby *Heffer*, £6 15s.

Palingenius (Marcellus). The Zodiake of Life, writetn (*sic*) by the excellent and Christian Poet, Marcellus Palingenius Stellatus . . . translated out of Latine into Englishe, by Barnabie Googe and by him newly recognished, **black letter**, cf. gt., *Imprinted for . . . Raufe Newberie*, 1576, 4to. (523), Feb. 6, Sotheby *Hoare*, £50

[*See also* Nov. 24, 1588 ed., £18 10s.; March 20, £9 10s.]

Palissy (B.) Monographie de l'oeuvre de Bernard Palissy suivie d'un choix de ses continateurs ou imitateurs par C. Delange et C. Borneman, portrait and plates in colours, red mor. gt., panelled back, inside border, g.e., by F. Bedford, *Paris*, 1862, folio (1207), Nov. 14, Sotheby *Quaritch*, £10 10s.

Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, 1793-4, coloured plates, 2 vol., cf., 1802, 4to. (927), April 17, Dowell £1 12s.
[*See also* Sotheby, May 8, binding broken, 16s.]

Pallas (P. S.) Travels through the Russian Empire, 1793-4, coloured plates, 2 vol., hf. cf., 1812, 4to. (195), July 10, Sotheby *Rimell*, £1

Palmerin of England. Le Premier [et le Second] Livre du preux, vaillant et tres victorieux Chevalier Palmerin d'Angleterre, filz de roy dom Edward, 2 vol. in 1, cf. gt., with arms of the Duke of Roxburghe, *Lyon*, 1553, folio (4601), Nov. 7, Sotheby *Dobell*, £4 5s.

Palmerin of England. The First (-Second) Part of the no lesse rare then excellent and stately History of Prince Palmerin of England, translated out of French by A. M. [*i.e.*, Anthony Munday], **black letter**, with orig. blank before title marked A within an ornament, russ. gt., Ber. Alsop and Tho. Fawcet, 1639, sm. 4to. (285), Feb. 13, Sotheby *Tregaskis*, £16

Palmerin of England. The Third and last part of Palmerin of England, **black letter**, wants 3 ll. (Hh 2, 3, 4), a few leaves slightly shaved, cf. gt., gt. and gauffred edges, *I. R. for W. Leake*, 1602, 4to. (4602), Nov. 7, Sotheby *Dobell*, £1 14s.

Palmieri (M.) Libro della vita civile, contemp. Italian binding, cf., blind panelled tooling on sides, on the upper cover, in gold, a horse's bit, flanked by the letters C. B. (San Carlo Borromeo, Cardinal and Archbishop of Milan) and C. O. above, lettered in gold at top, "Vita. Civi.," on the lower cover the word "Humilitas," in gold, surmounted by a coronet, *In Firenze, per li heredi di Philippo di Giunta*, 5 *Sept.*, 1529, 8vo. (771), July 17, Sotheby *Maggs*, £7 15s.

Palsgrave (J.) Lesclarcissement de la Langue Francoyse, **black** and roman letter, full-page woodcut arms on last page, woodcut device [Pynson's] at end of the second book, title within woodcut border, woodcut intials (a few touched with colour), small defect on H 4, a few small wormholes, otherwise a fine copy, russ., blind and gt. tooled, inside borders gt., joints, g.e., by C. Lewis, [colophon] . . . *The imprintyng fynysshed by Johan Haukyns the xviii. daye of July. The yere of our lorde god* M.CCCCC. *and xxx.*, folio (4603), Nov. 7, Sotheby *Maggs*, £35
[*See also* Feb. 27, £28.]

Pambst (P.) Looszbuch, zu ehren der Römischen, Vngerischen unnd Böhemischen Künigen, arms on title of Anne,

Queen of Ferdinand I., 115 cuts in the text, others of various combinations of dice and 2 large cuts with revolving discs, many after Holbein, hf. cf., *Strassburg*, B. Beck, 1546, folio (453), Feb. 8, Puttick *Maggs*, £5

Pancratia, or a History of Pugilism, containing a full account of every battle of note from the time of Broughton and Slack down to the present day, portrait of Tom Cribb, hf. maroon mor., g.e., by Root, *London*, 1812, 8vo. (933), May 2, Anderson Galleries $21

Panzer (G. F.) Annales Typographici ab anno 1501 ad annum 1536, post Maittairii, Denisii aliorumque curas in ordinem redacti, emend. et aucti, 11 vol., cf. gt., m.e., *Norimberg*, 1793-1803, 4to. (1215), Nov. 14, Sotheby *Quaritch*, £46

[*See also* Hodgson, Oct. 26, £42; Sotheby, Oct. 19, £41.]

Papirii Massoni Descriptio Fluminum Galliæ, qua Francia est, old vell., *Parisiis*, Ludovioum Billaine, 1678, 12mo. (405), Nov. 30, Anderson Galleries $25

[Upon the last fly-leaf of the book is a note in pencil in Robert Louis Stevenson's autograph. The volume was previously in the library of Thomas Stevenson, the father of R. L. S., and has his autograph signature.]

Papworth (J. B.) Select Views of London, coloured plates, blue mor. gt., g.e., R. Ackermann, 1816, 8vo. (360), May 18, Puttick *Thomas*, £40

[*See also* Sotheby, July 24, £33.]

[Papworth (J. B.), Wrangham (Francis) and Combe (Wm.)] Poetical Sketches of Scarborough, illustrated by 21 engravings of humorous subjects, coloured from the orig. designs made upon the spot by J. Green and etched by T. Rowlandson, dark blue cf., *London*, R. Ackerman, 1813, roy. 8vo. (685), Nov. 9, American Art Association $32.50

Papworth (J. W.) An Alphabetical Dictionary, forming an Ordinary of British Armorials, cl. (back gone), 1857, 8vo. (355), March 20, Sotheby *Thorp*, £4

[*See also* Nov. 14, 1874 ed., £11 10s.]

Paracelsus. Medicorum et Philosophorum summi, Aureoli Theophrasti Paracelsi, Eremitæ, de Tartaro, [edited by] Adam. Bodenstein, with an old engraving of a portrait of Paracelsus, sewn, unbound, *Basle*, 1570, 16mo. (439), April 24, Anderson Galleries $25

[This is the famous alchemist's treatise on the history and treatment of diseases allied to gall stones.]

Paracelsus. Hermetic and Alchemical Works, edited by A. E. Waite, 2 vol., 1894, 4to. (571), July 31, Sotheby

[*See also* Hodgson, July 12, £2 12s.] *Maggs*, £2 8s.

Pardoe (Julia). City of the Sultan, first ed., plates, 2 vol.—Louis XIV., plates, 3 vol.—Francis the First, first ed., portraits, 2 vol.—Marie de Medicis, plates, 3 vol., together 10 vol., blue cf. gt., 1837-52 (662), March 22, Hodgson *Arthurton*, £9 9s.

Pardoe (Julia). Louis the Fourteenth and the Court of France in the 17th Century, 3 vol., 1886—Court and Reign of Francis the First, 3 vol., 1887—Life of Marie de Medicis, Queen of France, 3 vol., 1890, together 9 vol., all with portraits and in orig. cl., 1886-90, 8vo. (181), June 19, Sotheby *Griffin*, £5 15s.

Paris. Picturesque Views of Public Edifices in Paris, by Messrs. Segard and Testard, aquatinted in imitation of the drawings by Mr. Rosenberg, illustrated with 20 coloured full-page plates, orig. boards, paper label on front cover, entirely uncut, *London*, J. Moyes, 1814, 4to. (163), Jan. 26, American Art Association $55

Paris and its Environs displayed in a series of views by Pugin, engraved by Heath, 2 vol. in 1, hf. mor. gt., g.t., by Mansell, 1831, 4to. (1745), July 3, Sotheby *Tuat*, £1 2s.

Paris and Dover, or To and Fro, a Picturesque Excursion, by Roger Bookem, front., coloured views, military costume, etc., hf. mor., 1822, oblong 4to. (382), Feb. 8, Puttick *Hewett*, £7 5s.

Paris e Viena. Inamoramento delli noblissimi amanti Paris e Viena nouamente hystoriato e con diligentia corretto, woodcuts, one leaf (A 7) slightly defective and mended, vell. gt., *Vinegia*, 1534, 8vo. (511), Dec. 12, Sotheby *Dobell*, £5 10s.

Park (J. J.) Topography and Natural History of Hampstead, plates, with a quantity of extra illustrations, in a box, 1818, 4to. (458), Oct. 26, Hodgson *Dobell*, £5 15s.

[Parker (Henry).] Dives and Pauper, **black letter**, title within a woodcut border, cf., blind tooled, *Thomas Berthelet, Oct. 16th*, 1536, 8vo. (372), Jan. 23, Sotheby *Tregaskis*, £6

Parker (J. H.) Glossary of Architecture, fifth ed., plates and cuts, 3 vol., citron mor. ex., g.e., by Rivière, 1850, 8vo. (466), Nov. 30, Hodgson *Bumpus*, £2 5s.

Parker (Martin). The Legend of Sir Leonard Lack-wit, Sonne in law to Sir Gregory Nonesence . . . translated out of all Christian Languages into the Kentish tongue, first ed., in prose, dedication in verse to Iohn Taylor, the Water Poet (first line of title shaved), old buff cf. gt., *Printed by E. P., and are to be sold betweene Douer Cliffe and Barwicke Bridge, An.* 12000, *or else are to be sold by Stephen Pemmell*, 1633, sm. 8vo. (524), Feb. 6, Sotheby *Quaritch*, £55

Parkinson (John). Paradisi in Sole, Paradisus Terrestris, a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up, with a Kitchen garden . . . and an Orchard, first ed., fine woodcut title, portrait and numerous woodcut illustrations, a few coloured by an early hand (title neatly re-margined, a few pages slightly defective), green crushed levant mor. ex., g.e., by Rivière, H. Lownes and R. Young, 1629, folio (910), April 26, Hodgson *David*, £15

[*See also* Sotheby, Feb. 13, £9; Christie, July 10, 1656

ed., £17 10s.; Sotheby, Dec. 12, 1656 ed., £6; April 3, 1656 ed., £5 15s.]

Parkinson (J.) Theatricum Botanicum, the Theater of Plantes, or an Universall and Compleate Herball, original ed., with the leaf of errata, 2 engraved titles by W. Marshall and numerous woodcuts, 2 vol., old olive mor. ex., g.e., 1640, folio (180), July 10, Christie *Edwards*, £11 10s.
[*See also* Hodgson, April 26, defective, £2 2s.; Sotheby, Dec. 12, defective, £1 6s.]

Parkman (Francis). Complete Works, with his Life of Charles H. Farnham, illustrated, 21 vol., hf. green mor., gt. tops, uncut, *Boston*, 1897-1901, 8vo. (155), March 14, Anderson Galleries $72.50
[Edition-de-luxe, one of 300 copies. The binding of the Life of Parkman is a shade different in colour from the remainder of the set. *See also* American Art Association, April 11, 20 vol., $115; March 15, 12 vol., $12.50.]

Parkyns (G. J.) Monastic and Baronial Remains in England Wales and Scotland, many plates, 2 vol., mor. ex., g.e., 1816, 8vo. (681), April 3, Sotheby *Brooke*, £3

Parkyns (Sir T.) The Inn-Play, or Cornish-Hugg Wrestler, second ed., woodcuts, orig. sheep, gt. ornamental frame sides, g.e., 1714 (799), Jan. 30, Sotheby *Lambert*, £1 1s.
[*See also* Feb. 13, £1; Jan. 30, 1727 ed., £2 2s.]

Parrot (Henry). Epigrams by H. P. Mortui non mordent (A-H in fours), title defective and repaired and a few letters, etc. slightly damaged (wormholes), brown mor. gt., g.e., *R. B., and are to be soulde by Iohn Helme*, 1608, sm. 4to. (520), Feb. 6, Sotheby *Rosenbach*, £105

Parry (J.) Extraordinary Characters of the 19th Century, coloured plates, boards, uncut, 1805, 4to. (179), Nov. 17, Puttick *Thomas*, £1 17s. 6d.

Parry (W.) A true and plaine declaration of the horrible Treasons practised by William Parry, the Traitor, against the Queenes Maiestie, the maner of his arraignment, conuiction and execution, **black letter**, orange mor. ex., g.e., by Rivière, C. B., n.d. [1584], sm. 4to. (526), Feb. 6, Sotheby *Quaritch*, £18
[*See also* Lot 525, £16.]

Parsons (P.) Monuments and Painted Glass of upwards of one hundred Churches in Kent, cf. ex., full gt. back, *Canterbury*, 1794, 4to. (1225), Nov. 14, Sotheby *Edwards*, £4 14s.

[Parsons (Robert).] A Defence of the censvre gyven vpon two bookes of william Clarke and Meredith Hanmer . . . whiche they wrote against M. Edmond Campian preest, roman letter (a few letters damaged by rust-stains), cf., *No place or printer*, 1582, 8vo. (373), Jan. 23, Sotheby *Tregaskis*, £3

[Parsons (R.)] De Persecutione Anglicana libellus, 6 copperplates of martyrdoms at end, modern cf. gt., inside dentelle border, g.e., *Romae*, 1582—Crudelitatis Calvinianae

exempla duo recentissima ex Anglia, black mor., inside gt. border, by Binda of Milan, 1585, 8vo. (775), July 17, Sotheby *Ellis*, £8 5s.

Particular declaration or testimony of the undutifull and traiterous affection borne against her Maiestie by Edmond Campion Jesuite and other condemned priestes, **black letter**, woodcut of royal arms on back of title, buff mor. ex., g.e., by Rivière, Miller arms, Christopher Barker, 1582, sm. 4to. (527), Feb. 6, Sotheby *Pickering*, £18

Pasquils Palinodia and his Progresse to the Taverne, where after the Survey of the Sellar you are presented with a pleasant pinte of Poeticall Sherry [second ed.], woodcut beneath title (small rust-hole in B 2), pale blue mor. ex., g.e., by Holloway, *T. H. for Lawrence Chapman*, 1634, sm. 4to. (528), Feb. 6, Sotheby *Ellis*, £10

Pass (Crispin de). Hortus Floridus, coloured plates (wants title to first part), old cf. gt., (*Arnheim*, 1615), 4to. (129), May 1, Sotheby *Wheldon*, £3 5s.

Pass (C. de). Le Miroir des plus belles Courtisannes de ce temps, front. and 40 portraits, including the Duchess of Richmond and the Countesses of Oxford and Pembroke, title and quatrains in French, German and Dutch, red mor., by Zaehnsdorf, *Ghedruckt voor den Autheur, Anno* 1631, oblong 4to. (366), Jan. 30, Sotheby *Maggs*, £16 10s. [*See also* Jan. 30, 1641 ed., £8 10s.]

Pass (C. de). Les vrais pourtraits de quelques unes des plus grandes dames de la Chrestiente, desgvisees en bergeres, 4 parts, front. (the fore-edge just touched), 72 portraits and the sphinx and shepherd plate at end, the page on which plate 28 should come is a blank and this leaf is backed, but the portraits corresponding to the verses opposite are found on plate 24, the fourth part, "Le Chœur des Muses," has music to two of the songs, mor. gt., g.e., *Amsterdam*, 1640, oblong 4to. (368), Jan. 30, Sotheby *Davis & Orioli*, £7 5s.

Passion. Representatione de la Passione di Christo, **gothic letter**, 12 ll. only (2 ll. in the first sheet missing), 19 woodcuts, margins repaired, hf. cf., *No place, printer or date* (*Rome*, *c.* 1500), 4to. (864), July 17, Sotheby *Olschki*, £5

Passional. Vor Herris Jesu Christi Pinis oc Dods Historie, met skone oc deylige Figurer oc Christelige saare ny Helige at loese, **lit. goth.**, printed on vell., text within woodcut borders, 51 full-page woodcuts, also within borders, attributed to Jakob Binck, old panelled cf. gt., in top panel of back a coat-of-arms, a fox sejant regardant, and in bottom panel a coronet with cipher J. N., formerly in the possession of David Laing, with his signature on fly-leaf, and the following note in his hand, "This copy on vellum is supposed to be unique—a mistake. I have since seen another copy of this edition on vellum in the Royal Library, Copenhagen," *I Kiobenhaffn, Prentet oc*

bekostet aff Laurentz Benedicht, n.d. [? 1570], 8vo. (348), May 15, Sotheby *Maggs*, £102

Pastissier François (Le) où est enseigné la manière de faire toute sorte de Pastisserie . . . ensemble le moyen d'aprester toutes sortes d'œufs pour les jours maigres et autres en plus de soixante façons, engraved title, old straight-grain red mor. gt., dotted line borders, g.e., fine large copy, measuring 5 in. by 2⅞ in., from the Syston Park collection, *Amsterdam, chez Louys & Daniel Elzevier*, 1655, 8vo. (349), May 15, Sotheby *Rosenbach*, £165

[M. Georges Vicaire, author of Bibliographie Gastronomique, Paris, 1890, suggests that this famous little book may be the work of the Sieur de la Varenne, Yeoman of the Kitchen to the Marquis d'Uxelles. He published the Cuisinier Français in 1651, in some of the later editions of which the Pastissier is incorporated. *See also* Anderson Galleries, Jan. 18, $340.]

Paston Letters. Original Letters written during the Reigns of Henry VI., Edward IV., Richard III. and Henry VII., edited by Sir John Fenn, plates (some coloured), 5 vol., cf. gt. (rebacked), 1787-1823, 4to. (1226), Nov. 14, Sotheby *Heffer*, £3 5s.

[*See also* March 20, £2 4s.; Hodgson, May 10, 1872-5 ed., £3 15s.; Jan. 11, 6 vol., 1904 ed., £4 5s.; Christie, Nov. 28, 6 vol., 1904 ed., £9; Hodgson, Nov. 2, 6 vol., 1904 ed., £4 15s.; Sotheby, May 29, 6 vol., 1904 ed., £4 5s.]

Pater (Walter). Appreciations, with an Essay on Style, first ed., uncut, *London*, 1889, 8vo. (465), April 17, Anderson Galleries $9

Pater (W.) Greek Studies, first ed., presentation copy to Sir W. B. Richmond, with a drawing on the margin of p. 9 and several pencil notes by him, portrait, orig. cl. (dull), 1895, 8vo. (690), Nov. 28, Sotheby

[*See also* May 8, 1893 ed., £2.] *Spencer*, £2 10s.

Pater (W.) An Imaginary Portrait, one of 250 copies printed, white vell., sides gt. tooled with a semis of ivy leaves, silver clasps, uncut, by E. Daniel, *Oxford*, H. Daniel, 1894, 8vo. (249), Dec. 19, Sotheby *Hollings*, £5 15s.

[*See also* American Art Association, April 10, $35.]

Pater (W.) Marius the Epicurean, first ed., 2 vol., orig. cl., uncut, a clean copy, 1885, 8vo. (340), Nov. 16, Hodgson *Maggs*, £4 7s. 6d.

[*See also* Sotheby, Nov. 28, £3 7s. 6d.; Feb. 20, 1913 ed., Medici Soc., £2; Puttick, Feb. 8, 1913 ed., Medici Soc., £1 15s.]

Pater (W.) Marius the Epicurean, 2 vol.—The Renaissance—Plato and Platonism, etc., together 9 vol., first eds., portrait, uniform hf. green levant mor. ex., t.e.g., 1873-96, 8vo. (164), March 22, Hodgson £16 10s.

Pater (W.) Marius the Epicurean, 2 vol.—Imaginary Portraits, 1887—Appreciations, 1889—Greek Studies, 1895

—The Renaissance, 1877, together 6 vol., hf. blue levant mor., gt. tops, uncut, by Club Bindery, *London*, 1885-95, 8vo. (372), Oct. 17, Anderson Galleries $42.50
[All first editions, with the exception of the last title. With the Holden bookplate in each volume.]

Pater (W.) Studies in the History of the Renaissance, first ed., orig. cl., uncut, 1873, 8vo. (124), April 26, Hodgson *Maggs*, £3 5s.

Pater (W.) Works, with Essays from the "Guardian," edition-de-luxe, portrait and front., 9 vol., art cl. ex., 1900-1, 8vo. (165), March 22, Hodgson *Sawyer*, £10
[*See also* Jan. 11, £8 7s. 6d.]

Paternoster (The). A metricall declaration of the vij petitions of the Paternoster [quot. Luke xi.], **black letter**, 6 ll., 31 lines to a page, the verso of the last leaf entirely occupied by a woodcut representing the Creation, unbound, in a red mor. slip-case, *No printer, place or date* [*c.* 1540], sm. 4to. (529), Feb. 6, Sotheby *Rosenbach*, £190
[Apparently the only copy known.]

Paternoster (The), in Englyshe. The Crede by the olde lawe and by the newe, an exposicion upon the x. comaundementes the vii. deedly-synnes, the vii. vertues, the v. bodely wittes, the v. goostly wyttes, the xvi. condiciōs of charite, the foure nedefull thynges to eche man, etc., **black letter**, last leaf mended and portions of some letters slightly defective, blue mor., g.e., *Imprynted in Flete-strete by me Robert Redman* [n.d.], 8vo. (451), July 10, Sotheby *Quaritch*, £18
[A-E4 in eights, without title. There is no copy in the British Museum.]

Pathomachia, or the Battell of Affections, shadowed by a faigned Siedge of the Citie Pathopolis, old hf. cf. (rubbed and lateral edge of title cut into), *London*, Thomas and Richard Coats, 1630, sm. 4to. (198), Oct. 26, Anderson Galleries $12
[Lowndes attributes it to Henry More.]

Patmore (Coventry). Faithful for Evermore, first ed., maroon mor. ex., devices and monograms in gold on sides, g.e., by Zaehnsdorf, 1860, 8vo. (683), April 3, Sotheby *Hollings*, £1

Patmore (Hy.) Poems, 125 copies printed, orig. wrappers, uncut, Henry Daniel, 1884, sm. 4to. (240), March 13, Sotheby *Heffer*, £2 5s.

Patten (W.) In Mortem W. Wynter Equitis Aurati, original ed., in verse, new vell., Miller monogram, *Apud Thomam Orwinum*, 1589, sm. 4to. (530), Feb. 6, Sotheby *Rosenbach*, £20

Patten (W.) The Expedicion into Scotlande of the most woorthely fortunate prince Edward, Duke of Soomerset . . . made in the first yere of his Maiesties most prosperous reign, first ed., **black letter** (first leaf defective, several

leaves damp-stained), orig. vell., R. Grafton, 1548, 8vo. (577), Dec. 19, Sotheby *Dobell*, £13

Paul (H.) Queen Anne, one of 200 copies, maroon mor., gt. arms on sides, with crowned monogram at the corners and on the back, inside borders, green silk linings, joints, uncut, t.e.g., by Zaehnsdorf, 1906, 4to. (114), Dec. 19, Sotheby *Jenkins*, £3 5s.
[*See also* July 27, £1 8s.; American Art Association, March 15, $7.]

Paul (Sir J. B.) The Scots Peerage, founded on Douglas' Peerage of Scotland, coloured front. and plates of arms, 9 vol., *Edinb.*, 1904-14, roy. 8vo. (1228), Nov. 14, Sotheby
[*See also* Dowell, May 29, £6 10s.] *Harding*, £6 15s.

Paulus de Sancta Maria. Scrutinum scripturarum, **gothic letter**, long lines, rubric at the beginning and colophon with device printed in red, without marks, a few small wormholes, margins of several leaves repaired (text touched on 2 ll.), marbled cf. gt., with the arms of Baron Stuart de Rothesay on sides, g.e., *Maguntiæ*, Petrus Schoffer, 1478, folio (964), May 29, Sotheby
Davis & Orioli, £5 10s.

Paulus Socinas. Acutissime Questiones Metaphisicales, **gothic letter**, double columns, orig. binding, for Louis XII., by Claude Chevallon, leather stamped with panels of bees, borders with roses and the rebus of the binder "Claude" in a scroll, a horse (cheval) and "lon" in a scroll, re-backed and repaired, enclosed in a case, *Venetiis, per Simonem Papiensen dictum Bevilaquam*, 1498, folio (864), Jan. 30, Sotheby *Peters*, £14 10s.

Pauly (T. de). Description Ethnographique des Peuples de la Russie, coloured plates of costume, mor., g.e., *St. Petersbourg*, 1862, folio (350), May 15, Sotheby *Quaritch*, £21

Pauquet Frères. Modes et Costumes Historiques Français, d'apres les meilleurs Maitres de chaque Epoque, 96 coloured engravings, cl., *Paris*, n.d. 8vo. (634), March 22, Hodgson £5
[*See also* Puttick, June 14, £4.]

Pausanias. Greciæ Descriptio, Græce (ex recens. M. Musuri), ed. princeps, modern brown mor. ex., fine copy, *Venet.*, Aldus, 1516, folio (226), July 31, Sotheby *Quaritch*, £14

Paxton's Magazine of Botany and Register of Flowering Plants, coloured plates, 16 vol., hf. mor., g.e., 1834-49, roy. 8vo. (62), May 1, Sotheby *Wheldon*, £4 8s.
[*See also* American Art Association, Jan. 26, $100; April 11, $90.]

Payne (John). Poetical Works, 2 vol., *Villon Soc.*, 1902, 8vo. (276), March 22, Hodgson £3

Payne-Gallwey (Sir R.) Letters to Young Shooters, numerous plates, 3 vol., hf. red mor. ex., 1890-96 (889), March 22, Hodgson £2 15s.

Peacham (Henry). The Compleat Gentleman, second impres-

sion, engraved title, woodcuts, orig. vell., *Printed for F. Constable*, 1634, 4to. (128), Nov. 24, Sotheby *Dobell*, £1 4s.
[*See also* Lot 129, 1661 ed., £1 2s.; Puttick, Feb. 8, 1661 ed., £1 7s. 6d.]

Peacham (H.) The Worth of a Penny, or a Caution to Keep Money (small hole in B 2, affecting one letter, and upper corner margin of B 3 torn off), hf. cf., Thomas Lee, 1677, 4to. (725), March 13, Sotheby *Pickering*, £2 18s.

[Peacock (T. L.)] Sir Hornbook, or Childe Launcelot's Expedition, a Grammatico-Allegorical Ballad, first ed., 8 coloured plates, orig. wrapper, 1814, sq. 16mo. (546), June 22, Hodgson £4 15s.

Peacock (T. L.) Works, edited by H. Cole, portrait, 3 vol., green straight-grain mor. ex., t.e.g., a choice copy, 1875, 8vo. (442), Nov. 30, Hodgson *Quaritch*, £4 10s.

Peacock (T. L.) Works, LARGE PAPER ED., plates (only 100 copies printed), 10 vol., buckram, J. M. Dent, 1891, 8vo. (91), Nov. 2, Hodgson £6 2s. 6d.

Peake (R. B.) French Characteristic Costumes, engraved title, containing coloured etching of "Landing of English Travellers at Calais," and 16 coloured plates, with letterpress description to each plate, hf. mor., g.t., orig. wrappers bound in, by Rivière, rare, *Published by R. B. Peake, 79, Charlotte Street, Fitzroy Square, etc.*, 1816, 4to. (240), June 19, Sotheby *Griffin*, £13
[*See also* Hodgson, May 24, £4 6s.]

Peaks and Passes. *See* Alpine Club

Pearls of Eloquence, or the School of Complements, wherein is shewed a brief description of Beauty, Virtue, Love and Eloquence, fourth ed., woodcut front., blue mor. ex., g.e., by Rivière (number and headline on p. 60 shaved), T. L., 1658, 8vo. (531), Feb. 6, Sotheby *Quaritch*, £15

Pecke (Thomas). Parnassi Puerperium, or some Well-wishes to Ingenuity, in the Translation of Six Hundred of Owen's Epigrams, to which is annext A Century of Heroick Epigrams, first ed., fine and rare portrait, modern blue mor., *Printed by J. Cottrel, for Tho. Bassett*, 1659, sm. 8vo. (181), Feb. 27, Sotheby *Pickering*, £3 3s.
[A, 4 ll.; B-N 7 (wants N 8, containing errata) in eights. The last leaf is an advertisement of books printed for T. Basset. *See also* Feb. 13, £1 18s.]

Peckham (J.) Jo. Archiepiscopi Cantuariensis Perspectiva communis, large woodcut on title, woodcut initials and diagrams, bound to counterfeit a binding for Francis I. of France, brown mor., in the centre the royal arms and salamander, the fleur-de-lys and crowned F repeated several times, sold as a binding, *Venetiis*, J. B. Sessa, 1504, folio (780), July 17, Sotheby *Eisman*, £5

Peele (George). The Battel of Alcazar, fought in Barbarie betweene Sebastian king of Portugall and Abdelmelec King of Marocco, with the death of Captaine Stukeley,

as it was sundrie times plaid by the Lord high Admirall his seruants, first ed., roxburghe arms stamped on reverse of title, old hf. green mor., very rare, *Edwarde Allde for Richard Bankworth*, 1594, sm. 4to. (532), Feb. 6, Sotheby *Rosenbach*, £200

Peele (G.) Merrie Conceited Iests, first ed., **black letter** (some headlines cut into), russ. gt., g.e., by C. Lewis, *Nicholas Okes for Francis Faulkner and Henrie Bell*, 1607, sm. 4to. (533), Feb. 6, Sotheby *Rosenbach*, £350

Peele (G.) Dramatic and other Works, edited by A. H. Bullen, 2 vol., 1888, 8vo. (787), Feb. 20, Sotheby *Birrell*, £2 8s.

[Pegge (Samuel).] The Forme of Cury, a Roll of Ancient English Cookery, compiled about A.D. 1390 by the Master-Cooks of King Richard II., presented afterwards to Queen Elizabeth by Edward Lord Stafford, and now in the Possession of Gustavus Brader, fine engraved portrait by Basire, hf. old red mor., *London*, J. Nichols, 1780, 8vo. (65), Jan. 18, Anderson Galleries $16

Peguera (Ludouico à). Liber Quaestionum Criminalium in actu practico, frequentium et maxime conducibilium, woodcut arms on title, full-page woodcut of the Crucifixion, old cf. gt. (rebacked), arms on sides, *Barcinonae*, 1585, folio (201), Feb. 8, Puttick *Dobell*, £3 10s.

Peladan (Joséphin). Frans Hals, 1580(?)-1666, Japanese vell. (75 so done), plates in three states, brown mor., *Paris*, 1912, 4to. (572), July 27, Sotheby *Batsford*, £3 7s. 6d.
[*See also* July 27, Lot 573, 20s.]

Pelham (Camden). The Chronicles of Crime, first ed., 52 plates by "Phiz," 2 vol., polished cf. gt., wrappers bound in, g.t., Thomas Tegg, 1841, 8vo. (177), July 24, Sotheby *Edwards*, £3 10s.
[*See also* July 24, Lot 178, £2 15s.; Oct. 19, £1 14s.; Anderson Galleries, May 2, $14; American Art Association, Jan. 26, $125.]

Pellechet (Marie). Catalogue des Incunables des bibliothèques publiques de Lyon, facs., hf. mor., g.t., *Lyon*, 1893—Catalogue général des Incunables, Abano-Biblia (Vol. i.), hf. mor., g.t., *Paris*, 1897, 8vo. (782), July 17, Sotheby *Quaritch*, £3

Penkethman (John). Cato in English verse, with a threefold table directing to varietie; 1, Of Lessons for all sorts of persons; 2, Of Copies for Writing Schollers; 3, Of Posies for the House and Schoole, second ed. (some headlines cut into, several inner corners torn, slightly defective and mended), hf. green mor., g.e., *Printed for Richard Hawkins*, 1624, 8vo. (534), Feb. 6, Sotheby *Quaritch*, £25

Penn (William). No Cross, no Crown, or several Sober Reasons against Hat Honour, Titular-Respects, You to a Single Person, with the Apparel and Recreations of the Times, etc., first ed., uncut, 1669, sm. 4to. (529), Dec. 7, Hodgson £10

Penn (W.) Truth exalted, in a . . . Testimony against all those Religious Faiths and Worships that have been formed and followed in the darkness of Apostacy, *London, reprinted in the year* 1671—The Sandy Foundation Shaken, or . . . Doctrines . . . refuted, *London*, 1668—Innocency with her open Face, presented by way of Apology for the Book entituled The Sandy Foundation Shaken, uncut (*No place*), 1669—No Cross, No Crown, or Several Sober Reasons against Hat-Honour, Titular-Respects, You to a Single Person, etc. (*No place*), 1669—The Peoples Antient and Just Liberties asserted in the Tryal of William Penn and William Mead at the Sessions held at the Old-Baily in London (*No place*), 1670—The Great Case of Liberty of Conscience once more briefly Debated and Defended (*No place*), 1670—A Seasonable Caveat against Popery, 1670—Truth Rescued from Imposture, 1670, 8 tracts in 1 vol., contemp. hf. cf., *London, etc.*, 1668-71, 12mo. (4612), Nov. 7, Sotheby *Maggs*, £28 10s.

[All first editions except the "Truth Exalted." The publication of "The Sandy Foundation Shaken" caused Penn to be committed to the Tower, where he wrote "No Cross, No Crown." The copy of "The Great Case," etc. contains the rare cancel-slip attached to the page. The copy of "Innocency with her Open Face," bound in above vol., is very remarkable as being quite uncut at fore-edge and tail.]

Pennant (Thomas). History of Quadrupeds, LARGE PAPER, duplicate prints, artist proofs before letters, 2 vol., red mor. gt., g.e., 1793, 4to. (916), July 31, Sotheby *Webb*, £2 10s.

Pennant (T.) Some Account of London, fourth ed., LARGE PAPER, plates and extra illustrated by the insertion of numerous portraits and views, 1 vol. in 3, russ., g.e., 1805, 4to. (352), May 15, Sotheby *Edwards*, £7

Pennell (Elizabeth Robins). My Cookery Books, numerous full-page illustrations, marbled boards, cl. back, paper label, uncut, *Boston*, Houghton Mifflin and Company, 1903, imp. 8vo. (209), Jan. 26, American Art Association $6

[Edition printed at the Riverside Press, limited to 330 copies, of which this is No. 126. *See also* Anderson Galleries, Jan. 18, $10.]

Pennell (E. R. and J.) Life of J. McNeill Whistler, by E. R. and J. Pennell, portraits and plates, 2 vol., 1908—Memorial Exhibition of the Works of Whistler, édition-de-luxe, portrait and plates, 1905, 4to. (329), Dec. 12, Sotheby *Barnard*, £7

[*See also* American Art Association, Jan. 13, $95; Christie, June 8, £6; Hodgson, Dec. 21, £5 5s.; Sotheby, Nov. 23, £5.]

Pennell (E. R. and J.) The Life of James McNeill Whistler, with upwards of 175 full-page plates and text illustra-

tions, chiefly reproductions of Whistler's work, 2 vol., boards, cl. backs, uncut, *Philadelphia*, Lippincott, 1908, 4to. (181), Jan. 17, Anderson Galleries $30
[*See also* Hodgson, Feb. 22, £6 15s.; American Art Association, Nov. 21, $19.]

Pennell (Joseph). Etchers and Etching, plates, edition of 105 copies signed by the author, hf. bound, uncut, g.t., 1920, folio (1327), Feb. 20, Sotheby *Sherratt*, £5

Pennell (J.) Pen Drawing and Pen Draughtsmen, their Work and Methods, plates, 1889, folio (340), Dec. 12, Sotheby *Smith*, £2 5s.
[*See also* April 3, 1894 ed., £2 16s.; Feb. 20, 1894 ed., £1 18s.]

Penrose (F. C.) Investigation of the Principles of Athenian Architecture, plates, some coloured and gt., hf. mor., g.t., 1888, imp. folio (1235), Nov. 14, Sotheby *Batsford*, £2 8s.

Pennsylvania Magazine (The), or American Monthly Museum, Jan., 1775 to July, 1776, maps, hf. cf., *Philadelphia* (87), Nov. 7, Dowell £3 3s.

Pepys (Samuel). Diary and Correspondence, the Diary deciphered by the Rev. J. Smith, with a Life and Notes by Richard Lord Braybrooke, third ed., considerably enlarged, portraits, map and view, 5 vol., hf. maroon mor., by Bayntun, *London*, Henry Colburn, 1848, sm. 8vo. (641), April 11, American Art Association $30
[*See also* Jan. 26, $30.]

Pepys (S.) Diary and Correspondence of Samuel Pepys, Esq., F.R.S., from his MS. cypher in the Pepysian Library, with a Life and Notes by Richard Lord Braybrooke, deciphered, with additional notes, by Rev. Mynors Bright, M.A., portrait of Pepys engraved by W. C. Edwards after Kneller, other portraits, facs., views, charts and tables, 10 vol., claret mor., by Lortic, *New York, Dodd, Mead & Company* [*printed at the De Vinne Press*], 1884, 8vo. (543), May 16, American Art Association $350
[Only four large copies printed on vellum, of which this is No. 2. The Robert Hoe copy, with his bookplate in each volume.]

Pepys (S.) Diary, edited with Lord Braybrooke's Notes by H. B. Wheatley, with Pepysiana and Index, proof portraits, one of 250 copies on LARGE PAPER, 10 vol., hf. vell., uncut, 1893-9, roy. 8vo. (382), March 13, Sotheby *Maggs*, £15 5s.
[*See also* June 10, £14 10s.; Oct. 19, £11 5s.; Hodgson, July 27, £10; Puttick, Oct. 19, £7 10s.; Sotheby, 8 vol., £6 5s.; Hodgson, April 11, £6 2s. 6d.; Sotheby, July 31, £8.]

Pepys (S.) Diary, transcribed by Mynors Bright, with Lord Braybrooke's Notes, edited by H. B. Wheatley, with Index and Pepysiana, edition-de-luxe on LARGE PAPER

(limited to 250 sets), portraits and plates, 10 vol., hf. vell., uncut, 1893-9, roy. 8vo. (16), Nov. 16, Hodgson £24 10s.

[*See also* Puttick, June 14, £23; Sotheby, March 20, £14.]

Pepys (S.) Memoires relating to the state of the Royal Navy of England, first ed., portrait and folding table, thick paper issue, contemp. cf., g.e., hinges repaired, with author's autograph inscription, "E. Smith the gift of ye author, 1693," and bookplate of Edward Smith of Edmonthorpe, in Leicestershire, *Printed Anno* MDCXC. (1690), 8vo. (279), Oct. 19, Puttick *Stanley*, £70

[*See also* Sotheby, June 19, £10 10s.; March 27, £8 15s.; March 13, £11.]

Pepys (S.) Memoirs, edited by Lord Braybrooke, portraits and fac., 5 vol., hf. cf., 1828, 8vo. (474), July 27, Sotheby

[*See also* Puttick, June 14, £3 10s.] *Edwards*, £3

Percy (Bishop). Folio Manuscript, with the Loose and Humorous Songs, edited by Hales and Furnivall, fac., 4 vol., newly bound in hf. brown levant mor., t.e.g., by Rivière, 1867-68 (8), Nov. 2, Hodgson £4 12s. 6d.

[*See also* Feb. 24, £3 12s. 6d.; Puttick, June 15, £3 10s.; Sotheby, April 5, £4 15s.]

Percy Society. Early English Poetry, Ballads and Popular Literature of the Middle Ages, 30 vol., hf. blue mor., g.e., *London*, v.d., 12mo. (196), Dec. 13, Anderson Galleries $55

[Included with the foregoing are the suppressed pieces, "Pleasant Quippes for Upstart Newfangled Gentlewomen," by Stephen Gosson; "A Treatise on the Pride and Abuse of Women," by Charles Bansley, 8vo., hf. morocco, together 31 vol.]

Percy (Sholto and Reuben) [*i.e.*, Joseph Clinton Robertson and T. Byerley]. Percy Anecdotes, Original and Selected, by Sholto and Reuben Percy, 40 portraits and 40 engraved titles, 41 parts in 20 vol., full leather, *London*, T. Boys, 1820-1823, 12mo. (644), April 11, American Art Association $45

[*See also* Nov. 21, $26; Jan. 26, $80.]

Percy (Henry, Earl of Northumberland). Crvdelitatis Calvinianae exempla dvo recentissima ex anglia. Quorum primum continet . . . edictum recenter editum contra Catholicos : alterum vero exhibet indignissimam mortem Illustrissimi viri comitis Northumbriae in castro Londinensi occisi mense Iulio huius Anni 1585, black mor., stamped in blind, by Rivière, *No place or printer*, [*Cologne*], *Anno Domini* 1585, 8vo. (376), Jan. 23, Sotheby *Dobell*, £5 10s.

Pergolesi (M. A.) [Designs for Vases, Figures, Medallions, Friezes, Pilasters, etc.], 72 plates, including portraits of the Duke of Northumberland and the Duchess of Buc-

cleugh, no title, hf. cf. (binding rubbed), 1777-1801, large folio (1237), Nov. 14, Sotheby *Batsford*, £14

Perkins (J.) A Profitable Booke, treating of the Lawes of England, cf. ex., g.e., 1609, 8vo. (1000), Dec. 12, Sotheby *Ellis*, £1 1s.

Perkins (W.) A Disproofe of D. Abbots covnterproofe against D. Bishops reproofe of the defence of M. Perkins reformed Catholike, the first part, modern cf., *Paris, printed by Claude Morell*, 1614, 8vo. (377), Jan. 23, Sotheby *Quaritch*, £2

Perotti (N.) Cornucopiae, sive Linguæ Latinæ Commentarii, etc., Aldine device on title-page and at end, bound for J. Grolier, in brown mor. gt., tooled in panels and enamelled in grey, black and brown, title in circle in centre, and at foot inscription, "Io. Grolierii et Amicorum," on lower cover the motto, "Portio mea Domine sit in terra viventium," in centre (rebacked and repaired), No. 88 of the list of Le Roux de Lincy, preserved in a drop-case, sold as a binding, *Venetiis in aedibus Aldi*, 1527, folio (694), April 3, Sotheby *Garton*, £13

Pérouse (J. F. de la). Voyage autour du monde, 4 vol., cf. gt., and 1 vol. of maps and plates, hf. cf. (broken), *Paris*, 1797, 4to. and folio (466), May 8, Sotheby *Edwards*, £2

Perrault (C.) Festiva ad capita annulumque decursio a Rege Ludovico XIV. edita anno 1662, latine reddidit Spiritus Flechier, plates and engravings (lower margin of some leaves waterstained and pp. 96-7 somewhat soiled), contemp. red mor., in centre the arms of Louis XIV., *Parisiis*, 1670, folio (611), July 27, Sotheby *Batsford*, £6 10s.

Perrault (C.) Les Hommes illustres qui ont paru en France pendant ce Siècle, front. and portraits by Lubin, Edelinck and others, contains the portraits of Arnauld and Pascal (at end of Vol. ii.), as well as portraits of Thomassin and Ducange, 2 vol. in 1, modern brown mor., g.e., *Paris*, 1696, folio (295), Jan. 30, Sotheby *Maggs*, £7 15s.
[*See also* May 29, £6 5s.; May 1, £5 10s.; Nov. 28, £2 5s.; Dowell, Feb. 13, £3 5s.]

Perrin (Mrs. H.) British Flowering Plants (limited ed.), 300 full-page coloured plates, with detailed description notes and Introduction by Professor Boulger, 4 vol., white buckram gt., t.e.g., 1914, roy. 4to. (948), March 22, Hodgson *Wheldon*, £5

Perrot (G.) Chronicle of Clemendy, done into English by Arthur Machen, front., boards, uncut, 1888, 8vo. (288), March 22, Hodgson *Beaumont*, £6 6s.

Perrot (G.) and Chipiez (C.) A History of Art in Ancient Egypt, 2 vol., 1883—In Chaldæa and Assyria, 2 vol., 1884—In Phœnicia, 2 vol., 1885—In Sardinia, etc., 2 vol., 1890—In Persia, 1892—In Phrygia, 1892—In Primitive Greece, Vol. ii. only, 1894, together 11 vol., illustrations, 8vo. (4618), Nov. 7, Sotheby *Edwards*, £9

Perrot (G.) and Chipiez (C.) History of Art in Ancient Egypt,

2 vol.—Primitive Greece, 2 vol.—Chaldæa and Assyria, 2 vol.—Phœnicia and Cyprus, 2 vol.—Sardinia, Judæa, etc., 2 vol.—Phrygia and Persia, complete set, 12 vol., numerous coloured plates and other illustrations, cl. ex., 1883-94, imp. 8vo. (333), Nov. 2, Hodgson *Quaritch*, £13

[*See also* July 12, 10 vol., £7 15s.; Sotheby, May 29, 8 vol., £5 5s.]

Persian Miniatures. Tirées des Collections de MM. Henry d'Allemagne, Claude Anet, Le Duc de Luynes, Mme. René Raoul-Duval, R. Meyer-Riefstahl, etc., et exposées au Musée des Arts Décoratifs Juin-Octobre, 1912, Préface et Commentaire par MM. Georges Marteau et Henri Vever, illustrated with 195 reproductions of splendid examples of Persian miniatures, some in colour, 2 vol., unbound in cl. portfolios, uncut, *Paris*, 1913, folio (217), Jan. 18, Anderson Galleries $180

Persius. Satiræ, cum commentarii I. Britannia, roman letter, modern wooden boards, leather back, ties, *Venetiis, per Bartholomew Venetum*, 1492, folio (4617), Nov. 7, Sotheby *Atkinson*, £2 12s. 6d.

Pervigilium Veneris, ex editione Petri Pithoei, cum ejus et Justi Lipsii Notis, straight-grain red mor., by F. Bozérian jeune, *Hagæ Comitum*, 1712, 8vo. (846), July 10, Sotheby *Tregaskis*, £2

Pervigilium Veneris. *See also* MacKail (J. W.)

Peter (Saint). Saint Peters Ten Teares. Ten Teares of S. Peters, supposedly written upon his weeping sorrowes for denying his Maister Christ, original ed., title within a woodcut border, red cf. gt., g.t., other edges uncut, *Gabriel Simson for William Iones*, 1597, 4to. (600), Feb. 6, Sotheby *Rosenbach*, £175

[A collection of 10 poems by an unknown writer, each containing six 6-line stanzas.]

Peters (Samuel A.) A General History of Connecticut, from its First Settlement under George Fenwick, Esq., to its Latest Period of Amity with Great Britain, including a description of the country and many curious and interesting anecdotes, to which is added an Appendix, wherein new and the true sources of the present rebellion in America are pointed out, together with the particular part taken by the people of Connecticut in its promotion, by a Gentleman of the Province, brown levant mor., gt. back, inside border, gt. top, uncut, by Rivière, *London, printed for the author, and sold by J. Bew*, 1781, 8vo. (944), May 2, Anderson Galleries $145

[Large Paper copy of the first edition. A second issue was published the same year, the only difference being in the title-page. With the Hoe bookplate.]

Petit de Julleville (L.) Histoire de la Langue et de la Littérature Française des Origines à 1900, numerous facs., some coloured, 8 vol., hf. French mor. gt., t.e.g., 1896-99, roy. 8vo. (176), Nov. 2, Hodgson *Galloway & Porter*, £7 2s. 6d.

Petitot (J.) Les Emaux de Petitot du Musée Impérial du Louvre, portraits on India paper, by M. L. Ceroni, 2 vol., blue mor. gt., g.e., *Paris*, 1862, 4to., Nov. 7, Sotheby *Walford*, £2 4s.

Petowe (Henry). Elizabetha quasi viuens, Eliza's Funerall, a fewe Aprill drops showred on the Hearse of dead Eliza, or the Funerall Teares of a true hearted Subiect, original ed., in verse, 14 ll., dark green mor. ex., g.e., by C. Lewis, from the Heber library, *E. Allde for M. Law*, 1603, sm. 4to. (537), Feb. 6, Sotheby *Rosenbach*, £35

[Another copy, old hf. cf., from the library of J. M. Rice (538), *Quaritch*, £18.]

Petowe (H.) Philochasander and Elanira, the faire Lady of Britaine, wherein is discouered the miserable passions of Loue in exile, his vnspeakable Ioy receaued againe into fauour, with the deserued guerdon of perfit loue and Constancie, original ed., in verse of 6-line stanzas, green mor. gt., g.e., by C. Lewis, from the Heber library, Thomas Purfoot, 1599, sm. 4to. (536), Feb. 6, Sotheby

[Apparently the only copy known.] *Rosenbach*, £300

Petrarcha (Francesco). De Remediis intriusque fortunæ, roman letter, long lines, capitals supplied in red (some leaves discoloured and stained), orig. binding of a vell. leaf from a MS. missal, with music, *Cremonæ*, B. de misintis et Cæsar Parnensis, 1492, folio (4621), Nov. 7, Sotheby *Quaritch*, £3 10s.

Petrarcha (F.) El Secreto di Messer Francesco Petrarca ī prosa vulgare, title within woodcut border and curious device at end (5 ll. slightly stained), green straight-grain mor. ex., with doublures of the same, both sides and doublures covered with an elaborate architectural design, gt. back, g.e. [early XIX. cent.], in fine state, *Siena, per Simeone di Niccolo*, 1517, sm. 4to. (482), Nov. 30, Hodgson *Quaritch*, £10 10s.

Petrarcha (F.) Il Petrarcha con l'espositione d'Allessandro Vellutello, contemp. Italian binding, dark brown mor. tooled in blind, outer border enclosing a panel containing a large arabesque ornament lettered in gold in centre, "Petrarcha Dil Vellutel," in the centre of the lower cover a gt. figure of Cupid shooting his bow (back defective and mended), *In Vinegia, per Bernardino de Vidali*, 1528, 4to. (787), July 17, Sotheby *Maggs*, £4 15s.

[*See also* Lot 788, 1532 ed., £5 5s.; Lot 789, 1545 ed., £5; Lot 793, 1553 ed., £1 10s.; Lot 790, 1558 ed., £9.]

Petrarcha (F.) Il Petrarca spirituale, woodcut portrait on title and full-page cut on the verso, old Italian cf. binding, in the centre of the upper cover a stamp of the Crucifixion in gold and on the lower cover the Virgin and Child (back slightly wormed), g.e., *In Venetia*, 1545, 8vo. (792), July 17, Sotheby *Olschki*, £3

Petrarcha (F.) Libro degli homini famosi, first ed., roman letter, long lines, 40 to a page, 240 ll. [Hain 12808, Proctor

*7238], at the beginning of each life is a full-page woodcut border of knot-work pattern, with centre blank, intended for the portrait of the subject of the following memoir (a few leaves a little stained, small wormholes through two or three leaves, first 2 ll. slightly discoloured), vell., *Pogliano, Felix Antiquarius*, 1 *Oct.*, 1476, folio (785), July 17, Sotheby *Baer*, £46

Petrarcha (F.) Opera [H.-C. 12749], contemp. MS. notes, etc. (a few leaves wormed and some margins water-stained), contemp. oak boards, stamped vell. back, *Basileae*, J. de Amerbach, 1496, sm. folio (156), Nov. 30, Hodgson *Dobell*, £4 15s.

[*See also* Sotheby, July 17, 1501 ed., £30; March 20, 1503 ed., £3 5s.]

Petrarcha (F.) Phisicke against Fortune, as well prosperous as aduerse . . . now first Englished by Thomas Twyne, woodcut border on title, **black letter**, orig. limp vell. (a few leaves stained), R. Watkyns, 1579, sm. 4to. (520), July 12, Hodgson *Quaritch*, £19

Petrarcha (F.) Sonetti, Canzoni e Triumphi, first ed., roman letter, long lines, 30 to a full page (180 ll.), without marks, first page of text decorated with a large historiated initial V, painted in gold and colours, with marginal elongation, at foot a coat-of-arms emblazoned between two "horns of plenty," several curious drawings in colours in the margins (some leaves stained slightly), old red mor. gt. [Hain 12753, Proctor 4024], [colophon in 6 lines of verse], *Venice, Wendelin of Speier*, 1470, folio (299), Feb. 13, Sotheby *De Ricci*, £270

[*See also* July 31, 1478 ed., £28; Oct. 19, 2 vol., £15 10s.; July 17, 1542 ed., £6; May 15, 1501 ed., £16.]

Petracha (F.) The Triumphs of Love, Chastitie, Death, translated out of Petrarch by Mris Anna Hume (small rust-hole in G 5), old autograph signatures on title-page of M. and R. Fletcher, brown mor. ex., g.e., by C. Lewis, from the Heber library, *Edinburgh, Evan Tyler*, 1644, 8vo. (539), Feb. 6, Sotheby *Tregaskis*, £10

Petrie (W. M. Flinders). Hawara, Biahmu and Arsinoe, 1889—Kahun, Gurob and Hawara, 1890—Illahun, Kahun and Gurob, 1891, together 3 vol., plates, boards, 1889-91, 4to. (868), Dec. 12, Sotheby *Quaritch*, £3

Petronius. A Revised Latin Text of the Satyricon, with the Earliest English Translation [1694], 100 illustrations by N. Lindsay (only 250 copies printed and signed by the artist), boards, vell. back, *Privately printed*, 1910, 4to. (180), Dec. 7, Hodgson *Tregaskis*, £11

[*See also* Anderson Galleries, April 17, $30; Hodgson, March 8, 1912 ed., £3 10s.]

Pettigrew (T. J.) Bibliotheca Sussexiana, a Descriptive Catalogue, with Historical and Biographical Notices of the Manuscripts and Printed Books in the Library of the Duke of Sussex, portrait and plates, 3 vol. in 2, red mor. ex.,

full gt. backs, g.e., autograph letter of the author inserted, 1827-39, roy. 8vo. (699), April 3, Sotheby *Quaritch*, £3 5s.
[*See also* July 27, £2 5s.]

Petty (Sir William). Hiberniæ Delineatio, quoad hactenus licuit perfectissima, portrait, engraved title and contents and 36 fine maps (some folding), red mor. [1685], folio (107), March 2, Christie *Harding*, £11 10s.

Petyt (G.) Lex Parliamentaria, or a Treatise of the Law and Custom of the Parliaments of England, by G. P., Esq., hf. cf. (name in ink on title), *London printed, and reprinted in New York and sold by William and Andrew Bradford in New York and Philadelphia*, 1716, 12mo. (101), Dec. 6, American Art Association $20
[Fine copy. Only a very few volumes with the imprint of both the elder and younger Bradford are known. Thomas ("History of Printing") has seen this imprint only on "a pamphlet printed in 1711." The authorship is attributed by Evans to George Petyt.]

Peyton (Thomas). The Glasse of Time, in the two first Ages, first ed., 2 parts, 2 woodcut titles (both defective), cuts in the text (one leaf missing), green mor., *Bernard Alsop, and are to be had at Laurence Chapmans shop*, 1620, sm. 4to. (182), Feb. 27, Sotheby *Pickering*, £9 10s.
[In verse. Jolley and Corser copy.]

[Pezay (Le Marquis de).] Le Pot-Pourri, Epitre à qui on voudra, 2 plates, 2 vignettes and 2 tail-pieces after Eisen, contemp. red mor., g.e., *A Génève et se vend à Paris*, 1764, 8vo. (306), Jan. 30, Sotheby *Quaritch*, £11

Pfintzing (Melchior). Tewrdannckh. Die geverlicheiten vnd eins teils der geschichten des loblichen streytparen vnd hochberumbten helds vnd Ritters herr Tewrdannckhs, first ed., **gothic letter**, flourished initials, numerous fine woodcuts after the designs of Hans Schauffelein (the flourishes on 20 ll. very slightly cut into, 2 woodcuts coloured, 2 ll. slightly torn, in one case damaging the text, in the other a flourish), orig. green vell. (back damaged), *Nuremberg*, Johann Schonsperger the elder [1517], folio (152), May 22, Sotheby *Dugdale*, £62
[*See also* Dec. 12, 1589 ed., £3 5s.]

Phaer (T.) The Kegiment of Life, wher-unto is added a treatyse of the Pestilence, woodcut border on title, **black letter** (slightly imperfect), russ., E. Whitchurche, 1546, 48mo. (519), July 12, Hodgson *Dobell*, £8
[*See also* Sotheby, Nov. 24, £4 10s.]

Phalaris. Epistolae, [begins] Francisci Arhetini in Phalaridis Tyranni Agrigentini Epistoles Proemium, roman letter, long lines (small stain on several leaves), *Impressum florentiae per Antoniũ venetum*, n.d.—Frontinus (S. J.) Strategematicon, roman letter, long lines (a few leaves slightly stained), *Romae, per E. Silber, alias Franck*, 1487, in 1 vol., cf. gt., 4to. (1104), July 31, Sotheby *Maggs*, £4

Philelphus (F.) Epistulae familiares, roman letter, 37 long

lines to a page, the first page with a large initial finely painted in gold and colours, with marginal extensions formed of flowers and scrolls, other large initials of similar workmanship, small initials in red and blue (a few letters damaged by wormholes and the lower margin of the first leaf repaired), old red mor. gt. [Hain *12926, Proctor 4060], *No printer, place or date* [*Venice*, Johann Wendelin, *c.* 1472], folio (1755), July 3, Sotheby *Maggs*, £11

[Inserted is an A.L.s., ¼ page, folio, from Philelphus, dated Sept. 25, 1485.]

Philipe (Bartholome). The Counseller, a Treatise of Counsels and Counsellers of Princes, Englished by I. T., Graduate in Oxford [*i.e.*, John Thorius], autograph signature of Sir Wm. Temple on the title-page, old diced russ., g.e., Iohn Wolfe, 1589, sm. 4to. (700), April 3, Sotheby *Quaritch*, £5 5s.

Philips (G.) *See* Tracts (Irish)

Philips (John). The Perfect Path to Paradice, **black letter**, cf., *Lond.*, 1626 (761), Oct. 10, Dowell £6

Philips (Katherine). Poems by the most deservedly admired Mrs. Katherine Philips, the matchless Orinda, to which is added, Monsieur Corneilles Pompey & Horace—Tragedies, with several other translations out of French, portrait by Faithorne, contemp. English red mor. gt., after the so-called style of Samuel Mearne, *J. M. for H. Herringman*, 1667, folio (541), Feb. 6, Sotheby *Michelmore*, £42

[*See also* Feb. 20, £1 12s.; July 24, £1 15s.]

Phillips (John). Vt hora, sic fugit vita. A Commemoration on the life and death of . . . Sir Christopher Hatton, Knight, late Lord Chauncellor of England, in verse (last leaf torn slightly and mended), from Lamport Hall, red levant mor. ex., g.e., by W. Pratt, *Printed for Edward White*, 1591, sm. 4to. (540), Feb. 6, Sotheby *Rosenbach*, £20

Phillips (Stephen). Christ in Hades, first ed., orig. wrappers, uncut, *London*, 1896, 12mo. (383), Oct. 17, Anderson Galleries $5.25

Philosophical Magazine (The), plates, Vol. xviii.-xxi., xxiv.-l., in 18, hf. cf., 1884-1900, 8vo. (498), Dec. 12, Sotheby *Quaritch*, £11

Picart (B.) Ceremonies et Coutumes Religieuses de tous les Peuples du Monde . . . avec une Explication Historique et quelques Dissertations curieuses, original ed. on LARGE PAPER, numerous fine plates, 8 vol. in 9, contemp. crimson French mor. ex., with the arms of M. J. Savalette de Buchelay on sides of each vol., gt. tooled backs, g.e., a very handsome set, *Amsterdam*, 1723-43, folio (171), May 24, Hodgson *Meuleneere*, £58

[*See also* Sotheby, Nov. 24, 11 vol., £22; Feb. 20, 6 vol., £2.]

Picart (B.) Le Temple des Muses, orné de LX. Tableux où

sont représentés les Evénemens les plus remarquables de l'Antiquité Fabuleuse . . . et accompagnés d'explications et de remarques, with numerous plates, designed and engraved by Picart, old cf. (skilfully and neatly rebacked), *Amsterdam*, 1733, folio (648), April 11, American Art Association $17

Picinelli (Filippo). Mondo simbolico, copperplates of emblems, 2 parts in 1 vol., contemp. red mor., 3-line fillet in gold on sides, with arms in centre of J. B. Colbert and his crowned cypher six times on back, sold as a binding, *In Milano*, 1669, folio (802), July 17, Sotheby
Olschki, £2 12s. 6d.

Picturesque Annual, by Heath, from the commencement in 1832 to 1844, LARGE PAPER, plates after Stanfield, Cattermole, Maclise, Creswick, etc., India proofs, 13 vol., the first 7 vol. red mor. ex., g.e., and the last 6 vol. green mor. ex., g.e., 1832-44, 8vo. (124), June 19, Sotheby
Griffin, £3 3s.

Picus Mirandula (J.) Omnia Opera, 2 parts in 1, roman letter, long lines, woodcut initials (first leaf mutilated), *Venetiis*, Bernardinus (de Vitalibus), 1498—Lactantius Firmianus [Opera], roman letter, with passages in Greek, long lines (some leaves slightly stained, a few leaves slightly wormed), some MS. notes, *Venetiis, per Simonem Beuilaquam*, 1497, bound together in 1 vol., orig. wooden boards covered with stamped cf., on the upper cover a panel with scenes from the life of Christ, a Tudor rose, a phoenix, etc., and the initials of the binder, W, in square compartments, clasps (back gone), folio (682), July 10, Sotheby
Tregaskis, £2 8s.

Piementelli (Diego). Deposition of Don. D. Piementelli cheefe Maister of one Regiment of the Campe of the King of Spayne, in the presence of the Counsaile of the Haghe in Holland, translated out of Dutch into English by F. M., **black letter**, green mor. ex., g.e., by Rivière, Miller arms, *Printed first at Delfe and now reprinted at London by Iohn Woolfe*, 1588, sm. 4to. (542), Feb. 6, Sotheby
Ellis, £7 10s.

Pigafetta (Filippo). Relatione del Reame di Congo, engraved title, 8 folded plates and 2 large folding maps (slits in two of the plates made by the folds and small holes in the maps from the same cause), orig. vell., *In Roma, appresso Bart. Grassi* (1591), 4to. (803), July 17, Sotheby
[*See also* Nov. 14, 1597 ed., £16.] *Edwards*, £5

Pigafetta (P.) and Lintscotanus (J. H.) Descriptio Africae et Indiae, 3 parts, etc., numerous plates and maps, old cf. (binding broken), *Francofurti*, J. T. et J. I. de Bry, 1598-1601, sm. folio (167), Nov. 30, Hodgson
Stevens, Son & Stiles, £13 10s.

Pilgrimage of Perfection. Here begyneth a deuout treatyse in Englysshe called the Pylgrimage of perfection, very profitable for all christen people to rede and in especiall

to all religious persons moche necessary, 3 books in 2 vol., **black letter**, woodcuts, title, preliminary leaves, sign. C, folding woodcut and portions of two others in fac., brown mor. ex., blind and gild tooled, antique style, g.e., by W. Pratt, from the Inglis library, R. Pynson, n.d. [1526], sm. 4to. (1760), July 3, Sotheby *Bumpus*, £11

Pindarus. Opera, græcé, woodcut device on title and at the end, cf. gt., *Romae, per Zacharian Calergi Cretensen*, 1515, 4to. (4634), Nov. 7, Sotheby *Barnard*, £2 12s. 6d.

Pinetum Britannicum, a descriptive account of all Hardy Trees of the pine tribe cultivated in Great Britain [by E. Ravenscroft], parts 1 to 52, coloured plates [1884], imp. folio (1259), Nov. 14, Sotheby *Wheldon*,)£6 5s.

Pinkerton (John). A General Collection of the best and most interesting Voyages and Travels in all parts of the World, many of which are now first translated into English, with numerous maps and plates, 17 vol., full contemp. cf., gt. backs (a few hinges cracked), *London*, 1804-14, 4to. (379), Nov. 21, Anderson Galleries $23

Pinto (F. M.) Voyages and Adventures, done into English by H. C., hf. cf., 1663, folio (275), Dec. 12, Sotheby *Ord*, £1 12s.

Pinus (Jo.) Divae Catherinae Senensis simul et clarissimi viri Philippi Beroaldi Bononiensis vita, initials and paragraph marks in blue and red, orig. stamped cf., renaissance border enclosing a panel containing five rolls, *Bononie, per Benedictum Hectoreum, 22 Sept.*, 1505, 4to. (806), July 17, Sotheby *Maggs*, £8 5s.

Piozzi (Hester L.) Letters to and from the late Samuel Johnson, first ed., 2 vol., boards, uncut, 1788, 8vo. (40), Nov. 17, Puttick *Maggs*, £2

Pipe Roll Society. Publications, Vol. i.-xxxvii., 1884-1915—The Great Roll of the Pipe for the twenty-sixth year of the Reign of Henry III. (Yale Historical Publications, v.), *New Haven, etc.*, 1918, 8vo. (204), May 8, Sotheby *Harding*, £23

[*See also* Nov. 14, £17 10s.]

Piranesi (Giamb.) Le Antichita Romane, portrait and plates, 4 vol., vell., *Roma*, 1756, roy. folio (1168), Nov. 28, Sotheby *Lubrano*, £7

[*See also* March 27, £6; July 24, 1784 ed., £2 10s.]

Piranesi (G.) Carceri, title and 16 large folding plates, fine impressions, bds., n.d., and another, folio (462), July 24, Sotheby *Quaritch*, £40

Piranesi (G.) Ruines de Trois Temples Grecs à Paestrum, 21 large plates, hf. mor., *Roma*, n.d., oblong folio (459), July 24, Sotheby *Batsford*, £10

Piranesi (G.) Vedute di Roma, 150 views of buildings, ruins, etc. in Rome, some fine impressions, 2 vol., hf. mor., *Roma*, n.d., oblong folio (455), July 24, Sotheby *Davis & Orioli*, £46

[*See also* March 20, £44; July 31, £44; May 29, £33; Hodgson, Jan. 11, £37; May 10, £32.]

Piranesi (G.) A Collection of the Works of Giambattista and Francesco Piranesi, comprising a series of magnificent engravings of the Buildings and Antiquities of Rome and its Environs, Picturesque Architecture, Classical Ornaments, Vases, Candelabra, etc., viz., Antichita Romane, with Supplement, 5 vol.—Romanorum Magnificentia et Architectura, Vedute di Roma, 2 vol.—Vasi, Candelabri, etc., with the Antiquités de la Grande Grece, 3 vol., fine impressions of the numerous large and folding plates, 1,145 in all, in 26 vol. (lettered 1 to 23, the last three not numbered), boards, green vell. backs, by Tessier of Paris, *Roma*, 1748, *etc.—Paris*, 1807, imperial and atlas folio (161), May 24, Hodgson *Myers*, £150

[Though the above set is apparently complete and in exceptionally clean condition throughout, it is, as usual, sold not subject to return. The number of plates, as quoted, has been actually counted.]

Pistofilo (Bon.) Oplomachia, nella quale . . . si tratta per via di teorica e di practica del maneggio e dell' uso delle Armi [Prima parte], engraved title, portraits of the author and of Kenelm Digby, to whom the book is dedicated, and numerous copperplates of fencing, musketry practice, etc. (bottom margin of title repaired), modern cf., arms on sides, *In Siena*, Ercole Gori, 1621, oblong 4to. (807), July 17, Sotheby *Edwards*, £3 15s.

Pistolesi (E.) Il Vaticano descritto ed illustrato, numerous plates (some plates slightly foxed), 8 vol., green mor. gt., g.e., *Roma*, 1829-38, folio (1263), Nov. 14, Sotheby *Walford*, £4 15s.

[*See also* Hodgson, Jan. 11, £4 5s.; Sotheby, May 15, £1 8s.; Oct. 19, £4 4s.]

Pitcairn (R.) Ancient Criminal Trials, 1488-1624, 7 vol., hf. mor., 1833, 4to. (712), April 17, Dowell £5 5s.

Pitman (Ambrose). The Miseries of Musick-Masters, coloured front. by G. Cruikshank, binder's cl., 1815, 4to. (260), May 8, Sotheby *Spencer*, £3

Pitts (John). A poore manes benevolence to the afflicted Church, original ed., **black letter**, in prose and verse, title within a woodcut border (slightly shaved), some headlines and side-notes cut into, old boards, with bookplate of Geo. Chalmers, Alexander Lacy, 1566, sm. 8vo. (543), Feb. 6, Sotheby *Rosenbach*, £105

Planché (J. R.) Cyclopædia of Costume, coloured and plain plates and numerous illustrations in the text, 2 vol., orig. hf. mor., g.t., 1876-9, 4to. (1297), Nov. 28, Sotheby *Edwards*, £5 5s.

[*See also* May 1, £3 10s.; May 15, £2 10s.; Puttick, Aug. 2, £3; Anderson Galleries, Dec. 13, $35.]

[Plat (Sir Hugh).] Delightes for Ladies, 1609—A Closet for Ladies and Gentlewomen, 1611, 2 vol. in 1, borders on each page (last leaf defective), orig. vell., with royal arms

on sides, enclosed in a lined case, 16mo. (4639), Nov. 7, Sotheby *Arthur*, £20

Plat (Sir Hugh). The Garden of Eden, or an accurate description of all Flowers and Fruits now growing in England, pale green mor. ex., panel stamp on each cover, inlaid in brown mor., depicting a gardener, g.e., by De Sauty, *Printed for W. Leake*, 1659, 8vo. (704), April 3, Sotheby *Hollings*, £5 15s.

Platea (Franciscus de). Opus restitutionum, **gothic letter**, double columns of 40 lines, initials in red and blue, vell. [Hain *13038, Proctor 4288], *Venice*, Johann of Koln and Johann Manthen, 1474, 4to. (356), March 27, Sotheby *Atkinson*, £3

Platina (Barthol). Platyne De Honesta Voluptate, & Valitudine, ad Amplissimu ac Doctissimum. D. B. Rouerellam. S. Clemetis Presbiteru Cardinalem. Liber primus, **gothic letter**, long lines, 32 to a full page, 94 ll., brown mor., by Bedford, [colophon] *Vari doctissimi Platyne opusculum de obsoniis : as de honesta voluptate & valitudine : impressuz in Ciuitate Austrie : impensis & expensis Gerardi de Flandria . . . Venetiaruz Duce Inclito Johanne Moecico. Nono kalendas Nouembris*, 1480, sm. 4to. (69), Jan. 18, Anderson Galleries $50

[The second book printed in Cividale, in Friuli, where only two books were printed during the fifteenth century. The other is "Cronica de Sancto Isidoro." With the Huth bookplate. H. *13052, P. 7266.]

Platinæ Historici Liber de Vita Christi ac Pontificum Omnium [Hain 13048], initials in red, old mor., g.e., from the Auchinleck collection, [*Tarvisii*] J. Vercellensis, 1485, folio (452), Nov. 16, Hodgson £8

Plato. Dialogues, translated by Jowett, second ed., 5 vol., cl., *Oxford*, 1875, 8vo. (72), Jan. 11, Hodgson *W. Brown*, £3 4s.

[*See also* Sotheby, Feb. 20, £3 3s.; Nov. 28, £2 10s.; July 12, third edition, £3 17s. 6d.; May 31, £3 10s.]

Plato. Lettres de Platon. Traduites du Grec et publiées par A. J. Dugour, contemp. French red mor., gt. back, gt. border on sides, with a crowned eagle and corner ornaments of crowned "N" on both covers, g.e., *Paris, An* v. [1797], 12mo. (266), Feb. 20, Anderson Galleries $32.50

[From Napoleon's library, with the eagle also stamped on title.]

Platonis Opera, interprete Marcilio Ficino, roman letter (wants zI and slightly wormed at beginning and end, inner margins of a few prelim. leaves stained), old cf., sides tooled and gt. in a geometrical design formed of three and two-line fillets, in the centre of the upper cover is stamped the title of the book, while at the foot is the inscription, "Jo Grolierii et amicorum," on the back cover in the centre is Grolier's motto, "Portio mea Domine sit in terra viven-

tium," gt. and gauffred edges, *Venitiis, a Philippo Pincio*, 1517, folio (373), May 15, Anderson Galleries $280
[A fine and sound specimen of a Grolier binding.]

[Plautius (Caspar).] Nova Typis Transacta Navigatio. Novi Orbis Indiæ Occidentalis . . . Avthore Venerando Fr. Don Honorio Philopono, engraved title, plate of Columbus engraved by Wolf Kilian and 18 other engraved plates, some folding, new vell. (title and one plate repaired and mounted), Sabin, No. 63367, *No place*, 1621, sm. folio (485), May 2, American Art Association $37.50

Plautus. Comoediae, first ed., roman letter, long lines, 41 to a page, 239 ll. only, should be 242, wanting the first 3 ll., which are supplied in fac. [Hain 13074, Proctor *4046], small wormholes through a few leaves, blue mor., g.e., with Lakelands bookplate, *Venice, Johan & Wendelin of Speier*, 1472, folio (810), July 17, Sotheby *Jones*, £12

Plautus. Comoedie XX., first Aldine ed., anchor device on the title and at the end (a few passages scored under, some leaves cut close at the head), old red mor., *Venetiis, Aldus et Andrea Asulanus*, 1522, 8vo. (368), July 31, Sotheby *Solomon*, £1 4s.
[*See also* same sale, Lot 1105, L.P., £2 2s.]

Plautus. Comoediae viginti, orig. brown mor. gt., borders and frames of lines enclosing panels designed with arabesques and powdered with small stars, Queen Elizabeth's copy, lettered in top panel of back, "Ad usum Reginae," g.e., from the library of E. H. Lawrence, sold as a binding, *Lugduni, apud S. Gryphium*, 1547, sm. 8vo. (1770), July 3, Sotheby *Pearson*, £10 10s.

Playford (John). An Introduction to the Skill of Musick, portrait by Van Hove and music, old cf. (worn), *London, W. Godbid for J. Playford*, 1674, sm. 8vo. (202), Oct. 26, Anderson Galleries $6.50

Playing Cards. Winstanley (H.) All the Principal Nations of the World presented in their Habits (or Fashion of Dressing), with a Prospect of their Capital Citys and a Geographycal Description of the Provinces and Citys and Remarkable Places in and Belonging or Depending to Ech Government, with an observation of their Fruitfulness, Trading, Religions and as much of History of all as could be contained in so small a Space, a complete set of 52 playing cards, each representing a country, with view of its principal city, male and female inhabitants in national costume, and quite lengthy description of its geographical and political features, together with a map of the world and descriptive title-page, the entire work, illustrations and text, being engraved on copper, the cards undivided, eight on a sheet, orig. wrappers, uncut, in cl. portfolio, lettered, *H. Winstanley at Littlebury fecit*, n.d. [*issued during the reign of Charles II.*], oblong 4to. (224), Jan. 18, Anderson Galleries $190
[Unique in this state, before being cut up to be used as

playing cards. Of the greatest interest, as revealing popular knowledge concerning the nations of the earth at the period of the Restoration. The cards entitled America, Verginians, New-English, Canadans, Mexicans, Californians, Peruvians, Paraguays, Brasilians and Chilians are distinct contemporary contributions to the early history of America and the Indians. The date of the discovery of America by Columbus is given as 1486. New England is here bounded by Virginia on the south. The view on this card is that of the city of Boston, and New York is mentioned as "a good city." The view on the Canada card is that of the city of Quebec. The St. Lawrence is ranked as the greatest American river. The California card is most startling—it depicts the city of Santa Fé, and reads: "California most properly is a great island in the Mare Pasifique, or South Sea . . . abounding in wild beasts, as lyons, tigres, etc."]

Playing Cards. Geographical Cards, made and sold for Henry Brome at ye Gun in St. Pauls Church-yard, engraved title and 52 cards (13 of each suit), each card mounted, the "contrivance of these cards" and "the use of them in all our known English games" on the verso of the title, the last suit (clubs) contains America, old cf., not subject to return, 1676 (*dated on the verso of title* 1675), 8vo. (18), Feb. 20, Sotheby *H. Stevens*, £5

Playing Cards. London Cries: Series of 50 well-engraved Playing Cards engraved by J. Kirk, 1759, each illustrating one of the street cries, with two fable cards added, hinged on 16 mounts, 4to. (175), Nov. 28, Christie *Thorp*, £5 5s.

[This rare pack is from the Hodgkin collection. The late Mr. Hodgkin, failing to detect that the ten of spades and king of hearts were supplied from another equally scarce pack, by the same engraver, believed it to be perfect, and the only one known.]

Playing Cards of Various Ages and Countries, selected from the collection of Lady Charlotte Schreiber, facs., 3 vol., hf. mor. gt., t.e.g., 1892-95, folio (87), Nov. 30, Hodgson [*See also* Sotheby, May 1, £1 18s.] *Joseph*, £2

Plays. Behn (Mrs.) Plays, third ed., portrait, 4 vol. (margin of portrait, title and inner margin of next leaf repaired, two or three headlines slightly shaved), 1724—Buckingham (Duke of). Works, 2 vol., 1775—Centlivre (Mrs.) Works, portrait, 3 vol., 1761-60—Cibber (Colley). Dramatic Works, portrait, 5 vol., 1777—Colman (G.) Dramatick Works, 4 vol., 1777—Congreve (W.) Works, plates, 3 vol., 1753—Dryden (John). Dramatick Works, portrait, 6 vol., 1717—Etherege (Sir G.) Works, plates, 1735—Farquhar (G.) Works, 2 vol., 1760—Foote (S.) Works, portrait, 3 vol., 1830—Gay (John). Plays, portrait, 1760—Lee (N.) Works, 3 vol., 1722—Lillo (G.) Works, 2 vol., 1775—Otway (T.) Plays, plates, 2 vol., 1736—Rowe (N.) Works, portrait, 2 vol., 1756—Sedley

(Sir Charles). Works, portrait, 2 vol. (one or two headlines shaved), 1722—Shadwell (T.) Works, portrait, 4 vol., 1720—Southerne (T.) Plays, portrait, 3 vol., 1774—Steele (Sir R.) Dramatic Works, portrait and plates, 1761—Vanburgh (Sir John). Plays, portrait, 2 vol., 1776—Wycherley (W.) Plays, 1731, together 56 vol., uniformly bound in green mor. gt., g.e., fine set, 8vo. (308), Jan. 30, Sotheby *Maggs*, £35

Plays. Marmyon (S.) A Fine Companion, first ed. (some leaves cut into), 1633—The Antiquary, wants signature A (1641)—Brome (R.) The Northern Lasse (some leaves cut into, date cut off title, some leaves stained, last leaf slightly defective), (1632)—The Sparagus Garden, first ed., 1640—Heywood (T.) and Brome (R.) The late Lancashire Witches, first ed. (some leaves shaved), 1634—Brome (R.) The Antipodes, first ed. (some leaves shaved), 1640, and others, in 1 vol., panelled cf., not subject to return, 4to. (356), Feb. 20, Sotheby *Maggs*, £12 10s.

Plays. A Collection of upwards of 250 Plays, principally first eds., ranging in date from 1650 to 1715, 4to. (597), Dec. 19, Sotheby *Dobell*, £320

Plays. Buckingham (George, Duke of). The Rehearsal, third ed., 1675—Dryden (J.) The State of Innocence and Fall of Man, an Opera, 1677—Wycherley (W.) The Plain Dealer, a Comedy, 1677—Ravenscroft (E.) Scaramouch, a Philosopher Harlequin, a Comedy, 1677—Shadwell (Thos.) History of Timon of Athens, 1678—Durfey (Thos.) The Virtuous Wife, a Comedy, 1680—Otway (Thos.) The Souldiers Fortune, a Comedy, 1681—Behn (Mrs. A.) The City-Heiress, or Sir Timothy Treat-all, a Comedy, 1682—Shadwell (T.) The Lancashire Witches and Tegue o Divelly, the Irish Priest, a Comedy, 1682, in 1 vol., old cf., with coat-of-arms in gold on sides, 4to. (303), Feb. 13, Sotheby *Dobell*, £15

Plays. Select Collection of Old Plays (by R. Dodsley), with notes and corrections by Isaac Reed, Oct. Gilchrist and J. P. Collier, 12 vol., tree cf. ex., m.e., by Rivière, contents lettered, 1825-7, 8vo. (1269), Nov. 14, Sotheby *Heffer*, £4

Plenarium. Das new Plenarium oder ewangely buch, **gothic letter**, 6 large woodcuts and smaller cuts by Hans Schaufelin, coloured, hf. vell., *Basle*, Adam Petri, 1518, folio (528), Jan. 23, Sotheby *David*, £4

Plimer (Andrew and Nathaniel), their Lives and their Works, by George C. Williamson, plates, buckram, 1903, 4to. (266), May 8, Sotheby *Gueralt*, £2 5s.

Plinius Secundus (Caecilius). Historia Naturale di Plinio secondo, roman letter, long lines, 50 to a full page, a large initial of white vine-work, with marginal extensions in gold and colours, a smaller initial of similar workmanship, other initials in blue and red (a few letters of some leaves at the beginning and end damaged by wormholes), russ.

gt., with a panel design in gold on both sides, the back elaborately gt., g.e., by Roger Payne, from Syston Park, Thorold and Christmas libraries [Hain *13105, Proctor *4099], *Venice*, Nicolas Jenson, 1476, folio (1774), July 3, Sotheby *Quaritch*, £70

[Inserted is a letter from Mr. Cyril Davenport, in which he states that he has compared this binding with those by Roger Payne in the British Museum, and that it is undoubtedly by him. The end-papers are later. *See also* Feb. 20, £50.]

Plinius Secundus (C.) Epistolarum libri decem, italic letter, contemp. Lyonese brown cf. gt., borders of interlaced 2-line fillets, with the so-called D. Canevari medallion device and Greek inscription in centre of each cover, g.e. in a lined box, sold as a binding, *Lugduni, apud S. Gryphium*, 1542, 8vo. (707), April 3, Sotheby *Arthur*, £40

Plinius Secundus (C.) Historia Naturale di C. Plinio secondo, **gothic letter**, double columns of 59 lines, initials in red and blue, hf. cf. (back gone), [Hain 613106], *Venice*, Filippo di Pietro, 1481, folio (1775), July 3, Sotheby

[*See also* March 27, 1483 ed., £3 15s.] *Powell*, £4 10s.

Plinius Secundus (C.) Historia naturale in volgare tradotta per Christophoro Landino, contemp. Italian brown mor., sides panelled in gt. and blind, the centre decorated with solid interlacing arabesques in gold, *In Vineggia, per Thomaso de Ternengo ditto Balarino*, 1534, 4to. (812), July 17, Sotheby *Olschki*, £8

Plinius Secundus (C.) Naturall Historie of the World, translated by Philemon Holland, first ed., 2 vol. in 1, cf. (broken), 1601, folio (883), April 26, Hodgson *David*, £5

[*See also* Sotheby, Nov. 14, £5 5s.; Hodgson, Dec. 14, £5 2s. 6d.]

Plinius Secundus (C.) Historiæ Naturalis libri, engraved title, 3 vol., *Lugduni Batavorum, ex officina Elzeviriana*, 1635—Epistolarum libri x. et Panegyricus, *ib.*, 1640, together 4 vol., uniform straight-grain green mor., from the White Knights library, with coronetted crest on sides, 8vo. (306), Feb. 13, Sotheby *Edwards*, £6 5s.

Plon (Eugène). Benvenuto Cellini, recherches sur sa Vie, son Œuvre et les Pièces qui lui sont attribuées, 2 vol., one consisting of plates, in two states, green mor. ex., *Paris*, 1883, roy. 4to. (813), July 17, Sotheby *Parsons*, £1 2s.

[*See also* Nov. 28, £1; Oct. 19, 18s.]

Ploos van Amstel (Cornelis). Collection d'Imitations de Dessins d'après les Principaux Maîtres Hollandais et Flamands, with 105 reproductions, many in colours, hf. mor., entirely uncut, *À Amsterdam et à Londres, chez C. Josi*, 1821, atlas folio (550), May 16, American Art Association $80

Plot (Robert). The Natural History of Stafford-shire, map and plates, contemp. dark green mor. gt., line borders,

scroll frames, with fleurons at the corners, m.e., *Oxford*, 1686, folio (709), April 3, Sotheby *Edwards*, £5 15s.
[*See also* July 31, £3 5s.; Nov. 24, £2; July 10, £1 2s.]

Plumier (C.) L'Art de Tourner en Perfection, plates, cf., *Paris*, 1701, folio (1271), Nov. 14, Sotheby *Plumer*, £2 5s.

Plutarch. De Virtute morali libellus Graecus, ejusdem libelli translatio per Andream Matth., etc., roman letter, printed on vell., initials painted in gold on coloured grounds, book headings printed in gold capitals, 2 first pages of Matthaeus' Commentaries within a broad painted figured border, finely illuminated, woodcut diagrams in gold and colours, some in gold alone, wanting E1, E6, F, G, H, I and K6, *Neapoli, ex officina Antonii de Fritiis*, 1526, folio (1781), July 3, Sotheby *Young*, £21

Plutarch. La prima parte delle vite di Plutarcho, nuovamente da M. Lodovico Domenichi tradotte (title slightly defective), Canevari binding, smooth red mor., one-line fillet in gold round edges, an outer and inner single fillet border enclosing a panel, the spaces between them decorated with four narrow panels, each with a sceptre-like ornament, heart-shaped compartments at the corners containing ornaments and other decorative work, at the exterior corners a floreate ornament, the inner panel with leafy arabesques at corners, and a large ornamental line centre-frame enclosing the so-called Canevari medallion, surrounded by flames, apparently the only example known of this stamp and not recorded by Fumagalli in his work on Canevari (Florence, 1904), sold as a binding, *In Vinegia*, Gabr. Giolito, 1555, 4to. (814), July 17, Sotheby *Olschki*, £155

Plutarch. Plutarchi Vitae [Vol. ii. only], roman letter, 50-51 long lines to a page, the opening leaf with a large initial with margin extensions into the upper, lower and inner margins, finely painted in gold and colours, ornamented with white vine-work, birds, etc., in the lower border a coat-of-arms, other initials in gold and colours, wooden boards and hf. red mor., Douglas Cockerell [Hain *13127, Proctor *4113], *Venice*, Nicolas Jenson, 1478, folio (1780), July 3, Sotheby *S. Clegg*, £16

Plutarch. Lives of the Noble Grecians and Romans, by Sir T. North, second ed., woodcut headpieces, rough cf., 1595, folio (881), April 26, Hodgson *Dobell*, £7 15s.
[*See also* Puttick, Nov. 17, £5 15s.; Sotheby, Dec. 12, 1631 ed., £6.]

Plutarch. Lives, 1579, introduction by G. Wyndham, 6 vol., *Tudor Translations*, 1895, 8vo. (100), May 31, Hodgson
[*See also* Sotheby, Feb. 20, £12 10s.] *Edwards*, £9

Pluvinel (Ant. de). L'Instruction du Roy en l'exercice de monter à cheval, text in German and French, plates by Matt. Merian after those by C. de Pas, portrait of Pluvinel (? inserted), cut round and mounted, orig. cf., *Franckfurt*, 1640, folio (252), Feb. 20, Sotheby *Verheyden*, £1 18s.

[Pocock (G.)] The Æropleustic Art, or Navigation in the Air by the use of Kites, 4 coloured aquatint plates, including that on the title, orig. boards, uncut (back neatly repaired), [*Bristol*, 1827], 4to. (796), March 8, Hodgson *Edwards*, £4 10s.

Poe (Edgar Allan). Eureka, a Prose Poem, first ed., orig. cl., *New York*, 1848, 8vo. (140), Jan. 11, Hodgson £3 5s.

[Poe (E. A.)] The Narrative of Arthur Gordon Pym, of Nantucket, first ed., orig. cl., uncut (slight foxings), *New York*, 1838, 12mo. (619), Nov. 7, Anderson Galleries $10.50

Poe (E. A.) The Raven, and other Poems, dark brown mor., with roses in compartments, orig. wrappers bound in, by the Club Bindery, in slip-case, *New York*, 1845, 12mo. (226), Jan. 18, Anderson Galleries $85

Poe (E. A.) Tales of the Grotesque and Arabesque, 2 vol., dark brown mor., with roses in compartments, by the Club Bindery, in slip-cases, *Philadelphia*, 1840, 12mo. (225), Jan. 18, Anderson Galleries $165

Poe (E. A.) Works, edited by John H. Ingram, portrait, 4 vol., orig. cl., *Edinburgh*, 1874-5, 8vo. (334A), June 19, Sotheby *Rhodes*, £3 10s.

[*See also* American Art Association, April 11, $15.]

Poe (E. A.) The Complete Works of Edgar Allan Poe, edited and chronologically arranged by Charles F. Richardson, illustrations by Frederick Simpson Coburn on Japan paper, 10 vol., red mor., uncut, *New York*, G. P. Putnam's Sons [1902], 8vo. (651), April 11, American Art Association $130

[Arnheim edition, limited to 500 signed and numbered sets, of which this is No. 25. *See also* April 11, 1902 ed., $270.]

Poems on Affairs of State, 4 vol., orig. cf. gt., entirely covered with a tooled design of floral ornaments within key-pattsrn borders, sold as a binding, 1697-1707, 8vo. (307), Feb. 13, Sotheby *Dobell*, £8

[*See also* May 1, 1703-7 ed., £5 10s.]

Poetical Magazine (The), with 4 engraved titles, 50 plates in colours and 2 plates in sepia, mainly by Rowlandson, 4 vol., polished cf., gt. backs, g.e., by Rivière, [*London*, 1809-1811], 8vo. (1017), May 2, Anderson Galleries $47.50

[*See also* April 3, $170; American Art Association, Jan. 26, $40.]

Poets of Great Britain, from Chaucer to Churchill, Bell's ed. portraits and engraved titles, 109 vol., cf., *Edinb.*, 1782-3, 8vo. (406), June 14, Puttick *Hollingshead*, £6 5s.

Poets. The Works of the English Poets, from Chaucer to Cowper, including the series edited by Dr. Samuel Johnson, the additional lives by A. Chalmers, 21 vol., russ. gt., 1810, 8vo. (602), May 1, Sotheby *Maggs*, £5 10s.

Poggio (Bracciolini). Facetiarum libellus, 2 vol., olive mor. ex., 1798, sm. 8vo. (309), Feb. 13, Sotheby *Edwards*, £2 4s.
[*See also* Anderson Galleries, Oct. 17, first English ed., 1879, $10.50.]

Poggius (Johannes). Historia Florentina, roman letter, 41 long lines to a page, cf. stamped in blind, with gt. ornaments [Hain *13172, Proctor 4243] *Venice*, Jacques Le Rouge, 1476, folio (1786), July 3, Sotheby *Tregaskis*, £7

Poiteau (A.) Pomologie Française. Recueil des Plus Beaux Fruits cultivés en France, over 430 plates, printed in colours, 4 vol., bound in hf. crimson mor. gt., 1846 (444), July 12, Hodgson *Quaritch*, £35

Poland (King of). Recueil des Fondations et Etablissemens faits par le Roi de Pologne dans la Ville de Nancy, folded plates and engravings in the text, old red mor., *à Lunéville*, 1762, folio (609), July 27, Sotheby *Batsford*, £4 10s.

Pole (Cardinal Reg.) Reginaldi Poli Cardinalis Britanni, ad Henricū Octauum Britanniæ Regem, pro ecclesiasticæ unitatis defensione, libri quatuor, first ed., red mor. gt. ex., g.e., *Excussum Romæ, apud Antonium Bladum Asulanum* [1536], folio (321), May 18, Puttick *Tregaskis*, £4 10s.

Politianus (Angelus). Opera Omnia, et alia quædam lectu digna, Aldine ed., painted ornamental capitals in blue and red, old English mor. (Harleian), *Venet. Aldus*, 1498, folio (228), July 31, Sotheby *Pearson*, £25
[*See also* July 3, £11 10s.]

Political History of England (The), edited by W. Hunt and R. L. Poole, 12 vol., cl., a complete set, 1905-10, 8vo. (65), Feb. 8, Hodgson £5 7s. 6d.

Pollard (A. F.) Henry VIII., one of 250 copies, maroon mor., gt. arms on sides, with inlays of blue and red, roses with red and white inlays at the corners and on the back, inside borders, joints, silk linings, uncut, t.e.g., by Zaehnsdorf, 1902, 4to. (115), Dec. 19, Sotheby *Jenkins*, £3 5s.
[*See also* Hodgson, Jan. 11, £2 9s.; Sotheby, March 20, £1 6s.]

Pollard (A. W.) Last Words on the History of the Title-page, facs., buckram, 1891, 8vo. (258), Feb. 8, Hodgson *Tregaskis*, £2 9s.
[*See also* Sotheby, July 3, £2 15s.; Dowell, Oct. 10, £1 16s.]

Pollard (A. W.) Folios and Quartos, a Study in the Bibliography of Shakespeare's Plays, 1594-1685, by Alfred W. Pollard, illustrations, boards, uncut, 1909, folio (899), April 17, Dowell £2 6s.

Pollard (J.) Fox Hunting. A set of four very fine coloured prints of Fox Hunting, engraved by James Pollard after sketches by F. Gill, in cl. folder, *London*, 1819 (177), April 3, Anderson Galleries $450
[Comprising:—Fox Hunters Meeting, The Fox Breaking Cover, A Fox Chase, Death of the Fox. A very rare

set by James Pollard, brilliant impressions and first issues. The prints measure 18 by 12½ inches, and have full margins.]

Polo (Marco). The Book of Ser Marco Polo, edited by Sir H. Yule, third ed., revised by Cordier, maps and plates, 2 vol., handsomely bound in hf. crimson crushed levant mor., t.e.g., by Rivière, 1903, with the notes and addenda by Cordier, cl., 1920, together 3 vol. (363), Nov. 2, Hodgson *Edwards*, £4 8s.

Polo (M.) The Travels of Marco Polo the Venetian, introduction by Masefield, first ed., cl., *London*, Dent, n.d., 12mo. (172), Oct. 26, Anderson Galleries $15

Polwhele (R.) History of Devonshire, map and plates, 3 vol., bound in 1 vol., mottled cf. gt., *Exeter*, 1793-1806, folio (1790), July 3, Sotheby *Edwards*, £3 10s.

[*See also* Puttick, June 14, £6 10s.; Sotheby, Dec. 12, £5 12s. 6d.]

Pompeius Festus de Verborum Significatione (a few leaves stained), vell., *Venetiis, per J. de Colonia et J. Manthem de Gherretzem*, 1474, sm. 4to. (158), April 11, Hodgson *Maggs*, £3 3s.

Pomponius Mela. Pomponii Mellæ Cosmographi Geographia, woodcut map, gothic characters, 31 long lines to a full page, signatures, but no pagination, old red English mor., gt. back and borders, g.e. (a few marginal dampstains), in brown mor. case, by Rivière, [colophon] *Venetiis* Erhardus Ratdolt, 1482, sm. 4to. (954), May 2, Anderson Galleries $145

[The Pembroke copy, with old MS. notes on many of the margins.]

Pomponius Mela. De Situ Orbis libri tres, title within a woodcut border in compartments, red ruled throughout, brown mor. gt., tooled with a geometrical design of interlaced fillets in two shades of dark brown, intervening spaces powdered with dots, arms and salamander of Francis I. in centres, crowned F in panels on back, silver clasps, by Hagué, of Brussels, in a lined box, sold as a binding, *Viennae Pannoniae*, 1518, folio (710), April 3, Sotheby *Quaritch*, £11

Pona (J.) Descrittione di Monte Baldo and Amomo Indiano, woodcuts of herbs, orig. vell., *Venet.*, 1617, sm. 4to. (444), Oct. 26, Hodgson *Mayhew*, £2

Pontanus (P.) Grammaticæ artis prima pars Octo succinctis dirempta capitabus, device of Aubri on title and ornamental initials throughout, illuminated in gold and colours, brown mor., *Paris*, A. Bonnemeres, 1520, 4to. (4652), Nov. 7, Sotheby *Barnard*, £3

Pontificale nouiter impressum, ppulchrisque characteribus diligentissime annotatum, lit. goth., double columns, printed in red and black, title in red, with woodcut above and printer's device below, square musical notation, contemp. oak boards covered stamped hogskin, clasps (some leaves

wormed), *Venetiis, Luce antonii de Giunta*, 1510, folio (711), April 3, Sotheby *H. Tomkinson*, £6

Pontificale secundum Ritum sacrosancte Romane ecclesie, **gothic letter**, full-page woodcut of the Crucifixion, numerous smaller woodcuts, brown mor., g.e., by R. de Coverly, fine copy, *Venice*, Junta, 1520, folio (529), Jan. 23, Sotheby *Maggs*, £7 10s.

[Another copy, April 3, £4 10s. *See also* Lot 530, 1543 ed., £5 5s.; April 3, 1572 ed., £4 5s.]

Poole (F. W.) and Fletcher (W. I.) Index to Periodical Literature, 1802-1896, revised ed., 2 vol., with three Supplements, orig. cl. (frayed), [1891-7], imp. 8vo. (749), March 20, Sotheby *Doyle*, £2 10s.

Poole (John). The Comic Sketch-Book and Sketches and Recollections, second ed., 2 vol., hf. cf., leather labels, *London*, 1836, sm. 8vo. (291), Jan. 26, American Art Association $22.50

[Presentation copy to Charles Dickens, with the author's signed autograph inscription, "Charles Dickens, from his friend John Poole, May, 1862," and in the opposite corner, "My own private copy, J. P." The first three lines of the title of Vol. i. crossed out in ink by the author, thus making the title read, "Sketches and Recoltions."]

Poores lamentation for the death of ovr late dread Soueraigne the High and Mightie Princesse Elizabeth, late Queene of England, France and Ireland (part of the bottom and inner margins of each leaf torn, slightly damaging the text), blue mor. gt., from Lamport Hall, *Imprinted for Thomas Pauier*, 1603, 4to. (545), Feb. 6, Sotheby *Rosenbach*, £100

[Apparently only one other copy is known.]

Pope (Alexander). Essay on Man, in Epistles to a Friend, corrected by the author, the four parts, hf. cf., J. Wilford, n.d. (1732-4), folio (963), July 10, Sotheby *Watts*, £3 5s.

[*See also* Hodgson, Feb. 8, 1773-4 ed., £6 12s. 6d.]

Pope (A.) Pastorals, autograph MS., consisting of an Essay on Pastoral, 8 pp. (incomplete), and the Four Pastoralls, 26½ pp., sm. 4to., all written by the author, as a boy, in a beautiful small and regular hand, imitating italic and roman print, the title and headings in large capitals, with the words, "First Copy of the Pastoralls," a memorandum, ½ p. 4to., and some corrections in Pope's later hand, in all about 35 pp., holograph, russ. (361), May 15, Sotheby *Rosenbach*, £700

[This interesting manuscript was originally in the collection of Jonathan Richardson, 1665-1745, the portrait-painter and author. From him it passed to his son, Jonathan Richardson, junr., 1694-1771, whose nephew, W. Gregson, gave it to Thomas Brand (Hollis), heir of Thomas Hollis, "republican," who died in 1804, leaving

his estates in Dorset to the Rev. John Disney, whose son, John Disney, the collector of classical antiquities, has made several notes on the fly-leaves of the volume, including a quotation from Dr. Johnson's Life of Pope: "He first learned to write by imitating printed books; a species of penmanship in which he retained great excellence through his whole life, though his ordinary hand was not elegant." Pope's memorandum is as follows: "Mem: This copy is that wch past thro ye hands of Mr. Walsh, Mr. Congreve, Mr. Mainwaring, Dr. Garth, Mr. Granville, Mr. Southern, Sr H. Sheers, Sr W. Trumbull, Ld Halifax, Ld Wharton, Marq. of Dorchestr, D. of Bucks, etc. Only ye 3rd Eclog was written since some of these saw ye other 3, wch were written as thêy here stand wth ye Essay, Anno 1704—Ætat meæ 16. The alterations from this copy were upon ye objections of some of these, or my own."]

Pope (A.) The Rape of the Lock, first ed., plates, cf., gt. ex., g.e., 1714, 8vo. (78), Oct. 19, Puttick *Tregaskis*, £7 10s.

Pope (A.) The Rape of the Lock, 9 drawings by Aubrey Beardsley, one of 25 copies on Japanese vell., vell. gt., 1896, 4to. (127), Dec. 19, Sotheby *Stewart*, £14

[*See also* Lot 128, £3 3s.; Feb. 20, Lot 1209, £2 18s.; Hodgson, Feb. 22, £2 12s.]

Pope (A.) Works, first collected ed., folding portrait by Vertue (repaired), 2 vol. (3 or 4 ll. slightly discoloured), old cf. (rebacked), Jacob Tonson and B. Lintot (Vol. i.)—Lawton Gulliver (Vol. ii.), 1717-35, folio (300), March 13, Sotheby *Dobson*, £3

[*See also* June 19, £4; May 8, £8.]

Pope (A.) Poetical Works, with the Iliad and Odyssey, Du Roveray's ed., LARGE PAPER, portrait and proof plates, 18 vol. in 9, straight-grained red mor., panelled gt. backs, g.t., F. J. Du Roveray, 1804-6, roy. 8vo. (184), June 19, Sotheby *Webb*, £19

[*See also* Feb. 13, 9 vol., £7.]

Pope (A.) Works, with Life of the Author and Occasional Remarks by W. Roscoe, portrait, 8 vol., polished cf. gt., 1847, 8vo. (659), Oct. 19, Sotheby *Jones*, £5

[*See also* March 20, £4 15s.; July 31, £2 10s.]

Pope (A.) Upland Game Birds and Water Fowl of the United States, coloured plates, hf. mor., t.e.g., *New York*, 1878, folio (248), Nov. 17, Puttick *Wheldon*, £4

Pope Innocentius III. De Officio Misse et sacramento altaris, **gothic letter**, long lines, woodcuts, ornamental initials, hf. mor., g.e., *Parisiis, Joannes du pre et Jacobus le messier*, 1518, 4to. (4412), Nov. 7, Sotheby *Barnard*, £1 18s.

Pope Innocent VIII. [Title] Regule cancellare S. Inno P. viii., **gothic letter** (two types), long lines, 35 to a full page, 12 ll., the last an original blank, without marks [Hain *9217, not in Proctor], new vell., rare, *No printer, place*

or date [*Strassburg*, J. Gruninger, *c.* 1485-6], 4to. (220), Jan. 23, Sotheby *Dobell*, £2 2s.

Pope Gregory IX. Compendium textuale cōpillationis decretalium, in red and black, contemp. English cf., on the upper cover a Tudor rose between two scrolls supported by angels and bearing the distich:

"Hec rosa virtutis de celo missa sereno
Eternū florens regia sceptra feret,"

in the upper part two shields, one charged with the cross of St. George, the other with the arms of the City of London, at foot a shield with the binder's initials, G. G., and his mark, on the lower cover the arms of Henry VIII., France and England quarterly, supported by two angels (back slightly defective), sold as a binding, *Impressum Rothomagi opera Magistri Petri Oliuier*, 1519, 8vo. (1275), Nov. 28, Sotheby *David*, £10

Pope Pius V. Bulla extensionis omnium privilegiorum ordinibus mendicantium, copperplate on verso of title (shaved at foot), orig. dark brown mor., at the corners outside the panel an eaglet displayed in gold, and inside three mounts with cross at the top, and leaf on each side, in the centre on the upper cover the arms of Pius in gold, and on the lower cover the arms of a bishop; sold as a binding, *Romae, apud haeredes Antonii Bladi*, 1568, 4to. (809), July 17, Sotheby *Maggs*, £5 5s.

Popple (H.) Map of the British Empire in America, with the French and Spanish Settlements adjacent thereto, coloured maps on 20 sheets, with a list of the plates at end, hf. cf. (rubbed), 1733, large folio (468), March 20, Sotheby *H. Stevens*, £5

Popular Pastimes, being Picturesque Representations of the Customs and Amusements of Great Britain in Ancient and Modern Times, with 17 coloured full-page engravings from original designs by F. P. Stephanoff, the 5 parts, uncut, with all the orig. wrappers bound in, olive green mor., *London*, Sherwood, Neely and Jones [1816], roy. 8vo. (182), Jan. 26, American Art Association $150

[Large Paper. In this form only 5 parts were issued, containing 17 plates.]

Porcacchi de Castiglione Arretine (Thomasso). L'Isole piu famose del Mondo, engraved title and numerous maps, including those of America, hf. vell., *Venetia*, 1572, folio (935), May 29, Sotheby *Leighton*, £2

[*See also* Lot 958, 1576 ed., £2.]

Porcius (C.) Lectura super primo, secundo et tertio Institutionum cum additionibus . . . interpretis Jasonis de Mayo, gothic letter, title printed in red and black, woodcut and border-pieces on title, device at end, contemp. blind stamped mor., *Lugd.*, *per Antonium du Ry. impensis J. q. Francisci de Giunta*, 1522, 4to. (4656), Nov. 7, Sotheby *Bull*, £1 12s.

Porta (J. B.) Natural Magick, in xx. Books, engraved title

in compartments, with portrait of Porta at foot, orig. sheep (rubbed), 1658, sm. folio (313), Feb. 13, Sotheby *Thorp*, £4 5s.

Porter (A. K.) Mediæval Architecture, plates, illustrations, 2 vol., buckram gt., 1909, 8vo. (493), Dec. 12, Sotheby [*See also* Lot 303, £1 10s.] *Edwards*, £2 4s.

Porter (Sir R. K.) Travelling Sketches in Russia and Sweden, coloured plates, 2 vol., hf. mor., 1809, 4to. (601), Nov. 28, Sotheby *Pickering*, £2 10s.
[*See also* July 31, £1.]

Porteus (Rev. B.) Lectures on the Gospel of St. Matthew, by the Right Reverend Beilby Porteus, 2 vol., red mor. gt., with a painting on the fore-edge under the gold, Vol. i. Fulham, Vol. ii. Battersea, not subject to return, 1803, 8vo. (270), Jan. 23, Sotheby *Walford*, £6 15s.

Portfolio (The), an Artistic Periodical, edited by P. G. Hamerton, plates, some coloured and gt., Vol. i. to xxiv. and Index Vol. i. to xx., 25 vol., hf. mor. gt., 1870-93, folio (1326), Feb. 20, Sotheby *Heath*, £11 10s.
[*See also* Dec. 12, Vol. x. to xviii., £5; July 27, 18 vol., £4 15s.]

Porto (L.) Istoria di Romeo e Giulietta, *Roxburghe Club*, 1817, 4to. (714), Oct. 19, Sotheby *Quaritch*, £10 10s.

Portraits des Grands Hommes, Femmes Illustres et Sujets Mémorables de France, gravés et imprimés en couleurs, engraved title and dedication, and 136 (only) ports. and scenes in French history, the scenes with engraved descriptions beneath, contemp. mor., *Paris*, Blin [*c.* 1790], folio (282), Nov. 17, Puttick *Spencer*, £160
[This copy, although incomplete, as usual, has the plate representing the Independence of the U.S., including medallions of Louis Seize, Franklin and Waginston (*sic*), also the portrait of Montcalm and his death-scene. *See also* Sotheby, July 3, 184 coloured plates, £68.]

Portraits. The Gallery of Portraits, with Memoirs, 7 vol., hf. mor., g.e., Charles Knight, 1833-7, 8vo. (661), Oct. 19, Sotheby *Stone*, £1 18s.
[*See also* July 17, £1 1s.]

Poster (The) and Art Collector, illustrations, some coloured, from the commencement in June, 1898, to April, 1901, in 3 vol., hf. citron mor. ex., tooled backs, t.e.g., with the wrappers bound in, 1898-1901, 4to. (587), March 22, Hodgson *Maggs*, £3 15s.
[*See also* Sotheby, Feb. 20, £1 12s.; Dowell, March 13, £1 4s.; Anderson Galleries, Dec. 13, $11.]

Pottier (André). Histoire de la Faience de Rouen. Ouvrage Posthume publie par les soins de MM. l'Abbé Colas, Gustave Gouellain et Raymond Bordeaux, with engraved portrait of the author, vignettes and 60 full-page coloured plates, red mor., uncut, orig. wrappers bound in, *Rouen*, Auguste Le Brument, 1870, roy. 4to. (609), Jan. 26, American Art Association $20

Poullain (M.) Collection des Cent-Vingt Estampes, gravées d'après les Tableaux & Dessins . . . du Cabinet de M. Poullain, plates, green mor. gt., g.e., *Paris*, 1781, 4to. (726), May 1, Sotheby *Maggs*, £5 15s.
[*See also* May 22, £4 10s.; May 8, £5 10s.; June 19, £3; Oct. 19, £2 10s.]

Powell (Thomas). Vertues due, or a True modell of the Life of the Right Honourable Katharine Howard, late Countesse of Nottingham, deceased, by T. P., Gentleman, dark blue mor. gt., g.e., from Lamport Hall, *Printed . . . by Simon Stafford*, 1603, 8vo. (546), Feb. 6, Sotheby *Rosenbach*, £55
[The only copy known. Written in 6-line stanzas.]

[Pownall (H.)] Some Particulars relating to the History of Epsom . . . containing a succinct and interesting description of the Origin of Horse Racing and of Epsom Races, by an Inhabitant, with 6 fine coloured plates, hf. cf., gt. top, *Epsom*, 1825, 12mo. (960), May 2, Anderson Galleries $12

Poynting (F.) Eggs of British Birds, with an Account of their Breeding-habits (Limicolæ), coloured plates, hf. mor., g.t., 1895-6, 4to. (1273), Feb. 20, Sotheby *Ardem*, £3 10s.

Prayer. Panegyrical Essays upon the Prayer, Lord, Pity the People, contemp. red mor., sides richly tooled to a cottage-pattern design, conventional flowers, acorns and sprays, in the centre a large diamond-shaped ornament, sold as a binding, W. Hunter, 1717, 8vo. (772), July 17, Sotheby *Maggs*, £9 15s.

Prayers. Certaine Prayers collected out of a forme of godly meditations, set forth by his Majesties authoritie, **black letter**, R. Barker, 1603—A Forme of Prayer necessary to bee used in these dangerous times of Warre, **black letter**, autograph signature of J. Bridgewater (contemp.), B. Norton and I. Bill, 1628—Forme of Common Prayer to be used upon the solemne Fast appointed by his Majesties Proclamation upon the second Friday in every moneth, *Oxford*, L. Lichfield, 1643, and 6 other Forms of Prayer, in 1 vol. (some leaves cropped and text cut into), old hf. cf., arms blind stamped on sides, sm. 4to. (1796), July 3, Sotheby *Leighton*, £1

Prayers. *See also* Book of Common Prayer

Prebusinus (U.) Oratio Mordacissima, first ed., roman letter, woodcut on verso of title (some passages scored through in ink), hf. mor., *s. n.* [*Argent*, J. Grüninger, *c.* 1497], 4to. (4658), Nov. 7, Sotheby *Maggs*, £3

Prentice (A. N.) Renaissance Architecture and Ornament in Spain, selected from the purest works executed between 1500-1560, plates, cl., g.t., 1893, imp. folio (1283), Nov. 14, Sotheby *Batsford*, £5 5s.

Prescott (W. H.) [Works.] History of the Conquest of Peru, 2 vol., 1847—Conquest of Mexico, 2 vol., 1850—

History of the Reign of Ferdinand and Isabella, 2 vol., 1851—History of the Reign of Philip II., 2 vol., 1855—History of the Reign of Charles V., 2 vol., together 10 vol., portraits, polished green cf., g.e., 1847-55, 8vo. (328), July 24, Sotheby *Tower*, £3 15s.
[*See also* June 19, 1848-67, 11 vol., £6 15s.]

Prescott (W. H.) Complete Works, edited by John Foster Kirk, maps, 12 vol., cl., g.t., 1896-7, 8vo. (774), May 8, Sotheby *Sutton*, £3 10s.
[*See also* Feb. 20, £4 15s.]

Pretiosa Margarita novella de Thesauro, ac pretiosissimo philosophorum lapide, woodcuts, crimson mor. gt., panelled back, g.e., by Capé, *Venetiis*, 1557, 8vo. (831), July 17, Sotheby *Maggs*, £5 5s.

[Prevost D'Exiles (Antoine François).] Histoire du Chevalier des Grieux et de Manon Lescaut, illustrated with engraved vignettes and 8 full-page plates by J. J. Pasquier and J. P. Le Bas, 2 vol., full Antwerp blue crushed levant mor., by Reymann, *Amsterdam, aux depens de la Compagnie*, M.DCC.LII. [1752], 16mo. (610), Jan. 26, American Art Association $95
[Beautiful copy of the "Edition Definitive."]

Price (E.) Norway: Views of Wild Scenery and Journal, mezzotint plates by David Lucas, cl. boards, 1834, 4to. (333), Oct. 19, Puttick *Cross*, 12s. 6d.

Price (Lake). Tauromachia, or the Bull-Fights of Spain, fine lithographic plates, hf. mor., 1852, imp. folio (1250), July 31, Sotheby *Thorp*, £1 1s.

Pricket (Robert). Vnto the most high and mightie Prince, his Soueraigne Lord King Iames a poore subiect sendeth, a Souldiors Resolution, roman letter, A-F in fours (the headings of one leaf slightly cut into and a small hole damaging some letters of a few leaves), vell. gt., *Iohn Windet for Walter Burre*, 1603, 4to. (547), Feb. 6, Sotheby *Tregaskis*, £7 10s.

Prickett (F.) History and Antiquities of Highgate, illustrations, interleaved, and some additional illustrations added, also A.L. from the Duke of St. Albans (not signed) loosely inserted, hf. mor. (one cover loose), 1842, 8vo. (365), May 15, Sotheby *Prickett*, £4

Primer. Manual of Prayers, or the primer in englysh & Laten set out . . . set forth by Jhon by Goddes grace, at the Kynges callyng, Byshoppe of Rochester at the commaundemente of the ryght honourable lorde Thomas Crumwell, lorde Priuie seale, Vicegerent to the Kynges hyghnes, **black letter** (wants X2-Z1, FF1-Ii4, + 2 ll., several margins repaired, in some cases affecting the text, not subject to return), dark red mor. gt., stamped in blind, [colophon] *Imprinted at Lōdō in fletestrete by me John Wayland in Saynt Dūstones parysh at the signe of the blewe Garland*

next to the temple bare. In the yere of our Lorde God a M.D.XXXIX. *the* XV. *daye of July* (462), Jan. 23, Sotheby *Quaritch*, £15

[First edition of Bp. Hilsey's "Manuel of Prayers." only one perfect copy known.]

Primer. Thys Prymer in Englyshe and in Laten is newly trāslatyd after the Laten texte, **black letter**, printed in black and red, woodcuts, wants 12 ll. (A2-8, B1-5), a few leaves slightly defective and mended, hf. cf., *Paris*, 1538, 8vo. (321), March 27, Sotheby *Quaritch*, £8 5s.

Prinsep (James). Essays on Indian Antiquities, edited by E. Thomas, plates, 2 vol., cl., 1858, 8vo. (362), March 20, Sotheby *Maggs*, £3 18s.

[*See also* Puttick, Feb. 8, £3; American Art Association, April 11, $11.]

Print Collector's Quarterly, 29 various parts, plates, *New York*, 1911-21 (1079), Nov. 28, Sotheby *Walker*, £5 15s.

Prior (Matthew). Poems on Several Occasions, LARGEST PAPER, ruled in red throughout, with a very fine portrait of Prior, painted on vell. in brilliant colours, inserted as front., contemp. blue mor. gt., broad scroll borders, centre ornament, full gt. back, g.e., preserved in loose red mor. covers, from the Syston Park library, 1718, imp. folio (368), May 15, Sotheby *Rosenbach*, £115

[In the portrait, Prior is shown seated, holding a letter, "Au Roy Très Chrestien," his credentials as envoy on a table beside him. *See also* Puttick, Oct. 19, 1709 ed., 15s.]

Priscianus. Volumen de octo partibus orationis, etc., roman letter, long lines, 41 to a page, 286 ll. [Hain-Copinger 13355 (288 ll.), Proctor *4025], first ed. with a date, first page with a border painted in gold and colours, in the lower border the arms of Bil. Pirckheimer (small worm-holes through some leaves at beginning and end, first leaf a little rubbed and stained), last leaf mounted blue mor., Pirckheimer bookplate pasted inside front cover, [*Venice, Wendelin of Speier*], 1470, folio (832), July 17, Sotheby *Olschki*, £50

Processionarius secundum consuetudinē ordinis sancti pris nostri Hieronymi, cum suis additamentis nouiter factis, **lit. goth.**, printed on vell., in red and black, title in red within woodcut borders, large woodcut of St. Jerome in the wilderness on reverse of title, black square musical notes on red staves (wants one leaf at end fol. CXXI.), new fawn mor. ex., g.e., *n.p.* [*Zaragoza*], 1516, 8vo. (199), Nov. 24, Sotheby *Maggs*, £17 10s.

Proclamations. A Collection of about one hundred broadside Proclamations, printed in **black letter**, mostly on two or more sheets, ranging from 8 May, 1660 to 25 November, 1664, including—Proclamation to summon the persons who gave judgment and assisted in that horrid murder of his Majesties Royall Father, to render themselves within

fourteen days—Against Fighting of Duels—For calling in and suppressing of two Books written by John Milton, also a third Book by John Goodwin—For the apprehension of Colonel Ludlow—Prohibiting the Planting, Setting and Sowing of Tobacco in England and Ireland—For the inlargement of Prisoners called Quakers—For the encouraging of Planters in his Majesties Island of Jamaica in the West Indies—To establish a Free Port at Tanger in Africa—For the discovery and apprehension of the Earl of Bristol—Concerning the Acts of Navigation and Encouragement of Trade, etc., neatly hinged and bound old cf. gt., 1660-64, folio (369), May 15, Sotheby *Quaritch*, £65

Proctor (Robert). Bibliographical Essays, portrait (limited to 200 copies), hf. mor., t.e.g., *Printed for Donors*, 1905, roy. 8vo. (183), Oct. 26, Hodgson *Tregaskis*, £5 5s.

Proctor (R.) An Index to the Early Printed Books in the British Museum, facs., 3 vol., hf. green mor., as issued, 1898-1903, sm. folio (1800), July 3, Sotheby *Maggs*, £26
[*See also* Nov. 14, £22.]

Propert (J. L.) A History of Miniature Art, plates, cl. gt., 1887, 4to. (272), May 8, Sotheby *Edwards*, £4 7s. 6d.
[*See also* Dec. 19, £4 5s.]

Proteus. The Love-Lyrics and Songs of Proteus, by W. S. Blunt, with the Love-Sonnets of Proteus by the same author, in black and red, with woodcut border, vell., with ties, *Kelmscott Press*, 1892 (718), Jan. 30, Sotheby *Howell*, £4 15s.

Prujean (Thomas). Aurorata, original ed., in verse, on D 5 is a fresh title, "Loves Looking Glasse divine and humane," red mor. ex., g.e., by C. Lewis, James Bindley's copy, *Printed for Hugh Perry*, 1644, sm. 8vo. (549), Feb. 6, Sotheby *Pickering*, £12

Prynne (William). A Collection of Tracts by William Prynne, bound in 44 vol., hf. cf., 1629-61, 4to. (319), Feb. 13, Sotheby *Halliday*, £17

Prynne (W.) Histrio-Mastix, the Players Scourge or Actors Tragædie, divided into two parts, first ed., with the leaf (p. 708) respecting ladies of quality acting on the stage, which the Privy Council ordered to be cancelled before publication, russ., g.e., autograph signature, Wi. Petyt, in margin of title, portrait of K. Charles I. inserted, *E. A. and W. I. for M. Sparke*, 1633, 4to. (723), April 3, Sotheby *Hoare*, £7
[*See also* Jan. 30, £5 15s.; Anderson Galleries, May 15, $36.]

Prynne (W.) Mount-Orgueil, or Divine and Profitable Meditations, portrait, in verse, hf. cf., 1641—A Fresh Discovery of some prodigious new wandring-blasing-stars and Firebrands, stiling themselves New-Lights, cf., 1645, and other tracts by Prynne, 4to. (375), Jan. 30, Sotheby *H. Stevens*, £7 15s.

Psalms, English. The Psalmes of King David, translated by

King Iames, engraved title containing full-length portraits of King David and King James, front. of the royal arms, old straight-grain blue mor. gt., g.e., by J. Searle, with his label, *No place, printer's name or date*, 8vo. (413), Dec. 19, Sotheby *Quaritch*, £30

Psalms. Psalter of Dauid, newely translated into Englysh metre in such sort that it maye be the more decently and wyth more delyte of the mynde be reade and songe of al men, whereunto is added a note of four partes, translated and imprinted by Robert Crowley, **black letter**, title and calendar printed in red and black, orig. brown cf., blind stamped roll borders, Robert Crowley, 1549, sm. 4to. (551), Feb. 6, Sotheby *Quaritch*, £54

Psalmes of Dauid drawen into English metre by Tomas Sternholde, **black letter**, title within a woodcut border (last leaf torn and mended), blue mor. ex., g.e., by Rivière, Miller arms, Edward Whitchurche, 1551, 16mo. (550), Feb. 6, Sotheby *Quaritch*, £55

[*See also* Hodgson, April 26, 1553 ed., £38.]

Psalms, English. The Whole Booke of Psalmes, collected into English meeter by T. Sternhold, I. Hopkins and others, with apt notes to sing them withall, **black letter**, title within a figured woodcut border, last leaf mounted, washed throughout, brown levant mor. ex., g.e., John Day, 1583, sm. folio (404), Dec. 19, Sotheby *Ellis*, £5 10s.

[*See also* Lot 405, 1598 ed., £3 10s.; Lot 406, 1609 ed., £5 5s.]

Psalms, English. The CL. Psalmes of David, in meter, for the use of the Kirk of Scotland, with calendar, prayers, etc., musical notation, contemp. brown cf. gt., tooled in Lyonnese style, g.e. (repaired), sold as a binding, Thomas Vautrollier, 1587, 8vo. (408), Dec. 19, Sotheby *Ellis*, £5 15s.

[*See also* Jan. 30, 1611 ed., £27; Dec. 19, 1629 ed., £14.]

Psalmes, Whole Book of, collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, old autograph signature on fly-leaf of Mary Potticary, contemp. embroidered binding, worked in silver thread and coloured silks to a floral pattern on a ground of cream silk, interspersed with spangles, flowers worked in vari-coloured silks on back, g. tooled e., sold as a binding, *Printed for the Company of Stationers*, 1624, 12mo. (339), May 15, Sotheby *Tregaskis*, £23

Psalmes of David in Prose and Meeter, with their whole Tunes in foure or mo parts . . . whereunto is added many godly Prayers and an exact Kalendar for xxv. yeeres to come, musical notation (a few leaves slightly defective), cf. gt. *Printed at Edinburgh by the Heires of Andrew Hart*, 1635, 8vo. (316), March 27, Sotheby *Quaritch*, £7

[*See also* Dec. 19, £6 15s.]

Psalms, English. Psalterium Americanum, the Book of Psalms, in a translation exactly conformed unto the

original, but all in blank verse, fitted unto the Tunes commonly used in our Churches (leaf N 1 defective and restored in fac., P 1 slightly imperfect in headline), old panelled cf., preserved in a sprinkled cf. pull-off case, *Boston, in N. E., S. Kneeland for B. Eliot, S. Gerrish, D. Henchman and J. Edwards*, 1718, 8vo. (423), Dec. 19, Sotheby *Maggs*, £10

[*See also* Anderson Galleries, Nov. 7, $15.]

Psalms. Psalter. Les Pseaumes mis en rime Françoise, par Cl. Marot & Theodore de Beze, la forme des Prieres Ecclesiastiques, 2 parts in 1, each page within ornamental borders, leaf with device at the end of each part, musical notation (a few leaves discoloured, otherwise a fine copy), mor. gt., gt. tooled edges, by Buru, *Lyons*, J. de Tournes, 1563, 8vo. (607), May 1, Sotheby *Maggs*, £11 10s.

[*See also* Dec. 19, 1576 ed., £1 16s.; Dec. 19, 1601 ed., £25.]

Psalms, Greek. [Psalterium Græcum cura Justini Decadye], printed in red and black, woodcut ornaments, cf. gt., m.e., fine copy, [*Venice*, Aldus Manutius, n.d., *c.* 1494], 4to. (373), Dec. 19, Sotheby *Tregaskis*, £20

Psalms, Hebrew. Psalterium Hebraicum, cum commentario D. Kimchii, first ed., printed in Hebrew characters, long lines, 41 to a full page, old hf. russ., extremely rare [Hain 13451, Proctor 7330], *Without place*, Joseph and Chajjim Mardochai, 1477, 4to. (372), Dec. 19, Sotheby *Maggs*, £67

Psalms, Latin. Psalterium, cum Apparatu Vulgari Familiariter Appresso. Latinisch Psalter mit de teutschen nutzlichē dabei gedruckt (mit Kalendar), lit. goth., magna et parva, long lines, fine woodcut historiated initials, col. by hand, contemp. German binding of oak boards and stamped pigskin, with metal corners, centre-pieces and clasps, numerous old MS. prayers on fly-leaves and in the text (folio 1 defective), *Gedruckt azu Augspurge on Maister Erharte Ratdolt*, 1493 (*with devicè in red*), sm. 4to. (377), Dec. 19, Sotheby *Davis & Orioli*, £15

[Contains 13 preliminary leaves (two blanks), cx. numbered folios and leaf with device. From William Morris' library, sold 1898. *See also* Nov. 7, 1494 ed., £9 10s.; Jan. 23, 4th ed., 1499 ed., £3.]

Psalms, Latin. Psalterium, lit. goth., 19 long lines to a page, without marks, decorated with several large ornamental initials painted in gold and colours and numerous smaller ones in gold on coloured grounds, first page has full borders of flowers and fruit and a few other similar borders occur, fine copy, brown mor., g.e. [Hain 3474, Proctor 2181], *Impressum per Fridericum Crewsner de Nurenberga*, n.d., 4to. (376), Dec. 19, Sotheby *Maggs*, £16

[*See also* Dec. 19, Lot 378, 1497 ed., £3 10s.]

Psalms, Latin. Psalterium secundum consuetudinem ordinis Carthusiensium, in domo montis beate Marie virginis

pretacti ordinis prope Argen., iit. goth., printed on vell. in red and black, woodcuts, orig. oak boards covered stamped pigskin, clasps, with 11 pp. paper at end containing prayers written by a contemp. hand, [colophon] *Impressus in eadem Domo*, 1518 [1519 *on title*], 4to. (382), Dec. 19, Sotheby *Maggs*, £43

[*See also* Lot 383, £4 15s.]

Psalms. Psalter and Service Book for the Diocese of Utrecht, [title] PSalteriū horas canonicas cātare in ecclesiis volentib, secundū laudabilem cōsuetudine Ecclesie traiectensis perutile . . . [180a colophon] . . . Completum est in oppido Delphensi, per me Cornelium henrici Calcotipum. Anno domini millesimo quingentesimo tricesimo, die vicesimo nono Ianuarii, leather over oak boards, with metal clasps, only known copy, printed on vell., 180 ll., from the library of Thos. Brooke, F.S.A., *Cornelius Henrici Delft, Jan.* 29, 1530, sm. folio (14), May 1, American Art Association $750

Psalms, Latin. Psalterium Davidicum, cum aliquot canticis ecclesiasticis, title within a woodcut border, printed in red and black, woodcut of K. David penitent, woodcut ornamental initials, old French dark blue mor. gt., line borders, coat-of-arms of Charles Henri Comte d'Hoym on sides, doublures of yellow mor., with deep gt. borders of the crowned eagle of Poland, joints, g.e., bound by Padeloup le Jeune, with his printed ticket pasted on title-page, *Parisiis, apud Gōmærum Stephanum*, 1555, sm. 8vo. (388), Dec. 19, Sotheby *Belfort*, £56

[Privately printed for the use of the Constable Anne de Montmorency and his house. The title border has the Montmorency arms, monogram and motto, "ΑΠΛΑΝΩΣ."]

Psalms, Latin. Psalmi Davidis metrorythmici ad Ambrosii Lobwasseri melodias concinnati, engraved title, musical notation, orig. vell. gt., tooled with a design of floral sprays and scrolls, the vell. here and there pierced with small holes of various shapes, having linings of variegated silks, g.e., with a painting on the fore-edge of a full-length figure of Miriam, on the top edge King David playing the harp, on bottom edge a female saint, the binding is probably by Hans Bapest, of Erfurt, who worked at Schmalkald, from the Sunderland library, excessively rare specimen, sold as a binding, *Apud Paltenium in Francofurto*, 1612, 8vo. (399), Dec. 19, Sotheby *Clegg*, £10 10s.

Psalms, Polyglot. Psalterium Hebreum, Grecum, Arabicum et Chaldeum cum tribas Latinis interpretationibus et glossis, title in red and black within a broad woodcut border, old hf. sheep, r.e., *Milan*, P. P. Porrus, 1506, folio (370), Dec. 19, Sotheby *Ellis*, £5 5s.

[*See also* Nov. 7, 1516 ed., £29; Dec. 19, 1643 ed., £7 10s.]

Psalms, Spanish. Los CL. Psalmos de David in lengua Espanola

en varias rimas conpuestos por David Abenatar, title within a woodcut border, orig. vell., *En Franquaforte anhode*, 5386 [*i.e.*, 1625], sm. 4to. (446), Dec. 19, Sotheby *Elizendo*, £19

Psalms. Turrecremata (Johannes de). Expositio super toto Psalterio, **lit. goth.**, long lines, 31 to a page, without marks, black mor. ex., g.e. [Hain 15699, not in Proctor], fine *copy*, *Moguntie impressa* 1476 *decima die marcii per petrum Schoyffer de gernssheym*, folio (448), Dec. 19, Sotheby *Maggs*, £26 10s.

Psalter. Psalterium cum hymnis ecclesie Sarum et Eboracen, **gothic letter**, a large woodcut of Bathsheba, woodcut initials, musical notation (wants title and the leaves containing the calendar, contemp. York (?) bindings of leather over oak boards, [colophon] *Impressum Parisius expensis . . . Francisci Byrckman* M.C.CCCCXXII., 1522 (471), Jan. 23, Sotheby *Quaritch*, £7 5s.

Ptolemæus (Claudius). Here begynneth the Compost of Ptholomeus Prynce of Astronomye, translated oute of Frenche in to Englyshe for them that wolde haue knowlege of the Compost, **black letter**, blue cf. ex., g.e., by F. Bedford, Miller arms, Robert Wyer, n.d., sm. 8vo. (552), Feb. 6, Sotheby *Rosenbach*, £90

Ptolomæus (C.) Liber Geographiae cum Tabulis et Vniversali figura, etc. (edited and annotated by Bernardus Sylvanus of Eboli), some leaves mended and a few words restored in fac., one or two ll. very slightly defective or cut into, mor., *Venetiis, per Jacobum Pentium de leucho*, 1511, folio (873), Jan. 30, Sotheby *Botwright*, £13 10s.

Ptolomæus (C.) Geographicæ Enarrationis libri octo, ex Bilibaldi Pirckeymheri tralatione, sed ad Græca et prisca exemplaria à Michaële Villanouano iam primum recogniti, 50 double-page maps, coloured, including America and the globe, mor. ex., g.e. (a few slight flaws, some plain margins mended), by Zaehnsdorf, *Lugd., ex off. Melchioris et Gasparis Trechsel Fratrum*, 1535, folio (194), April 5, Puttick *Edwards*, £17 10s.
[*See also* Feb. 8, £12.]

Ptolomæus (C.) Geographia Universalis, woodcut maps, the first ed. edited by Sebastian Munster, bound to counterfeit a so-called "Canevari" binding, old dark red mor., black fillets edged with gold interlacing to a geometrical design, the background filled in with leafy ornamental work in gold, green and white, in the centre of each cover the cameo medallion of the Chariot of the Sun, in mor. case, sold as a binding, *Basileae, apud Henricum Petrum*, 1540, folio (205), Nov. 14, Sotheby *Parsons*, £37

Ptolomæus (C.) La Geografia con alcuni comenti & aggiunte fatteui da Sebastiano Munstero, double-page engraved maps (soiled throughout and some leaves wormed, binding worn), contemp. mor. gt., with title on cover, *Venetia*, G. B. Pedrezanno, 1548, folio (179), Nov. 30, Hodgson £5

Ptolemy. Cosmographia latine reddita a Jac.-Angelo, first ed., roman letter, long lines, 39 to a page, 142 ll. [Hain-Copinger *13536, Proctor *7139], initial A in gold on first page and painted border of interlacing work, coat-of-arms in bottom margin, initials in red and blue (first 10 ll. slightly defective and neatly mended), modern green mor. gt., *Vicenza*, 13 *Sept.*, 1475, folio (839), July 17, Sotheby *Olschki*, £65

Ptolemy. Liber quadripartiti Ptholemei, etc. [Hain *13544], woodcut diagrams, **gothic letter**, numerous woodcut initials coloured by a contemp. hand, others in red and blue, old cf., with the Wodhull arms (binding defective and a few margins stained), *Venetiis, per B. Locatellum*, 1493, folio (568), June 29, Hodgson £5 10s.

Ptolomaeus. Geographiae tum veteris tum novae volumina duo (cum commentariis Jo. Ant. Magini), engraved titles, maps, including America (a few headlines shaved, small hole in sign. A1), 2 vol. in 1, old brown mor., gt. dentelle border, sides covered with a semis of fleurs-de-lys, monogram P.S. interlaced at corners, not subject to return, *Arnhemii, excudebat Jo. Janssonius*, 1617, 4to. (563), July 27, Sotheby *H. Stevens*, £4 10s.

Puccius (Ant.) Oratio habita in nona Sacrosancti Lateranen. Concilii Sessione tertio non. Maii, M.d.xiiii., roman letter, printed on vell., 14 ll., title within woodcut border and on the verso a full-page woodcut of the Council (a little stained), modern citron mor., g.e., *No place, printer or date* (? *Romae*, 1514), 4to. (841), July 17, Sotheby *Olschki*, £5

Pugh (Edward). Cambria Depicta: Tour through North Wales, illustrated with Picturesque Views, coloured aquatint plates, engraved by T. Cartwright, hf. mor., t.e.g., 1816, 4to. (183), Nov. 28, Christie *M. Smith*, £5 5s.

[*See also* Hodgson, Dec. 7, £5.]

Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, edited by the Rev. Bernard Smith, coloured plates, hf. mor. gt., 1846, 4to. (712), Oct. 19, Sotheby *Quaritch*, £2 2s.

[*See also* May 8, binding damaged, £1 8s.; Nov. 28, binding damaged, £2 5s.]

Pugin (A. and A. W.) Examples of Gothic Architecture, selected from Ancient Edifices in England, plates, 3 vol., 1850, 4to. (1301), Nov. 14, Sotheby *Batsford*, £3 3s.

Pugin and Gendall. Picturesque Tour of the Seine from Paris to the Sea, 24 coloured plates, vignette on title and map, with particulars by M. Sauvan, red cl., g.e., Ackermann, 1821, roy. 4to. (572), May 10, Hodgson *Ackermann*, £22

Pulci (Luca de). Cyriffo Calvaneo composto per Luca de Polci ad petitionem de magnifico Lorenzo de Medici, roman letter, 24 lines to a page (the last 3 ll. in fac.), russ. gt., g.e., *No printer, place or date* [*Florence*, Miscominus, *c.* 1490], 4to. (1809), July 3, Sotheby *Davis & Orioli*, £3 3s.

Punch, or the London Charivari, from the commencement in 1841 to 1920, being the first 159 vol. in 73 vol., hf. blue mor. (1841-1913), remainder in 286 nos., 4to. (265), Dec. 7, Hodgson *Bailey*, £22 10s.

Punch's Pocket Books, 1844-1880, with the complete set of coloured folding fronts., about 300 full-page plates and numerous illustrations in the text, executed by John Leech, "Phiz," Tenniel and others, 38 vol., three-quarter polished cf. of different colours, g.e. (some vols. have been trimmed rather close), *London*, 1844-81, 16mo. (778), May 2, Anderson Galleries $60

Purcell (Henry). A Collection of Ayres, compos'd for the Theatre and upon other Occasions, the 4 parts, first eds., old wrappers (few numerals cropped), 1697, folio (208), Feb. 8, Puttick *Morgan*, £6 10s.

Purcell (H.) Orpheus Britannicus, Part ii. (only), portrait, musical notation (some leaves torn), cf., 1702, folio (1215), March 20, Sotheby *David*, £1 15s.

[*See also* Puttick, Feb. 8, 1721 ed., £3 3s.]

Purcell (H.) Ten Sonata's in four parts (two violins, bass and organ), the four parts, first eds., wrappers (a few head and tail-margins cropped), 1897, folio (209), Feb. 8, Puttick *Morgan*, £4 10s.

Purcell (H.) Vocal and Instrumental Musick of the Prophetess, or the History of Dioclesian, first ed., modern hf. cf. (early leaves foxed), 1691, folio (210), Feb. 8, Puttick *Morgan*, £4

Purchas (Samuel). His Pilgrimage, or Relations of the World and the Religions observed in all Ages and Places Discovered, first ed., cf., W. Stansby, 1613, folio (970), Dec. 12, Sotheby *Dobell*, £3 12s. 6d.

[*See also* Anderson Galleries, Dec. 13, 1614 ed., $12; Sotheby, Feb. 20, 1617, third edition, £2 5s.]

Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes, contayning a History of the World in Sea Voyages and Land Travells, by Englishmen and others, with the orig. engraved title and maps and the cancelled leaves G 3 and 4, as well as the cancel having on G 3 the rare map of the world, 5 vol. in 6 (the tables being bound separately), a few rust-holes occur, red mor. ex., gt. dentelle borders, g.e., by Clarke and Bedford, W. Stansby and W. Fetherstone, 1625-6, folio (370), May 15, Sotheby *Quaritch*, £70

[*See also* Dec. 19, £52; Hodgson, Jan. 25, £50; Sotheby, May 1, £50; July 3, £40.]

Purchas (S.) Hakluytus Posthumus, or Purchas his Pilgrimes, contayning a History of the World in Sea Voyages and Lande Travells by Englishmen and others, with facs. of maps and illustrations, 20 vol., cl., gt. tops, uncut, *Glasgow*, James MacLehose and Sons, 1905, 8vo. (655). April 11, American Art Association $27.50

Purey-Cust (A. P.) The Heraldry of York Minster, coloured

plates of arms, only 300 copies printed, 2 vol., *Leeds*, 1890-6, folio (341), Dec. 12, Sotheby *Thorp*, £1 10s.

Pushkin (Alex.) The Talisman. *See* Borrow (G.)

Puttenham (George). The Arte of English Poesie, contriued into three Bookes, the first of Poets and Poesie, the second of Proportion, the third of Ornament, roman letter, woodcut of Queen Elizabeth and diagrams in the text (some leaves at the end wormed, slightly damaging the text), blue mor. gt., with the arms of Sir Mark Masterman Sykes, g.e., Richard Field, 1589, 4to. (553), Feb. 6, Sotheby *Quaritch*, £320

[With the four cancelled leaves between signatures N and O, only known to occur in two or three copies. *See* also Lot 554, £140.]

Pyne (W. H.) The Costume of Great Britain, 60 coloured plates, with descriptions, contemp. maroon straight-grain mor. ex., g.e., W. Miller, 1804, 4to. (271), Nov. 16, Hodgson *Edwards*, £6 5s.

[*See also* Anderson Galleries, Dec. 13, $19; Nov. 21, 1808 ed., $18.]

Pyne (W. H.) History of the Royal Residences, LARGE PAPER (16 in. by 12⅝ in.), 100 coloured plates, contemp. straight-grained green mor., gt. panelled tooling on sides, gt. back, g.e., fine copy, 1819, folio (871), Dec. 12, Sotheby *Ditton*, £30

[*See also* April 3, £28; Nov. 24, £23 10s.; July 10, £23; July 31, £22 10s.; Hodgson, March 8, £21; Dowell, March 13, £19; Puttick, Aug. 2, £7; Anderson Galleries, May 22, $125; May 2, $150; American Art Association, Jan. 26, $150.]

Quakers. Yearly Epistles of the Quakers (Society of Friends), a complete set from 1683 to 1885, a complete run, in 1 vol., hf. cf., folio (635), Nov. 28, Sotheby *Edwards*, £5 10s.

Quaritch (B.) General Catalogue of Books, with Index, 7 vol., 1887-92—Supplements 1-10, 1889-98, together 17 vol., LARGE PAPER, hf. mor., t.e.g., 1887-98, 4to. (1304), Nov. 14, Sotheby *Quaritch*, £15

Quarles (Francis). Boanerges and Barnabas, judgment and mercy, or wine and oil for wounded and afflicted Souls, in two parts, buff cf. ex., g.e., *For R. Royston*, 1667, 8vo. (733), April 3, Sotheby *Powell*, £1 2s.

Quarles (F.) Divine Poems, containing the History of Ionah, Ester, Iob—Sions Sonets—Elegies—An Elegie on Dr. Ailmer, not formerly printed, engraved front. by Cecill, with leaf of explanation, contemp. cf. (re-hinged), *London*, 1630, 12mo. (203), Oct. 26, Anderson Galleries $82.50

[First collected edition, with separate titles to the various pieces.]

Quarles (F.) Hieroglyphikes of the Life of Man, engraved title, with verses opposite, engravings (cropped copy,

some text shaved, last leaf torn and mounted), sprinkled cf. gt., 1638, 8vo. (732), April 3, Sotheby *Ellis*, £3 15s.

Quarles (F.) Observations concerning Princes and States upon Peace and Warre, original ed., portrait (cut round and inlaid) inserted, limp vell., Miller monogram, *Printed for John Sweeting*, 1642, sm. 4to. (555), Feb. 6, Sotheby *Clements*, £3 3s.

Quarles (F.) The Shepheard's Oracle, delivered in an Eglogue. limp vell., Miller monogram, 1644, sm. 4to. (556), Feb. 6, Sotheby *Pickering*, £11

Quarles (J.) Fons Lachrymarum, first ed., engraved title and portrait (engraved and printed titles slightly defective), old sheep gt., 1648, 8vo. (1005), Feb. 20, Sotheby *Ellis*, £11

Questions (The) to be resoluit at the Convention of the Estaits and Generall Assemblie, appointed to be at the Burgh of Perth, the last day of Februarie nixt to come, 5 ll., unbound, *Edinburgh, printed be Robert Walde-graue*, 1597, 4to. (138), Feb. 20, Sotheby *Quaritch*, £4 5s.

Quiet Life (The): Certain Verses by various hands, the Motive set forth in a Prologue and Epilogue by Austin Dobson, the whole adorned with numerous drawings by Edwin A. Abbey and Alfred Parsons, red leather gt., lettered on back and upper cover, enclosed in a cardboard case, *New York*, 1890, 4to. (277), March 13, Sotheby *Dobson*, £10

Quiller-Couch. *See* Couch (Sir A. Quiller)

Quin (Walter). The Memorie of the most worthie and renowmed Bernard Stuart Lord D'Aubigni renewed, whereunto are added Wishes presented to the Prince at his Creation, original ed., mottled cf. gt., y.e. , with bookplate of George Chalmers, formerly Narcissus Luttrell's copy, with the price "4d." marked in margin of title in his autograph, George Purslow, 1619, sm. 4to. (557), Feb. 6, Sotheby *Slade*, £28

Quintilian. Institutiones Oratoriae, roman letter, long lines, 39 to a page, 211 ll. [Hain *13647, Proctor *4073], first page of text within a fine painted renaissance border and with one large and two smaller initials painted in gold and colours, in the centre of the border at the bottom of the page a coat-of-arms, argent 3 bendlets azure, on each side a cherub blowing a horn, a painted initial at the beginning of every book, with blank spaces for the Greek passages, many of which have in this copy been supplied by hand (small wormholes through some leaves), old red mor., broad gt. borders on sides, from the Sunderland library, *Venice, Nic. Jenson*, 21 *May*, 1471, folio (848), July 17, Sotheby *Quaritch*, £70

[*See also* Feb. 20, £20 0s.]

Quiter (H. H.) Icones Legatorum, 40 mezzotint portraits, including Charles II., Sir Leoline Jenkins, etc. (envoys

to Nimeguen), hf. mor., *Bonnæ Ubiorum*, 1680, folio (210), May 18, Puttick *Parsons*, £8

R. (I.) An Epitaph on the Death of the late most reuerend Iohn, the Arch-Byshop of Canterburie, his Grace, etc., made to runne upon the letters of his names and tytles, engraved portrait by Pass inserted as front., old hf. russ., W. White, 1604, sm. 4to. (558), Feb. 6, Sotheby *Rosenbach*, £12

R. (R.) Post Nubilia sudum. Gaudia post lacrymas, sudum post nubila, carmen, Gloria res durans nomen et omen erit, woodcut of Oxford University arms beneath title, woodcut ornaments (some shaved), vell., Miller monogram, *Oxoniæ, apud J. Barnesium*, 1603, sm. 4to. (560), Feb. 6, Sotheby *Quaritch*, £20

R. (R.) Record of Ancient Histories, entituled in Latine, Gesta Romanorum, discoursing of sundry examples for the aduancement of Vertue and the abandoning of Vice, fourth ed., **black letter**, old straight-grain blue mor. gt., g.e., crest on sides (R. Payne), William Stansby, n.d., 8vo. (559), Feb. 6, Sotheby *Quaritch*, £30

R. (W.) The most horrible and tragicall murther of the right honorable Iohn Lord Bourgh, Baron of Castell Connell, committed by Arnold Cosby the fourteenth of Ianuarie, togeather with the sorrowful sighes of a sadde soule uppon his funerall, in prose and verse, **black letter** and roman, straight-grain blue mor. ex., g.e., by Rivière, *Printed by R. R.* [*i.e.*, *Robert Robinson*], 1591, sm. 4to. (561), Feb. 6, Sotheby *Rosenbach*, £25

Rabelais (Francis). Les Oevvres de M. François Rabelais, Docteur en Médicine, contenant cinq liures de la vie, faicts et dits Heroïques de Gargantua, et de son fils Pantagruel. Plus, la Prognostication Pantagrueline auec l'Oracle de la Diue Bacbuc, et le mot de la Bouteille, augmenté de ce qui s'ensuit. Les Nauigations et Isles Sonantes, L'Isle des Apedefres, etc., woodcut, red crushed levant mor., by Cape, *A Lyon, par Iean Martin*, M.D.XCIII. [1593], thick 16mo. (613), Jan. 26, American Art Association $32.50

[Fine copy. Books 1 and 2 of the above volume are numbered, leaves 1 to 170, with 8 additional pages of "Contents"; Books 3 and 4 have leaves numbered 1 to 231, with 9 additional pages of "Contents," the first page beginning on verso of leaf No. 231; Book 5 has leaves numbered 1 to 84, and 4 pages of "Contents," the first page beginning on verso of leaf No. 84; also, 15 unnumbered leaves of printed matter at the end.]

Rabelais (F.) The First Book of the Works of Mr. Francis Rabelais, containing five Books of the Lives, Heroick Deeds and Sayings of Gargantua and his Sonne Pantagruel, etc., *London*, Richard Baddeley—The Second Book . . . treating of the Heroick Deeds and Sayings of the good Pantagruel, etc., *London*, Richard Baddeley,

1653—The Third Book . . . containing the Heroick Deeds of Pantagruel the Son of Gargantua, etc., *London*, Richard Baldwin, 1693—Pantagruel's Voyage to the Oracle of the Bottle, being the Fourth and Fifth Books, *London*, Richard Baldwin, 1694—The Fifth Book . . . containing the Heroic Deeds and Sayings of the Good Pantagruel, etc., *London*, Richard Baldwin, 1694, together 5 vol., crimson mor., *London*, v.d., 12mo. (205), Oct. 26, Anderson Galleries $255

[First English translation by Sir Thomas Urquhart and Peter Motteaux.]

Rabelais (F.) Œuvres . . . augmentees de la Vie de l'Auteur et de quelques Remarques sur sa Vie et sur l'Histoire, avec l'Explication de tous les mots difficiles, first Elzevier ed., title in red and black, with the sphere, 2 vol., old French red mor. ex. with arms of Sir Charles Stuart de Rothsay on sides, gt. back, g.e., a fine copy, [*Amsterdam*, L. & D. Elzevier], 1663, 12mo. (496), Nov. 30, Hodgson

[*See also* Anderson Galleries, Nov. 30, $28.] *Pearson*, £6

Rabelais (F.) Œuvres, avec des Remarques de Le Duchat, 2 portraits by Tanjé and Folkema, 2 fronts. and vignettes by Picart and plates after Du Bourg, etc., 3 vol., contemp. red mor., g.e., *Amst.*, 1741, 4to. (268), May 18, Puttick *Quaritch*, £56

[*See also* Sotheby, Dec. 12, £8 5s.; May 8, £4 10s.; July 10, £12 10s.; May 1, £17 10s.; Anderson Galleries, May 2, $80; Hodgson, May 10, £14 10s.]

Rabelais (F.) Gargantua and Pantagruel, translated by Urquhart and Motteux, with Introduction by A. de Montaiglon, plates by Louis Chalon, one of 210 copies on large Japanese vell., 2 vol., cl., uncut, 1892, 4to. (1216), Feb. 20, Sotheby *Sherratt*, £3

[Another copy, cl., 1188, *Edwards*, £1 14s.; *See also* May 1, £2 2s.; Puttick, April 5, £2; American Art Association, Jan. 26, $22.50.]

Rabelais (F.), translated by Urquhart and Motteux, 1653-94, with Introduction by C. Whibley, 3 vol. hf. buckram, *Tudor Translations*, 1900, 8vo. (38), May 17, Hodgson

[*See also* May 31, £4 7s. 6d.] *Bain*, £4 5s.

Rabelais Club. Recreations of the Rabelais Club, 3 vol., orig. white buckram, uncut, *London, printed for the Members*, 1880-1888, sm. 4to. (657), April 11, American Art Association $14

Rabion (Abbé). Les Fleurs de la Poésie françoise, depuis le commencement du XVIe siècle jusqu'a nos jours, hf. cf., marbled edges, many leaves uncut, in cl. folder and cl. slip-case, lettered, *Tours*, 1841, 8vo. (28), Jan. 26, American Art Association $280

[Charlotte Brontë's own copy, presented to her by Professor Héger and with the following note on fly-leaf, written and signed by Miss Brontë, "Given to me by Monsieur Heger on the 1st of Jany., 1844, the morning I

left Brussels. C. Brontë." From the library of Mrs. A. B. Nicholls, widow of the Rev. Arthur B. Nicholls, whose first wife was Charlotte Brontë.]

Rablet (Richard). Cobbes Prophecies, his Signes and Tokens, his Madrigalls, Questions and Answeres, with his spirituall Lessons, in verse, rime and prose, original ed. (two headlines shaved), yellow mor. ex., g.e., by Rivière, *Printed for Robert Wilson*, 1614, sm. 4to. (562), Feb. 6, Sotheby *Rosenbach*, £100

Racine (Jean). Œuvres, plates by Chauveau and Le Clerc, 2 vol., *Paris*, 1676—Esther, Tragédie, plate, *ib.*, 1689—Athalie, Tragédie, plate, *ib.*, 1692, bound in 3 vol., polished red mor., full gt. sides and backs, doublé of blue mor., broad gt. floreated panels, g.e., uniform, by Mercier, 8vo. (116), Dec. 12, Sotheby *Shuratt*, £30

Racine (J.) Œuvres, portrait by Daullé, plates, vignettes after De Sève, 3 vol., French mottled cf. gt., *Paris*, 1760, 4to. (1320), March 20, Sotheby *Hoare*, £11

[*See also* May 8, £10 10s.; Oct. 19, £5 10s.]

Racine (J.) Œuvres, avec des Commentaires, par Luneau d Boisjermain portrait and plates by Gravelot, proofs before letters, Holland paper, 7 vol., contemp. sage-green mor., Chancelier Maupeou arms in gold on the sides, pink silk linings, g.e., 1768, 8vo. (244), May 18, Puttick *Pearson*, £190

[*See also* Sotheby, Oct. 10, rubbed, £26; March 20, rubbed, £9 10s.]

Racine (J.) Œuvres, 3 vol., contemp. red mor. gt., g.e., by Derome le jeune, with his ticket, 1784, 8vo. (248), May 18, Puttick *Pearson*, £30

Racine (J.) Oeuvres de Jean Racine, 5 vol., printed on vell., blue mor. gt., doublé with red mor., by Mariius-Michel, *A Paris De l'Imprimerie de P. Didot l'Aine aux Galeries du Palais National Des Sciences et Arts, An* VII. (1799), 8vo. (470), June 19, Sotheby *Crau*, £120

[Only three copies were printed on vellum. The present copy is extra illustrated with the portrait of Racine by Santerre and the suite of 12 engravings by de Sève, and a doc. s. by Racine, 15 Dec., 1672, is inserted. Racine's signature is exceedingly rare (De Bure, Vol. ii.)]

Racinet (M. A.) L'Ornement Polychrome, Recueil Historique et Pratique avec une Introduction Générale, 100 plates in gold, silver and colours, hf. green mor., full gt. backs, g.e., *Paris*, s.a., folio (224), May 1, Sotheby *Batsford*, £4 5s.

[*See also* July 31, £1 15s.; Anderson Galleries, Dec. 13, $25.]

Racinet (M. A.) Costumes Historiques, 500 plates, 300 of which are in colours, some illuminated, 6 vol., red mor. ex., broad gt. inside borders, joints, g.t., *Paris*, 1888, folio (223), May 1, Sotheby *Sawyer*, £42

[*See also* May 29, hf. mor., £29; Dowell, Dec. 5, hf.

mor., £24; Anderson Galleries, May 2, $140; Dec. 13, $110; American Art Association, March 15, $95.]

Radcliffe (Alexander). The Ramble, an anti-heroick Poem, together with some Terrestrial Hymns and Carnal Ejaculations, contemp. black mor. gt., line borders and frames with fleurons at corners, g.e., *Printed for the author, to be sold by Walter Davis*, 1682, 8vo. (563), Feb. 6, Sotheby *Quaritch*, £7

Radcliffe (Ann). The Mysteries of Udolpho, a Romance, interspersed with some pieces of Poetry, 4 vol., orig. cf. gt., *London*, G. G. and J. Robinson, 1794, 8vo. (334), Nov. 30, Anderson Galleries $50

[Mrs. Siddons' copy, with her full autograph signature on the fly-leaf of each volume.]

Radcliffe (F. P. D.) The Noble Science, first ed., engraved title, portraits and woodcuts, orig. cl., g.e., R. Ackermann, 1839, 8vo. (660), March 13, Sotheby *Reynolds*, £2 12s. 6d.

[*See also* Anderson Galleries, April 3, uncut, $37.50; Sotheby, Dec. 12, £2 5s.; American Art Association, April 11, 1875 ed., mor., $47.50; Hodgson, March 22, 1875 ed., £2 4s.]

Raemaekers (Louis). The Great War: 100 Cartoons, with an appreciation by H. Perry Robinson and descriptive notes by E. Garnett, hf. buckram gt., 1916, folio (290), Dec. 12, Sotheby *Arthur*, £9 10s.

[*See also* Hodgson, May 10, £8; Sotheby, July 31, £8; March 27, £6 5s.]

Raemaekers (L.) The Great War, a Neutral's Indictment, 160 cartoons by Louis Raemaekers, with an appreciation by H. P. Robinson and descriptive notes by E. Garnett, 2 vol., 1916-17—The Victory Volume, 92 cartoons, 1919, folio (1170), Nov. 28, Sotheby *Wansley*, £21

[*See also* July 10, £18; Hodgson, Jan. 11, £9 10s.]

Raffles (Sir Thomas S.) History of Java, folding map and plates, some coloured, 2 vol., newly bound in hf. blue crushed mor., t.e.g., 1817, 4to. (372), Nov. 2, Hodgson *Edwards*, £11

[*See also* Sotheby, Nov. 14, £11 10s.; May 15, £8 10s.; Dowell, Nov. 7, £7 5s.]

Railways, Early Views of. *See* Bury (T. T.) and Nichol (A.)

Rainerus de Pisis, Pantheologia, **gothic letter**, double columns, large initials in red (Vol. i. only, some words damaged by wormholes), stamped pigskin over oak boards, *Venice*, H. Lichtenstein, 1486, folio (261), March 27, Sotheby *Jones*, £2 15s.

Rainoldes (D.) The Overthrow of Stage-Playes, second ed. (title soiled), boards, *Oxford*, 1629, sm. 4to. (491), May 31, Hodgson *Dobell*, £8 5s.

Raleigh (Sir Walter). The Arraignment and Conviction of Sr Walter Rawleigh at the Kings Bench-Barre at Winchester, 17 of November, 1603, copied by Sir Tho. Overbury, hf.

brown mor., g.e., *William Wilson for Abel Roper*, 1648, sm. 4to. (565), Feb. 6, Sotheby *Rosenbach*, £10

Raleigh (Sir W.) The Arts of Empire and Mysteries of State Discabineter, published by John Milton, old cf. (rebacked), *London*, G. Croom, 1692, 8vo. (206), Oct. 26, Anderson Galleries $34

[First edition. Has a commendatory introduction by Milton.]

Raleigh (Sir W.) A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage as in and Sithence his Returne, and of the true motives and inducements which occasioned His Majestie to proceed in doing Justice upon him as hath bene done, hf. maroon mor., *London*, Bonham Norton and John Bill, 1618, sm. 4to. (1213), Feb. 20, Anderson Galleries $50

[Raleigh (Sir W.)] A Report of the Truth of the Fight about the Iles of Açores this last Sommer, betwixt the Reuenge and an Armada of the King of Spaine (wanting blank for A 1), MS. inscription on fly-leaf, "e dono Thomæ Grenville, 26 Nov., 1801," cf., extremely rare, *Printed for William Ponsonbie*, 1591, sm. 4to. (564), Feb. 6, Sotheby *Rosenbach*, £300

Ralfe (J.) The Naval Chronology of Great Britain, 2 fronts., a coloured portrait of the Prince Regent and coloured plates of sea fights, etc., 3 vol., hf. cf., Whitmore and Fenn, 1820, 8vo. (527), July 27, Sotheby *Thorp*, £51

[*See also* Dowell, Oct. 10, £42; Anderson Galleries, May 2, $230; Puttick, Nov. 17, £35.]

Rambler (The). *See* Johnson (S.)

Rampegolis (Ant. de). Figure biblie, title with woodcut device printed in red, **gothic letter**, contemp. stamped leather over wooden boards (a few letters affected by wormholes), *Parisiis*, N. Wolff, 1510, 8vo. (379), Aug. 2, Puttick *Thomas*, £2 10s.

Ramsay (Allan). The Gentle Shepherd, a Pastoral Comedy, aquatint portrait and plates, red mor. gt., g.t., *Glasgow*, A. Foulis, 1788, 4to. (376), Jan. 30, Sotheby *Hopkins*, £2 15s.

[*See also* Puttick, Oct. 19, 1796 ed., 17s. 6d.; American Art Association, April 11, 1808 ed., $10.]

Ramsay (A.) Poems, folding portrait by G. White (fine impression, very slightly defective), 2 vol., cf., gt. line borders, blind blocks in the centres, *Edinburgh*, 1721-8, 4to. (730), May 1, Sotheby *Maggs*, £2 15s.

[Bound in at the end is a contemporary engraved picture letter.]

Ramsæi (Andreæ). Poemata, cf., *Andrew Hart, Edin.*, 1633 (553), Feb. 13, Dowell £4 15s.

Ramusio (G.) Navigationi et Viaggi, maps and woodcuts, 3 vol. (some leaves at beginning of Vol. iii. badly water-stained), vell., *In Venetia, nella stamperia de Giunti*, 1554-83-56, folio (548), July 31, Sotheby *Edwards*, £5

Randolph (Thomas). Poems, with the Muses Looking-Glasse and Amyntas, first ed., contemp. English dark brown mor. gt., g.e., with bookplate of David Garrick, *Oxford*, Leonard Lichfield, 1638, 4to. (566), Feb. 6, Sotheby *Dobell*, £18

[*See also* Jan. 30, £12 10s.; Nov. 24, fourth ed., mor., 1652, £5; July 10, cf., 1668, £1.]

Ranke (L. von). History of England in the Seventeenth Century, 6 vol., cl., *Oxford*, 1875, 8vo. (128), Feb. 8, Hodgson *Walford*, £1 14s.

Rankins (William). A Mirrour of Monsters, wherein is plainely described the manifold vices and spotted enormities that are caused by the infectious sight of Playes, with the description of the subtile slights of Sathan, making them his instruments, original ed., **black letter**, woodcut head on title-page, brown mor. ex., g.e., by C. Lewis (first line of title shaved), *I. C. for T. H.*, 1587, sm. 4to. (567), Feb. 6, Sotheby *Rosenbach*, £120

[Apparently only three other copies are known.]

Rankins (W.) Seauen Satyres applyed to the weeke, including the worlds ridiculous follyes true faelicity described in the Phoenix. Maulgre, whereunto is annexed the wandring Satyre (some headlines and ornaments cut, slightly damaging the text), brown mor. gt., by Hering, *Edw. Allde for William Ferbrand*, 1598, 8vo. (568), Feb. 6, Sotheby *Rosenbach*, £75

Raphael. Loggie di Raefaele nel Vaticano, title (coloured) and 41 large coloured plates, cut round and mounted on stiff cardboard, in portfolio, hf. leather (worn), 1772, etc., imp. folio (1314), Nov. 14, Sotheby *Rimell*, £3

Rapin (Paul). History of England, translated by N. Tindal (with Tindal's Continuation), thick paper copy, portraits, maps and plans, 5 vol., crimson mor., gt. panelled tooling on sides, panelled back, g.e., by F. Bedford, fine copy, 1732-51, folio (1315), Nov. 14, Sotheby *Harding*, £3 18s.

[*See also* July 17, rebacked, £1 2s.]

Rappresentatione (La) di san Grisante et daria, roman letter, Florentine woodcuts (slightly defective throughout and mended, with portions in fac.), vell. gt., *Firenze*, 1559, 4to. (4683), Nov. 7, Sotheby *Leighton*, £1 12s.

Rappresentatione. La diuotissima Rappresentatione delle Serafica Vergine et Sposa di Cristo Sante Chiare d'Assisi. Raccolta dal R. P. Baccelliere Fra Lodouico Nubi d'Assisi Min : Con : di San Francesco, roman letter, double columns, woodcuts on title and at end (a few slight stains and wormholes), hf. mor., *In Siena*, n.d., 4to. (4682), Nov. 7, Sotheby *Davis & Orioli*, £2 5s.

Rashdall (H.) The Universities of Europe in the Middle Ages, fronts. and maps, 2 vol. in 3, orig. cl., fine copy of this rare book, *Oxford*, 1895, 8vo. (137), July 12, Hodgson *R. Trout*, £8

[Raspe (Rudolf Erich).] Gulliver Revived, or the Vice of

Lying properly exposed . . . also an Account of a Voyage into the Moon and Dog-star, with numerous folding and full-page engraved plates, 2 vol., old hf. cf. (split in hinges), *London*, 1793-96, 12mo. (976), May 2, Anderson Galleries $7.50

[The second volume contains the title, "A Sequel to the Adventures of Baron Munchausen."]

[Rastell (John).] A new boke of purgatory whiche is a dyaloge and dysputacyon betwene one Comyngo an Almayne a Christen man and one Gyngemyn a turke of Machometts law, etc., **black letter**, fine woodcut initials [collation: A, 6 ll., B-G in fours and H, 6 ll.], corners of 3 ll. repaired, otherwise a large copy, diced cf. [J. Rastell, 1530], sm. folio (543), June 14, Hodgson *Quaritch*, £35

Rastell (J.) The Pastyme of People, the Chronycles of dyuers realmys and most specyally of the realme of England, **black letter**, 52 ll. only (of 67), 18 full-page whole-length woodcuts of the English kings from William the Conqueror and small cuts in the text of heads of other kings, saints, etc., title and 12 ll. supplied in MS. (some headlines cut into and some leaves remargined), old red mor. gt., from the Wodhull and Ashburnham libraries, J. Rastell [1529], folio (1822), July 3, Sotheby *Quaritch*, £30

[Apparently not more than three perfect copies are known, and none of these is in private hands.]

Rathbone (F.) Old Wedgwood, plates, some in colours, green mor. gt., g.e., Quaritch, 1898, folio (998), July 31, Sotheby [*See also* Lot 449, £6 15s.] *Bealer*, £9 5s.

Rattray (James). The Costumes of the various Tribes of Afgaunistaun, coloured plates (one plate very slightly torn, several plates loose in the binding), hf. mor., 1848, folio (1285), July 31, Sotheby *Money*, £4 5s.

Ravenscroft (Edward). King Edgar and Alfreda, a Tragi-Comedy, hf. cf., gt. top, by Ramage, *London*, M. Turner, 1677, sm. 4to. (207), Oct. 26, Anderson Galleries $17

[First edition. With the Huth bookplate.]

Ravenscroft (Edward James). *See* Pinetum

Ravlinus (J.) Collacio habita in pvblico convetv cluniacesiu ordinis Sancti benedicti, 20 ll., **gothic letter**, a large woodcut of Adam and Eve and of the Crucifixion, printer's device on the verso of the last leaf [Hain 13702], boards, *Paris*, Guido Marchand, 1499, 8vo. (385), Jan. 23, Sotheby *Tregaskis*, £5

Rawlinson (George). The Five Great Monarchies of the Ancient Eastern World, 3 vol., 1873—The Sixth (and Seventh) Great Oriental Monarchy, 2 vol., 1873-6—History of Herodotus, 4 vol., 1875—Manual of Ancient History, *Oxford*, 1880—History of Ancient Egypt, 2 vol., 1881—History of Phœnicia, 1889, together 13 vol., maps and illustrations, polished cf. gt., g.t., 1873-89, 8vo. (329), July 24, Sotheby *Howell*, £13 5s.

[*See also* American Art Association, April 11, 6 vol. only, $65.]

Rawlinson (G.) History of Herodotus, maps and illustrations, 4 vol., polished cf. gt., g.t., 1862, and others, 8vo. (189), June 19, Sotheby *Watford*, £2 2s.
[*See also* Nov. 14, £2.]

Rawlinson (Sir G.) Cuneiform Inscriptions of Western Asia and Miscellaneous Inscriptions of Assyria, plates, 5 vol. in 6, boards, etc., 1861-84, folio (831), May 31, Hodgson *Quaritch*, £9 10s.
[*See also* Sotheby, Nov. 14, 3 vol. only, £2 10s.]

Rawstorne (Lawrence). Gamonia, or the Art of Preserving Game, and an improved method of making Plantations and Covers, 15 coloured plates after J. T. Rawlins, with errata slip, green mor. gt., g.e., a fine copy, Rudolph Ackermann, 1837, 8vo. (704), May 8, Sotheby *Lingwood*, £21
[*See also* May 29, £15; Dec. 12, £19; Puttick, May 18, £17.]

Raymond (Henry). The Maiden Queene, entituled The Britaine shepheardes teares for the death of Astrabomica, augmented by the worldes vanitie, both in sententiall verse, necessary and profitable to bee read of all Men, woodcut of Queen Elizabeth on title-page, brown cf. ex., g.e., with bookplate of Sir Francis Freeling, *I. W. for Iohn Browne*, 1607, sm. 4to. (569), Feb. 6, Sotheby *Rosenbach*, £60

Raynouard (F. J.) Choix des Poésies Originales des Troubadours, 5 vol., mor. gt., g.e., 1816-21, 8vo. (204), Dec. 14, Hodgson *Davis & Orioli*, £5 7s. 6d.

Raynouard (F. J.) Lexique Roman, où Dictionnaire de la Langue des Troubadours, 6 vol., hf. mor. gt., t.e.g., 1838-44, 8vo. (205), Dec. 14, Hodgson *Heffer*, £4 2s. 6d.

Read's Characteristic National Dances, including a Series of Tales by Popular Authors, illustrated with 12 full-page plates and a title-page, coloured in the manner of Baxter prints, depicting the national dances of various nations, orig. green cl. gt., *London*, Read & Co., 1853, roy. 4to. (120), April 3, Anderson Galleries $62.50

Reade (Charles). Autograph Manuscript of "A Hero and a Martyr," together with various MS. notes, etc. respecting James Lambert, hf. crimson mor., oblong folio (486), May 22, Sotheby *Dobell*, £5

Reade (C.) The Double Marriage, a Drama, by Auguste Maquet and Charles Reade, first ed., hf. mor. gt., top edges gt., *Privately printed*, n.d., 8vo. (372), May 22, Sotheby *Leon*, £2

Reade (C.) Works and Life of Charles Reade, 46 vol., brown polished cf., by Rivière and Son, *London and Edinburgh*, 1853-1887, 12mo. and 8vo. (631), Jan. 26, American Art Association $625
[Collected set, all first editions.]

Reade (C.) Works, illustrated, 25 vol., green mor., uncut,

Paris, Grolier Society, 8vo. (165), March 14, Anderson Galleries $80
[Connoisseur edition, one of 150 copies. With the plates in two states.]

Reade (C.) The Writings of Charles Reade, with illustrations, in two states, on Japan and on India paper, 25 vol., red mor., uncut, *Paris and Boston, The Grolier Society*, n.d., 8vo. (685), April 11, American Art Association $60
[Connoisseur edition, limited to 150 sets, of which this is No. 3.]

Recorde (Robert). The whetstone of witte, which is the second part of Arithmetike, containing the extraction of Rootes, the Cossike practise and the Woorkes of Surde nombres, **black letter**, old cf., Jhon Kyngston, 1557, sm. 4to. (376), May 15, Sotheby *Dobell*, £11
[*See also* July 31, imperfect, £3 5s.]

Record Society (The) for the Publication of Original Documents relating to Lancashire and Cheshire, Vol. i.-lvi., cl., 1879-1908, 8vo. (1324), Nov. 14, Sotheby *Harding*, £5 5s.

Recueil de Pierres gravées antiques, 205 plates, 2 vol., contemp. red mor., gt. floreate arabesque border on sides, with large and small gold dots, gt. panelled back, with pomegranates, dots, etc. (Derome), g.e., green silk linings, fine copies, sold as a binding, *Paris*, P. J. Mariette, 1732-7, 4to. (151), March 20, Sotheby *Parsons*, £35

Redford (George). Art Sales, a History of Sales of Pictures and other Works of Art, with autotype plates, 2 vol. buckram ex., uncut (issued to subscribers only), 1888, 4to. (248), June 8, Christie £4 10s.
[*See also* Hodgson, Jan. 11, £4; Sotheby, July 17, £3 10s.]

Redouté (P. J.) et Décandolle (A. P.) Plantarum Succulentarum Historia, ou Histoire Naturelle des Plantes Grasses, 142 fine plates after P. J. Redouté, printed in colours, 2 vol. in 1, contemp. green mor., *Paris*, P. Didot, 1799, folio (193), May 24, Hodgson *Christopher*, £8

Redouté (P. J.) Les Liliacées, portrait and 486 beautiful plates by Tassaert, de Gouy and others, printed in colours and finished by hand, 8 vol., hf. russ. (joints broken, but entirely uncut), *Paris, chez l'Auteur*, 1802-16, folio (194), May 24, Hodgson *Christopher*, £100

Reed (Talbot Baines). A History of the Old English Letter Foundries, with Notes, historical and bibliographical, on the rise and progress of English typography, facs. and other illustrations, hf. mor., gt. top, uncut, *London*, 1887, sm. 4to. (537), April 24, Anderson Galleries $10.50

Regality Club, third series, etc., D. Y. Cameron's etchings, in 1 vol., hf. mor., and 8 parts as issued, 1899-1912, 4to. (684), May 8, Sotheby *Maclehose*, £10

Regimen Sanitatis Salerni. This boke teachinge all people to

gouerne them in helthe, is translated out of the Latyne tonge in to englyshe by Thomas Paynel, which boke is amended, augmented and diligently imprinted, **black letter**, contemp. signatures of Thomas Eliot and John Bery on title and last leaf (sign. c 1 defective), modern panel cf., *In Ædibvs Tho. Bertheleti*, M.D.XLI., sm. 4to. (185), Feb. 27, Sotheby *Maggs*, £20 10s.

[A, 6 ll.; B-Y in fours; a-i in fours, the last leaf with the printer's device.]

Regimen Sanitatis cum expositione magistri Arnaldi de Villanova, **gothic letter**, long lines, 38 to a full page [Hain *13757, Proctor 5696], *Impressus argen. anno domini* M.CCCCXCI. *In die sancti thome cantuariensis* [1491]—Opusculum repertorii prognosticon, **gothic letter** [Hain 13393, Proctor 4401], *Venice*, Erhard Ratdolt, 1485, in 1 vol., cf. stamped in blind, 1485-91, 4to. (1826), July 3, Sotheby *Lubrano*, £10

Regiomontanus (Joh.) Calendarium, in red and black, small **gothic letter**, long lines, 38-39 lines to a full page, 30 ll. [Hain *13777, Proctor *4386], first page within a fine border (white on black), woodcut initials, including a fine initial H in red, woodcuts of eclipses printed in red and black, the last 4 ll. occupied by woodcut diagrams printed on one side only (the last leaf slightly defective and mended), crushed green mor., inside dentelle border, g.e., *Venice, Erhard Ratdolt*, 9 *Aug.*, 1482, 4to. (854), July 17, Sotheby *Leighton*, £12 10s.

Regiomontanus (Joh.) Epytoma Ioannis de monte regio in almagestum Ptolomei, roman letter, woodcut diagrams, printer's mark (wants one leaf, one leaf defective), [Hain *13806, Proctor *5197], modern pigskin stamped in blind, *Venice*, Johann Hamman, 1496, folio (1825), July 3, Sotheby *Colnaghi*, £5 10s.

Reid (George William). A Descriptive Catalogue of the Works of George Cruikshank: Etchings, Woodcuts, Lithographs and Glyphographs, with an essay on his genius and works by Edward Bell, with 313 illustrations on India paper, text 1 vol., plates in 4 vol., together 5 vol., hf. seal brown crushed levant mor., blind tooled hinges, gt. tops, *London*, Bell and Daldy, 1871, roy. 4to. (271), Jan. 26, American Art Association $55

[Limited to 135 copies, of which this is one on Large Paper, with plates on India paper. *See also* March 15, $57.50; Anderson Galleries, Dec. 13, $41.]

Reid (Captain Mayne). The Headless Horseman, a Strange Tale of Texas, with 20 illustrations, 20 monthly parts, orig. pictorial wrappers, uncut, *London*, Richard Bentley [1865]-1866, 8vo. (632), Jan. 26, American Art Association $40

Reisch (G.) Marganta Philosophica, woodcuts, musical notation (wants 2 ll., penultimate leaf slightly defective),

wrappers, *Friburg*, I. Schottus, 1503, 4to. (4689), Nov. 7, Sotheby *Sotheran*, £6 10s.
[*See also* 1504 ed., £5 10s.]

Religious Customs and Ceremonies of the various Nations of the known World, translated from the French, plates by B. Picart, 7 vol. in 6, cf., 1733-9, folio (484), May 1, Sotheby *Edwards*, £3 3s.

Rembrandt. Dessins de Rembrandt de la Collection J. P. Heseltine de Londres, vente le 27 Mai, 1913, plates, one of 100 "exemplaires de luxe" on Van Gelder paper, linen (1913), folio (472), March 20, Sotheby
[*See also* July 17, £1 10s.] *Rimell*, £7 15s.

Rembrandt. L'Œuvre de Rembrandt, décrit et commenté par C. Blanc, LARGE PAPER, plates, 2 vol., hf. brown mor. gt., g.t., *Paris*, 1873, folio (746), April 3, Sotheby
Arnot, £4
[*See also* American Art Association, May 16, $22.50; Sotheby, Nov. 28, £1 10s.]

Rembrandt. Original Drawings reproduced in phototype, edited by F. Lippmann, one of 150 copies, 200 reproductions on mounts in 4 cl. portfolios, *London—Berlin*, 1888-92, folio (858), July 17, Sotheby *Baer*, £28
[*See also* Hodgson, June 29, £14 10s.]

Rembrandt. *See infra* Bode (W.), p. 100

Renard (Louis). Poissons, Ecrevisses et Crabes, 2 parts in 1, 100 coloured plates, cf. gt., g.e., *Amsterdam*, 1754, folio (378), May 15, Sotheby *Quaritch*, £7

Repton (Humphry). Designs for the Pavilion at Brighton, fine coloured aquatint plates by J. C. Stadler, with hinged over-lays shewing the effect of alterations, contemp. hf. russ. gt., 1808, folio (191), May 24, Hodgson £5
[*See also* Sotheby, July 27, 1906 ed., £1 18s.; Dec. 12, 16s.]

Repton (H.) Observations on the Theory and Practice of Landscape Gardening, portrait and coloured plates, with the movable slips and other illustrations, hf. mor., with author's A.L.s., 3½ pp. folio and three sketches, one being a ground plan of a house and park, references to which are contained in the letter, 1803 (25), July 27, Christie
Parsons, £12 10s.
[*See also* Hodgson, May 24, £15; Sotheby, Dec. 12, £13; Nov. 14, £12; Puttick, Oct. 19, £12; Sotheby, May 1, 1805 ed., £13; Hodgson, Feb. 22, 1816 ed., £19 10s.]

Repton (H.) Odd Whims and Miscellanies, engraved title-vignette and numerous coloured plates by the author, 2 vol., orig. boards, entirely uncut, each vol. enclosed in silk cover, *London*, William Miller, 1804, 8vo. (101), April 3, Anderson Galleries $52
[*See* May 2, $25; Hodgson, May 24, £3 5s.]

Repton (H.) Sketches and Hints on Landscape Gardening, coloured plates, with movable slips, orig. boards (back

strip off, loose in covers), n.d., folio (815), Oct. 19, Sotheby *Weldon*, £19 10s.

Repton (H. and J. A.) Fragments on the Theory and Practice of Landscape Gardening, coloured plates, hf. mor., g.e., 1816, 4to. (339), Oct. 19, Puttick *Wheldon*, £22

Réstif de la Bretonne (N. E.) Les Contemporaines, the three series, first ed., portraits, numerous illustrations after Binet or his imitators, 42 vol. (Vol. x. slightly stained, the titles in Vol. viii. and Vol. xxii. slightly defective and repaired), the plates in the last vol. are reprints (Vol. xi., xxv., xxvi. and xxix. each have a plate cut into and the last 9 ll. in Vol. xxxviii. also cut into at foot), cf. gt., r.e., *Imprimé à Leïpsick*, 1780-5, 12mo. (379), May 15, Sotheby *Sweltenham*, £41

[*See also* March 27, a few defects, £18 10s.]

[Réstif de la Bretonne (N. E.)] Les Nuits de Paris, 15 parts in 7 (without the rare Part xvi.), plates, uncut, *Londres*, 1788-90, 8vo. (124), Oct. 19, Sotheby *Michelmore*, £3 5s.

Reusnerus (N.) Icones sive Imagines vivae, literis CL. Virorum, Italiæ, Graeciae, Germaniae, Galliae, Angliae, Ungariae, ex typis Valdkirchianis in lucem proditae, woodcut portraits, orig. stamped pigskin, *Basileæ*, 1589, 8vo. (1832), July 3, Sotheby *Maggs*, £1 8s.

Revett (Eldred). Poems (a corner of the first 7 ll. torn away, damaging the text, a few stains, some words rubbed and corrected, wants sign. F 12, a few letters slightly defective), orig. cf. (damaged by fire), *Printed by E. T. for the Authour*, 1657, 12mo. (571), Feb. 6, Sotheby *Quaritch*, £90

[The author was a friend of Richard Lovelace, the Cavalier poet. This volume appears to have been privately printed, and, according to Hazlitt, only one copy is known.]

Reynard the Fox. Specvlvm vitæ aulicæ. De Admirabili Fallacia et Astvtia vvlpecvlæ Reinikes. Libri quatuor, nunc primum ex idiomate Germanico latinitate donati . . . auctore Hartmanno Schoppero, with 58 woodcuts by Jost Amman and Virgil Solis, contemp. limp vell. [*Francofvrti, ex Officina Typographica Nicolai Bassæi*], 1584, 12mo. (516), May 2, American Art Association $20

Reynard the Fox. The Most Delectable History of Reynard the Fox, newly corrected and purged from all grossness (Part 1 only), **black letter** (A 4-T 4, V 3), numerous large crude woodcuts, signed E. B. (? Edward Brewster, the publisher), last leaf re-margined, green mor., arms in centre, g.e., *Tho. James for Edward Brewster*, 1694, 4to. (379), Jan. 30, Sotheby *Howell*, £3 10s.

Reynard the Fox. The Most Delectable History of Reynard the Fox, 2 parts—The Shifts of Reynardine, the Son of Reynard the Fox, 3 parts in 1 vol., **black letter**, curious woodcuts, title and A 2 a little repaired, mottled cf. gt., panelled sides, g.e., *T. Ilive for Edward Brewster*, 1701, sm. 4to. (728), March 13, Sotheby *Dobell*, £6

Reynard the Fox. Caxton (W.) The History of Reynard the Foxe, edited by H. H. Sparling, in black and red, woodcut title and borders, limp vell., with ties, *Kelmscott Press*, 1892, large 4to. (719), Jan. 30, Sotheby *Bumpus*, £9
[*See also* Feb. 20, £6 15s.; April 3, £7 5s.; July 24, £6 10s.]

Reynard the Fox. The History of Reynard the Fox, his Friends and his Enemies, his Crimes, Hair-breadth Escapes and Final Triumphs, a metrical version of the old English translation, with glossarial notes in verse by F. S. Ellis, front. and title-page printed within wide decorative borders and numerous illustrative devices by Walter Crane, coloured by hand by Miss Gloria Cardew, yellow mor., gt. sides, with straight border-lines of gt. dots, enclosing a design of flowing lines, from which spring 12 tulips, onlaid with dark blue mor., forming an oval centre, with leaves and heart designs, gt. back, with same design, gt. top, inner mor. and gt. borders, Morris end-leaves, uncut, by the Hampstead Bindery, enclosed in cl. case, *London*, David Nutt, 1897, sq. 8vo. (1159), Nov. 21, American Art Association $62.50
[It was this book which was referred to in the *Contemporary Review*, August, 1898, in the following terms: "Among Miss Cardew's triumphs must especially be noticed Mr. F. S. Ellis's 'History of Reynard the Fox,' a metrical version of the old English translation, with its 50 woodcut engravings after Mr. Walter Crane. These last, when decorated in colours, in the mediæval style, almost place the volume on a level with the illuminated MSS. which were the glory of the monks of old."]

Reynardson (C. T. S. B.) "Down the Road," coloured plates by Alken, cf. ex., g.e., 1875, 8vo. (22), Dec. 12, Sotheby *Ord*, £1 2s.
[*See also* May 8, £2 2s.; July 24, £2 5s.; Anderson Galleries, Jan. 18, $14.]

Reynardson (C. T. S. B.) "Down the Road," coloured plates, 1875—Malet (Capt.) Annals of the Road, coloured plates, 1876, 8vo. (66), May 1, Sotheby *Edwards*, £4

Reynolds (George W. M.) The Mysteries of the Court of London, cuts, 8 vol., hf. polished cf. gt., m.e., n.d., roy. 8vo. (93), March 29, Hodgson £4 15s.

Reynolds (G. W. M.) The Writings of G. W. M. Reynolds, with illustrations on Japanese vell. paper, a few in colour, 20 vol., dark blue mor., uncut, *London and Boston, The Oxford Society*, n.d., 8vo. (848), March 15, American Art Association $27.50

Reynolds (John). Dolarnys Primrose, or the first part of the Passionate Hermit, wherein is expressed the lively passions of Zeale and Loue, with an alluding discourse to Valours Ghost, original ed., in verse of 7-line stanzas, straight-grain yellow mor. ex., g.e., bookplate of Sir

Francis Freeling, *G. Eld, to bee sold by Robert Boulton*, 1606, sm. 4to. (572), Feb. 6, Sotheby *Rosenbach*, £460

Reynolds (Sir Joshua). Engravings from the Pictures and Sketches painted by Sir Joshua Reynolds, comprising the whole of his works, original issue, with dedication to George IV. and 4 engraved titles and 451 subjects on 357 plates, lettered "portraits" [in alphabetical order], "miscellaneous" and "fancy and sacred subjects," 3 vol. bound in 4, hf. green mor., g.e., *Bayswater*, S. W. Reynolds, 1820[-24], folio (66), Nov. 30, Hodgson £29

Reynolds (Sir J.) A Collection of Engravings after the Pictures of Sir Joshua Reynolds, portraits and fancy subjects, 200 plates (one repaired), with printed index to each vol., in 3 vol., hf. cf., H. Graves & Co., 1863-67, folio (156), May 24, Hodgson £6 5s.

Reynolds (Sir J.) Life and Times, with notices of some of his contemporaries by Charles Robert Leslie, R.A., and Tom Taylor, portraits and illustrations, 2 vol., brown mor., by Bayntun, *London*, John Murray, 1865, 8vo. (849), March 15, American Art Association $5

Reynolds (Lancelot). Great Britain's Jubile, or a Rural Present to . . . Charles the ij^d . . . in divers Panegyricks and Poems, cf. gt., with the royal arms on the sides, *Roger Vaughan, for the Authour*, 1662, 4to. (573), Feb. 6, Sotheby *Rosenbach*, £14

[Contains odes to Jane Lane, General Monck, Sir John Drake, George Wharton, etc.]

Rhæsus (J. D.) Cambrobrytannicæ Cymbraecæve Linguæ Institutiones (imperfect at end), old limp vell., 1592, sm. folio (684), June 14, Hodgson £3 15s.

Rhead (G. W.) History of the Fan, many plates, some coloured, and woodcuts, 1910, folio (943), July 10, Sotheby *East*, £2

[*See also* April 3, £1 8s.; May 15, £1 8s.; American Art Association, March 15, $10.]

Rhine (The). Collection de cinquante Vues du Rhin depuis Spire jusqu'à Dusseldorf, engraved title and 50 plates in coloured aquatint by L. Janscha, with descriptive letterpress in French and German, diced russ. gt., broad tooled borders, g.e., *Wien*, Ch. Junker, 1798, folio (160), Nov. 24, Sotheby *Spencer*, £50

Rhymers' Club, Book of [contributions by W. B. Yeats, A. Symons, etc.], first eds., both series, 2 vol., cl. and buckram, 1892-94, 8vo. (213), March 22, Hodgson *Clayton*, £2 18s.

[*See also* April 26, L.P., £6; April 26, £2 14s.]

Ricci (C.) Antonio Allegri da Correggio, translated by F. Simmonds, plates in two states, illustrations in the text, 2 vol., one of 100 copies on Japanese vell., pigskin gt., interlaced line borders on the sides, with arms of Edward Penton in the centres, interlaced lines on the back, inside borders, joints, red leather doublures, uncut, t.e.g., en-

closed in slip-cases, by Zaehnsdorf, 1896, folio (230), Dec. 19, Sotheby *Maggs*, £7 5s.

Ricci (M.) Histoire de l'Expedition Chrestienne au Royaume de la Chine, traduite par le S.D.F. Riquebourg-Trigault, title in red and black (some sheets discoloured), hf. cf., *Lille*, 1617, sm. 4to. (191), Nov. 30, Hodgson £15

Rich (Barnaby). A New Description of Ireland, wherein is described the disposition of the Irish whereunto they are inclined (A-R 2 in fours), several leaves cut into, Thomas Adams, 1610—A Trve and a Kinde Excvse written in Defence of that Booke, intituled, A Newe Description of Irelande (A-G in fours), Thomas Adams, 1612, bound in 1 vol., first eds., green mor. ex., by F. Bedford, sm. 4to. (187), Feb. 27, Sotheby *Pickering*, £45

Richardson (J.), Swainson (W.) and Kirby (W.) Fauna Boreali-Americana, or the Zoology of the Northern States of British America, coloured plates, 4 vol., mor. ex., g.e., 1829 (118), Oct. 10, Dowell £14 10s.

Richardson (Samuel). Pamela, or Virtue Rewarded, 4 vol., 1741—Clarissa, or the History of a Young Lady, 7 vol., 1748—History of Sir Charles Grandison, 7 vol., 1754, together 18 vol., first eds., mottled cf. ex., g.e., by Rivière and Son, uniform, 8vo. (841), May 29, Sotheby *Quaritch*, £86

Richardson (S.) Pamela, 4 vol., Vol. i.-ii. fifth ed., Vol. iii.-iv. first ed., name on titles, old cf., dull, 1741-2, 8vo. (528), Nov. 28, Sotheby *Quaritch*, £5 10s.

Richardson (S.) The History of Sir Charles Grandison, first ed., 7 vol. (Vol. vii. third ed.), cf., 1754, 8vo. (649), Feb. 20, Sotheby *Edwards*, £2 2s.

Richardson (S.) Novels, complete and unabridged, with an introduction by William Lyon Phelps, hand-coloured fronts., portraits and other illustrations, 20 vol., three-quarter blue levant mor., gt. tops, uncut, *New York*, Croscup & Sterling Co., n.d. [1901], roy. 8vo. (137), Jan. 17, Anderson Galleries $47.50

[Autograph edition, one of 56 copies. *See also* Oct. 17, $110; American Art Association, March 15, $27.50.]

Richardson (S.) Works, edited by Mangin, portrait, 19 vol., old marbled cf., 1811, 8vo. (472), March 29, Hodgson *Heffer*, £5 5s.

Richardson (S.) Works, with a prefatory chapter by Leslie Stephen, Library ed., 12 vol., cl., 1883, 8vo. (118), Feb. 8, Hodgson *J. Thin*, £5 7s. 6d.

[*See also* Nov. 23, £5; Sotheby, May 1, £5; July 31, £4 10s.; Hodgson, July 19, £4; Anderson Galleries, Dec. 6, $27.]

Richardson (S.) Life and Correspondence, by A. L. Barbauld, fronts., with 2 coloured folding plates, 6 vol., tree cf. gt., 1804, 8vo. (38), May 24, Hodgson £2 12s.

[*See also* Sotheby, May 1, £3 5s.]

[Richardson (S.)] Pamela's Conduct in High Life, publish'd

from her original papers, to which are prefix'd several curious letters written to the editor on the subject, orig. cf., *London*, 1741, 12mo. (403), Nov. 21, Anderson Galleries $8.50

[The success of "Pamela" prompted the publication of the above volume, from the pen of an anonymous author.]

Ricketts (C.) and Pissarro (L.) De la Typographie, William Morris, etc., printed on vell., in red and black, limited to six copies, stamped pigskin ex., *Vale Press*, 1898, 8vo. (246), May 10, Hodgson *Maggs*, £4 12s. 6d.

Ricketts (C. S.) The Prado and its Masterpieces, plates, one of 350 copies, buckram, t.e.g., 1903, folio (964), March 20, Sotheby *Annot*, £3

Ricketts (C. S.) Another copy, one of 50 copies on Japanese paper, hf. mor., t.e.g., 1903, folio (965), March 20, Sotheby [*See also* May 8, £2 15s.; Dec. 12, £2 5s.] *Thorp*, £4

Rider's British Merlin, Almanacs, etc. for 1767, '69, '72-'74, 5 vol., contemp. red mor. gt., richly tooled to a cottage-roof design, g.e., in fine state, sold as bindings, 8vo. (998), July 3, Sotheby *Leighton*, £2 10s.

[*See also* July 31, 1745 vol., 18s.; Dec. 19, 1778 vol., £5 15s.]

Ridinger (J. E.) Abbildung der Jagtbaren Thiere, mit derselben angefüget Fahrten und Spuhren, Wandel Gänge, etc., numerous plates, hf. mor., g.e., *Augs.*, 1740, folio (817), Oct. 19, Sotheby *Sabin*, £8 10s.

Ridinger (J. E.) Betrachtung der Wilden Thiere, title and 40 plates, 1736, and 63 other plates on hunting the deer, boar, etc., in 1 vol., hf. mor., g.e., oblong (816), Oct. 19, Sotheby *Sabin*, £9

Ridinger (J. E.) Juste et exacte Représentation des Quelques cerfs Monstrueux et autres Animaux Merveilleux, Chassés tirés pris ou gardés en Vie par Ordre et pour le Plaisir des Amis et Amateurs des Merveilles que la Nature nous offre, engraved title and 100 large plates, sheepskin (a little broken), padded with blanks, *Augsbourg*, 1768, folio (381), May 15, Sotheby *Quaritch*, £12 10s.

[Ridley (James).] Tales of the Genii, plates, with a fore-edge painting on each vol., "Scenes from Harvey's Arabian Nights," by John T. Beer, 2 vol., old cf. (Vol. ii. a little damaged), 1764, 8vo. (193), June 19, Sotheby

[*See also infra* Morell (Sir C.) *Eaton*, £2 5s.

Riley (James Whitcomb). "The Old Swimmin'-Hole" and 'Leven More Poems, by Benj. F. Johnson, of Boone, orig. wrappers, uncut, *Indianapolis*, 1883, 16mo. (686), April 11, American Art Association $105

[First edition of the author's first book.]

Rime di diversi antichi autori Toscani in dieci libri raccolte, *In Vinegia per Io. Antonio e Fratelli da Sabio*, 1532—Rime di Messer Giusto di Conti intitolato La Bella Mano, *ib.*, *per Bernardino di Vidali*, 1531, in 1 vol., contemp. Italian binding, panelled tooling in gold and blind on sides, with

centre-piece and corner ornaments, 8vo. (873), July 17, Sotheby *Davis & Orioli*, £8 5s.

Rinder (F.) Cameron (D. Y.) Illustrated Catalogue of his Etched Work, with essay and descriptive notes on each plate by Frank Rinder, one of 200 copies on handmade paper, with proofs of the illustrations on Japanese vell. and an etching, signed, hf. vell., g.t., *Glasgow*, 1912, 4to. (921), March 20, Sotheby *Arnot*, £13

[*See also* May 8, £11; Hodgson, March 22, cl., £4 15s.; Sotheby, May 8, cl., £4 2s. 6d.; Puttick, Aug. 2, hf. vell., £11; Sotheby, Nov. 28, hf. vell., £10 15s.]

Rinder (F.) Cameron (D. Y.) Etchings, with an Introductory Essay, by Frank Rinder, edition-de-luxe, 1908, 4to. (166), March 13, Dowell £8

Ringhieri (Innocentio). Cento Giuochi liberali et d'ingegno, mor., the sides of a contemp. binding very neatly laid on, olive mor., 3-line fillet and narrow arabesque border round edges, interlacing arabesque corner-pieces stamped in relief on a gold ground and a centre cartouche containing a lion rampant holding a fleur-de-lys, flanked by the initials I. R., sold as a binding, *In Bologna, per Anselmo Giaccarelli*, 1551, 4to. (874), July 17, Sotheby *Olschki*, £6 10s.

Rip Van Winkle, limited ed., coloured plates, signed by the artist, Rackham illustrations, vell. gt., 1905, 4to. (679), May 8, Sotheby *Maggs*, £13

Ripley (George). The Compound of Alchymy, or the ancient hidden Art of Archemie, diuided into twelve gates, first written by G. Ripley, sometime Chanon of Bridlington, in Yorkshyre, set foorth by Raph. Rabbarde, in verse, title within a woodcut border, large historiated initial, with portrait of Queen Elizabeth, full-page woodcut (slightly cropped), blue mor. ex., g.e., by Holloway, Thomas Orwin, 1591, sm. 4to. (575), Feb. 6, Sotheby *Rosenbach*, £50

Risso (A.) et Porteau (A.) Histoire Naturelle des Orangers, 109 plates, printed in colours, contemp. hf. mor. gt., *Paris*, 1818, sm. folio (198), May 24, Hodgson *Davis & Orioli*, £7 15s.

Ritson (Joseph). Ancient Popular Poetry, 1791, and other works, together 29 vol., uniformly bound in green mor., g.e., a fine set, 1792-1833, 8vo. (323), Jan. 30, Sotheby

[*See also* Puttick, May 18, 27 vol., £14 10s.] *Lowe*, £10

[Ritson (J.)] Remarks on the last edition of Shakespeare, presentation copy to "Dr. Johnson from the author," Mr. Ritson (binding defective), 1783 (48), June 22, Hodgson *Maggs*, £5 10s.

Ritson (J.) Robin Hood, a Collection of all the Ancient Poems, Songs and Ballads, now extant, relative to that celebrated English Outlaw, one of 100 copies on LARGE PAPER, wood engravings by T. Bewick on China paper, portrait and 9 etchings in duplicate, satin boards, uncut, t.e.g., 1885, imp. 8vo. (138), May 29, Sotheby *Cash*, £1 2s.

Rivoli (Duc de). Les Missels imprimés à Venise de 1481-1600, engravings and facs., hf. vell., *Paris*, 1896, folio (240), Dec. 7, Hodgson *Heffer*, £3 17s. 6d.

Robert (M.) Atlas Portatif, universel et militaire, engraved titles and maps, including America, 2 vol., old red mor., g.e., *Paris*, 1748, 4to. (564), July 27, Sotheby *Quaritch*, £4

[Roberts (Lt.-Col. D.)] The Military Adventures of Johnny Newcome, with 15 coloured plates by Thomas Rowlandson (imprints of a few slightly cut into), hf. cf., g.e., Patrick Martin, 1815, 8vo. (122), Nov. 28, Christie *Thorp*, £3 5s.

[*See also* American Art Association, Jan. 26, $42.50.]

Roberts (David, R.A.) Holy Land, Egypt and Nubia, tinted plates, bound in 4 vol., hf. mor., 1842-9, folio (393), Oct. 19, Puttick *Griffiths*, 15s.

[*See also* Sotheby, Feb. 20, 10s.; July 10, 6 vol., 10s.; Anderson Galleries, Nov. 21, 2 vol., $21; Sotheby, 1855 ed., 6 vol., £1 10s.]

Roberts of Kandahar (Lord). Forty-one Years in India from Subaltern to Commander-in-Chief, with portraits and maps, 2 vol., red mor., by Bayntun, *London*, 1897, roy. 8vo. (854), March 15, American Art Association $5

Roberts (W.) Memorials of Christie's, a Record of Art Sales from 1766 to 1896, coloured portrait and plates, 2 vol., 1897, roy. 8vo. (1343), Nov. 14, Sotheby *Tyssen*, £1 5s.

[*See also* Nov. 28, 18s.; July 17, 18s.; Christie, June 8, £1.]

Roberts (W.) Printers' Marks, a chapter in the History of Typography, numerous reproductions, limp Japan wrappers, uncut, *London*, 1893, 8vo. (1260), Feb. 20, Anderson Galleries $12.50

[One of 74 copies on Japanese vellum. *See also* April 24, $10.50.]

Robertson (A.) Topographical Survey of the Great Road from London to Bath and Bristol, coloured plates and maps, 2 vol., contemp. red mor., g.e., 1792, 8vo. (95), Nov. 17, Puttick *Harling*, £5

Robertson (George). Vitae & mortis D. Roberti Rolloci Scoti narratio, mor. gt., g.e., *Edinburgi, apud Henricum Charteris*, 1599, 8vo. (324), Jan. 30, Sotheby *Tregaskis*, £6

Robillard (P.) Musée Français, recueil complet . . . avec l'explication des sujets par S. C. Croze-Magnan, plates, 5 vol., russ. gt., inside borders, joints, g.e., *Paris*, 1803, folio (789), May 1, Sotheby *Braun*, £2 15s.

[*See also* Puttick, Feb. 8, 4 vol., 17s. 6d.]

Robinson (Mary) "Perdita." Poems, portrait and 2 portraits inserted together with an A.L.s., 2 pp., dated Salt Hill, Bucks., Octr. 22nd, '94, on a guard, red mor., panelled gt. back, inside dentelles, g.t., by Bedford, 1791, 8vo. (196), June 19, Sotheby *Griffin*, £4 5s.

Robinson (Richard). The Auncient Order, Societie and Unitie

Laudable of Prince Arthure and his knightly Armory of the Round Table, with a three-fold Assertion friendly in fauour and furtherance of English Archery at this day, translated and collected by R. R., in prose and verse, **black letter** (first leaf of dedication slightly defective and mended, some marginal references shaved, small rust-hole in K 1), yellow mor. ex., g.e., by F. Bedford, Miller arms, Iohn Wolfe, 1583, sm. 4to. (576), Feb. 6, Sotheby *Rosenbach*, £35

Robson (Joseph). An Account of Six Years' Residence in Hudson's-Bay, from 1733 to 1736 and 1744 to 1747, folding plans, orig. cf., *For J. Payne*, 1752, 8vo. (65), March 27, Sotheby *Kashnor*, £4 10s.

[*See also* Anderson Galleries, May 2, 1759 ed., $25.]

Robson (S.) The Choise of Change, containing the Triplicity of Divinitie, Philosophie and Poetrie . . . newly set foorth by S. R., Gent., and Student in the Vniversitie of Cambridge, **black letter** [collation: A2, B4-M4, N2], title soiled and top of next leaf slightly frayed, wormhole through inner margin of some leaves at end, a small slit through last 10 ll., one leaf (sign. L2) slit across, unbound, Roger Warde, 1585, 4to. (140), Feb. 20, Sotheby *Pickering*, £4 5s.

Roby (J.) Traditions of Lancashire, both series, plates, 4 vol., hf. green mor., panelled gt. backs, g.t., by Tout, 1829-31, 8vo. (495), Jan. 30, Sotheby £1 8s.

[*See also* July 10, £1.]

Rocque (J.) Survey of London and Westminster, 24 maps and plan, with the Survey of the Suburbs 19 miles about, 16 maps and plan, 2 vol., hf. bound, 1746-51, roy. folio (604), Jan. 25, Hodgson *Thorp*, £4 7s. 6d.

[*See also* Dec. 21, £4 8s.]

Rodd (Rennell). Rose Leaf and Apple Leaf, with an Introduction by O. Wilde, printed on thin paper, one side only, and interleaved with green tissues, presentation copy to W. Sharp from the publisher, vell., *Philadelphia*, 1882, 12mo. (34), Dec. 14, Hodgson *Maggs*, £5 15s.

Rodd (R.) Rose Leaf and Apple Leaf, by Rennell Rodd, with an introduction by Oscar Wilde, printed on very thin paper and interleaved with green, full vell., gt. top, uncut, *Philadelphia*, J. M. Stoddart & Co., 1882, 12mo. (607), May 15, Anderson Galleries $40

[First edition with the alternate leaves of apple-green. Only a small number of copies were issued in this form. Laid in is an A.L.s., 1 p. 4to., from Oscar Wilde to Mr. Stoddart, in reference to the book. "I hope you will not forget to send me all the reviews of Mr. Rodd's poems," etc. *See also* May 22, $45.]

Rodericus Zamorensis. Speculum Humanæ Vitæ, large capital painted in brown and red, others in red, **gothic letter**, some MS. notes in margins (contains 132 ll. out of 140), brown mor., g.e., blind tooled [Hain-Copinger 1345],

Parisius, per M. Crantz, V. Gering et M. Friburger, 1475, folio (202), Feb. 8, Puttick *Evans*, £4 15s.

Rodwell (George Herbert). The Memoirs of an Umbrella, with 68 engravings in text by Landells from designs by "Phiz" (H. K. Browne) and several pages of music, in the 4 parts, orig. green printed illustrated wrappers, uncut, partly unopened, [*London*], E. Mackenzie [1846], 4to. (597), Jan. 26, American Art Association $45

Roesslin (E.) and Raynald (T.) The Byrth of Mankynde, first ed., **black letter**, title within 5 woodcut ornaments, 2 ll. of copperplates of "The Birth Fygvres" (a corner of the title slightly defective and repaired, a small hole in one of the plates slightly damaging one of the figures, a margin of one leaf repaired very slightly affecting the text), old cf. stamped in blind (rebacked), *Imprynted by T[homas] R[aynalde] anno Domini* MCCCCCXL. [1540], 4to. (444), June 19, Sotheby *Ellis*, £72

[First edition, the earliest English book illustrated with copper cuts. Signs. Yi.-Yiii. have not been printed in correct order.]

Rogers (C.) A Collection of Prints in imitation of Drawings by the Great Masters, mezzotint portrait, allegorical fronts. and 110 plates in bistre and red by Bartolozzi, Ryland and others, 2 vol. in 1, old russ., rebacked with mor., 1778, imp. folio (202), June 22, Hodgson £8 5s.

[*See also* Sotheby, May 1, £7 5s.; July 17, £9 10s.]

[Rogers (John).] A Mid-Night Cry from the Temple of God to the Virgins Slumbering and Sleeping, pp. 179; [followed by a tract without title-page] An Epistle to the Churches of Christ, call'd Quakers, pp. 9, 1-86, bound in 1 vol., stitched, [*New York*, William Bradford, 1705], 12mo. (98), Dec. 6, American Art Association $55

[Two rare tracts. For full description *see* Sabin, Nos. 72687 and 72682. The first of the above tracts lacks the title-page and the second lacks all after page page 86 [according to Evans, the latter should have 90+.]

Rogers (J. E. Thorold). History of Agriculture and Prices in England, from 1259 to 1703, compiled from contemporaneous sources, 7 vol. in 8, cl., *Oxford*, 1866-1902, 8vo. (546), Nov. 23, Hodgson *Harding*, £5

Rogers (Major Robert). Journals, containing an Account of the several Excursions he made under the Generals who commanded upon the Continent of North America, orig. boards, 1765, 8vo. (66), March 27, Sotheby *Edwards*, £10 10s.

Rogers (Samuel). Italy, a Poem, first issue, with the vignettes to Arqua transposed, 1830—Poems, 1834, vignettes by Turner, etc., proofs, green levant mor., g.e., together 2 vol., 8vo. (262), May 18, Puttick *Edwards*, £4

[*See also* American Art Association, Jan. 26, $15; Sotheby, May 15, inscribed by author, £5 10s.; Oct. 19, £5.]

Rogers (S.) Italy, a Poem, first ed., beautifully illustrated by J. M. W. Turner, Stothard, etc., first issue before the plates were transposed (a little spotted), green mor. ex., tooled back and sides, broad inside tooled joints, g.e., 1830, 8vo. (103), Nov. 28, Sotheby *Griffiths*, £10
[*See also* Lot 1247, 21s.; April 3, presentation copy, £2 2s.; Lot 1293, 1838 ed., L.P., £2.]

Rogers (S.) Poems, old straight-grain red mor. gt., scroll borders, fine painting in water-colours on the fore-edges under the gold of a view of Windsor Castle from the river, contemp. work, finely executed, 1816, 8vo. (396), April 3, Sotheby *Page*, £13 10s.

Rogers (S.) Poems, engravings after Turner, Stothard, etc., green mor. ex., gold tooled in the style of Roger Payne, g.e., by F. Bedford, signed note of W. Pickering inserted, 1834, 8vo. (757), April 3, Sotheby *Daffern*, £5 5s.
[*See also* Anderson Galleries, May 15, $25; Sotheby, May 15, 1839 ed., £2 10s.]

Roland. The Song of Roland, translated from the old French by Isabel Butler, **black letter**, illustrations finely coloured by hand and painted initials, one of 220 copies, boards, vell. back, *Riverside Press, Cambridge*, 1906, folio (238), Oct. 26, Anderson Galleries $34

Rolewinck (Werner). Fasciculus Temporum, **gothic letter**, colophon printed in red, *Colonie, arnoldus ther huernem*, 1474—Cassiodorus. Historia tripartita ecclesiastica ex Socrate, Sozomeno et Theodorato, **gothic letter**, double columns, large capitals in blue, red, etc., with pen ornamentation, smaller capitals in red [Hain *4571, Proctor 1175], *s. n.* [*Colonie*, C. Winters]—Expositio super canonem misse, **gothic letter**, long lines, initial letter in red and blue, with pen ornamentation [Hain *6798, Proctor 2169], [*Nuremberg*], F. Creussner, n.d., in 1 vol., orig. oak boards covered with leather, stamped with fleur-de-lys, phœnix agnus dei, etc., in lozenge-shaped and round stamps, brass mounts and clasps, rebacked, folio (1050), July 10, Sotheby *Stanford*, £11

Rolewinck (W.) Fasciculus temporum, **gothic letter**, 96 ll., without marks, 44 long lines to a full page (a slight stain damaging a few letters), cf. [Hain 6930, Proctor 7823], *Rougemont*, Heinrich Wirzburg, 1481, folio (151), May 22, Sotheby *Davis & Orioli*, £19 10s.
[The only book printed in this town in the fifteenth century.]

Rolewinck (W.) Fasciculus Temporum, **gothic letter**, woodcuts (a few small wormholes and slight stains), MS. notes, old cf., *Venetijs*, E. Ratdolt, 1480, folio (4701), Nov. 7, Sotheby *David*, £3 10s.

Rolewinck (W.) Libellus de regimine rusticorum, **gothic letter**, 30 long lines to a page, initials in red, *Louvain*, Johann of Westphalia [*c.* 1485]—Mensa philosophica, **gothic letter**, long lines, 30 to a page, initials in red (a-h in

eights, i 12 ll.) [not in Campbell], *Louvain*, Jouann of Westphalia [*c.* 1485], in 1 vol., cf., gt. back, 4to. (1840), July 3, Sotheby *Rath*, £18

Rollenhagen (Gabr.) Nucleus Emblematum Selectissimorum, engraved titles, portrait and 200 copperplates, good impressions, 2 vol. in 1, mor. gt., gt. back, g.e., *E Musaeo coelatorio Crispiani Passaei* (1611)-13, 4to. (380), Jan. 30, Sotheby *Maggs*, £4 15s.

Rollin (Charles). De la Maniere d'enseigner et d'etudier les Belles-Lettres, 4 vol., crushed red levant mor. ex., with arms of Marie Leczinsky on sides, gt. backs, g.e., sold as a binding, *Paris*, 1765-70, 12mo. (582), Dec. 7, Hodgson £11

Rollock (R.) In Epistolam Pauli Apostoli ad Ephesios, etc., vell., *R. Waldegrave, Edin.*, 1590 (547), Feb. 13, Dowell £6 10s.

Rollock (R.) Lectures on the Epistle of Paul to the Colossians, vell., *Lond.*, 1603 (546), Feb. 13, Dowell £5

Rollond (John). The Seven Sages, translated out of prose into Scots metre, **black letter**, B 1 wanting and supplied in fac. (small piece torn from R 4, fore-margins cut close and some letterpress shaved), old autograph signature, "Ro. Mylne," on title-page, dark green mor. gt., g.e., extremely rare, *Edinburgh, Heires of Andro Hart*, 1631, 8vo. (577), Feb. 6, Sotheby *Quaritch*, £10

Ronsard (Peter). A discovrs of the present troobles in Fravnce and miseries of this tyme, compyled by Peter Ronsard, gentilman of Vandome, and dedicated vnto the qvene mother, translated in to english by Thomas Ieney, gentilman (title dust-stained and one line corrected), cf. gt., *Printed at Andwerpe*, 1568, 4to. (578), Feb. 6, Sotheby *Rosenbach*, £125

[Extremely rare and apparently the only copy recorded. At the end is Elegia Danielis Albimontii Angli, de perturbata Christiani Orbis Republica, Anno 1568. Collation: A, 2 ll.; B-D in fours; A, 4 ll. The first part is in English and the second in Latin verse.]

Rooses (Max). *See* Rubens

Roosevelt (Theodore). The Works of Theodore Roosevelt, illustrated with full-page plates in three states, one on plain paper, another on Japan paper, and a third on India paper, several of the plates having the artist's autograph signature in pencil, 22 vol., crimson crushed levant mor., *Philadelphia*, Gebbie and Company, 1902-1903, 8vo. (647), Jan. 26, American Art Association $310

[Uniform edition. In a handsome exhibition binding by MacDonald of New York.]

Roquelaure (Duc de). Secret Memoirs, now for the first time completely translated, 4 vol., vell. gt., uncut, *Privately printed*, 1896, 8vo. (1144), Feb. 20, Sotheby *Sherratt*, £6 5s.

[*See also* May 8, £4 10s.; Hodgson, March 22, 1900 ed., £4 17s. 6d.]

Rosa anglica practica medicine a capite ad pedes, gothic letter, double columns, woodcut initials, publisher's device at the end, orig. English binding of wooden boards and stamped leather, with the mark of the binder, John Reynes, one clasp, *Venetijs, B. Locatellus for the heirs of O. Scotus*, 1522, folio (687), July 10, Sotheby
Edwards, £5 10s.

Roscoe (T.) The Novelist's Library, portraits, with illustrations from original designs by G. Cruikshank and others (the plates in Robinson Crusoe on India paper), 19 vol., orig. cl., 1831-3, 8vo. (173), July 24, Sotheby
Pickering, £15 15s.
[*See also* Hodgson, March 22, hf. mor., £15; Sotheby, May 1, 14 vol., £7; May 18, 17 vol., £9 5s.; March 29, 19 vol., £22 10s.; June 19, 19 vol., £14 10s.; Anderson Galleries, Jan. 18, 19 vol., $70.]

Roscoe (W.) Monandrian Plants of the Order Scitamineæ, chiefly drawn from living Specimens in the Botanic Garden at Liverpool, 112 coloured plates (limited to a small number of copies and for subscribers only), contemp. hf. green mor., uncut, *Liverpool*, 1828, imp. folio (202), May 24, Hodgson *David*, £5 5s.

Rosellini (I.) Monumenti dell' Egitto e della Nubia, 9 vol. 8vo. text and 3 vol. elephant folio of plates (some col.), hf. red mor., g.t., 1832-44, 8vo. and elephant folio (1355), Nov. 14, Sotheby *Quaritch*, £17

Rosier (Le) hystorial de Frãce, contenant deux Roziers, gothic letter, double columns, woodcut borders and large woodcut on title (slightly defective), woodcuts in text, wants the last leaf, orig. blind stamped cf. (worn and damaged), (*Paris, c.* 1522), folio (1365), March 20, Sotheby
Thorp, £8

Ross of Bladensburg (Col.) A History of the Coldstream Guards from 1815 to 1895, coloured plates, hf. mor., 1896, 4to. (302), May 29, Sotheby *Edwards*, £1 2s.
[*See also* March 20, £1.]

Rosse (Alexander). Three Decads of Divine Meditations, in verse, Narcissus Luttrell's copy, with price 3d. marked on margin of title in his hand, new vell., Miller monogram, *A. M. for Francis Constable*, n.d. (*c.* 1635), sm. 4to. (579), Feb. 6, Sotheby *Quaritch*, £5

Rossetti (Christina G.) Sing Song, first ed., orig. covers bound in, brown mor. gt., with sprays of foliage, by De Sauty, 1872, 8vo. (1248), Nov. 28, Sotheby £1 16s.

Rossetti (C. G.) Verses, autograph presentation copy, diced green cf., *Privately printed*, 1847, 8vo. (500), July 27, Sotheby *Maggs*, £1

Rossetti (Dante Gabriel). Ballads and Narrative Poems, printed in black and red, golden type, woodcut title, borders and initials, limp vell., ties, uncut, *Kelmscott Press*, 1893, 8vo. (288 & 290), Dec. 19, Sotheby *Maggs*, £9
[*See also* American Art Association, April 11, $27.50; Jan. 26, $165.]

Rossetti (D. G.) Ballads and Sonnets, first ed., inserted at front, Rossetti's autograph MS. sonnet, "Czar Alexander the Second," as printed on p. 320, orig. cl. gt., 1881, 8vo. (181), March 13, Sotheby *Spencer*, £6 15s.

[*See also* American Art Association, April 10, $220.]

Rossetti (D. G.) Dante's Dream on the Day of the Death of Beatrice, 9th of June, 1290, original manuscript and the privately printed leaflet of same, neatly hinged and bound in 1 vol., claret mor., by Sangorski and Sutcliffe, [*London*, 1881], roy. 8vo. (115), April 10, American Art Association $190

[This privately-printed leaflet is the rarest of all Rossetti items. No copy has ever been offered at public sale in America. The manuscript occupies four pages of two 8vo. sheets, signed with the author's initials.]

Rossetti (D. G.) The Early Italian Poets, first ed., brown mor. gt., 1861, 8vo. (518), July 27, Sotheby *Fay*, £1 4s.

[*See also* American Art Association, April 10, presentation copy, $50.]

[Rossetti (D. G.)] The Germ: Thoughts towards Nature in Poetry, Literature and Art, with etchings by W. Holman Hunt, F. Madox Brown, J. Collinson and W. H. Deverell, complete in the 4 original parts, with all the wrappers, *London, Aylott & Jones*, 8, *Paternoster Row*, 1850, 8vo. (105), April 10, American Art Association $140

Rossetti (D. G.) Hand and Soul, orig. salmon-coloured wrappers, *London, Strangeways and Walden, Printers*, 28, *Castle St., Leicester Sq.* [1870], 12mo. (110), April 10, American Art Association $15

Rossetti (D. G.) Hand and Soul, in black and red, woodcut title, borders and initials, vell., *Kelmscott Press*, 1895, 16mo. (546), July 24, Sotheby *Maggs*, £3 15s.

[*See also* April 3, £4; American Art Association, April 11, $7.50; Jan. 26, $7.50; Sotheby, Dec. 19, £2 10s.; Anderson Galleries, Oct. 17, $16; Hodgson, Nov. 23, £3 7s. 6d.]

Rossetti (D. G.) Hand and Soul, two woodcut borders, woodcut initials, blue crushed French levant mor., sides covered with gt. design of flowers and small tools in diamond-shaped patterns, by Rivière [*London, Hacon & Ricketts* (*Printed at the Ballantyne Press*), 1899], sq. 16mo. (650), Jan. 26, American Art Association $40

[Limited edition, printed on handmade paper. In a fine binding.]

[Rossetti (D. G.)] On the Site of a Mulberry-Tree, planted by Wm. Shakespeare, felled by the Rev. F. Gastrell—After the French Liberation of Italy, together 2 small 8vo. leaflets, [*London*, 1869], (109), April 10, American Art Association $180

[Two privately-printed leaflets, containing the first separate issue of the above poems, of two stanzas, eight and six lines each. The first without date, the second

dated 1859. On the reverse of each is a six-line explanatory inscription, signed with initials, and written in pencil, in the autograph of William M. Rossetti, referring to the poem. Printed on the recto side of same, and reading, "In 1869, D. G. Rossetti had a number of his poems privately printed, so that he might readily consider the question of publishing. This was one of them, but he kept it apart from others being not much minded to publish it. Finally he did publish it—I think in Hall Caine's collection of sonnets."]

Rossetti (D. G.) Poems, blue cl., uncut, *Privately printed* [*London*, 1869], sm. 8vo. (108), April 10, American Art Association $460

[Proof sheets, entirely uncut, of the rare first and privately-printed edition of Rossetti's poems, consisting of 163 leaves, many printed on one side of the sheet only, and numbered irregularly (in some cases one number to the leaf, in others, two numbers to the leaf), as follows: 1-166, 176-199 and 1-67. The binding is similar to that of the 1870 issue of the poems, but without the gilt tooling.]

Rossetti (D. G.) Poems, first ed., mor. ex., g.e., by Rivière, 1870 (766), April 3, Sotheby *Kellogg*, £2

[*See also* June 19, £1 10s.; American Art Association, April 10, presentation copy, $70; April 10, 1881 ed., $20; Sotheby, July 3, 1904 edition, £1 2s.]

Rossetti (D. G.) Poems, 1870, presentation copy, with the author's signed autograph inscription, "To John F. McLennan, with friendly regards, D. G. Rossetti, 1870" —The Collected Works of Dante Gabriel Rossetti, edited with preface and notes by William M. Rossetti, 2 vol., 1886, together 3 vol., all first eds., full sapphire-blue French mor., by Rivière, *London*, 1870-1886, sm. 8vo. (649), Jan. 26, American Art Association $150

Rossetti (D. G.) Poetical Works, edited by W. M. Rossetti, portrait, blue mor. gt., lettered Rossetti in capitals on each cover, elaborate design of flowers and dots, inside borders gt., joints, g.e., clasps formed of old watch-cocks, by R. S. B. Watson, 1897, 8vo. (767), April 3, Sotheby *Edwards*, £2 7s. 6d.

Rossetti (D. G.) Sir Hugh the Heron, a Legendary Tale, in 4 parts, by Gabriel Rossetti, junior, orig. ochre-coloured wrappers, *London*, MDCCCXLIII., *G. Polidori's Private Press*, 15, *Park Village East, Regent's Park* (*for private circulation only*) [1843], sm. 4to. (104), April 10, American Art Association $105

Rossetti (D. G.) Sister Helen, 10 ll. (last leaf a blank), unbound, *Oxford, printed for private circulation*, 1857, 8vo. (556), Feb. 20, Sotheby *Kirk*, £2

[*See also* Anderson Galleries, Jan. 18, $9; Oct. 17, $16; American Art Association, April 10, $35.]

Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut titles

and borders, full limp vell., uncut, with ties [*Kelmscott Press*, 1894], 8vo. (436), April 11, American Art Association $40

Rossetti (D. G.) Verses, 10 ll. (3 blanks), orig. wrappers, *Privately printed*, 1881, 8vo. (557), Feb. 20, Sotheby *Kirk*, £2

[*See also* Anderson Galleries, Jan. 18, $26; American Art Association, April 10, $12.50.]

Rossetti (D. G.) Collected Works, with preface and notes by W. M. Rossetti, 2 vol., blue mor., with designs in gold on back and sides, g.t., 1888, 8vo. (200), June 19, Sotheby *Griffin*, £4

Rossini (L.) Le Antichità dei Contorni di Roma, 73 plates, 1826—L'Antichità Romane, front. and 100 plates (1819-1823), hf. vell., oblong folio (341), Aug. 2, Puttick *Reader*, £5 5s.

Rostand (E.) La Princesse Lointaine, coloured illustrations by G. Sheringham, No. 11 of 100 copies, mor. ex., the upper cover with centre-piece and borders in coloured inlays, t.e.g., *Paris, auz dépens d'un Amateur*, 1919, 4to. (210), Aug. 2, Puttick *Bumpus*, £20

Rothschild Collection. Description of the Works of Art forming the Collection of Alfred de Rothschild, with 194 photographic plates, 2 vol., purple mor. ex., g.e., by Zaehnsdorf, with presentation inscription, 1884, folio (203), Nov. 28, Christie *Sotheran*, £13 10s.

[*See also* Sotheby, Dec. 12, £12; July 17, £14 10s.]

Rothschild (Hon. Walter). Extinct Birds . . . a Short Account of those Birds which have become extinct within the last six or seven hundred years, 45 coloured plates by F. W. Frohawk, J. G. Keulemanns and H. Grönvold, limited to 300 copies, hf. mor. gt., t.e.g., 1907, 4to. (251), Dec. 7, Hodgson *Wheldon & Wesley*, £16 10s.

[*See also* Sotheby, Dec. 19, £16; May 29, £15 10s.; Jan. 30, £15 5s.; Hodgson, March 22, £15.]

Rous (John). This vol. was laburd and finishid by Master John Rows of Warrewyk, numerous coloured and emblazoned plates, hf. red leather, g.t., W. Pickering, 1845, 4to. (1358), Nov. 14, Sotheby *Quaritch*, £2 5s.

[*See also* Nov. 7, £1 10s.]

Rouse (J.) Illustrations of the Beauties and Antiquities of Sussex, numerous coloured litho. views, boards, 1825, folio (572), June 29, Hodgson £7 10s.

Rousseau (Jean-Jacques). La Botanique, 65 fine plates by Bouquet and others, after P. J. Redouté, printed in colours (a few leaves slightly spotted), contemp. russ. ex., *Paris*, Delachaussée et Garnery, 1805, folio (195), May 24, Hodgson *Christopher*, £6 15s.

Rousseau (J. J.) Confessions, the two series in 5 vol., hf. mor., 1790, 8vo. (302), March 22, Hodgson *Maggs*, £3

Rousseau (J. J.) Les Confessions, préface de J. Claretie, plates after M. Leloir, 2 vol., red mor., gt. inside borders,

silk linings, uncut, t.e.g., *Paris*, 1889, imp. 8vo. (76), Dec. 19, Sotheby *Edwards*, £6 5s.
[*See also* July 10, boards, £1 15s.; Anderson Galleries, Jan. 18, boards, $11.]

Rousseau (J. J.) Confessions, now first completely translated, portraits and etchings, 2 vol., buckram, uncut, 1901, 8vo. (495), Nov. 23, Hodgson £5
[*See also* Oct. 26, £4 12s. 6d.; July 12, £4 4s.; Sotheby, Feb. 20, £4; Anderson Galleries, Oct. 17, $12.]

Rousseau (J. J.) The Confessions of Rousseau, preface by Jules Claretie, full-page etchings by Maurice Leloir, 12 vol., crimson mor., *Philadelphia*, Gebbie & Co., 1902, 4to. (703), April 11, American Art Association $290
[Astral edition and a finely-bound set, limited to 56 copies, of which this is No. 5. Printed throughout on Japanese paper. *See also* Jan. 26, $280.]

Rousseau (J. J.) La Nouvelle Héloïse, ou Lettres de deux Amans habitans d'une petite Ville au pied des Alpes, front. after Cochin and 12 plates, 4 vol., old French cf. gt., *A Neuchatel et Paris chez Duchesne*, 1764, 8vo. (68), May 8, Sotheby *Arthur*, £4 10s.

Rousseau (J. J.) Julie, ou la Nouvelle Heloïse. Lettres de deux Amans . . . troisième édition originale, revue & corrigée par l'éditeur—Tome Premier [Œuvres de J. J. Rousseau. Tome Quatrième], plates, with marginal MS. additions and alterations by J. J. Rousseau, some of these notes are found in the fourth edition, others are unpublished, wrappers (torn), uncut, in slip-case, *Amsterdam, chez Mare-Michel Rey*, 1769, 8vo. (900), July 17, Sotheby *Hollings*, £91

Rousseau (J. J.) Œuvres Complètes, fronts., engraved titles, plates of music, plates after Moreau, Marillier, Boucher, etc. (the botanical plates coloured), Vol. i.-xxxvi., in 37 vol., name on titles, etc., cf. gt., *Paris*, 1788-93, 8vo. (619), May 1, Sotheby *Edwards*, £5 15s.

Rousseau (J. J.) Œuvres Complètes, avec des éclaircissements et des notes historiques par P. R. Auguis, LARGE PAPER, portraits and plates, 27 vol., hf. mor., panelled backs, g.t., *Paris*, 1825 (673), Oct. 19, Sotheby *Jones*, £25
[Only a few Large Paper copies were printed, with portraits and plates in India proof state. *See also* March 20, £16 10s.; July 31, £8 5s.]

Rouveyre (Ed.) Connaissances Nécessaires à un Bibliophile, edition printed on papier vélin teinte, many plates, 10 vol., hf. levant mor., g.t., *Paris* (1899), 8vo. (772), April 3, Sotheby *Arthur*, £9

Roux (H.) Herculanum et Pompéi, recueil général des Peintures, Bronzes, Mosaïques, etc. . . . accompagné d'un texte explicatif par L. Barré, plates, 8 vol., hf. mor., t.e.g., *Paris*, 1870-2, 8vo. (375), July 31, Sotheby *Edwards*, £5

Rovillius (Gul.) Historia Generalis Plantarum, woodcuts,

2 vol., russ. ex., the Sunderland arms in gold on sides, by Hering, *Lugd.*, 1587, folio (773), April 3, Sotheby
[*See also* March 27, £1 16s.] *Powell*, £3 15s.

Rowcroft (Charles). Fanny, the Little Milliner, first ed., plates by "Phiz" and Onwhyn, polished cf. gt., orig. wrappers and advertisements bound in, g.t., by Rivière, Smith, Elder and Co., 1846, 8vo. (192), July 24, Sotheby
[*See also* Anderson Galleries, May 2, $9.] *Dobell*, £1 18s.

[Rowe (Elizabeth).] Poems on Several Occasions, written by Philomela, panel cf. (small stamp on title), *London, printed for John Dunton*, 1696, 8vo. (669), Nov. 7, Anderson Galleries $15
[First edition. A fine copy of this scarce book. With double pagination and 5 ll. of advertisements at end.]

Rowe (Nicholas). The Tragedy of Jane Shore, written in imitation of Shakespear's style, cl. (a little time-stained), *London*, Bernard Lintott [1713], sm. 4to. (248), Oct. 26, Anderson Galleries $5

Rowfant Club. Bibliographical Notes on a Collection of editions of the book known as "Puckle's Club," with an introduction by Austin Dobson, one of 175 copies printed, inscribed, "Mr. Austin Dobson—'The Introduction's the thing'—Geo. W. Kohleurtz," orig. cl., enclosed in a cardboard case, *Cleveland, The Rowfant Club*, 1899, 8vo. (183), March 13, Sotheby *Dobson*, £2 15s.

Rowland (S.) The Famous History of Guy, Earle of Warwick, in verse, portrait inserted as front., olive mor. ex., g.e., *Printed for Edward Brewster*, 1667, sm. 4to. (580), Feb. 6, Sotheby *Maggs*, £20

Rowlands (Samuel). The Betraying of Christ. Iudas in Despaire. The Seuen Words of our Sauior on the Crosse, with other poems on the Passion, title within a woodcut border composed of attributes of the Crucifixion, dedicated to Sir Nicholas Walsh, with cut of his arms on the reverse of title, old signature of E. Standish in margin of title, old diced russ., from the Heber library, Adam Islip, 1598, sm. 4to. (581), Feb. 6, Sotheby *Rosenbach*, £340

Rowlands (S.) Humors Looking Glasse, original ed., in verse, B. H. Bright's copy, cf. gt., *Ed. Allde for William Ferebrand*, 1608, sm. 4to. (584), Feb. 6, Sotheby *Rosenbach*, £120

Rowlands (S.) Humors Ordinarie, where a man may be verie merrie and exceeding well used for his Sixe-Pence, in verse, woodcut ornaments on each page, formerly Narcissus Luttrell's copy, with his inscription and initials on title-page, pink cf. gt., g.e., by C. Smith, from the Heber library, *Printed for William Firebrand*, n.d. [before 1603], sm. 4to. (582), Feb. 6, Sotheby *Rosenbach*, £110

[Rowlands (S.)] The Knave of Harts. Haile Fellow, well met, in verse (the title cut into slightly damaging the text), *T. S., and are to be solde by George Loftus*, 1612—The Knave of Clubs, in verse (wants A 1, a blank? one

leaf cut into, slightly damaging the headlines), E. A., 1611—More Knaves yet. The Knaues of Spades and Diamonds, with new Additions (the imprint of the title cut away and some leaves cut into, slightly affecting the headlines and ornaments), *No printer, place or date* [1612], in 1 vol., cf. gt., from the Bindley and Heber collections, 4to. (586), Feb. 6, Sotheby *Rosenbach*, £290

Rowlands (S.) Looke to it, for Ile Stabbe ye, original ed., in verse, formerly Narcissus Luttrell's copy, with price "3d." marked in margin of title in his autograph, old straight-grain blue mor. gt., from the Roxburghe and Heber libraries, *W. W. for W. Ferbrand*, 1604, sm. 4to. (583), Feb. 6, Sotheby *Rosenbach*, £140

Rowlands (S.) Martin Mark-alle, Beadle of Bridewell, his Defence and Answere to the Belman of London, original ed., in prose and verse, **black letter** (some headlines cut into), red mor. ex., g.e., by F. Bedford, *Printed for Iohn Budge and Richard Bonian*, 1610, sm. 4to. (585), Feb. 6, Sotheby *Rosenbach*, £120

Rowlands (S.) The Night-Raven, original ed., in verse, woodcut of a raven below title, woodcut ornaments above and below the text (some cropped and corners of 4 ll. torn off and mended, damaging borders and catchwords, A 4 defective), autograph signature of Geo. Steevens on title-page, red cf. gt., g.e., from the Heber library, *G. Eld for Iohn Deane and Thomas Baily*, 1620 (*imprint cut into*), sm. 4to. (587), Feb. 6, Sotheby *Rosenbach*, £160

Rowlandson (Thomas). Annals of Sporting, by Caleb Quizem, Esq., and his Various Correspondents, coloured title and 27 coloured plates, one folding, by T. Rowlandson, red crushed levant mor., gt. inner borders, g.e., T. Tegg, 1809, 12mo. (464), March 22, Hodgson *Maggs*, £5

[*See also* Sotheby, May 29, hf. cf., £2.]

Rowlandson (T.) Characteristic Sketches of the Lower Orders, 54 coloured plates, red mor. gt., uncut, t.e.g., *For Samuel Leigh*, n.d. [1820], 8vo. (888), July 10, Sotheby *Spencer*, £5 10s.

[*See also* July 24, £5 10s.; Anderson Galleries, Jan. 18, $40; Puttick, Nov. 17, £10.]

Rowlandson (T.) Chesterfield Travestie, or School for Modern Manners, embellished with ten caricatures, engraved by Woodward from original drawings by Rowlandson, cf. ex., *London, T. Plummer, Seething Lane, for Thomas Tegg*, 111, *Cheapside*, 1808, 8vo. (352), Nov. 30, Anderson Galleries $37.50

[*See also* American Art Association, April 11, $16.]

Rowlandson (T.) Cries of London, a complete set of 8 col. plates, 1799, folio (278), Nov. 17, Puttick *Spencer*, £27

[*See also* American Art Association, Jan. 26, $180.]

Rowlandson (T.) Journal of Sentimental Travels in the Southern Provinces of France, coloured plates, red mor.

gt., t.e.g., R. Ackermann, 1821, 8vo. (522), July 27, Sotheby *Dobell*, £6

Rowlandson (T.) Love in Caricature, the complete series of 11 plates, each plate measuring 7½ by 10½ inches, etched by T. Rowlandson and coloured by hand, trimmed to plate-mark (one plate slightly soiled and a few marred in unmounting, *London*, Hooper & Wigstead, 1797-8, 8vo. (290), April 3, Anderson Galleries $85

Rowlandson (T.) Loyal Volunteers of London and Environs: Infantry and Cavalry in their respective Uniforms, representing the whole of the Manual, Platoon and Funeral Exercise, in 87 plates, designed and etched by T. Rowlandson, title coloured and the plates coloured and heightened in gold, inserted is an extra coloured plate, "Wandsworth Volunteer," and plates 7 and 19 are in two states, mottled cf., m.e. [R. Ackermann], 1798-9, 4to. (729), March 13, Sotheby *Sutton*, £28

[*See also* Anderson Galleries, April 3, $120; May 2, $85; American Art Association, Jan. 26, $160.]

Rowlandson (T.) Miseries of Human Life, designed and etched by T. Rowlandson, the complete series of 50 full-page coloured plates, with broad margins, orig. boards, with green printed label on front cover (covers loose), *London*, R. Ackermann, 1808, 4to. (301), April 3, Anderson Galleries $160

[First collected edition of various plates issued singly in 1806, 1807 and 1808. The twelve "More Miseries" plates had been already issued collectively in 1807.]

Rowlandson (T.) More Miseries! addressed to the Morbid, the Melancholy and the Irritable, by Sir Fretful Murmur, Knt., with folding coloured front. and 12 full-page col. plates by Thomas Rowlandson, contemp. tree cf. (front hinge weak), *London, W. Clowes for H. D. Symonds and Mathews and Leigh*, 1806, 12mo. (300), April 3, Anderson Galleries $45

Rowlandson (T.) Masqueroniens, a set of six folio plates in colour by T. Rowlandson, each plate containing three decorative designs, consisting of mask heads, with characteristic accessories, in cl. folder, *London*, R. Ackermann, 1800, oblong folio (297), April 3, Anderson Galleries $185

[Grego mentions only one or two of the plates, but apparently did not know the title of the work. Laid in with the above is an extra plate, evidently by Rowlandson, and apparently unknown. It was published in Paris, and entitled "Caricatures Anglaises."]

Rowlandson (T.) Outlines of Figures, Landscape and Cattle, etched by T. Rowlandson for the use of learners, 4 parts complete, first ed., containing 16 plates (four to each part) and embracing a large number of small sketches of English country life, all coloured, each part in the orig. wrappers, with orig. printed labels, entirely uncut, *London*,

S. W. Fores, No. 50, *Piccadilly*, 1790-92, imp. folio (289), April 3, Anderson Galleries $210

Rowley (G. D.) Ornithological Miscellany, coloured plates, 3 vol., hf. red mor. gt., uncut, g.t., 1876-8, folio (225), May 1, Sotheby *Edwards*, £4

R[owley] (S.) The Noble Souldier, first ed. (A2-H4 in fours), uncut at fore-edge and tail (one leaf torn, but perfect), unbound, *For Nicholas Vavasour*, 1634, 4to. (600), Dec. 19, Sotheby *Dobell*, £5

Rowley (Samuel). When you see me you know me, or the famous Chronicle Historie of king Henrie the Eight, with the birth and vertuous life of Edward Prince of Wales, portrait of Henry the Eighth on title, full cf., g.e., by Rivière (last line of imprint in fac. and some headlines cut into), *London*, Nathaniell Butter, 1613, sm. 4to. (249), Oct. 26, Anderson Galleries $225

[Second edition. There is no copy of the first edition of 1605 in the British Museum.]

Roxburghe Club. The Pageants of Richard Beauchamp, Earl of Warwick, reproduced in fac. from the Cottonian MS. in the British Museum, with an Introduction by William, Earl of Carysfort, hf. mor., g.t., *Oxford, privately printed*, 1908, 4to. (467), Nov. 24, Sotheby *Maggs*, £4

Roxburghe Club, 1764 to 1905, containing a History of the Club, Notices of Deceased Members and Chronological List of Members past and present, 1905 (1396), Nov. 14, Sotheby *Quaritch*, £1 1s.

Roy (William). Rede me and be nott wrothe
For I saye no thynge but trothe
I will ascende makynge my state so hye
That my pompous honoure shall never dye

black letter, title in red and black (the marginal notes of 2 ll. very slightly cut into), [*Strassburg*, Schott, 1527], sm. 8vo. (588), Feb. 6, Sotheby *Quaritch*, £88

[The first edition of this poetical satire on Wolsey. On the title is a satirical woodcut of Wolsey's arms, printed in red and black.]

Royal Academy of Arts (The): Complete Dictionary of Contributors and their Work from 1769-1904, 8 vol., hf. mor., with a few MS. additions and letters inserted, 1905-6, 4to. (109), June 8, Christie *Sampson*, £8

Royal Asiatic Society. Journal, plates, some coloured, first series complete, 20 vol., and new series, Vol. i. to xxi., in 24 vol., hf. cf., the remainder in 53 nos. (9 wanting), 1833-89, 8vo. (366), Oct. 26, Hodgson *Heffer*, £27 10s.

Royal Commission on the Losses and Services of American Loyalists, 1783-85, front., hf. mor., as issued, *Roxburghe Club, Oxford*, 1915, 4to. (791), April 3, Sotheby *Quaritch*, £7 5s.

Royal Horticultural Society. Transactions, first series, Vol. i. to vii.; second series, Vol. i. to ii., together 9 vol.,

coloured plates, cf., full gt. backs, m.e., uniform, 1815-42, roy. 4to. (855), Nov. 14, Sotheby *Wheldon*, 18s.

Royal Irish Academy. Transactions, Vol. i.-xxiii., with Index to Vol. i.-xi., together 24 vol., plates, hf. cf., gt. backs, 1787-1856, 4to. (1410), Nov. 14, Sotheby *Quaritch*, £14

Royal Irish Academy. Proceedings, various plates, 20 vol., *Dublin*, 1841-1909, 8vo. (1409), Nov. 14, Sotheby *Wheldon*, £5 5s.

Royal Lady's Magazine (The) and Archives of the Court of St. James, 4 vol. (probably all issued), hf. cf., *London*, 1831-3, 8vo. (227), May 2, Anderson Gallres $37.50

[Contains a large number of coloured representations of the prevailing costumes of the periods, as well as portraits, views, etc.]

Royal Society. Philosophical Transactions of the Royal Society of London, series A, Vol. cxc.-ccxiii., plates, 1898-1914, 4to. (522), Dec. 12, Sotheby *Weldon*, £12 10s.

Rubens (P. P.) L'Œuvre, histoire et description de ses tableaux et dessins par Max Rooses, plates, 5 vol., hf. mor., 1886-92, 4to. (122), May 8, Sotheby *Parsons*, £3

[English edition, trans. by H. Child, 2 vol., hf. mor., g.t., 1904, Nov. 28, Sotheby, £2 6s.; American Art Association, May 16, $20.]

Rudimentum Noviciorum [Epithoma Partes in sex juxta mundi sex aetates divisum, prius alibi non receptum quod placuit rudimentum nociciorum intitulari], **gothic letter**, double columns, 47 lines, 423 ll. only [Hain gives 474 ll.], numerous woodcuts, initials in red and blue [Hain *4996] Proctor *2610], boards (broken and back gone), *Lubeck*, *Lucas Brandiis*, 5 *Aug.*, 1475, folio (509), Nov. 24, Sotheby *Maggs*, £9 5s.

Rump, or an Exact Collection of the Choycest Poems and Songs relating to the Late Times, front. and engraved title, mor., g.e., by Bedford, 1662, 8vo. (55), Feb. 8, Puttick *Tregaskis*, £8

[*See also* April 5, small defect, £3 3s.]

Rumphius (G. E.) Herbarium Amboinense, engraved title and plates, 6 vol., boards, 1750, folio (699), Dec. 12, Sotheby *Quaritch*, £15

Rupert (Prince). The Humerous tricks and conceits of Prince Roberts malignant She-Monkey discovered to the world before her marriage, in prose and verse, large woodcut on title-page, hf. green mor., *Printed for T. Cornish*, n.d., sm. 4to. (589), Feb. 6, Sotheby *Rosenbach*, £5

Rushworth (John). Historical Collections, LARGE PAPER, portrait, 8 vol., russ. gt., gt. backs, 1721-2, folio (1413), Nov. 14, Sotheby *Dobell*, £5 10s.

Ruskin (John). Modern Painters, first ed. numerous plates by the author and J. M. W. Turner, etc., 5 vol., (except Vol. i. and ii.), orig. cl., uncut, 1846-60 (536), March 20, Sotheby £3

[Author's presentation copies of Vol. iii. and iv.: "G.

Popkin, Esq., with Mr. Ruskin's compliments" inside Vol. iv., and "George P. Popkin, presented by the author, 1856," inscribed on fly-leaf of Vol. iii. *See also* Feb. 20, A.L. laid in, £1 18s.; June 19, £4 7s. 6d.]

Ruskin (J.) The Nature and Authority of Miracle, first separate ed., stitched, uncut, [*London*], 1873, 8vo. (210), Jan. 18, Anderson Galleries $2.50

Ruskin (J.) The Nature of Gothic, a Chapter of the Stones of Venice, woodcut border, diagrams in the text, vell., with ties, *Kelmscott Press*, 1892, sm. 4to. (513), July 24, Sotheby *Hollings*, £2

[*See also* Jan. 30, £2 15s.; Feb. 20, £2 4s.; Dec. 12, £3 3s.; Dec. 19, £3 5s.; Hodgson, March 22, £2 10s.; American Art Association, April 11, $20.]

Ruskin (J.) Poems, J. R., collected 1850, first ed., presentation copy from Ruskin's father to Peter Bayne, with the autograph of the latter, orig. cl., a clean copy of this scarce vol., *Privately printed* [1850], 8vo. (149), May 31, Hodgson £10

[*See also* American Art Association, April 10, $240.]

Ruskin (J.) The Seven Lamps of Architecture, first ed., plates, author's autograph presentation copy, 1849, 8vo. (1278), Nov. 28, Sotheby *Tyler*, £1 8s.

[*See also* Lot 1195, cl., 18s.; Nov. 7, £1 8s.; Feb. 20, 20s.; July 3, L.P., £2 5s.]

Ruskin (J.) The Stones of Venice, first ed., plates, 3 vol., author's autograph presentation copy to Thomas Lupton, 1851-3, 8vo. (1279), Nov. 23, Sotheby *Tyler*, £2 18s.

[*See also* Nov. 14, £1 12s.; Nov. 7, £1 12s.; American Art Association, April 11, $17.50; Sotheby, Jan. 30, 4 vol., £2.]

Ruskin (J.) Unto this Last: Four Essays on the First Principles of Political Economy, vell., *Doves Press*, 1907, sm. 4to. (752), Jan. 30, Sotheby *Davis & Orioli*, £2 10s.

[*See also* Nov. 28, £3 15s.; July 10, 18s.]

Ruskin (J.) Complete Works, edited by E. T. Cook and A. Wedderburn, Library ed., numerous plates, some in colour, and facs., 39 vol., publisher's mor. gt., with an elaborate design blind-stamped on sides, t.e.g., 1903-12, roy. 8vo. (496), Jan. 11, Hodgson *Allen & Unwin*, £21

[*See also* Feb. 22, £18; Sotheby, May 29, £12 10s.; Christie, July 10, £12; Dowell, Jan. 16, £10 10s.; Sotheby, July 31, £9 10s.; Foster, April 3, £10 10s.]

[Russell (George William).] By Still Waters: Lyrical Poems, Old and New, by A. E., *Dun Emer Press*, 1906, 8vo. (115), Oct. 19, Puttick *Heffer*, £2 5s.

[*See also* Aug. 2, £1 15s.]

[Russell (G. W.)] Homeward-Songs by the Way, by A. E., first ed., with A.L.s. from the author loosely inserted, orig. wrapper, uncut, *Dublin*, Whaley, 1894, 12mo. (233), April 26, Hodgson £3

[Russell (G. W.)] The Nuts of Knowledge: Lyrical Poems,

by A. E., printed in red and black, boards, linen back, *Dun Emer Press*, 1903, 8vo. (496), April 26, Hodgson *Beaumont*, £3 8s.
[*See also* Nov. 2, £3 3s.; Puttick, Oct. 19, £2 10s.; Aug. 2, £1 7s. 6d.]

Russell (John). The Two famous pitcht Battels of Lypsich and Lutzen, wherein the Prince Gustavus the Great lived and died a Conquerour, with an Elegie upon his untimely death composed in heroick verse, title within a woodcut border, portrait by M. Droeshout, old straight grain blue mor. gt., g.e., the "Elegie" has a separate title, with mourning border, *Printers to the Universitie of Cambridge*, 1634, *to be sold by Philip Scarlet*, sm. 4to. (590), Feb. 6, Sotheby *Tregaskis*, £22

Russell (Patrick). Description and Figures of 200 Fishes collected at Vizagapatam, on the Coast of Coromandel, plates, 2 vol. in 1, hf. brown mor., g.t., 1803, folio (459), July 27, Sotheby *Wheldon*, £5 15s.

Rutherford (Samuel).] Lex Rex: The Law and the Prince (some marginal notes cut into), old cf. (joints weak), on reverse of title, ex-libris of "William Penn, Esqr., Proprietor of Pennsylvania, [dated] 1703." John Field, 1644, sm. 4to. (564), Jan. 30, Sotheby *Farquharson*, £16 10s.

Rylands Library. Catalogue of the Printed Books and Manuscripts in the John Rylands Library, Manchester, 3 vol., *Manchester*, 1899, 4to. (1420), Nov. 14, Sotheby
[*See also* July 17, £1 2s.] *Dobell*, £2 6s.

Rymer (T.) Foedera, facs., 20 vol., orig. cf., gt. backs, 1727-1735, folio (267), Feb. 20, Sotheby *Harding*, £10 10s.
[*See also* Hodgson, Nov. 16, 1739-45 ed., 10 vol., £10.]

S. (R.) The Counter Scuffle, whereunto is added, the Counter-Ratt, written by R. S., first ed., dark green mor. ex., g.e., by W. Pratt, Miller arms, *W. Stansby, to be sold by R. Meighen*, 1628, sm. 4to. (593), Feb. 6, Sotheby
[*See also* Lot 594, 1670 ed., £9.] *Pickering*, £8

S. (R., Esquire). Phillis and Flora. The sweete and ciuill contention of two amorous Ladyes, translated out of Latine, in verse of 4-line stanzas, title within a woodcut border, verses separated by woodcut ornaments, orig. blank marked A before title, old hf. red mor., from the Heber library, *W. W. for Richarde Iohnes*, 1598, sm. 4to. (592), Feb. 6, Sotheby *Rosenbach*, £660

S. (R.) The Phoenix Nest, built up with the most rare and refined workes of Noble men, woorthy Knights, gallant Gentlemen, Masters of Arts and braue Schollers, original ed., title within a broad woodcut border, green mor., g.t., by C. Lewis, from the collection of Isaac Reed, with his autograph signature, and from the Heber library, Iohn Iackson, 1593, 4to. (591), Feb. 6, Sotheby *Rosenbach*, £510
[A poetical miscellany, to which Thomas Lodge, George Peete, Thomas Watson, Nicholas Breton and other distinguished poets contributed.]

S. (T.) A levvell for Gentrie . . . to make any man vnderstand . . . Hawking, Hunting, Fowling and Fishing, together with all the true Measures for Winding of the Horne, **black letter**, woodcut on title (title slightly torn and repaired, a few letters damaged by rust and other stains), dark green mor. gt., *Printed for Iohn Helme*, 1614, 4to. (452), June 19, Sotheby *Quaritch*, £100

S. (W., Gent.) The Poems of Ben. Johnson, junior, being a Miscelanie of Seriousness, Wit, Mirth and Mysterie, in Vulpone, The Dream, Iter Bevoriale, Songs, etc., original ed., orig. cf., *Printed for Tho. Passenger*, 1672, 8vo. (595), Feb. 6, Sotheby *Pickering*, £3 3s.

Sabellicus (Antonius). Decades Rerum Venetarum, first ed., roman letter, long lines, LARGE PAPER, with the 2 ll. of errata at the end (in **gothic letter**), some blank margins mended, old cf., from the library of William Morris, with his label, cf. [Hain *14053, Proctor 4713], *Venetris*, Andrea de Toresanis, 1487, folio (4719), Nov. 7, Sotheby *Davis & Orioli*, £4 15s.

[*See also* July 3, £6 10s.; March 27, £2 8s. 6d.]

Sabellicus (Antonius). De Venetis Magistratibus, roman letter, long lines, 29-30 to a page, appears to be complete with 26 ll., though Hain gives 34 (some leaves wormed), brown mor. ex., joints, by W. J. Mansell [Hain 14057], *Venetis, per Antonium de strata*, 1488, sm. 4to. (1878), July 3, Sotheby *Powell*, £1 6s.

Sabie (Francis). The Fisher-man's Tale of the famous Actes, Life and loue of Cassander, a Grecian Knight, roman letter, the text of the poem within a woodcut border, Richard Iohnes, 1595—Flora's Fortvne, the second part and finishing of the Fisherman's Tale, roman letter, text of the poem within a woodcut border, Richard Ihones, 1595, in 1 vol., dark green mor. gt., g.e., 4to. (597), Feb. 6, Sotheby *Rosenbach*, £220

[Apparently only one other copy of each of these works is known, namely, those from Lamport Hall, in the British Museum. Collation: Part i., title + B-E in fours; Part ii., title and dedication + B-F in fours; G, one leaf.]

Sabie (F.) Pans Pipe, Three Pastorall Eglogues, in English Hexameter, with other poetical Verses delightfull . . . for the further delight of the Reader the printer hath annexed hereunto the delectable Poeme of the Fishermans Tale, roman letter, olive mor. gt., g.e., Richard Ihones, 1595, 4to. (596), Feb. 6, Sotheby *Rosenbach*, £170

[The above copy has at the end a separate title for the Fisherman's Tale inserted, but no text. No perfect copy of this book seems to be known, but it is possible that in spite of appearing on the title, the Fisherman's Tale was issued separately. Collation: A-D in fours (+ title, Fisherman's Tale inserted).]

Sabunde (R. de). Theologia naturalis sive liber creaturarum specialiter de homine et de natura ejus, **gothic letter**,

double columns, Petit's device on title, criblé initials (some leaves discoloured), orig. boards covered with brown leather, enclosed in a lined case, *Parrhisijs, per J. Barbier, impensis J. Parui*, 1509, 8vo. (4720), Nov. 7, Sotheby *Barnard*, £6 5s.

Sachs (E. O.) and Woodrow (E. A. E.) Modern Opera Houses and Theatres, many plates and illustrations in the text, 3 vol., 1896-8, large folio (996), May 29, Sotheby
[*See also* Dowell, Nov. 7, £7.] *Batsford*, £7 15s.

Sachssenheim (H. von). Die Mörin ein Schon kurtz veilig lesen, first ed., gothic letter, double columns, woodcuts, brown mor., heavy gt. borders and centre-pieces, g.e., by F. Bedford, *Strassburg*, J. Gruninger, 1507, folio (4721), Nov. 7, Sotheby *Maggs*, £21

Sacra Institvtio Baptizandi: Matrimonivm celebrandi: Infirmos vngvendi: Mortvos sepeliendi: ac alii nonnvlli Ritvs ecclesiastici: iuxta vsum insignis Ecclesiæ Sarisburiensis, wants last leaf, contemp. English (Lyonnese) red mor., *Duaci, excud. Lavrentivs Kellam. Typog. Iurat.*, M.D.C.IIII., sm. 4to. (189), Feb. 27, Sotheby *Maggs*, £6
[Pp. 1-168, including title; index, 1 leaf; annotationes, pp. 1-16.]

Sacro-Bosco (J. de). Sphaera Mundi, roman letter, long lines, full-page woodcuts on the verso of the first leaf, numerous woodcut diagrams, etc. (some printed in colours), hf. cf., [*Venetiis*] Erhardus Ratdolt, 1485, 4to. (412), July 31, Sotheby *Tregaskis*, £8 15s.

Sacro-Bosco (J. de). Sphera Mundi cum tribus Commentis nuper editis viz. Cicchi Esculani Francesci Capuani de Manfredonia Jacobi Fabri Stapulensis, roman letter, diagrams, with last leaf with title Theroice noue plantarum cum commento (a few small wormholes, ink-stain on title), wrappers, *Venetiis per S. Paprensen dictu Biuilaquem*, 1499, folio (4722), Nov. 7, Sotheby *Turner*, £3 15s.

Sadi (M. E.) The Gulistân, or Rose Garden of Sa'di, translated into English, parchment (damaged), *Privately printed by the Kama Shastra Society, Benares*, 1888, 8vo. (371), Dec. 12, Sotheby *Danielson*, £2
[*See also* Dowell, March 13, £2 6s.]

Sage (Dean). The Restigouche and its Salmon Fishing, with a chapter on Angling Literature, plates on Japanese vell. paper and engravings in the text, one of 105 copies, buckram, 1888, 4to. (441), July 27, Sotheby *Maggs*, £31 10s.

Saint-Amand (Imbert de). Women of the French Court, translated by Thomas Sergeant Perry, Elizabeth G. Martin and James Davis, portraits, 19 vol., hf. blue mor., gt. backs, gt. tops, uncut, *New York*, Charles Scribner's Sons, 1891-1895, 12mo. (1216), Nov. 21, American Art Association $40

St. Crispins Triumph over Pope Innocent, or the Monks and Fryers routed, a Tragi-Comedy as it was lately acted with

great Noise at Dantzick in Poland by the Reforming Shoemakers and other Retainers to St. Hugh, 8 ll., in verse (a leaf cut into, damaging a catchword), hf. cf., *Printed at Primrose-Hill*, 1678, 4to. (599), Feb. 6, Sotheby *Rosenbach*, £7

Saint George of Cappadocia, The Martyrdome of, Titular Patron of England and of the most Noble Order of the Garter, in verse, oval woodcut of St. George and Dragon on the title-page, another small cut at end, old straight-grained red mor. gt., g.e., from the Scott (1806) sale and Heber library, *Printed for William Barley*, 1614, sm. 4to. (474), Feb. 6, Sotheby *Rosenbach*, £40

Saint-Non (J. Cl. Richard, Abbé de). Voyage pittoresque ou description des Royaumes de Naples et de Sicile, numerous plates and vignettes, 4 vol. in 5, hf. red mor., *Paris*, 1781-6, large folio (918), July 17, Sotheby *Eisman*, £13
[*See also* Nov. 14, £4; Oct. 19, £3 12s. 6d.]

Saint Pierre (Jacques B. H. de). Paul and Virginia, with an original memoir of the author, with portrait of the author, illustrated title-page and 28 full-page plates, all on India paper, and numerous other illustrations in the text, tan French mor., by Rivière, *London*, W. S. Orr & Co., 1839, roy. 8vo. (668), Jan. 26, American Art Association $150

Saint-Simon (Duc de). Mémoires Complets et Authentiques, portraits, 40 vol. bound in 20, green mor. ex., full gt. backs, g.e., *Paris*, 1853, 8vo. (1426), Nov. 14, Sotheby *Edwards*, £8 5s.

Saint-Simon (Duc de). Mémoires, Complets et Authentiques sur le Siècle de Louis XIV. et la Régence, précédés d'une Notice par M. Sainte-Beuve, portrait, LARGE PAPER (limited to 100 copies), 20 vol., crushed crimson mor. ex., full gt. floreate backs, inside dentelle borders, g.e., by Chambolle-Duru, *Paris*, Hachette, 1856-8, roy. 8vo. (571), Nov. 30, Hodgson *Quaritch*, £36
[A magnificent set in the finest condition. *See also* Sotheby, May 8, cl., £5; Hodgson, Jan. 11, hf. cf., £4 10s.]

Saint-Simon (Duc de). Mémoires, édition collationnée sur le manuscrit autographe, avec notes par A. de Boislisle, 27 vol., hf. crimson mor., t.e.g., by Zaehnsdorf (last 3 vol. in wrappers), *Paris*, 1879-1917 (231), July 12, Hodgson *Edwards*, £16

Sala (G. A.) William Hogarth, extra illustrated by the addition of 67 portraits, etc., sprinkled cf. gt., t.e.g., 1866, 8vo. (86), Nov. 28, Christie *Cass*, £2 2s.

Saladino. Compendio de los boticarios, **gothic letter**, long lines, woodcut on title, with border-pieces, woodcut historiated initials, hf. mor., *Valladolid, por Arneo guillem de brocar*, 1515, 4to. (4724), Nov. 7, Sotheby *Ellis*, £15

Salaman (M. C.) French Colour-Prints of the XVIII. Century, 50 coloured plates, 1913, folio (1174), Nov. 28, Sotheby *Hibberd*, £2 15s.
[*See also* Christie, June 8, £2 5s.; Hodgson, March 22, £2 2s.]

Salernus. Regimen sanitatis salernitanum necnon a magistri Arnoldi de noue ville, **gothic letter**, long lines, wants Part ii. (signs. t-x 8, y 6), cf. gt., *s. n.* [*Colonie*, C. Winters, *c.* 1476], 4to. (4726), Nov. 7, Sotheby *Cushing*, £10

Salernus. Regimen sanitatis accurate castigatum, **gothic letter**, long lines, woodcut device on title, *Lugduni, J. Myt, expensis B. Trot*, 1516—Aristoteles. Questiones naturales, **gothic letter**, woodcuts, *Antwerpre*, G. Back, n.d.—Anianus. Compotus Manualis, cum I. Marsi. Delphinatis commentario, cunque Magistri Nicolai Bonespie Kalendario, **gothic letter**, woodcuts, *Parrhisus*, 1526, etc., in 1 vol., black leather stamped with a panel with figures of wyverns, eagles, etc., within curved branches, impressed twice on each side (repaired), enclosed in a padded case, 4to. (4727), Nov. 7, Sotheby *Davis & Orioli*, £9

Sales (S. Francisco de). An Introduction to a devoute Life, translated by I. Y., engraved title, covers embroidered with conventional flowers in colours on a ground-work of silver wire, g.e., sold as a binding, Iohn Heigham, 1623, sm. 8vo. (660), April 3, Sotheby *Arthur*, £5 15s.

Sallust (C. C.) De coniuratione Catilinae, etc., Aldine anchor on title and at end, initial letters in gold, Grolier's copy, with inscription at end, "Io. Grolierij Lugdunen. et amicorum," brown mor., line panelled tooling on sides, with floral ornament at corners, *Venetiis, in aedibus Aldi et Andreae Soceri*, 1521, 8vo. (933), July 17, Sotheby
[*See also* Lot 934, £9 5s.] *Quaritch*, £15

Sallustius (C. C.) Here begynneth the famous cronycle of the warre which the romayns had agaynst Jugurth usurper of the Kingdome of Numidy . . . translated into englysshe by syr Alexander Barclay, preest, **black letter** (some wormholes, slightly affecting the text throughout, neatly repaired), dark blue mor. gt., g.e., Rycharde Pynson, n.d. [*circa* 1520], folio (601), Feb. 6, Sotheby *Rosenbach*, £145

[First edition of Sallust in English. Dedicated to Thomas, Duke of Norfolk. The Huth catalogue gives the date as being about 1510, but there was no Duke Thomas before 1514. *See also* Lot 602, £96.]

Salmon (N.) History and Antiquities of Essex, title in MS., hf. rough cf., uncut, 1740, folio (755), March 13, Sotheby *Reynolds*, £7 5s.

[This copy belonged to Philip Morant, the Essex topographer, and had extensive marginal annotations, also several leaves of additional manuscript in his handwriting, drawings of coats-of-arms, etc.]

[Salnar.] An Harmony of the Confessions of the Faith of the Christian and Reformed Churches . . . newlie translated out of Latine into English (a few small wormholes), orig. vell. gt., *Cambridge*, 1586, 8vo. (4729), Nov. 7, Sotheby *Quaritch*, £4 10s.

Salt (Henry). Twenty-four Views in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, coloured plates by D. Havell and others, hf. cf. (broken), Miller, 1809, elephant folio (290), May 8, Sotheby *Bantry*, £6 15s.
[*See also* July 27, £6 15s.; Hodgson, Oct. 26, £4 17s. 6d.]

Saltonstall (Wye). England's Complaint agaynst her adioyning Neighbours the Scots, occasioned by the factious Covenanters in their disloialty to his Sacred Majesty this present yeare 1640, in prose and verse, green mor. ex., by F. Bedford, "Frances Wolfreston her book" written in margin of A 3, *Printed for Richard Harper*, 1640, sm. 8vo. (603), Feb. 6, Sotheby *Rosenbach*, £45

Saltwood (Robert). A comparyson bytwene IIII. byrdes, the Larke, the Nyghtyngale, ye Thrushe and the Cucko, for theyr syngynge who shuld be chantoure of the quere, in verse of 7-line stanzas, **black letter**, woodcut on title-page of a tree with four birds in the branches, from the libraries of George Mason, White Knights, Roxburghe and Heber, with MS. notes of the first and last owners, old diced russ. gt., with the Roxburghe arms on sides, [colophon] *This endythth (sic) the comparyson of the byrdes . . . imprynted by Johñ Mychel*, n.d., sm. 4to. (604), Feb. 6, Sotheby *Rosenbach*, £590
[No other copy known. It is supposed to have been printed at Canterbury, before 1549, where the author was a monk of St. Augustine.]

Salvin (F. H.) and Brodrick (W.) Falconry in the British Isles, coloured plates, 1855, roy. 8vo. (618), Nov. 14, Sotheby *Joseph*, £5

Sampson (William). The Vow Breaker, or the Faire Maide of Clifton, in Notinghamshire, as it hath beene divers times acted, original ed., full-page woodcut, unbound, 1636, 4to. (136), Nov. 24, Sotheby *Pickering*, £27
[Another copy, Lot 137, £27.]

Sams (W.) A Tour through Paris, illustrated with 21 coloured plates [of Parisian scenes, etc.], accompanied with descriptive letterpress (lower margins of title and first 2 or 3 ll. slightly stained), hf. cf., g.t., n.d., folio (373), Nov. 24, Sotheby *Thorp*, £7 5s.

San Chirico (P. P. da). Capitolo del Gioco della Primiera, title within fine woodcut border, includes documents and anecdotes relating to games, principally card games, contemp. cf., in centre a small coat-of-arms within an oval in silver, *In Roma, per F. Minitio Calvo*, 1526, 4to. (936), July 17, Sotheby *Olschki*, £7 7s.

Sancto-Blasio (Baptista de). Tractatus de Actionibus et Natura Rerum, **lit. goth.**, printed on vell., double columns, 63 lines to a page, 26 ll., the first blank (some leaves wormed slightly), stamp of the Royal Society on margin of first page, brown mor. ex., from the Dunn collection,

Venetiis, per Erhardum Ratdolt, 1481, folio (217), Nov. 24, Sotheby *Maggs*, £52

[Apparently only one other copy on vellum is known—that in the Royal Library at Munich.]

Sand (George) [Mme. Dudevant]. La Mare au Diable, plates, one of 50 copies on Japanese paper, with a double set of plates, olive mor., gt. tooled, t.e.g., by Zaehnsdorf, *Paris*, 1889, 8vo. (77), Dec. 19, Sotheby *Maggs*, £3 10s.

Sand (G.) The Masterpieces of George Sand, now for the first time completely translated into English by G. Burnham Ives, with illustrations in two states, on Japan paper and India paper mounted on Japan paper, 20 vol., fawn-colour mor., *Philadelphia, printed only for subscribers* [1900-1902], 8vo. (695), Nov. 9, American Art Association $240

[Limited to 1,000 numbered copies, of which this is No. 29. Contents:—Indiana; Consuelo, 3 vol.; The Piccinino and Last of the Aldinis, 2 vol.; Sin of Monsieur Antoine and Leone Leoni, 2 vol.; The Snow Man, 2 vol.; Les Beaux Messieurs de Bois-Doré, 2 vol.; Nanon; Antonia; Mauprat; A Rolling Stone, 2 vol.; The Marquis de Villemer; Valentine; Memoir, She and He, and Lavina. *See also* April 11, $220; Anderson Galleries, March 14, $100.]

Sander (F.) Reichenbachia, Orchids Illustrated and Described, coloured plates, 4 vol., mor. gt., g.e., 1888-94, folio (396), Oct. 19, Puttick *Quaritch*, £12

[*See also* Hodgson, June 29, £11 10s.; Jan. 11, £13; American Art Association, Jan. 26, $230.]

Sanderson (William). Compleat History of the Life and Raigne of King Charles, orig. brown cf. gt., with the crowned monogram of K. Charles II. on sides and motto, "Dieu et mon Droit," in a lined box, sold as a binding, 1658, folio (814), April 3, Sotheby *Young*, £6 15s.

[*See also* Feb. 13, £1 6s.]

Sandford (Francis). History of the Coronation of James II. and of his Royal Consort, Queen Mary, plates (some torn slightly), orig. red mor. gt., g.e. (rubbed), T. Newcomb, 1687, folio (815), April 3, Sotheby *Powell*, £1 8s.

[*See also* May 1, £1 1s.]

Sandford (James). Houres of Recreation, or after dinners, which may aptly be called the Garden of Pleasure, containing most pleasant tales, worthy deedes and wittie sayings, **black letter**, old dark green mor. gt., g.e., (title cut round and inlaid, signature and catchword on L 3 cut into, last leaf slightly defective and mended), from the Bright library, Henry Binneman, 1576, 8vo. (605), Feb. 6, Sotheby *Rosenbach*, £50

Sandys (G.) A Paraphrase upon the Psalmes of David and upon the Hymnes dispersed throughout the Old and New

Testaments, orig. sheep, fine copy, 1636, 8vo. (43), Nov. 24, Sotheby *Dobell*, £1 6s.
[*See also* Anderson Galleries, Oct. 26, $11.50.]

Sannazarius (Jacobus). De Partu Virginis (et alia Opera), printed on vell., title and chapter headings in gold capitals, red levant mor. ex., by Capé, portrait of the author inserted, *Neapoli*, A. Fretia Corninaldinus, 1526, folio (816), April 3, Sotheby *Davis & Orioli*, £34 10s.

Sante-Bartoli (P.) Recueil des Peintures Antiques trouvées à Rome, coloured plates, LARGE PAPER, 2 vol., red mor., gt. ornamental borders on sides, gt. backs in eight compartments, g.e., by Derome le jeune, with his ticket, *Paris*, 1783, folio (809), May 1, Sotheby *Sabin*, £25

Sarate (Aug. de). Histoire de la Découverte et de la Conquête du Perou, plates, 2 vol., contemp. red mor., with owner's name, "Racine Demonville," on upper cover, gt. back, g.e., *Paris*, 1742, 8vo. (334), Jan. 30, Sotheby *Tregaskis*, £2 8s.

Sargent (Charles Sprague). The Silva of North America, a description of the Trees which grow naturally in North America, exclusive of Mexico, with figures and analyses drawn from nature by Charles Edward Faxon and engraved by Philbert and Eugene Picart, 14 vol., boards, uncut, *Boston and New York*, 1890-1902, folio (1042), May 2, Anderson Galleries $250

Sargent (John S.) The Work of, with Introduction by Mrs. Meynell, plates, cl., 1903, folio (308), Aug. 3, Hodgson £3 3s.
[*See also* Sotheby, Feb. 20, £2 12s. 6d.; Anderson Galleries, Jan. 18, $37.50; Dec. 18, $13.]

Saris (John). The first voiage of the English to the Islands of Japan, being the eighth voyage to the East Indies under the commaund of Captaine John Saris, of London, with three Shipps, begun Aprill 18, 1611, and finished September 27, 1614, MS. on paper, 62 ll., written in a neat book-hand, dedicated to Sir Francis Bacon, orig. vell., *c.* 1617, folio (1886), July 3, Sotheby *Edwards*, £9 15s.

Sarpi (P.) Histoire du Concile de Trent, écrite en Italien . . . et traduite en François . . . par P. F. le courayer, 3 vol., bound by Anguerrand for the library of Louis XV., in black mor., broad gt. frame, back fully gt., g. on m.e., in the centre of each cover is a stamp of the royal arms, *Amsterdam*, J. Wetstein and G. Smith, 1751, 4to. (524), Dec. 19, Sotheby *Croft*, £5 15s.

Sarre (F.) Vieux Tapis d'Orient, publié par le Musée Impérial Royal Autrichien d'Art et d'Industrie de Vienne, 25 coloured plates, in a portfolio, *Leipzig*, 1908, folio (960), May 29, Sotheby *Heffer*, £11 10s.

Sarre (F.) and Martin (F. R.) Die Ausstellung von Meisterwerken Muhammedanischer Kunst in Munchen, coloured

and plain plates, 3 vol., orig. buckram, g.t., enclosed in a wooden box, *München*, 1912, folio (976c), Dec. 12, Sotheby *Quaritch*, £30

Satirist (The), or Monthly Meteor, Nos. 1 to 81 (Vol. i. to x., and new series Vol. i. to iv.), with 66 folding caricature etchings, including 32 in colours and 34 tinted, of which 8 coloured plates are by George Cruikshank, 81 original numbers in 14 vol., *London, printed for Samuel Tipper by W. N. Jones for the Proprietors, sold at the Satirist Office*, 1808-1814. With a continuation as The Tripod, or New Satirist, Nos. i. and ii. (all published), with 2 folding caricature etchings in colours by George Cruikshank, 2 original parts, *London, printed by H. Hay & Co.*, 1814], together 83 original numbers in 16 vol., some in old boards, others stitched or in loose sheets, entirely uncut (with the exception of the last two numbers, which are trimmed) and many unopened, the wrappers are lacking with the exception of a front wrapper for one number in the vol. (14 front wrappers), laid in to each vol., two plates are mounted and repaired, two other plates and one leaf torn, a few leaves foxed, enclosed in fifteen board folders, *London*, 1808-1814, 8vo. (234), Jan. 26, American Art Association $190

[Fine copy of the first edition of this scarce magazine made up from the original numbers, as issued, complete with all the plates, half-titles, titles, prefatory leaves and indexes, with the exception of Vol. xii. (N.S. ii.), which lacks the index and has title supplied from a Vol. xiii., with the numbers altered, and Vol. xiii. lacks the half-title. The collation agrees with that given by Douglas, and includes besides a four-page note by the editor in No. 3, a two-page note in No. 4, four-page advertisement in No. 6 and two-page advertisement in No. 76. Cohn, Nos. 695, 775; Douglas, Nos. 2 and 3, and Appendix, pp. 245 to 247. *See also* March 15, Vol. xiii. and xiv., $32.50.]

Satow (E. M.) The Jesuit Mission Press in Japan, 1591-1610, facs., hf. mor., *Privately printed*, 1888, 4to. (817), April 3, Sotheby *Maggs*, £6 5s.

Sauvan (B.) Picturesque Tour of the Seine from Paris to the Sea, 24 coloured engravings by T. Sutherland and D. Havell, after A. Pugin and J. Gendall, map, russ., rebacked in cf., g.e., R. Ackermann, 1821, 4to. (244), June 19, Sotheby *Edwards*, £15 5s.

Savile (John). King Iames, his entertainment at Theobalds, with his welcome to London, together with a salutatorie Poeme, original ed., old hf. cf., from the Heber library, Thomas Snodham, 1603, sm. 4to. (607), Feb. 6, Sotheby *Quaritch*, £35

Saviolo (Vincentio). Vincentio Saviolo his Practise, in two Bookes, the first intreating of the use of the Rapier and Dagger, the second of Honor and Honorable Quarrels,

roman letter, limp vell., *Printed by Iohn Wolfe*, 1595, 4to. (518), June 19, Sotheby *Pickering*, £26 10s.

Savonarola (H.) Libro di Frate Hieronymo da Ferrara dello ordine de Frati predicatori, etc., hf. mor., 1495 (532), Oct. 20, Dowell £10

Savonarola (Hieronymo). Predica dellarte del bene morire facta dal reuerendo padre frate Hieronymo da Ferrara adi. ii. di Nouēbre. M.CCCCLXXXXVI. & raccolta da Ser Lorenzo Violi dalla uiua uice del pdecto padre mentre chepredicaua, printed in roman type, 18 ll., with signature marks, 34 lines to the page, title woodcut, Dance of Death, within full woodcut border, 3 other large woodcuts, brown mor., arms impressed in gt. on sides, by Thibaron-Joly [*Florence*, 1496], 8vo. (545), May 2, American Art Association $265

Savonarola (H.) Triumphus Crucis. De ueritate Fidei, printed on vell., roman letter, long lines, 34 to a page, 98 ll. [Hain *14342, Proctor *6225], coat-of-arms painted in bottom margin of sign. a 1, or three pallets gules, with motto, "Legitime certanti," initial cut from third leaf, making the text defective, the missing part being neatly restored in fac., crushed blue mor., *No place, printer or date* [*Florence*, Bartolommeo di Libri, 1497], folio (941), July 17, Sotheby *Olschki*, £49

Savonarola (H.) Apologeticum Fratrum Congregationis sancti Marei de Florentia, 10 ll., roman letter, long lines, 32 to a full page [apparently not in Hain or Proctor], vell., *No place or date* [? *Firenze*, *c.* 1497], sm. 4to. (752), Oct. 19, Sotheby *Dobell*, £2 15s.

Savoy (The), edited by Arthur Symons, illustrations by Aubrey Beardsley and others, the 8 nos. (all issued) in 3 vol., orig. blue cl. ex., with cover design by Beardsley and the publisher's name on backs, L. Smithers, 1896, sm. 4to. (391), June 22, Hodgson £8 10s.

[*See also* March 22, in 2 vol., £9; May 10, £10; Sotheby, Feb. 20, £7 15s.; May 22, £9 5s.; Dec. 19, £9 15s.; Hodgson, Feb. 22, £9 7s.; Dowell, March 13, £9; Anderson Galleries, Jan. 18, $36; American Art Association, Nov. 21, $70.]

Saxton (C.) Maps of England and Wales, coloured, wants that of Yorkshire, but supplied by one Speed's, old cf. gt., 1579, folio (1887), July 3, Sotheby *Ellis*, £19 10s.

[*See also* May 22, £16.]

Scamozzi (Vinc.) L'Idea della Architettura Parte Prima (only), printed on vell., engraved title, containing a portrait of the author and 43 copperplates (some folding), old vell., *Venetiis*, 1615, folio (943), July 17, Sotheby *Eisman*, £10

[Scarlett (T.)] The Estate of English Fugitives under the King of Spaine (border of title and a few marginal notes slightly shaved, slightly soiled), hf. cf., Iohn Drawater, 1595, 4to. (381), Jan. 30, Sotheby *Quaritch*, £7

Scarron (Paul). Le Roman Comique, avec une Préface par P. Bourget, portrait and etchings by L. Flameng, in two states, LARGE PAPER, 3 vol., hf. green crushed levant mor., by David, *Paris*, 1880 (236), July 12, Hodgson *Heffer*, £4 10s.

Scarron (P.) Comical Romance (Strowling Stage-Players), done into English by Tom Brown, John Savage and others, with introduction by J. J. Jusserand, with plates by Oudry, 2 vol., hf. levant mor., t.e.g., by Rivière (only 1,000 copies printed), Laurence and Bullen, 1892, 8vo. (130), Nov. 28, Christie *Maggs*, £2

[*See also* Hodgson, March 22, £5 5s.; American Art Association, April 11, $12.50; Nov. 21, $15; Sotheby, Feb. 20, £1 12s.]

Schedel (H.) Chronicon Nurembergense, first ed., **gothic letter**, long lines, 325 ll. (of which three are blank, except for the headline and foliation) [Hain *14508, Proctor *2084], woodcuts by M. Wohlgemuth and V. Pleydenwurff, with the Sarmacia, initials to the alphabetical table painted in red, large initial on folio 1 painted in red and blue (a few letters rubbed on folio 50, the double-paged map at end defective and neatly repaired), modern stamped pigskin, *Nuremberg*, A. Koburger, 1493, folio (853), Jan. 30, Sotheby *Page*, £44

[*See also* May 29, £23; July 3, £21 10s.; Puttick, May 18, £44; Anderson Galleries, May 2, $385; American Art Association, May 1, $375; May 16, $310; Nov. 9, $155.]

[Scheyt (Caspar).] Der Todten-dantz durch alle Stende vnnd Geschlecht der Menschen, darinnen jr herkomen vnd ende, nichtigkeit vnd sterbligkeit als in eim Spiegel zu beschawen, fürgebildet, vnnd mitt schönen Figuren gezieret, with 53 woodcuts after Holbein's Dance of Death designs, brown mor., by Matthews (leaves slightly foxed, wormhole through margins), [*Nuremberg*], *Im Jar* 1560, sm. 8vo. (232), May 2, American Art Association $40

[First edition with the German verses by Caspar Scheyt. The woodcuts in this edition are the same as those used in the Latin editions printed at Cologne, as re-engraved by Anton Sylvius. By an error in printing, the cut of the Abbess has been repeated for the Nun, the correct cut being omitted. The title-page calls for the additional sermons, which are found at the end of the other editions of the period, but the present volume consists of 32 leaves only, comprising—Title, 1 leaf; dedication in verse, 3 ll.; the 53 woodcuts, "Beschlusz," verso of leaf 31 and recto of 32, the verse from Romans, in German; verso of leaf 32. From the George Edward Sears collection, with his Dance of Death bookplate.]

Schiller (J. C. F. v.) Sämmtliche Werke, portrait, front., 10 vol. in 5 (some leaves foxed), mor. gt., g.e., *Stuttgart und Tübingen*, 1844, 8vo. (872), March 20, Sotheby *Arnot*, £4

Schoberl (F.) Picturesque Tour from Geneva to Milan by way of the Simplon, map and coloured plates by Lory, hf. bound, uncut, R. Ackermann, 1820, roy. 8vo. (396), May 29, Sotheby *Parsons*, £3
[*See also* Oct. 19, £3 5s.; American Art Association, Jan. 26, $25.]

Schomburgk (R. H.) Views in the Interior of Guiana, 12 coloured plates from drawings by C. Bentley, descriptive letterpress by R. H. Schomburgk, 1841, folio (1265), July 31, Sotheby *Spencer*, £3
[*See also* Oct. 19, £4 10s.]

Schoolcraft (H. R.) Historical and Statistical Information respecting the Indian Tribes of the United States, 5 vol.—History of the Indian Tribes, 1 vol., together 6 vol., numerous plates (some in colours), cl., *Philadelphia*, 1851-7, 4to. (1442), Nov. 14, Sotheby *Spencer*, £16
[*See also* Anderson Galleries, Nov. 21, $70; Nov. 7, $40.]

Schouten. Iournal ov relation exacte dv Voyage de Gvill. Schovten, dans les Indes, folded maps and plates (that at page 72 defective, also several leaves), cf., by W. Pratt, *A Paris, chez M. Gobert*, 1619, post 8vo. (190), Feb. 21, Sotheby *Maggs*, £10
[Title and preliminaries, 11 ll.; B-P in eights; plates at pp. 9, 57, 73, 103, 113, 137, 153, 169. This is a reprint of the edition published at Amsterdam in the same year, with copies of the plates. *See* Muller, "Mémoire Bibliogr.," p. 46.]

Schreiber (Lady C.) Fans and Fan Leaves (English), collected and described by Lady Charlotte Schreiber, 161 illustrations, hf. mor., g.t., 1888, imp. folio (622), Nov. 14, Sotheby *Quaritch*, £1 15s.

Schreiber (W. L.) Manuel de l'amateur de la gravure sur bois et sur métal au XVe siècle, Vol. i.-iv. of text in imp. 8vo. and Vol. vi.-viii. of facs. in 1 vol. folio (Vol. v. missing), together 5 vol., hf. crushed green mor., g.t., *Berlin*, 1891-1900, 8vo. and folio (948), July 17, Sotheby *Maggs*, £12 5s.
[*See also* Anderson Galleries, Dec. 13, $30.]

Schulz (Ph. Walter). Die persisch-islamische Miniaturmalerei, illustrations, together with 200 plates in black and white, with a few in colour, in a separate vol., 2 vol., cl., *Leipzig*, 1914, 4to. (216), Jan. 18, Anderson Galleries $62.50

Schwob (M.) Mimes, avec un Prologue et un epilogue par Marcel Schwob, author's autograph presentation copy to Remy de Gourmont, niger mor., on upper cover a lyre with leaves inlaid in two shades of green mor., inside borders with a strip of green inlay, joints, silk linings, t.e.g., uncut, in a slip-case, by Zaehnsdorf, *Paris*, 1894, 8vo. (78), Dec. 19, Sotheby *Danielson*, £5 5s.

Scobell (H.) Collection of several Acts of Parliament, 1648-1651 (including an Act prohibiting trade with the Bar-

badas, Virginia, Bermudas and Antego), **black letter**, old cf. (worn), "An Act of General Pardon and Oblivion, 1651," bound in, 1651, folio (358), Oct. 19, Puttick
Cross, £1 17s. 6d.

Scoloker (A.) Daiphantus, or the Passions of Love, *Roxburghe Club*, 1818, 4to. (715), Oct. 19, Sotheby
Quaritch, £10 5s.

[Scot (George).] The Model of the Government of the Province of East-New-Jersey in America, and encouragements for such as designs to be concerned there, sprinkled cf., citron edges, *Edinburgh, printed by John Reid, and sold by Alexander Ogston, Stationer in the Parliament Closs, Anno. Dom.* 1685, sm. 8vo. (1046), May 2, Anderson Galleries $200

[With the preliminary leaf marked "A," and containing first issues of p. 37, afterwards cancelled. From the Marshall C. Lefferts collection.]

Scot (Reynolde). A Perfitte platforme of a Hoppe Garden and necessarie Instructions for the making and maynetenance thereof, **black letter**, woodcuts, with orig. blank marked A i. before the title, hf. maroon mor., Henrie Denham, 1578, sm. 4to. (819), April 3, Sotheby
Lowe, £3 5s.

Scotland. The Confession of Faith and the Larger and Shorter Catechisme, first agreed upon by the Assembly of Divines at Westminster, and now appointed by the Generall Assembly of the Kirk of Scotland to be a part of Uniformity in Religion between the Kirks of Christ in the three Kingdomes (margins cut close, shaving the first word of title, some headlines and the fore-edge of one leaf also shaved, piece torn from corner of one leaf, sign. B 3, second alphabet, affecting the text), red mor., *Amsterdam, Luice Elsever for Andrew Wilson, and are to be sold at his shop in Edinburgh*, 1649, 8vo. (65), Jan. 30, Sotheby *Quaritch*, £20

[Collation: A 4-F 4, G 3; A 4-K 4, L 1. This is the only book in English printed by the Elzevirs.]

Scotland. Correspondence of the Scots Commissioners in London, 1644-46, hf. mor., as issued, *Roxburghe Club, Edinburgh*, 1917, sm. folio (795), April 3, Sotheby
Quaritch, £6

Scotland Delineated, by C. Stanfield, G. Cattermole, T. Creswick, D. Roberts, J. W. Harding, J. Nash and others, with descriptions by J. P. Lawson, coloured plates, mounted on cardboards (lacks two plates), 2 vol., green mor., panelled gt. backs, line and ornamental borders round sides, enclosing line panels, with corner fleurons, g.e., in fine state, 1854, atlas folio (263), July 24, Sotheby
[*See also* May 1, £10 10s.] *Batsford*, £13 10s.

Scotland. A Book entitled "Laws and Acts of Parliament maid be King James I. and his Successoris Kingis of

Scotland. Visied, collected and extracted forth of the Register, *Edinburgh, Imprented be Robert Waldegrave, Prenter to the Kingis Majestie*, 15 *Martii, Anno Dom.* 1597 (519), Oct. 10, Dowell £100

[This book was evidently in the council chamber of the Stuart kings since the latter half of 16th century. It has the royal Scottish arms on the outside binding on both sides, and is filled with woodcuts of each monarch, beginning with James I. of Scotland. It is curiously ornamented, pieces being cut out and coloured pieces of fine quilled velvet or satin substituted in their places. It seems to have passed into the hand of Lord Drummond when at St. Germains in 1698. The title-page is in manuscript, by Waldegrave, the royal printer. It has various MS. minutes of appointments and records of events. The first entered is apparently a record of the death of Darnley, the second the baptism of James VI. at Stirling Castle; it has also the old Scottish oath of allegiance on a fly-leaf. There are three portraits of Mary, Queen of Scots, contained in this volume. The portraits of James IV. display unmistakeably the hair shirt and chain which, it was rumoured, he wore as a sign of penance at his father's untimely end.]

Scotland. Proceedings of the Society of Antiquaries of Scotland, 1851 to 1921, 12 vol. hf. cf., 36 vol. cl. and 7 vol. buckram (1064), April 17, Dowell £7

Scots Observer (The), a Record and Review, from the commencement in 1888 to November, 1890, and continued by the National Observer to May, 1894 [edited from 1889 by W. E. Henley, with contributions by Hardy, Kipling, Stevenson, Yeats and others], 11 vol., linen binding, as issued, 1888-94, folio (184), Dec. 7, Hodgson *Maggs*, £7 10s.

Scott (Reginald). Discovery of Witchcraft, cf., 1665, folio (1328), Feb. 20, Sotheby *Barnard*, £2 2s.

Scott (Sir Walter). Border Antiquities of England and Scotland, LARGE PAPER, plates on India paper (a few plates foxed and some leaves discoloured by set-off from plates), 2 vol., green mor. gt., panelled back, inside gt. border g.e., 1814, folio (1447), Nov. 14, Sotheby *Maggs*, £1 14s.

[*See also* May 29, £1 10s.; April 3, £1 4s.; Dowell, April 17, £1 4s.; May 29, ordinary ed., 15s.; Jan. 30, 16s.; Puttick, Oct. 19, 15s.]

Scott (Sir W.) The Chase and William and Helen: Two Ballads from the German of Gottfried Agustus Bürger, translated by Sir Walter Scott, hf. cf. (this was Sir Walter Scott's first literary production), *Edin.*, 1796, 4to. (873), April 17, Dowell £5 5s.

Scott (Sir W.) The Field of Waterloo, a Poem, polished cf., triple gt. fillet borders on sides, full gt. back, leather lettered label, inside dentelle borders, gt. top, uncut, by

Rivière, *Edinburgh*, 1815, 8vo. (397), May 22, Anderson Galleries $25

[First edition. Inserted is the very rare set of 7 finely-coloured plates, brilliant original impressions of incidents in the battle of Waterloo, engraved by Doubourg from drawings by J. H. Clark. Each plate with margin showing inscription. Very fine copy, with the half-title.]

Scott (Sir W.) Halidon Hill, first ed., mor., presentation copy, with interesting holograph letter from Sir Walter to Archibald Swinton, Esq., pasted in, 1822 (207), March 13, Dowell £7 15s.

[*See also* Dowell, Oct. 10, inscribed by author, £3 3s.]

Scott (Sir W.) Ivanhoe, a Romance, first ed., 3 vol., boards (name on each title-page), 1820 (176), Nov. 7, Dowell £3

Scott (Sir W.) Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq., front. and the 12 coloured plates by G. Cruikshank, hf. mor., g.t., John Murray, 1830, 16mo. (195), July 24, Sotheby *Thorp*, £2 2s.

[*See also* March 13, £1 16s.; Anderson Galleries, Feb. 20, $24; American Art Association, March 15, $14.]

Scott (Sir W.) Twelve Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, by G. Cruikshank, 12 etched plates, uncoloured, original cream-coloured printed wrappers (leaves and plates lightly foxed), *London, published for the artist by J. Robins and Co.*, 1830, 12mo, (258), Jan. 26, American Art Association $20

[Bohn, No. 177; Douglas, No. 115; Reid, Nos. 1471 to 1482. This work was issued in three forms: (1) plain plates, as above; (2) with coloured plates; and (3) with uncoloured proofs on India paper. The sale which included the above copy of No. 1 also included one of No. 2, which realised $15; and one of No. 3, $12.50.]

Scott (Sir W.) The Sale-Room, a Periodical Paper, Nos. 1-27 (all published), by Sir W. Scott; The Ballantynes, Lockhart, etc., 1817 (1171), Feb. 13, Dowell £2 12s. 6d.

Scott (Sir W.) Tales of my Landlord, first ed., first and second series, 8 vol., hf. cf. (worn), with the hf.-titles, 1816-8, 8vo. (80), Oct. 19, Puttick *Last*, £2 17s. 6d.

Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, 3 vol., uncut (labels slightly defective), in hf. red mor. case, *Edinburgh, for A. Constable & Co.*, 1814, 8vo. (569), March 20, Sotheby *Spencer*, £10

[A "made up" copy, probably the second edition, with title-pages from the first.]

Scott Sir (W.) Waverley Novels, without the fourth series of the Tales of My Landlord, otherwise a complete set, all first eds., with the exception of two series of the Tales of My Landlord, a few titles and hf.-titles wanting, 70 vol. (some leaves foxed), hf. cf., *Edinburgh*, 1818-29, 8vo. (415), July 24, Sotheby *Hubbard*, £19 10s.

[*See also* May 15, 31 vol., £27; Anderson Galleries, Jan. 18, 74 vol., $370; Hodgson, Nov. 30, 48 vol., £8.]

Scott (Sir W.) Waverley Novels, fronts. and vignette titles, 48 vol., citron mor., panelled gt. backs and sides, g.e., *Edinburgh*, 1830-3, 12mo. (208), June 19, Sotheby
[*See also* Nov. 28, £4 5s.] *Griffin*, £10 10s.

Scott (Sir W.) Waverley Novels, illustrations, proof before letter, 48 vol., hf. dark red mor., panelled gt. backs, g.e., *Edinburgh*, 1841, 12mo. (209), June 19, Sotheby
Rhodes, £11 10s.

Scott (Sir W.) Waverley Novels, Abbotsford ed., plates and illustrations, 12 vol., hf. mor. gt., 1842-7, 8vo. (374), May 29, Sotheby *Thorp*, £1 6s.
[*See also* American Art Association, March 15, $12.]

Scott (Sir W.) Waverley Novels, engraved portraits, views and engraved titles with vignette, 25 vol., crimson mor., uncut, by Birdsall, *Edinburgh*, Adams and Charles Black, 1876-1877, 8vo. (731), April 11, American Art Association
$200
[Complete set of the Library edition. *See also* March 15, $55.]

Scott (Sir W.) Waverley Novels, with introductory essay and notes by Andrew Lang, LARGE PAPER BORDER ED., etchings by D. Y. Cameron and others, proofs before letters, 48 vol., cl., uncut, a clean set, but the backs of 2 vol. slightly damaged, J. C. Nimmo, 1892-4 (717), July 12, Hodgson *Joseph*, £11
[*See also* Feb. 22, £9; Sotheby, March 20, £8.]

Scott (Sir W.) Waverley Novels, Edinburgh ed. (limited to 1,040 sets), portraits, 48 vol., buckram, t.e.g., *Edin.*, 1901-3, 8vo. (20), Nov. 16, Hodgson *Smith & Son*, £12
[*See also* July 12, £13 5s.]

Scott (Sir W.) Waverley Novels, 48 vol.—Poetical Works, 12 vol., together 60 vol., fronts. and vignette titles, hf. mor. gt. (dull), *Edinburgh*, 1829-34, 12mo. (396), May 15, Sotheby *Edwards*, £2
[*See also* American Art Association, March 15, 100 vol., $40; April 11, $27.50; Puttick, May 18, £13.]

Scott (W. Bell). William Blake: etchings from his work, with descriptive text, hf. cl., 1878, folio (864), July 31, Sotheby *Rinder*, 18s.
[*See also* Nov. 28, £1 8s.; March 20, 18s.]

Scott (Mrs. W. L. L.) Views in the Himalayas, drawn on the spot by Mrs. W. L. L. Scott, with 14 full-page lithographs and illustrated title, all tinted, hf. dark blue mor., *London*, 1852, large folio (413), Jan. 26, American Art Association
$10

Scottish History Society. Publications, first series, Vol. i. to lxi.; second series, Vol. i. to xx.; third series, Vol. i., together 82 vol., cl., v.y. (118), March 18, Dowell £18
[*See also* Jan. 16, 81 vol., £20; April 17, 80 vol., £16.]

Scottish Mountaineering Club Journal (The), Vol. i.-xvi. (wants No. 46), 11 vol., and index for Vol. i.-x., hf. mor. gt. top, and 31 parts (501), April 17, Dowell £12 10s.

Scottish Songs and Ballads. The Bruce, written in Scotish verse by John Barbour, with notes by J. Pinkerton, 3 vol., 1790—Pinkerton (J.) Ancient Scotish Poems, 2 vol., 1786; Scottish Poems, 3 vol., fronts., 1792; Select Scotish Ballads, 2 vol., 1783; Rimes, front., 1782—Herd (D.) Ancient and Modern Scottish Songs, 2 vol., 1776—Finlay (J.) Scottish Historical and Romantic Ballads, 2 vol., 1808, and four others, together 19 vol., mor. gt., g.e., 8vo. (338), Jan. 30, Sotheby *Hopkins*, £6 5s.

Scottish Text Society. Publications, 57 vol., hf. mor., 1893-1919, 8vo. (1453), Nov. 14, Sotheby *Harding*, £15 10s.
[*See also* Dowell, Jan. 16, £10.]

Scotto (Francesco). Itinerario d'Italia di Francesco Scotto, engraved title and maps, orig. mottled cf., gt. back, *In Roma*, 1761, 12mo. (28), May 15, Anderson Galleries $80
[Formerly Boswell's own copy, with his autograph on fly-leaf: "James Boswell, Turin, 1765."]

Scotus (M.) Liber Phisionomie, roman letter, woodcut on title, device at end, ornamental initials (some leaves cut into at head), boards, *Venetiis, per M. Sessa*, 1508, 4to. (4742), Nov. 7, Sotheby *Cushing*, £7

Scotus Super Tertio Sententiarum, **black letter**, cf., *Venetas*, 1497 (660), Oct. 10, Dowell £3 10s.
[*See also* Sotheby, March 20, £2 10s.]

Scourge (The), or Monthly Expositor of Imposture and Folly [with continuation, as] The Scourge, or Literary, Theatrical and Miscellaneous Magazine [and the further continuation, with caption title to each part, as] The Scourge and Satirist, or Literary, Theatrical and Miscellaneous Magazine, with 73 folding coloured plates (plates 56 being in two states), many by Cruikshank, and 4 additional single plates, also coloured, 12 vol., first 11 vol. in orig. boards, with orig. printed paper back labels (two lacking), uncut; Vol. xii., new boards, edges trimmed, 4 ll. inlaid, *London, for M. Jones* (*etc.*), 1811-1816, 8vo. (389), Nov. 21, American Art Association $475

Scriptores de re militari veteres, roman letter, 37 long lines to a page, diagrams, dark blue mor. gt. [Copinger 5330, Proctor 6607], *Bologna, Franciscus* [*Plato*] *de Benedictis*, 1495-6, folio (1892), July 3, Sotheby *Tomkinson*, £4 15s.
[*See also* May 29, £1; Nov. 7, £2 18s.]

Scriptores de re rustica. Opera Agricolationum Columellae, Varronis, Catonisque nec non Palladii cum exscriptionibus Philippi Beroaldi et commentariis [Hain 14569, Proctor 7259] (wants sign. Q 4 and 5), old cf. (joints weak), *Impressa Regii impensis Dionysii Bertochi Regien, Imperante divo Hercule Esté*, 1496, folio (675), Nov. 28, Sotheby *David*, £2 6s.

Scrope (William). The Art of Deer-stalking, illustrated by a narrative of a few days' Sport in the Forest at Atholl, illustrated by engravings and lithographs after paintings

by Edwin and Charles Landseer and by the author, green levant mor., ornaments of deer in panels on back, similar corner ornaments on sides and inner borders, gt. top, by David, *London*, 1838, 8vo. (1060), May 2, Anderson Galleries $155

[With the Hoe bookplate. *See also* Sotheby, Oct. 19, 1839 ed., 19s.; Puttick, June 14, £1 7s. 6d.; Sotheby, Dec. 12, £2 7s. 6d.]

Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first ed., tinted front., engraved vignette title and tinted plates, orig. cl., a fine copy, 1843, 8vo. (764) Dec. 12, Sotheby *Thorp*, £6

[*See also* Oct. 19, £5 15s.; May 8, £5 15s.; Nov. 14, £2; Hodgson, Oct. 26, £4 10s.]

Sebastian (King of Portugal). The Strangest Adventure that ever happened, either in the ages passed or present, containing a discourse concerning the successe of the King of Portugall Dom Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the infidels in the year 1578 vnto the sixt of Ianvary this present 1601, translated by Anthony Munday (title and one leaf torn and repaired, some headings, catchwords and signatures cut into, in one case damaging the text), cf. gt., *Printed for Frances Henson dwelling in the Black-Friers*, 1601, 4to. (453), June 19, Sotheby *Tregaskis*, £15

Secret Court Memoirs. Catherine II.—The Court of Berlin, 2 vol.—Courts of Sweden and Denmark, 2 vol.—Henry IV.—Louis XIV.—Madame de Montespan, 2 vol.—Louis XV. and XVI., 2 vol.—Court of St. Cloud, 2 vol.—Marie Antoinette, 2 vol.—Court of Josephine, 3 vol.—Marguerite de Valois—Cardinal de Retz, together 20 vol., éd.-de-luxe, limited to 1,000 copies, plates on Japanese paper, red mor. gt., uncut, t.e.g., *For the Grolier Society, London and New York*, n.d., 8vo. (173), Dec. 12, Sotheby *Arthur*, £10 15s.

[*See also* May 8, £8 10s.; American Art Association, April 11, $45; March 15, $25.]

Secret Memoirs of the Courts of Europe, with numerous portraits on Japan paper, the fronts. in colours, titles in red and black, 24 vol., hf. blue mor., uncut, *Philadelphia*, George Barrie & Sons [1900], 8vo. (739), April 11, American Art Association $45

[Imperial edition, limited to 1,000 copies. *See also* April 11, Lot 737, $40; Lot 738, 12 vol., $22.50.]

Seder Tefilloth, Hebraicè, printed on vell., in Hebrew characters throughout, title within an architectural woodcut border, brown mor. ex., g.e., by W. Mansell, from the Ashburnham library, *Mantuae*, 1558, 8vo. (1894), July 3, Sotheby *Barron*, £8

Sée (R. R. M.) English Pastels, 1750-1830, plates, many col., vell., uncut, 1911, 4to. (950), July 17, Sotheby

[*See also* Nov. 26, £1 2s.; July 31, 18s.] *Hollings*, £1 2s.

Seebohm (H.) Coloured Figures of the Eggs of British Birds,

edited by R. Bowdler Sharpe, portrait, 60 coloured plates, orig. cl., *Sheffield*, 1896, 8vo. (283), June 19, Sotheby *Rhodes*, £3

[*See also* Nov. 24, £2 18s.; July 31, £2 9s.]

Seebohm (H.) History of British Birds, with coloured illustrations of their eggs, 4 vol., hf. mor., t.e.g., 1883-5, 8vo. (137), Nov. 17, Puttick *Edwards*, £3

[*See also* Sotheby, July 27, cl., £3; May 29, 1896 ed., hf. mor., £5 5s.]

Seebohm (H.) The Distribution of the Family Charadriidæ, or Plovers, Sandpipers, etc., 21 coloured and other plates, cl., 1888, 4to. (553), Jan. 25, Hodgson *Quaritch*, £2 10s.

[*See also* Puttick, Nov. 17, n.d., £2 10s.; Sotheby, Nov. 7, n.d., £2 10s.; Nov. 14, n.d., £2 10s.]

Segar (Sir W.) Honor, Military and Ciuill, contained in foure Bookes, portrait, plates by W. Rogers, red mor., g.e., 1602, folio (346), July 10, Sotheby *Ellis*, £2 5s.

Selby (P. J.) Illustrations of British Ornithology, 2 vol. 8vo. of text, hf. cf., and 2 vol. large folio of coloured plates, hf. brown mor., 1833-4, 8vo. and folio (1459), Nov. 14, Sotheby *Quaritch*, £15 10s.

[*See also* Hodgson, July 12, plates only, £10.]

Selden (John). The Historie of Tithes, by I. Selden, contemp. cf., n.p., 1618, sm. 4to. (219), Jan. 18, Anderson Galleries $10

[The first edition, suppressed immediately after publication because it had aroused the apprehension of the bishops, and they had caused the intervention of the king. There was a reprint made in 1680, with the old date, but the title is printed entirely in black, and among other differences is the spelling "Tythes" on the title.]

Selden (J.) Titles of Honor, second ed., orig. cf., bound for Hugh Hare, first Lord Coleraine, with his arms stamped in gold upon a square piece of red mor. in centre of each cover (front cover loose), the coat does not appear in Davenport's English Heraldic Book-stamps, 1631, folio (339), Feb. 13, Sotheby *Clements*, £3 3s.

[*See also* Feb. 20, £2 2s.; Nov. 28, £2.]

Selden Society. Publications, Vol. i.-xxxviii., 1887-1921—Les Reportes del Cases in Camera Stellata, 1593-1609, edited by W. P. Baildon, *Privately printed*, 1894, complete set, 4to. (252), May 8, Sotheby *Harding*, £26

[*See also* Hodgson, May 17, 36 vol., £17 10s.; Sotheby, Feb. 20, 14 vol., £7.]

Semedo (Alvarez). Histoire Universelle de la Chine (a few leaves slightly stained and binding wormed), old cf. gt., *Lyon*, H. Prost, 1667, sm. 4to. (192), Nov. 30, Hodgson *Stevens & Brown*, £10

Senault (Louis). Livre d'Ecriture représentant la beauté de tous les caractères financiers maintenᵗ à la mode, avec un traité contenant les véritables moyens pour apprendre à bien escrire, engraved title and calligraphic plates, hf. cf.,

Paris, chez N. Langlois, n.d. [1668], oblong 4to. (828), April 3, Sotheby *Elphinstone*, £7 10s.

Seneca (Lucius Annæus). Tragœdiæ cum commento, roman letter, device at end (some leaves water-stained, a few small wormholes), orig. wooden boards (upper cover broken), deerskin back, remains of clasps enclosed in a lined case, *Impressum lugduni per Anthorium Lambillon et Marinum sarazin socios*, 1491, 4to. (4746), Nov. 7, Sotheby *Quaritch*, £10

[At the end of Act 2 of Medea (sign. v 6 verso) occurs the following passage: "Oceanus extremum mare; nam tenet colligatum centrum terre; sed veniet tempus: quod navigabimus ultra tylem; & alias insulas inueniemus. . . . Nouos orbes terras nobis antea incognitis," etc.]

Seneca (L. A.) Tragoediae, Aldine device on title-page and at end, contemp. Venetian binding of brown mor. gt., panelled sides of scrolls and arabesques, g.e., tooled with arabic knots, sold as a binding, *Venetiis in aedibus Aldi*, 1517, 8vo. (1897), July 3, Sotheby *Maggs*, £5 10s.

Seneca (L. A.), his tenne Tragedies, translated into Englysh [by T. Newton], **black** and roman letter, title within a woodcut border (shaved at head), last leaf slightly stained (wants first blank), T. Marsh, 1581—Brerewood (E.) Enquiries touching the diversity of Languages and Religions, small tear in title (rule touched), apparently wants one preliminary leaf, 1622, in 1 vol., old sheep, 4to. (1322), March 20, Sotheby *Dobell*, £4 5s.

Seneca (L. A.) Proverbios, **lit. goth.**, double columns, brown mor. ex., gold tooled to a Grolieresque design, g.e., by Capé, fine copy, *Sevilla, por Juan Crôberger*, 1535, folio (829), April 3, Sotheby *Dobell*, £5

Seneca (L. A.) Workes, translated by T. Lodge, engraved title, hf. cf., W. Stansby, 1614, folio (1110), July 31, Sotheby *Malcolm*, £2 8s.

[*See also* Feb. 20, £2 8s.]

Seneca (L. A.) Opera omnia ex ult. I. Lipsii et I. F. Gronovii emendat, engraved title, 4 vol., old red mor. gt., broad scroll floral borders, g.e., *Lugd. Batav., apud Elzevirios* 1649, 8vo. (1898), July 3, Sotheby *Maggs*, £2

Serres (D. and J. T.) Liber Nauticae, 2 parts in 1 vol., plates, misprint on title corrected by means of a piece pasted on, hf. mor., 1805-6, folio (814), May 1, Sotheby *Edwards*, £21 10s.

Serviez (J. B. de). The Roman Empresses, limited Library ed., 2 vol., buckram, 1899, 8vo. (261), March 22, Hodgson *Hollings*, £1 10s.

Seton (Geo.) History of the Family of Seton during Eight Centuries, plates and illuminated coats-of-arms, 2 vol., impression limited to 212 copies, hf. bound, uncut, g.t., *Privately printed*, 1896, 4to. (133), May 1, Sotheby *Montgomerie*, £7

[*See also* Dowell, April 17, £5; Sotheby, March 20, £4.]

Settle (Elkanah). Carmen Natalitium. To his Highness the Duke of Gloucester, an Heroick Poem, orig. black mor. gt., an elaborate large panel ornament on sides, inlaid with brown mor. and richly tooled, from the Corfield collection, 1700, folio (832), April 3, Sotheby *Tregaskis*, £4 15s.

Settle (E.) The Empress of Morocco, a Tragedy, with Sculptures, plate of the facade of the theatre and 5 copperplate engravings by W. Dolle, the first play published with scenic illustrations (the front. very slightly defective at bottom and one plate very slightly shaved at top), *For W. Cademan*, 1673, and 7 others, 4to. (142), Feb. 20, Sotheby *Maggs*, £15

[*See also* Anderson Galleries, Oct. 26, $35.]

Sévigné (Madame de). Recueil des Lettres de Madame la Marquise de Sévigné, portrait, 8 vol., cf. gt., *Paris*, 1754, 8vo. (879), May 8, Sotheby *Tregaskis*, £1 6s.

Sévigné (Madame de). Lettres de Madame de Sévigné a sa Fille et a ses Amis, nouvelle ed., mise dans un meilleur ordre, enrichie d'Eclaircissemens et de Notes historiques, par Ph. A. Grouvelle, illustrated with 24 engraved portraits of noted persons in French society of the 17th century, 8 vol., red straight-grain mor., by Bozerian, jun., *A Paris, chez Bossange, Masson et Besson*, 1806, 8vo. (672), Jan. 26, American Art Association $130

Sévigné (Madame de). Lettres, avec portraits, vues et fac., 10 vol., dark blue leather, y.e., *Paris*, 1818, 8vo. (404), May 29, Sotheby *Edwards*, £1 18s.

[*See also* Hodgson, Jan. 11, £4; June 22, 11 vol., £3 12s. 6d.]

Seymour (Robert) Illustrations. New Readings of Old Authors, containing 260 humorous plates by Robert Seymour, 26 original parts—Old Friends with New Faces, No. 1, all issued of this publication, containing 8 humorous plates by Seymour, together 27 parts, orig. pictorial wrappers, several of which are foxed, and one back torn, *London*, Charles Tilt (and others), *circa* 1836, 16mo. (678), Jan. 26, American Art Association $170

[Complete set of the original issue of these 26 numbers, skits on Shakespeare (25), Byron (1). The number of "Old Friends with New Faces" is the only one issued of an earlier and similar publication.]

Seymour (R.) Journal of a Landsman from Portsmouth to Lisbon, coloured plates and vignettes by R. Seymour, boards, T. M'Lean, 1831, folio (1244), March 20, Sotheby *Black*, £8

[*See also* American Art Association, Jan. 26, $100.]

Seymour (R.) The Schoolmaster Abroad, by One of the Old School, a series of 10 plates, including the title, all col., by Robert Seymour, orig. wrappers, with illustration on front cover, linen back, entirely uncut, *London*, Thos.

M'Lean, 1834, oblong folio (677), Jan. 26, American Art Association $30

Seyssel (C. de). La grād monarchie de France, woodcuts, title within a woodcut border, red mor. ex., g.e., by Rivière, *Paris, Denys Ianet pour Galliot du Pré* [1541], 8vo. (835), April 3, Sotheby *Maggs*, £3 3s.

Shackleton (Sir E. H.) The Heart of the Antarctic, plates, 3 vol., No. 9 of 300 copies signed by members of the expedition, vell., t.e.g., 1909, 4to. (174), Oct. 19, Puttick *Fry*, 17s. 6d.

Shadwell (Thomas). Dramatick Works [edited by J. Shadwell], first collected ed., portrait by S. Gribelin, 4 vol., contemp. cf., 1720, 12mo. (340), Nov. 30, Hodgson

[*See also* Sotheby, Feb. 20, £4 2s. 6d.] *Dobell*, £3 10s.

Shadwell (T.) The Lancashire-Witches and Tegue o Divelly, the Irish Priest, a Comedy, polished cf., by Rivière, *London*, John Starkey, 1682, sm. 4to. (257), Oct. 26, Anderson Galleries $30

[With bookplates of Thos. Gaisford, Mainsforth Library and Huth.]

Shaftesbury (Anthony, Earl of). Characteristicks of Men, Manners, Opinions, Times, portraits, vignette on title-pages, 3 vol., contemp. binding of marbled cf., borders of red mor. tooled and gt., back in black and red, y.e., *Birmingham*, J. Baskerville, 1773, 8vo. (836), April 3, Sotheby *Carling*, £8 5s.

Shakespeare (William). The Tragedie of Anthony and Cleopatra, in black and red, vell., *Doves Press*, 1912, sm. 4to. (768), Jan. 30, Sotheby *Alder*, £4 5s.

[*See also* Hodgson, Dec. 7, mor., £7.]

Shakespeare (W.) Coriolanus, a Tragedy, by Shakespear, front. (some leaves wormed, a few leaves slightly shaved), hf. roan, *Printed by R. Walker, at Shakespear's Head*, 1735, 12mo. (402), July 24, Sotheby *Tregaskis*, £23

Shakespeare (W.) Cymbeline, a Tragedy, medallion portrait of Shakespeare on title, hf. cf., by Stikeman, *London*, J. and R. Tonson, 1762, sm. 8vo. (267), Oct. 26, Anderson Galleries $12

["The admirers of Shakespear must not take it ill that there are some scenes and consequently many fine passages omitted in this edition. It was impossible to retain more and bring it within the compass of a night's entertainment."—*Preface*.]

Shakespeare (W.) The first part of the true & honorable history of the Life of Sir Iohn Old-castle, the good Lord Cobham, as it hath bene lately acted by the Right honorable the Earle of Notingham, Lord High Admirall of England, his Seruants, written by William Shakespeare, red mor., by C. Lewis (lower portion of title-page restored, with part of imprint and date supplied in fac., small wormhole through a few margins), *London, printed for*

T. P., 1600 [*i.e.*, 1619], sm. 4to. (679), Jan. 26, American Art Association $250

[Fine copy. According to Jaggard and Pollard, this was one of the series of quarto reprinted for the 1619 collected edition issued by Isaac Jaggard for Thomas Pavier. For a full discussion of the facts and facsimiles of the title-pages of the two editions see A. W. Pollard's "Shakespeare Folios and Quartos."]

Shakespeare (W.) The Tragedy of Hamlet, polished mottled cf., g.e., by Rivière, *London*, Andr. Clark, 1676, sm. 4to. (261), Oct. 26, Anderson Galleries $100

Shakespeare (W.) Hamlet, Prince of Denmark, a Tragedy, hf. cf., by Stikeman, *London*, J. Darby, 1723, sm. 8vo. (264), Oct. 26, Anderson Galleries $21

[In the variorum "Hamlet," Dr. Furness doubted the existence of this edition.]

Shakespeare (W.) Julius Cæsar, a Tragedy, as it is now acted at the Theatre Royal, red levant mor., gt. tooled, g.e., by W. Pratt (several margins slightly repaired and some headlines cut into), *London, printed by H. H., jun., for Hen. Herringman, etc.*, n.d. [1680], 4to. (538), May 15, Anderson Galleries $65

[First separate edition. Julius Cæsar originally appeared in the first folio of 1623, but was not issued as a separate play until 1680.]

Shakespeare (W.) The History of King Lear, revived with alterations by N. Tate [A to F in sixes], *Cork, printed in the year* 1761, with other plays, in 1 vol., hf. cf., 8vo. (358), Feb. 8, Puttick *Pickering*, £2 15s.

[The only copy recorded by Jaggard is in the Birmingham library.]

Shakespeare (W.) Lucrece, in black and red, vell., *Doves Press*, 1915, sm. 4to. (776), Jan. 30, Sotheby

[*See also* May 8, £3 3s.] *Hollings*, £4 4s.

[Shakespeare (W.)] Macbeth, a Tragedy, with all the alterations, amendments, additions and new songs (small hole in D3), cf. gt., g.e., *Printed for P. Chetwin, and are to be sold by most Booksellers*, 1674, 4to. (4752), Nov. 7, Sotheby *Dobell*, £14 10s.

Shakespeare (W.) The Merchant of Venice, engraved front., hf. cf., *London, printed for and sold by the Booksellers* [*c.* 1720], sm. 8vo. (263), Oct. 26, Anderson Galleries $35

Shakespeare (W.) Midsummer Night's Dream, coloured plates and woodcuts, artist's signature, illus. by A. Rackham, vell. gt., g.t., 1908, 4to. (479), May 8, Sotheby *Maggs*, £4 4s.

[*See also* Lot 495, cl., £1 10s.; Lot 682, cl., £3 10s.; Dec. 12, £5 5s.; Hodgson, March 22, £4 7s. 6d.; American Art Association, April 11, $22.50.]

Shakespeare (W.) Othello, the Moor of Venice, a Tragedy, portrait inserted, full olive levant mor., g.e., by Bradstreet (some headlines trimmed into, leaves time-spotted and

two corners repaired), *London*, Richard Bentley, 1695, sm. 4to. (1315), Feb. 20, Anderson Galleries $20
[With the McKee bookplate.]

Shakespeare (W.) The Late, and much admired Play, called Pericles, Prince of Tyre, with the true Relation of the whole History, aduentures and fortunes of the sayd Prince, polished cf., by Rivière (title and 4 ll. in fac.), *London, I. N. for R. B.*, 1630, sm. 4to. (258), Oct. 26, Anderson Galleries $20
[Fourth edition. This was omitted from the Jaggard folio of 1623 and the Cotes folio of 1632, making its first appearance in folio in the Chetwynde folio of 1663-4.]

Shakespeare (W.) A Wittie and Pleasant Comedie called The Taming of the Shrew, as it was acted by his Maiesties Seruants at the Blacke Friers and the Globe, written by Will. Shakespeare (some catchwords and signatures cut into, date shaved), unbound, 7 in. by 5¼ in., *W. S. for Iohn Smethwicke*, 1631 (138), Nov. 24, Sotheby *Pickering*, £100
[The first and only quarto edition of this comedy after its appearance in the folio works, 1623. Not recorded in Bartlett and Pollard's Census of Quartos, 1916.]

[Shakespeare (W.)] The Most Lamentable Tragedie of Titus Andronicus, as it hath svndry times beene plaide by the Kings Maiesties Seruants, crimson French mor., by Rivière, title-page supplied in fac., outer upper and lower blank corners of each leaf restored, with small portion of headpiece on A2 recto and first letter of running title and first letter of text on verso, supplied in fac., *London, printed for Edward* (*sic*) *White*, 1611, sm. 4to. (680), Jan. 26, American Art Association $360
[Third edition. One of fourteen known copies of this edition. Unusually large, measuring 7¼ by 5 inches. This is the copy listed in the Bartlett-Pollard "Census of Shakespeare Quartos, No. 869." Title-page only of the above edition, original impression, bound with blank leaves to form a thin volume, dark red mor. gt., sm. 4to. (681), $180. Clean and in excellent condition, measuring 6¾ by 4 11/16 inches. From the J. O. Halliwell-Phillips collection.]

Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true originall copies, first folio ed., portrait by Droeshout, verses opposite, slight tear in blank margin of title-page, a few small rust-holes occur and there are some small stains, which in one or two cases obliterate letters, f 2 (Henry IV.) has a slight tear and small hole, bb 4 (Coriolanus) has some letterpress missed in printing owing to a fold, otherwise a fine, large and clean copy, diced russ. gt., chain borders, floral ornaments at corners, blue edges, by Baumgartner, with A.L.s. of W. Pickering and autograph note of J. G. Rokewood inserted; formerly (*c.* 1800) in the possession of Daniel Moore, F.S.A., who left it to William H. Booth; Booth

bequeathed it to John Gage Rokewood, the antiquary, who sold it *c.* 1840 to the London bookseller, Wm. Pickering; it was purchased of Pickering by George Daniel in 1841, and was bought at Daniel's sale in 1864 by the Baroness Burdett Coutts for £716 2s., the highest price any copy had then reached; preserved in a velvet-lined brown mor. book-box, with lock and key [Sir Sidney Lee's Census, No. 5], *Printed by Isaac Iaggard and Ed. Blount*, 1623, [colophon] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke and W. Aspley*, 1623, sm. folio (13⅛ in. by 8 in.), (399), May 15, Sotheby *Rosenbach*, £8,600

[This celebrated copy of the first folio was described by the compiler of the Daniel Sale Catalogue in glowing terms: "Mr. Daniel, whose bibliographical knowledge was most profound in all matters connected with the great poet, and who was well acquainted with the condition, quality and rank of all known copies of the first class, used to speak of the present as 'The First Folio,' placing special emphasis on the definite article . . . we feel justified in designating it a *marvellous volume of unrivalled beauty*. . . ." This copy will to all future time possess a world-wide reputation. In a leading article on the Daniel sale, which appeared in *The Times* on July 28, 1864, it is alluded to as "the greatest prize of the day": "We are right glad to find that it has fallen to a most bounteous and large-minded lady for no more than 682 guineas. The day will come—may it be long first—when our children's children will hear that it has been sold for ten times that sum."]

Shakespeare (W.) Comedies, Histories and Tragedies, first folio ed., portrait by Droeshout, with verses by Ben Jonson opposite, some MS. notes and some passages underlined or scored lightly through, 4 letters of title, 5 letters of imprint and the date destroyed and supplied in fac., portrait defective and restored, title-page backed, a few small rust-holes occur, some blank margins torn and mended and border lines retraced, some leaves torn slightly, o 4 and qq 4 slightly defective and restored, zz 6 (Cymbeline) cut round and inlaid, some stains occur, contemp. binding of cf. (rebacked mor.), with the Sheldon arms in gold on sides [Sir Sidney Lee's Census, No. 20], *Printed by Isaac Iaggard and Ed. Blount*, 1623, [colophon] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke and W. Aspley*, 1623, sm. folio (12⅝ in. by 8 in.), (402), May 15, Sotheby *Rosenbach*, £5,400

[This copy was acquired by Ralph Sheldon, of Weston Manor House, Long Compton, Warwickshire, about 1650. At the sale of the Sheldon library at Long Compton, in 1781, it was purchased by Mr. King, a bookseller of Moorfields, with two other unnamed books, for £2 4s. It subsequently came into the possession of John Horne

Tooke, and was by him given, with his library, to Sir Francis Burdett, in whose hands it remained until his death, in 1844, when it passed to his only son, Sir Robert, who died intestate in 1880. Sir Robert's property was divided between his surviving sisters, this folio going to the Baroness Burdett Coutts. A curious feature is a mutilated cancelled leaf containing the concluding lines of "Romeo and Juliet" on recto and opening lines of "Troilus and Cressida" on reverse; this leaf, half of which has been torn away, precedes a normal leaf afterwards inserted, which supplies the prologue of "Troilus" on recto and opening page of the play on reverse. The head ornament used is different. Only one other copy containing this cancelled leaf was known to Sir Sidney Lee (Census, No. xxxvii.), but since then another copy has come to light, and is described in last year's BOOK-PRICES CURRENT, pp. 826-7.]

Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true originall copies, first ed., portrait by Droeshout, the leaf "To the Reader," dedication to the Earl of Pembroke, leaf of verses by Hugh Holland, names of the actors, table of contents and the last leaf all in fac., except a small portion of the leaf, "Names of the Actors," which is genuine, title inlaid and repaired, leaf, "To the great Variety of Readers," repaired and the outer edge remargined, leaf of verses by Ben Jonson, the outer edge remargined; leaf of verses by L. Digges, the top remargined, a corner of a leaf damaged and repaired, some leaves cut into, in two cases damaging the text, a few words damaged by stains and rust-holes, rough cf., *Printed by Isaac Iaggard and Ed. Blount*, 1623, folio (12 in. by 8 in.), (512), June 19, Sotheby *Sabin*, £550

[*See also* May 22, £440.]

Shakespeare (W.) Mr. William Shakespeares Comedies, Histories and Tragedies, published according to the true originall copies, crimson straight-grain mor., richly gold-tooled on back and sides in Roger Payne fashion, gt. on the rough, in velvet-lined brown levant mor. case, by Bedford, *London, printed by Isaac Iaggard and Ed. Blount*, 1623, folio (1072), May 2, Anderson Galleries $9.500

[A good copy of the First Folio. The Ben Jonson verses facing the title-page are genuine, and have been most skilfully inlaid. The title-page is in facsimile, and a few unimportant defects in the margins have been very finely repaired, otherwise a perfectly sound, genuine copy throughout. *See also* March 14, $8,300.]

Shakespeare (W.) Reproduction in facsimile of the First Folio ed. of 1623, with introduction and census of copies by Sir Sidney Lee, orig. rough cf., with ties, *Oxford*, 1902, folio (251), July 10, Sotheby *Tregaskis*, £7 5s.

[*See also* Dowell, April 17, £5; Hodgson, July 12, £5 10s.; Dec. 14, £6 17s. 6d.]

Shakespeare (W.) A Supplement to the reproduction in facsimile of the First Folio, containing a census of extant copies, with some account of their history and condition by Sir Sidney Lee, rough cf., *Oxford, Clarendon Press*, 1902, folio (1901), July 3, Sotheby *Maggs*, £2 18s.

Shakespeare (W.) The First, Second, Third and Fourth Folios, reproduced in fac. from the original eds., portraits, 4 vol., full unfinished cf., uncut, *London*, Methuen & Co., Ltd., 1910, 1909, 1905, 1904, folio (630), May 16, American Art Association $90

Shakespeare (W.) Mr. William Shakespeares Comedies, Histories and Tragedies, published according to the true originall copies, the second impression, Droeshout's portrait of Shakespeare, in crimson levant mor., by De Coverly, *London, Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Churchyard*, 1632, folio (242), Jan. 18, Anderson Galleries $1,100

[Unusually choice and perfect copy of the second folio, without any facsimile work whatsoever, and, except for slight mends on page of verses "To the Reader" (facing title), title-page and last leaf, in no case affecting the text, the volume is in remarkably fine condition. (Size, 12¼ in. by 8⅝ in.). From the library of Sir John Whittaker Ellis, Bart., M.P., with his bookplate. *See also* Anderson Galleries, May 2, 13⅜ by 9, $1,800; Oct. 26, $1,450; Sotheby, May 22, £155.]

Shakespeare (W.) Comedies, Histories and Tragedies, the third impression, and unto this impression is added seven playes never before printed in folio, portrait, title-page and dedication leaf are wanting and are supplied in fac. (a few small holes occur and some leaves are torn and stained slightly), new crimson mor. ex., g.e., large and generally clean and sound copy, the volume has been carefully examined and defects noticed have been mentioned, *Printed for P. C.*, 1664 (13¼ in. by 8½ in.), (559), Dec. 19, Sotheby *Abdy*, £300

[*See also* Anderson Galleries, May 2, $5,500; Jan. 8, $3,000; Puttick, April 5, £240.]

Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true original copies, unto which is added seven plays, the fourth ed., portrait by Droeshout, with verses beneath (mounted), some small rust and other holes occur, last leaf mounted, a few slight stains, otherwise a fine large clean copy, modern polished cf. gt., g.e., in a loose cl. cover, presentation copy to Miss A. G. Burdett Coutts from William Harness, with his signed inscription on fly-leaf and his A.L.s., original drawing copied from the Droeshout portrait of Shakespeare inserted, *Printed for H. Herringman, to be sold by Joseph Knight and Francis Saunders*, 1685, folio (13 11/16 in. by 9 in.), (403), May 15, Sotheby *Rosenbach*, £200

[*See also* May 22, £74; Feb. 20, £70; Feb. 13, £38;

Anderson Galleries, Oct. 26, $610; Jan. 18, $500; May 2, $475; Nov. 30, $460; American Art Association, April 11, $425.]

Shakespeare (W.) Comedies, Histories and Tragedies, 1623, facsimile reproduction of the first folio ed., with introduction by Sidney Lee, rough cf., *Oxford*, 1902, folio (840), April 3, Sotheby *Heffer*, £6 5s.

[*See also* May 15, £6 5s.; June 19, £6 15s.; Methuen, May 22, 1910 fac., £12.]

Shakespeare (W.) Plays, published by J. Tonson, engraved fronts., 43 vol., hf. red cf., by Stikeman, *London*, Tonson, 1734-35, 12mo. (266), Oct. 26, Anderson Galleries $320

[Although of little or no textual value, Tonson's 1734-5 edition of Shakespeare's plays, issued separately at a few pence each play and forming the first popular edition, has of recent years become comparatively valuable. A rival edition was issued also at a cheap price by Robert Walker, and is now far rarer than that of Tonson. For these two editions *see The Times Literary Supplement*, Nov. 30 and Dec. 28, 1922.—Ed.]

Shakespeare (W.) Plays, with notes by S. Johnson and G. Steevens, 15 vol., 1793—Supplement, front. (inlaid), 2 vol., margin of title of Vol. i. mended, 1780—A Complete Verbal Index to the Plays of Shakespeare, by F. Twiss, 2 vol., 1805, together 19 vol., uniformly bound in red mor. gt., 8vo. (393), July 10, Sotheby *Maggs*, £5 5s.

[*See also* Hodgson, May 24, 15 vol., £7 7s.; Sotheby, May 15, 21 vol., £6 10s.]

Shakespeare (W.) Twenty of the Plays of Shakespeare, being the whole number printed in quarto during his lifetime or before the Restoration, collated where there were different copies and publish'd from the originals, by George Steevens, 4 vol., orig. cf., *London*, 1766, 8vo. (1325), Feb. 20, Anderson Galleries $32.50

[Edward FitzGerald's copy, with his bookplate, designed by Thackeray, in each volume. *See also* Jan. 18, $22.50.]

Shakespeare (W.) Plays and Poems, edited by Edmond Malone, portraits and engravings, 10 vol. in 11, numerous MS. marginal notes and scorings, hf. cf. (rebacked), contents lettered, uncut, 1790, 8vo. (406), May 15, Sotheby *Rosenbach*, £300

Shakespeare (W.) Dramatic Works, revised by G. Steevens, Boydell's ed., numerous plates after T. Stothard, R. Smirke, R. Westall and others (a few slightly foxed), 9 vol., contemp. red straight-grain mor. ex., gt. panels and wide borders on sides, full gt. backs, g.e., a fine set, *W. Bulmer for J. and J. Boydell, etc.*, 1802, folio (71), Nov. 30, Hodgson *Joseph*, £15 10s.

[*See also* June 29, £5; Sotheby, May 15, £1 10s.]

Shakespeare (W.) Plays and Poems, by Edmond Malone,

portraits, etc., 21 vol., russ. gt., 1821, 8vo. (918), Dec. 12, Sotheby *Heffer*, £9

[*See also* Jan. 30, 21 vol., 1821 ed., £5 15s.]

Shakespeare (W.) Plays and Poems, with a Life and Glossarial Notes, edited by A. J. Valpy, with 170 illustrations from the plates in Boydell's ed., 15 vol., red mor., by Bayntun, *London*, A. J. Valpy, 1833, 16mo. (685), Jan. 26, American Art Association $70

[*See also* April 11, $60.]

Shakespeare (W.) Plays and Poems, with a Life, portraits, 15 vol., hf. cf. gt., g.t., by Morell, 1852-4, 8vo. (608), Jan. 30, Sotheby *Howell*, £7

Shakespeare (W.) Poems, first ed., with both impressions of the title, one being undated, portrait by Marshall, brilliant impression, fine copy in the orig. sheep binding, with bookplate of Thomas Jolley and autograph signature of George Daniel, preserved in a green mor. pull-off case, *Tho. Cotes, to be sold by Iohn Benson*, 1640, 8vo. (400), May 15, Sotheby *Rosenbach*, £1,400

[This copy sold for £44 in the Daniel sale, July, 1864. *See also* Anderson Galleries, Oct. 26, $2,950.]

Shakespeare (W.) Poems, written by Wil. Shake-speare, gent., first ed., portrait, green mor. gt., g.e., the prelim. leaves (except the first title) and last leaf in fac., w.a.f., 1640, 8vo. (151), June 14, Puttick *Thomas*, £50

Shakespeare (W.) Poems on Several Occasions by Shakespeare, front. by Hulett, orig. cf., *London*, A. Murden, R. Newton, T. Davidson, C. Anderson, W. Nelson and S. Paterson, n.d. [? 1760], 8vo. (383), Nov. 30, Anderson Galleries $10.50

[Only two other copies are recorded.]

Shakespeare (W.) Poems, arranged by F. S. Ellis, blue levant mor. ex. gt., with a design of five conventional flowers inlaid on each cover and leaves tooled and gt., inside borders gt., joints, g.t., by Bagguley, in a lined box, *Essex House Press*, 1899, 4to. (372), April 3, Sotheby

[*See also* May 8, £2 5s.] *Maggs*, £5 10s.

Shakespeare (W.) Poems, printed after the original copies, edited by F. S. Ellis, in black and red, with borders, limp vell., with ties, *Kelmscott Press*, 1893, 8vo. (520), July 24, Sotheby *Maggs*, £10

[*See also* June 19, £6 15s.; Jan. 30, £8 10s.; Dec. 19, £6 10s.]

Shakespeare (W.) Sonnets, Tercentenary ed., in black and red, vell., *Doves Press*, 1909, sm. 4to. (759), Jan. 30, Sotheby *Brooks*, £6 5s.

Shakespeare (W.) Works, with Poems, with Life by N. Rowe, portrait and plates (some headings very slightly shaved), 7 vol., cf. gt., 1709-10, 8vo. (947), Dec. 12, Sotheby *Maggs*, £27

[*See also* July 24, 6 vol., £13 10s.; Hodgson, Jan. 25, £18.]

Shakespeare (W.) Works, with the corrections and illustrations of various commentators, edited by E. Malone, best ed., portrait, 21 vol., hf. mor., t.e.g. (few backs slightly rubbed), 1821, 8vo. (112), May 31, Hodgson *Edwards*, £6

Shakespeare (W.) Dramatic Works, Pickering's diamond type ed., printed entirely upon India paper, the alternate leaves on very large paper (measuring 9½ in.), with proof impressions of the illustrations, some leaves a little foxed (only one or two copies taken), crimson mor., by F. Bedford, from the Gosford library, W. Pickering, 1826, narrow roy. 8vo. (285), June 19, Sotheby *Dobell*, £6

Shakespeare (W.) Works, edited by J. O. Halliwell, one of 150 copies printed, portrait and facs., illustrations and wood engravings by F. W. Fairholt, 16 vol. (title and front. of Vol. i. water-stained and two or three other fronts. also slightly stained), hf. roan, uncut, 1853-65, folio (1477), Nov. 14, Sotheby *Maggs*, £60

Shakespeare (W.) Works, edited by William Aldis Wright, Cambridge ed., 9 vol., hf. levant mor., t.e.g., by Zaehnsdorf, 1894-5, 8vo. (131), Nov. 28, Christie *Bumpus*, £8 10s.

[*See also* Hodgson, Dec. 14, cl., £4.]

Shakespeare (W.) Works, edited by Israel Gollancz, limited ed., on handmade paper, portraits and illustrations, 12 vol., vell., 1899-1900, 8vo. (636), May 8, Sotheby *Heffer*, £7

Shakespeare (W.) The Works of Shakespeare, edited by W. E. Henley, with 288 marginal designs and 41 decorative title-pages, all water-colours, mainly heightened in gold, 33 full-page coloured photogravures and 20 portraits on India paper, 20 vol., full lilac mor., uncut, *London, The Carnegie Publishing Co., undated*, sm. folio (748), April 11, American Art Association $500

[Connoisseur's edition of the extra illustrated Henley Shakespeare. Limited to 26 lettered copies, of which this is letter "R." The extra illustrations include 30 full-page water-colours, 47 full-page photogravure portraits in colours, each one mounted, and 48 plain photogravures.]

Shakespeare (W.) Works, edited by W. E. Henley, engraved front. portraits, 10 vol., full pigskin, *Edinburgh, printed for Grant Richards, London*, 1901-1904, sm. folio (627), May 16, American Art Association $300

[Limited edition. 1,000 copies only printed.]

Shakespeare (W.) Seven Ages of Man, illustrated by H. Alken, 7 coloured plates and one leaf of text, orig. wrappers, uncut, E. and C. McLean, 1824, oblong (482), June 19, Sotheby *Ash*, £6 15s.

[*See also* Anderson Galleries, April 3, $42.50.]

Shakespeare Gallery (Boydell's). Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 2 portraits, vignette titles

and 96 engravings by F. Bartolozzi, P. W. Tomkins, J. Ogborne, P. Simon and others, after W. Peters, T. Stothard, J. Northcote, Sir J. Reynolds, G. Romney, H. Fuseli, J. Opie, R. Westall and others, the majority being early impressions, on LARGE PAPER, complete with "The Seven Ages" (a few margins slightly spotted and binding broken), in 1 vol., contemp. cf. gt., J. & J. Boydell, 1803, atlas folio (154), May 24, Hodgson £30
[*See also* Sotheby, May 29, £21; Nov. 28, £20; Dec. 12, £16; American Art Association, May 16, $65.]

Shakespeare's Library, edited by J. Payne Collier and W. C. Hazlitt, second ed., 6 vol., hf. mor., t.e.g., 1875, fcap. (26), March 22, Hodgson *Maggs*, £5 5s.
[*See also* May 31, £4.]

Shakespeare (W.) The Royal Academy Series. The Shakespeare Gallery, a Collection of Scenes and Characters from Famous Paintings by eminent artists, each subject being chosen by the artist himself as a work of art entitling it to a place in the Royal Academy exhibitions, as well as authentic character portraits of celebrated Shakespearean actors and actresses, with descriptive text by the eminent Shakespearean scholars, F. J. Furnivall, Horace Howard Furness, Edward Dowden, and other authorities, with full-page engravings and photogravures, in two states, 10 vol., crimson mor., *London, The Royal Shakespearean Society*, 1908, folio (747), April 11, American Art Association $170

Shakespeare Jest-Books, reprints of early and rare Jest-Books used by Shakespeare, edited by W. C. Hazlitt, 3 vol., tree cf., ex., full gt. backs, g.e., by Rivière, 1864, 8vo. (838), April 3, Sotheby *Edwards*, £3

Shakespeare (W.) and Fletcher (J.) The Two Noble Kinsmen, written by the memorable worthies of their time, cf., by Rivière (title and leaf of epilogue in fac., side-notes trimmed into), *London*, Tho. Cotes, 1634, sm. 4to. (270), Oct. 26, Anderson Galleries $11

Shanachie (The), an Irish Illustrated Quarterly Contribution, by Bernard Shaw, W. B. Yeats, Lord Dunsany, J. M. Synge, etc., the 6 parts complete, portraits and plates, orig. wrappers, *Dublin*, 1906-7, 4to. (532), May 8, Sotheby *Heffer*, £3 10s.

Sharpe (Roger). More Fooles Yet, written by R. S., original ed., title within a woodcut border, woodcut ornaments, formerly Narcissus Luttrell's copy, with "3d." marked in margin of title in his autograph, old blue mor. gt., g.e., by C. Smith, *Printed for Thomas Castleton*, 1610, sm. 4to. (608), Feb. 6, Sotheby *Rosenbach*, £190

Sharpe (R. Bowdler) and Wyatt (C. W.) Monograph of the Hirundinidae, or Family of Swallows, coloured plates and maps, 2 vol. in 1, hf. mor., full gt. back, g.e., 1885-94, 4to. (912), May 29, Sotheby *Maples*, £7 10s.

Sharpham (Edward). The Fleire, crushed red levant mor.,

g.e., by Rivière, *London, printed by B. A. and T. F.*, 1631, sm. 4to. (409), May 22, Anderson Galleries $37.50
[Fine copy. From the Arbury library, with label.]

Shaw (G. Bernard). Cashel Byron's Profession, first ed., wrappers [*London*], 1886, 8vo. (511), April 17, Anderson Galleries $11.50

Shaw (G. B.) Original galley proofs of "Pygmalion," a Romance in five acts, 31 long pages, with author's manuscript corrections; the proof is in four sections, each of which bears Shaw's initials, signifying that he has corrected them; accompanying the proofs is a short A.N.s., with initials, regarding them (510), April 17, Anderson Galleries $45

Shaw (G. B.) Plays Pleasant and Unpleasant, 2 vol, 1898 —Three Plays for Puritans, 1901, together 3 vol., first eds., cl., 8vo. (9), May 10, Hodgson £2 9s.

Shaw (Henry). Dresses and Decorations of the Middle Ages, LARGE PAPER, plates in gold and colours, the initial letters also coloured, 2 vol., hf. roan (slightly damaged), Pickering, 1843, folio (275), June 19, Sotheby *Griffin*, £6
[*See also* Hodgson, March 22, 1858 ed., £4 15s.]

Shaw (Rev. Stebbing). History and Antiquities of Staffordshire, LARGE PAPER, maps, pedigrees and plates, Vol. i. and Part i. of Vol. ii., with appendix, red mor. gt., line borders, with centre panel and corner fleurons, enclosing the Vernon arms, g.e., a fine copy, 1798-1801, folio (828), Oct. 19, Sotheby *Edwards*, £11 5s.
[*See also* July 10, hf. cf., £5 15s.; Nov. 28, £5 10s.]

Shelley (G. E.) Handbook of the Birds of Egypt, coloured plates, cl., 1872, 8vo. (16), May 18, Puttick *Quaritch*, £4

[Shelley (Mrs. Mary Wollstonecraft).] Frankenstein, or the Modern Prometheus, first ed., 3 vol., in the orig. boards, with paper labels, uncut, 1818, 8vo. (406), Nov. 30, Hodgson *Quaritch*, £21
[*See also* Sotheby, May 1, £8 5s.]

Shelley (Percy Bysshe). Autograph poem, 46 lines, on 2 pp. 4to. The first stanza runs:—

Death! where is thy Victory!
To triumph whilst I die
To triumph whilst thine ebon wing
Enfolds my shuddering soul
Oh! death where is thy sting
Not when the tides of thunder roll
When Nations groan that Kings may bask in bliss
Death! canst thou boast a victory such as this
  When in his hour, of pomp & power
  Thy blow the mightest murders gave
Mid nature's cries, the sacrifice
  Of millions to glut the grave
When sunk the tyrant desolation's slave
Or Freedom's life blood streamed upon thy shrine
Stern tyrant couldst thou boast a victory such as mine.

T. Jefferson Hogg, in his Life of Shelley, 1858, Vol. i., p. 198, prints the poem from this manuscript, with the remark: "The following unfinished verses were written at Oxford; they have never been published" (333), July 27, Sotheby *De Ricci*, £295

Shelley (P. B.) The original manuscript of his poem, "Mighty Eagle, thou that soarest," etc., written on the back of an important A.L.s. from William Godwin to the poet, dated April 29, 1817, bound, with portrait of Leigh Hunt, engrossed title, introduction and illuminated transcript of the poem, in full crushed blue levant mor., gt. tooling, in title on side, by Sangorski and Sutcliffe, in a cl. solander case (541), May 15, Anderson Galleries $500

[The poem was first published in the two volume edition of Shelley's poems issued in 1882 and edited by Buxton Forman. Here it was headed, "Lines to William Godwin," and in the editor's preface he refers to this poem and this letter, and writes that Godwin suggested a subscription for the payment of Leigh Hunt's fine. Mr. Forman evidently had not seen the letter itself, with the poem, as that is not even printed correctly, and, instead of Godwin suggesting the subscription, he expresses deep and apparently unfriendly surprise at Shelley's rumoured association with a proposal to raise £1,000 for his friend. Every circumstance supports the view that instead of these lines being, as Mr. Forman designated them, "to William Godwin," they are in reality a tribute from Shelley to Leigh Hunt.]

Shelley (P. B.) The original manuscript of three stanzas from the "Revolt of Islam," one of which—numbered "5"—is cancelled, entirely in the poet's autograph, neatly inlaid, with signed note in margin by Leigh Hunt, referring to the MS. and to the accompanying sketch; also three transcripts by Mrs. Shelley, entitled "MS. Fragments," including the lines on Keats, "Here lieth one," etc., 1 p., together with pencil drawing of Villa Magnè, the last residence of P. B. Shelley, at St. Eranza, Gulf of Spezzia, signed "E. Hughes, 1833," 8vo. (579), April 26, Hodgson *Spencer*, £35

Shelley (P. B.) Autograph MS. The concluding portion of the Wandering Jew, 54 lines on 3¼ pp. 4to.; this fine MS. is fully described by Hogg, Vol. i., pp. 193-4 (334), July 27, Sotheby *Paul*, £75

[Before Shelley came to Oxford, he composed a tale, or a fragment of a tale, on the subject of the Wandering Jew.]

Shelley (P. B.) Fragment of a disquisition on the characteristics of a "philosophical nature," 50 lines, closely written on one sheet, 8vo. (581), April 26, Hodgson *Spencer*, £25

Shelley (P. B.) Alastor, or the Spirit of Solitude, and other poems, first ed., wants hf.-title, polished cf. ex., by F. Bedford, Baldwin, Cradock & Joy, 1816, 8vo. (196), Feb. 27, Sotheby *Spencer*, £11

Shelley (P. B.) Adonais, an Elegy on the Death of John Keats, reprinted in fac., edited by T. J. Wise, blue levant mor. ex., gold tooled design of tulips, by Bagguley, 1886, sm. folio (847), April 3, Sotheby *Maggs*, £2 2s.

Shelley (P. B.) Adonais, printed on vell., one of 50 copies, coloured front. by C. R. Ashbee, initials in red, green and blue, vell., *Essex House Press*, 1900, 8vo. (90), June 19, Sotheby *Griffin*, £4

[*See also* July 27, £3 15s.; Dec. 19, £2 10s.]

Shelley (P. B.) The Cenci, a Tragedy, in five acts, first ed., crushed crimson mor., panelled gt. back, inside dentelles, g.t., other edges uncut, *Italy* [*Leghorn*], *printed for C. and J. Ollier, Vere St., Bond Street*, 1819, 8vo. (294), June 19, Sotheby *Spencer*, £48

[*See also* American Art Association, Jan. 26, $170; Anderson Galleries, Jan. 18, $125.]

Shelley (P. B.) Hellas, a Lyrical Drama, first ed., red mor., panelled gt. back, a 3-line fillet round sides, inside dentelles, g.t., by Rivière, Charles and James Ollier, 1822, 8vo. (297), June 19, Sotheby *Spencer*, £12

Shelley (P. B.) The Masque of Anarchy, now first published by Leigh Hunt (upper blank margin of title torn away and neatly re-margined), orig. cl. boards (label defective), Edward Moxon, 1832, 8vo. (1099), July 31, Sotheby *Pope*, 16s.

Shelley (P. B.) Note Books, deciphered and transcribed by H. Buxton Forman, facs., 3 vol., hf. vell., *St. Louis*, 1911, 8vo. (208), June 14, Hodgson *Heffer*, £3 17s.

[*See also* Anderson Galleries, Feb. 20, $22.]

Shelley (P. B.) Poetical Works, ed. by Mrs. Shelley, portrait, 4 vol., hf. blue cf., 1839, 8vo. (242), Oct. 19, Puttick *Beecham*, £2 2s.

[*See also* Sotheby, July 31, £2 15s.; Dec. 12, £3 12s. 6d.; June 19, £3 10s.; Hodgson, May 17, £3; Nov. 23, £3; American Art Association, Jan. 26, $60.]

Shelley (P. B.) Poetical Works, edited by H. B. Forman, portraits, 4 vol., orig. cl. gt., 1876-7, 8vo. (292), June 19, Sotheby *Griffin*, £7 10s.

Shelley (P. B.) The Complete Poetical Works of Percy Bysshe Shelley, the text carefully revised, with notes and a memoir, by William Michael Rossetti, portrait, view and fac. MS., 3 vol., blue mor., uncut, *London*, John Slark, 1885, 8vo. (755), April 11, American Art Association $20

[Edition limited to 200 copies; this is No. 99.]

Shelley (P. B.) The Poetical Works of Percy Bysshe Shelley, edited with a memoir by H. Buxton Forman, portrait, 5 vol., three-quarter peacock-blue mor., gt. panelled backs, gt. tops, uncut, *London*, George Bell & Sons, 1892, 12mo. (771), Nov. 9, American Art Association $22.50

[The Aldine edition. Only 150 copies printed, of which 25 are for America.]

Shelley (P. B.) Poems, edited by F. S. Ellis, printed on vell. (6 copies so printed), black and red, with borders and initials, 3 vol., vell., *Kelmscott Press*, 1894-5, 8vo. (75), July 3, Christie *Sotheran*, £62

Shelley (P. B.) Poems, edited by F. S. Ellis, 3 vol., in red and black, with borders and initials, limp vell., *Kelmscott Press*, 1894-5, 8vo. (538), July 24, Sotheby *Maggs*, £24

[*See also* Christie, July 3, £21; Sotheby, Dec. 19, £28; Nov. 28, £20; American Art Association, April 11, $100; Sotheby, Feb. 20, presentation copy, £41.]

Shelley (P. B.) Poems, 2 vol., woodcut borders and initials by Chas. Ricketts, *Vale Press*, 1901, 8vo. (538), May 8, Sotheby *Thorp*, £2 18s.

[*See also* Feb. 20, £2 5s.]

Shelley (P. B.) Poetical and Prose Works, edited by H. Buxton Forman, Library ed., portraits and etched fronts., 8 vol., cl. gt., uncut, 1876-80 (648), July 12, Hodgson *Dobell*, £8 10s.

[*See also* Nov. 2, £12 15s.; Anderson Galleries, Jan. 17, $75; Dowell, Dec. 5, £13; Puttick, June 14, £9 10s.; Sotheby, May 8, £7; Oct. 19, £9 10s.]

[Shelley (P. B.)] Posthumous Fragments of Margaret Nicholson, being poems found amongst the papers of that noted female who attempted the life of the King in 1786, edited by John Fitzvictor, unbound, uncut and unopened, *Oxford, printed and sold by J. Munday*, 1810 (448), July 24, Sotheby *Sabin*, £1,210

[Collation: Half-title, title, advertisement and text pp. 7-29, with reverse blank, and one blank leaf, 16 ll. in all. Only five copies are recorded by Mr. De Ricci (The Book Collector's Guide), and of these, two are in public libraries. Mr. Huntington's copy lacks the half-title. Mr. Wise possesses the only uncut copy hitherto known—an unopened copy is no doubt unique. (*See The Times*, July 26, and *Daily Telegraph*, July 28, for provenance. *See* BOOK-PRICES CURRENT, 1920, pp. 603-4, for the Buxton Forman copy, which realised $6,750 in N.Y. (nominally £1,350).—ED.]

Shelley (P. B.) Posthumous Poems, first ed., wants prelim. leaf, polished cf. ex., J. and H. L. Hunt, 1824, 8vo. (197), Feb. 27, Sotheby *Rolls*, £6 10s.

[Presentation copy from Mrs. Shelley to Cyrus Redding. *See also* July 31, £4 12s. 6d.; June 19, £4 10s.; Anderson Galleries, Oct. 26, $11.]

Shelley (P. B.) Prometheus Unbound, a Lyrical Drama, in four acts, with other poems, first ed. (H5-6 slightly torn and some leaves a little foxed), orig. boards (back strip defective), uncut, C. and J. Ollier, 1820, 8vo. (424), June 19, Sotheby *Spencer*, £24

[*See also* June 19, £17; April 3, £5 5s.; Puttick, Oct. 19, £11.]

Shelley (P. B.) Prometheus Unbound, printed on vell. (20

copies so done), in black and red, limp vell., with ties, *Essex House Press*, 1904, 4to. (222), June 19, Sotheby
[*See also* July 3, £2; July 27, £1 18s.] *Bagguley*, £8 10s.

Shelley (P. B.) Queen Mab, a philosophical poem, with notes, first ed., unmutilated copy, uncut, boards, *Printed by P. B. Shelley*, 1813, 8vo. (649), Dec. 19, Sotheby
Phorzhinner, £200

Shelley (P. B.) Queen Mab, a Philosophical Poem, with notes, first ed., one of the copies in which this title-page and lower portion of last leaf, containing the printer's name and dedication leaf "To Harriet *****" (supplied in MS.) was suppressed by Shelley himself, (B1 discoloured, 4 or 5 ll. at front slightly foxed and upper fore-margin of C5 a little defective), hf. mor., g.t., 1813, 8vo. (423), Dec. 12, Sotheby *Maggs*, £8 5s.
[*See also* Puttick, Oct. 19, £19 10s.]

Shelley (P. B.) Rosalind and Helen, a modern eclogue, with other poems, first ed., with the 4 pp. of publisher's advertisements at end, red mor., panelled gt. back, a 3-line fillet round sides, inside dentelles, g.t., by Rivière, *Printed for C. and J. Ollier*, 1819, 8vo. (293), June 19, Sotheby
[*See also* July 17, cl., £4 5s.] *Spencer*, £15

Shelley (P. B.) Zastrozzi, a Romance, first ed. (wants hf.-title, also 2 ll. defective), green mor., by W. Pratt, G. Wilkie and J. Robinson, 1810, sm. 8vo. (195), Feb. 27, Sotheby *Spencer*, £27

Shelley (P. B.) Letters from Percy Bysshe Shelley to Elizabeth Hitchener, 2 vol., printed on vell., vell. boards, uncut, *London, privately printed* (*not for sale*), 1890, 8vo. (691), Jan. 26, American Art Association $15

Shelley (P. B.) A Letter from Percy B. Shelley to T. Peacock, July, 1816, one of five copies, printed on vell., in black and red, brown mor., panelled gt. back, line borders, with floral corner ornaments, and on upper cover the word "Shelley" in the centre, surrounded with an oval floreate wreath, containing white enamelled ornaments, a doublure of sage mor. and line borders, g.t., by Douglas Cockerell, *Essex House Press*, 1901, 8vo. (786), Jan. 30, Sotheby
Bain, £8

Shelton (T.) Zeiglographia, or a New Art of Short-writing, engraved title and last page, cf., 1650, 8vo. (35), May 18, Puttick *Maggs*, £2 10s.
[*See also* Nov. 17, £2 12s. 6d.]

Sheppard (Jack). A Collection of Portraits, Views, Newspapers and a variety of miscellaneous fact and fiction illustrative of the life and times of that notorious criminal, Jack Sheppard, 2 vol., hf. mor., v.d., folio (264), July 24, Sotheby *Edwards*, £7 5s.

Sheppard (Samuel). The Loves of Amandus and Sophronia, historically narrated, a piece of rare contexture, inriched with many pleasing odes and sonnets, occasioned by the jocular or tragicall occurrences hapning in the progresse

of the historie, disposed into three books or tracts, original ed. (title slightly defective and repaired, wants the last leaf), green mor. gt., g.e., *G. D. for Iohn Hardestie*, 1650, 8vo. (610), Feb. 6, Sotheby *Rosenbach*, £55

[Only two other copies known—that in the British Museum and that formerly in the Huth library. The present copy has an errata leaf with a woodcut ornament above and below the text, which is not mentioned in the collation of the Huth copy. Collation: A-K 3 in eights (wanting K 3) and an errata leaf.]

Sheppard (S.) The Times displayed in six Sestyads. The first, A Presbyter, an Independent; the second, an Anabaptist and a Brownist; the third, An Antinomian and a Familist; the fourth, A Libertine and an Arminian; the fift, A Protestant and eke a Papist; all these dispute in severall tracts, and be Divulgers as of Truth, so Fallacie. The sixt, Apollo grieves to see the Times so fester'd with Mechannicks lavish Rimes, cf. gt., *Printed and are to be sold by J. P.*, 1646, 4to. (609), Feb. 6, Sotheby *Rosenbach*, £120

[Only two other copies are known. A-C in fours, in verse. With a curious frontispiece, containing three heads representing: "Profane Liberty," "Envious Hipocresie," "Iesuiticall Pollicie," each with verses beneath. At p. 22, being the 9th stanza of the 6th sestyad, we have—

"See him whose Tragick Sceans Euripides
Doth equal, and with Sophocles we may
Compage great Shakespear ——."]

Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing Book, original ed., in 3 parts, complete with the appendix and accompaniment, numerous plates, panelled cf. gt., g.e., a fine copy, 1793, sm. 4to. (604), Nov. 30, Hodgson [*See also* Nov. 2, £22; Puttick, June 14, £10.] *Bain*, £20

Sheraton (T.) Designs for Household Furniture, in the Cabinet, Chair and Upholstery Branches, 84 plates, panelled cf. gt., J. Taylor, 1812, roy. folio (605), Nov. 30, Hodgson *Bain*, £20

Sheridan (Richard Brinsley). The Critic, or a Tragedy Rehearsed, a new dramatic piece in three acts, by the author of the Duenna, cf., by Rivière, *London*, S. Bladon, 1780, 8vo. (277), Oct. 26, Anderson Galleries $65

[First edition, ante-dating by one year the edition usually called the first. No copy of this earliest edition was in Hoe nor Huth.]

Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, a dramatic piece, first ed., engraved title, red mor. ex., g.t., 1781, 8vo. (848), April 3, Sotheby *Hoare*, £3 12s. 6d.

[*See also* Anderson Galleries, Nov. 7, $11.50; May 22, $32.50.]

Sheridan (R. B.) Songs, Duets, Trios, etc. in the Duenna, or the Double Elopement, wine-coloured mor., by Stikeman,

London, printed for J. Wilkie, 1775, 8vo. (274), Oct. 26, Anderson Galleries $57.50

[Horace Walpole's copy, with notes in his hand on title. The earliest authorised text of the complete opera was not published until 1794.]

[Sheridan (R. B.)] The Love Epistles of Aristænetus, translated from the Greek into English metre, old polished cf., *London*, J. Wilkie, 1771, 8vo. (272), Oct. 26, Anderson Galleries $42.50

[First edition, with the half-title. Autograph presentation copy from the author to Richard Cumberland, inscribed on fly-leaf in Sheridan's hand, "Ex dono Authoris incogniti!" underneath which Cumberland has written, "Ricardi Brindley Sheridan Arm. Saturday, 24 Aug., 1771. R. C."]

Sheridan (R. B.) Pizarro, a Tragedy, modern paper wrappers, uncut, in hf. mor. slip-case, *London*, 1799, 8vo. (278), Oct. 26, Anderson Galleries $30

[First edition, uncut. Inserted is an autograph letter of Sheridan, signed in initials and undated, referring to arrangements for performances of this tragedy.]

Sheridan (R. B.) The Rival Beauties, a poetical contest, modern wrappers, in cl. case, *London*, W. Griffin [1772], 4to. (273), Oct. 26, Anderson Galleries $110

[Contains three pieces, consisting of the true first edition of "Clio's Protest, or the Picture Varnished," by Sheridan; "The Bath Picture," by Miles Peter Andrews; and "Pindar's Answer to the Author of the Picture Varnished," attributed to Richard Fitzpatrick. The edition of 1819 of "Clio's Protest" is usually listed as "First Edition," but there is no doubt that this is the genuine first edition.]

Sheridan (R. B.) The Rivals, a comedy, citron mor., by Rivière, *London*, John Wilkie, 1775, 8vo. (275), Oct. 26, Anderson Galleries $82.50

[First edition, with the half-title and leaf of errata (the former has been extended on inner margin). Has the catchword "Epi" on p. 100. The epilogue is present at the beginning, following the prologue.]

[Sheridan (R. B.)] The School for Scandal, a Comedy, first ed., *Dublin, printed for J. Ewling*, n.d. [1778], etc., in 1 vol., contemp. hf. cf., 8vo. (98), Nov. 17, Puttick

[*See also* Anderson Galleries, Oct. 26, $100.] *Maggs*, £20

Sheridan (R. B.) Works [edited by T. Moore], 2 vol., polished cf. ex., g.e., by Rivière, 1821, 8vo. (72), Nov. 2, Hodgson *Hatchard*, £3 15s.

Shield (George). Ornithologica Britannica, Part i. (all published), 6 finely-coloured plates engraved by A. T. Aikman and 4 duplicate plates, no text, orig. wrappers in a hf. leather case, [*circa* 1830], double atlas folio (291), May 8, Sotheby *Fulton*, £13

Shipton's (Mother) Prophesies (two strange), predicting

wonderfull events to betide this yeere of Danger in this Clymate, whereof some have already come to passe . . . the one being found in the Reigne of King Edward the Fourth, the other in the Reigne of King Henry the Eighth, named Mother Shipton, 4 ll. cut round and inlaid, woodcut head on title-page, as front. is an orig. drawing in water-colours of Mother Shipton, with an imp caressing her chin, old hf. red mor., *Printed for R. Harper*, 1643, 4to. (132), Nov. 24, Sotheby *Dobell*, £3 15s.

Shirley (E. P.) History of the County of Monaghan, coloured front. and illustrations, mor. super ex., Dartrey arms in gold on the sides, t.e.g., 1879, folio (310), May 18, Puttick *McMahon*, £14

[One of six fine Large Paper copies, the others being sent to Lough Fea, Ettington Park, Ravensdale, Armagh Library and Public Library, Boston (U.S.). *See also* Sotheby, Nov. 14, hf. vell., £5 5s.]

Shirley (E. P.) Same Account of the Territory or Dominion of Farney, Ulster, vell. gt., Dartrey arms in gold on the sides, g.e., 1845, 4to. (276), May 18, Puttick *Clements*, £3 3s.

Shirley (H.) The Martyr'd Souldier, first ed. (A-K in fours, with the last blank), woodcut device at the end (a few headlines cut into), unbound, I. Okes, 1638, 4to. (604), Dec. 19, Sotheby *Kirk*, £2 7s. 6d.

Shirley (James). Changes, or Love in a Maze, a Comedie, old hf. cf., *London*, G. P., 1632, sm. 4to. (279), Oct. 26, Anderson Galleries $20

[Shirley (J.)] The Coronation, a Comedy, written by John Fletcher, gent., first ed., blank corner of one leaf mended, hf. mor. gt., *T. Cotes for A. Crooke*, 1640 (4757), Nov. 7, Sotheby *Tregaskis*, £3 10s.

[Although Fletcher's name is on the title, the real author appears to be J. Shirley. *See also* Anderson Galleries, Oct. 26, $17.]

Shirley (J.) The Dvkes Mistris, first ed., paper wrappers, some lower edges uncut, *London*, John Norton, 1638, sm. 4to. (284), Oct. 26, Anderson Galleries $22.50

Shirley (J.) The Example, device on title, paper wrappers, in cl. case, *London*, Iohn Norton, 1637, sm. 4to. (280), Oct. 26, Anderson Galleries $35

[First edition, with some lower edges uncut.]

Shirley (J.) Hide Park, a Comedie, slate blue mor., device of Henry B. Wheatley on sides, g.e., by Rivière, *London*, Tho. Cotes, 1637, sm. 4to. (283), Oct. 26, Anderson Galleries $22.50

Shirley (J.) The Gratefvll Servant, a Comedie, as it was lately presented with good applause at the priuate house in Drury-Lane, polished cf., g.e., by Zaehnsdorf, *London*, 1630, sm. 4to. (416), May 22, Anderson Galleries $75

[First edition. With the Holden bookplate.]

Shirley (J.) The Lady of Pleasure, first ed. (title shaved at

fore-edge, signature cut off one leaf at foot, type on last page very slightly defective), hf. green mor., *T. Cotes for A. Crooke and W. Cooke*, 1637, 4to. (416), March 27, Sotheby *Quaritch*, £5

[*See also* Anderson Galleries, Oct. 26, $26.]

Shirley (J.) The Sisters, a Comedie, as it was acted at the private house in Black Fryers, never printed before, black mor., Jansen, *London*, 1652, sm. 4to. (417), May 22, Anderson Galleries $40

Shirley (J.) Six New Playes, portrait-front. by W. Marshall, cf. (some headlines cropped), Moseley's 16 pp. catalogue at end, 1653, 8vo. (309), Feb. 8, Puttick *Tregaskis*, £7 10s.

Shirley (J.) The Traytor, a Tragedie, original ed., unbound, 1635, 4to. (139), Nov. 14, Sotheby *Quaritch*, £5

Shirley (J.) Poems, etc., first ed., portrait by Wm. Marshall, straight-grain blue mor. gt., full inside borders gt., leather joints, g.e., by C. Hering, with his label, *Printed for Humphrey Moseley*, 1646, 8vo. (611), Feb. 6, Sotheby *Quaritch*, £48

[This volume includes "Narcissus, or the self lover," and "The Triumph of Beautie," both with a separate title and signature.]

Shirley (J.) Dramatic Works and Poems, edited by W. Gifford and A. Dyce, portrait, 6 vol., cf. gt., gt. backs, 1833, 8vo. (1496), Nov. 14, Sotheby *Heffer*, £5 10s.

[*See also* July 10, £5 2s. 6d.; Jan. 30, £4.]

[Shirley (Maj.-Gen. W.)] Memoirs of the Principal Transactions of the Last War between the English and French in North America, first ed., unbound, *R. & J. Dodsley, etc.*, 1757 (241), Nov. 30, Hodgson £5 2s. 6d.

Shoberl (F.) Picturesque Tour from Geneva to Milan by way of the Simplon, 36 coloured plates and map, by J. and J. Lory, with historical and descriptive particulars by F. Shoberl, Ackermann, 1820, roy. 8vo. (497), Nov. 28, Sotheby *Abdy*, £5

Short (Sir Frank). On the Making of Etchings, plates, signed Japanese vell. copy (limited to 150), vell., 1888, sm. 4to. (363), April 26, Hodgson £3 3s.

[*See also* Sotheby, June 10, £2 15s.; July 31, £1 18s.]

Shorter (Clement King). George Borrow and his Circle, portrait and full-page illustrations, red crushed French mor., by Rivière, *Boston and New York*, Houghton Mifflin Company, 1913, 8vo. (110), Jan. 26, American Art Association $25

[The English and American editions of this work were published simultaneously. There are several variations in the English edition as compared with this one. In the English edition, the variations are connected with Borrow's attitude towards the British and Foreign Bible Society, Mr. Shorter having taken occasion to pass some severe strictures upon the obvious cant which characterized the

Bible Society in its relations with Borrow. These strictures, although supported by ample quotations from unpublished documents, the London publishers persuaded the author to cancel. In the above volume, at pages 268 and 269, are inserted two 8vo. leaves, entirely in the autograph of George Borrow, being the original letter signed, addressed to his wife on August 14, 1844, from Bucharest, the printed text of which appears at the above-mentioned pages of the volume.]

[Shorthouse (J. H.)] John Inglesant, a Romance, first ed., presentation copy, with inscription by the author on hf.-title, parchment, g.t., *Birmingham*, 1880, 8vo. (818), July 31, Sotheby *Maggs*, £13 15s.

[*See also* Hodgson, May 31, £10 5s.; Sotheby, Jan. 30, £10; Puttick, Oct. 19, £5 5s.]

Shotterel (R.) and Durfey (T.) Archerie Reviv'd, or the Bowman's Excellence, an heroick poem, cf. antique, 1676, 8vo. (529), March 20, Sotheby *Dobell*, £2 10s.

Sibbald (Sir R.) A Collection of Several Treatises in Folio concerning Scotland, maps, russ., blind tooled, g.e., *Edinburgh*, 1739 (815), May 1, Sotheby *Edwards*, £2 18s.

[*See also* Jan. 30, £2 4s.]

Sidney (Sir Philip). Academiæ Cantabrigiensis Lachrymæ tumulo nobilissimi Equitis D. Philippi Sidneii Sacratæ per Alexandrum Nevillum, printed on thick paper, with autograph signature of Thomas Baker on title-page and note on fly-leaf in his hand, old hf. russ., from the library of B. H. Bright, *Ex officina Ioannis Windet*, 1587, sm. 4to. (613), Feb. 6, Sotheby *Rosenbach*, £105

Sidney (Sir P.) The Countesse of Pembrokes Arcadia, title within a woodcut border, old cf. (rebacked, edges worn and stamp on title), *London, imprinted for Simon Waterson*, 1605, folio (715), Nov. 7, Anderson Galleries $18

[Fifth edition, with the rare imprint as noted above, the usual imprint being Mathew Lownes. In all probability the 1598 edition, with a new title-page. With the arms of Henry VIII. on sides in gold. *See also* Sotheby, July 10, 1613 ed., £3 7s. 6d.; Oct. 19, 1623 ed., £2 2s.; Hodgson, April 26, 1627 ed., £2; Sotheby, Feb. 20, 1633 ed., £2.]

Sidney (Sir P.) Vpon the Life and Death of the most worthy and thrise renowned Knight, Sir Phillip Sidney, a commemoration of his worthines, contayning a briefe recapitulation of his valiant usage and death taken in her Maiesties seruices of the warres in the Low-Countries of Flaunders, **black letter**, in verse, dedication to Sir Francis Walsingham, signed A. D. (two holes in the last leaf, damaging a few words of three lines), cf. gt., g.e., Corser copy [collation: A, 4 ll.; B, 2 ll.], Robert Waldegraue [1586], 4to. (612), Feb. 6, Sotheby *Rosenbach*, £360

[Apparently only one other copy known.]

Sidney (Sir P.) Sonnets, limited ed., printed in red and

black, boards, *Vale Press*, 1898, 8vo. (204), Jan. 25, Hodgson *Stevens & Brown*, £2
[*See also* Sotheby, Feb. 20, 15s.]

Sidonius Apollinaris. Poema aureum et Epistolæ, roman letters, 40 long lines to a full page, with signatures, old diced russ., blind scroll borders, g.e., [colophon] *Impressum Mediolani per magistrum Vldericum seizenzeler*, 1498, folio (419), May 22, Anderson Galleries $16
[First edition with a date, and a fine large example of Ulrich Scinzenzeler's Milan press. Extremely rare in such fine state. The passages in Greek are printed from uncommon types. Sidonius, the Christian poet, was born in Lyons about 438 A.D., and married the daughter of the Roman Emperor Avitus. The Golden Poems in this volume were written in honour of the Emperor and his successor. From the Arbury library, with label.]

Sienkiewicz (Henry). Quo Vadis, limited ed., illustrations by Jan Styka, 3 vol., orig. wrappers, *Paris*, n.d., 4to. (913), July 31, Sotheby *Maggs*, £1 8s.
[*See also* American Art Association, March 15, $21.]

Silvestre (J. B.) Paleographie Universelle, coloured facs., 4 vol., red mor. gt., g.e., *Paris*, 1841, folio (751), Dec. 12, Sotheby *Quaritch*, £36
[*See also* Oct. 19, 1850 ed., £18 10s.; July 10, 1850 ed., £17; Nov. 14, 1850 ed., £15; Puttick, May 18, 1850 ed., £10 10s.]

Silvius (Æneas). [Pius II.] Epistolæ Familiaris, roman letter, long lines, signatures in right-hand margin, so placed as to read downwards, capitals supplied in red, (type slightly defective on s 8, a few small wormholes), cf., *Louvain*, J. de Vuestfalia, 1483, folio (4759), Nov. 7, Sotheby *Ellis*, £10 10s.

Simpson (T.) Modern Etchings and their Collectors, special ed. of 50 copies, plates, with a dry-point by W. P. Robins, hf. vell., uncut, g.t., 1919, 4to. (1133), Nov. 28, Sotheby *Thorp*, £5 10s.
[*See also* Lot 1132, £3; Feb. 20, £5 5s.; Hodgson, Dec. 7, £3 8s.; Hodgson, Jan. 25, £2 6s.]

Simpson (W.) Seat of War in the East, coloured lithographs, both series, 2 vol., hf. roan, 1855-6, folio (568), May 8, Sotheby *Parsons*, £5
[*See also* March 20, mor., £4; Oct. 19, mor., £2 12s. 6d.; Dec. 12, mor., £2 2s.]

Sinbad the Sailor, and other stories, full-page coloured plates and several text illustrations by Edmund Dulac, vell. boards, uncut, with ties, [*Banbury*], Henry Stone & Son, n.d., 4to. (279), April 11, American Art Association $20
[Large Paper, limited to 500 copies, numbered and signed, of which this is No. 40.]

Sinclair (George). Satans Invisible World Discovered . . .

Devils, Spirits, Witches and Apparitions, red mor., g.e., *Edinburgh*, John Reid, 1685, 8vo. (343), Jan. 30, Sotheby *Hopkins*, £9 5s.

[Inserted is a receipt for "three pound Scots," signed by Sinclair, for a copy of his book, "The Hydrostaticks."]

Singer (H. W.) and Strang (W.) Etching, Engraving and other Methods of Printing Pictures, edition of 50 copies, plates, LARGE PAPER, 1897, 8vo. (1095), Nov. 28, Sotheby *Rolls*, £6 15s.

[*See also* Feb. 20, £5 5s.; Hodgson, Dec. 7, £5 5s.]

Sire Degrevaunt, printed in black and red, Chaucer type, front. after Sir E. Burne-Jones, woodcut borders and initials, orig. hf. holland, uncut, *Kelmscott Press*, 1896, 8vo. (299), Dec. 19, Sotheby *F. Jenkins*, £3 5s.

[*See also* April 3, mor., £4 10s., and boards, £2 18s.; Puttick, April 5, boards, £3; Hodgson, May 10, boards, £2 14s.]

Syr Isumbras, The Romance of, edited by F. S. Ellis, boards, *Kelmscott Press*, 1897, 8vo. (471), Feb. 20, Sotheby *Shuralt*, £2 4s.

[*See also* July 3, £1 10s.; Nov. 28, £3; Hodgson, May 10, £2 12s. 6d.; Sotheby, July 24, £2 5s.]

Sir Perecyvelle of Gales, edited by F. S. Ellis, in black and red, with borders, and a woodcut by Sir E. Burne-Jones, presentation copy "to Henrietta Morris, with W. M.'s best love, May 20th, 1895," hf. holland, *Kelmscott Press*, 1895, 8vo. (733), Jan. 30, Sotheby *Hollings*, £3 10s.

[*See also* July 24, £1 18s.; Feb. 20, £2 10s.; April 3, mor., £4 8s.; American Art Association, April 11, boards, $17.50.]

Skelton (John). Here after foloweth a little boke of Phillyp Sparow, **black letter**, title within a woodcut border, woodcut of a tomb on last page, crimson mor. gt., g.e., by Roger Payne, Robert Toy, n.d. [*c.* 1550], sm. 8vo. (615), Feb. 6, Sotheby *Rosenbach*, £350

Skelton (J.) Hereafter foloweth a little boke whyche hathe to name, Whye come ye not to Courte, **black letter**, title within a woodcut border (two top lines slightly shaved), straight-grain crimson mor. ex., g.e., by F. Bedford, John Wallye, n.d., sm. 8vo. (614), Feb. 6, Sotheby

[This appears to be the fourth edition.] *Rosenbach*, £240

Skelton (J.) Pithy, pleasaunt and profitable workes of Maister Skelton, Poete Laureate, nowe collected and newly published anno 1568, chiefly **black letter**, wants 6 ll. (J 8, K 1, R 8, S 1, Z 1, 8), several leaves cut into, some leaves stained and margins of 2 ll. damaged, slightly injuring text, rough cf., blind stamped, Thomas Marshe, 1568, 8vo. (583), Dec. 19, Sotheby *Dobell*, £7

[Collation: 4 ll. without signature, A-Z in eights, Aa 4.]

[Skelton (J.)] A Skeltonicall Salutation
Or condigne gratulation
And iust vexation

Of the Spanish Nation
That in a bravado
Spent many a Crusado
In setting forth an Armado
England to invado.

black letter, English and Latin (one headline shaved), old brown cf., with bookplate of Sir Francis Freeling, *Imprinted for Toby Cooke*, 1589, sm. 4to. (616), Feb. 6, Sotheby *Rosenbach*, £160

Skelton (J.) Charles I., Japanese paper ed., presentation copy from the publishers to Andrew Lang, front. in colours and a duplicate series of the large plates, dark blue mor., the sides covered with an interlacing design of rose leaves and flowers, by the Hampstead Bindery, Goupil & Co., 1898, 4to. (965), July 17, Sotheby *Hollings*, £2 15s.

[*See also* Dec. 19, mor., £3; Nov. 28, £1 5s.; March 20, £1 2s.]

Skelton (J.) Mary Stuart, one of 200 copies printed for Europe, maroon mor., gt. arms on sides, with fleurs-de-lys at corners, fleurs-de-lys and Penton crest on the back, inside borders, joints, silk linings, t.e.g., uncut, by Zaehnsdorf, *Paris*, 1893, 4to. (117), Dec. 19, Sotheby *Maggs*, £4 4s.

[*See also* American Art Association, March 15, $32.50; Sotheby, March 20, £2.]

Skene (John). Regiam Majestatem Scotiae veteres leges et constitutiones, etc., mor., gt. border on sides, in the centre the arms of George III. as King of Scotland, within the Garter, quarterly, 1 and 4 Scotland, 2 England, 3 Ireland, over all, on an escutcheon of pretence, the arms of the Royal Dominions in Germany, ensigned with an electoral bonnet, badge of the thistle, g.e., sold as a binding, *Edinburgi, excudebat Thomas Finlason*, 1609, folio (236), Jan. 30, Sotheby *Hopkins*, £4 5s.

[*See also* May 1, stained, 12s.; May 1, 1613 ed., £1 12s.]

Skene (W. F.) The Four Ancient Books of Wales, coloured facs. and map, 2 vol., cl., t.e.g., *Edin.*, 1868, 8vo. (44), Jan. 11, Hodgson £2 15s.

Sketchley (R. E. D.) English Book-illustration of To-day, No. 6 of 50 copies printed on Japanese vell., crimson mor. ex., tooled and gt. to a grolieresque pattern, by Bagguley, 1903, roy. 8vo. (854), April 3, Sotheby *Carruthers*, £13

Skinner (Lt.-Col. J., C.B., of Skinner's Horse). History of the Origin and Distinguishing Marks of the different Castes of India, Indian MS., written within red and gold borders, with 120 full-page miniatures and 2 illuminated opening-pages, native leather (*c.* 1830), folio (416), April 5, Puttick *Watkin*, £145

Skinner (Lt.-Col. J., C.B., of Skinner's Horse). History of the Kings and Chiefs of India of the present time, Indian

MS., written within borders of gold and colours, with 33 full-page portraits, native binding of leather, with elaborately gt. inlaid sides, (*c.* 1830), folio (417), April 5, Puttick *Lane*, £40

[Skynner-Douglas (Sir John).] Rapta Tatio, the Mirrour of his Maiesties present Gouernment, tending to the Vnion of his whole Iland of Brittonie (two or three headlines slightly shaved), cf. (joints cracked), *W. W. for S. Waterson*, 1604, 4to. (386), Jan. 30, Sotheby *Tregaskis*, £5

Slade (Felix). Catalogue of his Collection of Glass, with notes on the history of glass-making by A. Nesbitt, plates in colours and other illustrations, with a small parcel of duplicate coloured plates, in sheets, *Printed for private distribution*, 1871, folio (480), March 20, Sotheby

[*See also* July 24, £3 10s.] *Batsford*, £3 10s.

Sladen (Douglas). In Sicily, 1896 to 1900, maps and over 300 illustrations, 2 vol., hf. mor., uncut, g.t., 1901, 4to. (855), April 3, Sotheby *Adam*, £1 10s.

Slater (J. H.) Engravings and their Value, plates and facs. of engravers' marks, 1912, 8vo. (1096), Nov. 28, Sotheby *Leighton*, £2 2s.

Slatyer or Slater (William). The History of Great Britanie from the first peopling of this Island to this present Raigne of o^r happy and peacefull Monarke K. Iames, engraved title in compartments and a woodcut at page 157 (a few letters damaged by rust-stains), dark green mor. gt., with the arms of Sir M. M. Sykes on the sides, g.e., *William Stansby, and are to be sold by Richard Meighen*, 1621, folio (617), Feb. 6, Sotheby *Hoare*, £25

[First edition. Fine copy, measuring 12⅞ in. by 8⅞ in., and with the last leaf containing the printer's device and colophon, wanting in all but one or two copies.]

Sleeman (Lieut.-Col. W. H.) Rambles and Recollections of an Indian Official, coloured plates, 2 vol., orig. cl. gt., 1844, 8vo. (193), Dec. 12, Sotheby *Maggs*, £2

Sleidane. A Famouse Cronicle of oure time, called Sleidanes Commentaries, translated out of Latin into Englishe by Jhon. Daus, **black letter** (a few small rust and wormholes), orig. stamped cf. over wooden boards (rebacked), 1560, folio (926), May 29, Sotheby *Atkinson*, £3 10s.

[*See also* April 3, £5 5s.; Feb. 20, £2 8s.]

Sloane (Sir Hans). A Voyage to the Islands Madiera, Barbados . . . and Jamaica, 156 plates, Vol. i. only, cf. gt., 1707, folio (642), Dec. 19, Sotheby *G. Brigstocke*, £1 12s.

Sloane (William Milligan). Life of Napoleon Bonaparte, plain and coloured plates, 4 vol., cl., 1896, 4to. (505), May 8, Sotheby *Sutton*, £3 10s.

[*See also* June 19, £2 4s.; American Art Association, April 11, $85; Anderson Galleries, rubbed, $25; American Art Association, May 16, mor., rubbed, $17.50; Puttick, April 5, mor., £2 7s. 6d.]

[Smedley (Frank E.)] Frank Fairlegh, first ed., illustrations by G. Cruikshank, cl., 1850, 8vo. (51), June 14, Puttick *Pickering*, £4

[*See also* Aug. 2, £3 10s.; Nov. 17, £2 12s. 6d.; Anderson Galleries, May 2, 1899 ed., 3 vol., mor., $15.]

Smedley (F. E.) Henry Coverdale's Courtship, first ed., plates by "Phiz," red mor., panelled gt. back, orig. specimen wrapper bound in, g.t., by Rivière, Virtue, Hall and Virtue, n.d., 8vo. (200), July 24, Sotheby *Halliday*, £2 2s.

[*See also* Puttick, Nov. 17, cl., £1 2s. 6d.; American Art Association, April 11, parts, $32.50.]

Smedley (F. E.) Lewis Arundel, or the Railroad of Life, with 42 illustrations on steel by "Phiz," blue mor., by Bayntun, *London*, Routledge and Sons, n.d., 8vo. (882), March 15, American Art Association $5

[Smedley (Frank E.)] Frank Fairlegh, or Scenes from the Life of a Private Pupil, 30 plates, including engraved title, and woodcut cover design by George Cruikshank, 16 original parts, title-page is first ed., with the date 1850, wrappers to Parts 3, 4 and 5 have "Second Edition" at top of front, several wrappers have the part numbers altered, the engraved title-page is in Part 15, letterpress title, etc., in Part 16, which includes the first number of the author's "Lewis Arundel," with the first two plates for that work, *London*, A. Hall, Virtue and Co., 1850—Lewis Arundel, or the Railroad of Life, 42 plates, including engraved title and woodcut cover design, by "Phiz," 21 original parts in 20 parts, laid in are two original pencil drawings by "Phiz" of the plates, "The Gentle Hint," p. 507, and "The Capture," p. 613, *London*, Virtue, Hall and Virtue, 1852—Harry Coverdale's Courtship and all that came of it, 30 plates, including engraved title and woodcut cover design, by "Phiz," 15 original parts, laid in are two original pencil drawings by "Phiz" of the plates, "Rejected Addresses," in Part 8, and "Paradise," in Part 11, together 52 original parts in 51 parts, orig. green pictorial wrappers, uncut (wrappers chipped and somewhat soiled, some repaired, several leaves and plates lightly foxed), *London*, 1850-[1854], 8vo. (692), Jan. 26, American Art Association $130

Smith (Adam). An Inquiry into the Nature and Causes of the Wealth of Nations, first ed., 2 vol., cf., 1776, 4to. (742), May 1, Sotheby *Harding*, £4 15s.

[*See also* May 22, £3 10s.; Nov. 28, £3 5s.; Hodgson, Nov. 23, £3.]

Smith (Albert). Struggles and Adventures of Christopher Tadpole, first ed., portrait, plates by J. Leech, brown mor., panelled back and sides, a specimen wrapper bound in, g.t., R. Bentley, 1848, 8vo. (204), July 24, Sotheby *Hollings*, £2 2s.

[*See also* March 13, 14s.; Nov. 24, 18s.; American Art Association, Jan. 26, parts, $80.]

Smith (Sir Andrew). Illustrations of the Zoölogy of South Africa, consisting chiefly of figures and descriptions of the objects of Natural History collected during an Expedition into the interior of South Africa in the years 1834-6, with 114 fine coloured plates of birds and 195 coloured plates of fishes, reptiles, mammals and crustacea, 5 vol. in 4, hf. dark green mor., *London*, 1849, 4to. (222), Jan. 18, Anderson Galleries $100

Smith (A.) The Wassail-Bowl, plates and woodcuts by J. Leech, 2 vol., yellow cf. ex., 1843, 8vo. (502), March 22, Hodgson £2 10s.

[*See also* Sotheby, July 24, £2 8s.]

Smith (A.) and Reach (A. B.) The Man in the Moon, numerous woodcuts, many folding, by Smith, Hine, Cham and others, 5 vol., polished yellow cf. ex., g.e., n.d., sq. 12mo. (493), March 22, Hodgson *Hollings*, £4 17s. 6d.

Smith (Sir Cecil H.) J. Pierpont Morgan's Collection: Bronzes, Antique Greek, Roman, etc., by Sir Cecil H. Smith, with 66 fine photogravure plates (some coloured), three-quarter levant mor. ex., t.e.g., *Paris*, 1913, folio (212), July 3, Christie £12 10s.

[Uniform with Bode's Bronzes. *See also* Sotheby, Dec. 19, £8.]

Smith (Sir Cecil H.) Selections of the Ancient Costume of Great Britain and Ireland from the Seventh to the Sixteenth Century, 60 fine coloured plates, subscriber's copy on LARGE PAPER, contemp. russ. ex., gt. borders and line diamond panel on sides, g.e., Colnaghi & Co., 1814, [1811-13], folio (182), May 24, Hodgson £4 4s.

Smith (C. R.) Collectanea Antiqua: Etchings and Notices of Ancient Remains, plates, 4 vol., hf. red mor., g.e., 1848-68, 8vo. (374), March 20, Sotheby *Thorp*, £1 10s.

Smith (G.) Cabinet-Maker and Upholsterer's Guide, plates, some coloured, cf. (few leaves stained), 1828, 4to. (377), Feb. 8, Puttick *Batsford*, 10s.

Smith (John Thomas). The Cries of London, exhibiting several of the Itinerant Traders of Antient and Modern Times, copied from rare engravings or drawn from the life, coloured portrait of the author engraved by W. Skelton from an original drawing by J. Jackson, and 30 full-page coloured plates, brown mor., gt. back and top, uncut, *London*, John Bowyer Nichols and Son, 1839, roy. 4to. (230), Jan. 26, American Art Association $62.50

Smith (J.) Advertisements for the Unexperienced Planters of New-England, or any where, or the Pathway to Experience to erect a Plantation, woodcut coat-of-arms of Virginia on verso of title (wanting the map and plate, title soiled and a few marginal notes shaved), hf. mor., *Printed by J. Haviland*, 1631, sm. 4to. (195), Nov. 30, Hodgson *Quaritch*, £50

[*See also* Anderson Galleries, May 2, $700.]

Smith (Captain John). A Description of New England, or

the Observations and Discoueries of Captain John Smith (Admirall of that Country) in the North of America, in the year of our Lord 1614, with the successe of sixe Ships that went the next yeare 1615, and the accidents befell him among the French men of warre, etc., with the rare map of New England containing the portrait of Captain Smith in the upper left corner, the map is in the ninth state, old hf. red mor. (a few headlines very slightly cut into), *At London, Humfrey Lownes for Robert Clerke*, 1616, sm. 4to. (1099), May 2, Anderson Galleries $700

[Original edition, with the extra leaf between signs. A and B, beginning "Before the Booke was printed," etc. This leaf is of the utmost rarity. This is the first book which bears on its title-page the name New England, which had up to this time been called North Virginia. The Brinley copy.]

Smith (Capt. J.) The General Historie of Virginia, New England and the Summer Isles, with the names of the Adventurers, Planters and Governours from their first beginning Anno 1584 to this present 1624, with the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journeyes and Discoveries, also the Maps and Descriptions of all those Countryes, their Commodities, People, Government, Customes and Religion yet Knowne, with engraved front. (trimmed a little close in one corner and a few other repairs), four maps and two portraits, cf., gt. corner ornaments and inside and outside borders (a little cracked in hinges), *London, I. D. and I. H. for Michael Sparkes*, 1624, folio (1100), May 2, Anderson Galleries $600

[The four maps are perfect, but the portraits of Mataoka and the Duchess of Richmond are reprints. The compiler of the Huth Catalogue states that these portraits were not issued with the book. The Grenville copy lacks the errata slip, which this copy has, and which is very rare. On the map of New England, at page 203, which is in the fourth state, is found the inscription, "High and mighty Prince Charles, Prince of Great Britaine." After these words in the Grenville copy are added the words, "Now King," showing that the Grenville impression was made later when Charles had come to the throne. The abbreviated inscription is very rare. The Stanley-Wilbraham-Crane copy, with bookplates of the last two. *See also* Sotheby, Dec. 19, imperfect, £20; March 20, 1626 ed., £15 10s.]

Smith (Capt. J.) Englands Improvement Reviv'd, first ed., old hf. cf., *In the Savoy*, 1670, sm. 4to. (78), May 24, Hodgson *Quaritch*, £3 10s.

Smith (J. Chaloner). British Mezzotinto Portraits, 125 autotype portraits, 4 vol., cl., a clean copy, 1884, roy. 8vo. (199), March 8, Hodgson *Maggs*, £23

[*See also* Feb. 22, £21; Sotheby, July 17, £15; Christie,

June 8, £13 10s.; American Art Association, May 16, $60; Puttick, May 18, £11.]

Smith (James Edward). The Natural History of the Rarer Lepidopterous Insects of Georgia, collected from the observations of Mr. John Abbot, coloured plates, 2 vol., green mor. gt., ornamental gt. border round sides, g.e., 1797 (495), May 29, Sotheby *Quaritch*, £10

Smith (J. E.) A Tour to Hafod, in Cardiganshire, the seat of Thomas Johnes, M.P., plates in coloured aquatint, boards, uncut, 1810, atlas folio (352), Feb. 13, Sotheby *Thorp*, £10

Smith (Josiah). Duty of Parents to instruct their Children, old cf., with autograph of Isaac Watts, *Boston* (*N.E.*), 1730, 8vo. (377), June 14, Puttick *Quaritch*, £14

[Smith (Richard).] The Counter-Scuffle, whereunto is added The Counter-Rat, written by R. S., copperplate engraving on title and full-page woodcut of the London Watch conducting a prisoner to jail, hf. mor., gt. top, uncut, *London*, 1670, sm. 4to. (1417), Feb. 20, Anderson Galleries $10.50

[Believed to have been written by Richard Smith (or Smyth), Secondary of the Poultry Compter or prison, and a noted book-collector.]

Smith (T.) The Life of a Fox, written by himself, illustrations by Thomas Smith, pictorial cl., uncut, *London*, 1843, 12mo. (322), April 3, Anderson Galleries $32.50

Smith (Sir T.) De Republica Anglorum, the maner of Governement or policie of the Realme of England, first ed., **black letter** (A2, B4-Q4), boards (joints cracked), *Henrie Midleton for Gregorie Seton*, 1583, 4to. (210), May 22, Sotheby

[*See also* Feb. 20, 1594 ed., £7 15s.] *Ellis*, £3

Smith (Walter). XII. Mery Jests of the Wyddow Edyth, this title is followed by 16 lines of verse and date 1573, all within a woodcut border of pieces, **black letter** (c 2 and c 3 torn slightly), old cf. gt., g.e., with the Roxburghe arms on sides, bookplate of Sir M. M. Sykes, autograph signature of George Steevens on back of title, A.L.s. of C. K. Sharpe inserted, Richarde Johnes [1573], sm. 4to. (618), Feb. 6, Sotheby *Rosenbach*, £210

[Only two other copies appear to be known, that in the Bodleian and that formerly in the Huth library.]

Smith (William). Chloris, or the Complaint of the passionate despised Shepheard, original ed., in verse, title within a woodcut border (slightly rubbed and inner margin restored), some catchwords cut into, green mor. ex., g.e., by F. Bedford, Miller arms and monogram, Edm. Bollifant, 1596, sm. 4to. (619), Feb. 6, Sotheby *Rosenbach*, £150

Smith (W.) The History of the First Discovery and Settlement of Virginia—An Appendix to the First Part of the History of Virginia (library stamp on titles, etc.), in 1 vol., cf., *Williamsburg, printed by W. Parks*, 1747, 8vo. (653), Dec. 19, Sotheby *Edwards*, £5 2s. 6d.

[*See also* Dec. 12, £6 5s.]

Smith (W.) The History of the Province of New York from the First Discovery to the year M.DCCXXXII., to which is annexed a Description of the Country, with a short account of the Inhabitants, their Trade, Religious and Political State and the Constitution of the Courts of Justice in that Colony, folding plate of "The South View of Oswego on Lake Ontario," olive mor., back and sides elaborately tooled in pointillé, by Birdsall, *London, printed for Thomas Wilcox*, 1757, 4to. (1104), May 2, Anderson Galleries $105

Smollett (Tobias). The Adventures of Peregrine Pickle, first ed., 4 vol., old cf. (name on title), 1751, 8vo. (14), July 27, Christie *Pickering*, £6 5s.

Smollett (T.) The Adventures of Sir Launcelot Greaves, first ed., 2 vol., cf., *Lond.*, 1762 (1100), Dec. 5, Dowell £10 10s.

[Smollett (T.)] The Adventures of Roderick Random, first ed., 2 vol. (slit in one leaf, pp. 21-2, of Vol. i. and small hole in one leaf, pp. 189-190, of Vol. ii.), orig. cf., *Printed for J. Osborn*, 1748, 8vo. (405), July 24, Sotheby *Pickering*, £12 10s.

[*See also* Christie, July 27, £11; March 2, £5 10s.]

Smollett (T.) Roderick Random, a complete set of 6 illustrations by T. Rowlandson, in the orig. gray wrappers, preserved in hf. mor. covers, *London, R. Ackermann, May* 12, 1800, oblong folio (1008), May 2, Anderson Galleries $115

[Smollett (T.)] Count Fathom, first ed., 2 vol., cf. gt., T. Johnson, 1753, 8vo. (492), Nov. 16, Hodgson *Tregaskis*, £3 10s.

[Smollett (T.)] The Expedition of Humphrey Clinker, second ed., 3 vol., cf., 1771, 8vo. (1128), March 20, Sotheby *Edwards*, £1 12s.

[Smollett (T.)] History and Adventures of an Atom, first ed., 2 vol. in 1, contemp. hf. cf. (cracked), uncut, 1769, 8vo. (236), Oct. 19, Puttick *Thomas*, £35

[*See also* Sotheby, May 8, £1.]

Smollett (T.) Works, with Memoir by J. Moore, portrait, 8 vol., diced cf., 1797, 8vo. (643), May 1, Sotheby

[*See also* Hodgson, May 24, £5 12s. 6d.] *Joseph*, £8 5s.

Smollett (T.) Works, edited by G. Saintsbury, illustrations, 12 vol., one of 170 LARGE PAPER copies on handmade paper, cl., 1895, 8vo. (97), April 5, Puttick *Parker*, £3 15s.

[*See also* American Art Association, Nov. 21, $25; Nov. 9, $27.50; Hodgson, Nov. 18, £4 12s. 6d.]

Snawsell (Robert). A Looking-Glasse for Married Folkes, wherein they may plainly see their Deformities, **black letter** (some headlines cut into), hf. bound, *Iohn Haviland for Henry Bell*, 1631, sm. 8vo. (198), Feb. 27, Sotheby

[A-H in eights, title on A 2.] *Pickering*, £3 10s.

Social England, a Record of the Progress of the People, by

various writers, edited by H. D. Traill, 6 vol., hf. red mor., g.t., 1893-7, 8vo. (505), Jan. 30, Sotheby *Bumpus*, £6 10s.

[*See also* March 20, £5 5s.; Feb. 20, £4 10s.; Puttick, April 5, £4 4s.]

Social England. Building of Britain and the Empire, edited by H. D. Traill and J. S. Mann, new illustrated ed., maps and plates (some coloured), 6 vol. in 12, orig. cl., g.t. (one slightly damaged), 1909, 8vo. (741), March 20, Sotheby *Joseph*, £2 12s. 6d.

[A revised edition of Social England, with a new title.]

Société de Reproduction des Dessins de Maîtres, première (deuxième et troisième) année, in 5 parts, with three other fascicules, together 8 fascicules, plates, some in colours, unbound, 1909-11, folio (971), July 17, Sotheby *Quaritch*, £7 15s.

Society of Biblical Archæology, plates, Vol. i. to xvii., bound in 14 vol., hf. mor. gt., g.t., 1879-95, 8vo. (1523), Nov. 14 Sotheby *Quaritch*, £5

[*See also* Nov. 14, Vol. i.-ix., £3 3s.]

Solemne League and Covenant for Reformation and Defence of Religion, with MS. list at end of the subscribers of the League and Covenant, hf. brown mor., *Edinb.*, E. Tyler, 1643, sm. 4to. (464), Nov. 28, Sotheby *Quaritch*, £4 15s.

Solinus. De mirabilibus mvndi, roman letter, long lines, 44 to a page, woodcut initials, purple mor. gt., g.e., from Syston Park library, *Brescia*, I. Britannicus, 1498, folio (231), July 31, Sotheby *Tregaskis*, £3 5s.

Solis (A. de). The History of the Conquest of Mexico by the Spaniards, translated by T. Townsend, portrait, plates, cf., 1724, folio (819), May 1, Sotheby *Edwards*, £1 4s.

[*See also* March 20, 1783 ed., £1 6s.]

Solomon. The Sayinges or prouerbes of King Salomon, with the answers of Marcolphus, trāslated out of frenche in to englysshe, 4 ll., **black letter**, title over a woodcut of K. Solomon and Marcolphus, repeated on reverse, blue mor. ex., g.e., from the Heber library, Rycharde Pynson, n.d. [*c.* 1530], sm. 4to. (620), Feb. 6, Sotheby *Rosenbach*, £195

[A dialogue between Solomon and Marcolphus, the former giving some proverb or axiom in the three first lines of stanza, and the latter replying by coarse abuse of the female sex in the three last lines. Apparently the only copy known.]

Solon (L. M.) The Art of the Old English Potter, second ed., revised, LARGE PAPER, plates and illustrations in the text on India paper, cl., 1885, 8vo. (412), May 29, Sotheby *Hieneman*, £1 6s.

Solvyns (François Balthazar). Les Hindous, ou Description de leurs Moeurs, Coutumes et Cérémonies [text in English and French], 292 plates printed in colours and re-touched by the author (a few slightly spotted and joints of Vol.

iv. broken), 4 vol., contemp. russ. ex., *Paris, chez l'Auteur*, 1808-12, roy. folio (183), May 24, Hodgson £28 10s.

Solvyns (F. B.) Description of the Manners, Customs and Dresses of the Hindoos, over 200 coloured plates, each mounted on stout paper (no text), 4 vol., red mor., *Calcutta*, 1799, atlas folio (1050), Dec. 12, Sotheby
[*See also* May 1, £3.] *Edwards*, £5

Somerville (William). The Chace, a Poem, first ed., front. by Gravelot, mottled cf., a three-line fillet round sides, with emblematic tooling at angles, g.e., *Printed for G. Hawkins*, 1735, 4to. (733), March 13, Sotheby *Dobell*, £5
[*See also* Anderson Galleries, April 3, $20.]

Somerville (W.) The Chace, a Poem, woodcuts by Bewick, inlaid to roy. folio and extra illustrated by the insertion of about 200 portraits and prints, the latter by Gravelot, Ridinger, Cooper, Howitt and others, 8 original coloured drawings by John Leech, a coloured sketch in the style of Rowlandson, 17 coloured prints after Alken, A.L.s. of Voltaire and A.L.s. of Dr. Watson, green mor. gt., line and ornamental side borders, g.e., by Rivière, 1802 (238), May 1, Sotheby *Slade*, £52

Somerville (W.) Field Sports, a Poem, first ed., mottled cf. gt., inside dentelles, g.e., by Larkins, a fine copy, rare, *For J. Stagg*, 1742, folio (757), March 13, Sotheby
Pickering, £4

Song of Mary, the Mother of Christ, containing the story of His Life and Passion. The teares of Christ in the Garden, with the Description of Heauenly Ierusalem, in verse, from Lamport Hall, blue levant mor. ex., g.e., by W. Pratt, the Miller arms, *E. Allde for William Ferbrand*, 1601, sm. 4to. (621), Feb. 6, Sotheby *Rosenbach*, £250

Song and Story for the lasting remembrance of diuers famous works which God hath done in our time, with an addition of certaine other verses (both Latine and English) to the same purpose (some headlines cut into), old hf. blue roan, from the library of B. H. Bright, *R. Young for I. Bartlet*, 1626, sm. 4to. (622), Feb. 6, Sotheby
Rosenbach, £10

Songs, Ballads and Instrumental Pieces composed by Henry VIII., by Lady Trefusis, *Oxford*, 1912 (919), July 12, Hodgson *Quaritch*, £6 15s.

Songs. A choice compendium on an exact collection of the Newest and most Delightful Songs that are sung at Court and both the theatres, 1681—A new collection of the Choicest Songs, 1682—The Newest Collection of the Choicest Songs . . . with Musical Notes, 1683, cf., *Printed by T. Haly*, 1681-3, 8vo. (623), Feb. 6, Sotheby *Dobell*, £11
[A rare collection of songs, from the Heber library, with a note in Heber's handwriting. In this volume there is a duplicate of the third collection, wanting a few leaves.]

Songs of the Chace, etc., containing an extensive collection

relative to the Sports of the Field, engraved title and front., old red straight-grain mor., by Gosden, *London*, 1811, 12mo. (66), April 3, Anderson Galleries $110
[With a fore-edge painting of a racing scene—horses nearing the post.]

Songs of the Chace, etc., another copy, old red straight-grain mor., by Gosden, in brown mor. solander case, *London*, 1811, 12mo. (67), April 3, Anderson Galleries $240
[Another very fine specimen, with a fore-edge painting of a hunting scene—hunters and hounds in full pursuit.]

Sophocles. Sophoclis Antigone, interprete Thoma Watsono studioso, original ed., formerly Narcissus Luttrell's copy, old autograph signature, "Thomas Wilbraham," on title-page, old sprinkled cf. gt., from the library of R. Heber, *Excudebat Iohannes Wolfius*, 1581, sm. 4to. (624), Feb. 6, Sotheby *Rosenbach*, £20
[*See also* March 27, £1 4s.]

Sophocles. Tragaediae (*sic*) septem cum commentariis (in verse), first ed., Aldine anchor on last leaf at end, old vell., *Venetiis, in Aldi academia*, 1502, 8vo. (974), July 17, Sotheby *Pearson*, £6 5s.
[*See also* Nov. 7, £3 15s.; April 3, 1708 ed., £12 5s.; American Art Association, Jan. 26, $72.50.]

Sotheby (Samuel Leigh). Principia Typographica, the Block-books or xylographic delineations of Scripture History issued in Holland, Flanders and Germany, plates, 3 vol., hf. green mor., g.t., 1858, folio (863), April 3, Sotheby *Tregaskis*, £7 15s.
[*See also* July 10, £6 10s.; Nov. 14, £5 10s.; Hodgson, June 14, £2 4s.; Anderson Galleries, Nov. 14, $27.50; Puttick, May 18, £5 2s. 6d.]

Southern (John). Pandora, the Musyque of the beautie of his Mistresse Diana, composed by John Soowthern, original ed., in verse, **black letter**, olive mor. gt., g.e., by C. Lewis, from the library of R. Heber, *Imprinted for Thomas Hachette*, 1584, sm. 4to. (625), Feb. 6, Sotheby *Rosenbach*, £200
[Apparently only one other complete copy is known.]

Southey (Robert). Poetical Works, portrait and fronts., 11 vol., yellow cf. ex., g.e., 1853, 8vo. (110), March 22, Hodgson *Maggs*, £2 18s.

Southey (R.) Life of Nelson, Japan paper ed., designs by Frank Brangwyn (limited to 100 signed copies), hf. mor., 1911, 8vo. (428), March 22, Hodgson *Arthurton*, £3 7s. 6d.

South Sea Company. Some Paragraphs of Mr. Hutcheson's Treatises on the South Sea Subject, 1723—Some Considerations for those who desire . . . to become Proprietors of South Sea Stock, 1720, and others, in 1 vol., hf. sheepskin (broken), folio (285), May 8, Sotheby *Thorp*, £3 15s.

Southwell (R.) Saint Peters Complaint, with other Poemes,

first ed. (wants 7 ll.), title within woodcut ornamental border, blue mor. gt., g.e., *Imprinted by Iohn Wolfe*, 1595, sm. 4to. (201), Feb. 27, Sotheby . *Pickering*, £47

[A-H 3 in fours. This is considered the earlier of the two impressions which appeared in 1595. *See also* Feb. 6, n.d. [*c.* 1595], £90; Feb. 6, 1620 ed., £20; Feb. 6, 1630 ed., £20; Feb. 6, 1634 ed., £20; Hodgson, April 26, 1636 ed., soiled, £3 3s.]

Sowerby (James). British Mineralogy, or Coloured Figures intended to elucidate the Mineralogy of Great Britain, numerous coloured plates, 5 vol., hf. russ., uncut, 1804-1817, 8vo. (339), Nov. 24, Sotheby *Quaritch*, £7

[*See also* Dec. 12, £6 5s.]

Sowerby (J.) Coloured Figures of English Fungi, 412 col. plates, 3 vol. in 2, hf. mor., t.e.g., 1797-1803, folio (375), Oct. 19, Puttick *Wheldon*, £3 10s.

[*See also* Sotheby, Dec. 12, £2 2s.]

Sowerby (J.) English Botany, or Coloured Figures of British Plants, second ed., coloured plates, 12 vol., cf. and hf. cf., (1832)-46, 8vo. (1047), March 20, Sotheby

[*See also* Dec. 12, £3 10s.] *Comin*, £4 4s.

Spanish Armada. A true Discourse of the Armie which the King of Spaine caused to bee assembled in the hauen of Lisbon, in the Kingdom of Portugall, in the year 1588, against England, translated out of French into English by Daniel Archdeacon, whereunto is added the verses that were printed in the first page of the Dutch copy printed at Colen, with answeres to them, and to Don Bernardin de Mendozza, **black letter**, a woodcut of a large vessel on the title, red mor. gt., g.e., Iohn Wolfe, 1588, 16mo. (630), Feb. 6, Sotheby *Rosenbach*, £90

[The leaf, "Distichon Coloniensium," in this copy is bound at the end; it probably belongs to the first signature.]

Spanish Armada. An Answer to the Vntrvthes, published and printed in Spaine, in glorie of their svpposed victorie atchieued against our English Navie, and the Right Honorable Charles Lord Howard . . . Sir Francis Drake and the rest of the Nobles and Gentlemen Captaines and soldiers of our said Navie, faithfully translated by I[ames] L[ee], roman letter (A-H in fours, two or three words very slightly injured owing to an original defect in the paper and a few letters in fac.), hf. bound, *Iohn Iackson, for Thomas Cadman*, 1589, 4to. (631), Feb. 6, Sotheby *Rosenbach*, £35

[A number of sonnets and poetical pieces are interspersed throughout the tract.]

Sparke (Michael). Greevous Grones for the Poore done by a Wellwiller who wisheth that the poore of England might be so provided for as none should neede to go a begging within this Realme, dedicated to the Right Honourable

Company of the Virginian and Sommer-Iland Plantations, hf. red mor., 1621, sm. 4to. (632), Feb. 6, Sotheby *Quaritch*, £25

Spectator (The), Nos. 1-555, from March, 1711—Dec. 6, 1712, a printed title supplied (a few nos. slightly shaved and some a little stained), mottled cf. gt., inside dentelles, by Rivière, g.e. over r.e., 1711-12, folio (301), March 13, Sotheby *Quaritch*, £46

[*See also* Feb. 20, 8 vol., 1712-1715, £7 10s.; Hodgson, March 29, 6 vol., 1822, £2 19s.]

Speculum passionis domini nostri Jhesu Christi per Doct. Udalricum Pinder convexum, 40 full-page woodcuts by Hans Schauffelein and 37 smaller ones in different styles, green mor., panelled blind sides with corner gt. fleurons, g.e., *Nurenberg*, 1507, folio (832), Oct. 19, Sotheby

[*See also* March 20, £6 15s.] *Quaritch*, £23

Speculum spiritualiū in quo nō solum de vita actiua et cōtemplatiua, verumetiā de viciis quibus humana mens inquinata ac virtutibus quibus in deū accēditur, lit. goth., double columns, title over a woodcut in 5 compartments, modern blue mor. ex., g.e., [*colophon*] *Opera predicta in alma Parisiorum academia ꝑ wolffgangū hopyliū sunt impressa sumptibus et impensis Guilhelmi bretton ciuis London*, 1510, 4to. (1912), July 3, Sotheby *Ellis*, £6 10s.

Speed (J.) The Theatre of the Empire of Great Britaine, engraved title and numerous maps, hf. cf., 1611, roy. folio (920), April 26, Hodgson £4

[*See also* Sotheby, Feb. 20, 1614 ed., £2 15s.; July 3, 1616 ed., £5 5s.; Puttick, April 5, 1676 ed., £3 12s. 6d.; Hodgson, Feb. 22, 1676 ed., £3 7s. 6d.]

Speght (Rachel). Mortalities Memorandum, with a Dreame prefixed, imaginarie in manner, reall in matter, original edition, in verse, autograph signature of John Mainwaring, 1624, on last leaf (D 2 slightly defective), russ., from the Rice collection, *Edward Griffin for Iacob Bloome*, 1621, sm. 4to. (634), Feb. 6, Sotheby *Quaritch*, £16

Spenser (Edmund). Colin Clouts come home againe, title within ornamental border, printer's device on title, full crushed crimson mor., *London, printed for William Ponsonbie*, 1595, sm. 4to. (191), March 14, Anderson Galleries

[Rare first edition. *See also* Oct. 26, $240.] $250

Spenser (E.) Complaints, containing Sundrie Small Poemes of the Worlds Vanitie, by Ed. Sp., first ed., crimson mor., by Sangorski and Sutcliffe, *London*, William Ponsonbie, 1591, sm. 4to. (190), March 14, Anderson Galleries $235

Spenser (E.) Epithalamion, capitals painted in blue or gold, large capital in blue and gold on the first page, rubricated in red, woodcut front. and device coloured, one of 150 copies, all on vell., orig. vell., *Essex House Press*, 1901, 8vo. (258), Dec. 19, Sotheby *Jenkins*, £2 5s.

[*See also* July 24, £2 2s.; July 27, £1 14s.]

Spenser (E.) Faerie Leveller, or King Charles his Leveller descried and deciphered in Queene Elizabeths dayes, by her Poet Laureat, Edmond Spenser, in his unparaleld Poeme, entituled The Faerie Qveene, a lively representation of our times, 6 ll., in verse, hf. cf., *Printed just levell anens the Saints Army, in the yeare of their Saintships ungodly Revelling for a godly Levelling*, 1648, 4to. (279), Feb. 6, Sotheby *Rosenbach*, £5

Spenser (E.) The Faerie Qveene, disposed into twelue books, fashioning XII. morall vertues, *London, printed for William Ponsonbie*, 1590—The Second Part of The Faerie Qveene, containing the Fourth, Fifth and Sixth Bookes, *Imprinted at London for William Ponsonby*, 1596, together 2 vol., green mor., by Bedford, *London*, 1590-1596, sm. 4to. (288), Oct. 26, Anderson Galleries $975

[The Huth copy of the first issue of the first edition, with the blank space for the Welsh words, and the eight additional pages of sonnets, after the errata in the first volume, found only in the earliest issue. *See also* March 14, $950.]

Spenser (E.) The Faerie Queene, first ed., first issue, Part i., 2 vol., with the blank spaces on p. 332, woodcut on the verso of M5, without the 8 ll. at the end, wants the title (supplied in fac.), signature A slightly defective and mended (probably supplied from another copy), Part ii. wants the title and the last signature, several leaves defective, cf. gt., joints of Vol. i. mended, *For William Ponsonbie*, 1590-6, 4to. (1035), July 10, Sotheby *Dobell*, £8

Spenser (E.) The Faerie Queene, first folio edition, woodcut device and headpieces, old vell., fine copy, *H. L. for Matthew Lownes*, 1609, folio (821), May 1, Sotheby *Dobell*, £15

[*See also* July 24, £7.]

Spenser (E.) The Faerie Queene, edited by T. J. Wise, Japanese vell. paper ed. (limited to 27 copies), vignettes, border decorations and full-page illustrations by Walter Crane, in the 19 original numbers, wrappers, in 6 hf. cl. portfolios, 1894-97, 4to. (242), Dec. 21, Hodgson *Myers*, £5 10s.

[*See also* Sotheby, Nov. 28, £3 15s.; July 3, £3; Dec. 19, special binding, £18; Anderson Galleries, Feb. 20, $37.50.]

Spenser (E.) The Faerie Queene, woodcut title and portrait, etc. (one of 100 copies on handmade paper), 2 vol.' hf. crimson crushed levant mor. ex., t.e.g., J. M. Dent, 1897, sm. 4to. (11), March 22, Hodgson £4 5s.

[*See also* April 11, £3 5s.]

Spenser (E.) The Faerie Queene, with introduction by J. W. Hales, edition limited to 100 copies on handmade paper, with the large woodcut plates in duplicate and numerous woodcuts and capital letters, some in red, by L. Fairfax-Muckley, 3 vol., vell. gt., with coloured orna-

mental sides and backs, uncut, g.t., 1898, 4to. (500), May 8, Sotheby *Edwards*, £10

Spenser (E.) The Shepheardes Calendar, conteining twelue Æglogues proportionable to the twelue Monethes, second ed., roman and **black letter**, woodcuts, green mor. ex., g.e., by C. Lewis, Miller arms in gold on sides, *Thomas East for Iohn Harrison the younger*, 1581, sm. 4to. (635), Feb. 6, Sotheby *Rosenbach*, £240

Spenser (E.) The Shepheards Calendar, conteining twelue Aeglogues propor-tionable to the twelue Monethes, title within woodcut border, and woodcuts in the text, **black letter** [collation: *4 ll. and A-N in fours], the margins damaged by damp throughout and the title defective, w.a.f., *London, printed by Iohn Windet*, 1591, sm. 4to. (146), June 29, Hodgson *Pickering*, £11

Spenser (E.) Shepheardes Calendar, The, woodcuts, as issued, *Kelmscott Press*, 1896, sm. folio (549), April 3, Sotheby *Hollings*, £6 10s.

[*See also* July 24, £6; Hodgson, May 10, £4; American Art Association, April 11, $25.]

Spenser (E.) The Faerie Queen, the Shepheard's Calendar, together with the other works of England's Arch-Poet, woodcuts, old cf., Sir Kenelm Digby's copy, with his arms in gold on sides, his autograph signature in margin of title-page and four lines of Latin verse on fly-leaf in his handwriting, *H. L. for M. Lownes*, 1617, folio (866), April 3, Sotheby *Wilmverding*, £25

Spenser (E.) Works, whereunto is added an Account of his Life, with other new additions never before in print, engraved front. of tomb and tablet by White, orig. mottled cf., *London, printed for Henry Hills*, 1679, folio (1425), Feb. 20, Anderson Galleries $20

Spenser (E.) Works, published by Mr. Hughes, plates, 6 vol., green mor. gt., g.e., 1715, 8vo. (645), May 1, Sotheby *Maggs*, £4 15s.

Spenser (E.) Works, edited by H. J. Todd, portrait, 8 vol., cf., 1805, 8vo. (646), May 1, Sotheby *David*, £4

[*See also* American Art Association, March 15, $12.50; Anderson Galleries, May 22, 1810 ed., $32.50.]

Spenser (E.) Poetical Works, portraits, 5 vol., blue mor., panelled gt. backs, inside dentelles, g.t., Pickering, 1825, 8vo. (301), June 19, Sotheby *Griffin*, £7 5s.

[*See also* July 10, £1 5s.; American Art Association, April 11, 1839 ed., $20; Jan. 26, 1849 ed., $17.50; Anderson Galleries, Jan. 18, 1882 ed., $100.]

Spielmann (M. H.) British Portrait Painting to the opening of the Nineteenth Century, plates, one of 300 copies on handmade paper, 2 vol., hf. vell., uncut, t.e.g., 1910, 4to. (4773), Nov. 7, Sotheby *Edwards*, £5 2s. 6d.

Spielmann (M. H.) and Layard (G. S.) Kate Greenaway [with Introductory Poem by Austin Dobson], éd.-de-luxe, presentation copy, 53 coloured illustrations and 90 in

black and white and an original pencil-drawing inserted, orig. cl., g.t., 1905, 4to. (253), March 13, Sotheby *Dobson*, £7 10s.

[*See also* Anderson Galleries, Dec. 12, $20.50; Dec. 13, $25; Sotheby, May 8, soiled, £4 4s.]

Spitzer Collection. Antiquité, Moyen-Age, Renaissance, with 341 fine photogravure plates (some coloured), 6 vol., levant mor. ex., g.e. (only 600 copies printed), 1890-2, folio (215), July 3, Christie *Edwards*, £34

Splynter (John). Here begynneth a mery gest and a true howe Johan Splynter made his Testament, in verse, **black letter**, woodcut below title of a man with a sword, within a floreated border, last page occupied by the large device of the printer, with colophon beneath, old straight-grain red mor. gt., g.e., from the Heber library, Julyan Notary, n.d., sm. 4to. (636), Feb. 6, Sotheby *Rosenbach*, £450

[Believed to be unique.]

Sporting Almanack (The New), for 1844 and 1845, edited by "Wildrake," engraved titles and fine plates after "Wildrake," Hancock and others, 2 vol., cl., *London*, Ackermann, n.d., 16mo. (241), April 3, Anderson Galleries $15

Sporting Anecdotes, by an Amateur Sportsman, illustrated by T. Bewick, red mor., t.e.g., 1804, 8vo. (35), Nov. 17, Puttick *Marshall*, £15 10s.

[*See also* Anderson Galleries, May 2, $31.]

Sporting Magazine, plates, Vol. i., 1793 to June, 1850 ("third" series, Vol. xv.), except Vol. i., 1839, 1840 (2 vol.), Vol. i., 1841, Vol. i., 1842, and Vol. i., 1848, old hf. cf., together 109 vol. (267), April 5, Puttick *Dawkins*, £70

[*See also* May 18, £31; Anderson Galleries, April 3, 156 vol., complete set, 1792-1870, $1,000; Hodgson, June 14, Vol xlv.-clvi., 108 vol., 1814-1870, £29.]

Sporting Repository (The), containing Horse-racing, Shooting, Cocking, Hunting, Archery, Pedestrianism, Coursing, Trotting and Tandem Matches, Pugilism, Anecdotes on Sporting subjects, interspersed with Essays, Tales and a great variety of miscellaneous articles, 19 coloured plates by H. Alken and I. Barenger, engraved by G. Hunt and lithographed by Lahee, red mor., by Bumpus, *London, W. Lewis for Thomas McLean*, 1822, roy. 8vo. (40), May 2, Anderson Galleries $450

[First edition of this work, which comprises Nos. 1-6 of Vol. i., from January 15 to June 15, 1822.]

Sporting Review (The), edited by "Craven," plates, 52 vol., hf. cf., 1839-62, 8vo. (1128), Feb. 20, Sotheby *Rimell*, £12

[*See also* Puttick, Oct. 19, 64 vol., £10; Anderson Galleries, April 3, 18 vol., $150.]

Sportsman's Cabinet (The), or a correct delineation of the various Dogs used in the Sports of the Field, plates, 2 vol., diced russ. gt., 1803-4, 4to. (744), May 1, Sotheby

[*See also* Feb. 20, 20s.] *Maggs*, £2 10s.

Sportsman's Library (The), edited by Sir Herbert Maxwell,

LARGE PAPER, coloured plates and other illustrations, 7 vol., boards, 1896-8, large sq. 8vo. (360), May 29, Sotheby *Rountree*, £4 5s.

[*See also* July 27, £3 10s.]

Sprigge (J.) Anglia Rediviva, first ed., folding plates, russ., blind stamped, g.e., 1647, folio (822), May 1, Sotheby *Maggs*, £2 15s.

[*See also* Feb. 13, defective, 18s.; May 15, defective, 10s.; Anderson Galleries, Oct. 26, presentation copy, $14.]

Stafford (Anthony). The Gvide of Honovr, or the Ballance wherein she may weigh her Actions, first ed. (some headlines shaved), cf., by F. Bedford, *Printed by T. C. for T. Slater*, 1634, 12mo. (202), Feb. 27, Sotheby *Tregaskis*, £5

[A, 8 ll.; B-H 2 in twelves, the last leaf having only the errata.]

Stafford (Thomas). Pacata Hibernia, Ireland Appeased and Redvced, first ed., 2 portraits (laid down) and plates (the map of Munster from Speed), russ. (broken, small holes in a few leaves, some lower margins wormed and maps repaired), 1633, folio (297), May 18, Puttick

[*See also* Sotheby, Nov. 28, £1 6s.] *Morgan*, £2 15s.

Stafford Gallery. The Marquis of Stafford's Collection of Pictures, several hundred coloured plates, one wanting, mounted on cardboards like drawings, in 2 portfolios, hf. mor., 1818, folio (634), July 27, Sotheby *Bradshaw*, £10 10s.

[*See also* Hodgson, June 22, 4 vol., £10.]

Stanfield (Clarkson). Coast Scenery, a series of views in the British Channel, LARGE PAPER, proof plates on India paper, inscribed "To Captain Marryat, R.N., from his sincere and attached friend, Clarkson Stanfield, London, March 23rd, 1837," straight-grained blue mor. by Rivière, 1836, folio (276), June 19, Sotheby *Griffin*, £3 15s.

Stanhope (John). Fvnerall Elegies vpon the most vntimely death of the Honourable and most hopefull Mr. John Stanhope . . . who deceased in Christ-church at Oxford the 18. of Iuly, 1623 (the title slightly damaged and repaired, the leaf, "Ad Lectorem," inlaid, a large hole in the last leaf damaging the text, a few letters damaged by rust-stains), blue mor. gt., g.e., *Printed for Ralph Mab*, 1624, 4to. (638), Feb. 6, Sotheby *Rosenbach*, £55

[Only one other copy known, that formerly in the Huth collection.]

Stanley (Charles, Earl of Derby). The Jesuites Policy to suppress Monarchy, 1678, and other contemporary tracts, 2 vol., old cl., uncut, sm. 4to. (428), July 13, 1921, Hodgson *H. Stevens*, £23

[The entry of these two volumes, containing the very rare and interesting American tract mentioned above, was omitted from last year's BOOK-PRICES CURRENT. The copy of "The Jesuites Policy" is now in the John Carter Brown library at Providence, Rhode Island, and

is described in *The Times Literary Supplement* of March 8, 1923. While these pages were passing through the press, a copy of the 1671 edition was included in Sotheby's sale on April 24, 1923, Lot 516, and was bought by Quaritch for £38.—Ed.]

Stanley (Thomas). Poems, straight-grain blue mor., gt., g.e., *Printed in the year* 1651, 8vo. (358), Feb. 13, Sotheby *Tregaskis*, £18

Stans puer ad mensam. Iuuenile Sulpitij Verulani carmen de moribus puerorum in mensa seruandis olim ab Ascensio explanatum. Tristine rursus valetudini per Winardum de Worde restitutum (a hole in one leaf, slightly damaging the text, and a small portion of the printer's device rubbed away), boards, [colophon] . . . *in edibus Winandi de Worde*, XXIIII. *supra sesquimillesimum nostre salutis anno. Pridie Kalendas Nouembres* [1524], 4to. (639), Feb. 6, Sotheby *Quaritch*, £150

Star-Chamber. A Decree of Starre-Chamber, concerning Printing, made the eleventh day of July last past, 1637, royal arms on recto and verso of title, full blue levant mor., Jansen style, gt. top, some edges uncut, by Zaehnsdorf, *Imprinted at London by Robert Barker*, 1637, sm. 4to. (548), May 15, Anderson Galleries $95

State Trials. A Complete Collection of State Trials . . . from the Reign of King Richard II. to the 16th year of the Reign of King George III., 11 vol. (Vol. xi. from a different ed.), cf. gt., 1742-81, folio (824), May 1, Sotheby *Edwards*, £1 10s.

State Trials, a Complete Collection, with notes and other illustrations compiled by T. B. Howell, with Index by D. Jardine, in 34 vol., cf. (rebacked), 1809-28, 8vo. (499), Jan. 11, Hodgson *Heffer*, £7 12s. 6d.

Stationers' Company. A Transcript of the Registers of the Company of Stationers of London, 1554-1640, edited by E. Arber, 5 vol., cl., *Privately printed*, 1875-94, 4to. (1547), Nov. 14, Sotheby *Heffer*, £29

Statuta Delphinatus. Libertates per illustrissimos principes delphinos viennenses delphinalibus subditis concesse, **gothic letter**, double columns, woodcut arms on title, title printed in red and black (some leaves wormed and the wormholes mended), mor. gt., t.e.g. (George Dunn copy), *Grationopoli*, n.d. (1508), 4to. (4776), Nov. 7, Sotheby *Barnard*, £3 10s.

Statutes. The newe greate abredgement brefly conteyninge all thactes and statutes of this Realme of England untyll the xxxv. yere of Kynge Henry the VIII., **black letter**, title within a woodcut border, autograph signature of Denzell Hollis on title-page, XVII. century brown cf., bookplate of John, Duke of Newcastle, pasted on title-page, from the Ashburnham library, W. Powel, 1551, 8vo. (1917), July 3, Sotheby *Quaritch*, £7

[Another copy, Lot 1918, R. Kell, 1551, £2.]

Statutes. *See also* Law, Laws of England

Stauffer (D. McN.) American Engravers upon Copper and Steel, portraits and facs. reproduced from scarce prints on Japanese paper, limited to 350 copies on imported paper, 2 vol., hf. holland, uncut, *Grolier Club Publication, New York*, 1907, 8vo. (366), April 11, American Art Association $75

Stedman (Edmund Clarence). The Works of Edmund Clarence Stedman, limited ed., LARGE PAPER, portraits and illustrations, together 8 vol., mor., by the Adams Bindery, *Cambridge, printed at the Riverside Press*, 1885-1900 (773), April 11, American Art Association $50

Stedman (J. G.) Expedition against the Revolted Negroes of Surinam, 80 plates by W. Blake and others, coloured copy, some plates heightened with gold (front. cut and mounted and title and 2 prelim. leaves of Vol. i. from a smaller copy loosely inserted), 2 vol., contemp. mor. gt., g.e., 1796, 8vo. (551), Jan. 11, Hodgson £6
[*See also* Sotheby, Oct. 19, £3 15s.; Feb. 20, £2; Anderson Galleries, Dec. 13, $15.]

Steel (Flora Annie). English Fairy Tales Retold, coloured plates and woodcuts, edition of 500 copies, with artist's signature, illustrations by A. Rackham, vell., uncut, g.t., 1918, 4to. (486), May 8, Sotheby *Sutton*, £3 5s.
[*See also* Lot 683, £2; Dec. 12, £1 12s.; Hodgson, Jan. 25, £2 12s.; American Art Association, Jan. 26, $27.50.]

[Steele (Sir Richard).] The Christian Hero, an Argument proving that no Principles but those of Religion are sufficient to make a Great Man, first ed., LARGE PAPER (7¼ in. by 5 in.), portrait inserted, name, "Thos. Needham, 1762," on title, old cf., panelled sides, with corner fleurons (a little rubbed), g.e., *Printed for Jacob Tonson*, 1701 (191), March 13, Sotheby *Maggs*, £19

[Steele (Sir R.)] The Lucubrations of Isaac Bickerstaff, Esq. [The Tatler], first 8vo. ed., LARGE AND THICK PAPER, cf., panelled gt. sides (joints weak and a little rubbed), *Printed for subscribers*, 1710-11 (192), March 13, Sotheby *Tregaskis*, £1 10s.

[Steele (Sir R.)] The Tatler, by Isaac Bickerstaff, Esq., Nos. 1-271, April 12, 1709—Jan. 2, 1710, a complete set, with duplicates of Nos. 270 and 271 (several nos. slightly cut into at foot and two or three imperfectly printed, a little stained and several nos. slightly wormed, affecting text), hf. mor., with 6 nos. loosely inserted, 1709-10, folio (302), March 13, Sotheby *Maggs*, £5
[*See also* July 31, £4.]

Steere (Richard). The History of the Babylonish Cabal, in a Poem, hf. cf., *Printed for Richard Baldwin in the Old Bayley*, 1682, 4to. (640), Feb. 6, Sotheby *Rosenbach*, £6
[Hazlitt had only seen an imperfect copy, wanting all after B 4. Collation: A-E in fours.]

[Stephan (Pater).] Schatzbehalter oder Schrein der wahren Reichtümer des Heils und ewiger Seligkeit, printed in German gothic, 352 ll., 2 columns, with 94 full-page woodcuts by Michael Wolgemuth, vell., [*Nüremberg*, Anton Koberger, 1491], folio (557), May 2, American Art Association $30
[Hain, No. 14057.]

Stephens (G.) The Old-Northern Runic Monuments of Scandinavia and England, portrait, facs. and plates, some in gold and colours, 3 vol., tree cf. gt. ex., t.e.g., 1866, folio (629), Jan. 11, Hodgson *Thorp*, £2 7s. 6d.
[*See also* March 20, 18s.]

Stephens (James). Irish Fairy Tales, numerous full-page coloured plates by Arthur Rackham, vell. boards, gt. design and lettering on front cover and back, gt. top, uncut, *London*, Macmillan & Co., 1920, roy. 4to. (628), Jan. 26, American Art Association $25
[Large Paper, limited to 500 copies. *See also* April 11, $20; Anderson Galleries, April 17, $19; Sotheby, May 8, £2 10s.; Nov. 14, £2 10s.]

Sterline (Lord). *See* Stirling

Sterne (Laurence). The Life and Opinions of Tristram Shandy, first ed., Vol. i.-iv. only, in 2 vol., front. to Vol. iii. by Hogarth, old cf., 1760-61, 8vo. (1120), July 31, Sotheby *Hudson*, £40
[Includes the first issue of Vol. i.-ii., published without imprint, but probably at York. *See also* Dowell, Nov. 7, £52 10s.; Hodgson, July 19, 9 vol., 1761-67, £45; Nov. 30, 1760-67, 9 vol., £46.]

Sterne (L.) A Sentimental Journey through France and Italy by Mr. Yorick, first ed., 2 vol. in 1, cf., 1768, 8vo. (649), Dec. 12, Sotheby *Spencer*, £33
[*See also* March 13, £18 10s.; March 27, £10 10s.; Hodgson, July 19, £12 10s.]

Sterne (L.) Works, fronts., engraved titles, 7 vol., cf., *Dublin*, 1774, 8vo. (1105), Feb. 20, Sotheby *Edwards*, £1 10s.
[*See also* Feb. 20, 1780 ed., 10 vol., £2 5s.; July 27, 1788 ed., 10 vol., £2 4s.; May 1, 1793 ed., 10 vol., £5 5s.; Hodgson, May 24, 1798 ed., 10 vol., £3 5s.; Sotheby, Dec. 12, 1803 ed., 4 vol., £2 2s.; American Art Association, March 15, 1808 ed., 4 vol., $17; Puttick, Nov. 17, 1819 ed., 4 vol., £2 5s.; American Art Association, Jan. 26, 1904 ed., 8 vol., $70.]

Sterne (L.) Humorous Illustrations to the Works of Sterne, 12 full-page finely-coloured plates after drawings by J. H. Clark, full polished cf., orig. printed wrappers bound in, by Lloyd, *London, published by J. Bumpus*, 1820, roy. 8vo. (702), Jan. 26, American Art Association $90

Stevens (George Alexander). The Adventures of a Speculist, or a Journey through London, compiled from papers written by George A. Stevens, 2 vol., sprinkled cf., by

Root and Son, *London*, 1788, 12mo. (776), April 11, American Art Association $10

Stevens (John). Documents tending to prove the superior advantages of Rail-Ways and Steam-Carriages over Canal Navigation, sewn, *New-York, printed (for the Author) by T. and J. Swords*, 1812, 8vo. (223), Dec. 5, Anderson Galleries $60

[The first book printed in America on the subject of railroads, showing that, if the author's plans had been adopted, the United States would now enjoy the distinction of having been the first to inaugurate transportation by rail as well as by navigation.]

Stevenson (Robert Louis). Original Manuscript of an Unpublished Fable, "The Clockmaker," 145 lines (about 1,465 words), written on 5 folio sheets of ruled paper, in ink, on one side of sheet only, full red levant mor., folio (809), April 11, American Art Association $800

[It was the author's intention to publish this fable with the collection of stories printed under the title, "Fables," for he had the title on his first draft of a table of contents; but for some reason it was left out.]

Stevenson (R. L.) and Osbourne (Lloyd). The Original Autograph Manuscript of the famous romance, "The Ebb-Tide," in which Stevenson collaborated with his stepson; the title-page reads, "The Ebb-Tide, a Trio and Quartette, by Robert Louis Stevenson and Lloyd Osbourne. 'There is a tide in the affairs of men.'" Then follows a list of the chapters. The MS. consists of title-page and 112 folio leaves (one side of the paper only), all in the handwriting of Stevenson, except chapter x. (9 ll.), in the handwriting of Lloyd Osbourne. On the last page of the MS., at the end, Stevenson has written: "The End, June 5th, 1893—Reddens laudes domino! Vailima, Samoa." Bound, with etched portrait by Gribayedoff, in full dark blue levant mor. (249), Jan. 18, Anderson Galleries $1,900

Stevenson (R. L.) A Collection of Original Autograph Manuscripts of his Writings, dealing with Life on the Islands "In the South Seas," much of which is incorporated in Stevenson's volume of that title, and a large proportion of which has not been republished in book form. The collection consists of 73 folio sheets and a large number of smaller slips of paper, being the original printer's "copy" supplied by Stevenson to the New York "Sun" (250), Jan. 18, Anderson Galleries $300

Stevenson (R. L.) Original Manuscript written entirely in the autograph of Stevenson, consisting of chapter headings, with notations, for his work, "In the South Seas," Part i., "The Marquesas," manuscript of about 225 words, written in ink on 2 ll. of foolscap paper, full levant mor., lettered on front [*Samoa*, 1891], sm. folio (705), Jan. 26, American Art Association $140

Stevenson (R. L.) Original Autograph Manuscript entirely in the autograph of Stevenson and written in the Samoan language, of the story entitled "O le Tala i a Eatuina o Teira" [translation in English, "Edwin, a story of Saxon times"], 4 pages folio, on blue and white paper (818), April 11, American Art Association $120

Stevenson (R. L.) Original Manuscript of two short Essays, "Sunday Thoughts" and "Good Content," the first essay consisting of 52 lines, and the second consisting of 19 lines, written on two folio sheets, verso of each sheet blank, a portion of the essay, "Sunday Thoughts," extends on to the sheet on which "Good Content" is written. The Essays are dated June 2, 1875 and June 7, 1875, respectively, full red levant mor., folio (787), April 11, American Art Association $130

[Prideaux (page 149) states that these essays were printed in 1895 in broadside form on two leaves, printed on one side only, and issued as "Stevenson's First-Fruits, 'Good Content' and 'Sunday Thoughts,' 1895."]

Stevenson (R. L.) Monmouth, a Tragedy, the original holograph manuscript of a long unpublished and unrecorded play, 59 pp. folio [1868], (14), July 11, Christie *Sotheran*, £255

[The above play was sent with a covering letter to Mr. R. A. M. Stevenson, in September, 1868, the author being at that time 18 years of age. With the exception of two pamphlets, The Pentland Rising, 1866, and The Charity Bazaar, 1868, nothing of his had yet been published. The play is one of a series written in the first year of his student days, the only mention of which occurs in the fragment of autobiography written by Stevenson in San Francisco, in 1880. This sale also included a series of thirteen important unpublished letters, 1866-1879, from Robert Louis Stevenson to his cousin, Robert Alan Mowbray Stevenson; also, two essays on Keats and Swinburne and "Night Outside the Wick Mail." With one exception, all were purchased by Messrs. Sotheran, and are now in New York.—Ed.]

Stevenson (R. L.) Original Holograph Manuscript of Chapter xix. of "The Wrecker," 18 pages folio, numbered from 15 to 31a inclusive, with many corrections (806), April 11, American Art Association $220

Stevenson (R. L.) Original Autograph Manuscript of "The Young Chevalier," consisting of eighteen folio pages written in the finest of Robert L. Stevenson's minute chirography, being the complete manuscript of all he had written of "The Young Pretender," and consisting of title, with note on first page, and 17 pages of manuscript (including two of index) to the story (805), April 11, American Art Association $1,025

[The present manuscript contains five pages or about twenty-four hundred more words than appear in either

the "Edinburgh" or "Pentland" editions, and it contains also two sets of complete chapter headings, one of which gives a brief summary of each chapter. Sir Sidney Colvin was unaware of the survival of these important items, saying, "Unluckily I did not keep [them]."]

Stevenson (R. L.) Across the Plains, first ed., buckram, t.e.g., in clean state, 1892, 8vo. (199), Feb. 8, Hodgson £2 4s.

[*See also* Sotheby, June 19, 18s.; May 8, 14s.; July 31, 10s.]

Stevenson (R. L.) Advertisement of Black Canyon, a single leaf, printed on one side only, with "Opinions of the Press," [Davos-Platz], n d. [1882], 12mo. (479), July 24, Sotheby *Halton*, £19 10s.

Stevenson (R. L.) Advertisement of "The Graver and the Pen," one leaf, printed on one side only, and 4 proof illustrations of the same work, 12mo. (484), July 24, Sotheby *Symons*, £31

Stevenson (R. L.) Ballads, LARGE PAPER, No. 62 of 100 copies printed, orig. white cl., with a line in the author's autograph inserted, Chatto and Windus, 1890, 4to. (870), April 3, Sotheby *Bagguley*, £2

[*See also* June 16, £1 10s.; May 22, £1; American Art Association, April 11, $7.50.]

Stevenson (R. L.) The Black Arrow, a Tale of the Two Roses, orig. red cl., uncut, *Cassell, London*, 1888, sm. 8vo. (709), Jan. 26, American Art Association $10

[First English edition, with the advertisements at end. *See also* Anderson Galleries, Oct. 17, $11; Sotheby, Dec. 12, £1 12s.; March 20, £1 2s.; May 1, 10s.; May 8, 14s.; Puttick, April 5, 12s. 6d.; Aug. 2, £1; American Art Association, Jan. 26, first American edition (Scribner's), 1888, autograph presentation copy, $375.]

Stevenson (R. L.) Black Canyon, or Wild Adventures of the Far West, a Tale of Instruction and Amusement for the Young, by Samuel Osbourne, 4 ll., small woodcuts in the text, very rare, *Printed for the author, Davos-Platz*, n.d. [1882], 24mo. (478), July 24, Sotheby *Symons*, £90

Stevenson (R. L.) Catriona, first ed., advertisements at the end, orig. cl., 1893, 8vo. (120), July 27, Sotheby *Danielson*, 19s.

[*See also* May 8, 13s.; Puttick, April 5, 10s.; American Art Association, April 11, $7.50; Anderson Galleries, Oct. 17, $5.]

Stevenson (R. L.) The Charity Bazaar, an Allegorical Dialogue, 2 ll., printed on ribbed paper, with autograph signature of the author at end, *Privately printed*, n.d. [1868], 4to. (477), July 24, Sotheby *Maggs*, £68

[*See also* American Art Association, April 11, defective, $100.]

Stevenson (R. L.) A Child's Garden of Verses, first edition,

orig. cl., g.t., other edges uncut, a fine copy, Longmans, Green and Co., 1885, sm. 8vo. (344), June 19, Sotheby *Page*, £17 10s.

[*See also* July 31, £15; July 31, cover stained, £5; May 8, with music, £2; Anderson Galleries, Oct. 17, $75; Oct. 26, mor., $40; American Art Association, May 16, $50; April 11, $70; Sotheby, Dec. 19, 1893 ed., special binding, £15.]

Stevenson (R. L.) The Ebb-Tide, first edition, orig. cl., 1894, 8vo. (658), May 8, Sotheby *Dobell*, 15s.

Stevenson (R. L.) Edinburgh: Picturesque Notes, first ed., plates and text illustrations, orig. cl., g.e., a fine copy, 1879, folio (594), Jan. 30, Sotheby *Marchbank*, £20

[*See also* June 19, £18 15s.]

Stevenson (R. L.) Familiar Studies of Men and Books, first ed., with 32 pp. of advertisements, dated November, 1881, at end, orig. cl., a fine copy, Chatto and Windus, 1882, cr. 8vo. (339), June 19, Sotheby *Page*, £11 10s.

[*See also* American Art Association, $45; Sotheby, March 27, £7 5s.; Nov. 28, £6 17s. 6d.; Anderson Galleries, Dec. 6, $33; Hodgson, Nov. 2, £6 15s.; April 26, £6 10s.; Sotheby, May 8, £6 10s.; March 20, £6 5s.]

Stevenson (R. L.) Father Damien, orig. brown paper wrappers, uncut, *London*, 1890, 12mo. (455), Oct. 17, Anderson Galleries $15

Stevenson (R. L.) A Footnote to History: Eight Years of Trouble in Samoa, first ed., with 16 pp. of advertisements at end, sketch map, orig. cl., a fine copy, Cassell and Company, 1892, 8vo. (457), Dec. 12, Sotheby *Remie*, £4

[*See also* Dec. 14, £3 3s.; Hodgson, Feb. 8, £3 3s.; Sotheby, June 19, £2 12s. 6d.; May 29, £2 12s. 6d.; May 8, £2 12s.; May 22, £2 2s.]

Stevenson (R. L.) The Graver and the Pen, first ed., 24 unnumbered pages, including 5 woodcuts, the last page blank (slightly thumbed), French grey wrappers, without title, loosely inserted in a cl. cover, rare, *Edinburgh, S. L. Osbourne & Company, No.* 17 *Heriot Row* [1882], 12mo. (194), March 27, Sotheby *Dudley*, £62

[The work, as stated at foot of the title-page, was printed at the press of Mr. Crerar, of Kingussie. The present owner assisted in the printing of it, and this copy was given to his brother as a memento of the occasion. On the title is written, in pencil, Aug., 1882. Ordinary copies of this booklet have the title printed on the wrappers in red ink. *See also* July 24, £52.]

Stevenson (R. L.) An Inland Voyage, first ed., front. by Walter Crane, orig. cl. (one end-paper slightly defective, otherwise a fine copy), C. Kegan Paul & Co., 1878, post 8vo. (335), June 19, Sotheby *Quaritch*, £16

[*See also* July 31, £10 15s.; Hodgson, June 14, £9 15s.; American Art Association, April 11, $95; Anderson Galleries, Oct. 17, $31; Sotheby, May 29, £9; May 22, £3.]

Stevenson (R. L.) In the South Seas, buckram, t.e.g., 1900—A Christmas Sermon, limp leather, t.e.g., 1906, first eds., 8vo. (139), Oct. 19, Puttick *Dyer*, £1 10s.
[*See also* Sotheby, May 8, 15s.; Puttick, Nov. 17, 7s. 6d.]

Stevenson (R. L.) Island Nights' Entertainments, illustrations, 1893—Vailima Letters, being Correspondence addressed to Sidney Colvin, portrait, 1895, both first eds., in orig. cl., 8vo. (305), May 22, Sotheby *Marson*, £1 2s.
[*See also* Dec. 12, 16s.; May 8, 15s.; July 27, 14s.]

Stevenson (R. L.) Kidnapped, first published ed., folding map, advertisement on p. [312] and 16 unnumbered pp. of advertisements at end, name on hf.-title, orig. blue cl., Cassell & Company, 1886, 8vo. (460), Dec. 12, Sotheby *Newton*, £4
[*See also* June 19, £2; May 8, £1 10s.; Anderson Galleries, Nov. 30, $8; American Art Association, April 11, $17.50; May 16, $8.]

Stevenson (R. L.) A Letter to Mr. Stevenson's Friends, 20 ll. (first and last leaf slightly soiled, otherwise a fine copy), unbound, *For private circulation* (*Samoa*), 1894, 8vo. (486), July 24, Sotheby *Dawson*, £9
[*See also* June 19, defective, £6 10s.]

Stevenson (R. L.) Lord Nelson and the Tar, a woodcut, 2⅞ in. by 3 in., sm. 4to. (488), July 24, Sotheby *Maggs*, £50
[An impression without the lettering was in the Lloyd Osbourne sale, July, 1914.]

Stevenson (R. L.) The Master of Ballantrae, first published ed., with 20 pp. of advertisements at the end, orig. red cl., Cassell & Company, 1889, cr. 8vo. (352), June 19, Sotheby £1 2s.
[*See also* Dec. 12, £1 2s.; March 20, 16s.; Anderson Galleries, April 17, $10.50; American Art Association, Jan. 26, autograph presentation copy, $150.]

Stevenson (R. L.) Memories and Portraits, first ed., orig. buckram, g.t., Chatto and Windus, 1887, 8vo. (296), May 22, Sotheby *Collison*, £2 15s.
[*See also* Hodgson, April 26, £2 5s.; Sotheby, May 8, £1 18s.; March 20, £1 8s.; July 27, £1 15s.; Anderson Galleries, Oct. 17, $12.50; American Art Association, April 11, $10.]

Stevenson (R. L.) The Merry Men, first ed., orig. cl., 1887, 8vo. (646), May 8, Sotheby *Thorp*, £4 17s. 6d.
[*See also* July 27, £4 10s.; Dec. 12, £4 6s.; June 19, £4 5s.; Anderson Galleries, Nov. 30, $9.50; American Art Association, April 11, $25; Hodgson, April 26, £2 2s.]

Stevenson (R. L.) Moral Emblems, a Collection of Cuts and Verses, 12 unnumbered pages, including 5 woodcuts and advertisement on last page, works recently issued by Samuel Osbourne & Co., *Printers: S. L. Osbourne &*

Company, Davos-Platz, n.d. [1882], 24mo. (480), July 24, Sotheby *Halton*, £50

[*See also* July 24, 4 proof illus. and a proof of a verse, £15.]

Stevenson (R. L.) The New Amphion, the Book of the Edinburgh University, LARGE PAPER COPY, No. 5, vell., gt. top, 1886 (668), Dec. 5, Dowell £4

[*See also* Feb. 13, £4 7s. 6d.]

Stevenson (R. L.) New Arabian Nights, 2 vol., orig. sage-green cl., edges entirely uncut, *London*, 1882, 12mo. (792), April 11, American Art Association $215

[*See also* Anderson Galleries, Oct. 17, $52.50.]

[Stevenson (R. L.)] An Object of Pity, or the Man Haggard, a Romance, by many Competent Hands, first ed., orig. parchment wrappers, enclosed in a cl. case, lettered, *Imprinted at Amsterdam* [1892], sm. 8vo. (357), June 19, Sotheby *Spencer*, £14

[*See also* American Art Association, April 11, 1898 Edin. ed., $10.]

Stevenson (R. L.) On the Thermal Influence of Forests, first separate ed., 8 ll., the last blank, orig. blue wrappers, *Edinburgh*, 1873, 8vo. (546), Feb. 20, Sotheby *Thorp*, £11 5s.

[*See also* Puttick, Feb. 8, £10 10s.; Sotheby, July 31, £7 15s.; Anderson Galleries, Jan. 18, $57.50; April 17, $10; American Art Association, April 11, $40.]

Stevenson (R. L.) The Pentland Rising, a Page of History, 1666, 10 ll., orig. grass-green wrappers, rare, *Edinburgh, Andrew Elliot*, 1866, sm. 8vo. (476), July 24, Sotheby *Halton*, £44

[*See also* Hodgson, Nov. 30, mor., presentation copy, £36; Anderson Galleries, Oct. 17, $115.]

Stevenson (R. L.) Prince Otto, first ed., with 32 pp. of advertisements at end (four torn), orig. cl. (dull), Chatto and Windus, 1885, cr. 8vo. (343), June 19, Sotheby *Quaritch*, £8

[*See also* July 27, £4 10s.; Hodgson, April 26, £4; American Art Association, April 11, $85; Anderson Galleries, Nov. 30, $40.]

Stevenson (R. L.) Rob and Ben, or the Pirate and the Apothecary, Scene the First (only), a woodcut, 3⅛ in. by 4¼ in., very rare, sm. 4to. (487), July 24, Sotheby *Maggs*, £51

Stevenson (R. L.) The Silverado Squatters, first issue of the first ed., with 32 pp. of advertisements, dated October, 1883, front., orig. cl. (last leaf of advertisements a little stained), otherwise a fine copy, Chatto and Windus, 1883, cr. 8vo. (340), June 19, Sotheby *Page*, £9 10s.

[*See also* July 27, £7 10s.; Dec. 12, £6 5s.; May 22, £4.]

Stevenson (R. L.) Some College Memories, vignette portrait on title and on front cover, orig. thick grey handmade wrappers, stitched, uncut, *Edinburgh, printed for Members*

of the University Union Committee, 1886, 16mo. (798), April 11, American Art Association $40

Stevenson (R. L.) The Story of a Lie, entirely uncut, stitched, as issued, *London*, 1882, sm. 8vo. (793), April 11, American Art Association $70

Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, first ed., with date on cover altered from 1885 to 1886, orig. paper wrappers, 1886, 8vo. (644), May 8, Sotheby *Collinger*, £2 5s.

[*See also* July 27, £2 15s.; June 19, £2 8s.; July 31, defective, £1 8s.; Puttick, May 18, £2 7s. 6d.]

Stevenson (R. L.) Thomas Stevenson, Civil Engineer, 11 ll., orig. pale blue wrappers, very rare, *Printed for private distribution*, 1887, 16mo. (485), July 24, Sotheby *Halton*, £20

Stevenson (R. L.) Three Short Poems, facs. of portions of original manuscripts, orig. boards, *Chicago, printed for private distribution only*, 1902, 8vo. (814), April 11, American Art Association $7.50

[Fifty copies printed on imperial Japanese parchment at the Old Dominion Shop, this being No. 44.]

Stevenson (R. L.) Ticonderoga, dark blue French mor., uncut, by Rivière, *Edinburgh, printed for the Author by R. and R. Clark*, 1887, 4to. (707), Jan. 26, American Art Association $230

[First edition. One of three copies on vellum. *See also* April 11, $100.]

Stevenson (R. L.) To M. I. Stevenson, Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne, 2 ll., name on first leaf, printed upon light blue paper, rude woodcut of a man admiring a daisy on reverse of first leaf, on the opposite page, "The Marguerite, Lawks! what a beautiful flower!!—T. S.," *Printers: S. L. Osbourne & Co., Davos-Platz*, 1882, 32mo. (482), July 24, Sotheby *Maggs*, £43

Stevenson (R. L.) To the Thompson Class Club "from their Stammering Laureate," 4 pp., with initials R. L. S., for Christmas, 1883, at end, very fine copy, unbound, very rare [1883], 8vo. (196), March 27, Sotheby *Quaritch*, £95

[The Thompson Class Club was composed of the old pupils of the Edinburgh Academy who belonged to the class of Mr. D. W. Thompson. Stevenson joined this class in 1861 and left the Academy in 1863.]

Stevenson (R. L.) Treasure Island, first ed., chart, orig. sage green cl., 1883, 8vo. (640), May 8, Sotheby *Bain*, £17 10s.

[*See also* Feb. 20, £10 15s.; June 19, £16; May 22, defective, £4; Anderson Galleries, Nov. 30, $77.50; May 22, ex-library, $65.]

Stevenson (R. L.) Treasure Island, first ed., with 4 pp. of advertisements at end, presentation copy from Lady Pollock, fac. of chart, orig. fawn cl. (slight stain on lower

cover, otherwise a fine copy), Cassell & Company, 1883, 8vo. (428), May 15, Sotheby *Thorp*, £12
[*See also* July 24, £10; June 19, £9; Dowell, Dec. 5, £13 13s.; Hodgson, July 19, £8 10s.; American Art Association, May 16, $25; Anderson Galleries, Oct. 17, $31; April 17, $75.]

Stevenson (R. L.) Underwoods, first ed., with list of books (32 pp.) at end, orig. cl., a fine copy, Chatto and Windus, 1887, 8vo. (197), March 13, Sotheby *Dobson*, £3 10s.
[*See also* May 8, £2 4s.; June 19, £2 2s.; Hodgson, April 26, £2; Anderson Galleries, Oct. 17, $8.]

Stevenson (R. L.) Vailima Letters, first ed., etched portrait by W. Strang, LARGE PAPER (limited to 125 copies), buckram, t.e.g. (a clean copy), 1895, 8vo. (75), March 8, Hodgson *Heffer*, £2 10s.
[*See also* Dec. 14, £2; Sotheby, May 8, £1 1s.; July 27, 17s.; June 19, 16s.; American Art Association, April 11, $7.]

Stevenson (R. L.) Virginibus Puerisque, and other papers, first ed., orig. orange cl., uncut, with list of publications at end, a clean copy, but name on hf.-title, 1881, 8vo. (207), Jan. 11, Hodgson *Maggs*, £17
[*See also* Nov. 23, £13 15s.; Sotheby, June 19, £12 10s.; May 8, £10 15s.; May 29, £8; July 31, £3 15s.; Dec. 12, £11; June 19, £9 15s.; May 22, defective, £4; American Art Association, April 11, $85; Anderson Galleries. Oct. 17, $17; April 17, $72.50.]

Stevenson)R. L.) Hitherto Unpublished Prose Writings, edited by Henry H. Harper, portrait and facs., boards, parchment back, gt. top, uncut, *Boston*, 1921, 4to. (254), Feb. 20, Anderson Galleries $13s
[First published edition. Printed exclusively for members of the Bibliophile Society.]

Stevenson (R. L.) Works, Edinburgh ed., 28 vol., together with Letters to his Family and Friends, Life by Graham Balfour and Prideaux's Bibliography, together 33 vol., buckram, gt. top, 1895-1903 (116), April 17, Dowell £66
[*See also* Sotheby, May 29, £45; American Art Association, May 16, 34 vol., $200.]

Stevenson (R. L.) Works, Pentland ed., with Biographical Notes by Edmund Gosse, portrait and other fronts., 20 vol., buckram, t.e.g., 1906-7 8vo. (719), July 19, Hodgson £27
[*See also* Nov. 2, 21 vol., £31; Sotheby, May 22, 21 vol., £17; May 8, 20 vol., £12; March 27, £10 10s.]

Stevenson (R. L.) Works, with Introductions by Andrew Lang, Swanston ed., portraits, 25 vol., crimson buckram, t.e.g., 1911-12, 8vo. (128), May 10, Hodgson *Edwards*, £17
[*See also* March 22, £18 10s.; Feb. 8, 26 vol., £18 10s.]

Stevenson (R. L.) The Works of Robert Louis Stevenson, portraits and other illustrations on Japan paper, 22 vol., red cl., gt. backs, contents lettered, gt. tops, uncut, *New*

York, Charles Scribner's Sons, 1895-1898, 8vo. (1258), Nov. 21, American Art Association $31

[Thistle edition. Complete as to the author's works, but lacks his letters and miscellanies, 2 vol., and The Life of Robert Louis Stevenson, by Graham Balfour, which were added later.]

Stevenson (R. L.) Works (including Essays in the Art of Writing) and Letters, illustrations, 39 vol., hf. cf., t.e.g., 1896-1919 (221), April 5, Puttick *Brash*, £18

Stevenson (R. L.) On the Trail of Stevenson, by Clayton Hamilton, numerous full-page views of scenes associated with R. L. S., orig. boards and labels, uncut, *New York*, 1915, roy. 8vo. (570), April 17, Anderson Galleries $15

[First issue of the first edition, containing the indiscreet passages, afterwards suppressed, following acrimonious controversy.]

Stevenson (R. L.) and Fanny Van de Gript (*sic*) Stevenson. The Hanging Judge, a Drama, in three acts and six tableaux, first ed., unbound, *Printed by R. & R. Clark, Edinburgh, for private circulation only*, 1887, 4to. (475), July 24, Sotheby *Quaritch*, £330

[Eight leaves, without sign. C-K 4 in eights. Col. Prideaux only records the edition privately printed by Mr. T. J. Wise. *See also* Dec. 12. hf. mor., £105; American Art Association, April 11, printed boards, $100.]

Stevenson (R. L. and Fanny Van de Grift). More New Arabian Nights: The Dynamiter, first ed., orig. red cl., a fine copy, 1885, 8vo. (303), June 19, Sotheby *Maggs*, £2 15s.

[*See also* Hodgson, April 26, £2 12s.; American Art Association, April 11, $12.50.]

Stevenson (R. L.) and Henley (W. E.) Admiral Guinea, a Melodrama in four acts, presentation copy, inscribed by Mr. Henley, orig. wrappers, unopened copy, *Printed by R. & R. Clark, Edinburgh, for private circulation only*, 1884, 8vo. (109), March 13, Sotheby *Halton*, £38

Stevenson (R. L.) and Henley (W. E.) Three Plays: Deacon Brodie, Beau Austin, Admiral Guinea, Japanese vell. copy (limited to 30), vell., 1892 (154), April 26, Hodgson *Maggs*, £4 8s.

[*See also* Anderson Galleries, Jan. 18, $11.]

Stevenson (R. L.) and Osbourne (Lloyd). The Wrong Box, orig. blue cl., *New York*, Charles Scribner's Sons, 1889, 12mo. (803), April 11, American Art Association $310

[First American edition, with label and newspaper advertisement on front cover, 2 leaves of advertisements at end. An unusually choice presentation copy, bearing autograph inscription by each author, "With the compliments of the author, Robert Louis Stevenson," beneath which Osbourne has written, "And now nearly thirty-two years later, with the compliments of Lloyd Osbourne, Nov. 4th, 1921."]

Stevenson (R. L.) and Osbourne (L.) The Wrong Box, first ed., cl., 1889, 8vo. (138), Oct. 19, Puttick *Dobell*, £2
[*See also* Sotheby, May 8, £1 16s.; July 27, £1 6s.; June 19, 18s.]

Stevenson (R. L.) Life, by G. Balfour, portraits and map, 2 vol., hf. cf. gt., uncut, g.t., 1901, 8vo. (1098), Nov. 28, Sotheby *Collins*, £1 10s.

Stevenson (R. L.) Prideaux (W. F.) A Bibliography of his Works, new and revised ed., edited and supplemented by Mrs. Luther S. Livingston, portrait and facs., buckram, gt. top, uncut, *London*, 1917, 8vo. (294), Oct. 26, Anderson Galleries $5

Stewart (D. W.) Old and Rare Scottish Tartans, with historical introduction and descriptive notices, coloured plates, impression limited to 300 copies, *Edinb.*, 1893, 4to. (137), May 1, Sotheby *Hopkins*, £1 14s.
[*See also* Hodgson, March 29, on handmade paper.]

Stewart (J.) An Inquiry into the Principles of Political Œconomy, 2 vol., cf., 1767, 4to. (745), May 1, Sotheby *Kashnor*, £3

Stirling (Sir William Alexander, Earl of). The Monarchicke Tragedies—Croesus, Darius, the Alexandraean, Iulius Caesar, newly enlarged (wants one preliminary leaf in the Alexandraean Tragedie), *Valentine Simmes for Ed. Blovnt*, 1607—A Paraenesis to the Prince, *Richard Field for Edward Blovnt*, 1604—Avrora, containing the first fancies of the author's youth, *ib.*, 1604, bound together in 1 vol., red mor. gt., by C. Lewis, 4to. (641), Feb. 6, Sotheby *Pickering*, £52
[*See also* July 24, wants portrait, £10 10s.]

Stirling (Sir W. A., Earl of). Recreations with the Muses, orig. blank before title, has not got the portrait which is found in some copies, but apparently complete as published, contemp. inscription, "Henry English his Booke, 1636, prae. 6s.," orig. cf., Tho. Harper, 1637, folio (275), Feb. 20, Sotheby *Chetwood*, £2 5s.
[*See also* May 8, £1 18s.; Dowell, Nov. 7, cf., slightly water-stained, £5 10s. Two other copies are recorded on p. 13 of this volume.]

Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, coloured titles and numerous portraits, 3 vol., green mor. ex., g.e., 1848, 8vo. (531), March 22, Hodgson *Sawyer*, £2 10s.
[*See also* Sotheby, June 19, £1; Oct. 19, £1 2s.; American Art Association, March 15, $6.]

Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, plates, 3 vol., 1848—Books relating to Proverbs at Keir, 1860—Books relating to the Arts of Design at Keir, 1860—Cloister Life of Charles V., 1852—Velasquez and his Works, 1855—Catalogue of Prints engraved from Velasquez and Murillo, 1872—Two volumes of Pamphlets (Addresses, Speeches, etc.), together 10 vol., uniform

mor., line tooling on sides, panelled back, g.t., 8vo. (347), Jan. 30, Sotheby *Forrester*, £5 15s.

Stockton (Frank R.) The Works of Frank R. Stockton, 43 vol. cl., 2 vol. wrappers, 1 vol. hf. vell., together 46 vol., (a few bindings rubbed), *New York*, 1870-1903, 8vo. and 12mo. (1262), Nov. 21, American Art Association $55

[An exceptionally long series, mostly first editions.]

Stodart (R. R.) Scottish Arms, being a Collection of Armorial Bearings from 1370 to 1698, with Heraldic and Genealogical Notes by R. R. Stodart, coloured plates, LARGE PAPER, limited to 60 copies, 2 vol., hf. red mor., uncut, g.t., *Edinb.*, 1881, roy. folio (231), May 1, Sotheby *Oppenheim*, £2 10s.

[*See also* Nov. 14, £2 2s.; March 20, £1 18s.]

Stoeffler (Jo.) Calendarium Romanum Magnum, in black and red, title within border, diagrams (1518)—Elucidatio fabricae ususque astrolabii, diagrams and woodcuts, Oppenheim, 1524—Indagine (Jo.) Introductiones Apoteles maticae elegantes in Chyromantiam, Physiognomiam, Astrologiam naturalem, Complexiones hominum, etc., woodcut portrait of the author (coloured) on title and numerous woodcuts, *Impensis autoris opera Ioannis Scotti Argentorat*, 1522, in 1 vol., blind stamped cf. over wooden boards (rebacked), folio (421), Jan. 30, Sotheby *Wheldon*, £6

Stokes (I. N. Phelps). The Iconography of Manhattan Island, 1498-1909, compiled from original sources and illustrated by photo-intaglio reproductions of important maps, plans, views and documents in public and private collections, Vol. i., ii. and iii., 3 vol., full polished mottled cf. gt., gt. tops, uncut, *New York*, 1915-1918, 4to. (31), April 11, American Art Association $285

[Only 360 copies were printed on English handmade paper, of which a few copies were specially bound, the above being one of them. Mr. Stokes originally intended to complete the work in three volumes. He has, however, found it impossible to do so, and therefore he decided that two additional volumes, making five in all, will be necessary to complete the work. It is expected that the purchaser of the present set will subscribe to remaining volumes (Vol. iv. and v.) of this work.]

Stolberg (J. S.) and Stuart (Charles Edward). The Costume of the Clans, LARGE PAPER, coloured plates of costumes, hf. mor., g.t., *Edinb.*, 1845, folio (837), Oct. 19, Sotheby *Hall*, £7

[*See also* March 20, £2.]

Stone (Mrs. Elizabeth). Chronicles of Fashion: English Society from Queen Elizabeth to the Present Day, portraits, 2 vol., hf. blue mor. ex., 1846, 8vo. (638), March 22, Hodgson *Smith*, £2 14s.

Storer (Thomas). The Life and Death of Thomas Wolsey, Cardinall, in three parts: his Aspiring, Triumph and Death, original ed., in verse, old straight-grain blue mor.

ex., g.e., with the arms and monogram of Sir M. M. Sykes, from the Heber library, Thomas Dawson, 1599, sm. 4to. (642), Feb. 6, Sotheby *Maggs*, £58

Story Teller (The), a Collection of Tales, Original, Translated and Selected, with 2 engraved title-pages by "Crowquill," 8 plates by Corbould, R. Seymour, Stothard and others, and several woodcuts, one of which (page 365, Vol. i.) is signed by George Cruikshank, 36 in 21 parts, orig. wrappers, uncut, all but three numbers unopened, *London*, James Robins and Co., *circa* 1827-1831, 8vo. (712), Jan. 26, American Art Association $75

[All but three parts in original wrappers, somewhat soiled, one back cover torn off. The wrapper issued for the parts was illustrated, but a few numbers are in printed or blank wrappers, all of which, however, are as issued by the publisher, the blank covers having the number and title stamped on front. The printed titles, which were issued with the last number, are both dated 1831, the engraved titles, in Parts 3 and 35-36, are undated. A number of the plates have Robins' imprint, with date, the dates running from December, 1827 in Part 6, to August, 1829, in Part 32. Cohn, No. 746, says there are "some" woodcuts by George Cruikshank, but the one mentioned above is the only cut signed by him.]

Stothard (C. A.) The Monumental Effigies of Great Britain, coloured plates, hf. mor., 1817, folio (752), Dec. 12, Sotheby *Quaritch*, £3

[*See also* Nov. 14, £2 6s.; April 3, £1 15s.]

Stow (John). Abridgment of the English Chronicle, continued by E. H., **black letter**, title within a woodcut border, old cf. gt. (rebacked), coat-of-arms on sides, *For Company of Stationers*, 1611, 8vo. (429), May 15, Sotheby *Ellis*, £4 10s.

Stow (J.) The Annales of England, corrected, encreased and continued from the first inhabitation until this present yere 1601, **black letter**, title within a woodcut genealogical border (wormed slightly), pigskin ex., blind tooled, joints, g.e., by W. J. Mansell, Ralfe Newbery, 1601, 4to. (875), April 3, Sotheby *Powell*, £5 15s.

[*See also* May 1, 1615 ed., £1 1s.; March 27, 1631 ed., £1 1s.; Anderson Galleries, May 15, $80.]

Stow (J.) A Summarie of the Chronicles of England from the first arriving of Brute in this Island unto 1590, **black letter**, old crimson mor., small coat-of-arms on sides, R. Newbery, 1590, 8vo. (360), Feb. 13, Sotheby *Ellis*, £7 10s.

Stow (J.) Survay of London, first ed., **black letter**, title repaired, cf. ex., gt. back, g.e., John Wolfe, 1598, 4to. (587), March 20, Sotheby *Wallace*, £5 5s.

[*See also* 1618 ed., £2; 1633 ed., £1 18s.]

Stow (J.) Survey of the Cities of London and Westminster and Borough of Southwark, enlarged and continued by J. Strype, best ed., maps and many plates, some extra

inserted, 2 vol., green mor. ex., g.e., 1754-5, folio (874), April 3, Sotheby *Quaritch*, £12

[*See also* Hodgson, Jan. 11, £8; March 29, £6 5s.; April 26, £5 15s.; Sotheby, Nov. 14, £6 10s.]

Stowe (Harriet Beecher). The Minister's Wooing, a Tale of New England, with 13 full-page illustrations, engraved on steel, by H. K. Browne ("Phiz"), 14 parts in 10, orig. illustrated wrappers, entirely uncut (lower part of several backs torn), *London*, Sampson Low, Son & Co., 1859, 12mo. (714), Jan. 26, American Art Association $15

Stowe (H. B.) Uncle Tom's Cabin, or Life among the Lowly, illustrations, 2 vol., *Boston*, 1852, 12mo. (1463), Feb. 20, Anderson Galleries $100

[Fine copy of the first edition. Inserted in the first volume is an autograph of Josiah Henson, the original of "Uncle Tom," written when he was 90 years of age, and there is also loosely laid in an A.L.s. of the author to Messrs. Phillips, Sampson & Co., in reference to her brother's works. *See also* American Art Association, Jan. 26, $80; Nov. 21, $50; Anderson Galleries, May 15, $42.50; Feb. 20, $25; May 2, $25; Sotheby, March 13, £3; American Art Association, March 15, $12.]

Strabo. De situ Orbis (Graecè, ex recensione B. Thyrreni), first ed., Aldine device on title-page and at end, orig. Venetian black mor., silk ties, *Venetiis in aedibus Aldi et Andreae Soceri*, 1516, folio (1927), July 3, Sotheby *Maggs*, £16 10s.

Strada (J. de). [Imperatorum Romanorum imagines], 171 ll., containing above 2,000 pen-and-ink drawings of Roman coins, MS. note inside cover in an old hand, "drawn by Jacob Strada for the Fugger family, 1550," old dark red mor. (1550), 4to. (991), July 17, Sotheby *Olschki*, £7 15s.

Stradanus (J.) Venationes Ferarum Avium, Piscium, Pugnæ Bestiariorum et Mutuae Bestiarum depictæ, editæ per N. Vischer, engraved coloured title and 108 engravings (including Vernis Sericus, 6 plates), coloured by hand, after Jo. Strada, by Ph. Gelli and J. Collaert, green vell., [*Ant., circa* 1580], oblong folio (431), May 15, Sotheby *Thorp*, £7 10s.

Stradivari (Antonio), his Life and Work (1644-1737), by W. H., A. F. and A. E. Hill, with an Introduction by Lady Huggins, coloured plates and other illustrations, hf. vell., 1902, sm. folio (672), July 12, Hodgson £7 5s.

Stradling (Sir John). Beati Pacifici, a Divine Poem written to the Kings most excellent Maiestie, original ed., old hf. cf., with orig. blank leaf before title, bearing the MS. inscription, "Ex dono doctiss. et insignissimi Authoris," *Imprinted for the Company of Stationers*, 1623, sm. 4to. (643), Feb. 6, Sotheby *Rosenbach*, £40

Stradling (Sir J.) Divine Poemes, in seuen seuerall classes,

written to his most Excellent Maiestie Charles (some leaves cut into, damaging the marginal notes, etc.), rough cf., William Stansby, 1625, 4to. (644), Feb. 6, Sotheby *Rosenbach*, £45

Strang (W.) Catalogue of his Etched Work, 1882-1912, with Introduction by Laurence Binyon, portrait of Granville Barker, signed by the artist, and plates, only 130 copies printed for sale, *Glasgow*, 1912, roy. 8vo. (1100), Nov. 28, Sotheby *Maggs*, £3 5s.

Strang (W.) Death and the Ploughman's Wife, a Ballad made and etched by William Strang, 1894, with artist's signed proofs of the 12 fine etchings and mezzotint engravings on India paper, the text on Whatman's hand-made paper, orig. hf. mor., cl. gt. sides, LARGE PAPER, only 100 copies for sale, 1894, folio (1178), Nov. 28, Sotheby *Hibbard*, £5 10s.

[The plates of above were destroyed. *See also* Dec. 19, £2 10s.]

Strang (W.) The Earth Fiend, a Ballad made and etched by William Strang, plates, edition limited to 150 copies, 1892, folio (1177), Nov. 28, Sotheby *Walker*, £1 18s.

[*See also* Hodgson, April 26, on Japanese vell., £6 6s.]

Stranguage (W.) Life and Death of Mary Stuart, Queene of Scotland, crushed mor. ex., g.e., 1624, folio (573), Feb. 22, Hodgson *Tregaskis*, £2 12s.

[*See also* Sotheby, Feb. 22, £2 6s.; July 24, £1 16s.]

Straparola (G. F.) Le Piacevoli Notti, 2 vol., italic letter, woodcut portrait on reverse of title to second vol., red mor. ex., g.e., by Thompson of Paris (some margins mended), *Vinegia, per Comin da Trino*, 1550, 8vo. (876), April 3, Sotheby *Davis & Orioli*, £7 5s.

[*See also* July 17, 1555 ed., £6 5s.]

Straparola (G. F.) The Nights of Straparola, now first translated into English by W. G. Waters, plates by E. R. Hughes, edition of 210 copies, on large Japanese vell., 2 vol., hf. vell., uncut, 1894, 4to. (921), Feb. 20, Sotheby *Sherratt*, £4 5s.

[*See also* Hodgson, April 11, £3 15s.; Dec. 12, £3; Puttick, Nov. 17, £2 15s.; Hodgson, April 11, 1882 ed., £2.]

Stratton (Arthur). The English Interior: Decoration of English Homes from Tudor times to the XIXth Century, coloured and plain plates, orig. cl., [1920], folio (401), Dec. 12, Sotheby *Edwards*, £1 5s.

Strickland (Agnes). Lives of the Queens of England from the Norman Conquest, 12 vol., 1843-48—Lives of the Queens of Scotland and English Princesses, 8 vol., 1850-59, together 20 vol., engraved titles, with vignettes and many portraits, hf. red cf., gt. backs, gt. tops, uncut, by Morrell, *London*, 1843-59 (828), Nov. 14, Anderson Galleries $40

[*See also* May 2, $25; American Art Association, April 11, $50.]

Strickland (A.) Lives of the Queens of England from the Norman Conquest, new ed., revised and greatly augmented, with portraits and facs., vignettes on titles, 8 vol. in 10, extra illustrated and extended from 8 vol. to 10 by the insertion of about 330 engraved portraits, 40 views and one fac., crimson mor., by Sangorski and Sutcliffe, enclosed in hinged case of wood covered with red mor., in the form of a two-shelf bookcase, with dummy backs, gt. lettered and numbered, in the front covers, *London*, Colburn and Co., 1851-1852 (663), May 16, American Art Association $525

[With twenty miniature portraits on ivory by Miss Currie, mounted under glass, one framed in each doublure. *See also* March 15, 8 vol., $27.50.]

Strickland (A.) Lives of the Queens of England from the Norman Conquest, preceded by a biographical introduction by John Foster Kirk, portraits and views on India paper, 16 vol., hf. blue mor., uncut, *Philadelphia*, George Barrie & Son [1903], 8vo. (826), April 11, American Art Association $80

[Victoria edition, of which only 1,000 complete copies are printed for sale, this being No. 746.]

Strickland (A.) Lives of the Queens of England, engraved titles, fronts., 12 vol., 1841-7—Letters of Mary, Queen of Scots, portrait, 2 vol., 1842—Lives of the Queens of Scotland, engraved titles, fronts., 8 vol., 1850-59—Historic Scenes, portrait, 1850—Old Friends and New Acquaintances, 1860—Lives of the Bachelor Kings of England, engraved title, front., 1861—The Tudor Princesses, portrait, 1868—The Last Four Stuart Princesses, portrait, 1872, together 27 vol., hf. red mor. gt., t.e.g., 8vo. (86), Dec. 19, Sotheby *Jenkins* £19 10s.

Strong (S. A.) The Masterpieces of the Duke of Devonshire's Collection of Pictures, with a preface by S. Arthur Strong, limited ed., plates, cl., 1901, folio (148), May 8, Sotheby *Parsons*, £2

[*See also* Nov. 28, £2 15s.; American Art Association, Jan. 26, $67.50.]

Strutt (Jos.) The Dress and Habits of the People of England, with critical and explanatory notes by J. R. Planché, LARGE PAPER, coloured and illuminated plates, 2 vol., hf. mor., 1842—Regal and Ecclesiastical Antiquities of England, with notes by J. R. Planché, LARGE PAPER, coloured and illuminated plates, hf. mor., 1842, roy. 4to. (877), April 3, Sotheby *Maggs*, £6 15s.

[*See also* Hodgson, Oct. 26, £5 12s. 6d.; Dec. 12, £4 5s.]

Strutt (J.) Sports and Pastimes of the People of England, coloured plates, russ. ex., full gt. back and gt. tooling on sides, g.e., 1810, 4to. (1575), Nov. 14, Sotheby *Ellis*, £3 5s.

[*See also* Jan. 30, £1 10s.; Dec. 19, £2 2s.; American

Art Association, April 11, $17.50; Sotheby, Dec. 12, 1876 ed., 16s.]

Strutt (J.) Works. Horda Angel-cynnan, Anglo-Saxon Antiquities, 3 vol., 34 of the orig. drawings inserted in Vol. i., 1775-6—Chronicle of England, 2 vol., 1777-8—Biographical Dictionary of Engravers, 2 vol., 1785-6—Regal and Ecclesiastical Antiquities, 1793—Dress and Habits of the People of England, fine paper, with col. plates, 2 vol., 1796-9—Sports and Pastimes, fine paper, with coloured plates, 1810, plates, diced russ., g.e., uniform (backs a little rubbed), 4to. (290), May 18, Puttick *Howell*, £11

Strype (John). Works, LARGE PAPER, portraits and plates, together 26 vol., russ. ex., g.e., uniform, from the library of the Hon. Geo. Agar Ellis, *Oxford*, 1820-4, roy. 8vo. (1931), July 3, Sotheby *S. Davies*, £3 10s.

Stuart (James) and Revett (N.) The Antiquities of Athens, Measured and Delineated, engravings, 5 vol., hf. mor., *London*, 1762-1820 folio (372), Dec. 5, Dowell £5 5s.

Stuart (John Sobieski). Sculptured Stones of Scotland, plates, 2 vol., hf. roan, *Aberdeen and Edinburgh, printed for the Spalding Club*, 1856-67, folio (490), March 20, Sotheby *Thorp*, £4

[*See also* Dowell, April 17, £5 5s.; Hodgson, Jan. 11, £3 15s.]

Stuart (J. S.) Vestiarium Scoticum, coloured plates, red mor. gt., *Edinburgh*, 1842, folio (154), May 22, Sotheby

[*See also* May 1, £3 5s.] *Quaritch*, £3

Stuart (J. S. L. and C. E.) Costume of the Clans, with biographical introduction, coloured plates and illuminated title, hf. red mor. gt., g.e., joints, *Edinb.*, 1892, roy. folio (239), May 1, Sotheby *Joseph*, £2 12s.

[*See also* May 22, £1 14s.]

Stud Book, General, Vol. i.-xiv. and xvi. (Vol. i., fifth ed.), orig. boards (dull), 1891, 1869-89, 8vo. (248), May 15, Sotheby *Joseph*, £6 15s.

Studio (The), an Illustrated Magazine of Fine and Applied Art, from the commencement in April, 1893 to June, 1922, Vol. i. to lxxxiii., with Index to Vol. i.-xxi., in 350 nos., wrappers, in clean condition (809), July 19, Hodgson *Bailey*, £7 15s.

[*See also* Sotheby, July 31, Vol. i.-xxxvii., £5 5s.; March 20, Vol. xxii.-xxxix., £1 10s.; Nov. 28, Whistler no., 1905, £2.]

Sturlason (S.) The Heimskringla, or the Sagas of the Norse Kings, translated by S. Laing, second ed., by R. B. Anderson, maps, 4 vol., hf. citron mor., t.e.g., 1889, 8vo. (162), March 22, Hodgson *Smith & Son*, £4 15s.

Suckling (A.) The History and Antiquities of the County of Suffolk, coloured plates, with numerous old maps, portraits and views inserted, and a further collection in a separate vol., also a complete typewritten Index, with

additions and corrections, 2 vol., extended to 4 vol., hf. red crushed levant mor. ex., t.e.g., 1846-48, 8vo. (540), Jan. 11, Hodgson £20

[*See also* Sotheby, Dec. 12. 2 vol., £3 5s.; Hodgson, July 27, £4.]

Suckling (Sir John). The Discontented Colonell, original ed. (small hole in E 2 and E 4, imprint slightly defective), unbound, *E. G. for F. Eagles-field*, n.d., 4to. (142), Nov. 24, Sotheby *Quaritch*, £10

Suckling (Sir J.) Fragmenta Aurea, a collection of all the Incomparable Peeces written by Sir John Svckling and published by a Friend to perpetuate his memory, printed by his owne copies, first ed., portrait of the author by John Marshall, maroon mor., by Birdsall, *London*, Humphrey Moseley, 1646, 8vo. (251), Jan. 18, Anderson Galleries $85

[*See also* March 14, $50; Sotheby, March 13, £8 15s.; Anderson Galleries, May 2, $28; Sotheby, Feb. 13, £4 10s.]

Sue (Eugène). The Mysteries of Paris, illustrated ed., woodcuts, name on titles, 3 vol., orig. cl., 1845-6, 8vo. (340), Nov. 24, Sotheby *Maggs*, £2 5s.

[*See also* American Art Association, Nov. 21, $32.50; March 15, $10; Jan. 26, original parts, $45.]

Sue (E.) The Wandering Jew, *London*, Chapman and Hall, 1844-1845, complete issue in the 39 original parts, consisting of Nos. 1 to 12 of the weekly issue [No. 13 to 40], Parts iv. to x. of monthly issue, Nos. 41 to 55 of weekly issue [and remainder of the work in] Parts xv. to xix. of monthly issue—Heath (Charles). Heath's Illustrations to The Wandering Jew, 104 plates, 26 original parts, *London*, Chapman and Hall, 1845; by a mistake in assembling the parts, two plates from Part vi. are repeated in Part vii., the two proper plates being omitted, together 65 original parts, original wrappers, some with woodcut on front cover, all uncut, 8vo.—Chevalier (Paul, "Gavarni"). Le Juif Errant, édition illustrée par Gavarni, tome Troisième, 73 plates, title-vignette and folding map, old boards (back loose, rubbed), *Paris*, 1845, roy. 8vo.; Vol. iii. only, and containing only the plates for "The Wandering Jew," those for "The Mysteries of Paris" having been cut away from the back of the volume, with bookplate of Sir Charles Ibbetson, together 66 pieces, *London and Paris*, 1844-1845, 8vo. and roy. 8vo. (719), Jan. 26, American Art Association $60

[*See also* Sotheby, July 24, 3 vol., £4 2s. 6d.; American Art Association, Nov. 21, 3 vol., $15.]

Sue (E.) Works. The Mysteries of Paris, 6 vol.—The Wandering Jew, 6 vol., together 12 vol., etchings, hf. blue mor. gt., uncut, t.e.g., 1903, 8vo. (87), Dec. 19, Sotheby *Jenkins*, £11 10s.

Sue (E.) The Works of Eugène Sue, with etchings and photogravures in two states on Japan and plain paper, 20 vol.,

dark brown mor., uncut, *Boston*, Francis A. Niccolls & Co. [1900], (828), April 11, American Art Association $130
[Edition des Amateurs, limited to 50 copies, of which this is No. 11. *See also* Nov. 9, No. 15, $130.]

Suetonius (C.) De Vita XII. Caesarum, roman letter, long lines, 54 to a page, initial letters painted in red and blue alternately, *Venetiis, per Ioannem Rubeũ de Vercellis*, 1490, *die* xv. *Iulii*—Platina (B.) Vitae Pontificum, lit. goth., double columns, 55 lines to a page, initials painted in red and blue alternately, *Nurenberge*, A. Koburger, 1481, in 1 vol., oak boards covered brown cf., folio (366), Feb. 13, Sotheby *Quaritch*, £7 10s.

Suetonius (C.) C. Suetoni Tranquilli de XII. Cæsaribus Libri VIII. Isaacus Casaubonus recensuit & Animadversionum libros adiecit, contemp. red mor., in centre of each cover are the royal arms of the king within the garter and surmounted by the crown, at the four corners are gold block ornaments, the intervening spaces filled with gold fleurs-de-lis, by Bateman, royal binder to the king, in cl. case, *Excudebat Stephanus Gamonetus*, 1605, 4to. (252), Jan. 18, Anderson Galleries $125
[From the library of King James I. of England.]

Sulkhan-Saba Orbeliani, the Book of Wisdom and Lies, translated by O. Wardrop, in red and black, with borders and initials, limp vell., with ties, *Kelmscott Press*, 1894, 8vo. (530), July 24, Sotheby *Jeby*, £7
[*See also* American Art Association, April 11, $32.50; Sotheby, March 20, £7.]

Sully (Duc de). Memoirs, translated by C. Lennox, portraits, 5 vol., polished cf. ex., m.e., 1810, 8vo. (411), Nov. 16, Hodgson *Edwards*, £2 14s.
[*See also* American Art Association, April 11, 1819 ed., $27.50.]

Surrey (Henry Howard, Earl of). Songes and Sonettes, written by . . . Lord Henry Howarde, late Earle of Surrey, and others, black letter (somewhat wormed, some leaves scribbled on and some passages underlined), orig. sheep from the Heber library, Richard Tottell, 1565, 8vo. (645), Feb. 6, Sotheby *Rosenbach*, £600
[This appears to be the fifth edition. *See also* Lot 646, 1574 ed. (7th), £650.]

Surtees (Robert). History and Antiquities of the County Palatine of Durham, engravings of buildings, seals, arms and portraits (a few plates slightly foxed), 4 vol., hf. russ. (rubbed), 1816-40—Memoir of Robert Surtees [by G. Taylor, which appears in Vol. iv. of his history], presentation copy from Anne Surtees, portrait of author loosely inserted, cl. lettered on side [1840], folio (576), May 8, Sotheby *Salter*, £3 5s.

Surtees Society. Publications, Vol. i.-cxxxiv., with the Index

to the Visitation of the County of Yorke, 1872, complete set, 1835-1921, 8vo. (205), May 8, Sotheby *Godfrey*, £36
[*See also* Nov. 14, 129 vol., £32; March 20, 96 vol., £16 10s.]

Surtees (Robert Smith). The Analysis of the Hunting Field, first ed., engraved title, 6 coloured plates and numerous woodcuts by H. Alken, orig. green cl. (back a little torn), g.e., R. Ackermann, 1846, 8vo. (694), Jan. 30, Sotheby *Spencer*, £3
[*See also* Puttick, Nov. 17, £25; Dec. 15, £15; Nov. 17, £11 10s.; Anderson Galleries, April 3, $85; Sotheby, March 13, £18.]

Surtees (R. S.) "Ask Mamma," or the Richest Commoner in England, first ed., coloured plates by J. Leech, orig. cl., 1858, 8vo. (836), May 29, Sotheby *Collison*, £11
[*See also* Dec. 12, £5; Nov. 24, £4 15s.; May 1, £4 10s.; July 27, £4; Foster, April 3, £6 16s. 6d.; Anderson Galleries, May 22, $33; Nov. 21, $42.]

Surtees (R. S.) Handley Cross, or the Spa Hunt, a Sporting Tale, 3 vol., orig. boards, cl. backs, paper labels, uncut, *London*, Henry Colburn, 1843, 8vo. (343), April 3, Anderson Galleries $32.50
[*See also* March 13, imperfect, £1 1s.]

Surtees (R. S.) Handley Cross, first illustrated ed., coloured plates by John Leech, orig. cl. gt., a fine copy, Bradbury and Evans, 1854, 8vo. (306), June 19, Sotheby *Quaritch*, £25
[*See also* Dec. 12, £15 10s.; May 29, £12 10s.; May 1, £7; July 27, £6 5s.; Puttick, Oct. 19, £20; Anderson Galleries, April 3, $85; Foster, April 3, £17 17s.; Hodgson, March 29, £10 5s.]

[Surtees (R. S.)] Hawbuck Grange, first ed., with 8 illustrations by "Phiz" (H. K. Browne], orig. cl., *Longman, etc.*, 1847, 8vo. (343), Nov. 24, Sotheby *Maggs*, £50
[*See also* March 27, £25; Dec. 12, £6 10s.; Puttick, Dec. 15, £24; Anderson Galleries, April 3, $50, and cl., uncut, $160; Foster, April 3, £7 17s. 6d.]

Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, coloured plates, orig. cl., 1888, 8vo. (25), Dec. 12, Sotheby *Quaritch*, £3 15s.
[*See also* March 27, cl., £3 15s.; March 13, cf., £4 15s.; July 24, cl., £3; Puttick, Oct. 19, cl., £3 10s.; American Art Association, Nov. 21, cl., $18; Foster, April 3, £2 5s.; Anderson Galleries, April 3, $30.]

Surtees (R. S.) The Horseman's Manual, "With the publisher's compts." written on title (a few leaves a little foxed), polished cf., panelled gt. back, inside dentelles, g.e., Alfred Miller, 1831, 12mo. (670), March 13, Sotheby *Thorp*, £14 10s.
[*See also* Anderson Galleries, April 3, $120; April 3, 1832 ed., $70.]

[Surtees (R. S.)] Mr. Facey Romford's Hounds, first ed.,

coloured plates by J. Leech, in the 12 nos., wrappers, 1864-5, 8vo. (137), May 18, Puttick *Spencer*, £15
[*See also* Aug. 2, defective, £2 7s. 6d.; Hodgson, Nov. 16, £2 14s.; Sotheby, May 29, £11; March 13, £4 5s.; July 31, £4; Nov. 24, £3 10s.; Anderson Galleries, May 22, 50 parts, $42; Foster, April 3, £6 16s. 6d.]

[Surtees (R. S.)] Jorrocks's Jaunts and Jollities, first ed., plates by "Phiz" [H. K. Browne], orig. cl. (slightly frayed and loose in cover), Walter Spiers, 1838, 8vo. (671), March 13, Sotheby *Spencer*, £37
[*See also* March 27, £25; Anderson Galleries, April 3, $280.]

[Surtees (R. S.)] Jorrocks's Jaunts and Jollities, with 15 coloured illustrations by Henry Alken, first ed. with these illustrations, 8 pp. of advertisements at end, orig. green cl. gt., g.e., R. Ackermann, 1843, 8vo. (209), July 24, Sotheby *Halliday*, £100
[*See also* Hodgson, Nov. 16, £80; Anderson Galleries, April 3, $400; May 2, $410.]

[Surtees (R. S.)] Plain or Ringlets? first ed., with 12 pp. of publisher's works at end, dated July, 1860, coloured plates by John Leech, orig. cl. gt., a fine copy, 1860, 8vo. (192), Dec. 12, Sotheby *Gardner*, £10 10s.
[*See also* May 29, £8; July 27, £6 10s.; Nov. 24, mor., £4 10s.; Foster, April 3, £6 16s. 6d.; Dowell, March 13, £2 6s.; Anderson Galleries, Nov. 21, $37.50.]

[Surtees (R. S.)] Mr. Sponge's Sporting Tour, first issue of the first ed., woodcuts and coloured plates by J. Leech, orig. cl. gt., entirely uncut, with yellow end-leaves bearing advertisements, a fine copy (but the sides of the binding slightly spotted), 1853, 8vo. (426), March 8, Hodgson *Pickering*, £11 15s.
[*See also* Puttick, May 18, £8; Foster, April 3, £7 7s.; Sotheby, July 10, £8 5s.; Dec. 12, £8; May 29, £6 5s.; Nov. 24, £5 5s.; Sotheby, May 8, parts imperfect, £4 10s.; Anderson Galleries, April 3, $210.]

[Surtees (R. S.)] Sporting Novels. Mr. Sponge's Sporting Tour, 1853—Handley Cross, first issue, 1854—"Ask Mamma," 1858—"Plain or Ringlets?" 1860—Mr. Facey Romford's Hounds, 1865—Hillingdon Hall, 1888, together 6 vol., first eds. in the orig. cl. gt., numerous coloured plates by J. Leech, Wildrake, Heath, and Jellicoe, in fine condition, 8vo. (386), Jan. 11, Hodgson *Bain*, £55
[*See also* Christie, Nov. 28, 6 vol., cf., £40; Hodgson, Jan. 11, 5 vol., mor. £25; Puttick, Oct. 19, 8 vol., mor., £44; May 18, 5 vol., £42.]

[Surtees (R. S.)] Sporting Novels. Mr. Sponge's Sporting Tour, with 13 coloured plates and 84 woodcuts by John Leech, 13 parts in 12 original parts, *London*, 1853—Handley Cross, or Mr. Jorrocks's Hunt, with 17 coloured plates and 84 woodcuts by John Leech, 17 original parts, *London*, 1854—Ask Mamma, or the Richest Commoner

in England, with 13 coloured plates and 69 woodcuts by John Leech, 13 original parts, *London*, 1858—Plain or Ringlets? with 13 coloured plates and 44 woodcuts by John Leech, 13 parts in 12 original parts, *London*, 1860—Mr. Facey Romford's Hounds, with 24 coloured plates and title-vignette, uncoloured, by John Leech and "Phiz," 12 original parts, *London*, 1865, together 5 vol., all in the original parts, complete, each part in the orig. pictorial wrappers by Leech, uncut, several unopened, *London*, Bradbury and Evans, 1853-1865, 8vo. (721), Jan. 26, American Art Association $850

[Minute details concerning the points of the various parts in each novel are given in the sale catalogue. This set was followed in the same sale (Lot 722) by another of the first editions in book form, 6 vol., *London*, 1853-1865, and "Hillingdon Hall," 1888, with additional plates by Jellicoe, in red French mor., by Rivière, $475. *See also* Anderson Galleries, Jan. 18, 6 vol., mor., $460; April 3, 5 vol., mor., $330; May 2, 5 vol., cf., $240.]

Swainson (W.) Zoological Illustrations, coloured plates, both series, 6 vol., hf. mor., 1830-36, sq. 8vo. (281), June 14, Hodgson *Wheldon & Wesley*, £5 12s. 6d.

Swan (A.) British Architect and Builders' Treasury of Staircases, plates, 2 vol. in 1, cf., 1758, folio (1582), Nov. 14, Sotheby *Tiranti*, £5 15s.

Swarbrick (John). Robert Adam and his Brothers, with very numerous plates, blue cl. ex., t.e.g. (author's signed copy), n.d., 4to. (189), Nov. 28, Christie *Batsford*, £1 12s.

Swedish Vocabulary. Variarum Rerum Vocabula cum Sueca interpretatione, **black letter**, old stamped cf., with clasps, *Stockholm*, Laurentii Holmie, 1559, 8vo. (1583), Nov. 14, Sotheby *Quaritch*, £24

Sweertius (E.) Florilegium, engraved titles, plates, 2 vol. in 1, cf. gt., with arms of Sir Thomas Wisden on sides, *Amstelodami*, 1631, folio (930), Dec. 12, Sotheby *Ellis*, £4 5s.

Sweet (R.) The Ornamental Flower Garden, 288 coloured plates, with descriptions, 4 vol., hf. mor., t.e.g., 1854, 8vo. (678), Oct. 26, Hodgson *Quaritch*, £3 10s.

Swift (Jonathan, Dean of St. Patrick's, Dublin). Original Autograph Manuscript, "A Poem humbly addressed to Serjeant Bettesworth," 2 pp. folio, in sunken mount and bound, with a specially engrossed title-page and transcript of the poem, with handsome illuminated initial and tailpiece, brown mor., by Sangorski and Sutcliffe (558), May 15, Anderson Galleries $130

[Unpublished manuscript of this poem, which is a bitter satire on Richard Bettesworth in relation to the memorable quarrel in which the latter threatened to maim the Dean.]

[Swift (J.)] Travels into several Remote Nations of the World, in 4 parts, by Lemuel Gulliver, first ed., portrait,

with the inscription in the oval, fine copy, 2 vol., cf., *Printed for Benj. Motte*, 1726, 8vo. (569), July 24, Sotheby *Pickering*, £37

[First issue, with all the correct points. Vol. i., page 35, line 5, "Subsidies"; page 64, Part i., the date "1724." Vol. ii., 155 pp. to Part iii. The pagination is separate. *See also* July 27, rebacked, £2 8s.; Nov. 24, torn, £2 4s.; Puttick, Dec. 15, £13 10s.; May 18, £13; American Art Association, Nov. 21, $20; Hodgson, March 22, £8 10s.; Jan. 25, £6; Anderson Galleries, Oct. 26, $40; March 14, $775; May 15, $95.]

Swift (J.) Gulliver's Travels, LARGE PAPER EDITION, artist's signature, illustrations by A. Rackham, coloured plates, cl., uncut, g.t., 1909 (481), May 8, Sotheby *Thorp*, £2 18s.

[*See also* American Art Association, Jan. 26, $40; March 15, $42.50; Hodgson, Aug. 3, £2 18s.; Puttick, April 5, £2 10s.]

Swift (J.) Dean Swift's Jests upon every Body, or a Description how all States and Degrees of Men, Women and Children, in the Cities of London, Westminster, etc., spend their time on Sunday, from Six in the Morning till Nine at Night, 4 ll., uncut, n.d., 8vo. (1092), March 20, Sotheby *Forest*, 12s.

Swift (J.) A Tale of a Tub, with an Account of a Battle between Ancient and Modern Books, first ed., cf., *Lond.*, 1704 (296), Nov. 7, Dowell £6

[*See also* Christie, Nov. 28, 1811 ed., £3 15s.; Anderson Galleries, May 2, 1811 ed., $10; Oct. 26, 1704 ed., $31.]

Swift (J.) Works, edited by John Hawkesworth, 16 vol., 1768—Letters, edited by John Hawkesworth, 6 vol., 1766, together 22 vol., uniformly bound blue mor. gt., g.e., 1766-8, 8vo. (77), May 8, Sotheby *Maggs*, £6 15s.

[*See also* May 8, 25 vol., £5; Dec. 12, 20 vol., 1760-7, £3.]

Swift (J.) Works, with Notes and a Life by (Sir) W. Scott, portrait, LARGE PAPER, 19 vol., Cremorne bookplates, no hf.-titles, w.a.f., *Edinb.*, 1814, 8vo. (238), May 18, Puttick *Quaritch*, £2 15s.

[*See also* Sotheby, July 27, £1 1s.; American Art Association, April 11, $25.]

Swift (J.) Works, with Notes and Life by Sir W. Scott, second ed., portrait, 19 vol., cf., a sound set, 1824, 8vo. (329), Nov. 16, Hodgson £10 10s.

[*See also* March 29, £10; Feb. 8, stained, £4 18s.; Sotheby, July 31, £7 10s.]

Swinburne (Algernon Charles). Cleopatra, author's original manuscript, 19 verses of 4 lines each, on 4 folio sheets of blue paper, written in his hand on one side of the sheet only, neatly hinged and bound in 1 vol., green mor., by Rivière, folio—The First Published Edition of the Poem, orig. wrappers, uncut, in cl. folder and full drab-coloured crushed levant mor. slip-case, *London*, John Camden Hotten, 1866, sq. 12mo., accompanied by a signed holo-

graph by Swinburne of the first stanza of the above poem, together 2 vol., *London*, 1866, folio and sq. 12mo. (133), April 10, American Art Association $220

[The manuscript comprises the complete text of the 19 stanzas which go to make up this poem, and shows cancellations or corrections which in most instances conform with the printed text. A feature of unusual interest is that the entire stanza sixteen of the original manuscript has been crossed out in two lines of ink, by Swinburne, and an entirely new verse of four lines added in his autograph on opposite page, the latter conforming with the printed text. The manuscript is complete and entirely in Swinburne's handwriting, and includes the text of the nineteen stanzas and the seven-line quotation from T. Hayman, "Fall of Antony, 1655," which appears as the introductory verse to the printed poem. The poem was not included by Swinburne in any of his collected poems.]

Swinburne (A. C.) Autograph Manuscript (23½ pp. folio) of his "Birthday Ode for the Anniversary Festival of Victor Hugo, Sept. 26, 1880," consisting of 520 lines of verse, with the author's alterations and revisions, printed in "Songs of the Springtides," where it occupies 34 pages (512), May 22, Sotheby *Steele*, £23

Swinburne (A. C.) Proof of an article entitled "Mr. Whistler's Lecture on Art" [May, 1888], 7 pp., with numerous corrections in Swinburne's hand, also three autograph letters from Whistler to Watts Dunton, one referring to "the Peacocks!!" each signed with the butterfly, 1878-1888 (488), July 12, Hodgson *Maggs*, £22 10s.

Swinburne (A. C.) Atalanta in Calydon, a Tragedy, orig. white cl., *London*, Edward Moxon & Co., 1865, sm. 4to. (127), April 10, American Art Association $135

[With inscription by the author, probably presented by him to Mrs. Procter, and with seven folio pages of original manuscript verse in the autograph of the author. This copy has "From the author," in Swinburne's handwriting on hf.-title, and was originally in the possession of Mrs. Proctor, a note, below the author's inscription, reading, "This was Mrs. Procter's copy till 1888." Inserted in it are seven folio pages of trial verses in Swinburne's handwriting, with many corrections and alterations, verses entirely discarded in the final version, but that are of interest as showing Swinburne's method of composition.]

Swinburne (A. C.) William Blake, a Critical Essay, first ed., coloured illustrations in fac., cl., Hotten, 1868, 8vo. (149), Jan. 25, Hodgson *Smith & Son*, £3 10s.

[*See also* Sotheby, July 31, second edition, £1 10s.; Feb. 20, first edition, £1 18s.; April 3, second edition, £1 5s.; Puttick, June 14, first edition, £1 2s. 6d.; American Art Association, April 10, first edition, $30.]

Swinburne (A. C.) Bothwell, a Tragedy, first ed., presenta-

tion copy to A. L. Neilson, with author's inscription on hf.-title, orig. cl.. 1874, 8vo. (525), Nov. 28, Sotheby *Abdy*, £1

Swinburne (A. C.) The Bride's Tragedy, 8 ll., orig. pale buff wrappers, *Privately printed*, 1889, 8vo. (593), Feb. 20, Sotheby *Pollard*, £2 2s.

[*See also* Anderson Galleries, Jan. 18, $5.50.]

Swinburne (A. C.) Robert Burns, 6 ll., one of 30 copies, orig. terra-cotta wrappers, *Edinburgh, printed for the Members of the Burns Centenary Club*, 1896, 8vo. (594), Feb. 20, Sotheby *Thorp*, £3 10s.

[*See also* July 31, £1 15s.; American Art Association, April 10, $45; Anderson Galleries, Jan. 18, $2.50.]

Swinburne (A. C.) A Century of Roundels, first ed., 1883, special copy on white drawing paper, with author's autograph presentation inscription, reading, "Walter Theodore Watts from his friend Algernon Charles Swinburne" (one of three copies printed on this paper), in cream-coloured buckram, entirely uncut, also a copy of the regular first published ed., 1883, orig. dark green cl., entirely uncut, together 2 vol., *London*, Chatto & Windus, 1883, sm. 4to. (156), April 10, American Art Association $190

Swinburne (A. C.) Dead Love, orig. printed wrapper of a bright brick-red, with a distinct trace of orange, *London*, John W. Parker and Son, 1864, sm. 8vo. (126), April 10, American Art Association $50

[*See also* Anderson Galleries, Jan. 18, $18; Sotheby, Feb. 20, £2 15s.]

[Swinburne (A. C.)] The Devil's Due, a Letter to the Editor of "The Examiner," by Thomas Maitland, 6 ll., unstitched, *For private circulation*, 1875, 8vo. (589), Feb. 20, Sotheby *Thorp*, £8

[*See also* July 31, £6 5s.; Anderson Galleries, Jan. 18, $10; American Art Association, April 10, $85.]

Swinburne (A. C.) Gathered Songs, one of 25 copies, 22 ll. (2 ll. at front and 2 ll. at the end are blank), orig. pale green wrappers, 1887, 4to. (601), Feb. 20, Sotheby *Danby*, £3

[*See also* Anderson Galleries, May 22, $31; American Art Association, April 10, $15; Anderson Galleries, Jan. 18, $5.]

Swinburne (A. C.) Grace Darling, orig. parchment, uncut, *London, printed only for private circulation*, 1893, 4to. (171), April 10, American Art Association $20

[One of 30 copies printed on Large Paper; three were printed on vellum.]

Swinburne (A. C.) In the Album of Adah Menken [a poem of two stanzas, in French, one to the page, with leaf containing caption title], pp. iv., folded, [*No place*, 1883], 12mo. (157), April 10, American Art Association $65

[First separate edition, inscribed, in pencil, "Only

twenty copies privately printed, never published by the author." The original manuscript of the same, entirely in Swinburne's handwriting, and signed "A. C. Swinburne," on one 12mo. leaf, is laid in.]

Swinburne (A. C.) John Jones, by Algernon Charles Swinburne, 1877, galley proofs, printed in two single columns and one double column on one side of three folio leaves, galley numbered from 98 to 101, inclusive, and comprising the iv. chapters, in all 44 stanzas of four lines each, with specially prepared title-page, bound in 1 vol., green mor., by Sangorski and Sutcliffe, [*London*, 1877], folio (150), April 10, American Art Association $40

[A Swinburne item of unusual interest. One of three known copies struck off at the same time as the "Lesbia Brandon" proofs. The poem was afterwards published in "The Heptalogia," 1880, but this first-printed draft differs greatly from the final version.]

Swinburne (A. C.) Laus Veneris, sheets, uncut, *London*, Edward Moxon & Co., 1866, 8vo. (228), Jan. 18, Anderson Galleries $26

[First edition. But few copies were printed, most of which were distributed among the private friends of the author. *See also* April 10, $70.]

Swinburne (A. C.) Lesbia Brandon, by Algernon Charles Swinburne, 1877, galley proofs, 40 folio leaves, printed in double or single columns, on one side of the sheet only, and numbered from 25 to 97, inclusive, 97a and 97b, with specially prepared title-page, bound in 1 vol., three-quarter green mor., by Sangorski and Sutcliffe, [*London*, 1877], folio (149), April 10, American Art Association $250

Swinburne (A. C.) Locrine, a Tragedy, first ed., presentation copy, with autograph inscription, "Walter Theodore Watts from his friend, A. C. Swinburne, Lancing on Sea, Nov., 1887," also a fragment of an autograph poem, crushed red levant mor. ex., gt. inner borders, t.e.g., by Rivière, 1887, 8vo. (426), May 10, Hodgson *Spencer*, £5

Swinburne (A. C.) Lord Soulis, a Ballad, orig. pale green paper wrappers, uncut, *London, printed for private circulation*, 1909, sm. 8vo. (174), April 10, American Art Association $110

Swinburne (A. C.) Music, an Ode, broadside sheet, neatly hinged and bound in sapphire mor., by Sangorski and Sutcliffe, *No place* [1892], 4to. (169), April 10, American Art Association $80

[The exceedingly rare original issue, marked "Private and Confidential." This is a single half-sheet, folded to make four 4to. pages. In this copy the first leaf bearing the title is missing. This and the perfect copy in Mr. T. J. Wise's collection are the only ones known.]

Swinburne (A. C.) Notes on Poems and Reviews, first ed., first issue, with imprint on reverse of title, reading Savile

and Edwards, etc., presentation copy, inscribed by the author on hf.-title (a few slight stains), cf. lettered on side, J. C. Hotten, 1866, 8vo. (819), July 31, Sotheby *Boyle*, £1 15s.

Swinburne (A. C.) Poems and Ballads, first issue of the first ed., with the 9 ll. afterwards cancelled by the poet owing to typographical errors, the 8 pp. of announcements and Moxon's name and monogram on the cl. cover, orig. green cl., uncut, E. Moxon & Co., 1866, 8vo. (104), Nov. 2, Hodgson *Maggs*, £14 5s.

[*See also* American Art Association, April 10, $60.]

Swinburne (A. C.) Poems, 6 vol., cl., 1904, 8vo. (116), July 31, Sotheby *Joseph*, £1 18s.

[*See also* Puttick, April 5, £1 17s. 6d.; American Art Association, March 15, $18.]

Swinburne (A. C.) The Queen-Mother—Rosamond, two plays, orig. slate-coloured cl., with paper label on back, uncut, *London*, Basil Montagu Pickering, 1860, 12mo. (124), April 10, American Art Association $200

[Presentation copy, with autograph inscription by Swinburne to Dante Gabriel Rossetti, and from the library of Charles Fairfax Murray, with his book-label and autograph inscription. The other dedication copy is in the Widener collection. Less than twenty copies of the book passed into circulation before it was withdrawn.]

Swinburne (A. C.) The Queen-Mother and Rosamond, first ed., orig. cl., Pickering, 1860, 8vo. (64), May 22, Sotheby *Dudley*, £5 15s.

[*See also* Puttick, April 5, £2 5s.; May 18, £1 5s.; Sotheby, April 3, 15s.]

Swinburne (A. C.) The Question MDCCCLXXXVII., a Poem, 8 ll., orig. pale green wrappers, 1887, 8vo. (590), Feb. 20, Sotheby *Thorp*, £3

[*See also* July 31, £1 12s.; American Art Association, April 10, $20.]

Swinburne (A. C.) Rough Sketch of Act. I. of Bothwell [Privately printed, London, 1871], with MS. notes by Locker-Lampson, mottled cf., 8vo.—Bothwell, a Tragedy, first ed., *London*, 1874, orig. purple cl., entirely uncut, sm. 8vo., together 2 vol., *London*, 1871-1874 (142), April 10, American Art Association $900

[The "Rough Sketches" is the Frederick Locker-Lampson copy, with his bookplate. Inserted at the end are three signed autograph letters by Swinburne relating to the work, one of four pages, another of one page, and the third of two pages, each with its original addressed envelope in Swinburne's autograph, and with the original cancelled stamp. There is also laid in a two-page signed autograph letter by Edmund Gosse, dated "20.12.'18," referring to his published "Correspondence of Swinburne," with mention of "Bothwell." On the front fly-

leaf is a pencilled note in the autograph of Locker-Lampson, and on the following leaf a visiting card of Swinburne's, with mourning border. The "Rough Sketches" consists of 57 pages, comprising five scenes of Act. I. and twelve pages of the first scene of Act II. It was issued stitched, without title-page or binding. It has the following note written by Locker-Lampson on fly-leaf: "I got these pages printed for Swinburne by Davy from his MS., as he feared he might lose it; he had half-a-dozen copies printed. It is full of errors. Do not cut it!" Only some half-dozen copies of "Rough Sketches" are believed to have been printed.]

Swinburne (A. C.) A Sequence of Sonnets on the Death of Robert Browning, green mor., by Zaehnsdorf, *London, printed for private circulation*, MDCCCXC. [1890], sm. 4to. (167), April 10, American Art Association $135

[This copy is printed on vellum and came from the Holden collection. Mr. Wise, who calls the paper issue "of conspicuous rarity," does not seem to have known of the existence of any vellum copies of this work, as none are mentioned in his Bibliography of Swinburne. *See also* Lot 168, $55; Anderson Galleries, Jan. 18, $9.50; Sotheby, Feb. 20, £2 2s.]

Swinburne (A. C.) Siena, orig. corn-coloured wrappers, *London, John Camden Hotten, Piccadilly*, 1868 (*all rights reserved*), 12mo. (138), April 10, American Art Association $525

[Six copies only were printed for copyright purposes. The wrapper is slightly soiled. This copy has a pencil inscription, signed, on wrapper, in the autograph of Andrew Chatto, the London publisher, reading: "This is one of the genuine copies—imitations have been produced without authority. A. Chatto." Laid in is an autograph note, signed, by Thomas Chatto, with letterhead of "Pickering & Chatto," dated London, June 2, 1919, and certifying to the genuineness of the above copy, reading: "This copy of the genuine original issue of 'Siena' was one of the two copies owned by my father, Mr. Andrew Chatto, and was given to me by him. It passed directly from me to Mr. Edward K. Butler." *See also* Anderson Galleries, Jan. 18, $350.]

Swinburne (A. C.) Songs Before Sunrise, orig. white cl., with medallions in gt. on sides and back, uncut, *London*, F. S. Ellis, 1871, 8vo. (141), April 10, American Art Association $110

[Only 25 copies printed for private circulation. Laid in is the original manuscript entirely in the autograph of Swinburne of "The Song of the Standard," written on two pages of a four-page folio sheet of blue paper. *See also* April 10, presentation copy, inscribed, $45; Sotheby, April 3, £5 5s.]

[Swinburne (A. C.)] Sonnet, "O Virgin Mother of gentle

days and nights," broadside, [*London*, 1865], folio (129), April 10, American Art Association $830

[One of three copies known. Lithographed from a copy of the poem and printed on recto of a single folio sheet. "This sonnet was written by Swinburne for the painting by F. Sandys in the Royal Academy of Arts Exhibition of 1865, and undoubtedly was lithographed either by or for him. The reproduction was imperfect, having a blank space instead of the word 'ungrown' in the next to the last line. For this reason, it seems likely that all the surviving copies of this poem were proof impressions, of which very few were struck off, and fewer still, if any, distributed. One of these copies was included in Dodd and Livingston's 'First Editions of Swinburne,' printed in 1913, and described there as probably unique. Since then, however, two other copies have come to light, one of these being in the Widener collection."]

[Swinburne (A. C.)] Undergraduate Papers, No. i., December 1st, 1857, and No. ii., March, 1858, together 2 parts, orig. printed wrappers, *Oxford, printed and published by W. E. Mansell*, 1857-1858, 8vo. (189), April 10, American Art Association $490

Swinburne (A. C.) A Word for the Navy, by Algernon Charles Swinburne, vignette on title, pp. 16, including hf.-title and title-page, blue mor., uncut, by Root and Son, *London*, George Redway, MDCCCLXXXVI. [1886], sm. 8vo. (159), April 10, American Art Association $290

[Uncut copy of the genuine first issue, of which only six copies were printed. It is a proof copy, and bears Redway's stencilled stamp, with date of July 24, 1886, on the half-title. Of the six original copies, two are said to have been destroyed and only three are known to exist at the present time, one of these being in the British Museum, while another appeared in one of Robson & Co.'s catalogues, being priced there at £105. Redway temporarily gave up the idea of publishing the poem, and it was not till August [1887] that it was finally issued by him in an edition of 250 copies [the original caption on verso of half-title of the above copy]. Meanwhile, Richard Herne Shepherd issued, in March, 1887, a spurious edition of 25 copies under the fictitious name and imprint of "Charles Ottley, Landon & Co." Until the appearance of Mrs. Livingston's "Bibliographical Data" on the works of Swinburne, in 1920, this issue of the poem by Shepherd had, owing to a misapprehension of the circumstances, been generally accepted as the first edition.]

Swinburne (A. C.) Poems and Ballads, 3 vol.—Atalanta in Calydon—Songs before Sunrise—Tristram of Lyonesse—Studies in Song, etc., together 29 vol., 23 of which are first eds., uniform crushed mor., g.e., 1871-99, 8vo. (150), March 22, Hodgson *Dobell*, £12 10s.

Swinburne (A. C.) A Bibliography of A. C. Swinburne, by T. J. Wise, portraits and plates, 2 vol., boards, *Privately printed*, 1919-20, 8vo. (816), Jan. 25, Hodgson £2 12s.

Switzerland. Voyage Pittoresque de Genève à Milan par le Simplon, 35 plates in coloured aquatint by G. Lory, fils, with descriptive letterpress, hf. green mor., *Paris*, P. Didot l'ainé, 1811, folio (191), Nov. 24, Sotheby *Spencer*, £32

Sylvester (Joshua). Monodia [this title only between two woodcut ornaments, on A 2 is the title heading]. Monodia, an Elegie in commemoration of the Vertuous Life and Godlie Death of . . . Dame Hellen Branch, Widdowe, etc., 4 ll. in verse, the Lamport Hall copy, blue levant mor., ex., g.t., uncut, by W. Pratt, Miller arms, *Imprinted by Peter Short*, n.d., sm. 4to. (647), Feb. 6, Sotheby

[Only one other copy known.] *Rosenbach*, £410

Symeoni (Gabr.) Comentarii sopra alla Tetrarchia di Vinegia, di Milano, di Mantova, woodcut portrait on title, *In Vinegia, per Comino da Trino di Monferrato*, 1546—Commentarii di Giovan Candido de i Fatti d'Aquileia, *ib., per Michele Tramezino*, 1544, in 1 vol., contemp. brown cf., panelled tooling on sides, with solidly gt. Venetian ornaments, in the centre of each cover the so-called Canevari cameo medallion placed horizontally, representing Helios driving his chariot up the slope of Mount Helicon, with his motto, ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΙΩΣ, 8vo. (1001), July 17, Sotheby *Maggs*, £75

Symonds (John Addington). Life of Benvenuto Cellini, first ed., etchings, 2 vol., hf. green mor., a fine copy, J. C. Nimmo, 1888, 8vo. (533), March 22, Hodgson *Arthurton*, £17

[*See also* Sotheby, Jan. 30, £12; May 1, £11; Hodgson, June 14, £10 10s.; Sotheby, Feb. 20, £7 10s.; Anderson Galleries, Nov. 14, $30.]

Symonds (J. A.) Life of Michelangelo Buonarroti, first ed., portrait and numerous plates, 2 vol., hf. light blue mor., J. C. Nimmo, 1893, 8vo. (535), March 22, Hodgson *Arthurton*, £8 8s.

[*See also* Sotheby, May 1, £3 12s. 6d.; Nov. 7, £3 10s.; June 19, £3; Puttick, May 18, cl., £2.]

Symonds (J. A.) Memoirs of Count Carlo Gozzi, first ed., front. and coloured etchings by Lalauze, 2 vol., hf. citron mor., J. C. Nimmo, 1890, 8vo. (534), March 22, Hodgson

[*See also* Sotheby, May 1, £1 16s.] *Hatchards*, £5 5s.

Symonds (J. A.) Renaissance in Italy, first eds., portrait, 7 vol., cl., uncut, a fine clean set, 1875-86, 8vo. (103), Nov. 2, Hodgson £23

[*See also* Oct. 26, £5 17s. 6d.; Sotheby, Oct. 19, £15; July 31, £4 8s.; Anderson Galleries, Jan. 18, $85: Jan. 17, $22.]

Symonds (J. A.) Sketches and Studies in Italy, first ed., front., cl., 1879, 8vo. (205), March 27, Sotheby *Clayton*, £1

[Symonds (J. A.)] Vagabunduli Libellus: The Sea Calls [and] Stella Maris, brown mor., lettered in gt. on front cover, "Stella Maris," *No place, no date*, 12mo. (179), April 10, American Art Association $75
[Only a few copies printed for the author's friends. Presentation copy, with autograph inscription by the author, reading: "To Robinson Ellis (Prince of Latinists) from his old friend the writer of these Sonnets, J. A. Symonds, Feb., 1892."]

Symonds (J. A.) Walt Whitman, a Study, first ed., plates, with an A.L.s. from the author loosely inserted, orig. cl., t.e.g., a clean copy, 1893, 8vo. (132), April 26, Hodgson
[*See also* Sotheby, May 1, £1 12s.] £2 12s.

Symonds (J. A.) Wine, Women and Song, first ed., orig. parchment, 1884, 8vo. (205), March 13, Sotheby *Thorp*, £2 8s.
[*See also* American Art Association, April 11, $60.]

Symons (Arthur). Baudelaire, a Study, first ed., portraits, handmade paper ed. (limited to 100 signed copies), hf. parchment, with A.L.s., 1920, 8vo. (179), April 26, Hodgson *Clayton*, £3 7s. 6d.

Symons (A.) Aubrey Beardsley, first ed., portraits and plates, boards, linen back, 1898, sm. 4to. (404), March 22, Hodgson £2 10s.

Symons (A.) Days and Nights, first ed., presentation copy, 1889, 8vo. (176), April 26, Hodgson *Danielson*, £3 12s. 6d.
[*See also* April 26, £3 10s.; March 22, £3 7s. 6d.]

Symons (A.) The Loom of Dreams (limited to 12 copies), presentation copy, with A.L.s. from the author to "Dear Miss Macleod" (wanting the hf.-title), orig. wrapper, *Privately printed*, 1901, 8vo. (21), Dec. 14, Hodgson £3 3s.

Symons (A.) London Nights, first ed., one of 50 copies on LARGE PAPER, 1895, roy. 8vo. (1151), Feb. 20, Sotheby *Hollings*, £3 3s.
[*See also* Anderson Galleries, April 17, $12, and autograph copy, $21.]

Symons (A.) Silhouettes, first ed., LARGE PAPER (only 25 copies printed), presentation copy, boards, uncut, 1892, sm. 4to. (177), April 26, Hodgson *Beaumont*, £6
[*See also* Sotheby, Feb. 20, £4.]

Symons (A.) Studies in Seven Arts, cl., gt. top, uncut, *London*, 1906, 8vo. (304), Oct. 26, Anderson Galleries $14
[First edition. With autograph signature of Symons and addressed envelope laid in.]

Symson (A.) Christes Testament unfolded, **black letter** (some leaves slightly soiled), old cf., *Edinburgh*, E. Raban, 1620 —Mitchell (W.) A Sober Answere to an angry Pamphlet (slightly shaved), cf., joints weak, *Aberdene*, 1671, 8vo. (348), Jan. 30, Sotheby *Quaritch*, £11

Synge (J. M.) The Aran Islands, first ed., plates by J. B.

Yeats, orig. cl., uncut, with A.L.s. from John Masefield, 1907, 8vo. (213), April 26, Hodgson *Beaumont*, £4 10s.
[*See also* Sotheby, Nov. 28, £4.]

Synge (J. M.) The Playboy of the Western World, a Comedy in three acts, first ed., portrait by J. B. Yeats, orig. cl., 1907, 8vo. (457), June 22, Hodgson £3 3s.

Synge (J. M.) The Shadow of the Glen and Riders to the Sea, first separate ed., with A.L.s. from the author, "Dublin, Jan. 8, '09," orig. wrapper, unopened, 1905, sq. 12mo. (211), April 26, Hodgson *Beaumont*, £5 5s.
[*See also* March 22, £2 12s. 6d.; Anderson Galleries, April 17, $11.80.]

Synge (J. M.), a few Personal Recollections, with biographical notes by J. Masefield, first ed., boards, linen back, *Cuala Press*, 1915, 8vo. (450), March 22, Hodgson
Arthurton, £4 4s.
[*See also* April 26, £3 12s. 6d.; Sotheby, March 20, £2 10s.; Dec. 12, £1 12s.; Puttick, Oct. 19, £2 10s.]

Synge (J. M.) Collected Works, portraits, 4 vol., buckram, t.e.g., with A.L.s., 1910, 8vo. (214), April 26, Hodgson
Spurr & Swift, £5 5s.
[*See also* Sotheby, Feb. 20, £5 5s.; May 8, £2 5s.]

Syr Isumbras. *See* p. 794

T. (S., gent.) Flagellum, or the Life and Death, Birth and Burial of Oliver Cromwell, the late Usurper, portrait, sprinkled cf. ex., g.e., *Printed for L. R.*, 1663, 8vo. (1938), July 3, Sotheby *Whitehouse*, 16s.

Tabago, or a Geographical Description, Natural and Civil History, map, old cf. (rebacked), *London*, n.d. [1750], 8vo. (1130), May 2, Anderson Galleries $8
[Bound with "A Summary Account of the . . . respectable Colony of Tobago," by John Fowler, folding map, London, 1774.]

Tableau des Anciens Grecs, des Romains, et des Nations contemporaines, plates, LARGE PAPER, 2 vol. in 1, old French cf. gt., *Paris*, 1785, 4to. (892), May 29, Sotheby
David, £4 12s. 6d.
[A coloured copy. The work consists of 12 parts, with separate pagination, and one title (the second title has never been published), with either a coloured portrait or a coloured plate each, 12 plates coloured in all. Very rare. The Bibliothèque Nationale de Paris possesses only Parts 1 to 6.]

Tacitus (Caius Cornelius). The Annales [translated by R. Grenewey], 1604—Salustius (C. C.) The Two most worthy and Notable Histories . . . viz., The Conspiracie of Cateline . . . and the Warrs which Iugurth for many yeares maintained [translated by T. Heywood], 1608, in 1 vol., cf. gt., with arms and initials I. F. on sides, folio (1032), Feb. 20, Sotheby *Dobell*, £11 10s.
[At the end are 6 ll. of two cantos of Mutabilitie from

the Faerie Queene, with imprint, H. L. for Mathew Lownes, 1609 (sign. Hh 4-6, Ii 3).]

Tacitus (C. C.) Tacitus: De vita et moribus Julii Agricolae liber, edited by J. W. Mackail, limp vell., by the Doves Bindery, *Doves Press*, 1900, 4to. (373), July 17, Sotheby *Baer*, £2 15s.

[The first book printed at the Doves Press. *See also* Lot 374, on vellum, £10 10s.; Jan. 30, £3.]

Tacitus (C. C.) Opera, roman letter, 45 long lines to a page (some letters damaged by wormholes), hf. vell., *Venice*, Philippus Pincius, 1497, folio (1939), July 3, Sotheby *Atkinson*, £1 8s.

Tacitus (C. C.) Opera, fronts. after Eisen, 3 vol., contemp. red mor., one-line fillet round edges, gt. back, g.e., *Parisiis*, 1760, 8vo. (349), Jan. 30, Sotheby *Edwards*, £2 2s.

Tacitus (C. C.) Opera, recognovit, emendavit supplementis explevit, notis, dissertationibus, tabulis geographicis illustravit Gabriel Brotier, LARGE PAPER, maps, 4 vol., contemp. red mor. gt., a three-line fillet round sides, g.e., *Paris*, 1771 (840), Oct. 19, Sotheby *Austin*, £6 15s.

[*See also* March 20, £5 5s.]

Tagore (Rabindranath). The Post Office, a Play, trans. by Devabrata Mukerjea, *Cuala Press*, 1914, 8vo. (126), Oct. 19, Puttick *Dobell*, £1

[*See also* Aug. 2, 10s.; April 5, 5s.]

Taine (H. A.) Les Origines de la France Contemporaine, 6 vol., hf. cf., 1876-81—Voyage en Italie, 2 vol., hf. cf., 1866, 8vo. (78), May 8, Sotheby *Neuhuys*, £1 10s.

Taine (H. A.) History of English Literature, translated from the French by H. Van Laun, 4 vol., extended to 8 vol., hf. maroon levant mor., gt. tops, uncut, by Bradstreet, 1874, 8vo. (434), May 16, Anderson Galleries $130

[A choice copy, extensively extra illustrated by the insertion of over 800 fine portraits, views, etc. *See also* American Art Association, March 15, $10; Nov. 9, $62.50.]

Tajima (S., editor). Selected Relics of Japanese Art, coloured and plain plates, 19 vol., text in Japanese and English, wrappers, t.e.g., enclosed in native portfolios, *Kyoto*, 1899-1908, folio (236), Dec. 19, Sotheby *Quaritch*, £19

[*See also* Lot 237, 4 vol., £8.]

Tallis (J.) London Street Views, vignette views and plans, Parts 1 to 77 (wanting Parts 9 and 16), orig. wrappers, J. Tallis, n.d., oblong 8vo. (489), May 31, Hodgson *Edwards*, £9

Talmud Babylonicum Codicis Hebraici Monacensis, 95, f. autore Johanne Schnorr von Carolsfeld, arte phototypica depingendum curavit, praefatione et argumentis instruxit Hermann L. Strack [being a photographic fac. of this MS. on 577 ll.], 2 vol., buckram, t.e.g., with Introduction, *Leiden*, A. W. Sijthoff, 1912, roy. folio and 4to. (278), Jan. 25, Hodgson *Golub*, £15

Tambaco (Johannes de). Consolatio Theologiae, **gothic letter**, 44 long lines to a full page, initials in red and blue, some with pen ornamentation (one leaf slightly defective and repaired), brown mor. [Hain *15236, Proctor *338], *No printer, place or date* [*Strassburg, Printer of Henricus Ariminensis, circa* 1478], folio (1942), July 3, Sotheby *Powell*, £6 10s.

Tanjore. Copies of Papers relative to the Restoration of the King of Tanjore, 6 vol., cf., 1777 (795), Oct. 10, Dowell £2

Tanner (T.) Bibliotheca Britannico-Hibernica sive de Scriptoribus qui in Anglia, Scotia et Hibernia ad sæculi initium floruerunt, portrait by G. Vertue, old cf., 1748, folio (371), Feb. 13, Sotheby *Quaritch*, £8

Tarkington (Booth). The Works of Booth Tarkington, together 21 vol., cl., many with gt. tops, uncut, *New York, Garden City and Princeton*, 1899-1918, 12mo. (733), Jan. 26, American Art Association $110
[All first editions except one.]

Tarleton (Lt.-Col. Sir B.) History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, first ed., plates, cf., 1787, 4to. (336), Aug. 2, Puttick *Maggs*, £1 15s.

Tarleton (Richard). Tarletons Tragicall Treatises contayning sundrie Discourses and Prety Conceytes, both in prose and verse, **black letter**, title and first 7 ll. only, wrappers, Henry Bynneman, 1578, 8vo. (649), Feb. 6, Sotheby
[No other copy known.] *Rosenbach*, £100

Tartarian Tales. Thousand and One Quarters of an Hour, edited by L. C. Smithers, LARGE PAPER (limited to 75 copies), hf. cf. gt., 1893, 8vo. (281), March 22, Hodgson *Arthurton*, £2 17s. 6d.
[*See also* Sotheby, Feb. 20, cl., 10s.]

Tasso (T.) Aminta, the Famous Pastoral, written in Italian by Signor Torquato Tasso and translated into English verse by John Dancer (the top line of title and some catchwords have been trimmed into), maroon mor., *London*, John Starkey, 1660, sm. 8vo. (48), Oct. 26, Anderson Galleries $7

Tasso (T.) Godfrey of Bulloigne, or the Recouerie of Ierusalem, done into English heroicall verse by Edward Fairefax (small hole in title and fore-margin of same repaired, strip with amended lines pasted over verse i.), old cf., g.e. (rebacked), with ex-libris of Lord Halifax, dated 1702, on reverse of title, I. Jaggard and M. Lownes, 1600, sm. folio (1352), Nov. 28, Sotheby *Ellis*, £3 12s. 6d.
[*See also* Anderson Galleries, Oct. 26, $80; Sotheby, Feb. 6, £29.]

Tasso (T.) Godfrey of Bovlogne, or the Recouerie of Iervsalem, done into English heroicall verse by Edward Fairefax, gent., second ed., LARGE PAPER, portrait by William Pass (a leaf misplaced, a few letters damaged by

rust and other stains), cf. gt., John Bill, 1624, folio (653), Feb. 6, Sotheby *Ellis*, £9
[*See also* Dec. 12, £2 18s.]

Tasso (T.) La Gierusalemme Liberata [engraved title]. Il Goffredo overo La Giervsalemme Liberata Di Torqvato Tasso, contemp. citron mor., with arms of Queen Christina in gt. in centre medallion on both covers, presentation copy from Cardinal Mazarin to Queen Christina of Sweden, with inscription on title, "Presente à sa majeste La Reine d'Suede par monsieur L'Eminentissime Cardinal Mazarini premier ministre du Roy tres chrestien Le 2 Ianuier 1647," [imprint] *In Parigi nella Stamperia Reale*, MDCXLIV., folio (17), May 1, American Art Association $225

Tasso (T.) La Gerusalemme Liberata, 2 fronts., containing portraits, vignette titles, etc., 20 plates, vignettes with portraits and tail-pieces, all after Gravelot, by Baquoy, Le Roy, Simonet, etc., LARGE PAPER, 2 vol., contemp. crimson mor., *Parigi*, A. Delalain, 1771, 4to. (111), May 24, Hodgson £32
[*See also* Sotheby, July 17, £9 5s.; June 19, £6; Christie, March 2, £37.]

Tasso (T.) La Gerusalemme Liberata, with 41 engravings by Dambrun, de Launay, Prévost, etc., after the designs of Cochin, fine impressions, 2 vol., stamp erased from title of Vol. i., contemp. green mor. gt., g.e., *Parigi*, 1784, 4to. (274), Nov. 28, Sotheby *Maggs*, £8 15s.
[*See also* June 19, £7 10s.]

Tasso (T.) The History of Godfrey of Boloyne, woodcut initials and borders, limp vell., with ties, *Kelmscott Press*, 1893, large 4to. (525), July 24, Sotheby *Merrick*, £6 15s.
[*See also* July 3, £7.]

Tasso (T.) The Housholders Philosophie, wherein is perfectly and profitably described the true Oeconomia and forme of house-keeping, first written in Italian and now translated by T. K., whereunto is anexed a dairie Booke for all good huswiues, **black letter** (some leaves slightly wormed), dark green levant mor. ex., g.t., uncut, by W. Pratt, *J. C. for Thomas Hacket*, 1588, 4to. (651), Feb. 6, Sotheby *Rosenbach*, £100

Tasso (T.) Of Mariage and Wiuing, an excellent, pleasant and Philosophicall Controuersie betweene the two famous Tassi now liuing, the one Hercules the Philosopher, the other Torquato the Poet, done into English by R. T[ofte], chiefly **black letter** (cut into at head), hf. mor., T. Creede, 1599, 4to. (4794), Nov. 7, Sotheby *Quaritch*, £13

Tate (Nahum). A Duke and no Duke, to which is now added a preface concerning Farce, etc., full cf., g.e., by Rivière, *London*, Henry Bonwicke, 1693, sm. 4to. (306), Oct. 26, Anderson Galleries $18
[First edition with the preface, containing interesting Shakespeare matter.]

Tate (N.) A Poem upon Tea, with a Discourse on its Sov'rain Virtues, and Directions in the Use of it for Health, etc., engraved front., dark blue mor., by Rivière, *London*, J. Nutt, 1702, 8vo. (307), Oct. 26, Anderson Galleries $19

Tate (N.) Poems, first ed., orig. cf., *T. M. for Benj. Tooke*, 1677, 8vo. (654), Feb. 6, Sotheby *Dobell*, £1 1s.

Tattersall (George). The Pictorial Gallery of English Race Horses, illustrated with 90 engravings, chiefly on steel, after paintings by Cooper, Herring, Hancock, Alken, Hall and others, hf. red mor., gt. back, gt. top, uncut, *London*, 1850, roy. 8vo. (257), Jan. 18, Anderson Galleries $32

[Contains portraits of all the winners of the Derby, Oaks and St. Leger Stakes and a history of the principal operations of the turf. *See also* Puttick, 1844 ed., 15s.]

Taunton (T. H.) Portraits of Celebrated Racehorses of the Past and Present Centuries, 4 vol., hf. mor. (rubbed), g.t., 1887-8, 4to. (434), May 15, Sotheby *Walford*, £4 10s.

[*See also* July 31, £4 15s.; July 10, £4 5s.; May 1, £4; Hodgson, June 29, £3.]

Taverner (John). Certaine Experiments concerning Fish and Fruite, **black letter**, brown cf. gt., g.e., by C. Hering, with his label, from the Heber library, *Printed for William Ponsonby*, 1600, sm. 4to. (655), Feb. 6, Sotheby *Quaritch*, £45

Tavernier (J. B.) Six Voyages through Turkey into Persia, and the East-Indies, by J. Phillips, plates, old cf., Robert Littlebury, 1678, folio (191), March 27, Sotheby

[*See also* July 3, £2 2s.] *Carling*, £2 10s.

Taylor (Jane and Ann). Little Anna, and other poems, by Jane and Ann Taylor, illustrated by Kate Greenaway, printed in colours by Edmund Evans, pictorial boards, *London*, Routledge, n.d. [1882], 8vo. (172), Jan. 18, Anderson Galleries $175

[First edition. Autograph presentation copy from Kate Greenaway to Frederick Locker, inscribed on fly-leaf, "F. Locker from Kate Greenaway, October 1883." At the end, tipped in, is an A.L.s. from Kate Greenaway to Frederick Locker, presenting the volume to him, and mentioning the "Language of Flowers," which she hasn't finished, and which she detests. On the recto of the front fly-leaf is a pencil drawing of one of her little children, signed "K. G."]

Taylor (Jeremy). The Rule and Exercises of Holy Dying, first ed., the binding is an example of the Puritan style found on devotional books of this period, black mor., panelled back, Richard Royston, 1651, 12mo. (463), Dec. 19, Sotheby *Earle*, £3 18s.

Taylor (John). An Arrant Thiefe, whom Euery Man may Trust, in Word and Deed, exceeding true and Iust, with a Comparison betweene a Thiefe and a Booke, first ed. (some headlines very slightly shaved), maroon mor. ex.,

g.e., by Rivière, Miller arms, *Edw. All-de for Henry Gosson*, 1622, sm. 8vo. (658), Feb. 6, Sotheby *Rosenbach*, £135

Taylor (J.) A Brave and Valiant Sea-Fight upon the Coast of Cornewall the 17 of June last past, betwixt three Turkish pyrats, Men of Warre and only one English Merchants Ship of Plimouth (called the Elizabeth), woodcut front. of a ship, blue cf. ex., g.t., uncut, by F. Bedford, Miller arms, *Printed for Nathanael Butter, July* 14, 1640, 4to. (663), Feb. 6, Sotheby *Rosenbach*, £40

Taylor (J.) A Common Whore, with all these graces grac'd, Shee's very honest, beautiful and chaste, in verse, old diced cf. gt., from the Heber library, *Printed for Henry Gosson*, 1635, 8vo. (661), Feb. 6, Sotheby *Rosenbach*, £45

Taylor (J.) A Famous Fight at Sea, where Fovre English Ships vnder the command of Captaine Iohn Weddell and foure Dutch Ships fought three dayes in the Gulfe of Persia, neere Ormus, against 8. Portugall Gallions, and 3. Friggots, large cut of a ship on first leaf (reverse blank), smaller cut of another ship on title (headline of sign. A 3 cut into), red mor., by Rivière (Fountaine copy), *Iohn Hauiland for Henry Gossom*, 1627, sm. 4to. (205), Feb. 27, Sotheby *Quaritch*, £27

[A-D 4 in fours; A is blank with the exception of a large cut of a ship occupying nearly the whole page.]

Taylor (J.) The Great Eater of Kent, or part of the admirable teeth and Stomacks Exploits of Nicholas Wood, of Harrisom, in the County of Kent (A-G in fours), postscript in verse, blue mor. gt., *Elizabeth Allde, for Henry Gosson*, 1630, 4to. (660), Feb. 6, Sotheby *Rosenbach*, £50

Taylor (J.) The Sculler Rowing from Tiber to Thames with his Boate laden with a hotch-potch or Gallimawfry of Sonnets, Satyres and Epigrams, with an addition of Pastorall Equiuocques, or the complaint of a Shepheard, first ed., in verse, woodcut beneath title of a man in a boat (fore-margin shaved and first word of title defective, some headlines cut into), russ. ex., g.e., Bright's copy, E. A., 1612, sm. 4to. (657), Feb. 6, Sotheby

[Taylor's earliest publication.] *Rosenbach*, £120

Taylor (J.) Taylors Pastorall, being both historicall and satyricall, or the Noble Antiquitie of Shepheards, with the profitable use of Sheepe, first ed., in verse, woodcut on title-page, autograph signature of Thomas Buckeridge, 1687, old hf. cf., with bookplate of Sir Francis Freeling, extremely rare, *G. P. for Henrie Gosson, to be sold at Edward Wright's shop*, 1624, sm. 4to. (659), Feb. 6, Sotheby *Rosenbach*, £35

Taylor (J.) Wit and Mirth, being 113 pleasant Tales and witty Iests, **black letter** (D 2 torn and mended), portrait inserted as front., from the Heber library, dark green mor. ex., g.e., by Rivière, Miller arms, Iames Boler, 1635, 8vo. (662), Feb. 6, Sotheby *Rosenbach*, £30

Taylor (J.) All the Workes of Iohn Taylor, the Water-Poet, beeing sixty and three in number, collected into one volume by the Avthor, with sundry new additions, corrected, reuised and newly imprinted, 1630, engraved title by Cockson (a leaf slightly torn and repaired and a hole in one leaf, both slightly damaging the text, a few words damaged by rust-stains), dark blue mor. gt., g.e., *J. B. for James Boler*, 1630, folio (656), Feb. 6, Sotheby *Hoare*, £20

[*See also* Feb. 13, defective, £5; Puttick, May 18, defective, £5; Anderson Galleries, Jan. 18, $67.50.]

Taylor (J. W.) Mollusca of the British Isles, coloured plates and maps, 3 vol., cl., and 3 parts of Vol. iv., wrappers, 1894-1921, 8vo. (680), May 10, Hodgson *Quaritch*, £4 10s.

Taylor (Colonel Meadows) and Fergusson (J.) Architecture in Dharwar and Mysore, photographed by Dr. Pigou, photographic illustrations, hf. brown mor., 1866, large folio (1589), Nov. 14, Sotheby *Batsford*, £7 5s.

Taylor (R.) Index Monasticus of the Abbeys, Monasteries, Colleges, Churches and Hospitals in the Diocese of Norwich, maps, 1821, folio (1592), Nov. 14, Sotheby *Quaritch*, 16s.

Techemer (J. and L.) Histoire de la Bibliophile, Reliures, plates, hf. mor., t.e.g., wrappers bound in, *Paris*, 1861, folio (238), Dec. 19, Sotheby *Tregaskis*, £3 5s.

[*See also* March 20, £1 10s.]

Tedder (W.) and Tyrrell (A.) The Recantations as they were seuerallie pronounced by VVylliam Tedder and Anthony Tyrrell, 2 parts in 1, **black letter**, woodcut device on title, woodcut portrait of Queen Elizabeth, brown mor. ex. gt., Miller arms on sides, g.e., by W. Pratt, J. Charlewood and W. Brome, 1588, 4to. (489), Jan. 23, Sotheby *Quaritch*, £4 5s.

Temple (Anna Chambers, Countess). Poems, one of 100 copies, boards, uncut, *Strawberry Hill Press*, 1764, 4to. (128), Feb. 8, Puttick *Sewell*, £1 5s.

[*See also* Nov. 17, £2 2s.]

Temple (A. G.) Modern Spanish Painting. Chief Painters and Paintings of the Spanish School since Goya, with numerous photogravure plates, crimson mor. ex., bold design tooled on sides and back, white watered silken linings and ends, uncut, t.e.g., by Sangorski and Sutcliffe, H.M. Queen Alexandra's gift-copy to the Red Cross Sale at Christie's in 1918, with the royal inscription (as below) written in a large hand on fly-leaf, enclosed in crimson levant pull-off case, by Rivière, 1908, 4to. (190), Nov. 28, Christie *Shoebridge*, £6 10s.

[" This book belonged to King Edward VII. and I., his wife, Alexandra, offer it now to be sold for the benefit of our 'Red Cross, 1918.' "]

Temple (Sir J.) The Irish Rebellion, old cf., 1646, 4to. (1016), Feb. 20, Sotheby *Thorp*, £1 2s.

Teniers (David). Theatrum Pictorium, 246 plates (including title and portrait), old cf. (rubbed and rebacked), *Antwerpiæ* (1658), folio (312), June 8, Christie £6
[*See also* Sotheby, July 17, 1684 ed., £3 10s.]

Teniers (D.) Il Teatro de Pinturas de David Teniers, portraits and plates, cf. gt., *Brusselas*, 1660, folio (240), May 1, Sotheby *Spencer*, £3 3s.

Tennyson (Alfred, Lord). Carmen Sæculare, an Ode, written in honour of the Jubilee of Queen Victoria, 8 ll., orig. stiff wrappers, g.e., *Printed for private circulation*, 1887, 8vo. (568), Feb. 20, Sotheby *Tempest*, £5
[*See also* American Art Association, April 10, $55; Anderson Galleries, Jan. 18, $7.50.]

Tennyson (A., Lord). Child-Songs, sewed, uncut, *London*, C. Kegan Paul & Co., 1880, 12mo. (199), April 10, American Art Association $310
[The rare copyright issue, printed for private use only in a very limited number. Laid in is the original manuscript, entirely in the autograph of Tennyson, signed and captioned, of the poem "Minnie and Winnie," five stanzas of four lines each, appearing on pages 7 and 8 of the above work.]

[Tennyson (A., Lord).] Crossing the Bar, sheet folded [*London*, 1889], 4to. (207), April 10, American Art Association $650
[The "Trial Proof" copy, being a four-page folder, the first of which has a manuscript poem of four lines in the handwriting of Dr. H. M. Butler, of Trinity College, whose translation of the poem into Latin appears on the third page of the leaflet. Tennyson's poem appears on the second page, and the fourth page is blank. There is also a note in the handwriting of Dr. Butler at the foot of his translation of the poem.]

Tennyson (A., Lord). Demeter and other poems, orig. green cl., uncut, *London*, Macmillan and Co., 1889, 12mo. (206), April 10, American Art Association $110
[The poet's own copy, with his autograph on title, reading, "Tennyson, April 10th, 1890," and, below, in the poet's autograph, "two misprints corrected." The latter are shown on pages 117 and 150 of this copy.]

Tennyson (A., Lord). [Epilogue] to the Queen, sheet, folded, in cl. folder, lettered on front cover [*London*, 1873], 4to. (195), April 10, American Art Association $140
[The privately printed leaflet of four pages, with the autograph signature of the author, "A. Tennyson," at end. Printed on a small folio sheet, 13¾ by 9¼ inches, in four page-forms, and folded to 4to., so as to make 4 pages, 9¾ by 6¾ inches; with wide margins. No other copy of this issue has been located.]

[Tennyson (A., Lord).] Helen's Tower, Clandeboye, vignette of tower on title, orig. green glazed paper wrappers, g.e., in cl. folder and full green crushed French levant mor.

slip-case, lettered on back, *Privately printed* [*Clandeboye*, 1861], 4to. (190), April 10, American Art Association $70

[Fine copy of the rare issue with the first appearance of Lord Tennyson's poem, with the original gilt starred end-papers, blank fly-leaves and the engraved title-page.]

Tennyson (A., Lord). Idylls of the King, full robin's egg blue French mor., uncut, orig. cl. sides and back strip bound in, by Rivière, *London*, Edward Moxon & Co., 1859, sm. 8vo. (735), Jan. 26, American Art Association $90

[First edition. With eight-page advertisement of Moxon publications, dated January, 1859, at end.]

Tennyson (A., Lord). In Memoriam, first ed., first issue, orig. cl., Moxon, 1850, 8vo. (668), May 8, Sotheby *Maggs*, 18s.

[*See also* American Art Association, April 11, mor., $85.]

Tennyson (A., Lord). Maud, and other poems, orig. green cl., uncut, in cl. folder and full green crushed levant mor. slip-case, *London*, Edward Moxon, 1855, 12mo. (188), April 10, American Art Association $130

[First edition, entirely uncut. Presentation copy, with autograph inscription by Tennyson, reading, "Joseph Wolff from A. Tennyson," below which, in Wolff's autograph, is inscription, "For Warren Henry Drake from Jos. Wolff." Slip inserted, reading, "From My 'Sentimental Library,' Harry B. Smith."]

Tennyson (A., Lord). Maud, a Melodrama, in black and red, with woodcut title and borders, limp vell., with ties, *Kelmscott Press*, 1893, 8vo. (527), July 24, Sotheby *Cadbury*, £5 5s.

[*See also* Nov. 28, £4 18s.; April 3, £4 15s.; Puttick, April 5, £3 10s.; Anderson Galleries, Oct. 17, $29; American Art Association, Jan. 26, $150.]

Tennyson (A., Lord). Poems, chiefly Lyrical, orig. boards, uncut, *London*, Effingham Wilson, 1830, 12mo. (182), April 10, American Art Association $90

[First edition and one of the earlier issues from the press, with page 91 wrongly numbered 19, but with the word "carcanet" on page 72. Has the errata and the exceedingly rare leaf of advertisements at end. *See also* Anderson Galleries, Oct. 26, $18; Sotheby, June 19, £2 5s.; May 8, £2 4s.; American Art Association, April 10, 1833 ed., $55.]

Tennyson (A., Lord). Poems, first illustrated ed., portrait, red mor., panelled gt. back, inside dentelles, g.e., by Rivière, E. Moxon, 1857, 8vo. (311), June 19, Sotheby *Rhodes*, £4

[Tennyson (A., Lord).] The Promise of May, first ed., orig. wrappers, *Printed for the Author*, 1882, 8vo. (429), June 19, Sotheby *Ash*, £3 15s.

[*See also* American Art Association, April 10, $85.]

Tennyson (A., Lord). The Sailor Boy, orig. cream-coloured wrappers, uncut, *London*, Emily Faithfull & Co., 1861, 12mo. (189), April 10, American Art Association $90
[Only 25 copies printed for the author's use.]

Tennyson (A., Lord). The Throstle, 2 ll., folded, title on first page, poem on third page, other two pages blank, first and only ed., *London*, Macmillan and Co., 1889, 12mo. (204), April 10, American Art Association $100

[Tennyson (A., Lord).] To the Marquis of Dufferin, sheets, folded, uncut [*London*, 1889], 4to. (205), April 10, American Art Association $775
[Unique "trial" issue, consisting of one leaf.]

Tennyson (A., Lord). Poems by Two Brothers, first ed., full green crushed levant mor., ornate inside borders, doublé, with brown silk, silk linings, rough gt. edges, by Zaehnsdorf, in green mor. solander case, *London*, 1827, sm. 8vo. (1132), May 2, Anderson Galleries $140
[Large Paper copy of the first work by Alfred Tennyson. This is a unique copy of the "Poems by Two Brothers." It is the copy presented by Tennyson to his solicitor, C. R. Haddelsey, of Caistor, Lincolnshire, and bears on the fly-leaf his name and address, written by the poet. The book appears to have been afterwards presented to "Miss Charlotte Turquand from her affectionate friend, C. R. Haddelsey." This is written on the second fly-leaf. In addition, there is inserted a note from "A. Tennyson," mounted on fly-leaf. The most interesting point in connection with this book, however, is that it proves the poems to have been written not by two brothers, but by three, and Tennyson has himself gone through each leaf and marked those by Frederick, by Charles and by himself. With the Poor bookplate. *See also* American Art Association, April 10, $160; Anderson Galleries, Oct. 26, $25.]

Tennyson (A., Lord). Poetical Works, portrait, crimson mor. ex., elaborately tooled and gt. with an all-over design of conventional flowers and foliage, doublures of olive mor. gt., inlaid in red with arabesques, by Zaehnsdorf, Macmillan, 1890, 8vo. (890), April 3, Sotheby *Daffern*, £10

Tennyson (A., Lord). Works, printed on handmade paper, portrait, 10 vol., orig. cl. gt., Macmillan, 1884-93, 8vo. (310), June 19, Sotheby *Griffin*, £5 10s.
[*See also* American Art Association, March 15, $27.50; Jan. 26, $105.]

Tennyson (A., Lord). Works, with Life, ed.-de-luxe, 12 vol., orig. silk binding, uncut, Macmillan, 1898, 8vo. (52), May 22, Sotheby *Doyle*, £4 15s.
[*See also* Dec. 12, £5 5s.; July 31, £4 10s.; American Art Association, Jan. 26, $155; April 11, $420.]

Terentius (Publius). Comoediae, roman letter, the text surrounded by a commentary (some words damaged by

wormholes), vell. gt., with the arms of Pope Pius VI. on the sides [Hain *15408, Proctor 6481], *Treviso*, Hermann Lichtenstein, 1477, folio (1948), July 3, Sotheby *Lubrano*, £9 10s.

[*See also* May 22, 1492 ed., £4 15s.; July 3, 1496 ed., £10 10s.; March 27, 1511 ed., £2 2s.]

Terentius (P.) Comoediae Sex, contemp. Venetian brown mor. gt., frame scrolls of arabic knots, bound for Henri II. of France and Diane de Poitiers, with coat-of-arms in centre of covers, monogram and fleurs de lys in outer borders, in a lined box, sold as a binding, *Venetiis, apud V. Valgrisium*, 1546, 8vo. (1950), July 3, Sotheby *Maggs*, £16

Terentius (P.) Comœdiæ sex, front., 2 vol., contemp. red mor., elaborate gt. ornamental borders on the sides, full gt. backs, blue silk linings, g.e., *Lutetiæ Parisiorum*, 1753, 8vo. (658), May 1, Sotheby *Bain*, £12 10s.

Terence (P.) The Comedies, translated into English, with bibliography and notes, limited ed., 2 vol., hf. parchment, *Privately printed for the Roman Society*, 1900-1, 8vo. (5), Nov. 16, Hodgson *Sawyer*, £3

Teresa (St.) The Lyf. of the mother Teresa of Iesvs Fovndresse of the monasteries of the descalced or bare-footed carmelite nvnnes and fryers of the first rvle . . . and now translated into English out of Spanish by W. M. (inner margin of title repaired, some letters of two pages rubbed), cf. gt., *Antwerp*, Henrie Iaye, 1611—George (St.) The History of . . . St. George of Cappadocia, by Peter Heylyn, engraved title (slightly cut into), hf. cf., *Printed for Henry Seyle*, 1631, 4to. (490), Jan. 23, Sotheby *Quaritch*, £3 10s.

Terry (D.) British Theatrical Gallery, a collection of whole-length portraits, with biographical notices, by D. Terry, with 20 coloured plates engraved by Robt. Cooper, after Harlowe, Clint, Sharp, Waldeck and De Wilde, blue levant mor., by Root & Son, [*London, published by H. Berthoud*, 1825, sm. folio (113), Jan. 26, American Art Association $40

Testi (F.) Opere, name on title, old cf. (slightly broken), with the arms of Charles Henri, Comte d'Hoym, on sides, *Venetia*, 1656, 16mo. (688), Oct. 19, Sotheby *Tregaskis*, £3 5s.

Tewrdannckh. *See* Pfintzing (M.)

Texeda (G. de). Primero Libro de cartas mēsageras, en estilo Cortesano, gothic letter, title within woodcut border, brown mor., doublures of green mor. gt., ornamental frame, joints, g.e., *Valladolid*, Sebastian Mastinez, 1553, 4to. (4801), Nov. 7, Sotheby *Dobell*, £4 15s.

Texier (Charles) and Pullan (R. P.) Byzantine Architecture, illustrated by examples of Edifices erected in the East, coloured and plain plates, orig. cl. gt., g.e., 1864, folio (1359), Nov. 28, Sotheby *Tiranti*, £1 8s.

Thackeray (William Makepeace). Manuscript of a page of

The Newcomes, Part xvi., Chap. x., page 102, with the name "Young" on the manuscript, being the name of the type-setter (215), Feb. 6, Anderson Galleries $250

[Accompanying the manuscript is an A.L.s. from Miss Margaret Thackeray, dated 8 Southwell Str., Dec. 22, 1874, "Sir, My aunt begs me to enclose to you this small portion of manuscript which she is sure you will value. It is a page of 'The Newcomes.'"]

Thackeray (W. M.) Eight Original Drawings (two unpublished) for "Mrs. Perkins's Ball" (208), Feb. 6, Anderson Galleries $950

Thackeray (W. M.) The History of Pendennis. Manuscript, 2 pp., in the handwriting of Thackeray, an elaborate defence of the unfortunate passage in "Pendennis": "No Irish need apply," 2 pp., not complete, probably unpublished, 4to. (119), Feb. 6, Anderson Galleries $225

Thackeray (W. M.) Catherine. The Terrible Hayes Tragedy, MS., written on four octavo pages, the two ballads forming together 25 stanzas of four lines each, tipped on card-mounts, together with the original envelope in which they were kept by Lady Ritchie, full blue crushed levant mor., gt. top, g.e., oblong 4to. (32), Feb. 6, Anderson Galleries $450

[On the envelope, Lady Ritchie has written: "The Two Ballads of John Hayes & Catherine Hayes." "The first occasioned much anger at the time—the Irish taking it as an insult to a popular singer of the same name. The second is written as an explanation."]

Thackeray (W. M.) Adventures of Philip, first ed., 3 vol., orig. cl., 1862, 8vo. (100), March 13, Sotheby *Marchbanks*, £4 15s.

[*See also* Anderson Galleries, Feb. 6, $45; May 2, $17; Sotheby, July 10, £1 14s.; Anderson Galleries, Feb. 6, MS. of one page of "Philip," $135.]

Thackeray (W. M.) The Book of Snobs, first ed., polished cf. ex., g.e., *Punch Office*, 1848, 8vo. (396), March 13, Sotheby *Marchbanks*, £4 15s.

[*See also* May 22, £2; American Art Association, Jan. 26, $40; Anderson Galleries, Feb. 6, $12.50; Feb. 6, 1855 ed., $9.]

Thackeray (W. M.) Christmas Books. Mrs. Perkins's Ball—Our Street—Doctor Birch and his Young Friends—The Kickleburys on the Rhine—Rebecca and Rowena—The Rose and the Ring, together 6 vol., with illustrations by Thackeray, blue levant mor., g.e., orig. covers bound in, *London* [1847]-1855, sm. 4to. (39), Feb. 6, Anderson Galleries $180

[A fine uniformly bound set of these charming Christmas books, all first editions, except "Mrs. Perkins's Ball," which is the third edition, according to the generally accepted classification.]

Thackeray (W. M.) Facsimile autograph letter and 15 plates,

reproductions of the sketches made by Thackeray at Clevedon Court, with descriptions in his fac. autograph below, green mor., g.e., with the orig. paper wrappers bound in, by Rivière, *Bristol* [1860], 4to. (44), Feb. 6, Anderson Galleries $300

[Only a few copies were printed for members of the Elton family. But three copies are at present known. Inserted is an interesting letter from Thackeray to Sir Henry Cole, of the South Kensington Museum.]

Thackeray (W. M.) Comic Tales and Sketches, first ed., illustrations by the author, 2 vol., cl., 1841, 8vo. (108), May 18, Puttick *Spencer*, £5

[*See also* Anderson Galleries, Feb. 6, $62.50.]

Thackeray (W. M.) Doctor Birch and his Young Friends, by Mr. M. A. Titmarsh, 16 coloured plates, including engraved title-page, by the author, crushed crimson levant mor., gt. back, gt. top, orig. pink glazed covers bound in, by Rivière, *London*, 1849, sm. 4to. (1154), May 2, Anderson Galleries $52.50

[First edition. This was the third of Thackeray's "Christmas Books." With the Borden bookplate. *See also* American Art Association, Jan. 26, $40; Hodgson, Dec. 21, £5; Anderson Galleries, Feb. 6, $50; Feb. 6, with part of original MSS., $460.]

Thackeray (W. M.) An Essay on the Genius of George Cruikshank, also Memoirs by Bates, Hamilton and others, illustrated with 2,500 etchings, wood engravings, etc., selected from his works, from 1807 to 1877, 8 vol., full crimson crushed French levant mor., sides with gt. panels of 6 fillets, gt. panelled back, with similar design, inside border of crimson levant mor., decorated with gt. fillets, Morris doublures and end-papers, g.e., *London*, 1840, thick roy. 4to. (219), April 11, American Art Association $500

[With many fine plates and additional tracts relative to George Cruikshank and his work, together with some autograph material, including signature of George Cruikshank, with date of April 12, 1873.]

Thackeray (W. M.) The Exquisites, a farce in two acts, 4 plates from drawings by Thackeray, orig. plain limp boards, in red cl. wrapper, in red mor. slip-case, *London*, 1839, 12mo. (88), Feb. 6, Anderson Galleries $2,350

[This farce was printed for private circulation only, and there is no proof that the play was ever acted. The text was by John Barrow, and was first identified in 1898 (*see The Athenæum*, Feb. 23, 1907). The present copy was formerly in the Lambert collection.]

Thackeray (W. M.) Flore et Zephyr: Ballet Mythologique, par Theophile Wagstaff, the complete set of the plates, comprising the engraved front wrapper and 8 clever lightly-tinted lithographs, fine orig. impressions on India paper, fastened on sunk mounts, full red levant mor.

ex., by Rivière, *London*, 1836, folio (142), May 22, Sotheby *Parsons*, £90

[A clean set, but the plates have been trimmed and the publication lines cut away; the letterpress descriptions, however, are quite intact. *See also* Anderson Galleries, Feb. 6, $1,900.]

Thackeray (W. M.) The Four Georges, with illustrations, green levant mor., gt. tops, orig. green cl. covers bound in, by Macdonald, *London*, Smith, Elder & Co., 1861, 8vo. (95), Feb. 6, Anderson Galleries $270

[First issue of the first English edition, published November, 1861. This is the rarer of the two issues of this edition, and has the words, "Sketches of Manners, Morals, Court and Town Life," on the title-page. According to Johnson, the copy in the British Museum is of the second issue, and of the copies he had examined, only one had the title-page as in the present copy. Laid in is an autograph note by Thackeray, 1 p. 8vo., on "Athenæum" paper, for one of the lectures, 41 lines, partly in verse; also, another autograph note for his lecture on George I., 4 lines, with a small pen-and-ink sketch. *See also* May 2, $20; Feb. 6, $16; Sotheby, July 10, £1 10s.]

Thackeray (W. M.) The Gownsman, (formerly called) "The Snob," a Literary and Scientific Journal, now conducted by Members of the University, orig. printed boards (rebacked), in green levant mor. solander case, *Cambridge, published by W. H. Smith, Rose Crescent*, 1830, sm. 8vo. (102), Feb. 6, Anderson Galleries $975

[Each number contains one sheet of 4 leaves, except the last, which has 5 leaves. It seems possible that Thackeray was the editor of "The Gownsman," and wrote at least six articles for it. He is generally credited with the Ramsbottom letter (pp. 10-12), the last paragraph on p. 13, "I'd be a Tadpole," "From Anacreon" and "Extract from the diary of the late Thomas Timmins." *See also* May 2, $775.]

Thackeray (W. M.) Harlequin and Humpty Dumpty, or Robbin de Bobbin and the First Lord Mayor of Lun'on, a Grand Historical Pantomime, by E. Fitzball, Esq., first performed at the Theatre Royal, Drury Lane, December 26th, 1850, with illustrations by W. West, orig. wrappers printed in black (back worn), in a red mor. slip-case, *London, S. G. Fairbrother, 31, Bow Street, Covent Garden, and may be had in the theatre*, 12mo. (110), Feb. 6, Anderson Galleries $200

[The 20 illustrations are attributed to Thackeray. But few copies are known, and this, the Lambert copy, seems to be the only one recorded as sold at auction. One of the few known copies seems, also, to be of a different issue, with the cover stamped in gold instead of black, and lacking the imprint on the title-page. That

issue was perhaps made for presentation. To support his assertion that the illustrations in this book are by Thackeray, its discoverer, Bertram Dobell, states: "I do not think that anyone well acquainted with Thackeray's peculiar manner can doubt, after seeing the illustrations to 'Humpty Dumpty,' that they are designed by the great novelist. They resemble his work no less by virtue of their defects than by their merits. As usual with him, the figures are very defective in point of drawing, but they have a full share of the humour and quaintness which are always apparent in his designs. They are much akin to the illustrations of 'The Rose and the Ring.'" A manuscript accompanying the volume explains the name "W. West" as illustrator: "He might very likely use a pseudonym in order to avert suspicion of his being the draughtsman. The name of 'West' would be likely to occur to him in this connection. You will remember (in the latter part of 'Vanity Fair') how the boy George Osborn and his friend, Master Todd, used to amuse themselves with 'West's pantomimes.' This is probably a reminiscence of Thackeray's own boyhood, and the name West would naturally suggest itself."]

Thackeray (W. M.) Heads of the People, or Portraits of the English, drawn by Kenny Meadows, numerous illustrations, the original 26 parts in 23, wrappers, uncut, in two green crushed levant mor. solander cases, *London*, Robert Tyas, 1840-41, 8vo. (109), Feb. 6, Anderson Galleries $240

[First edition. Extremely rare in parts. Thackeray contributed "The Fashionable Authoress," "Captain Rook and Mr. Pigeon" and "The Artists." Enclosed in one of the cases is a large poster, mounted on cloth, advertising "The Heads of the People," in monthly parts.]

Thackeray (W. M.) The History of Henry Esmond, Esq., first ed., 3 vol., 16 pp. advertisements at the end of Vol. i. and iii., hf. mor., gt. backs, uncut, t.e.g., by Rivière, with the original labels (defective) pasted down and bound in at the end of each vol., 1852, 8vo. (877), July 10, Sotheby *Novello*, £2 10s.

[*See also* Nov. 7, £1 15s.; Puttick, May 18, £1; Anderson Galleries, Feb. 6, $63.50; May 2, $32.50.]

Thackeray (W. M.) History of Pendennis, first ed., 2 vol., in the original 23-24 parts, with all wrappers and nearly all the advertisements, illustrations by the author, Bradbury and Evans, 1848-50, 8vo. (212), July 24, Sotheby *Maggs*, £30

[*See also* Anderson Galleries, Feb. 6, $700; American Art Association, Jan. 26, $190; Anderson Galleries, March 14, $120.]

Thackeray (W. M.) The History of Pendennis, first ed., illustrations by the author, 2 vol., red mor. gt., full gt. backs, uncut, t.e.g., with the original wrappers and ad-

vertisement bound in, by Rivière, 1849-60, 8vo. (884), July 10, Sotheby *Spencer*, £9

[*See also* Anderson Galleries, Feb. 6, $10; Sotheby, May 22, £1 5s.]

Thackeray (W. M.) History of Samuel Titmarsh and the Great Hoggarty Diamond, first ed., illustrations by the author, front. and engraved title (foxed), orig. boards (back strip off), Bradbury and Evans, 1849, 8vo. (330), May 22, Sotheby *Alderton*, £2 5s.

[*See also* Anderson Galleries, May 2, $10; Feb. 6, $60; Feb. 6, first U.S.A. ed., 1848, $110; American Art Association, Jan. 26, $45.]

[Thackeray (W. M.)] The Irish Sketch-Book, by Mr. M. A. Titmarsh, first ed., woodcuts by the author, 2 vol. (some leaves foxed), cf. gt., uncut, t.e.g., by F. Bedford, Chapman and Hall, 1843, 8vo. (4802), Nov. 7, Sotheby *Spencer*, £1 10s.

[*See also* American Art Association, Jan. 26, $55; Anderson Galleries, Feb. 6, $45; Feb. 6, 14 drawings and tracings for the Irish Sketch Book, $900.]

[Thackeray (W. M.)] The Kickleburys on the Rhine, by Mr. M. A. Titmarsh, first ed., coloured plates, orig. pictorial boards (back gone), 1850, 8vo. (1112), March 20, Sotheby *Neville*, £3 3s.

[*See also* Feb. 20, 14s.; Anderson Galleries, Feb. 6, $65; American Art Association, Jan. 26, $160; Anderson Galleries, May 2, $55; Feb. 6, second ed., 1851, $165.]

Thackeray (W. M.) King Glumpus, an interlude in one act [for private circulation only], with 3 illustrations by Thackeray, red mor. gt., gt. top, each leaf and plate hinged, *London*, 1837, 12mo. (149), Feb. 6, Anderson Galleries $1,150

[The excessively rare first edition. Inserted is a set of facsimile reprints of the illustrations, evidently taken from the "Autographic Mirror." John Barrow is generally accepted as the author, but there is no question as to the illustrations being by Thackeray (*see The Athenæum*, Feb. 23, 1907. The Lambert copy.]

Thackeray (W. M.) Loving Ballad of Lord Bateman, illustrated by George Cruikshank, orig. cl., in solander case, *London*, Charles Tilt, 1839, sq. 18mo. (174), Feb. 6, Anderson Galleries $55

[The first issue of the first edition, with the printer's name on back of title and on last leaf, page numbers of text in the centre, except in preface and notes and at end, and with spelling "vine" for "wine" in verse xvii. on page 21. There are 8 pages of advertisements. It is now generally conceded that Thackeray wrote the text and that the notes and preface were by Dickens. *See also* May 2, $31; Feb. 6, orig. sheets, unbound, $110.]

[Thackeray (W. M.)] Mrs. Perkins's Ball, first ed., plates,

coloured copy, orig. boards (back strip missing), 1847, 8vo. (146), Nov. 30, Hodgson *Spencer*, £6

[*See also* Sotheby, July 24, £4 15s.; Anderson Galleries, Feb. 6, $120; May 2, $45.]

Thackeray (W. M.) The Newcomes: Memoirs of a most Respectable Family, edited by A. Pendennis, Esq., first ed., plates and illustrations by R. Doyle, 24 parts in 23, in the original wrappers, with advertisements, bound in 2 vol., mor. gt., 1853-4, 8vo. (1101), July 31, Sotheby *Spencer*, £5

[*See also* Nov. 24, £6 10s.; July 24, £15 10s.; Anderson Galleries, Feb. 6, $80; May 15, $75; Sotheby, July 10, £5 15s.; Feb. 20, £8 15s.]

Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, first ed., coloured front. and woodcuts, hf. mor., 1846, 8vo. (395), March 13, Sotheby *Marchbanks*, £2 15s.

[*See also* Nov. 28, £1 10s.; July 24, 18s.; Anderson Galleries, May 2, $17.50; Feb. 6, $15.]

Thackeray (W. M.) The Orphan of Pimlico, a Moral Tale of Belgravian Life, by Miss M. T. Wigglesworth, and other sketches, fragments and drawings by William Makepeace Thackeray, orig. boards, leather back, gt. top, uncut, *London*, Smith, Elder & Co., 1876, 4to. (227), Feb. 6, Anderson Galleries $34

[One of 25 copies with the plates in two states, coloured and plain. *See also* May 2, $13.]

[Thackeray (W. M.)] Paris Sketch Book, by Mr. Titmarsh, first ed., fronts. (foxed), 2 vol., orig. cl., uncut, 1840, 8vo. (208), Dec. 21, Hodgson *Spencer*, £7 5s.

[*See also* Anderson Galleries, Feb. 6, $250; Lot 231, $45; May 15, $32.50; May 2, $23.]

Thackeray (W. M.) Rebecca and Rowena, first ed., coloured plates by R. Doyle, boards, back poor, 1850, 8vo. (106), May 18, Puttick *Dyer*, £1 10s.

[*See also* Nov. 17, £1 10s.; American Art Association, Jan. 26, $50; Anderson Galleries, May 2, $47.50; Feb. 6, $67.50.]

Thackeray (W. M.) The Rose and the Ring, or the History of Prince Giglio and Prince Bulbo, a Fire-side Pantomime for Great and small Children, with title vignette (repeated on cover), 8 plates and 48 woodcuts in text, all by Thackeray, orig. pink glazed pictorial boards, sprinkled red edges, *London*, Smith, Elder and Co., 1855, sm. sq. 8vo. (756), Jan. 26, American Art Association $170

[First edition, complete, with the 16-page advertisement at end. This, the last of Thackeray's "Christmas Books," was issued only with uncoloured plates. *See also* Anderson Galleries, Feb. 6, $160; May 2, $130.]

Thackeray (W. M.) The Second Funeral of Napoleon, in three Letters to Miss Smith, of London, and the Chronicle of the Drum, by Mr. M. A. Titmarch, first ed., front. and

3 woodcuts (one slightly shaved), some leaves foxed (pin-holes through a few leaves at the beginning), orig. wrappers (back gone and front wrapper, with fly-leaf and front. loose), Hugh Cunningham, 1841, 8vo. (422), July 24, Sotheby *Spencer*, £76

[*See also* Anderson Galleries, Feb. 6, $775; May 2, $17.]

Thackeray (W. M.) Sketches after English Landscape Painters, by L. Marvy, with short notices by W. M. Thackeray, 20 full-page coloured plates of paintings by Turner, Holland, Cattermole, John Constable and other artists, orig. cl., g.e., rebacked with orig. gt. decorated back strip preserved, *London*, David Bogue [1850], sm. folio (753), Jan. 26, American Art Association $70

[Thackeray and the young French artist, Louis Marvy, had become friends while Thackeray was living in Paris, and when the English publishers refused to accept these sketches by Marvy without descriptive text, Thackeray gladly wrote this for him. *See also* Sotheby, May 22, £2 2s.]

Thackeray (W. M.) The Snob, a Literary and Scientific Journal, "Not conducted by Members of the University," complete in the orig. boards, in green solander case, *Cambridge, published by W. H. Smith*, 1829, 8vo. (300), Feb. 6, Anderson Galleries $1,350

[A fine copy of one of the rarest Thackeray items. It was published in 11 numbers, beginning Thursday, April 9, 1829, and ending Thursday, June 18, 1829. The papers were then collated and issued with 5 preliminary leaves containing a title, dedication, preface and index. At the head of many numbers are the words, "Third Edition," "Fourth Edition," "Fifth Edition," which was probably done to presume a large sale. A comparison with other copies shows that no complete sets were made up alike. Two points of uniformity do, however, appear: No. 4 is usually of the fourth edition and No. 8 of the first edition. The numbers are printed on various coloured papers, and in this respect, also, no uniform method was followed, copies of the same number and same edition being on different coloured paper. There is a peculiarity in the imprint which has generally been overlooked. Some of the imprints read "Printed for the Editors," but Nos. 6, 7 and 9 read "Printed for the Editor." We know from Thackeray's letters that two pieces at least in No. 6 were by him, and No. 9 is practically all made up of the "Ramsbottom Papers." It is possible, therefore, that those numbers reading "Printed for the Editor" are entirely by Thackeray. *See also* Puttick, May 18, imperfect, £11 10s.; Anderson Galleries, May 2, imperfect, $120.]

Thackeray (W. M.) The Snob's Trip to Paris, 36 pp., sewn, uncut (wrappers wanting), in full green levant mor. case,

Cambridge, W. H. Smith, n.d. [probably 1829-30], 16mo. (301), Feb. 6, Anderson Galleries $95

[The first edition of this clever little piece, which has been attributed to Thackeray on account of its being written about a "Snob" and printed by the same printer as Thackeray's "Snob." *See also* Lot 302, $20.]

Thackeray (W. M.) Vanity Fair, a Novel without a Hero, with illustrations on steel and wood by the author, 20 parts in 19, orig. yellow pictorial wrappers, with all advertisements, uncut, *London, published at the Punch Office, January*, 1847 *to July*, 1848, 8vo. (743), Jan. 26, American Art Association $2,100

[First edition. First issue in the original parts, complete, with all the wrappers intact and including all the advertisements and slips. A few of the wrappers are very slightly broken or chipped at lower edge of back fold, but aside from this, the wrappers are absolutely unbroken at backs and in their original state, without repairs or restorations, and in correct first issue state. The "points" of this very fine copy are detailed with great minuteness in the sale catalogue, filling in all eight pages. This collation will be found valuable to bibliographers in connection with other copies of "Vanity Fair" in parts, but space cannot be found for it here.—ED. *See also* Anderson Galleries, Feb. 6, $2,100; March 14, $975; May 2, $900; Sotheby, June 19, £92; Hodgson, Jan. 25, £50; American Art Association, April 11, $300.]

Thackeray (W. M.) The Virginians, a Tale of the Last Century, with illustrations on steel and wood by the author, in the 24 original parts, orig. yellow printed wrappers, with the advertisements, as issued, enclosed in two hf. mor. solander cases, *London, Bradbury & Evans, Nov.*, 1857—*Oct.*, 1859 (205), March 14, Anderson Galleries $950

[First edition in the original parts. A very fine copy, two of the backs slightly worn. This copy was purchased from Thackeray's daughter, Lady Ritchie, and is made unique by the insertion of five of the original drawings executed by the author for the work, as follows:—Part 13, page 1, "Sir George Warrington driving in a hackney coach to release his brother from prison." Part 14, chap. 5, "Fortune and her Wheel." Part 14, chap. 6, "George Warrington knocking the ashes from his pipe." Part 14, chap. 7, "Four Men in a Boat." Part 23, chap. 39, "Three Children singing 'God Save the King.'" There are also inserted in this copy three portions of the original manuscript in Thackeray's minute handwriting, as follows:—Part 4, pages 106-107, a lengthy fragment, beginning, "However great might be their jealousy of Madame de Bernstein's new favorite," and ending, "her father was a country gentleman—yet was ex—"; one

entire octavo page, in ink. Two other pages with portions of the original MS. loosely inserted in Part 1, and not collated with the text, also in ink. *See also* Feb. 6, $125; May 2, $70; Sotheby, July 24, £10; American Art Association, $45; Sotheby, June 19, 2 vol., mor., £8; Hodgson, May 31, parts, £5 5s.]

Thackeray (W. M.) Works, original Library ed., illustrations by the author, R. Doyle, etc., 22 vol., green cf., full gt. backs, m.e., a bright set [*dated throughout*], 1869 (485), Dec. 14, Hodgson *Edwards*, £10

[*See also* Sotheby, May 29, £8 10s.; Feb. 20, £7 10s.; July 31, 24 vol., £15 10s.; June 19, 24 vol., £9 10s.]

Thackeray (W. M.) The Works of William Makepeace Thackeray, with all the original illustrations by the author, Richard Doyle, John Leech, Charles Keene, George Cruikshank, Frederick Walker, Luke Fildes and others, vignette and full-page, and all on India paper, 53 vol., full sage-green French levant mor., *London*, Smith, Elder & Co., 1878-1881, roy. 8vo. (846), April 11, American Art Association $950

[Original issue of the edition de luxe, printed and published by Smith, Elder and Company, with the original title-pages extracted and new ones substituted. Extra illustrated by the insertion of a number of water-colour drawings after "Kyd." *See also* April 11, 52 vol., $220; Nov. 9, 26 vol., $210.]

Thackeray W. M.) Prose Works, edited by Walter Jerrold, illustrations by Charles E. Brock, 30 vol., brown mor., uncut, by Bayntun, *London*, Dent, 1901-1903, 12mo. (913), March 15, American Art Association $55

[*See also* Jan. 26, $55.]

Thackeray (W. M.) The Yellowplush Correspondence, orig. boards, cl. back, with paper label, in green levant mor. solander case, *Philadelphia*, E. I. Carey & A. Hart, 1838, 8vo. (348), Feb. 6, Anderson Galleries $165

[The first publication in book form of any of Thackeray's works. The first English edition of this work alone was not published until 16 years later. The text of this volume begins with p. 13, and it is generally thought that a preface was intended for these pages; but the book was printed with pp. 1-12 lacking.]

Thackeray (W. M.) and Fitzgerald (Edward). A Literary Friendship: Unpublished Letters and Verses by W. M. Thackeray, with an Introduction by Lady Ritchie, wrappers, uncut [*London*, 1916], sm. 4to. (321), Feb. 6, Anderson Galleries $25

[One of the rare Clement Shorter publications, only 25 copies being issued for private distribution. With autograph of Clement Shorter.]

Thackeray (W. M.), Yates (Mr.) and the Garrick Club. The Correspondence and Facts, stated by Edmund Yates,

three-quarter red mor., *Printed for private circulation*, 1859, 8vo. (204), Feb. 6, Anderson Galleries $87

[First issue of the first edition, with the word "Dickens" spelled "Dickes" on page 14, the 15th line from the bottom. In the second edition this error was corrected. *See also* Lot 205, $17.]

Thackeray (W. M.) Thackerayana: Notes and Anecdotes, illustrated by nearly 600 sketches by William Makepeace Thackeray, levant mor., gt. top, uncut, orig. cover bound in, by Rivière, *London*, 1875, 8vo. (322), Feb. 6, Anderson Galleries $15

[First edition. This compilation, attributed to Joseph Grego, was strongly disapproved of by Mr. Thackeray's representatives, and was suppressed on account of containing copyright matter.]

Thackeray (W. M.) Van Duzer (Henry Sayre). A Thackeray Library, first eds. and first publications, portraits, water-colours, etchings, drawings and manuscripts, with 23 fine reproductions, some in colour, full olive levant mor., gt. top, uncut, *New York, privately printed*, 1919, roy. 8vo. (334), Feb. 6, Anderson Galleries $57.50

[One of 175 copies. *See also* May 2, $37.50.]

Thane (John). British Autography, a Collection of Facsimiles of the Handwriting of Royal and Illustrious Personages, with their authentic portraits, 3 vol., russ. ex., inside gt. borders, joints, g.e., fine copy (1788), 4to. (896), April 3, Sotheby *Lowe*, £5

[*See also* Feb. 20, £3 5s.; Oct. 19, 13s.]

Thausing (M.) Life and Works of A. Dürer, by M. Thausing, translated by F. A. Eaton, portraits and plates, 2 vol., brown mor. ex., g.e., 1882, 8vo. (527), March 22, Hodgson *Maggs*, £2 12s.

Theatre of Complements, or a Compleat New Academy, containing, viz., First, Elegant Expressions of Love and Friendship, etc., engraved title (imprint and some headlines cut into), bookplate of Joseph Haslewood, blue mor. ex., g.e., by Rivière, *Printed for Abel Roper*, 1688, 8vo. (664), Feb. 6, Sotheby *Dobell*, £18

Theocritus. Opera, Graecè, cum scholiis graecis, cura Z. Calliergi, 2 parts in 1 vol., device on title-page, dark blue mor. gt., line and blind scroll borders, back tooled "au pointillé," linings and end-leaves of orange watered silk, joints, g.e., by Bozérian jeune, (*Romae, typis Z. Calliergi*, 1516), 8vo. (1955), July 3, Sotheby *Maggs*, £3 10s.

Theuriet (André). Fleurs de Cyclamens, illustrations in colour by Ch. Coppier, violet mor., *Paris*, 1899, sm. 4to. (620), March 15, American Art Association $10

[One of 115 copies printed, of which this is No. 97.]

Thevenot (J. de). Travels into the Levant, portrait and plates, 3 parts in 1 vol., old cf., 1687, folio (194), Nov. 24, Sotheby *Weldon*, £1 4s.

[*See also* May 1, 14s.]

Thevet (André). The New Found Worlde, or Antartike, wherein is contained wonderful and strange things, as well of humaine creatures, as Beastes, Fishes, Foules and Serpents, Trees, Plants, Mines of Golde and Siluer, garnished with many learned authorities, trauiled and written in the French tong, by that excellent learned man, Master Andrewe Thevet, and now newly translated into Englishe, wherein is reformed the errours of the auncient cosmographers, crushed red mor., gt. back and borders, g.e., by Rivière, *London, Henrie Bynneman for Thomas Hacket* [1568], sm. 4to. (1199), May 2, Anderson Galleries $85

[First and only English edition. The subject of the work is South America, but it also dwells upon the general discoveries in the Northern Continent, devoting eight chapters to Canada. Portrait of the author inserted.]

Thieme and Becker. Allgemeines Lexikon der Bildenden Künstler von der Antike bis zur Gegenwart herausgegeben von Dr. Alrich Thieme und Dr. F. Becker, Vol. i.-xii. (Vol. v. in duplicate), *Leipzig*, 1907-16, 8vo. (2), June 8, Christie £12 1s. 6d.

Thiers (L. A.) History of the Consulate and the Empire of France under Napoleon, translated by D. Forbes Campbell and J. Stebbing, plates, 12 vol., cl., 1893-4, 8vo. (356), May 8, Sotheby *Edwards*, £2 12s.

[*See also* American Art Association, March 15, $10; April 11, $50.]

Thiers (L. A.) History of the French Revolution, translated with notes by F. Schoberl, portraits and views, 5 vol., hf. mor., g.t., 1838, 8vo. (317), June 19, Sotheby *Edwards*, £4

[*See also* Dec. 12, £1 8s.; Puttick, June 14, 25s.; Anderson Galleries, Jan. 17, $22.50; American Art Association, Jan. 26, $30.]

Thomas (William). The Historie of Italie, first ed., **black letter**, title within a woodcut border (one leaf split and one leaf slightly torn and repaired, in both cases slightly damaging the text), cf., [colophon] *Imprinted . . . in fletestrete in the house of Thomas Berthelet . . . Anno* MDXLIX. [1549], 4to. (131), May 22, Sotheby *Ellis*, £7 10s.

[*See also* July 17, 1561 ed., £5 5s.; May 22, 1549 ed., £3.]

Thomas (W.) Principal Rules of the Italian Grammer, with a Dictionarie for the better understandynge of Boccace, Petrarcha and Dante, **black** and italic letter, title within woodcut border, orig. cf., T. Powell, 1562, 4to. (4810), Nov. 7, Sotheby *Leighton*, £7 15s.

[The four fly-leaves are from an unknown edition of Erasmus, Institutio Hominis Christiani (with colophon) Apud inclytam Londini uitem in ædibus Kytsoni, Anno

verbi incarnati M.D.L.V. *See also* Anderson Galleries, Nov. 30, $75.]

Thompson (Francis). Collected Poetry, limited ed. de luxe, portrait, capital letters printed in blue, vell., uncut, with ties, 1913, 4to. (624), Feb. 20, Sotheby *Neale*, £2 2s.
[*See also* May 8, £1 18s.; Christie, Nov. 28, £1 15s.; Hodgson, April 26, £2 12s.]

Thompson (F.) Poems, first ed., front. by L. Housman, special issue on Japanese vell., parchment gt., 1893, sm. 4to. (202), April 26, Hodgson *Danielson*, £7 10s.
[*See also* Lot 203, £3 5s.; March 22, £3 3s.; Anderson Galleries, April 17, $11.]

Thompson (F.) Sister Songs, first ed., front. by L. Housman, buckram gt., 1895, sm. 4to. (193), March 22, Hodgson
[*See also* July 31, £1 6s.] *Arthurton*, £2 8s.

Thompson (F.) Works, first ed., portraits, 3 vol., 1913, 8vo. (413), May 8, Sotheby *Dobell*, £2 15s.

Thompson (Sir H.) Catalogue of Blue and White Nankin Porcelain, forming the Collection of Sir Henry Thompson [by M. Marks], 26 plates of autotype process from drawings by Whistler and the owner, orig. designed cl. gt., t.e.g., 1878, 4to. (1155), Nov. 28, Sotheby
Tregaskis, £6 15s.
[*See also* American Art Association, Jan. 13, $75; Anderson Galleries, Oct. 17, $40.]

Thompson (Henry Yates). Illustrations from 100 Manuscripts in the Library of Henry Yates Thompson, plates, Vol. i.-iii., buckram, g.t., 1907-12, 4to. (1019), July 17, Sotheby *Quaritch*, £12 5s.

Thompson (H. Y.) A Lecture on some English Illuminated Manuscripts, 50 plates, buckram, g.t., *Printed for private circulation*, 1902, imp. 8vo. (1018), July 17, Sotheby
Maggs, £4 10s.

Thomson (D. Croal). The Barbizon School of Painters, edition limited to 280 copies, with the plates on Japanese vell. and the woodcuts on India paper, 1890, folio (241), May 1, Sotheby *Edwards*, £2
[*See also* Oct. 19, £1 16s.]

Thomson (D. C.) Life and Labours of Hablot Knight Browne ("Phiz"), LARGE PAPER (13½ in. by 10 in.), 200 so done, presentation copy, inscribed by the author, and A.L.s. (3½ pp.) inlaid, portrait and plates, hf. mor., g.t., 1884, folio (437), May 15, Sotheby *Thorp*, £2
[*See also* Christie, June 8, £1; Sotheby, May 1, £1.]

Thomson (James). The Seasons, red mor., g.e., with painting of Loch Leven Castle on the fore-edges, 1793, 8vo. (140), Nov. 28, Christie *Hanson*, £2 10s.
[*See also* Anderson Galleries, Nov. 30, 1796 ed., $35; Sotheby, July 27, 1797 ed., £6 5s.; Hodgson, Jan. 25, £2 16s.; Anderson Galleries, May 15, 1802 ed., $85; Sotheby, June 19, £6 5s.]

Thomson (J.) Liberty, a Poem, first eds. of all the 5 parts,

presentation copy, with autograph inscription on hf.-title, "Ex dono Authoris perquan Amicissimi J. Thomson Alexandro Pope," contemp. cf. gt., A. Millar, 1735-1736, 4to. (574), June 14, Hodgson *Maggs*, £8 8s.

Thorburn (A.) British Birds, third ed., 82 coloured litho. plates by the author, showing over 400 species, 4 vol., cl., t.e.g., 1917-18, 4to. (931), March 22, Hodgson

[*See also* Feb. 20, 1915-16, £8 10s.] *Arthurton*, £10 10s.

Thorburn (A.) British Mammals, 50 coloured lithos. and other illustrations by the author, 2 vol., cl., t.e.g., 1920-1921, 4to. (932), March 22, Hodgson *Bumpus*, £5 5s.

Thorius (J.) A Spiritual Wedding, **black letter**, woodcut borders, vell. (few margins wormed), J. Wolfe, 1597, 16mo. (465), Aug. 3, Hodgson *Quaritch*, £15

Thornhill (Richard B.) The Shooting Directory, with the coloured plates in brilliant state, polished green cf., gt. back, gt. top, uncut, by Zaehnsdorf, *London*, 1804, 4to. (244), May 2, Anderson Galleries $130

[First edition, with the hf.-title, errata and leaf of advertisement at the end. *See also* American Art Association, April 11, $17.50.]

[Thornton (Alfred).] Adventures of a Post Captain, by a Naval Officer, with coloured title and 25 coloured plates by Williams, cf. gt., uncut, t.e.g., (1817), 8vo. (141), Nov. 28, Christie *Maggs*, £6 10s.

[*See also* Anderson Galleries, April 3, $80; May 2, $35.]

Thornton (A.) Don Juan and Don Juan in London, 31 coloured plates, 2 vol., cl., uncut, Thomas Kelly, 1821-2, 8vo. (220), July 24, Sotheby *Halliday*, £47

[*See also* May 29, £30; Christie, Nov. 28, £44; Anderson Galleries, April 3, $180; American Art Association, Jan. 26, $100.]

Thornton (Robert John). The Temple of Flora, plates by Bartolozzi and others, coloured plates of plants, red mor. gt., g.e., 1812, folio (1242), March 20, Sotheby *Finlay*, £5 10s.

[*See also* May 29, £3 5s.; American Art Association, April 11, $55; May 16 (1799), £47.50.]

Thornton (Thomas). A Sporting Tour through Various Parts of France, engraved titles and plates (wants one at p. 164 in Vol. ii.), 2 vol., old red mor. gt., broad tooled borders, inside borders gt., joints, g.e. (covers slightly stained), 1806, 4to. (589), March 20, Sotheby *Sweltenham*, £1 10s.

Thoroton (R.) Antiquities of Nottinghamshire, extracted from Records, Lieger Books and other MSS., etc., maps, prospects and portraits, plates of arms, including the rare slip of arms, mottled cf. gt., g.e., by Rivière, 1677, folio (278), June 19, Sotheby *Griffin*, £5

[*See also* Dec. 12, £2 5s.; Oct. 9, 18s.; Feb. 20, £3 15s.; April 3, 1797 ed., £2 18s.]

Thorowgood (T.) Jewes in America, or Probabilities that the

Americans are of that Race, etc., *Lond.*, 1650—Edward Digbie, his Disuasive, n.d., etc., in 1 vol., cf. (167), Nov. 7, Dowell £15 10s.

Thorpe (Sir E.) Dictionary of Applied Chemistry, revised and enlarged ed., cuts, 5 vol., buckram, 1917 (424), July 12, Hodgson *Joseph*, £5 12s. 6d.

Thucydides. First Edition (in Greek) of the History of Thucydides. (Folio I., title) ΘΟΥΚΥΔΙΔΗΕ. Thucydides. (Folio I., verso) Aldus Ma: Ro: Danieli Rainero Patritio Veneto. S. D., crushed dark brown levant mor., by J. Wright, [colophon] *Venetiis in domo Aldi mense Maio.* MDII., folio (314), Oct. 26, Anderson Galleries $135

[*See also* Nov. 14, 1629 ed., $45; Sotheby, Nov. 24, 1811 ed., £1 2s.]

Thucydides. Gli otto libri delle guerre fatte tra popoli della Morea, et gli Atheniesi . . . tradotto per Francesco di Soldo Strozzi (a few leaves at beginning and end slightly stained), contemp. Italian dark red mor., arabesques in gold on sides within a panel, *In Venetia, apresso Vincenza Vaugris*, 1545, 8vo. (1021), July 17, Sotheby *Olschki*, £10

Tibullus. A Poetical Translation of the Elegies of Tibullus, and of the Poems of Sulpicia, with the original text, and notes critical and explanatory, by James Grainger, 2 vol., old cf. (one vol. repaired), *London*, A. Millar, 1759, 12mo. (331), Dec. 6, Anderson Galleries $2.25

[From the library of John Peachey Baron Selsey. *See also* Sotheby, Dec. 12, 1798 ed., £6 15s.; July 17, £2.]

Ticknor (George). History of Spanish Literature, first ed., 3 vol., brown mor., uncut, *London*, John Murray, 1849, 8vo. (860), April 11, American Art Association $12.50

Tilney (Edmund). Here beginneth a Song of the Lordes Supper, original ed., **black letter**, 8 ll., in verse of 8-line stanzas, no separate title (cropped and some text cut into), red mor. ex., g.e., by Rivière, Miller arms, formerly in the Caldecott collection, *Wylliam Copland, and are to be sold by Robert Stoughton*, n.d., sm. 4to. (665), Feb. 6, Sotheby *Quaritch*, £200

[Apparently the only copy known.]

Tirante il Bianco valorosissimo Cavaliere, nelquale contiensi del principio della caualeria . . . di lingua Spanola nello idioma nostro per Messer Lelio Manfredi tradotto, old blue mor., *In Vinegia, nello case di Pietro di Nicolini da Sabbio*, 1538, sm. 4to. (377), Feb. 13, Sotheby *Edwards*, £8 5s.

Tisset (F. B.) Compte rendu aux sans-culottes de la République française, par très-haute, très-puissante et très-expéditive Dame Guillotine, Dame du Carrousel, etc., front., 4 parts in 1 vol., crushed red mor., by Chambolle-Duru, *Paris*, 1793, 8vo. (537), July 27, Sotheby *Raphael*, £9 5s.

Tissot (J. James). The Life of Our Saviour Jesus Christ, with notes and explanatory drawings by J. James Tissot,

notes translated by Mrs. Arthur Bell, numerous chromo-lithographs, some being full-page, and other text illustrations, 2 vol., hf. blue crushed levant mor., g.e., by Bayntun, *London*, Sampson, Low, n.d., 4to. (862), April 11, American Art Association $25

[*See also* Lot 861, $22.50.]

Titularbuch, **gothic letter**, long lines [not in Hain or Proctor], boards, *Leipzig*, Kacheloven, 1489, 4to. (110), May 22, Sotheby *Tregaskis*, £5

[*See also* July 10, £3 5s.]

Tod (J.) Annals and Antiquities of Rajast'han, or the Central and Western Rajpoot States of India, folding map and numerous fine engravings by Finden, 2 vol., contemp. russ. ex., m.e., fine copy, 1829-32, 4to. (472), Nov. 2, Hodgson *Bain*, £18 10s.

[*See also* Nov. 14, £13 10s.; Nov. 2, £9 10s.]

Tofte (Robert). Two Tales translated out of Ariosto, the one in dispraise of Men, the other in disgrace of Women, with certaine other Italian Stanzes and Prouerbs, original ed. (some headlines shaved), Narcissus Luttrell's copy, with the price marked in margin of title in his hand, cf. gt., g.e., by C. Lewis, from the Heber library, Valentine Sims, 1597, sm. 4to. (666), Feb. 6, Sotheby *Rosenbach*, £20

Tofte (R.) Laura. *See* p. 157

Tolstoy (L. N.) Complete Works, edited by L. Wiener, plates (limited to 250 copies), 24 vol., hf. buckram gt., t.e.g., 1905, 8vo. (100), Aug. 3, Hodgson *Joseph*, £5 10s.

[*See also* Puttick, April 5, £4 5s.; Anderson Galleries, March 14, 1899 ed., $145.]

Tomkinson (M.) A Japanese Collection, portrait, plates, 2 vol., one of 200 copies printed, hf. vell., uncut, t.e.g., 1898, 4to. (171), Dec. 19, Sotheby *Edwards*, £13 10s.

[*See also* Dowell, April 17, £12 10s.; Sotheby, March 20, £2 5s.]

Tomkin (Thomas). Albumazar, a Comedy presented before the Kings Majesty at Cambridge by the Gentlemen of Trinity Colledge, with two orig. blanks preceding title, unbound, 1634, 4to. (144), Nov. 24, Sotheby *Quaritch*, £5

Tom Tyler and his Wife, an Excellent Old Play, as it was printed and acted about a hundred years ago, together with an exact catalogue (some leaves cut into) of all the playes that were ever yet printed, the second impression, **black letter**, cf. ex., g.e., by W. Pratt, Mitford's copy, 1661, sm. 4to. (210), Feb. 27, Sotheby *Quaritch*, £16 10s.

Tooke (T.) A History of Prices and of the state of the Circulation, 1793-1856, 6 vol., hf. mor., g.t., 1838-57, 8vo. (1605), Nov. 14, Sotheby *Quaritch*, £15

Topographical Study in Rome in 1581, a series of views, by E. Du Pérac, edited by Thos. Ashby, with many additional illustrations, plates, hf. mor., as issued, *Roxburghe Club*, 1916, 4to. (794), April 3, Sotheby *Quaritch*, £9

Topsell (Edward). The History of Four-footed Beasts and

Serpents, corrected by J[ohn] R[owland], woodcuts (a few leaves loose), cf. (one cover loose), *Printed for E. Cotes*, 1658, folio (703), Dec. 12, Sotheby *Dobell*, £9 5s.
[*See also* Puttick, June 14, £4 5s.]

Torquemada (A. de). The Spanish Mandevile of Myracles, or the Garden of curious Flowers [translated by F. Walker], orig. vell., with bookplate of Philip Bliss, 1618, 4to. (4812), Nov. 7, Sotheby *Maggs*, £6 10s.

Tory (G.), printer and engraver: An Account of his Life and Works, by Auguste Bernard, translated by George B. Ives, numerous illustrations, woodcut borders, etc., decorated boards, uncut, *Riverside Press, Boston*, 1909, imp. 8vo. (542), April 24, Anderson Galleries $29
[One of 370 copies.]

Tourneur (Cyril). A Funerall Poeme upon the Death of Sir Francis Vere, Captaine of Portsmouth, etc., L. Gounernour of his Maiesties Cautionarie Town of Briell, in Holland, etc., original ed. (cropped copy, some letterpress slightly cut into), old quarter green roan, *Printed for Eleazar Edgar*, 1609, sm. 4to. (667), Feb. 6, Sotheby *Rosenbach*, £10

Townsend (Aurelian). Albions Triumph, personated in a Maske at Court, by the Kings Maiestie and his Lords, the Sunday after Twelfe Night, 1631, original ed., unbound, 1631, 4to. (145), Nov. 24, Sotheby *Pickering*, £16

Town Talk, or Living Manners, Nos. i. to xviii. (New Series), with 21 large folding coloured plates, 5 of which are by George Cruikshank, consisting of one plate for each of the 18 numbers here present and 3 additional plates extracted from Nos. xix., xxi. and xxiii. (August, October and December, 1813), 18 parts, original wrappers (two wanting), uncut, *London, published by the Proprietors*, 1812-1813, 8vo. (235), Jan. 26, American Art Association $925
[For detailed collation of plates and parts, *see* Douglas, No. 5, and Appendix, pages 251 and 252. Cohn (No. 769) gives no collation.]

Tractado de la uida y estado de la perfeciõ, lit. goth., double columns, 47 lines, title in large black gothic letters (wants 4 ll. of table), [not in Hain or Proctor], purple mor., by Thompson (Paris), [colophon] *Impresso en Salamanca: z acabosse jeueues. xxvii. de abril. año del señor de mil z cccc. xcix. anos.* (1499), sm. folio (211), Feb. 27, Sotheby *Maggs*, £29
[a-f in eights; g and h, 6 ll. each; i, 8 ll.; k-m in sixes.]

Tracts. Defensorium Fidei contra Judæos, Hereticos et Sarracenos libros, seu dyalogos septem continens; sequitur alius tractatus de eadem materia, editus per R. P. D. Card. de Turrecremata, lit. semi-goth., long lines, 31 to a full page (80 ll., one blank), without marks [Hain 6083], rubricated, *Absque ulla nota* [*Louanii*, J. de Westphalia]—Tractatus de Judeorum et Christianorum Communione et

Conversione ac Constitutionum super hac re innovacione, lit. semi-goth., long lines, 32 to a full page (15 ll.), without marks, *Absque ulla nota*, bound up with several 15th century MSS. on paper, in 1 vol., old oak boards, covered leather, stamped with roses, fleur-de-lys, pelicans and an abbot, in small diagonal and circular compartments (rebacked and neatly mended), sm. folio (1329), July 3, Sotheby *Maggs*, £13

[The Defensorium Fidei has 2 ll. more than Hain counts. The "Tractatus de Judæorum Conversione" appears not to be known to bibliographers.]

Tracts. French. Recueil de Plusieurs Pièces touchant les Affaires du Roy, 3 vol.—Touchant les Affaires de la Reyne—Touchant les Affaires de M. le Duc d'Orleans—De Monsieur le Prince, 2 vol.—Sur Mademoiselle et M. L'Archiduc Leopold—De M. le Duc de Beaufort—De M. le Cardinal de Retz—Le Cardinal Mazarin, 3 vol.—Du Parlement de Pontoise—Les Affaires de la Paix—Recueil de Diverses Pièces, 5 vol., together 20 vol. (numbered i.-xxi., Vol. xiv. wanting), each with general title, engraved with the monogram BO at the top, numerous portraits, a fine collection, uniformly bound in French mor. gt., sides fully tooled, with the monogram BO in the centres (1649-52), 4to. (751), May 1, Sotheby *Thorp*, £40

Tracts. The Groans of the Plantations, or a True Account of their grievous and extreme Sufferings by the heavy Impositions upon Sugar (first line of title and pagination of some leaves shaved), *Reprinted* 1698—A Treatise touching the East-Indian Trade (bottom margin badly wormed), 1664—A Discourse of Sea-Ports, 1700, with 17 others in 5 vol., boards, 4to. (158), Feb. 20, Sotheby *H. Stevens*, £3

Tracts. Hales (Stephen). A Sermon preached before the Trustees for establishing the Colony of Georgia in America (with "The General Account of all Monies and Effects received and expended"), one leaf (sign. I1) shaved at foot, 1734—The Life of Philip, late Duke of Wharton, n.d.—The New Horse-houghing Husbandry, 1731—Pontefract Castle, an Account how it was taken, 1719, with four others, in 1 vol., cf. (159), Feb. 20, Sotheby *H. Stevens*, £8

Tracts. Irish. A Collection of 20 Tracts relating to the Irish Rebellion, printed 1641-7. Perfect relation of the Beginning and Continuation of the Irish Rebellion, *Printed by J. R.*, 1641—Blovdy Newes from Ireland, woodcut at end, 1642—Sixteene Qveres propounded by the Parliament of Ireland, *Printed in the yeare* 1641—Letter sent to His Majestie from the Lords Justices and Councell in Ireland, 1642—Good and Trve Newes from Ireland, *For H. Blunden*, 1642—Two Letters of Note, *Printed in the yeare* 1642—Great Defeat given to the Rebells in Ireland, *Printed Anno Dom.* 1642—Trve Copie of Two Letters

brought by Mr. Peters, 1642—Remonstrance of Divers Remarkeable Passages, 1642—Declaration of the Commons assembled in Parliament, July, 1643—Manifestation directed to the Honourable Houses of Parliament, Aug. 10, 1644—Ordinance of the Lords and Commons, Oct. 23, 1644—Very Good Newes from Ireland, *London, printed for V. V.*, 1647, etc., in 1 vol., russ., with Britannia, Liberty and Cap of Liberty emblems (? Holles), sm. 4to. (275), May 18, Puttick £14

Tracts. Ireland. The Happiest Newes from Ireland that ever came to England, 4 ll., woodcut on verso of title of "The trecherous Earle of Care," unbound, *Printed for Iohn Greensmith*, 1641, 4to. (111), Feb. 20, Sotheby *Barnard*, £3 7s. 6d.

Tracts, etc. Milton (J.) Εικων Ακλαστος, the Image Unbroaken, 1651—Gataker (T.) Of the nature and use of lots, 1619—Pascalius (C.) False complainte, or the Censure of an unthankfull mind, 1605—True Cavalier examined by his principles and found not guilty of schism or sedition, 1656—Treatise of Taxes and Contributions, 1662—Short relation of the rise and progress of the Turkish Warrs in Hungaria, etc., map, 1664—Coke (Roger). A Discourse of Trade, 1670, and others, in 5 vol., old cf. gt., 4to. (146), Nov. 24, Sotheby *Maggs*, £25 10s.

Tracts. The Second Manifesto of Marcus Antonius de Dominis, Archbishop of Spalato, *Liege*, G. Hovius, 1623—Papers delivered in by the Commissioners of Scotland (some leaves shaved at foot), *Edinburgh*, 1646—Directions propounded to Parliament concerning the Booke of Common Prayer and Episcopall Government, 1641, and nine others, in 1 vol., old cf., 4to. (146), Feb. 20, Sotheby *H. Stevens*, £40

Trade and Fisheries. A number of Tracts on these subjects, 1641 to 1785, bound in 6 vol., v.y.—Whitworth (Sir Chas.) State of Trade of Great Britain, 1776, 8vo. (1006), Dec. 12, Sotheby *Kashnor*, £26 10s.

Tragedie of Solimon and Perseda, wherein is laid open, Loues constancie, Fortunes inconstancie and Deaths Triumphs, newly corrected and amended [these last four words added by hand], first ed. (two letters in E 4 rubbed, title and G 1 torn and repaired), hf. red mor., very rare, Bridgewater library duplicate, *Edward Allde for Edward White*, n.d., sm. 4to. (668), Feb. 6, Sotheby *Rosenbach*, £100

Traill (H. D.) & Mann (J. S.) *See* Social England

Train (The), a First-class Magazine [edited by Edmund Yates], illustrated with woodcuts, Vol. i.-iv. (Jan., 1856 to Dec., 1857), 4 vol., crimson mor., by Sangorski and Sutcliffe, in cl. case, *London*, 1856-7, 8vo. (114), Jan. 18, Anderson Galleries $90

[Contains "The Path of Roses," "Novelty and Romancement" and "Solitude," by Lewis Carroll, besides

contributions by Robert B. Brough, Frank E. Smedley, James Payne, George A. Sala and others.]

Travers (W.) An Answere to a Supplicatorie Epistle of G. T. for the pretended Catholiques, **black letter**, vell., *For Tobie Smith*, n.d., etc., 8vo. (1610), Nov. 14, Sotheby *Dobell*, £3 15s.

Treasurie of Auncient and Moderne Times, translated out of P. Mexio, F. Sansovino, A. du Verdier, L. Guyon, C. Gruget, etc., 2 vol., engraved title to second vol., entitled "Times Storehouse," etc., old stamped cf. (rebacked), W. Iaggard, 1613-19, folio (1961), July 3, Sotheby *Dobell*, £4

Treatise (A briefe) conteinyng many proper Tables and eisie rules . . . for the use and cōmoditie of al people, **black letter**, astrological woodcuts (one cut into) [contains Calendar, List of Fairs, etc.], one leaf repaired and upper corner margin of A 4 defective and marginal notes on reverse of E 7 cut into, cf., rare, *Imprinted at London by Ihon Waley*, 1576, 16mo. (682), March 13, Sotheby *Ellis*, £7 5s.

Treatise of Treasons against Q. Elizabeth and the Croune of England, diuided into two partes, **black letter**, old straight-grained dark blue mor. ex., g.e., *Imprinted in the moneth of Ianuarie*, 1572, 8vo. (669), Feb. 6, Sotheby *Rosenbach*, £40

Treatise of Walter de Milemete (The), facs., hf. mor., as issued, *Roxburghe Club*, 1913, folio (786), April 3, Sotheby *Quaritch*, £6
[*See also* April 3, £6.]

Trenck (Baron Frederic). The Life of Baron Frederic Trenck, translated from the German by Thomas Holcroft, first ed., 4 vol., brown polished cf., *London*, 1788-1793, 12mo. (770), Jan. 26, American Art Association $15

Trevelyan (G. M.) Garibaldi's Defence of the Roman Republic, 1908—Garibaldi and the Thousand, 1909—Garibaldi and the making of Italy, first ed., 1911, together 3 vol., maps and illustrations, orig. cl., 1908-11, 8vo. (670), May 29, Sotheby 18s.

Trevelyan (Sir George Otto). The American Revolution, 3 vol., cl., uncut, *London*, 1899-1903, 8vo. (170), Jan. 17, Anderson Galleries $31
[*See also* Hodgson, July 12, £8 5s.]

Trevelyan (Sir G. O.) Early History, by George Otto Trevelyan, extra illustrated with 120 portraits, 2 vol., polished cf. gt., 1898, 8vo. (45), July 31, Sotheby *Sutton*, £5

Trew (C. J.) Plantae Selectæ, quarum imagines pinxit G. D. Ehret, notis illustravit B. C. Vogel, 4 portraits, 120 finely-coloured plates by Haid, the title is coloured and gt. by hand, russ. ex., full gt. back and richly panelled sides, g.e., *Norimb.*, 1750-73, roy. folio (1612), Nov. 14, Sotheby *Elphinstone*, £11

Trials. *See also* State Trials

Trials. Celebrated Trials and Remarkable Cases of Criminal

Jurisprudence from the Earliest Records to 1825, portraits and plates, 6 vol., hf. cf., 1825, 8vo. (705), July 10, Sotheby *Howard*, £4 5s.

Trials for Adultery, or the History of Divorces, being Select Trials at Doctors Commons for Adultery [etc.] from the year 1760 to the present time, including the whole of the evidence on each cause, together with the letters, etc. that have been intercepted [etc.], taken in short-hand by a civilian, new ed., embellished with elegant copperplates, 7 vol., hf. cf., gt. backs, *London*, 1781-1780, 8vo. (1313), Nov. 21, American Art Association $67.50

[Complete set. Very scarce. *See also* Sotheby, July 27, 6 vol., £5 5s.]

Triggs (H. Inigo). The Art of Garden Design in Italy, numerous fine photo. reproductions by Mrs. A. C. Blond, buckram, t.e.g., 1906, folio (573), March 8, Hodgson *Wheldon & Wesley*, £6 10s.

[*See also* Sotheby, Dec. 19, £6 5s.]

Tristram (W. O.) Coaching Days and Coaching Ways, col. illustrations by Herbert Railton and Hugh Thomson, red mor., 1888, imp. 8vo. (221), July 24, Sotheby *Daffern*, £7

[*See also* Hodgson, Nov. 16, £5 10s.; Christie, Nov. 28, £3 5s.; Sotheby, Oct. 19, £1 14s.; Feb. 20, £1 10s.; Puttick, £1 5s.]

Trithemius (Joh.) Compendium sive Breviarium primi voluminis Annalium, sive Historiarum de Origine gentis Francorum (auctore F. Morin), large woodcut arms on title and whole-page woodcut, *Mogunt*, J. Schoffer, 1515, folio (1614), Nov. 14, Sotheby *Maggs*, £3 10s.

[Another copy, Lot 1615, £3.]

Trollope (Anthony). Barchester Novels, Gentleman's Library ed., plates by Sir J. E. Millais and others, 6 vol., hf. green mor., g.t., Routledge, n.d., 8vo. (318), June 19, Sotheby *Rhodes*, £7 5s.

Trollope (A.) Ralph the Heir, first ed., in 19 original parts, with wrappers, 1870-1, 8vo. (1222), July 31, Sotheby *Chandy*, £4 5s.

Trollope (A.) The Way we Live Now, with 40 full-page illustrations, 20 parts, each in original pictorial wrappers, with advertisements, uncut, and partly unopened (small piece torn out of back wrapper of Part 11), *London*, Chapman and Hall, 1874-1875, 8vo. (772), Jan. 26, American Art Association $15

Trollope (A.) The Works of Anthony Trollope, together 135 vol., blue French levant mor., sides with border of triple gt. fillets, enclosing a panel decoration of gt. fillets, with ornamental corner designs in gt., gt. panelled backs, gt. tops, some uncut, by Birdsall, *London and Edinburgh*, 1848-1885, 12mo. and 8vo. (771), Jan. 26, American Art Association $1,700

[Collected set of first editions (with one exception), of which eleven are presentation copies.]

Trollope (A.) Works, some illustrated, 45 vol., uniform hf. red cf. gt., m.e., 1877-94, cr. 8vo. (240), March 29, Hodgson *Bumpus*, £12 5s.

Trollope (A.) Works, photogravure fronts., 13 vol., cl., gt. top, *New York*, Dodd, Mead & Company, 1892, 12mo. (921), March 15, American Art Association $15

[*See also* Anderson Galleries, Jan. 17, 28 vol., $62.50; American Art Association, April 11, 30 vol., $320.]

True Coppie (A) of the transportation of the Lowe Countries, Burgundie and the Countie of Charrolois, doone by the King of Spayne for the Dowrie of his eldest Daughter, giuen in marriage vnto the Cardinall Albert, Duke of Austria, translated out of Dutch by H. W., Nouember, 1598, **black letter** (wants first leaf marked A), russ. ex., g.e., by Ramage, *I. R. for Paul Linley* (1599), sm. 4to. (212), Feb. 27, Sotheby *Pickering*, £6 15s.

True Report of the general Imbarrement of all the English Shippes under the dominion of the kinge of Spaine, and of the daungerous aduenture and wonderfull deliuerance of a Ship of Londō called the Violet, **black letter**, in prose and verse, woodcut of a ship on title-page (two catchwords and two signatures cut into, fore-edge of title-page cut into), vell. gt., g.e., *Iohn Wolfe for Thomas Butter*, 1585, sm. 8vo. (670), Feb. 6, Sotheby *Rosenbach*, £60

True Report of the inditement, arraignment, conuiction, condemnation and execution of Iohn Weldon, William Hartley and Robert Sutton, who suffred for high Treason, roman and **black letter**, woodcut heads of the three traitors above title, purple cf. gt., g.e., Richard Iones, 1588, sm. 4to. (671), Feb. 6, Sotheby *Rosenbach*, £40

True Reporte of the seruice in Britanie performed by Sir Iohn Norreys and other Captaines and Gentlemen souldiers before Guingand (one headline shaved), green mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, Iohn Wolfe, 1591, sm. 4to. (672), Feb. 6, Sotheby *Rosenbach*, £20

Trussel (John). Raptvs I. Helenae. The First Rape of faire Hellen, done into Poeme by I. T. (title defective and repaired and some leaves cut into, in a few ases slightly damaging the text), green mor. gt., g.e., Richard Iohnes 1595, 4to. (673), Feb. 6, Sotheby *Rosenbach*, £100

[Collation: Title, to the reader and verses signed S. I., 3 ll. + B-E in fours. Probably Caldecott's copy and the only one known.]

Tryon (Thomas). A New Method of Educating Children, or Rules and Directions for the Well Ordering and Governing them during their Younger Years, etc., polished cf., by Bedford, *London*, J. Salusbury, 1695, sm. 12mo. (317), Oct. 26, Anderson Galleries $15

[With the Huth bookplate.]

Tudor Translations (The), edited by W. E. Henley, comprising Florio's Montaigne, 3 vol.—North's Plutarch, 6 vol.; Shelton's Don Quixote, 4 vol.; Fenton's Ban-

dello, 2 vol.; Berners' Froissart, 6 vol., etc., together 44 vol., a complete set, handsomely bound in hf. crimson crushed levant mor., gt. device of portcullis on backs, t.e.g., D. Nutt, 1892-1909, 8vo. (13), March 22, Hodgson £115

[A magnificent set of these masterpieces of English, prose translation. *See also* Sotheby, Feb. 20, 38 vol., £27 10s., and 26 vol., £21.]

Tuer (Andrew W.) Bartolozzi and his Works, Collectors' ed., one of 50 copies signed by the author, 4 vol., vell. gt., n.d., 4to. (914), July 31, Sotheby *Orwell*, £3 15s.

[*See also* Nov. 28, £3; July 31, £2 15s.; March 20, £1 14s.]

Tuer (A. W.) History of the Horn Book, original ed., illustrations, with examples in pockets, 2 vol., vell., t.e.g., 1896, 4to. (686), April 26, Hodgson *Edwards*, £3 10s.

[*See also* Sotheby, April 3, £3 10s.; Nov. 14, £2 14s.; Jan. 30, £2 10s.; May 29, £2 7s. 6d.]

Tunstall (Cuthbert, Bishop of Durham). In Laudem Matrimonii Oratio habita in sponsalibus Mariae potentissimi regis Angliæ Henrici octaui filiæ et Francisci Christianissimi Francorum primogeniti, first ed., red mor. ex., g.e., Miller arms, *Per Richardum Pynson*, 1518, sm. 4to. (674), Feb. 6, Sotheby *Rosenbach*, £50

Turbervile (George). The Booke of Falconrie or Hawking, for the onely delight and pleasure of all Noblemen and Gentlemen, numerous woodcuts (upper corner margin of title cut away and inner margins of 8 ll. slightly burnt), Thomas Purfoot, 1611—The Noble Art of Venerie or Hunting, wherein is handled and set out the Vertues, Natures and properties of fifteene sundry chaces, numerous fine woodcuts (lower margin of H 3 defective), Thomas Purfoot, 1611, together 2 vol. in 1, **black letter**, orig. vell. limp, with ties, T. Purfoot, 1611, sm. 4to. (764), Oct. 19, Sotheby *Tregaskis*, £44

[Fine large clean copy, with the leaves often wanting (N 5-6), containing an account of the "Otter" and the two rare leaves at the end with the music, "The Measures of blowing." *See also* Dec. 12, £20; May 29, £11 10s.; Nov. 24, £33.]

Turgénieff (Iván). The Works of Iván Turgénieff, translated from the Russian by Isabel F. Hapgood, 7 vol., hf. polished cf., gt. tops, uncut, *Boston*, Charles E. Lauriat Company, n.d., sm. 8vo. (1318), Nov. 21, American Art Association $15

[Printed by arrangement with Charles Scribner's Sons.]

Turner (C.) Hunting Incidents, in a series of 5 beautifully-coloured plates by C. Turner, hf. mor., with label on side, *London*, 1813, oblong 4to. (362), April 3, Anderson Galleries $80

Turner (J. M. W.) Liber Studiorum, 71 plates, green mor.

ex., Dartrey arms on sides, g.e., 1812, oblong folio (340), April 5, Puttick *Windham*, £39
[*See also* May 18, £31.]

Turner (J. M. W.) Picturesque Views of England and Wales, plates, 2 vol., tree cf. gt. (slightly rubbed), 1838, folio (295), Dec. 7, Hodgson £4
[*See also* Feb. 22, £3 7s. 6d.; American Art Association, March 15, $10; Sotheby, April 3, £2 18s.; Nov. 28, £2 10s.; Puttick, Feb. 8, £1 12s. 6d.]

Turner (J. M. W.) Picturesque Views on the Southern Coast of England, with descriptions, LARGE PAPER, plates and vignettes by W. B. and Geo. Cooke, 2 vol., dark blue mor. ex., gt. backs and broad gt. inside borders, joints, g.e., 1826, folio (1620), Nov. 14, Sotheby *Sawyer*, £4
[*See also* Nov. 7, £3 7s. 6d.]

Turner (J. M. W.) and Girtin (Thomas). River Scenery, with descriptions by Mrs. Hofland, LARGE PAPER, 18 plates on India paper, orig. hf. roan (worn), W. B. Cooke, 1827, folio (281), June 19, Sotheby *Rhodes*, £4 5s.
[*See also* Lot 252, £2 5s.]

Turner (J. M. W.) Thirty-one Proof Illustrations on India paper to Campbell's Poems, Milton's Poems and Moore's Epicurean, green mor., panelled gt. back, inside dentelles, g.e., by Broca, v.d., folio (280), June 19, Sotheby *Griffin*, £6 5s.

Turner (Richard). Constant Lusina. The amorous passions of Paurinio, a surfeiting Louer, with the constancie of Lusina, a Country Mayd, original ed., in verse and prose, roman and **black letter**, wanting blank before title and at end, green mor. ex., g.e., with bookplate of Thomas Jolley, *Printed for William Kirkham*, 1599, sm. 4to. (675), Feb. 6, Sotheby *Rosenbach*, £140

Turner (R.) Nosce Te (Humors), original ed., in verse, woodcut ornament above and below letterpress (wanting blank for A 1), old hf. russ., from the Heber library, formerly Narcissus Luttrell's copy, *I. W. for Ieffereye Chorlton*, 1607, sm. 4to. (676), Feb. 6, Sotheby *Pickering*, £52

Turpin. Trial of the Notorious Highwayman, Richard Turpin, at York, 1739 . . . with a History of his Life from his Birth to his Execution, hf. cf., *York*, 1739, 8vo. (318), Oct. 26, Anderson Galleries $8.50

Turrecremata (Johannes de). Expositio psalterii, **gothic letter**, 35 (36) long lines to a page, 2 large initials in gold and colours, with marginal extensions of ornamental pen-work, other initials in red and blue, with pen-ornamentation, Schoffer's device in red, dark blue mor., g.e. [Hain *15698, Proctor *105], fine copy, *Mainz*, Peter Schoffer, 1474, folio (1967), July 3, Sotheby *Maggs*, £11 10s.
[*See also* July 31, 1476 ed., £30; July 10, 1480 ed., £2 15s.; March 27, 1485 ed., £2 2s.]

Turrecremata (J. de). *See also* Psalms, p. 714

Tusser (Thomas). Fiue hundreth pointes of good Husbandrie

as well for the Champion or open Countrie as also for the Woodland or Seuerall, **black letter**, in verse (last leaf slightly defective and mended, some headlines shaved), old diced russ. gt., g.e., Henrie Denham, 1586, sm. 4to. (677), Feb. 6, Sotheby *Pickering*, £30

[*See also* Nov. 24, 1610 ed., £17 10s.; April 3, 1638 ed., £10 15s.; Nov. 28, 1638 ed., £4 5s.]

Twici (William). The Art of Hunting, with preface, translation notes and illustrations, by H. Dryden, hf. russ., *Daventry, printed by Thomas Barrett*, 1843, sm. 4to. (738), March 13, Sotheby *Rimell*, £4

[The impression was limited to 39 copies.]

Twyne (Thomas). A shorte and pithie Discourse concerning the engendring tokens and effects of all Earthquakes in generall, original ed., **black letter**, old hf. green mor., with bookplate of Geo. Chalmers, Richarde Iohnes, 1580, sm. 4to. (678), Feb. 6, Sotheby *Quaritch*, £46

Tymme (T.) Jerusalem. A Briefe Description of Hierusalem as it florished in the time of Christ, etc., etc., translated out of Latin into English by Thomas Tymme, Minister, old hf. mor., *London*, Peter Short, 1595, sm. 4to. (110), Oct. 26, Anderson Galleries $5

Tymms (W. R.) and Wyatt (M. D.) Art of Illuminating from the Earliest Times, numerous plates in colours, cl., 1860, 4to. (926), May 8, Sotheby *Quaritch*, £2 12s. 6d.

[*See also* April 3, £2 4s.; Nov. 28, £1 18s.]

Tyndale (W.) The Obedience of a Christen Man and how Christen Rulers ought to governe, **black letter** (margins of notes cut into), mor., g.e., *Marlborow*, Hans Luft, 1528, 8vo. (1631), Nov. 14, Sotheby *Leighton*, £2 15s.

[*See also* Jan. 23, 1561 ed., £5 15s.]

Tyndall (W.) The Works of W. Tyndall, John Frith and Doctor Barnes, **black letter**, cf. (boards loose), 1573, sm. folio (82), Feb. 13, Dowell £2 8s.

Udall (W.) The Historie of the Life and Death of Mary Stuart, Queene of Scotland, engraved title by Marshall and portrait, modern black mor. gt., g.e., *Printed for Will. Sheares*, 1636, sm. 8vo. (917), April 3, Sotheby *Maggs*, £3 5s.

[*See also* July 10, £3 10s.; April 3, portrait cut round, £1 12s.; Feb. 13, portrait cut round, £2 2s.; Jan. 30, £3 10s.]

Ugheli (Ferd.) Italia Sacra, sive de episcopis Italiae, editio secunda, aucta & emendata, numerous woodcuts of arms, 10 vol. in 9, orig. vell., *Venetiis*, 1717-22, folio (496), March 20, Sotheby *Hierseman*, £5 5s.

Underwood (Robert). A New Anatomie, wherein the Body of man is very fit and aptly (two wayes) compared (1) To a household, (2) To a Cittie, original ed., in verse, ends imperfectly with p. 32, green mor. ex., g.t., by Rivière, from the Heber library, *Printed for William Iones*, 1605, sm. 4to. (679), Feb. 6, Sotheby *Quaritch*, £35

Unton (Sir Henry). Funebria nobilissimi ac præstantissimi equitis D. Henrici Untoni, ad Gallos bis legati Regii ibiq. nuper fatio functi, charissimæ memoriæ ac disiderio a Musis Oxoniensibus Apparata, a collection of verses by several writers, edited by Robert Wright, old cf. gt., from the Heber library, with autograph signatures of R. Farmer and W. Bayntun, *Oxoniæ, excudebat Iosephus Barnesius*, 1596, sm. 4to. (680), Feb. 6, Sotheby *Rosenbach*, £12

Universal Harmony, or the Gentleman and Ladies Social Companion, consisting of a great variety of the best and most favourite English and Scots Songs, Cantatas, etc., 130 ll., engraved throughout on one side only (wants front.), crimson mor., by F. Bedford, *Sold by T. Newbery*, 1746, 4to. (213), Feb. 27, Sotheby *Maggs*, £6 5s.

Upcott (W.) Bibliographical Account of the Principal Works relating to British Topography, vignettes on titles, LARGE PAPER (limited to 50 copies), 3 vol., green levant mor. ex., t.e.g., by Roger De Coverly, 1818, 8vo. (455), Nov. 30, Hodgson *Edwards*, £4

[*See also* Sotheby, Feb. 20, mor., £3 10s.; Feb. 18, boards, £1 12s.; Nov. 14, hf. mor., £1 19s.]

Urquhart of Cromarty (Sir Thomas). Works of, hf. mor., *Maitland Club*, 1834, 4to. (713), April 17, Dowell £1 7s.

Urquhart (R.) Disputatio Juridica de Abigeis, contemp. Scottish red mor. gt., scroll borders, inner borders of garlands, with musical instruments, centre ornament of vases, g.e., by Scott of Edinburgh, *Edinburgi*, 1788, 4to. (921), April 3, Sotheby *Edwards*, £5 15s.

Ursula (Saint). La Légende de Sainte Ursule, Princesse Britannique, 22 beautiful reproductions in gold and colours by Kellerhoven, text by J. B. Dutron, blue levant mor. ex., mor. gt. inner borders and joints, t.e.g., *Paris*, 1860, 4to. (505), March 22, Hodgson *Maggs*, £5 5s.

Usher (J. W., of Lincoln). An Art Collector's Treasures, illustrated and described by himself, with 80 coloured illustrations, mor., t.e.g., *Privately printed*, 1916, folio (207), Nov. 28, Christie *Batsford*, £5

[*See also* Sotheby, Dec. 12, £3 3s.]

Utino (Leonardus de). Sermones de sanctis, **gothic letter**, double columns of 36 lines, initials in red (wants the last leaf, bound in 2 vol., vell. [Hain *16128? Proctor 881 (882?)], *No printer or place* [*Cologne*, Ulrich Zell, 1473], folio (1970), July 3, Sotheby *Powell*, £2 5s.

[*See also* Nov. 7, 1474 ed., £7 15s.; Nov. 7, 1495 ed., £1 10s.]

Uzanne (Octave). La Française du siècle. Modes, Mœurs, Usages, beautifully illustrated in colour by Albert Lynch, crushed maroon mor., gt. top, uncut, orig. wrappers bound in, by Sanford, *Paris*, 1886, imp. 8vo. (1217), May 2, Anderson Galleries $12

[*See also* Dowell, March 13, Edin., £2 6s.]

Uzanne (O.) Physiologie des Quais de Paris du Pont Royal

au Pont Sully, etched front. in four states by Manesse and text illustrations by Emile Mas, three-quarter blue levant mor., gt. back, gt. top, uncut, by Noulhac, *Paris*, 1893, roy. 8vo. (247), Jan. 18, Anderson Galleries $7.50
[One of 75 copies on Japan paper.]

Uzanne (O.) Les Modes de Paris, coloured plates by F. Courboin, illustrations in the text, red mor., sides and back fully tooled to a floral design, inside borders, joints, g.e., *Paris*, 1898, 8vo. (91), Dec. 19, Sotheby *Maggs*, £4 5s.

Uzanne (O.) L'Art dans la Décoration extérieure des Livres en France et à l'étranger, numerous iilustrations, hf. green mor., g.t., *Paris*, 1898, large 8vo. (923), April 3, Sotheby *Kellogg*, £3 10s.

Uzanne (O.) The Mirror of the World, LARGE PAPER EDITION, on Japanese paper, 100 printed, 160 illustrations by Paul Avril (some coloured), dark mor., plain, g.t., joints, inside dentelles, Nimmo, 1889, 4to. (64), Dec. 12, Sotheby *Martin*, £1 8s.

Uzanne (O.) L'Ombrelle—Le Gant—Le Manchon, first ed., extensively illustrated by Paul Avril, with marginal sketches in various tints and many pages printed within decorative borders, cream-coloured mor., wrappers bound in, by Quinet, *Paris*, A. Quontin, 1883, roy. 8vo. (774), Jan. 26, American Art Association $40
[*See also* Dowell, Edin., £2.]

Uzanne (O.) L'Eventail, illustrated by Paul Avril, polished mor., inlaid, silk lined, gt. top, 1882 (170), March 13, Dowell £2

V. (R., gent.) New Court Songs and Poems (fore-margins cropped and some letterpress shaved, small rust-hole in D 2), olive mor. ex., g.e., by C. Lewis, *Printed for R. Pashe and W. Cademan*, 1672, 8vo. (681), Feb. 6, Sotheby *Dobell*, £6

Vade (J. J.) Œuvres Poissardes, suivies de celles de L'Ecluse, 4 coloured plates by Clément, printed in colours, LARGE PAPER, hf. russ., 1796, folio (214), Aug. 2, Puttick *Sawyer*, £41

Valencia. Aureum opus regalium priuilegiorum ciuitatis et regni Valentie cum historia cristianissimi Regis Jacobi ipsius primi oquistatoris, lit. goth., double columns, 2 ll. are within fine woodcut borders and there are numerous woodcut ornamental initials (folios 115-27 defective), thick boarded purple mor., by F. Bedford, [colophon] . . . *Impressumq₃ in nobili ac magnifica Ciuitate Valencie arte et industria humilis Didaci de gumiel : M.D.xv. die vero intitulata. xxx. mēsis octobris*, folio (214), Feb. 27, Sotheby *Thorp*, £9 10s.

Valentine and Orson. Valentine and Orson, the two sons of the Emperour of Greece, newly corrected and amended, with new pictures lively expressing the history, black letter, front. and curious woodcuts (the lower margins of

the first 3 ll. cut into, slightly damaging the text), cf. gt., *Printed by A. Purslow for T. Passinger, at the sign of the . . . [the rest of the imprint cut away]* [*about* 1680 ?], 4to. (803), Jan. 30, Sotheby *Howell*, £4 15s.

[Apparently the only copy of this edition known. The text is a modernized edition of the old translation, made by Henry Watson for Wynkyn de Worde.]

Valentyn (F.) Oud en Nieuw Oost-Indien, maps, plates (some leaves slightly foxed), 5 vol. vell., *Dordrecht & Amsterdam*, 1724-6, folio (504), June 19, Sotheby

[*See also* July 31, £13 10s.] *Edwards*, £10 5s.

Valerius Maximus noviter recognitus cum commentario historico videlicit ac litterato Oliverii Arzignanensis, roman letter, woodcuts, title printed in red and black, with publisher's device in red, brown mor., by C. Tuckett, *Mediolani per Augustinum de Vicomercato ad instantiam Nicolai Gorgonzolaes*, 1522, folio (4824), Nov. 7, Sotheby *Last*, £4 10s.

Valet (Pierre). Les Adventures amoureuse de Theagenes et Careclee sommairement descrite et representee par figures, engraved title and 120 plates, with text, contemp. French brown mor. gt., with the arms of Marie de Médicis, second wife of Henri IV., in centre of each cover and her crowned cipher at corners, sold as a binding, *Paris*, 1613, 8vo. (1981), July 3, Sotheby *Quaritch*, £7 10s.

Valla (Laurentius). Elegantiae, roman letter, 39 long lines to a page, initials in red and blue (the leaves of the index and some other leaves badly wormed in the margins, some words damaged by wormholes), black mor. gt. [Hain 15802, Proctor 4071], *Venice*, Nicolas Jenson, 1471, 4to. (1980), July 3, Sotheby *Maggs*, £6

[*See also* July 10, 1482 ed., £2 2s.]

Vallance (Aymer). The Art of William Morris, with a classified Bibliography by T. Scott, No. 144 of 220 copies printed, portrait, plates, some in colours, and illustrations, orig. hf. linen boards, G. Bell and Sons, 1897, folio (926), April 3, Sotheby *Kellogg*, £8 15s.

[*See also* Dec. 19, £8 5s.; July 17, £13 10s.]

Vallancey (C.) Collectanea de Rebus Hibernicis, plates, 6 vol., hf. mor., t.e.g., *Dublin*, 1770-1804, 8vo. (236), May 18, Puttick *Howell*, £5

[*See also* Feb. 20, 8 vol., £4 5s.]

Vallans (William). A Tale of Two Swannes, wherein is comprehended the original and increase of the riuer Lee, commonly called Ware-riuer, together with the antiquitie of sundrie places and townes seated upon the same, original ed., roman and **black letter**, in verse and prose (small hole in title-page and second leaf, two headlines cut into), old hf. green mor., from the Caldecott and Heber libraries, *Roger Ward for Iohn Sheldrake*, 1590, sm. 4to. (682), Feb. 6, Sotheby *Rosenbach*, £150

Valta (P. L.) Opusculum quoddā a Petroludonico Valta

Christianissime regie maiestatis consiliario & hospitii magistro nunc autem misteratione diuina Episcopo Rivensi, printed throughout on vell., with fine initial letters, olive mor., g.e., *Paris*, Jodocus Badius, 1515, folio (128), March 2, Christie *Hammond*, £26

Valturius (R.) De re militari, first ed., roman letter, long lines, capitals painted in, some with pen ornamentation, woodcuts of war engines (some coloured), wants 99 ll., including 3 blanks (a few leaves defective and mended), mor. blind and gt. tooled, g.e. (*Verona, Johannes of Verona*, 1472), folio (4825), Nov. 7, Sotheby

[*See also* July 17, 1483 ed., £9 10s.] *Leighton*, £8 5s.

Vancouver (Capt. George). A Voyage of Discovery to the Pacific Ocean and Round the World, first ed., 3 vol., 4to., russ., and 1 vol. of maps and plates, folio, hf. cf., 1798 (467), May 8, Sotheby *Maggs*, £21

[*See also* May 15, £3 5s.; Hodgson, Nov. 2, 6 vol., £4.]

Vancouver (Capt. G.) A Voyage of Discovery to the North Pacific Ocean and Round the World, performed in 1790 to 1795, first ed., plates, 3 vol. 4to., with the folio atlas of charts and coast views, contemp. cf. gt. (the atlas in hf. cf., worn), 1798 (206), June 22, Hodgson £28

Vanderbilt Collection. Mr. Vanderbilt's House and Collection, described by Edward Strahan, with a large number of full-page chromolithographs and photogravures, 4 vol., brown mor., *Boston, New York and Philadelphia*, George Barrie [1883-1884], imp. folio (697), May 16, American Art Association $37.50

[Japan edition, limited to 500 copies. Another copy (698), $30.]

Vandernoodt (John). A Theatre wherein be represented as wel the miseries & calamities that follow the voluptuous Worldlings, as also the greate ioyes and pleasures which the faithfull do enioy, **black** and italic letter, title within a woodcut border, on the verso the royal arms, woodcuts (a few letters damaged by rust-holes), dark blue mor. gt., g.e., *Henrie Bynneman, Anno* 1569, sm. 8vo. (683), Feb. 6, Sotheby *Quaritch*, £200

[The sonnets are the first specimens in print of Spenser's poetry. He inserted them in his "Complaints," 1591.]

Van Dyck (Ant.) Icones principum virorum doctorum pictorum, etc., engraved title, with portrait of Van Dyck and 120 portraits (the margin of 5 plates discoloured), old cf. (rubbed), *Antverpiae, Gillis Hendricx excudit*, n.d., folio (1049), July 17, Sotheby *Colnaghi*, £16

Vaninus (I. C.) Amphitheatrum æternæ Providentiæ Divino-Magicum, *Lugduni*, 1615—De Admirandis Naturæ Reginæ Deæque Mortalium Arcanis, *Lutetiæ*, 1616, together 2 vol., both bound in olive mor., gt. line borders on sides, gt. backs, g.e., by Derome le jeune, with his ticket in each vol., 8vo. (665), May 1, Sotheby *Arthur*, £13 10s.

Vanity Fair Album (The), with biographical and critical

notices by Jehu Junior, coloured portraits, Vol. i.-xxxix., 1870-1907, folio (836), May 1, Sotheby *Weir*, £6 10s.

Van Praet (J.) Catalogue des livres imprimés sur vélin de la bibliothèque du roi (with the supplement and the continuation, "livres imprimées sur vélin qui se trouvent dans des bibliothèques tant publiques que particulières"), 10 in 9, cf. gt., *Paris*, 1822-8, 8vo. (1053), July 17, Sotheby *Maggs*, £7 10s.

Varchi (Benedetto). The Blazon of Iealousie, first written in Italian and translated into English, with speciall notes upon the same by R. T., gentleman [*i.e.*, Robert Tofte], in prose and verse, on p. 65 begins a poem entitled "The Fruits of Jelousie, contayning the disasterous Chance of two English Louers, ouer-throwne through meere Conceit of Iealousie," old hf. red mor., from the Heber library, *T. S. for Iohn Busbie*, 1615, 4to. (684), Feb. 6, Sotheby *Pickering*, £7

Varrerius (Gaspar). Novus Orbis id est Navigationes primæ in Americam, old buff cf. gt., *Roterodami, apud J. L. Berewout*, 1616, 8vo. (928), April 3, Sotheby *Quaritch*, £12

Vasari (G.) Le Vite de piu Eccelenti Architetti, Pittori et Sculptori Italiani, first ed., woodcut titles and device at end, one title faintly coloured, but a fine, large and clean copy, 3 parts in 2 vol., green crushed levant mor. ex., gt. inner borders, g.e., by Hardy-Mennil, *Fiorenza*, L. Torrentino, 1550, 8vo. (487), Nov. 30, Hodgson *Davis & Orioli*, £6

Vasari (G.) Lives of the most eminent Painters, Sculptors and Architects, translated by G. de Vere, numerous coloured and other plates, 10 vol., vell. ex., t.e.g., *Medici Society*, 1912-15 (369), May 10, Hodgson *Parsons*, £11
[*See also* March 22, £8 10s.; Sotheby, Feb. 20, £10.]

Vasari Society for the Reproduction of Drawings by Old Masters, Parts i. to x., plates on mounts, in portfolios, 1905-15, folio (638), Feb. 20, Sotheby *Rimell*, £11
[*See also* Dec. 19, £14; Dec. 12, Parts i.-vi., £6 15s.]

Vaughan (Robert). A Dialogue defensyue for Women agaynst malycyous detractoures, original ed., in alliterative verse, secretary-gothic letter, Wyer's small device of St. John on title-page and again at end in larger form (top line of A 2 very slightly shaved), brown mor. ex., g.e., by C. Morton, from the Corser library, *Robert Wyer for Rycharde Banckes*, 1542, sm. 4to. (685), Feb. 6, Sotheby *Rosenbach*, £260
[Not more than two or three copies known.]

[Vaughan (Sir William).] The Golden Fleece, diuided into three parts, under which are discouered the Errours of Religion, the Vices and Decayes of the Kingdome and lastly the wayes to get wealth and to restore Trading so much complayned of, transported from Cambrioll Colchos out of the Southernmost part of the Iland, commonly called the Newfoundland, by Orpheus Junior, for the Generall and perpetuall Good of Great Britaine, hf. brown

mor., g.e. (one page in MS.), *London, printed for Francis Williams*, 1626, sm. 4to. (570), Nov. 1, Anderson Galleries $37

[Wanting the map of Newfoundland. The work was written to encourage emigration to Newfoundland, where the author owned a large tract of land.]

Vavassore (G. H.) Opera Nova Universal intitulata corona di racammi (*sic*) . . . Novamente Stampata, title within fine woodcut border and 47 pp. of embroideries, all cut on wood (title neatly repaired), 24 ll., crushed levant mor. ex., blind panelled sides and gt. inner borders, *Vinegia per G. A. Vavassore*, n.d. [*c.* 1515], sm. 4to. (181), June 22, Hodgson £23

Vecellio (C.) Degli habiti antichi et moderni di diverse parte del mondo libri due, first ed., numerous woodcuts of costumes, modern red mor. gt., *In Venetia, presso Damian Zenaro*, 1590, 8vo. (1055), July 17, Sotheby *Eisman*, £9

[*See also* Hodgson, Dec. 14, 1598 ed., £6 15s.; Sotheby, July 17, £6 6s.]

Vega (Lope de). Las Comedias recopiladas por B. Grassa, 2 vol., vell., *Amberis*, 1607-11, 8vo. (574), Dec. 19, Sotheby *Jonas*, £7

Vegetius (F.) Epitoma rei militaris libri numero iiii., gothic letter, long lines, 43 to a page, 33 ll., wants first leaf (? a blank) [Hain 15914, not in Proctor], sign. a 2 slightly soiled and corner mended, a few small stains, modern dark red mor., *Pescia*, Sigismund Rodt, 1488, folio (1059), July 17, Sotheby *Baer*, £30

Vegius (Maffeus). Philalethes, gothic letter, long lines, woodcut (a few stains), boards covered with MS. on vell., mor. back, enclosed in a slip-case, *s. n.* [*Argent.*, H. Knoblochtzer, *c.* 1477], 4to. (4828), Nov. 7, Sotheby

[*See also* Puttick, Feb. 8, £3 3s.] *Tregaskis*, £5 10s.

[Venables (R.)] The Experienc'd Angler, or Angling Improv'd, first ed., front. by Vaughan (side and bottom margin cut away), side margin of title cut away and repaired, slits in 1 or 2 ll., mended, cf. gt., *For Richard Marriot*, 1662, 8vo. (390), July 27, Sotheby *Maggs*, 18s.

Ventenat (E. P.) Jardin de la Malmaison, 120 fine plates by Legrand, Masson, Dion and others, after P. J. Redouté, printed in colours, hf. vell., *Paris, de l'Imprimerie de Crapelet*, 1803, folio (196), May 24, Hodgson £51

Vera (G. di). [Gerrit de Veer.] Tre Navigationi fatte dagli Olandesi e Zelandesi al Settentrione nella Norvegia, Moscovia e Tartaria . . . La Nuova Zembla, et un Paese nell' Ottantesimo grado creduto la Groenlandia . . . da Giovan Giunio tradotte nella lingua Italiana, numerous copperplates (the plates on the back of folio 34 and on folio 36 are printed in red), bookplate of Charles Nodier and a note by him stuck on fly-leaf, mor. gt., g.e., *In Venetia, presso Jeronimo Porro & Compagni*, 1599, 4to. (1062), July 17, Sotheby *Eisman*, £12 10s.

Vera (Juan Antonio de). El Fernando o Sevilla Restaurata, poema heroico escrito con los versos de la Gerusalemme liberata del insigne Torquato Tasso, italic letter, engraved title, plates, bound by Roger Payne for the Duke of Marlborough in smooth olive-brown mor. gt., line borders and frames, with lyre and floral corner ornaments, sold as a binding, *Milan, por H. Estefano*, 1632, sm. 4to. (1984), July 3, Sotheby *Edwards*, £52

[Verardus (Carolus).] In laudem Serenissimi Ferdinandi Hispanarum regis Bethicæ et regni Granatæ obsidio victoria et triũpus. Et de insulis in mari Indico nuper inuentis, roman letter, long lines, 28 to a full page, woodcut of King Ferdinand in armour on title-page and four woodcuts illustrating the letter of Columbus, red mor. gt., line borders, g.e., from the Syston Park library, preserved in a brown mor. drop-case, [*Basileæ*, J. Bergman de Olpe], 1494, sm. 4to. (442), May 15, Sotheby *Maggs*, £165

[This rare edition of the Columbus letter was published in the year after the original issue.]

Verdizotti (Geo. Mar.) Cento favole morali, first ed., woodcuts (small hole in sign. T 4 repaired), crushed purple mor., by Binda, of Milan, *In Venetia*, G. Zileti, 1570, 4to. (1063), July 17, Sotheby *Olschki*, £2

[Another copy, Lot 1064, £2 6s. *See also* Lot 1065, 1577 ed., specially bound, £8.]

Vere (Sir F.) Commentaries, published by W. Dillingham, fine impressions of the portraits, plates, maps, mor. gt., g.e., by Hering, with ticket, *Cambridge*, 1657, folio (837), May 1, Sotheby *Bain*, £5

Verlaine (P.) Œuvres Complètes, 5 vol., hf. mor., *Paris*, 1900, 8vo. (82), May 8, Sotheby *Braun*, £2 15s.

Vernet (C.) Cris de Paris, 100 coloured plates, boards, *Paris*, Delpech, n.d., folio (488), March 27, Sotheby *Spencer*, £15 10s.

Vernet (Horace et Carle) & Lami (Eugene). Collection des Uniformes des Armées Françaises de 1791 à 1814, col. plates, 1 vol. in 2 (a few slight stains), hf. russ., g.e., *Paris*, 1822, 8vo. (198), Dec. 12, Sotheby *Barnard*, £5 15s.

Veron (John). The godly saiyngs of the old auncient faithful fathers vpon the Sacrament of the the (*sic*) bodye and bloude of Chriyste, **black letter** (A-H8), a few marginal notes slightly shaved, last 2 ll. in fac., title and 2 or 3 ll. somewhat soiled, mor., g.e., *Imprinted the .xi. day of October, Anno .Do.* 1550. *At Worceter by Jhon Oswen. They be also to sell at Shrewesburye*, 8vo. (1643), Nov. 14, Sotheby *Quaritch*, £19

Veron (J.) The godly saiyngs of the old auncient faithful fathers upon the Sacrament of the bodye and bloude of Chryste, **black letter** (some leaves wormed slightly), *Imprinted the* XI. *day of October*, 1550, *at Worcetter, by Jhon Oswen. They be also to sell at Shrewesburye*—Bertram,

Monk of Corby. The boke of Barthrā Priest intreatinge of the bodye and bloude of Christe, **black letter**, Thomas Raynalde, 1549—The true beliefe in Christ and his Sacramentes, set forth in a Dialoge betwene a Christen father and his sonne, **black letter**, *Imprinted for Gwalter Lynne*, 1550, and another, in 1 vol., old cf., 8vo. (1986), July 3, Sotheby *Tomkinson*, £92

Versailles. A Series of One Hundred and Forty Six Engravings of Le Chateau de Versailles, and other French Chateaux, 50 being double-page, comprising plans, views of the interior and exterior, statuary in the gardens, etc., by I. Sylvestre, Le Potre, etc., in 1 vol., hf. russ. (broken), *Paris*, 1662-89, folio (166), May 24, Hodgson *Rimell*, £6 15s.

Verstegan (Richard). Odes in imitation of the Seaven Penitential Psalmes, with sundry other Poemes and ditties tending to deuotion and pietie, original ed. (small rust-hole in C 7), orig. vell. gt., g.e., from the Heber library, [*Antwerp*], 1601, 8vo. (686), Feb. 6, Sotheby *Pickering*, £52

Vesalius (A.) De Humani Corporis Fabrica, woodcut title (slightly defective), woodcuts in the text, hf. vell., a fine copy, *Basileæ, Joannis Oporini*, 1543, *with device*, folio (712), Nov. 28, Sotheby *Weldon*, £39

[*See also* Jan. 30, £29.]

Vespucci (Albericus). Itinerariū Portugallēsiū e Lusitania in Indiā & inde in occidentem & demum ad aquilonem, large woodcut map on title, 2 ll. of "Index" in fac., slit in one leaf (sign. B 6), mended and margin of the same leaf defective and repaired, old red mor., *Mediolani*, 1508, folio (1069), July 17, Sotheby *Olschki*, £23 10s.

[This is a Latin translation of the first edition of the "Paesi novamente retrovati." *See also* July 17, Lot 1070, 1517 ed., £66; July 17, Lot 1071, 1521 ed., £37.]

Victoria (Queen). Leaves from the Journal of our Life in the Highlands, 2 plates, cl., with author's presentation inscription, 1868, 8vo. (399), Aug. 2, Puttick *Blythe*, 15s.

Victoria History of the Counties of England, including two separate indexes, numerous plates and illustrations, 73 vol. (only), *Issued to subscribers*, 1900-1914, imp. 8vo. (92), Dec. 19, Sotheby *Thorp*, £60

Victoria County Histories. History of the County of Hertfordshire, maps and plates, Vol. i.-iii., cl. gt., n.d., folio (235), July 31, Sotheby *Joseph*, £1 6s.

Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, 24 coloured plates, old hf. red mor., R. Ackermann, 1820, folio (192), Nov. 24, Sotheby *Quaritch*, £35

[*See also* American Art Association, April 11, $35; Jan. 26, $65.]

Vigerius (Marcus). Decachordum christianum Julio II. Pont. Max. dicatum, title with arms beneath within a woodcut

border, 10 full-page woodcuts within borders and 35 small cuts in the text, orig. binding of oak boards covered stamped leather, *Quod Hieronymus Soncinus in Urbe Fane impressit*, 1507, folio (1991), July 3, Sotheby *Maggs*, £12 10s.

[*See also* Anderson Galleries, Nov. 21, $67.50.]

Vignon (J.) The most excellent worckes of Chirurgery, translated into Englishe [by B. Traheron], **black letter**, double columns, title within woodcut borders (wants 3 ll., several leaves worn, slightly defective), orig. stamped cf. over wooden boards, 1550, folio (4832), Nov. 7, Sotheby *Leighton*, £2 5s.

Vigo (J. de). This lytell Practyce of Johanes de Vigo in Medycyne is translated out of Laten in to Englysshe for the health of the body of man, **black letter**, woodcut on title (stained throughout, a few leaves slightly defective), unbound, Robert Wyer, n.d., 8vo. (552), July 10, Sotheby *Maggs*, £6

Villanova (Arnoldus de). Tractatus de Virtutibus herbarum, title in **gothic**, text in roman letter [collation: A 4, a 8-x 8, last leaf blank), numerous woodcuts of herbs and plants, contemp. Venetian binding, gt. tooled brown mor., the centre panel decorated with corner and centre-pieces of conventional leafy stamps and flowers, *Venetiis, per Ioannem rubeum & Bernardinũ fratres Vercellenses*, 15 *March*, 1509, 4to. (1075), July 17, Sotheby *Maggs*, £35

Villon (François). Les Ballades, beautifully printed on hand-made paper, by Lucien and Esther Pissarro, with front., coloured border, large initial letters and ornaments by L. and E. Pissarro, dark green niger mor., with inlays of white and red, tooled in gold, doublure and end-papers of cream vell., the doublure with a diaper painted in red and tooled in gold, designed, tooled and bound by Maud B. S. Bird, *Eragny Press*, 1900 (865), Nov. 28, Sotheby *Abdy*, £8

[*See also* Dec. 19, one of 226 copies, £2 15s.; Feb. 20, one of 226 copies, £3 5s.; Dowell, March 15, £1 10s.]

Villon (F.) Poems, done into English verse by John Payne, first ed., hf. crimson mor., *Villon Soc.*, 1881, 8vo. (268), March 22, Hodgson £3 12s. 6d.

[*See also* American Art Association, Jan. 26, vell., $22.50; Sotheby, May 29, boards, 13s.; May 15, hf. parchment, 10s.; March 29, 1892 ed., hf. cf., £1 6s.; Hodgson, March 22, 1892 ed., £3.]

Vincentino (L.) La Operina . . . da impararé di scriuere littera Cancellaresche, first ed., woodcut examples of calligraphy, wants last leaf (? a blank), a few leaves shaved in top margins, some leaves stained, *Venetia per L. Vincentio scrittore et Eustachio Celebrino intagliatore*, 1522, 4to. (4836), Nov. 7, Sotheby *Barnard*, £3 5s.

Vincentius (S.) De fines mundi, **gothic letter**, long lines,

boards, *Impressus per conradum zeninger ciuem nurembergensem*, n.d., 4to. (4837), Nov. 7, Sotheby *Maggs*, £4 15s.

Vineis (Petr. de). Epistolarum libri VI., red mor., three-line fillet in gold round edges, in the centre the arms of Prince Eugène of Savoy and his cypher five times on back, two E's interlaced and crowned, with Golden Fleece below, sold as a binding, *Basileae, per Paulum Quecum*, 1566, 8vo. (1076), July 17, Sotheby *Eisman*, £3 10s.

Viollet-le-Duc (E. E.) Dictionnaire Raisonné de l'Architecture Française du 11me au 16me Siècle, cuts, 10 vol., hf. red mor., t.e.g., *Paris*, 1854-68, 8vo. (68), March 8, Hodgson *Meuleneere*, £4 8s.

[*See also* Puttick, Aug. 2, £2 15s.; Sotheby, Nov. 14, £5 10s.; American Art Association, March 15, $30.]

Viollet-le-Duc (E. E.) Dictionnaire Raisonné de l'Architecture Française du XI. au XVI. siècle, portrait, illustrations, 10 vol., green mor. gt., ornamental line panel on sides, with the arms of Christ Church College, Oxford, in the centres, *Paris*, 1875, 8vo. (144), July 10, Sotheby *Halliday*, £7 15s.

[*See also* Dec. 14, £4 15s.; Oct. 13, £5 10s.]

Viollet-le-Duc (E. E.) Dictionnaire Raisonne du mobilier français de l'epoque carlovingienne à la renaissance, plates and other illustrations (some in colours), 6 vol., hf. red mor., gt. panelled back, g.t., *Paris*, 1858-75, 8vo. (1652), Nov. 14, Sotheby *Duveen*, £7 5s.

[*See also* July 17, £5 15s.; Hodgson, Nov. 30, £10.]

Viret (Peter). De Origine, Continuatione, autoritate atque præstantia Ministerii Verbi Dei et Sacramentorum, et de Controversiis ea de re in Christiano Orbe, hoc præsertim seculo excitatis, etc., old black cf., plain, Queen Elizabeth's copy, with the royal arms of England, between the initials E. R. and the following quotation in large capitals stamped in gold on sides—

"Syncerus et genuinus Verbi Dei
"Intellectus Hominem ad ipsius
"Dei Ecclesiam et recte docendam
"Et bene regendam aptum et
Idoneum facit,"

neatly repaired, sold as a binding, from the White collection, in a lined box, [*Paris*] Oliva Rob. Stephani, 1554, folio (1992), July 3, Sotheby *Quaritch*, £25

Virgil (Maronis P.) Eneydos, late 18th century red mor., 84 ll., lacks the two blanks (folios 6 and 86), folios 1 to 5 (containing the table of contents) and folio 85 in fac., lower margin of folio 6 skilfully restored, the last line on recto of same inserted in exact pen-and-ink facs., with George Rod's bookplate [De Ricci, No. 96], *W. Caxton, June* 22, 1490 (5), May 1, American Art Association $1,000

Virgil (M. P.) The fourth boke of Virgill, intreating of the

loue betwene Aeneas & Dido, translated into English and drawne into a straũge metre by Henrye late Earle of Surrey worthy to be embraced, **black letter**, blue mor. gt., g.e., *John Day for William Owen*, n.d. [*circa* 1548], sm. 4to. (687), Feb. 6, Sotheby *Rosenbach*, £750

[Apparently the only copy recorded. Collation: A-E 1 in fours. The translation is in blank verse. "The high distinction of introducing into England blank verse in five iambics belongs to Surrey alone."—D.N.B.]

Virgil (M. P.) Dido and Aeneas, the Fourth Booke of Virgil's Aeneis, now Englished by Robert Stapylton, engraved title by Droeshout, with verses opposite, old sheep, from the Heber library, *Printed for William Cooke*, n.d., sm. 8vo. (688), Feb. 6, Sotheby *Rosenbach*, £11

Virgil (M. P.) Ænid, by Gawin Douglas. The XIII. Bukes of Eneados of the famose Poete Virgill, translatet out of Latyne verses into Scottish metir, title within woodcut border, printed in **gothic** characters, crushed brown mor., gt. and blind tooling, arms on sides, g.e., in full mor. solander case, *Imprinted at London*, 1553, thick sm. 4to. (322), May 15, Anderson Galleries $200

[This is the first metrical translation of the Æneid; Caxton's translation of 1490 being in prose. The title has been re-margined and has a corner in pen-and-ink fac., otherwise a fine and perfect copy, with the extra leaf in sign. X. *See also* Oct. 26, $350; Sotheby, April 3, defective, £2 5s.]

Virgil (M. P.) The seuen first bookes of the Eneidos, conuerted in Englishe meter by Thomas Phaer, **black letter**, title within a woodcut border, orig. cf., with bookplate of Sir M. M. Sykes, *Jhon Kyngston for Richard Jugge*, 1558, 4to. (689), Feb. 6, Sotheby *Dobell*, £55

Virgil (M. P.) The Nyne fyrst Bookes of the Eneidos of Virgil, converted into Englishe vearse by Thomas Phaer . . . with so muche of the tenthe Booke as since his death wulde be founde in unperfit papers at his house in Kilgarran forest in Penbroke shire, **black letter**, orig. cf., *Rouland Hall, for Nicholas Englande*, 1562, 4to. (690), Feb. 6, Sotheby *Dobell*, £48

[Fine copy. With an early signature, "Thomas Deane," on the title. At the end, in an old hand, is a translation into English verse of some Latin verses written by Pope Innocent III. against the forbidding of priests' marriages. *See also* Hodgson, July 27, defective, £14.]

Virgil (M. P.) The Destruction of Troy, or the Acts of Aeneas, translated out of the Second Booke of the Æneads, with the Latine verse on the one side and the English verse on the other . . . as also a Centurie of Epigrams and a motto upon the Creede there unto annexed, by Sr. Thomas Wrothe, original ed., roman and italic letter, the "Epigrams, etc." begin on G 2, with a new title (some top margins repaired), dark blue mor. ex., g.e., by

F. Bedford, *T. D., to be sold by Nicholas Bourne*, 1620, sm. 4to. (691), Feb. 6, Sotheby *Rosenbach*, £30

Virgil (M. P.) Opera Omnia, cum Servii Mauri Honorati Commentariis, roman letter, the text surrounded by a commentary, dark blue mor., by C. Smith, *Venice*, Jacques Le Rouge, 1475, folio (234), July 31, Sotheby *Davis & Orioli*, £26

Virgil (M. P.) Opera, curis & studio Steph.-Andr. Philippe, plates after Cochin, 3 vol., contemp. red mor., gt. ornamental borders on sides, gt. backs, g.e., *Lutetiae Parisiorum, typis J. Barbou*, 1754, 8vo. (354), Jan. 30, Sotheby *Quaritch*, £10

Virgil (M. P.) Bucolica, Georgica et Aeneis, extra illustrated with engravings by Hollar and Lombart after F. Cleyn, mounted to size, 1 vol. in 2, ruled in red, special titles inserted in each vol., the first book from the Baskerville Press (Strauss, No. 6), contemp. red mor., gt. floreate border on sides, gt. panelled back, g.e., *Birmingham*, J. Baskerville, 1757, 4to. (163), Feb. 20, Sotheby *Maggs*, £12

[*See also* May 22, £1 10s.; Hodgson, Nov. 30, £2 8s.]

Visdominus (A. M.) Dialogues de Ocio et Sibyllis, roman letter, long lines, hf. bound, *Bononiae, per C. Bazillerium*, 1500, 4to. (4841), Nov. 7, Sotheby *Davis & Orioli*, £2 4s.

Vitruvius (L.) De Architectura Libri X., traducti de latino in Vulgare, numerous woodcuts (a few small wormholes), vell. g.t, *Como*, Gotardus da Ponte, 1526, folio (455), July 31, Sotheby *Batsford*, £5

[*See also* July 31, 1543 ed., £1 14s.; April 3, 1552 ed., £5.]

Vitruvius Britannicus, or the British Architect, containing the Plans, Elevations and Sections of the Regular Buildings, nearly 500 plates, 5 vol., red mor., g.e., 1717-71, folio (498), Nov. 24, Sotheby *Quaritch*, £17

Vivaldus (J. L.) Opus regale, **gothic letter**, long lines, full-page and smaller woodcuts, woodcut borders, orig. wooden boards and brown leather, stamped with panels of interlacing circles, shields with the fleur-de-lys, etc., clasps (rebacked), enclosed in a case, *Impressum Lugduni per Johannen de vingle*, 1508, 4to. (4844), Nov. 7, Sotheby *Bull*, £5 5s.

[*See also* Nov. 7, some headlines cut, £4; Hodgson, Feb. 22, imperfect, £3 3s.; American Art Association, May 2, defective, $16.]

[Vocabularium Latino-Teutonicum], **lit. goth.** parva (three types), long lines, 34 to a full page, 6 ll., without marks, rubricated, cf. gt., by F. Bedford, [*Sine loco aut anno sed ? Coloniæ, per Ul. Zell, circa* 1470], sm. 4to. (218), Feb. 27, Sotheby *Quaritch*, £10 10s.

Vocabularius copiosus et singularis unus ex diversis diligentissime theutonicatus, **gothic letter**, double columns, large capitals in blue and red, with red pen ornamentation

(small hole in 3 ll.), *Without name of place or printer*, n.d. (14—), folio (840), May 1, Sotheby *Maggs*, £12 10s.

[Voltaire (F. M. Arouet de).] Candide ou L'Optimisme traduit de l'Allemand de Mr. Le Docteur Ralph, first ed., dark brown mor., doublures of red mor., with dentelle borders and a rose in the centre by Chatelin, 1759, 8vo. (466), June 19, Sotheby *Sotheran*, £3 18s.

Voltaire (F. M. A. de). La Henriade, first ed., front., plates, a series of plates after Gravelot inserted, cf. gt., 1728, 4to. (214), Oct. 19, Sotheby *Hertzberger*, £2 10s.

[*See also* American Art Association, $5.]

Voltaire (F. M. A. de). La Pucelle d'Orléans, Poëme en vingt-un chants, édition ornée de figures gravées par Duplessis Berthault, LARGE PAPER, portrait and vignettes, 2 vol., yellow mor. ex., g.t., by Rivière, *Londres*, 1780, *reprinted*, n.d., 8vo. (937), April 3, Sotheby *Maggs*, £3 10s.

[*See also* American Art Association, March 15, 1795 ed., $10.]

Voltaire (F. M. A. de). La Pucelle, or the Maid of Orleans, a Poem in XXI. Cantos, with the author's preface and original notes [by Lord Charleville], inserted are 21 plates, after Marillier, Monsiau, Monnet and Barbier, and portrait of the author, 2 vol. (a few leaves a little foxed), orig. boards, uncut, in a folding cl. cover, the whole enclosed in a mor. open case, unpublished and only about fifty distributed, *Privately printed* [*Dublin*], 1796-7, 8vo. (445), May 15, Sotheby *Pearson*, £13

Voltaire (F. M. A. de). La Pucelle d'Orleans, portrait by Gaucher and 21 plates by Ponce and others, 2 vol., contemp. red straight-grain mor., gt. borders on sides, full gt. backs, g.e., by Bozerian, *Paris*, 1799, 8vo. (559), Nov. 30, Hodgson *J. Bain*, £13 10s.

[*See also* Anderson Galleries, Oct. 17, calf, $20.]

Voltaire (F. M. A. de). Romans et Contes, portrait, vignettes and 57 plates after Marillier, Monnet, Moreau, etc., by Baquoy, Dambrun, etc. (one plate wanting and joints broken), 3 vol., mottled cf. gt., *Paris*, 1778 (446), May 10, Hodgson *Marks*, £6 10s.

Voltaire (F. M. A. de). Œuvres Complètes, plates after Moreau le Jeune, 70 vol., contemp. red mor. gt., line side borders and centre panels, with interlacings at angles and sides, g.e., fine copy, [*Kehl*] *de l'imprimerie de la Société Littéraire-Typographique*, 1785-9, 8vo. (453), May 8, Sotheby *Sawyer*, £120

[*See also* Dec. 12, mor., £130; Oct. 18, mor., £150; July 24, imperfect, mor., £48; May 1, £18.]

Voltaire (F. M. A. de). Œuvres Complètes, 160 plates by Moreau, the figures in two states, etchings and proofs, and proofs of the portraits, also the original series by Moreau, 66 vol., LARGE PAPER, red cf. gt., Dartrey arms in gold on the sides, Renouard, 1819-25, 8vo. (251), May 18, Puttick *Maggs*, £42

Voltaire (F. M. A. de). Works, a contemporary version, with notes by Smollett, revised and modernized, new translation by William F. Fleming and an introduction by Oliver H. G. Leigh, a critique and biography by the Rt. Hon. John Morley, portraits and numerous illustrations, some in colour, 42 vol., full leather, varying colours, uncut, *New York, The St. Hubert Guild* [1901], 8vo. (937), March 15, American Art Association $70

[Edition Louis XIV., limited to 1,000 sets. *See also* May 16, $62.50; Nov. 9, Delices ed., $210; Anderson Galleries, Dec. 13, $57.50; March 14, $102.50.]

Voragine (Jacobus de). Legenda aurea, **gothic letter**, double columns, 56 lines, a large initial in red and blue, other initials in red, hf. cf., *Nurnberg*, A. Koburger, 1481, folio (543), Jan. 23, Sotheby *David*, £4 4s.

[Voragine (J. de).] "Lombardica Historia" Legenda Aurea Sanctorum, **gothic letter**, double columns, 46 lines, 304 ll., with signs., the last an original blank [Proctor 1277, not in Hain], rubricated, painted blue and red capitals, contemp. Netherlands binding of oak boards and leather, with compartments of small stamps of fleur-de-lis, rosettes, spread eagles, etc. (wants clasps, *No printer, Cologne* [Ludwig de Reuchen], 1485, folio (365), March 27, Sotheby *Howlett*, £6 5s.

Voragine (J. de). Lombardica hystoria, **gothic letter**, double columns, orig. oak boards covered with calf, stamped with a panel of angels playing instruments, metal clasp enclosed in a lined case (George Dunn copy), *Argentini*, 1496, 4to. (4846), Nov. 7, Sotheby *Davis & Orioli*, £6 10s.

Voragine (J. de). The Golden Legende named in Latyn Legenda Aurea, **black letter**, double columns, numerous woodcuts and historiated initials (wanting title and next leaf, colophon leaf and some inner margins mended, wormholes throughout, some mended, otherwise a large and good copy), purple mor. ex., g.e., Julian Notary, 1503, folio (2003), July 3, Sotheby *Quaritch*, £48

Voragine (J. de). Legenda Aurea, the Golden Legend, **black letter**, title with a large woodcut, numerous woodcuts in the text (title inlaid, wants one preliminary leaf, some wormholes neatly repaired), contemp. stamped leather binding (rebacked and repaired), *Wynkyn de Worde, August 27th*, 1527, folio (2004), July 3, Sotheby

[*See also* Feb. 20, 28 ll. missing, £13 10s.] *Quaritch*, £36

Voragine (J. de). The Golden Legend, translated by William Caxton, edited by F. S. Ellis, woodcut title and borders and two full-page woodcuts by Sir E. Burne-Jones, 3 vol., hf. holland, *Kelmscott Press*, 1892, large 4to. (517), July 24, Sotheby *Maggs*, £15

[*See also* July 3, £7 10s.; Dec. 19, £10 10s.; Feb. 20, £9 10s.; Hodgson, March 22, £9; Christie, July 10, £9 10s.; American Art Association, April 11, $40.]

Vuillier (G.) History of Dancing, plates, including one after Whistler, cl., 1898, 4to. (316), April 5, Puttick *Joseph*, £1 17s. 6d.

Vyner (R. T.) Notitia Venatica, a Treatise on Fox-hunting, first ed., plates by Alken, hf. red mor., g.t., *For the Author*, 1841, 8vo. (683), March 13, Sotheby *Edwards*, £3 5s.

Vyse (H.) Operations at the Pyramids of Gizeh in 1837 and Voyage into Upper Egypt, with Appendix, plates, 3 vol., hf. mor., 1840-42, imp. 8vo. (325), Nov. 2, Hodgson *Quaritch*, £2 6s.

W. (T.) Plantagenets Tragicall Story, or the Death of King Edward the Fourth, with the unnaturall Voyage of Richard the Third through the Red Sea of his Nephews innocent blood to his usurped Crowne, portrait by W. Marshall, old cf., 1649, 8vo. (53), Nov. 24, Sotheby *Ellis*, £14 10s.

Waddell (L. A.) The Buddhism of Tibet, plates, cl. gt., 1895, 8vo. (490), Nov. 2, Hodgson *Edwards*, £5 5s.

Waddell (L. A.) Lhasa and its Mysteries, coloured front. and plates, hf. cf. gt., 1905 (766), March 22, Hodgson *Bumpus*, £2 15s.

Wagenar (Luke). The Mariners Mirrour . . . with necessarie additions for the use of Englishmen, by Anthony Ashley (wants engraved title, arms of Hatton, title to second part and maps 4 and 17, maps 8 and 11 are slightly defective and 10 and 15 want the right-hand half), has the revolving compass on B 3 (some leaves stained), maps uncoloured, except v. and vii. in second part, hf. cf., 1588 (874), Jan. 30, Sotheby *H. Stevens*, £11

[With another copy, also imperfect.]

Wagner (R.) The Ring of the Niblung, a trilogy, with a prelude by Richard Wagner, translated into English by Margaret Armour: I. The Rhinegold and the Valkyrie; II. Siegfried and the Twilight of the Gods, limited ed., 2 vol., both vol. signed by the artist, illustrations in colours by Arthur Rackham, vell. gt., g.t., with ties, 1910-11, 4to. (243), June 19, Sotheby *Rhodes*, £5 10s.

[*See also* Dec. 12, £4 15s.; July 10, £5.]

Walden (Richard). Io Ruminans, or the Repercussion of a Triumph celebrated in the Palace of Diana Ardenna, 12 ll., *Printed Anno Virginis parturientis*, 1662—ΠΑΝΑΛΕΘΑ πλασολόγα, or the Deplumation of Mrs. Anne Gibbs, 8 ll., *Printed Anno Virginis parturientis*, 1662—Parnassus Aboriens, or Some Sparkes of Poesie, 16 ll., *London, printed in the yeare* 1664, in one 8vo. vol., polished cf., by F. Bedford (11), Feb. 27, Sotheby *Quaritch*, £21

[On the back of the title is: "From his Umbrello, as he sat Fishing, 8bris 9, 1662." On the 4th leaf is a second title: "ΠΑΛΙΝΟΔΙΑ. Sive Fana Vapulans, occasioned by her Retraction of her precipitate censure of Mrs. Anne Gibbs, by her real Convert and Re-admirer, R. W., *printed* . . . 1662." No other copy seems to be known

of any of them—they appear to have been privately printed. The description in Lowndes is taken from this copy.]

Wales. A Picturesque Description of North Wales, 20 col. aquatint plates, including views of the Vale of Festiniog, Bala Lake and Conway Castle, with descriptions, binder's cl., T. McLean, 1823, oblong 8vo. (382), Jan. 11, Hodgson *Bain*, £6 10s.

Walker (G.) Costume of Yorkshire, original ed., 40 coloured plates, being facs. of the original drawings, with descriptions in English and French, straight-grain mor. ex., gt. bordered sides, g.e., 1814, folio (608), Nov. 30, Hodgson *Meteyard*, £11 10s.

[*See also* Sotheby, Feb. 13, £10 15s.]

Walker (Sir H.) Journall, or Full Account of the Late Expedition to Canada, cf., *Lond.*, 1720 (106), Nov. 7, Dowell £5

Walker (T., of Hull). Treatise upon Aerostation, or the Art of Travelling through the Air by Mechanical Means, the rare second ed. [with variations and additions], front., coloured, hf. cf., *Bristol*, 1831 (797), March 8, Hodgson £3

Wallace Collection. Hertford House Pictures, 12 beautiful reproductions by Fred Miller, hand-printed in colours, signed artist's proofs (limited to 45 sets), in portfolio, 1904, folio (932), Feb. 22, Hodgson £5 15s.

Wallace (Sir William). The Life and Acts of the most Famous & valiant Champion, Syr William Wallace, Knight, of Ellerslie, **black letter**, 6 ll. at end slightly mended, *Edinburgh, by Andro Hart*, 1618 (12), Feb. 27, Sotheby *Pickering*, £14 10s.

[¶, 9 ll., including the title; A-Z in eights. The only copy known.]

Wallace (W.) The History of the Life and Reign of George the Fourth, by William Wallace, 3 vol., orig. cl. binding, uncut, in red mor. slip-case, *London*, 1831-32, 12mo. (114), Feb. 6, Anderson Galleries $350

[Thackeray's copy, with his monogram stamp on each title-page, and twenty-one notes in his handwriting referring to passages in the book.]

Waller (Edmund). A Poem on St. James's Park as lately improved by his Maiesty, first ed., 8 ll. (pagination marks cut into), Gabriel Bedel and Thomas Collins, 1661—Instructions to a Painter for the Drawing of the Posture and Progress of His Maties Forces at Sea, under the Command of His Highness Royal, first ed. (9 ll.), Henry Herringman, 1666, in 1 vol., mottled cf., by Ramage, sm. folio (219), Feb. 27, Sotheby *Dobell*, £2 15s.

Waller (E.) Poems, etc. written upon Several Occasions and to several Persons, sixth ed., portrait inserted, 3 ll. of MS. verses addressed to Waller, signed T. E., inserted at

beginning, hf. green mor., g.t., 1694, 8vo. (939), April 3, Sotheby *Dobell*, £2 6s.

Waller (E.) Workes, title within a woodcut border, Thos. Park's copy, with his signature in margin of title, old hf. cf. (hole in G 1), *Printed for Thomas Walkley*, 1645, 8vo. (692), Feb. 6, Sotheby *Pickering*, £42

["This pirated edition is of rare occurrence. Mosely, who printed, or rather published the first genuine edition of Waller's Poems, 1645, pronounces the present to be an adulterate copy, surreptitiously and illegally imprinted, to the derogation of the author and the abuse of the buyer."—*MS. note on fly-leaf by T. Park.*]

Waller (E.) Workes, title within a woodcut border, orig. sheep, *For T. Walkley*, 1645, 8vo. (531), Nov. 24, Sotheby *Quaritch*, £70

Waller (E.) Some Songs and Verses, decorations printed in colours, one of 25 copies printed, blue mor., gt. tooled ornaments at angles of upper cover and on the back, inside borders, t.e.g., by Rivière, *Pear Tree Press*, 1902, 4to. (308), Dec. 19, Sotheby *Hollings*, £3 5s.

Waller (E.) and Godolphin (Sidney). The Passion of Dido for Aeneas, as it is incomparably exprest in the Fourth Book of Virgil, a front. of Dido on the funeral pyre inserted, signature of W. Godolphin on the title (wants F 4 blank), limp vell., *Printed for Humphrey Moseley*, 1658, 8vo. (693), Feb. 6, Sotheby *Quaritch*, £40

Wallich (N.) Plantæ Asiaticæ Rariores: Descriptions and Figures of East Indian Plants, 300 coloured plates, 3 vol., russ. ex., m.e., 1830-32, imp. folio (1660), Nov. 14, Sotheby *Quaritch*, £19

Wallis (H.) The Godman Collection. Persian Ceramic Art, the XIII. Century lustred vases, plates (many coloured), one of 200 copies, cl., *Printed for private circulation*, 1891, folio (987), May 29, Sotheby *Batsford*, £5 5s.

[*See also* March 20, £3 5s.]

Wallon (H.) Histoire du Tribunal Révolutionnaire de Paris, 5 vol., hf. mottled cf. gt., g.e., *Paris*, 1880-81 (456), May 10, Hodgson £4

Walpole (Horace). Anecdotes of Painting in England, first ed., plates, 5 vol. (some leaves foxed), dark blue mor., gt. ornamental borders, gt. back, g.e., *Strawberry-Hill*, 1761-3, 4to. (907), Dec. 12, Sotheby *Edwards*, £7

[*See also* Lot 666, 5 vol. in 3, £1.]

Walpole (H.) Anecdotes of Painting in England, second ed., plates, 5 vol., orig. cf., gt. backs, *Strawberry Hill*, T. Kirgate, 1765-71 (1088), July 17, Sotheby *Hollings*, £2

[*See also* May 29, £3; April 3, 4 vol. only, £1 4s.]

Walpole (H.) Anecdotes of Painting, enlarged by J. Dallaway, plates, India proofs, 5 vol., boards (broken), uncut, 1826, 8vo. (161), Dec. 15, Puttick *Rimell*, £1 10s.

[*See also* Sotheby, Nov. 14, 1828 ed., £3 3s.]

[Walpole (H.)] The Castle of Otranto, translated by W. Marshal, from the Italian of U. Muralto, LARGE PAPER, plates, blue mor. gt., g.e., *Parma*, 1791 (698), Oct. 19, Sotheby *Edwards*, £8 15s.
[*See also* Hodgson, Nov. 30, 1796 ed., £7; Sotheby, Dec. 12, 1795 ed., £1 4s.]

Walpole (H.) Catalogue of the Royal and Noble Authors of England, Scotland, etc., enlarged by T. Park, Library ed., numerous stipple portraits by Bocquet, 5 vol., polished cf., 1806, 8vo. (77), March 22, Hodgson £4
[*See also* Sotheby, July 31, £3 15s.; Nov. 14, £3; American Art Association, Jan. 26, $22.50.]

Walpole (H.) A Description of the Villa of Mr. Horace Walpole, at Strawberry Hill, with an Inventory of the Furniture, Pictures, Curiosities, etc., numerous plates and 2 large folding plates inserted, also engraved card of admittance to view, uncut, *Strawberry-Hill*, Thos. Kirgate, 1784, 4to. (176), Nov. 28, Sotheby *Maggs*, £9
[Inserted, "Bishop Bonnor's Ghost," vignette on title, *Strawberry Hill*, T. Kirgate, 1789. (This was written by Hannah More.)]

Walpole (H.) Essay on Modern Gardening, traduit en François par M. le Duc de Nivernois, vignette of Strawberry-Hill on title, presentation copy from the author, with inscription in his handwriting attached to reverse of title, hf. cf. (worn and joints broken), *Strawberry-Hill*, 1785, 4to. (526), May 8, Sotheby *Dobell*, £2 12s.
[*See also* May 15, £1 2s.; March 13, £1 5s.]

Walpole (H.) Fugitive Pieces in Verse and Prose, first ed., engraved vignette on title, one of 250 copies printed, red mor., gt. ornamental borders on sides, gt. back, with crest in top compartment, g.e., *Strawberry-Hill*, 1758, 8vo. (672), May 1, Sotheby *Quaritch*, £5

Walpole (H.) Letters, 6 vol.—Letters to Sir Horace Mann, portraits, 4 vol., polished cf. gt., g.t., by Rivière, uniform —Letters addressed to the Countess of Upper Ossory, portraits, 2 vol., orig. cl., 1848, 8vo. (325), June 19, Sotheby *Griffin*, £8

Walpole (H.) Letters, edited by P. Cunningham, Library ed., fronts., 9 vol., hf. mor. ex., t.e.g., roan sides, 1857-9, 8vo. (361), Jan. 11, Hodgson *Joseph*, £4 7s. 6d.
[*See also* Sotheby, March 20, £2 5s.; Anderson Galleries, Jan. 18, $42.50; American Art Association, Jan. 26, $45.]

Walpole (H.) Letters, edited by Peter Cunningham, portrait, 9 vol., cl., 1861, 8vo. (122), July 31, Sotheby *Bumpus*, £3 18s.
[*See also* Lot 385, 1880 ed., £2 8s.; May 8, 1891 ed., £2 10s.; Hodgson, March 22, 1861 ed., £7; Puttick, June 14, 1866 ed., £2 5s.]

Walpole (H.) Letters, edited by Mrs. Paget Toynbee, por-

traits and facs., 16 vol., cl., t.e.g., 1903-5, 8vo. (52), July 19, Hodgson . *Shipton*, £4 7s. 6d.

[*See also* July 12, £4 2s. 6d.; Feb. 22, £6 5s.; Sotheby, March 13, £4 4s.; American Art Association, March 15, $18.]

W[alpole] (H.) The Magpie and her Brood, a Fable, from the Tales of Bonaventure des Periers, Valet de Chambre to the Queen of Navarre, addressed to Miss Hotham, 2 ll., unbound, *Strawberry Hill Press* [1764], 4to. (493), June 19, Sotheby *Hoare*, £5 10s.

[*See also* July 31, £4 5s.]

Walpole (H.) Memoirs of George the Third, by Sir D. Le Marchant, 4 vol., and Supplement, by Dr. Doran, 2 vol., together 6 vol., Library eds., numerous portraits, polished cf., 1845-59, 8vo. (76), March 22, Hodgson *Arthurton*, £9 2s. 6d.

Walpole (H.) Works, original ed., portraits and plates, 5 vol., tree-marbled cf., full gt. backs, 1798, 4to. (940), April 3, Sotheby *Carling*, £1 5s.

Walpole Society, containing over 450 photogravure and other plates, Vol. i.-ix., 9 vol., hf. cl., *Oxford*, 1912-21, 4to. (278), June 8, Christie £8

[*See also* Sotheby, Nov. 28, Vol. i.-viii., £8.]

[Walsh (Father Peter).] A Prospect of the State of Ireland from the year of the world 1756 to the year of Christ 1652, written by P. W., orig. sprinkled cf., gt. back, marbled edges (breaking at joints), in cl. folder, [*London*], *printed for Johanna Broom*, 1682, sm. 8vo. (36), Jan. 26, American Art Association $210

[With the autograph signature, "Ik Walton, 1683-4," on first fly-leaf, and the following note, entirely in Walton's autograph, "Izaak Walton, given me June 28 by the author, Mr. Peter Welch," facing title, and the author's name also filled out on title by Walton. A number of corrections in the text are in the author's autograph. With pencil note, "Sale of Pickering's Books, August 19, 1859," on inside of front cover, and recorded in Lowndes as having been sold in that collection; autograph signature of "J. F. Russell" (John Fuller Russell), clergyman and book collector, and armorial bookplate of Rev. Herbert Hawes, Salisbury.]

[Walsh (W.)] A Dialogue concerning Women, being a defence of the Sex, first ed. (some leaves cut close at the fore-edge), unbound, 1691, 8vo. (4851), Nov. 7, Sotheby

[With a preface by John Dryden.] *Arthur*, £2 12s. 6d.

Walter (William). The spectacle of Louers, hereafter foloweth a lytell contrauers dyalogue bytwene loue and councell, with many goodly argumentes of good women and bad, original ed., in verse of 7-line stanzas, **black letter**, 16 ll., L'Envoy by William Copland, two woodcut figures on title-page, labelled "Councell" and "Loue" respectively, printer's Caxton device on last page, dark blue mor. ex.,

g.e., by C. Lewis, from the Heber collection, Wynkyn de Worde, n.d., sm. 4to. (694), Feb. 6, Sotheby *Rosenbach*, £580

[Apparently only one other copy is known.]

Walton (Izaak). The Compleat Angler, first ed., an early issue, with the misprint "contention" for "contentment" in the penultimate line of the song on p. 245, engravings of fish (attributed to Lombart) in the text, music to "The Angler's Song" by H. Lawes, the last page of which is printed upside down, wants title (supplied in fac.), some headlines, pagination of some leaves and fore-edges of a few leaves cut into, one leaf (sign. M4) slightly defective at bottom (size 5⅜ in by 3¼ in.), *Printed by T. Maxey for Rich. Marriot*, 1653—Cotton (Charles). The Compleat Angler, being Instructions how to angle for a Trout or Grayling in a clear Stream, Part ii., first ed. [collation: A4, B8-H8, sign. A1, license leaf, dated April 5, 1676], engraved monogram on title, imprint shaved, removing date, some headlines cut into, 2 or 3 ll. slightly shaved at bottom or fore-edge, *Printed for Richard Marriott and Henry Brome*, 1676, and another, in 1 vol., old cf., 8vo. (391), July 27, Sotheby *Quaritch*, £150

Walton (I.) The Compleat Angler, or the Contemplative Man's Recreation, being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers, first ed., vignette on title, vignette engravings in text and 2 pp. of music (wanting first and last blank leaves and 7 ll., Q5-R3, some leaves wormed in top margins, in some cases affecting the headlines, and several leaves stained in the margins), contemp. cf., *London, printed by T. Maxey for Rich. Marriot, in S. Dunstans Church-yard, Fleet Street*, 1653, sm. 8vo. (171), June 22, Hodgson £80

[*See also* Sotheby, Dec. 9, imperfect, £40.]

Walton (I.) The Compleat Angler, the second ed., much enlarged, vignettes on title and engravings of fish (some margins cut close and a few letters cut into, otherwise perfect, clean and genuine throughout), purple mor., by F. Bedford, *T. M. for Rich. Marriot*, 1655, sm. 8vo. (13), Feb. 27, Sotheby *Pickering*, £86

[A-Q in twelves. The second edition is certainly rarer than the first. Measures 5$\frac{10}{16}$ in. by 3 in.]

Walton (I.) The Compleat Angler, etc., third ed., dolphin device on title and engraved vignettes of fish, old polished cf., *London, J. G. for Rich. Marriot*, 1661, 12mo. (320), Oct. 26, Anderson Galleries $145

Walton (I.) The Compleat Angler, fourth ed., engraving on title and engravings in the text (small hole in title, repaired, and in sign. K1), crushed brown mor. gt., g.e., by Rivière, R. Marriot, 1668, 8vo. (392), July 27, Sotheby

[*See also* Nov. 24, £11.] *Maggs*, £12 15s.

Walton (I.) and Cotton (C.) The Complete Angler, edited by

J. Hawkins, 2 parts, plates and engravings, cf., 1760, 8vo. (219), Nov. 28, Sotheby *Finch*, £2
[*See also* July 3, £2 12s.; May 22, £2; Nov. 24, £1 14s.]

Walton (I.) and Cotton (C.) The Complete Angler, with Lives and Notes by Sir J. Hawkins, seventh ed., LARGEST PAPER, 11½ by 9 in., portraits, plates and vignettes after Wale and others and extra illustrated by the insertion of 130 portraits and views (some inlaid), green mor., uncut, monogram and motto within a circle on upper cover, Samuel Bagster, 1808 (739), March 13, Sotheby *Lowe*, £10
[*See also* Feb. 13, imperfect, £5 10s.; May 15, £5.]

Walton (I.) and Cotton (C.) The Complete Angler, with Lives of the authors by Sir John Hawkins and present editor, Bagster's second ed., portraits, plates after Wale, straight-grained green mor. gt., line border round sides, with corner ornaments, g.e., a fine copy, 1815, 8vo. (217), March 13, Sotheby *Lowe*, £4 10s.
[*See also* July 3, £2 5s.; May 15, £3.]

Walton (I.) and Cotton (C.) Complete Angler, with memoirs and notes by Sir H. Nicolas, India proof plates, LARGE PAPER, 2 vol., green mor. ex., g.e., W. Pickering, 1836, imp. 8vo. (593), March 29, Hodgson £8
[*See also* March 22, £5; Puttick, June 14, £4 10s.; Sotheby, Nov. 14, £6 15s.; Oct. 19, £5 10s.; July 31, £4 15s.; American Art Association, Jan. 26, $62.50; Anderson Galleries, March 14, $150.]

Walton (I.) and Cotton (C.) Complete Angler, with original memoirs and notes by Sir H. Nicolas (proof copy, with an additional set of 61 plates by Stothard inserted), French mor., tooled backs and sides, by Rivière, 2 vol., Pickering, 1836, imp. 8vo. (111), Dec. 5, Dowell £19 10s.

Walton (I.) and Cotton (C.) Compleat Angler, edited by G. A. B. Dewar, the Winchester ed., plates by Strang and Cameron, on Japanese vell., edition limited to 150 copies, 2 vol., hf. green mor. gt., uncut, g.t., 1902, 4to. (1147), Nov. 28, Sotheby *Kolikman*, £12

Walton (I.) and Cotton (C.) Compleat Angler, another copy, plates, on Japanese vell., 2 vol., cl., 1902 (1148), Nov. 28, Sotheby *Danielson*, £6 15s.
[*See also* Hodgson, March 22, £7 10s.; April 26, £4 10s.]

Walton (I.) Life of Dr. Donne, Sir H. Wotton, R. Hooker, G. Herbert, portraits, polished cf. gt., g.e., by Rivière, 1670, 8vo. (942), April 3, Sotheby *Dobell*, £4
[*See also* Dec. 12, £2 10s.; July 31, £3 5s.; Hodgson, April 26, £4; American Art Association, April 11, presentation copy, $100; Anderson Galleries, Feb. 20, $31.]

Walton (I.) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker and Mr. George Herbert, fourth ed., with several alterations, corrections and notes in the autograph of the author (wanting the portraits and re-backed), old panelled cf., 1675, 8vo. (786), April 26, Hodgson *Myers*, £18

Walton (I.) The Life of Dr. Sanderson, late Bishop of Lincoln, portrait by F. White, polished cf. ex., g.e., by Rivière, *Printed for Richard Marriott*, 1678, 8vo. (943), April 3, Sotheby *Cash*, £1 16s.
[*See also* Jan. 23, £1 14s.; Feb. 20, £4; Hodgson, April 26, £5; Anderson Galleries, $160.]

Walton (I.), Cotton (C.) and Venables (R.) The Universal Angler, made so, by Three Books of Fishing, 3 parts, with separate titles, engravings of fish (the engraved title to Part 1 loose, shaved at foot and backed and the hf.-title to Part 1 shaved at foot, small holes in sign. A4, a few headlines and marginal note on one page shaved, pagination of a few leaves in Part 3 defective, corner of last leaf torn), old cf., *For Richard Marriott*, 1676, 8vo. (404), July 27, Sotheby *Rimell*, £6
[*See also* Lot 403, £12 10s.]

Walton (I.) Reliquiæ Wottonianæ, by Sir H. Wotton, first ed., portrait by Lombart, autograph presentation copy, cf., 1651, 12mo. (403), Aug. 3, Hodgson *Spencer*, £5 15s.

Walton (I.) *See also* note to Love and Truth, p. 559

Wann (W.) and Lochmair (M.) Sermons, **black letter** (last leaf wanting), hf. cf., 1490 (642), Oct. 10, Dowell £3 5s.

W[arburton] (R. E. E.) Hunting Songs, Ballads, etc., first ed., coloured portraits and plates, cl. (loose in cover), *Chester*, 1834, 8vo. (684), March 13, Sotheby *Pickering*, £9
[*See also* Anderson Galleries, April 3, $95; Sotheby, March 13, 1846 ed., £1 4s.; Dec. 12, £1 10s.; Anderson Galleries, April 3, 1855 ed., $15.]

Ward (A. W.) The Electress Sophia and the Hanoverian Succession, one of 250 copies, maroon mor. gt., arms in centres of sides, with red and yellow mor. inlays, roses at corners and on the back, Penton crest on the back, inside borders gt., joints, green silk linings, t.e.g., uncut, by Zaehnsdorf, *Goupil Monographs*, 1903, 4to. (119), Dec. 19, Sotheby *Jenkins*, £3
[*See also* July 27, 15s.]

Ward (Mrs. Humphry). Writings, with Introductions by the author, Westmoreland ed., a presentation copy, signed, portraits and plates, 14 vol., orig. cl., g.t., 1911, 8vo. (619), Jan. 30, Sotheby *Arthur*, £4 15s.
[*See also* May 29, 15 vol., £1 10s.; American Art Association, March 15, 16 vol., 1909 ed., $75.]

Ward (T. H.) and Roberts (W.) Pictures in the Collection of J. Pierpont Morgan at Princes Gate and Dover House, London, with an introduction by T. Humphry Ward and biographical and descriptive notes by W. Roberts, fronts. in colours and numerous plates, 3 vol., crushed brown mor. gt., panelled back, inside gt. border, watered silk linings, t.e.g., in cardboard cases, *Privately printed*, 1907 (985), May 29, Sotheby *Bensford*, £72
[*See also* July 17, £74.]

Ward (T. H.) and Roberts (W.) Romney, a Biographical and

Critical Essay, with Catalogue Raisonné of his Works, by Humphry Ward and W. Roberts, plates, one of 350 copies on Japanese paper, presentation copy, with Humphry Ward's inscription, 2 vol., hf. mor. gt., uncut, g.t., T. Agnew & Sons, 1904, 4to. (886), July 17, Sotheby *Webb*, £5

[*See also* Dec. 19, £4 5s.; May 8, £5 5s.; American Art Association, May 16, $430.]

Wardrop (O.) *See* Sulkhan-Saba Orbeliani, p. 831

Ware (Sir James). Whole Works concerning Ireland, revised and improved, plates, mostly in two states, fine impressions, some on thick paper, LARGE PAPER (only six said to be so done), 3 vol. in 2, mor. super ex., g.e., by C. Smith, *Dublin*, 1739-64, folio (303), May 18, Puttick *Howell*, £15

[Superb copy, Vol. i. having the title in two states, an additional leaf to chapter xvi. of Vol. ii., pp. 453-4 in two states, a duplicate set of the plates, Newcome's Continuation of the Archbishops and Bishops, of which 50 copies were printed in 1801, with MS. continuation, etc., not included in the small paper copies. Vol. iii., "Writers of Ireland," is dated 1764. *See also* Sotheby, Nov. 28, £3 18s.; May 1, £4 15s.]

[Waring (Robert).] Amoris Effigies sive Quid sit Amor Efflagitanti Responsum, first ed., engraved title, vell. gt., *Excudebat R. Daniel*, n.d., 12mo. (672), Jan. 30, Sotheby *Robinson*, £9 10s.

[Apparently the only other copy known is that in the Bodleian library, which has part of the title (excudebat R. Daniel) cut into.]

Warner (G. F.) Illuminated Manuscripts in the British Museum, Series i.-iv., 60 plates in gold and colours, portfolios, with ties, 1899-1903, folio (282), June 19, Sotheby *Quaritch*, £12

Warner (William). Albion's England, or Historicall Map of the same Island, prosecuted from the Liues, Actes and Labours of Saturne, Iupiter, Hercules and Æneas, **black letter**, orig. blank marked A 1, autograph signature, "Henry Henyng," in margin of title, green levant mor. ex., g.e., by Rivière, *George Robinson for Thomas Cadman*, 1586, sm. 4to. (695), Feb. 6, Sotheby *Sabin*, £170

[The first part only.]

Warner (W.) (I.) Albions England, a continved Historie of the same Kingdome, from the originals of the first Inhabitants thereof, with the most chiefe alterations and accidents there hapning vnto, and in the happie Raigne of our now most Soueraigne Lord King Iames, not Barren in Varietie of Inventive and Historicall Intermixtures, whereunto is also newly added an Epitome of the whole Historie of England, *London, printed for G. P.*, 1612—(II.) A Continvance of Albions England, 1606, vignette on title, *London*, Felix Kyngston, 1606, 2 parts in 1 vol.,

niger skin, sides covered with intricate leaf and lace pattern, doublure of same coloured leather, China silk linings, g.e., by the Club Bindery (A3 and A6, probably blanks, are lacking in "The Epistle Dedicatorie" and "The Table"), the letterpress appears to be complete, in a case, 4to. (1235), May 2, Anderson Galleries $190

[Seventh edition of the first part, the second containing the thirteen books; first edition of the "Continuation," consisting of the 14th, 15th and 16th books. With the Hoe bookplate. *See also* Hodgson, April 26, £6 15s.]

Warnyng for Englande, conteynyng the horrible practises of the Kyng of Spayne in the Kyngdome of Naples, and the miseries whereunto that noble Realme is brought, **black letter**, red mor. ex., g.e., by F. Bedford, Miller arms, *N. pl. or printer*, 1555, sm. 8vo. (696), Feb. 6, Sotheby *Rosenbach*, £35

Warre (Capt. H.) Sketches in North America and the Oregon Territory, 16 coloured plates and map, hf. mor., g.e., n.d., folio (705), Dec. 12, Sotheby *Quaritch*, £30

Warren (Arthur). The Charles Whittinghams, Printers, one of 385 copies printed on handmade paper, portraits, illustrations and facs., hf. mor., uncut, *New York, The Grolier Club*, 1896, 8vo. (101), March 13, Sotheby

[*See also* Hodgson, June 14, £4 6s.] *Jenkins*, £6 5s.

Warren (S.) Ten Thousand a-Year, first ed., presentation copy, with autograph inscription, "Mr. and Mrs. Austen, from their friend the author, Samuel Warren, 24th February, 1843," 3 vol., orig. cl., uncut, 1841, 8vo. (33), Nov. 30, Hodgson *Pickering*, £5 15s.

Warwick (Richard Beauchamp, Earl of). *See* Pageants

Wase (Christopher). Grati Falisci Cynegeticon, or a Poem of Hunting, by Gratius the Faliscian, Englished and illustrated by Christopher Wase, crimson crushed levant, richly tooled back, inside borders, g.e., by Rivière, *London, printed for Charles Adams*, 1654, 12mo. (370), April 3, Anderson Galleries $35

[One of the earliest sporting poems in the English language, and of special interest as being prefaced by a very spirited three-page sporting poem by Edmund Waller, which appears in no collected edition of his works:—

"Here Huntsman with delight may read
How to chuse Dogs for scent or speed,
And how to change and mend the Breed."]

Washington (George). The Journal of Major George Washington, sent by the Hon. Robert Dinwiddie to the Commandant of the French Forces on Ohio, folding map, unbound, *Williamsburgh printed, London reprinted for T. Jefferys*, 1754 (236), Nov. 30, Hodgson £30

Washington (G.) Writings, edited by Worthington Chauncey Ford, 14 vol., hf. roan, gt. tops, uncut (backs badly

worn), *New York*, G. P. Putnam's Sons, 1889, 8vo. (345). Dec. 6, Anderson Galleries $92.50

[Letterpress edition. One of 750 sets printed. *See also* Sotheby, April 3, £1 15s.]

Watelet (M.) L'Art de Peindre: Poeme, avec des Réflexions sur les differentes parties de la Peinture, front., fleuron, 5 vignettes, 8 portrait medallions, 10 culs-de-lampe and 2 figures, by Pierre, and engraved by Watelet, old cf. (worn), *Paris*, H. L. Guerin and L. F. Delatour, 1760, 12mo. (93), Jan. 18, Anderson Galleries $12.50

[Presentation copy from the author.]

Watson (J. Forbes). The Textile Manufactures and the Costumes of the People of India, as originally printed for the India Office, with 12 plates, many finely coloured, containing 71 figures, brown mor., *London*, 1867, sm. folio (221), Jan. 26, American Art Association $25

Watson (R.) History of the Reign of Philip II., King of Spain, extra illustrated (about a century ago) by about 700 early line and mezzotint portraits, some coloured, contemporary engraved plans of battles and cities, views, battle-scenes, Spanish cruelties in the Netherlands, etc., etc., 2 vol., 4to., 1777, inlaid to imperial folio, extended to 3 vol., russ. gt., g.e., folio (369), May 18, Puttick *Spencer*, £35

[A fine example of early grangerizing. Many of the prints are practically unobtainable to-day.]

Watson (Samuel). The Gentlemen's and Citizens' Almanack for 1786, Irish mosaic binding of smooth red mor. gt., covered with fine tooling, back gt., with bands, *Dublin*, 1786, 8vo. (488), Dec. 19, Sotheby *Edwards*, £4

Watson (Thomas). The ΕΚΑΤΟΜΠΑΘΙΑ, or Passionate Centurie of Loue, diuided into two parts, whereof the first expresseth the Authors sufferance in Loue, the latter his long farewell to Loue and all his tyrannie, first ed., **black** and roman letter, a fragment of 32 ll. only, the missing portions neatly copied out, red mor. gt., g.e., by Bedford, John Wolfe [1582], sm. 4to. (698), Feb. 6, Sotheby *Quaritch*, £55

[Only five or six perfect copies are known.]

Watson (T.) Compendium Memoriae Localis, italic letter, title within an ornamental border (wants some leaves at the end), hf. cf., *No printer, place or date*, sm. 8vo. (697), Feb. 6, Sotheby *Rosenbach*, £10

[The Heber copy and apparently the only one known.]

Watson (T.) The Tears of Fancie, or Loue Disdained, **black** and roman letter (title and the last leaf defective and repaired, wants sign. B and B 2, some headlines, etc. cut into), cf., *Printed . . . for William Barley*, 1593, sm. 4to. (699), Feb. 6, Sotheby *Rosenbach*, £100

[Apparently the only copy known. From the Heber library. His sonnets were studied by Shakespeare and

other contemporary poets. He was the "Amyntas" of Spenser's Colin Clouts come Home Again.]

Watt (G.) Dictionary of the Economic Products of India, 6 vol. in 9, hf. cf. (3 or 4 vol. slightly rubbed), *Calcutta*, 1885-93, roy. 8vo. (144), Nov. 23, Hodgson
[*See also* May 10, £22.] *Wheldon*, £24 10s.

Watteau (A.) Figures de Differents Caracteres de Paysages et d'Etudes, dessinées d'après Nature, Gravées à l'Eau Forte par des plus habiles Peintres et Graveurs du Temps tirées des plus beaux Cabinets de Paris, portrait of Watteau by Boucher, front. and 350 plates on 221 ll., original impressions, engraved throughout, 231 ll. in all, in 2 vol., contemp. cf. gt., *Paris*, Audran et F. Chereau [*c.* 1735-40], folio (142), May 24, Hodgson *Meuleneere*, £205
[About 12 plates in the above copy are slightly discoloured.]

[Watton (J.)] "Incipit liber qui vocature Speculum Xpristiana" (Latin and English), **black letter** (a few leaves in fac.), long lines, 23 to a full page, *Willilmū de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh mercatoris* (*c.* 1480), sm. folio (222), Feb. 27, Sotheby
Tregaskis, £160
[116 ll. Without catchwords or signatures. On recto of folio 97, "Explicit liber qui Vocatur Speculū Xpiani," and on recto of folio 98, "Sequitur exposicio oracionis dominice cū quodam bono notabili. Septē Capitalia Viciacū aliquibus ramis eorū." Very few copies known.]

Watts (Alaric). Lyrics of the Heart, and other poems, first ed., printed on plate paper and illustrated with 41 fine steel plates after Stothard, etc., choice proof impressions, uncut copy, green mor. ex., top edges gt., by Rivière, Longmans, 1851, 8vo. (53), May 22, Sotheby
Braun, £1 10s.

Watts (Isaac). Horæ Lyricæ, poems chiefly of the lyric kind, first ed., orig. cf. (early inner margins wormed, affecting a few letters of text), with author's A.L.s. on the fly-leaf, 1706, 8vo. (379), June 14, Puttick *Smith*, £7 5s.

Watts (I.) The Improvement of the Mind, green levant mor. ex., watered-silk linings and ends, g.e., with painting of The Hague on the fore-edges, 1821, 8vo. (144), Nov. 28, Christie *Hanson*, £2 15s.

Watts (I.) Short View of the Whole Scripture History, first ed., orig. cf., with author's autograph presentation inscription (initials), 1732, 8vo. (378), June 14, Puttick
Smith, £3 5s.

Watts (Richard). The Younge Mans Looking Glasse, or a Summary Discourse betweene the Ant and the Grasshopper, original ed., engraved title by W. Marshall, with verses opposite (some signatures and catchwords cut into), old green mor. gt., g.e., *Printed for Edward Blackmore*, 1641, 8vo. (700), Feb. 6, Sotheby *Ellis*, £22

Watts (W.) Seats of the Nobility and Gentry, cf., 1779—

Angus (W.) Seats of the Nobility and Gentry, mor., 1787—Middiman (S.) Select Views in Great Britain, mor., n.d., together 3 vol., all with plates, oblong 4to. (515), May 29, Sotheby *Witt*, £2

Weale (W. H. J.) and Richter (J. P.) Northbrook (Lord). Descriptive Catalogue of his Pictures, by W. H. James Weale and J. P. Richter, plates, parchment, 1889, 4to. (748), July 17, Sotheby *Webb*, £2

Webbe (William). A Discourse of English Poetrie, together with the Authors iudgement touching the reformation of our English Verse, original letter, **black letter** (a few headlines and an ornament shaved), russ. gt., y.e., arms of the Duke of Roxburghe in gold on sides, formerly in the collections of White Knights and G. Steevens, *Iohn Charlewood for Robert Walley*, 1586, sm. 4to. (701), Feb. 6, Sotheby *Rosenbach*, £1,100

[Only one other copy is known—that in the Bodleian (Malone collection). It is one of the earliest volumes of criticism on English poetry. The author commends Chaucer in a general way, and is a lavish and ungrudging admirer of Spenser.]

Webster (John). The Displaying of Supposed Witchcraft, a large copy, old panelled cf. (rebacked), 1677, sm. folio (829), April 26, Hodgson *Head*, £4

Webster (J.) Love's Graduate, a Comedy (limited to 150 copies), presentation copy to A. B. Grosart from Edmund Gosse, boards, *Daniel Press*, 1885, sm. 4to. (482), April 26, Hodgson £1 5s.

[*See also* April 26, £1 1s.; Sotheby, March 13, £3.]

Webster (J.) Works, now first collected, with notes by A. Dyce, 4 vol., cf. gt., W. Pickering, 1830, 8vo. (357), Jan. 30, Sotheby *Maggs*, £4 10s.

Webster (J.) Dramatic Works, edited by William Hazlitt (Library of Old Authors), 4 vol., hf. mottled cf. ex., t.e.g., by Rivière, 1897, 8vo. (145), Nov. 28, Christie *Dobell*, £1 16s.

Webster (William). The most pleasant and delightful Historie of Curan, a Prince of Danske, and the faire Princesse Argentile, Daughter and Heyre to Adelbright, some time King of Northumberland, original ed., cf. gt., by C. Lewis, from the Heber library, *Barnard Alsop for Richard Higgenbotham*, 1617, sm. 4to. (702), Feb. 6, Sotheby *Rosenbach*, £90

[A poem in 6-line stanzas taken from an episode in Warner's Albion's England, and amplified.]

Wedmore (F.) Exposition of the Works of Turner from the Writings of Ruskin, edited by F. Wedmore, edition-de-luxe, with a duplicate set of plates, in portfolio, 3 vol., buckram, 1900, folio (426), Feb. 8, Puttick *Allen*, £2 10s.

[*See also* Puttick, June 14, 20s.; Hodgson, July 12, £2 6s.; Sotheby, April 3, £1 10s.]

Wedmore (F.) Four Masters of Etching, plates by Haden,

Whistler and others, LARGE PAPER, edition limited to 125 copies, hf. mor., 1883, roy. 4to. (1150), Nov. 28, Sotheby *Maggs*, £6 10s.

Wedmore (F.) Whistler's Etchings, a Study, and a Catalogue, only 135 copies printed, 1899, 8vo. (1116), Nov. 28, Sotheby *Tregaskis*, £3 5s.

Weever (John). The Mirror of Martyrs, or the life and death of that thrice valiant Capitaine and most godly Martyre, Sir Iohn Old-castle knight, Lord Cobham, first ed., in verse, title within a woodcut border (last 2 ll. in fac.), from Lamport Hall, brown levant mor., g.e., by W. Pratt, Miller arms, *V. S. for William Wood*, 1601, sm. sq. 8vo. (703), Feb. 6, Sotheby *Rosenbach*, £100

[Not more than half-a-dozen other copies known.]

Weigel (J. C.) Ein Schock Phantastn in einem Kasten, engraved title and 66 copperplates, all coloured, hf. vell., *Nürnberg*, n.d., 4to. (200), Nov. 17, Puttick *Lane*, £4 10s.

Weinmann (J. G.) Phytanthoza Iconographia, sive Conspectus Collectarum Plantarum, Arborum, Fruticum, Fungorum, etc., front. and 2 mezzotint portraits in blue by I. I. Haid and 1,025 plates by Senter, Ridinger, etc., printed in colours and finished by hand, 4 vol. in 8, old cf., Ratisbonae, 1737-45, folio (192), May 24, Hodgson *Quaritch*, £7

Wellington (Duke of). Dispatches, compiled by Lieut. Colonel Gurwood, 13 vol. (with index), crimson mor., gt. line tooling on sides, gt. panelled back, g.e., fine set, 1837-9, 8vo. (1681), Nov. 14, Sotheby *Humell*, £2 2s.

Wells (E.) A New Sett of Maps, 41 folding maps, including three of America, old cf., 1704, folio (388), Oct. 19, Puttick *Edwards*, £1 5s.

Wells (H. G.) Love and Mr. Lewisham, "with affectionate regards from H. G. Wells," 1900, 8vo. (126), Dec. 14, Hodgson £4 7s. 6d.

Wells (H. G.) The Outline of History, coloured plates, 2 vol., hf. roan gt., n.d., imp. 8vo. (803), Jan. 25, Hodgson £2 8s.

Wells (H. G.) The Sea Lady, "from H. G. Wells," with list of Methuen's announcements, "July, 1902," 1902—The War in the Air, plates, "H. B. from H. G.," *New York*, 1902, together 2 vol., 8vo. (130), Dec. 14, Hodgson £4 4s.

Wells (H. G.) The Stolen Bacillus, inscribed, "With the author's kindest regards" (with list of Methuen's announcements at end, dated Sept., 1895), 1895, 8vo. (122), Dec. 14, Hodgson £3 10s.

Welsh Texts. The Red Book of Hergest (Mabinogion, the Bruts, etc.), facs., 2 vol.—The Black Book of Carmarthen, by Rhys and Evans, 3 vol., hf. mor., t.e.g., *Oxford*, 1887-8, 8vo. (41), Jan. 11, Hodgson £5 10s.

Welsh Texts. The Black Book of Carmarthen—The Chirk Codex—The White Book: Mabinogion—The Book of Taliesin, 2 vol., etc., reproduced by J. G. Evans (being

Vol. v. to xi. of the series), limited eds. on Japanese vell., together 8 vol., hf. mor., wrappers, etc., 1906-21, 8vo. (43), Jan. 11, Hodgson £17

Wenlock (J.) To the most illustrious High and Mighty Majesty of Charles II. . . . the Humble Declaration of John Wenlock, with the leaf of verses before the title, dedication copy, cf. gt., with the arms of Charles II. on the sides, g.e., large armorial bookplate of Thomas Millington inside cover, 1662, 4to. (1328), March 20, Sotheby *Thorp*, £8 5s.

Wermullerus (O.) A Spirituall and most Precious Perle, teaching all men to love and imbrace the crosse, translated by Miles Coverdale [with preface by the Duke of Somerset], title within woodcut border and device on last leaf, **black letter** [A-Z3 in eights], black mor. ex., silk endleaves, g.e., "*Imprinted . . . by Hugh Singleton . . . in Creede Lane, at the signe of the Geilden Tunn*" [1588], sq. 16mo. (693), April 26, Hodgson *Quaritch*, £8 15s.

Wesley (John and Charles). Hymns and Sacred Poems, first ed., black mor. gt., g.e., *Printed by W. Strahan*, 1740, 8vo. (509), July 27, Sotheby *Lamplough*, £5 5s.

Westall and Owen. Picturesque Tour of the River Thames, 24 coloured plates, map and vignettes, red cl., g.e., Ackermann, 1828, imp. 4to. (571), May 10, Hodgson *Spencer*, £20

[*See also* Sotheby, Nov. 14, £8 10s.; Feb. 20, £15 10s.]

Westermarck (E.) The Origin and Development of the Moral Ideas, 2 vol., cl., uncut, 1906-8, 4to. (553), Nov. 2, Hodgson £3 5s.

Westlake (N. H. J.) History of Design in Painted Glass, plates, 4 vol., 1879-94, roy. 4to. (1684), Nov. 14, Sotheby *Edwards*, £6

[Westmacott (C. M.)] English Spy, an Original Work, Characteristic, Satirical and Humorous, comprising Scenes and Sketches in every rank of Society, being portraits of the illustrious, eminent, eccentric and notorious, drawn from the life, by Bernard Blackmantle, first ed., 71 col. plates, of which 67 are by Robert Cruikshank, two by Rowlandson and two by other artists, and one plain plate, 2 vol., orig. boards, with labels (very slightly defective at foot of backs), uncut, Sherwood, Jones & Co., 1825-6, 8vo. (225), July 24, Sotheby *Sawyer*, £102

[Another copy, red mor., by Rivière, Lot 226, *Thorp*, £33. *See also* June 19, £48; Feb. 13, £33; American Art Association, April 11, $300; Nov. 21, $400; Anderson Galleries, April 3, $380; Jan. 18, $267.50.]

Westwood (J. O.) British Moths, coloured plates by Humphreys, 2 vol., mor., g.e., 1843-5, 4to. (141), Aug. 2, Puttick *Leigh*, £1 10s.

[*See also* Sotheby, May 1, £1 6s.]

Westwood (J. O.) Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, fine repro-

ductions in chromo-lithography, hf. maroon mor., by Bedford, 1868 (273), July 12, Hodgson *Quaritch*, £16 10s.
[*See also* Puttick, May 18, £9; Sotheby, March 20, £11 10s.; Anderson Galleries, Nov. 21, $46.]

Westwood (J. O.) Palæographia Sacra Pictoria, coloured and illuminated plates of facs., mor. gt., t.e.g., 1843-45, 4to. (224), May 29, Sotheby *Tregaskis*, £4
[*See also* Nov. 7, £4; Oct. 19, £3 10s.; Hodgson, March 22, £4 4s.]

Wharton (Henry Thornton). Sappho: Memoir, text, select renderings and a literal translation, by Henry Thornton Wharton, engraved portrait by J. Cother Webb, after Alma-Tadema, full terra-cotta deerskin, after the style of Cobden-Sanderson, by E. G. Starr, *London*, David Stott, 1885, 12mo. (897), April 11, American Art Association $37.50

[Whately (T.)] Observations on Modern Gardening, with Notes by Horace Walpole, 6 coloured engravings, straight-grain mor., 1801, 4to. (92), May 24, Hodgson *Bain*, £4 5s.

Wheatley (H. B.) London, Past and Present, based upon the Handbook of London, by Peter Cunningham, 3 vol., hf. mor., g.t., 1891, 8vo. (331), June 19, Sotheby *Sawyer*, £9 5s.
[*See also* July 10, polished cf., £6 8s.; Hodgson, April 26, £6 15s.; American Art Association, Jan. 26, $27.50.]

Wheatley (H. B.) Round about Piccadilly and Pall Mall, portraits and plates, extra illustrated with numerous portraits and plates, and extended to 2 vol., hf. blue mor. ex., 1870, 8vo. (182), March 29, Hodgson *Hatchards*, £4 7s. 6d.

Wheatley (H. B.) Remarkable Bindings in the British Museum, facs. in colours and other illustrations, hf. mor., as issued, 1889, 4to. (948), April 3, Sotheby *Dobell*, £2 10s.
[*See also* Jan. 30, £2 10s.; July 17, £2; Nov. 14, £2 14s.; Hodgson, £3 15s.]

Wheeler (J. Talboys). History of India, maps, 4 vol. in 5, cl., uncut, 1867-81, 8vo. (438), Nov. 2, Hodgson
[*See also* July 19, £2 12s.] *Kegan Paul*, £3 7s. 6d.

Whetstone (George). The Censure of a loyall Subiect, upon certaine noted Speach and behauiours of those fourteene notable Traitors at the place of their executions, the xx. and xxi. of September last past, **black letter**, red mor. ex., g.e., by Rivière, Richard Iones, 1587, sm. 4to. (707), Feb. 6, Sotheby *Rosenbach*, £70

Whetstone (G.) A Mirror of treve Honour and Christian nobilitie exposing the life, death and deuine vertues of the most noble and godly Lorde Frauncis Earle of Bedford . . . wherevnto is adioyned a Report of the Vertues of Frauncis Lord Russell, sonne and heire apparant, in verse, **black letter** (some side-notes cut into), purple mor.

gt., g.e., from the Heber library, Richard Iones, 1585, sm. 4to. (705), Feb. 6, Sotheby *Rosenbach*, £85

Whetstone (G.) Mirrour for Magistrates, wherein maye be seen by example of other, with howe greuous plages vices are punished, second ed., **black letter**, title within an architectural woodcut border (5 ll. slightly damaged by a few small holes, a few letters damaged by stains), blue mor. gt., g.e., Thomas Marshe, 1563, 4to. (489), Feb. 6, Sotheby *Pickering*, £52

[The title-page has been supplied from the Farmer copy. Very rare.]

Whetstone (G.) The English Myrror, a Regard wherein al estates may behold the Conquests of Enuy, original ed., **black letter**, 3 parts, with separate titles, but continuous signatures, old straight-grain dark blue mor. gt., finely tooled scroll borders, g.e., *I. Windet for G. Seton*, 1586, sm. 4to. (706), Feb. 6, Sotheby *Quaritch*, £100

Whetstone (G.) The Mirour for Magistrates, newly imprinted and with the addition of diuers Tragedies enlarged, **black letter** (title-page imperfect), woodcut figured title and initials, crimson mor., by H. Pratt, fine copy, *In Fleete-streete, by Henry March, being the assigne of Thomas Marsh*, 1587, sm. 4to. (156), Feb. 27, Sotheby *Edwards*, £14 10s.

[A, 4 ll.; Aj, original blank, with sign.; B and C, 4 ll. each; A-Mm in eights; no sign. Z. First edition of the two parts by Baldwin and Higgins incorporated into one volume and augmented by the addition of twenty-nine legends, making now seventy-four, including Lord Buckhurst's "Induction."]

Whetstone (G.) A Mirrovr for Magistrates, being a trve chronicle historie of the vntimely falles of such vnfortunate Princes and men of note as haue happened since the first entrance of Brute into this Iland, vntil this our latter Age, newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza, maroon mor., tooled and gt. to a Grolieresque design, by Stikeman, in a case, *London*, Felix Kyngston, 1610, 4to. (885), May 2, Anderson Galleries $80

[With the Lefferts bookplate.]

Whistler (James Abbott McNeill). Eden versus Whistler, the Baronet and the Butterfly, orig. boards, *Paris*, 1899, 8vo. (735), Feb. 20, Sotheby *Barnard*, £1 12s.

[*See also* Puttick, Aug. 2, 15s.; Sotheby, July 17, Large Paper, £3 15s.]

Whistler (J. A. M.) The Etched Work of Whistler, compiled, arranged and described by Edward G. Kennedy, with an introduction by Royal Cortissoz, illustrated by reproductions in collotype of the different states of the plates, comprising over 1,000 reproductions, with the extra

plate of No. 213, "Nocturne Furnace," with important variation, 1 vol. of text, imp. 8vo., boards, uncut, and 6 vol., 4to., hf. mor., together 7 vol., *New York, Grolier Club*, 1910 (26), Jan. 13, American Art Association $600

[One of 402 copies printed at the De Vinne Press, on old Stratford paper. There are 442 etchings, chronologically described, many with the assistance of Whistler, or from memoranda left by him; prints have been measured and the variations in size marked. A complete list of the plates known to have been destroyed or cancelled is included, with an additional list of 80 plates, which from their rarity may be assumed to have passed out of existence. Many of the cancelled plates are reproduced. There are over 1,000 reproductions showing various states of the plates. The author, in his "Notes," gives a very interesting account of his interview with Whistler concerning the proposed catalogue which resulted in securing his hearty consent and co-operation. This monumental work is seldom met with at public sales. This copy, with a few other Whistler books, was included in the sale of the remarkable collection of unpublished correspondence of J. A. McNeill Whistler, together with autograph letters of authors and artists of his day, addressed to William Heinemann, the London publisher, to which were added books by and relating to Whistler, the property of Miss Susan Minns, of Boston. The sale at the American Art Galleries, on the afternoon of Jan. 13, extended to 390 lots, and realised $4,967.]

Whistler (J. A. M.) The Etched Work of Whistler, illustrated by reproductions in collotype of the different states of the plates, by E. G. Kennedy, 6 vol. of plates, on guards (with text), hf. mor., *The Grolier Club of the City of New York*, 1910, folio (257), July 10, Sotheby *Maggs*, £82

[*See also* Nov. 28, no text, £92; Anderson Galleries, Feb. 20, 4 vol., $565; American Art Association, April 11, 4 vol., $525.]

Whistler (J. A. M.) The Gentle Art of making Enemies, first English ed., orig. boards, cl. back, uncut, 1890, sm. 4to. (572), March 22, Hodgson £4 5s.

[*See also* Lot 571, £2 10s.; Puttick, June 14, £3 17s. 6d.; Sotheby, Feb. 20, £3 10s.; Anderson Galleries, Oct. 17, $37.50; Sotheby, May 1, £3 18s.]

Whistler (J. A. M.) International Society of Sculptors, Painters and Gravers. Memorial Exhibition of the Works of the late James Whistler, édition-de-luxe, portraits and plates, orig. hf. cl., g.t., n.d., 4to. (278), Nov. 28, Sotheby

[*See also* Lot 1153, 1905, £1 12s.] *C. Roberts*, £2 10s.

Whistler (J. A. M.) The Lithographs by Whistler, illustrated by reproductions in photogravure and lithography, with additional subjects not before recorded, by T. R. Way,

with the printed catalogue, 166 plates, 2 vol., on guards, hf. mor., *New York*, 1914, folio (1188), Nov. 28, Sotheby
[*See also* July 10, £5.] *Crosby*, £22

Whistler (J. A. M.) Writings, 14 vol., white buckram, gt. tops, uncut, *London*, Methuen, n.d., 8vo. (660), April 17, Anderson Galleries $120

Whitaker (T. D.) History and Antiquities of the Deanery of Craven, third ed., edited by A. W. Morant, plates (several coloured), folded pedigrees (mounted on canvas) and other illustrations, 1 vol. in 2, pigskin tooled in gold and blind, inside gt. border, g.t., by Rivière, 1878, folio (586), May 29, Sotheby £2 15s.

Whitaker (T. D.) The History of Richmondshire, in the County of York, numerous plates after Turner, some on India paper, and other illustrations, LARGE PAPER (a few margins foxed), 2 vol., hf. mor., 1823, 4to. (596), Nov. 23, Hodgson £3 7s. 6d.
[*See also* March 8, £2 17s. 6d.; Sotheby, Feb. 20, £3 18s.]

White (Gilbert). Natural History and Antiquities of Selborne, with appendix, first ed., folding front. and other engravings, cf. gt. (joints neatly repaired), 1789, 4to. (376), April 26, Hodgson £13
[*See also* March 8, £10; Puttick, May 18, £10; Anderson Galleries, $135.]

White (G.) History of Selborne, by Bowdler Sharpe, plates by Keulemans, Railton, etc., 2 vol., cl., t.e.g., 1900, 8vo. (378), April 26, Hodgson £2 4s.
[*See also* Feb. 20, £1 15s.; Anderson Galleries, March 14, $65; American Art Association, $6.]

Whitefield (George, the Evangelist). An Elegiac Poem, sacred to the Memory of the Rev. George Whitefield, who departed this Life September 30, 1770, at Newbury-Port, in America, Ætatis 56, title with skull and cross-bones, pp. 8, as issued, but with stitching removed, *Boston, printed, sold by Zechariah Fowle, in Back-street, near the Mill-Bridge*, MDCCLXX. [1770], sm. 8vo. (727), Dec. 6, American Art Association $220
[Very fine copy of this exceedingly rare item of Colonial verse. The first copy to appear at public sale in America. Only two other copies are known, both in public institutions. Unknown to Evans.]

Whitinton (R.) Opusculum de Syntaxi, first ed., roman and **gothic letter**, title within a woodcut border, woodcut device on the recto and on the verso of the last leaf, within the same border, red mor. gt., gt. inside borders, g.e., fine copy, [colophon] *Londini, in edibus Winādi Wordensis Christi ab incarnatione anno* XX. *supra sesquimillesimū, ibib, Marcij* (1520), 4to. (384), March 27, Sotheby
Hoare, £19
[Very rare. Unknown to Herbert and Lowndes. A-C in fours, D6, E4, F6, G4.]

Whitman (Alfred). The Masters of Mezzotint, with 60 plates, cl., 1898, 4to. (286), June 8, Christie £5
[*See also* Sotheby, July 17, £3 10s.]

Whitman (A.) Samuel Cousins, R.A., portraits and plates, 1904, 4to. (1100), July 17, Sotheby *Witt*, £2
[*See also* Christie, June 8, £3.]

Whitman (A.) & Goodwin (G.) British Mezzotinters: Valentine Green, Jas. McArdell, Thos. and Jas. Watson, Eliz. Judkins, by A. Whitman and G. Goodwin, plates, 1902-4, 4to. (911), Nov. 28, Sotheby *Rimell*, £2 6s.

Whitman (Walt). Leaves of Grass, first ed., portrait, with extracts from contemporary American journals inserted, orig. boards, *Brooklyn, New York*, 1855, folio (470), July 24, Sotheby *Davis & Orioli*, £22
[*See also* Anderson Galleries, May 2, $170; Feb. 20, $140; Jan. 18, $160.]

Whitman (W.) Leaves of Grass, complete prose works, portraits, together 2 vol., cl., uncut, *Boston*, 1898, 8vo. (1366), Nov. 21, American Art Association $52.50
[Large Paper, limited to 60 copies for sale in the United States and 30 for sale in Great Britain, these being each No. 45 of the American edition. In "Leaves of Grass," a cheque of the "National State Bank of Camden" is inclosed, made out and signed by Walt Whitman, dated May 16, 1877.]

Whitman (W.) Hymn on the Death of Lincoln, coloured front. and device, woodcut ornamental initials painted in colours, one of 125 copies, all on vell., orig. vell., *Essex House Press*, 1900, 8vo. (256), Dec. 19, Sotheby
[*See also* July 24, £3 3s.] *Jenkins*, £3 10s.

Whitman (W.) The Complete Writings of Walt Whitman, issued under the editorial supervision of his literary executors, Richard Maurice Bucke, Thomas B. Harned and Horace L. Traubel, with additional bibliographical and critical material prepared by Oscar Lowell Triggs, with portraits and views, in two states, India and Holland paper, the fronts. in colour, 10 vol., full blue mor., *New York*, G. P. Putnam's Sons, 1902, large 8vo. (901), April 11, American Art Association $300
[*See also* March 15, $65; Anderson Galleries, March 14, n.d., $50.]

Whitney (G.) A Choice of Emblemes, and other devices, numerous woodcuts (border of title defective, margin of several leaves repaired, title and a few leaves soiled, last leaf defective at foot), cf., *Leyden, in the house of Christopher Plantyn, by Francis Raphelengius*, 1586, 8vo. (450), March 20, Sotheby *Jones*, £1 4s.

Whittington (Sir Richard). The Famous and Remarkable History of (c 1 and c 4 torn and slightly defective, some headlines cut into), hf. red mor., *C. Brown and T. Norris for E. Tracy*, n.d., sm. 4to. (708), Feb. 6, Sotheby
Rosenbach, £5

[Whitty (M.)] Tales of Irish Life, 6 woodcuts by G. Cruikshank, 2 vol., crushed levant mor. ex., g.e., 1824, 8vo. (417), Nov. 30, Hodgson *Edwards*, £3 5s.
[*See also* Anderson Galleries, May 2, $27.50; American Art Association, April 11, $15; March 15, $6.]

Whole Duty of a Woman (The), or an Infallible Guide to the Fair Sex, containing Rules, Directions and Observations for their Conduct and Behaviour through all Ages and Circumstances of Life, as Virgins, Wives and Widows . . . with Directions how to obtain all Useful and Fashionable Accomplishments . . . particularly Rules and Receipts in every kind of Cookery, etc., engraved diagrams and woodcuts, old cf. (rebacked), *London*, T. Read, 1737, thick sm. 4to. (82), Jan. 18, Anderson Galleries $80

Whyte-Melville (G. J.) Digby Grand, first ed., 2 vol., orig. cl., x 2 (Vol. ii.) a little stained, otherwise a fine copy, John W. Parker and Son, 1853, 8vo. (687), March 13, Sotheby *Pickering*, £3 3s.

Whyte-Melville (G. J.) The True Cross, first ed., presentation copy, inscribed by the author, orig. cl., 1873, 8vo. (699), March 13, Sotheby *Pollard*, £1 14s.

[Whyte-Melville (G. J.)] Tilbury Nogo, first ed., 2 vol., presentation copy, inscribed on title, "W. S. Crawford, with the author's kindest regards, June 20th, 1854," orig. cl., a fine copy, Chapman and Hall, 1854, 8vo. (688), March 13, Sotheby *Chaundy*, £4 15s.

Whyte-Melville (G. J.) Works, edited by Sir Herbert Maxwell, limited Library ed., illustrations by Hugh Thomson, C. E. Brock and others, some coloured, 24 vol., buckram, t.e.g. 1898-1902 (719), July 12, Hodgson *Heffer*, £20 10s.
[*See also* Dowell, April 17, £21; Anderson Galleries, April 3, $85; Sotheby, May 29, 23 vol., £10 10s.]

Widener (P. A. B.) Catalogue of Paintings forming the Private Collection of P. A. B. Widener, on Japanese paper, plates, 2 vol., one of 250 copies, autograph presentation copy, mor. gt., g.e., 1885, folio (991), March 20, Sotheby *Hierseman*, £10 10s.

Wight (John). Mornings at Bow Street, first ed. (first issue), woodcuts by G. Cruikshank, boards, uncut, 1824, 8vo. (20), Dec. 15, Puttick *Spencer*, £1
[*See also* Sotheby, Nov. 28, £1 1s.; July 24, £2.]

Wight (J.) Mornings at Bow Street, 1824—More Mornings at Bow Street, 1827, together 2 vol., illustrated with full-page plates and vignettes by George Cruikshank, brown polished cf., uncut, *London*, 1824-1827, 8vo. (255), March 15, American Art Association $42.50
[First edition of each volume. Douglas, Nos. 67 and 68; Cohn, Nos. 803 and 804. *See also* Anderson Galleries, May 2, $32.50.]

Wigstead (H.) An Excursion to Brighthelmstone made in the year 1789, by H. Wigstead and T. Rowlandson, 8

plates in aquatinta by Alken after Rowlandson (one inlaid), hf. red mor., uncut, 1790, oblong folio (4704), Nov. 7, Sotheby *Spencer*, £5 15s.

[*See also* Anderson Galleries, May 2, $45.]

Wigstead (H.) Remarks on a Tour to North and South Wales in the year 1797, with plates from Rowlandson, Pugh, Howitt, etc., aquatinted by I. Hill (in all 22 plates), blue mor., by Rivière and Son, *London*, W. Wigstead, 1800, roy. 8vo. (658), Jan. 26, American Art Association $75

Wilcox (Ella Wheeler). Poems of Pleasure—Poems of Passion—Maurine, together 3 vol., portraits, hf. cf., gt. tops, *Chicago*, 1894, 12mo. (533), Oct. 17, Anderson Galleries $9

Wild (Chas.) Select Examples from the Cathedrals of England, 12 fine coloured plates on cardboard, hf. mor., 1831, roy. folio (1690), Nov. 14, Sotheby *Spencer*, £8 10s.

Wild (Jonathan). A Collection of Portraits, Prints, Newspapers, Advertisements and other Miscellaneous Fact and Fiction illustrative of the Life and Times of that Notorious Criminal, Jonathan Wild, hf. mor., v.d., folio (265), July 24, Sotheby *Edwards*, £3

Wilde (Oscar). Original holograph manuscript of "The English Renaissance of Art," written in ink on 8 pages of 4to. letter-head paper and showing a few cancellations, with two photographic portraits of Wilde and a specially prepared title-page, neatly hinged and bound in 1 vol., 4to., full dark green crushed levant mor., lettered in gt. on front cover (902), April 11, American Art Association $200

[Wilde (O.)] The Ballad of Reading Gaol, by C. 3.3., first ed., cl., uncut, L. Smithers, 1898, 8vo. (381), March 22, Hodgson *Hollings*, £2 5s.

[*See also* Sotheby, Feb. 20, second edition, 5s.; Hodgson, March 22, third edition, £6.]

Wilde (O.) The suppressed portion of "De Profundis," now for the first time published by his literary executor, Robert Ross, cl., *New York*, Paul R. Reynolds, 1913, 8vo. (542), Oct. 17, Anderson Galleries $370

[A volume of utmost rarity, as but 15 copies were printed to secure the American copyright. The manuscript is in the British Museum and has never been published. This copy contains a full-page manuscript account of the printing of the book in the hand and with the signature of Robert Ross, in which he mentions Lord Alfred Douglas in connection with the work. There are two other notes by Ross, one on the title-page and another on page 36, in which he amplifies the note regarding the amount of the Queensberry's costs, which forced Wilde into bankruptcy. Both of these notes are in pencil.]

Wilde (O.) De Profundis, first ed., on handmade paper

(limited to 200 copies), buckram gt., t.e.g., 1905, 8vo. (383), March 22, Hodgson *Beaumont*, £3 5s.

[*See also* Anderson Galleries, Jan. 18, $5.]

Wilde (O.) The Happy Prince, and other tales, first ed., plates and vignettes by Walter Crane and Jacomb Hood, on India paper, the plates in duplicate, one of 75 copies on LARGE PAPER, signed by the author, vell., uncut, 1888, 4to. (435), March 13, Sotheby *Heffer*, £11

[*See also* Feb. 20, boards, £2 2s.; Hodgson, March 22, boards, £2 17s. 6d.; Anderson Galleries, Oct. 17, boards, $8.50.]

Wilde (O.) The Harlot's House, 5 plates by Althea Gyles, in portfolio, 1904, 8vo. (387), March 22, Hodgson *Spencer*, £2 5s.

[*See also* Anderson Galleries, Jan. 18, 1905 ed., $26; Jan. 18, 1910 ed., $21.]

Wilde (O.) A House of Pomegranates, first ed., woodcuts by C. Ricketts and lithos. by C. H. Shannon, cl. gt., uncut, 1891, sm. 4to. (373), March 22, Hodgson £4 15s.

[*See also* Sotheby, March 20, £3 8s.; March 13, £4 10s.]

Wilde (O.) An Ideal Husband, first ed., LARGE PAPER, signed by the author (limited to 100 copies), cl. gt., 1899, sm. 4to. (379), March 22, Hodgson £8

[*See also* Sotheby, Feb. 20, £9; Anderson Galleries, Oct. 26, $70; Sotheby, March 20, £1 16s.; Feb. 20, £2 4s.; March 13, £3 10s.; Anderson Galleries, Jan. 18, $6.50.]

Wilde (O.) The Importance of Being Earnest, first ed., LARGE PAPER, signed by the author (limited to 100 copies), cl. gt., 1899, sm. 4to. (380), March 22, Hodgson £10

[*See also* Anderson Galleries, Oct. 26, $40; Sotheby, March 20, not signed, £1 18s.; Feb. 20, not signed, £2 4s.; March 13, not signed, £3 5s.]

Wilde (O.) Lady Windermere's Fan, first ed., LARGE PAPER (limited to 50 copies), buckram gt., uncut, 1893, sm. 4to. (377), March 22, Hodgson £9 17s. 6d.

[*See also* March 29, £2 14s.; Sotheby, July 10, £3 15s.; American Art Association, April 11, $50; Anderson Galleries, Oct. 26, $80.]

Wilde (O.) Letters after Reading, orig. wrappers, uncut, in hf. mor. slip-case, *New York*, Paul R. Reynolds, 1921, 8vo. (283), Jan. 18, Anderson Galleries $40

[One of 23 copies issued in America for copyright purposes, autographed by Stuart Mason and the publisher. These letters were written to Robert Ross during the summer of 1897, just after Wilde's release from prison, while he was living at Berneval.]

Wilde (O.) Lord Arthur Savile's Crime, and other stories, first ed., blue levant mor. ex., yellow silk linings, g.e., by De Sauty, 1891, 8vo. (952), April 3, Sotheby *Tomkinson*, £2 5s.

[*See also* Anderson Galleries, Oct. 17, $6.25; Jan. 18, $8.50.]

Wilde (O.) Newdigate Prize Poem. Ravenna, recited in the Theatre, Oxford, June 26, 1878, limp red mor., orig. covers bound in, protected by a silk cover, embroidered with gold thread and spangles, *Oxford*, 1878, 12mo. (534), Oct. 17, Anderson Galleries $325

[The genuine first edition. With the autograph of Oscar Wilde, "in London, July, '94," on fly-leaf. On the opposite fly-leaf is inscribed: "For my friend, Arthur Humphreys, this poem of my husband's. Constance Wilde." Laid in are five autograph letters, one from Oscar Wilde, regarding the volume of "Aphorisms," which Mr. Humphreys was about to publish.]

Wilde (O.) The Picture of Dorian Gray, first ed., LARGE PAPER, one of 250 copies, with the author's signature, 1891, sq. 8vo. (404), March 13, Sotheby *Maggs*, £10 15s.

[*See also* Hodgson, March 22, £10 10s.; Sotheby, July 10, £3; Anderson Galleries, Oct. 17, 8vo. ed., $27; Sotheby, July 10, £1.]

Wilde (O.) Poems, first ed., green mor., by David, enclosed in fleece-lined mor.-edged marbled board case, *London*, David Bogue, 1881 (903), April 11, American Art Association $65

[*See also* Anderson Galleries, Oct. 17, second edition, $4.50.]

Wilde (O.) Poems, one of 220 copies, with the autograph of Oscar Wilde, gt. cl., uncut, g.t., 1892, 8vo. (761), July 10, Sotheby *Fletcher*, £3 15s.

[*See also* American Art Association, March 15, $20.]

Wilde (O.) Salomé: Drame en un Acte, first ed., orig. purple wrapper, uncut, a clean copy, *Paris et Londres*, 1893, sm. 4to. (376), March 22, Hodgson *Robson*, £4

[*See also* Sotheby, May 29, £2 10s.; March 13, £3; Feb. 20, £3 5s.; Feb. 20, 1894 ed., £6; Anderson Galleries, Oct. 17, $25; April 17, $26.]

Wilde (O.) The Sphinx, first ed., illustrations by Chas. Ricketts, vell. gt., 1894, 4to. (437), March 13, Sotheby *Heffer*, £7 15s.

[*See also* American Art Association, April 11, $30.]

Wilde (O.) A Woman of No Importance, first ed., LARGE PAPER (limited to 50 copies), buckram gt., uncut, 1894, sm. 4to. (378), March 22, Hodgson £9 15s.

[*See also* Sotheby, Feb. 20, £2 5s.; Hodgson, March 29, 8vo. ed., £2 14s.; Anderson Galleries, Oct. 26, 8vo. ed., $17.50.]

Wilde (O.) Collected Works, including Dorian Gray, limited ed. on handmade paper, 14 vol., buckram gt., t.e.g., Methuen and Carrington, 1908, 8vo. (213), Jan. 11, Hodgson £19

[*See also* Sotheby, May 8, £16 10s.; May 22, £13; Feb. 20, £15 10s.; Hodgson, March 22, £21 10s.; Sotheby, July 10, £11 15s.; American Art Association, April 11, on vell., $360.]

Wilde (O.) The Writings of Oscar Wilde, numerous full-page photogravure portraits and illustrations, each in two states, 15 vol., green mor., by Tapley, *London and New York*, A. R. Keller & Co., 1907, 8vo. (906), April 11, American Art Association $220

[Edition de grand luxe of the "Uniform Edition." Limited to 100 numbered copies, of which this is No. 1. *See also* May 10, $40.]

Wilde (O.) Harris (Frank). Oscar Wilde, his Life and Confessions, portraits, 2 vol., roan backs, *Printed and published by the Author*, 1916, 12mo. (282), Jan. 18, Anderson Galleries $16

[First edition. Autograph presentation copy from the author, together with a quotation from Pascal, in Harris's hand. *See also* Nov. 14, $15.]

Wilde *v.* Whistler, being an Acrimonious Correspondence on Art between Oscar Wilde and James A. McNeill Whistler, wrappers, *London, privately printed*, 1906, 8vo. (287), Jan. 18, Anderson Galleries $8

[One of 100 copies on Large Paper. *See also* American Art Association, April 11, $7.50.]

Wilkes (Benjamin). One hundred and twenty [coloured] plates of English Moths and Butterflies . . . and the Plants, Flowers and Fruits whereon they feed, hf. cf. gt., 1824, 4to. (593), July 27, Sotheby *Thorp*, £1 4s.

Wilkie Gallery: a Selection of the Best Pictures, by Sir David Wilkie, plates, hf. mor., n.d., folio (235A), July 31, Sotheby *Witt*, £1 10s.

Wilkins (D.) Concilia Magnae Britanniae et Hiberniae (A.D. 446-1717), 4 vol., cf. (a clean copy, but the binding slightly rubbed and a small stamp on titles), 1737, folio (626), Oct. 26, Hodgson *Harding*, £20

[Wilkins (J.)] Discovery of a New World, front. by W. Marshall, 2 vol., cf., *J. Norton for J. Maynard*, 1640 (231), Oct. 19, Puttick *Leighton*, £2 10s.

Wilkinson (G. T.) History of the Cato Street Conspiracy, with Trials of the Conspirators, portraits, A. Wivell's copy, with 7 coloured portraits by him inserted, hf. red mor. gt., g.t., 1820, 8vo. (955), April 3, Sotheby *Carling*, £4 10s.

Wilkinson (J. G.) Manners and Customs of the Ancient Egyptians, both series, plates (some in colours) and other illustrations, 6 vol., hf. green mor., g.t., 1837-41, 8vo. (1693), Nov. 14, Sotheby *Maggs*, £2 10s.

[*See also* July 10, £1 16s.; Nov. 7, 1878 ed., £1 6s.; July 27, 1878 ed., £2 15s.; Nov. 14, 1878 ed., £2 4s.; American Art Association, March 15, 1878 ed., $10.]

Wilkinson (R.) Londina Illustrata: Memorials of Monasteries, Churches, Places of Amusement, etc., numerous engravings and facs., original issue, LARGE PAPER, 2 vol.,

hf. brown mor. gt., t.e.g., by Mackenzie, 1819-25, folio (578), Jan. 11, Hodgson £5 12s. 6d.
[*See also* Sotheby, Nov. 7, £2 12s. 6d.; July 31, £1 1s.]

Wilkinson (William). A Confutation of certaine Articles deliuered vnto the Familye of Loue, with the exposition of Theophilus, a supposed Elder in the sayd Familye, vpon the same Articles, **black letter** (several leaves at end defective), roman and italics, crushed crimson mor. ex., inside dentelles, g.e., by Ramage, *Iohn Daye, An.* 1579, sm. 4to. (223), Feb. 27, Sotheby *Maggs*, £7
[Title, 1 leaf, with an approbation from Richard, Bishop of Ely, on the back; dedication to the Bishop and to the reader, 4 ll.; View of the Origin, etc. of the Heresies, 3 ll., and then A-B in fours; b, 2 ll.; C-Y in fours. Written in opposition to the doctrines of Henry Nicolas (or Niclaes), the founder of the "Family of Love."]

[William of Ockham.] Dyalogus inter clericum et laycum super dignitate regia—De naturitate & incribus antichristi, 9 ll., boards, *No printer or place* [*Louvain* ?], 1491, 4to. (498), Jan. 23, Sotheby *Goldsmith*, £3

Williams (G.) Seven Goulden Candlestickes houlding the Seaven greatest lights of Christian Religion, engraved title, orig. brown cf. gt., large arabesque corner ornaments, English royal arms in centres, probably bound for K. James I., sold as a binding, *For N. Butter*, 1624, sm. 4to. (2024), July 3, Sotheby *Ellis*, £4 10s.

Williams (H. Noel). Madame Récamier (limited ed., signed by the author), Madames De Pompadour, De Montespan, Du Barry and Queen Margot, illustrations in photogravure, 5 vol., buckram gt., 1901-7, sm. 4to. (676), March 22, Hodgson *Sotheran*, £6 10s.

Williams (S. Wells). The Middle Kingdom, a Survey of the Geography, Government, Literature, Social Life, Arts and History of the Chinese Empire and its Inhabitants, with illustrations and a map of the Empire, 2 vol., extended to 6 vol., full orange levant mor., emblematic tooling on back and sides, gt. tops, doublures and flys of coloured silk, with a 4to. vol. of original water-colours, *New York*, 1899, 8vo. (1315), May 2, Anderson Galleries $400
[Extra illustrated by the insertion of over 516 plates, of which 275 are coloured, and many fine folding plates. One volume, oblong 4to., contains 88 finely executed water-colour drawings on rice paper of costumes, the colouring of which is superb, all neatly mounted in borders of white silk.]

Williamson (George C.) Catalogue of the Collection of Miniatures, the property of J. Pierpont Morgan, edition of 150 copies on handmade paper, with the portraits on Japanese

vell., 4 vol., hf. mor. gt., uncut, g.t., *Privately printed at the Chiswick Press*, 1908, folio (2025), July 3, Sotheby *Maggs*, £34

Williamson (G. C.) Catalogue of the Collection of Jewels and Works of Art, the property of J. Pierpont Morgan, one of 150 copies for private circulation, 94 plates and illustrations in the text, hf. green mor., panelled gt. back, g.t., enclosed in a velvet-lined cl. case, *The Chiswick Press*, 1910, folio (501), June 19, Sotheby *Quaritch*, £20

Williamson (G. C.) Great Masters in Painting and Sculpture, edited by G. C. Williamson, plates, illustrations, 27 vol. of the series, 1899-1905, 8vo. (51), Dec. 19, Sotheby *Danielson*, £4

Williamson (G. C.) History of Portrait Miniatures, edition-de-luxe, with 104 plates, printed on handmade paper, 2 vol., white buckram ex., 1904, folio (322), June 8, Christie £8 10s.

[*See also* Sotheby, April 3, £4 10s.; July 17, £2 15s.]

Williamson (G. C.) Richard Cosway, R.A., and his Wife and Pupils, one of 100 copies on LARGE PAPER, plates, linen, g.t., 1897, 4to. (1104), July 17, Sotheby *Parsons*, £1 4s.

[*See also* July 3, £1 6s.; Nov. 28, £2.]

Williamson (G. C.) and Engleheart (H. L. D.) George Engleheart, 1750-1829, Miniature Painter, special ed., with very numerous illustrations, printed on hand-loom woven paper, with 10 additional plates, coloured by hand (only 53 copies thus), bound in Lady Margaret Crichton-Stuart's hand-loom woven linen, uncut, t.e.g., 1920, 4to. (194), Nov. 28, Christie *Sotheran*, £4

Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, one of 75 copies of an edition on handmade paper of 110, containing 30 hand-coloured plates, linen boards, 1903, folio (245), Dec. 19, Sotheby *Edwards*, £3 10s.

[*See also* July 10, £6; July 17, £1 16s.]

Williamson (Captain Thomas). The European in India, from a collection of drawings by Sir Chas. D'Oyley, engraved by J. H. Clark and C. Dubourg, and a brief History of Ancient and Modern India, by F. W. Blagdon, 20 col. plates, a former owner's crest stamped on title, blue mor., broad ornamental side-borders (slightly rubbed), g.e., 1813, 4to. (544), May 29, Sotheby *Thorp*, £4

Williamson (Capt. T.) Oriental Field Sports, being a complete and accurate description of the Wild Sports of the East, original ed., 40 fine coloured plates after S. Howitt, from the author's designs, by H. Merke, J. Hamble and others, contemp. russ (one cover broken), E. Orme, 1807, oblong (189), June 22, Hodgson *E. Joseph*, £22

[*See also* May 24, £25; Nov. 22, £5 10s.; Sotheby, Nov. 14, £27; May 1, £25 10s.; March 20, £25; Anderson Galleries, May 2, $125; American Art Association, April 11, $45.]

Williamson (Capt. T.) and Howitt (Samuel). Oriental Field Sports, the large ed., with 40 fine coloured plates of the wild sports of the East, green mor. ex., g.e., T. McLean, 1819, oblong folio (37), March 2, Christie £11
[With the vignette title and the printed title, but lacking the engraved title sometimes included. *See also* Hodgson, Nov. 16, £7 5s.; Sotheby, Dec. 12, £9; American Art Association, Jan. 26, $150; Sotheby, May 1, plates only, £9.]

Willis (R.) Architectural History of the University of Cambridge, edited by J. W. Clark, plans, 4 vol., cl., 1886, 8vo. (381), June 14, Puttick *David*, £2 15s.
[*See also* Sotheby, May 8, £5.]

Willmott (Ellen). The Genus Rosa, drawings and coloured plates by Alfred Parsons, R.A., 2 vol., hf. mor., 1914, folio (631), Dec. 12, Sotheby *Edwards*, £10 10s.
[*See also* July 3, £9 10s.]

Willoughby (Henry). Willobie His Avisa, or the true picture of a modest maid and of a chast and constant wife, in hexameter verse, the like argument whereof was neuer heretofore published, read the preface before you enter farther [quotation from Proverbs xii. 4] (title slightly defective and mounted, a few leaves cut into, in some cases slightly affecting the text), cf. gt., Iohn Windet, 1594, 4to. (709), Feb. 6, Sotheby *Rosenbach*, £1,950
[First edition. Only two other copies are known—that in the British Museum and that formerly in the Huth library (imperfect). The work contains the earliest mention of Shakespeare's "The Rape of Lucrece."]

Willoughby (H.) Willobie His Avisa, another ed. (a few leaves cut into, damaging a few headlines), russ. gt., John Windet, 1605, 4to. (710), Feb. 6, Sotheby
[*See also* Nov. 24, £60.] *Rosenbach*, £420

Willughby (F.) Ornithology, translated and edited by J. Ray, plates (slight defect on title), cf. gt., with the arms of the Archbishop of Canterbury on the sides (repaired), 1678, folio (845), May 1, Sotheby *Ellis*, £2 10s.
[*See also* Puttick, Oct. 19, £1.]

Wilmot (E. P. Eardley) and Streatfeild (E. C.) Charterhouse, Old and New, 4 etchings by D. Y. Cameron, cl., t.e.g., 1895, 8vo. (102), April 5, Puttick *Ewing*, £2 15s.

Wilson (Alexander). American Ornithology, coloured plates, Vol. i.-iv. only, in 2 vol., maroon mor. ex., g.e., *Phila.*, 1808-11, 4to. (144), May 1, Sotheby *Spencer*, £5 5s.

Wilson (A.) American Ornithology, or the Natural History of the Birds of the United States, first ed., illustrated with 76 copperplates, coloured by hand (foxed and off-set, as usual), 9 vol., orig. hf. red mor., *Philadelphia*, 1808-14, roy. 4to. (266), Jan. 18, Anderson Galleries $85

Wilson (A.) and Bonaparte (Charles Lucian). American Ornithology, or the Natural History of the Birds of the United States, edited by Robert Jameson, portrait and

engraved titles, 4 vol., hf. mor., gt. tops, uncut, *Edinburgh*, 1831, 16mo. (510), Nov. 21, Anderson Galleries $26
[Accompanying this edition by Constable of the American Ornithology, is a copy of the folio edition of the coloured plates, 76 in all. *See also* American Art Association, March 15, 1832 ed., $50.]

Wilson (Harriette). Memoirs, with portraits and coloured plates, 4 vol. in 1, brown levant mor., uncut, silken ends, Duncombe, n.d., 8vo. (146), Nov. 28, Christie
[*See also* Sotheby, July 24, 1825 ed., £5.] *Arthurton*, £24

Wilson (Jas.) Illustrations of Zoology: New, Rare and Remarkable Subjects, with historical and descriptive details, fine coloured plates, green mor., full gt. back and sides, g.e., *Edinb.*, 1831, folio (250), May 1, Sotheby *Quaritch*, £2 10s.

[Wilson (S.)] An Account of the Province of Carolina in America, together with an Abstract of the Patent and several other Necessary and Useful Particulars to such as have thoughts of transporting themselves thither, unbound, *G. Larkin for F. Smith*, 1682, sm. 4to. (481), Nov. 23, Hodgson £16 10s.
[*See also* Anderson Galleries, May 22, $30.]

Wilson (Thomas). The Rule of Reason, contayning the Arte of Logike, **black letter** (wants Aa 2-4 of table and a few headlines cut into), *Imprinted by I. Kingston*, M.D.LXVII. —The Arte of Rhetoricke, 1553, now newly set forth again, 1567, **black letter**, title within woodcut border (A-Z 6 in eights), Jhon Kingston, 1584, in 1 vol., old limp vell., sm. 4to. (224), Feb. 27, Sotheby *Dobell*, £10
[A-Aa j in fours. This is the earliest regular treatise on logic in the English language. The first edition was in 1551, 8vo. A passage quoted by Wilson from Udall's "Ralph Roister Doister" is the earliest indication of the existence of that drama, so nearly lost to us, and fixes approximately the date of its composition, if not the original performance of it, as anterior to 1551—at least fifteen years before it was entered at Stationers' Hall.]

Winkles (R. B.) Architectural and Picturesque Illustrations of the Cathedrals of England and Wales, with descriptions by T. Moule, LARGE PAPER, plates on India paper, 3 vol., 1836-42, 4to. (963), April 3, Sotheby *Kellogg*, £2 4s.
[*See also* American Art Association, March 15, $11.]

Winship (G. P.) William Caxton, a Paper read at a meeting of the Club of Odd Volumes in Boston, Massachusetts, U.S.A., in January, 1908, in black and red, boards, vell. back, *Doves Press*, 1909, sm. 4to. (760), Jan. 30, Sotheby
[*See also* April 3, £9.] *Dobell*, £2 12s. 6d.

Winsor (Justin). Narrative and Critical History of America, illustrations, 8 vol., hf. buckram, g.t., 1889, large 8vo. (1706), Nov. 14, Sotheby *Marcham*, £8
[*See also* American Art Association, April 11, $40; Anderson Galleries, Dec. 6, $16.]

Winstanley (William). The Muses Cabinet stored with a variety of Poems, both pleasant and profitable, cropped in fore-margins and some letterpress (including title and imprint) cut into, yellow mor. ex., g.e., by Rivière, Miller arms, *Printed for F. Coles*, 1655, 8vo. (711), Feb. 6, Sotheby *Rosenbach*, £25

Wise (T. J.) Bibliography of the Writings and Prose and Verse of the Brontë Family, by T. J. Wise, fac. plates, only 100 copies privately printed, 1917, sq. 8vo. (741), Nov. 28, Sotheby *Maggs*, £2 8s.

Wise (T. J.) Bibliography of the Writings in Prose and Verse of Wm. Wordsworth, by T. J. Wise, facs., *Printed for private circulation only*, 1916, sq. 8vo. (1176), Feb. 20, Sotheby *Dobell*, £1 16s.

Wise (T. J.) A Bibliography of the Writings of Joseph Conrad (1895-1921), by Thomas J. Wise, portrait and facs., boards, uncut and unopened, *London, printed for private circulation only*, 1921, sm. 4to. (59), Jan. 18, Anderson Galleries $12

[Second edition, revised and enlarged. One of 170 copies.]

Wishart (William). Immanuel, or the Mystery of God manifested in the Flesh, sung in the severall Cantoes of Urania, Astrea and Melpomene, original ed., wanting blank for A 1, vell., *R. Hodgkinsonne for Philipp Nevill*, 1642, sm. 4to. (712), Feb. 6, Sotheby *Rosenbach*, £15

Wit Restor'd, in severall select Poems not formerly publish't, first ed., red levant mor., g.e., by F. Bedford, *Printed for R. Pollard, N. Brooks and T. Dring*, 1658, 8vo. (64), Nov. 28, Christie *Edwards*, £3

[At p. 138 is another title, "The Innovation of Penelope and Ulysses, a mock-poem, by J. S., 1658," which consists principally of ballads and songs. One headline barely shaved, small corner of one leaf made good in facsimile.]

Witchcraft. A Compleat History of Magic, Sorcery and Witchcraft—The Tryal of several Witches at Salem, in New-England, Witchcraft practised in Scotland, etc., together 2 vol., front. to Vol. i., old cf. (joints broken), E. Curll, 1715-6, 8vo. (143), Nov. 28, Sotheby *Edwards*, £1 10s.

Withals (J.) Dictionary in English and Latine, devised for the capacitie of Children and young Beginners . . . recognized by Dr. Evans, after by Abr. Fleming, and then by W. Clerk, and now at this last impression enlarged, partly in **black letter**, orig. cf., T. Purfoot, 1604, 8vo. (73), Feb. 8, Puttick *Maggs*, £2 10s.

[*See* p. 263 for: "This life is a certaine Enterlude or Play, The World is a Stage full of change every way, Every man is a player, and therein a dealer."]

Wither (George). Abvses Stript and Whipt, or Satirical Essayes, diuided into two bookes, crushed red levant mor.,

g.e., some lower edges uncut, by Rivière, some cropped margins restored in fac., *At London, printed by G. Eld*, 1613, sm. 8vo. (505), May 22, Anderson Galleries $65

[First edition. With bookplate of Sir Richard Newdigate, 1709.]

Wither (G.) Abuses Stript and Whipt, or Satyrical Essays, divided into two bookes (wants leaf marked G 2 and is wormed at end), *Humfrey Lownes, for Francis Burton*, 1615

[Title, dedication, etc., 6 ll.; A, 4 ll.; B-V in eights, the last leaf, a blank, is wanting in this copy. A portrait of the author, by W. Holle, is inserted. Before "The Scourge," p. 270, is the curious woodcut figure of a satyr, unmutilated.]

George Wither, a Satyre, *Thomas Snodham, for George Norton*, 1615

[A paginary reprint of the first edition, with the same borders. The two original blanks marked A and A 2, and that for F 8, are in this copy.]

The Shepheards Hunting, being Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey, *W. White, for G. Norton*, 1615

[A-H in eights, first and last leaves blank, the first blank marked A. The last six printed leaves are occupied by "A Postscript to the Reader," from which we learn that the title of the volume was conferred on it by the publisher, that it would have come out sooner had not Wither's reluctance to go to press retarded it; and, further, that the poet had dispersed among his friends certain other lighter productions, of which he did not desire to witness the appearance in print.]

In 1 vol., orig. limp vell., 8vo. (226), Feb. 27, Sotheby *Edwards*, £13

Wither (G.) Abuses Stript and Whipt, or Satyrical Essayes, by George Wither, diuided into two bookes, reuiewed and enlarged (a few leaves wormed slightly, damaging the text), cf., *Printed by Humfrey Lownes for Francis Burton*, 1617, 8vo. (669), Jan. 30, Sotheby *Thorp*, £1 10s.

[*See also* Anderson Galleries, Oct. 26, $17; Sotheby, Feb. 13, 1622 ed., £2 12s. 6d.]

Wither (G.) Britain's Remembrancer, first ed., engraved title (slightly defective), with leaf of verses opposite, orig. cf., I. Grismond, 1628, sm. 8vo. (411), Feb. 13, Sotheby *Ellis & Keene*, 14s.

Wither (G.) A Collection of Emblemes, Ancient and Moderne, first ed., 4 books in 1, separate titles, engraved fronts. (slightly shaved at foot), portrait, numerous emblematic plates by Pass, woodcut dial at the end, slightly defective, cut round and pasted down, pointer wanting (small hole in last leaf), cf. gt., 1635, folio (330), July 10, Sotheby *Edwards*, £3 7s. 6d.

[*See also* Nov. 7, £3 3s.; May 22, £12 10s.]

Wither (G.) The Hymnes and Songs of the Church, first ed., with musical notation (2 ll. defective), mor. ex., g.e., *Printed for G. W.*, 1623, 16mo. (718), April 26, Hodgson *Dobell*, £3 12s. 6d.

Wither (G.) Juvenilia, a Collection of those Poemes which were heretofore imprinted, engraved title, orig. blank marked A, orig. vell., *For John Budge*, 1622, 8vo. (57), Nov. 24, Sotheby *Quaritch*, £46

[*See also* March 20, £13; Feb. 6, £12.]

Wither (G.) Nemesius. The Nature of Man, Englished and divided into sections by Geo. Wither, orig. cf., 1636, 8vo. (36), Nov. 24, Sotheby *Tregaskis*, £1 8s.

Wither (G.) The Psalmes of David, translated into Lyrick-Verse, first ed. (some leaves soiled and a few leaves slightly cut into) [A-V6 in eights], blue levant mor. ex., g.e., "*In the Neatherlands, by Cornelis Gerrits van Breughel*," 1632, 16mo. (719), April 26, Hodgson *Myers*, £3 5s.

Wither (G.) Tuba-Pacifica. Seasonable Præcautions, whereby is sounded forth a Retreat from the War intended between England and the United-Provinces of Lower Germany, first ed. (16 ll., in verse), (D 1 and D 4 defective), old panel cf., *Anno.* 1664. *Imprinted for the Author, and is to be disposed of, rather for Love than Money*, 8vo. (231), Feb. 27, Sotheby *Pickering*, £1 1s.

Wither (G.) Wither's Motto. Nec habeo, nec Careo, nec Curo, Iohn Marriott, 1621 (228), Feb. 27, Sotheby *Pickering*, £1 10s.

[A-F iv. in eights; besides the title-page, engraved by Elstracke, but including "The Explanation of the Embleme," several leaves missing and one leaf of text defective.]

Wits A. B. C., or a Centurie of Epigrams, formerly Narcissus Luttrell's copy, with his inscription on title-page, "pretium 2d., N. L. S.," citron mor. ex., g.e., by C. Lewis, from the Heber library, *Printed for Thomas Thorp*, n.d. [1615], sm. 4to. (713), Feb. 6, Sotheby *Rosenbach*, £100

Wits' Magazine, plates by Blake and others, 2 vol. in 1 (part of date missed in printing on first title), cf., 1784-5, 8vo. (1186), March 20, Sotheby *Commin*, £3 14s.

[*See also* May 15, £3; May 1, £1 18s.]

Wits' Theatre. Wits Theatre of the little World, first ed. (?), (sign. L 3 defective), red mor. ex. (C. Lewis), *Printed by I. R. for N. L.*, 1599, sm. 8vo. (225), Feb. 27, Sotheby *Pickering*, £36

[A, 4 ll.; B-Nn 4 in eights, Nn 4 having the errata.]

Witt (Sir R. C. and Lady). Catalogue of Painters and Draughtsmen represented in the Library of Reproductions of Pictures, etc. of Robert and Mary Witt, *Privately printed*, 1920, 8vo. (218A), June 8, Christie £3 5s.

Wittie (R.) Pyrologia Mimica, or an Answer to Hydrologia Chymica of William Sympson, first ed. (a few leaves

shaved at head), hf. mor., 1669, 8vo. (598), Jan. 30, Sotheby *Dobell*, 13s.

Wolf (Jos.) Zoological Sketches made for the Society of London from Animals in their Vivarium, with notes by P. L. Sclater, 100 fine coloured plates, 2 vol., hf. mor., g.t., 1861-67, folio (998), May 29, Sotheby *Ord*, £16

Wollstonecraft (Mary). Original Stories from Real Life, etc., first ed., plates by W. Blake, crimson mor. ex., g.e., by De Coverly, 1791, 12mo. (403), Nov. 30, Hodgson

[*See also* Dec. 12, £2 15s.; April 3, £2 4s.] £4 7s. 6d.

Wolstenholme (Dean). Coursing, a series of 4 coloured aquatint engravings by Sutherland, after Wolstenholme, comprising, Going Out, Finding, Hare's Last Effort, The Death, orig. printed wrapper, in cl. folder, *London*, R. Ackermann, 1823, oblong folio (377), April 3, Anderson Galleries $460

Woman in all Ages and in all Countries, illustrated with photogravure plates, all in two states, 10 vol., crimson mor., *Philadelphia, printed for Subscribers only* [*by*] *George Barrie & Sons* [1907], 8vo. (912), April 11, American Art Association $90

[Japan vellum paper edition, limited to 1,000 numbered and registered sets, of which this is No. 14. Bound for Louis Mohr. Fine set.]

Women. This Boke is named the Beaultie of Women, translated out of Frenche in to Englysche, **black letter**, in verse, woodcut beneath title of an old man between a young man and woman, reverse of title is filled with woodcuts of six half-length figures—three men and three women—of the type usually inserted in books of medicine or agriculture, Wyer's device at end, old straight-grain maroon mor. gt., g.e., with Roxburghe arms on sides, bookplate of Thomas Jolley and his autograph signature on fly-leaf, Robert Wyer, n.d., sm. 4to. (715), Feb. 6, Sotheby *Rosenbach*, £310

[Believed to be the only copy known.]

Women. A treatyse shewing and declaring the pryde and abuse of women now a dayes, in verse, **black letter**, 4 ll., no separate title, blue mor. ex., g.e., by C. Lewis, extremely rare, the Heber copy, Thomas Raynalde, n.d., sm. 4to. (716), Feb. 6, Sotheby *Rosenbach*, £130

Wood (Anthony à). Athenæ Oxoniensis and the Fasti or Annals of the said University, with additions and continuation by P. Bliss, 4 vol., vell., uncut, full gt. backs, g.t., Lord Chief Justice Coleridge's copy, with his signature on fly-leaf of Vol. i., 1813-20, 4to. (968), April 3, Sotheby *Dobell*, £2 10s.

[*See also* Feb. 13, £2 6s.; Jan. 30, mor., £3 5s.]

Wood (R.) The Ruins of Palmyra, otherwise Tedmor, in the Desert, plates, cf. ex., 1753, imp. folio (1710), Nov. 14, Sotheby *Quaritch*, £3 15s.

Wood (William). The Bow-mans Glory, or Archery Revived,

old black mor., gt. panel on sides, g.e., 1682, 8vo. (824), July 10, Sotheby *Tregaskis*, £2
[*See also* April 3, £3 8s.]

Wood (W.) New Englands Prospect, a true, lively and experimentall description of that part of America commonly called New England, discovering the state of that Countrie, both as it stands to our new-come English Planters and to the old Native Inhabitants, dark-blue mor., elaborately tooled with gt. edges, by Pratt, in case, *London, Tho. Cotes for John Bellamie*, 1634, sm. 4to. (1325), May 2, Anderson Galleries $1,550
[The first edition of the first printed account of Massachusetts colony.]

Woodall (J.) The Surgeon's Mate, or Military and Domestique Surgery, engraved title-page, with portraits in compartments (inlaid), plates, old cf. gt., g.e. (rebacked), 1655, folio (704), July 10, Sotheby *Edwards*, £4 12s. 6d.

[Woodhead (A.)] The Gentlemans Calling, engraved title, contemp. English red mor., sides and back richly tooled (in the manner formerly ascribed to Samuel Mearne) with tulips, vases of flowers, drawer-handles, birds, etc. in gold, silver and black, sold as a binding, R. Norton, 1682, 8vo. (1112), July 17, Sotheby *Eisman*, £17 10s.

Woodville (W.) Medical Botany, with the Supplement, coloured plates, 4 vol., russ., 1790-4, 4to. (1715), Nov. 14, Sotheby *Quaritch*, £1 2s.

Woodward (B. B.), Wilkie (T. C.), Lockhart (C.) The History of Hampshire, plates, LARGE PAPER, 3 vol. (some leaves slightly foxed), hf. mor., t.e.g., n.d., folio (246), Dec. 19, Sotheby *Thorp*, £1 8s.

Woodward (G. M.) The Caricature Magazine, or Hudibrastic Mirror, being a most capital collection of caricatures from drawings by G. M. Woodward, original parts, Nos. 1 to 15 inclusive, containing 31 full-page coloured caricatures, including title-page, 24 of which are by George Cruikshank, and two signed Isaac Cruikshank, all from drawings by Woodward, original wrappers, entirely uncut—Graphic Illustrations of the Miseries of Human Life, partly taken from the popular work of that title, by G. M. Woodward, original parts of Nos. 1, 2 and 3, containing 6 full-page coloured caricatures, 5 of which are signed by Cruikshank, all from drawings by Woodward, orig. wrappers, entirely uncut—The Progress of a Corrupt Senator, exemplified in six characteristic designs, with illustrations in verse, second ed., 6 full-page coloured illustrations, Woodward del., Cruickshank sc., the whole bound in oblong folio vol., green mor., [*London*], *published by T. Tegg* [1807], (790), Jan. 26, American Art Association $160
[With bookplate of Sir William Augustus Fraser, Bt.]

Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches in different parts of England and

South Wales, first ed., 100 coloured plates by Isaac Cruikshank, 1796, 4to. (731), July 10, Sotheby *Webb*, £10 10s.

[*See also* Puttick, Dec. 15, 1798 ed., £12; Anderson Galleries, April 3, 1798 ed., $95.]

Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country in different parts of England and Wales, with 100 plates in colour, all engraved by Isaac Cruikshank, after G. M. Woodward, *London*, Allen and Co., 1799—The Musical Mania! for the year 1802, dedicated to Mrs. Billington, with 6 caricatures in colour, etched by Roberts, after Woodward, also vignette woodcut on title-page, *London*, 1802, together 2 vol. in 1, panelled mottled cf., uncut, by Tout (binding slightly rubbed), *London*, 1799-1802, 4to. (788), Jan. 26, American Art Association $100

[First edition of each of the above works. The second work, once a large 4to., has been slightly cut down by the binder, thus cutting the margins of the plates rather closely.]

Woodward (J.) Heraldry, British and Foreign, with English and French Glossaries, new and enlarged ed., col. and illuminated plates, 2 vol., hf. mor., uncut, g.t., 1896, 8vo. (1714), Nov. 14, Sotheby *Leighton*, £5 10s.

Wooler (T. J., editor). The Black Dwarf, a London Weekly Publication, with steel portrait of the editor, 4 coloured caricatures, two of which are by George Cruikshank, Vol. i. and ii., January 29, 1817 to December 30, 1818, 1817-1818; [also, bound in at end of Vol. i.] Yellow Dwarf (The), a Weekly Miscellany, 21 numbers, January 3, 1818 to May 23, 1818 [all published], 1818, 2 vol., contemp. hf. cf., entirely uncut, *London*, 1817-1818, 4to. (204), March 15, American Art Association $37.50

Woolnoth (W.) Graphicall Illustration of the Metropolitan Cathedral Church of Canterbury, engraved title and plates on India paper, hf. russ., uncut, 1816, folio (416), Feb. 13, Sotheby *Ellis & Keene*, 16s.

Worcester (Marquis of). A Century of the Names and Scantlings of such Inventions as at present I can call to mind to have tried and perfected, first ed., with the 34 extra pages at end, old cf. (rebacked), 1663, 24mo. (777), Nov. 16, Hodgson *Maggs*, £11

Worcester Porcelain. Process of making China, illustrated with 12 engravings, descriptive of the Works of the Royal China Manufactory, Worcester, by permission of the proprietors, Messrs. Barr, Flight & Barr, 12 coloured plates, new hf. blue cf., orig. wrappers bound in, rare, 1810, 8vo. (720), April 3, Sotheby *Palfrey*, £2 10s.

Worcestershire Historical Society. Publications and County Records from 1893 to 1920, 19 vol., in tree marbled cf. ex., g.t., by Rivière & Son, the remainder in parts, 1893-1920, 4to. (633), Feb. 20, Sotheby *Harding*, £7

Wordsworth (William). A Decade of Years: Poems, 1798-1807, selected and arranged by T. J. Cobden-Sanderson, in black and red, vell., *Doves Press*, 1911, sm. 4to. (765), Jan. 30, Sotheby *Davis & Orioli*, £3 15s.

Wordsworth (W.) The Excursion, a Poem, first ed., orig. boards, uncut, presentation copy from the author, 1814, 4to. (129), March 27, Sotheby *Marchbank*, £5

[Wordsworth and Coleridge.] Lyrical Ballads, with a few other poems, first ed., with leaf of errata (title defective), hf. mor., 1798, 12mo. (61), April 26, Hodgson *Morrell*, £6 7s. 6d.

[*See also* Puttick, Nov. 17, £7 15s.; same sale, 1800 ed., £5 12s. 6d.]

Wordsworth (W.) Ode on the Intimations of Immortality, front. in colours by Walter Crane, capitals painted in gold, red or blue, coloured device at the end, one of 150 copies, all on vell., orig. vell., *Essex House Press*, 1903, 8vo. (266), Dec. 19, Sotheby *Jenkins*, £2

Wordsworth (W.) Poems, first ed., 2 vol., blue mor., t.e.g., 1807, 8vo. (157), Nov. 17, Puttick *Thomas*, £5 15s.

[*See also* Sotheby, March 20, £2 10s.]

Wordsworth (W.) The Waggoner, a Poem, to which are added Sonnets, first ed., orig. wrappers (back a little worn), uncut, *London*, 1819, 8vo. (508), May 22, Anderson Galleries $6.50

Wordsworth (W.) Yarrow Revisited, and other poems, contemp. hf. cf., *London*, 1835, 12mo. (792), Jan. 26, American Art Association $50

[First edition. Presentation copy, with the author's autograph signature on fly-leaf, "from Wm. Wordsworth."]

Wordsworth (W.) The Poetical Works of William Wordsworth, new ed., portrait, 6 vol., green mor., uncut, by Birdsall, *London*, Moxon, 1836-1837, 12mo. (913), April 11, American Art Association $22.50

[*See also* April 11, 1841 ed., $17.50; April 11, 1849 ed., $50; April 11, 1870 ed., $15.]

Worke (A) entytled of ye olde god & the newe, of the olde faythe & newe, of the olde doctryne and ye newe, or orygynall begynnynge of Idolatrye (translated by Miles Coverdale), **black letter** (margins of title mended, last 16 ll. inlaid and one slightly defective), brown mor. plain, by C. Lewis, *Iohan Byddell. M.v.C.xxxiiij. ye xv. day of June*, cr. 8vo. (14), Feb. 27, Sotheby *Maggs*, £7 15s.

[This book was originally written in German, anonymously, under the title of "Vom alten vnd nuwen Gott, Blauben, vnd Ler." A-R 8 in eights. From the libraries of Maskell and Corser. According to a note by Maskell, he made it up from two copies, and some leaves are inlaid and a few corners are in facsimile.]

Worlidge (T.) Drawings from Curious Antique Gems, original

ed., numerous plates, in 3 vol., contemp. crimson mor., 1768, sm. 4to. (57), May 24, Hodgson £8
[*See also* Sotheby, May 1, £3 5s.; March 20, £2 5s.]

Worsley (Sir R.) Museum Worsleyanum, or a Collection of Antique Basso Relievos, with views of places in the Levant, etc., original ed., portrait (foxed) and plates (one of 100 copies), presentation copy, with inscription, 2 vol., contemp. red mor., 1794, folio (176), May 24, Hodgson £3 3s.

Wotton (Sir Henry). The Elements of Architecture, author's presentation copy to Dr. Goslin, with inscription in his autograph, modern cf. gt., r.e., Iohn Bill, 1624, sm. 4to. (974), April 3, Sotheby *Dobell*, £3 3s.

Wotton (Sir H.) Reliquiæ Wottonianæ [edited by Isaac Walton], first ed., portraits (a portrait slightly shaved), cf. gt., *Printed by Thomas Maxey*, 1651, 8vo. (1254), Nov. 28, Sotheby *Blower*, £2 5s.

Wouvermans (Philippe). Œuvres, portrait and 100 plates by Moyreau, red mor. ex., g.e., *Paris*, 1737, roy. folio (251), May 1, Sotheby *Parsons*, £19 10s.
[*See also* May 29, £30; July 17, £17.]

Wraxall (Sir N. W.) Historical and Posthumous Memoirs, 1772-84, numerous portraits, 5 vol., hf. green crushed mor. ex., t.e.g., 1884 (696), March 22, Hodgson £3

Wren (Christopher). Parentalia, or Memoirs of the Family of the Wrens, mezzotint portrait by Faber and other portraits and plates, cf., 1750, folio (1716), Nov. 14, Sotheby *Edwards*, £3 18s.
[*See also* May 22, £2 2s.]

Wren (Sir C.) Life and Works, from the Parentalia, or Memoire, by his son Christopher, woodcuts, one of 250 copies linen boards, uncut, *Essex House Press*, 1903, 4to. (265), Dec. 19, Sotheby *Heffer*, £1 12s.
[*See also* Feb. 20, £3 3s.; Jan. 30, £2 2s.; July 27, £1 2s.]

Wright (Joseph, D.C.L.). English Dialect Dictionary, hand-made paper ed., 6 vol., Vol. i.-iii. in hf. cf., remainder in 7 parts, as issued, 1898-1905, 4to. (568), Jan. 30, Sotheby *Galloway & Porter*, £3 5s.
[*See also* Nov. 28, £2 12s. 6d.]

Wright (Thos., of Halifax). Antiquities of the Town of Halifax in Yorkshire, inlaid and profusely illustrated with 205 old and modern engravings inserted, crimson mor. ex., broad gt. borders on sides, g.e., *Leedes*, 1738, 4to. (1161), Nov. 28, Sotheby *Maggs*, £5 15s.

Wright (T.) Womankind in Western Europe, from the Earliest Times to the Seventeenth Century, with 11 chromo-lithographs and numerous woodcuts, blue mor., by Bayntun, *London*, 1869, sm. 4to. (953), March 15, American Art Association $17.50

Wyat (Sir Thomas). An excellent Epitaffe of Syr Thomas Wyat, with two other compendious dytties, wherin are

touchyd and set furth the state of mannes lyfe, **black letter**, 4 ll., no separate title, woodcut head of Wyat below title heading, brown mor. ex., g.e., by Rivière, *John Kerforde for Robert Toye*, n.d. [1542], sm. 4to. (717), Feb. 6, Sotheby *Rosenbach*, £250

Wyatt (H. Digby). The Industrial Arts of the Nineteenth Century, 158 fine coloured plates, some illuminated, 2 vol., red mor., gt. backs, gt. panel on sides, broad inside borders gt., joints, g.e., by Hayday, fine copy, 1851, folio (252), May 1, Sotheby *Edwards*, £1 12s.

Wycherley (William). Love in a Wood, or St. James's Park, a Comedy, as it is acted at the Theatre Royal (title torn, slightly affecting one letter, and last leaf soiled), *J. M. for H. Herringman*, 1672—Etherege. She wou'd if she cou'd, a Comedy, 1668—Shadwell. The Libertine, a Tragedy, 1676—Dilke. The City Lady, a Comedy (soiled throughout), 1697, all first eds., and two others, in 1 vol., cf. ex., sm. 4to. (334), Nov. 30, Hodgson *Pickering*, £8

Wycherley (W.) Miscellany Poems, as Satyrs, Epistles, Love-verses, Songs, Sonnets, etc., no portrait, old cf., 1704, folio (419), Feb. 13, Sotheby *Maggs*, £2 5s.

Wyntown (A.) *See also* Chronicle of Scotland

Wyon (A. B. and A.) The Great Seals of England, plates, red mor. gt., g.e., one of 300 signed copies, enclosed in a cardboard box, 1887—The Judicial Seals of Wales, pamphlet by A. Wyon, inserted, plates, author's autograph presentation copy, red mor., g.e., folio (247), Dec. 19, Sotheby *Quaritch*, £2 5s.

Wyrley (W.) The True Use of Armorie shewed by Historie and plainly proued by example, first ed., coats-of-arms (emblazoned by hand), margin of title mended, last 2 ll. slightly defective and mended, last leaf with a portion in fac., red mor. gt. and blind tooled ornamental borders, inside borders, joints, g. and gauffred edges, 1592, 4to. (319), July 10, Sotheby *Ellis*, £4 10s.

Xenophon. Opera Omnia et Epistolarum Fragmenta, Gr. et Lat., cum annott. H. Stephani, old red mor. (Derome), fine copy, from the Yemeniz and Didot libraries, *H. Stephanus, illust. Viri H. Fuggeri typographus*, 1561, folio (236), July 31, Sotheby *Thorp*, £4

Xenophontis Opera (Gr. et Lat.), cum Notis J. L. Amelburni, 2 vol., marone mor. ex., *Lut. Paris, Typis Regiis*, 1625, folio (2038), July 3, Sotheby *Tregaskis*, 10s.

Yarrell (W.) History of British Birds, woodcuts, LARGE PAPER, 3 vol., 1843—British Fishes, woodcuts, LARGE PAPER, 2 vol., 1836, red mor. ex., Dartrey arms in gold on the sides, g.e., 8vo. (267), May 18, Puttick *Howell*, £10

Yarrell (W.) A History of British Birds, revised and enlarged by A. Newton and H. Saunders, numerous woodcuts, 4 vol., hf. green mor. ex., emblematic devices on backs, t.e.g., 1871-85 (944), March 22, Hodgson £3 3s.

[*See also* Sotheby, May 8, £2 2s.; Nov. 24, £2.]

Yates (James). The Castell of Courtesie, whereunto is adioyned the Holde of Humilitie, with the Chariot of Chastitie thereunto annexed, also a Dialogue betweene Age and Youth, and other matters herein conteined, by Iames Yates Seruingman, 1582, **black letter**, in verse, with separate titles to the several pieces (the inner margin of the title repaired, the corners of a few leaves mended, in some cases slightly damaging the text, a few words slightly rubbed and damaged), red mor. gt., by Lewis, Iohn Wolfe, 1582, 4to. (718), Feb. 6, Sotheby *Rosenbach*, £390

[Apparently the only perfect copy known. The above copy from the Heber library was originally imperfect, but was completed from another imperfect copy in the same collection.]

Yates-Thackeray Controversy: Mr. Thackeray, Mr. Yates and the Garrick Club, the Correspondence and Facts stated by Edmund Yates, stitched, [*London*], *printed for private circulation*, 1859, 8vo. (288), Jan. 18, Anderson Galleries $7.50

[*See also* Feb. 1, $20.]

Yciar Vizcayno (Juan). Arte Svbtilissima, por la qual se enseña a escreuir perfectamente . . . Impresso a costa de Miguel d çapila mercader d libros vezino de çaragoça. Año. M.D.LV., 48 ll., with portrait of the author and woodcut specimens of calligraphy—Libro en el qual hay mvchas suertes de letras historiadas . . . y tambiẽ vn abecedario con figuras de la Muerte . . . Año. M.D.LV., 28 ll., with various forms of historiated capitals, including a full set of Holbein's alphabet of death—Arte breve y provechoso de cuẽta Castellana y arithmetica, [colophon] *Fve Impresa en la muy noble ciudad de Çaragoça en casa de Esteuã de Nagera : a costa de Miguel de Çapila . . . a.15 de mayo Año de.* 1555, 23 ll., woodcut borders on title and last page, 3 parts in 1 vol., red mor., by Thierry, Sr. de Petitsimier (a few margins skilfully restored), [*Saragossa*, Miguel de Çapila, 1555], sm. 4to. (281), May 2, American Art Association $170

[The woodcuts in the first part are signed, "Ivan de Yciar: y Ivan de Vingles," "Ivan de Yciar," or "I de V," with dates from 1547 to 1550. The cuts in the second part are unsigned. The copy cited by Brunet was not complete, lacking 2 ll. in the first part, 4 ll. in the second, and one leaf in the third. The collation of the present copy is (Part 1) A in four, B to F in eights, G in four; (Part 2) A to C in eights, D in four; (Part 3) A to C in eights, last leaf blank and lacking. *See also* Sotheby, Nov. 7, 1561 ed., £4; Nov. 7, 1566 ed., £1 18s.]

Yeats (Jack B.) A Little Fleet, illustrations in colour, orig. limp boards, uncut, *London*, n.d., 16mo. (663), April 17, Anderson Galleries $11

[First edition, with coloured illustrations, and an original sketch in colour by the author on fly-leaf.]

Yeats (J. B.) Passages from the Letters of John Butler Yeats, selected by Ezra Pound, orig. boards, *Cuala Press*, 1917—Further Letters of John Butler Yeats, selected by Lennox Robinson, orig. boards, *ib.*, 1920, 8vo. (752), March 20, Sotheby *Dobell*, £1 6s.

Yeats (William Butler). The Celtic Twilight, first ed., front. by J. B. Yeats, cl., unopened, with A.L.s., 1893, 12mo. (217), April 26, Hodgson *Beaumont*, £4 7s. 6d.
[*See also* Sotheby, April 3, £4; Hodgson, Dec. 14, £3 12s. 6d.; June 22, £2 10s.]

Yeats (W. B.) The Countess Kathleen, first ed., presentation copy, with an autograph poem of 16 lines, "To weep Irish," signed by Lionel Johnson, boards, 1892, fcap. (201), April 26, Hodgson *Heffer*, £5 7s. 6d.
[*See also* March 22, £4 12s. 6d.; Anderson Galleries, Jan. 18, $26.]

Yeats (W. B.) Discoveries, a Volume of Essays, *Dun Emer Press*, 1907, 8vo. (116), Oct. 19, Puttick *Davis*, £1 15s.
[*See also* Aug. 2, 15s.]

Yeats (W. B.) The Green Helmet, and other poems, *Cuala Press*, 1910, 8vo. (119), Oct. 19, Puttick *Heffer*, £2 5s.
[*See also* Anderson Galleries, Jan. 18, $2.25; Hodgson, Nov. 2, £2 8s.]

Yeats (W. B.) In the Seven Woods, first ed., autograph presentation copy from the author to W. Sharp, cl., t.e.g., 1903, 8vo. (66), Dec. 14, Hodgson *Heffer*, £4 17s. 6d.
[*See also* April 26, £2 1s.; Sotheby, March 20, £1 12s.; Puttick, Aug. 2, £1; American Art Association, March 15, $19.]

Yeats (W. B.) The Land of Heart's Desire, first ed., the design on title and wrapper by Beardsley, buckram, t.e.g., with the orig. wrappers bound in, 1894, 8vo. (182), May 31, Hodgson £2 2s.
[*See also* Puttick, June 14, £1 17s. 6d.; Anderson Galleries, Oct. 17, $11.50.]

Yeats (W. B.) Mosada, a Dramatic Poem, reprinted from the Dublin University Review, portrait by J. B. Yeats [Yeats' first production in book form], 8 ll., orig. wrapper, *Dublin*, 1886, 8vo. (215), April 26, Hodgson *Danielson*, £13

Yeats (W. B.) Poems, first ed., orig. cl. ex., t.e.g., 1895, 8vo. (225), March 22, Hodgson *Clayton*, £3 17s. 6d.
[*See also* Nov. 2, £3 17s. 6d.; Anderson Galleries, Jan. 18, $19; American Art Association, March 15, $21.]

Yeats (W. B.) The Secret Rose, first ed., plates by J. B. Yeats, blue cl. ex., 1897, 8vo. (226), March 22, Hodgson
[*See also* Sotheby, May 8, £2 6s.] £3

Yeats (W. B.) Stories of Red Hanrahan, *Dun Emer Press*, 1904, 8vo. (110), Oct. 19, Puttick *Heffer*, £2 2s.
[*See also* Sotheby, Jan. 30, £1 16s.; Puttick, Aug. 2, £1 15s.; Hodgson, April 26, £1 11s.; American Art Association, March 15, $6.]

Yeats (W. B.) The Tables of the Law and the Adoration of the Magi, first ed., portrait, presentation copy from the author to W. Sharp, with autograph inscription (only 110 printed), buckram, uncut, *Privately printed*, 1897, 8vo. (64), Dec. 14, Hodgson *Heffer*, £6

Yeats (W. B.) The Wanderings of Oisin, and other poems, first ed., with A.L.s. from the author, loosely inserted, orig. cl., uncut, 1889, 8vo. (216), April 26, Hodgson
[*See also* Nov. 23, £2 12s. 6d.] *Macdonald*, £3 12s. 6d.

Yeats (W. B.) The Wind among the Reeds, first ed., with A.L.s. from the author, loosely inserted, vell. gt. ex., t.e.g., 1899, 8vo. (218), April 26, Hodgson
Danielson, £4 7s. 6d.
[*See also* April 26, £4; March 22, £2.]

Yeats (W. B.) Collected Works in Verse and Prose, portrait, 8 vol., hf. vell., g.t., *Stratford-on-Avon, Shakespeare Head Press*, 1908, 4to. (609), Feb. 20, Sotheby *Sutton*, £5 5s.

Yellow Book (The), an Illustrated Quarterly, plates, 13 vol., April, 1894 to April, 1897, 1894-7, sm. 4to. (54), March 13, Dowell £6 5s.
[*See also* Sotheby, May 8, £6; Nov. 28, £5 2s. 6d.; American Art Association, Nov. 21, $40.]

Yorke (J.) The Union of Honour, containing the Armes, Matches and Issues of the Kings, Dukes, Marquesses and Earles of England, first ed., engraved title, with portrait cut round and mounted, numerous woodcuts of arms, many coloured (lower portion of one leaf missing, last leaf slightly defective and mounted, wants leaf of errata), cf. (rebacked), 1640, folio (635), July 31, Sotheby
Thorp, £1 1s.
[*See also* Nov. 7, £2 4s.; Puttick, May 18, £1 17s. 6d.]

Yosy (A.) Switzerland as now divided into nineteen cantons, with picturesque representations of the dress and manners of the Swiss, 50 coloured engravings of the costume, 2 vol., hf. red mor. gt., g.e., 1815, 8vo. (457), May 15, Sotheby *Lowe*, £8 10s.
[*See also* Puttick, Nov. 17, £5 5s.]

Young (Edward). The Complaint and the Consolation, or Night Thoughts, illustrations by William Blake, large copy, but borders of some engravings very slightly shaved, mottled cf. ex., g.e., by Rivière, 1797, folio (976), April 3, Sotheby *Maggs*, £15 5s.
[*See also* July 10, £5 10s.; May 22, £4 5s.; Nov. 24, £16; Nov. 28, £5 5s.; March 20, £3 5s.; July 31, £4 5s.; American Art Association, May 2, $33.]

Yriarte (Juan de). Obras sueltas, contemp. red mor. gt., scroll and line outer borders, on upper cover is affixed a large silver royal coat-of-arms of Spain, with crown and supporters, g.e., sold as a binding, *Madrid*, 1774, 4to. (2035), July 7, Sotheby *Maggs*, £5 5s.

Yule (Sir C.) Cathay and the Way Thither, by Sir C. Yule

and Cordier, plates, 4 vol., 1915-16, 8vo. (481), March 29, Hodgson *Mayhew*, £4

Zaehnsdorf (J. W.) The Art of Bookbinding, LARGE PAPER (50 copies so done), coloured plates, hf. roan, g.t., 1880, 8vo. (225), March 13, Sotheby *Maggs*, £2 2s.
[*See also* American Art Association, April 11, $32.50.]

Zahn (Jo.) Specula Physico-mathematico-historica notabilium ac mirabilium sciendorum, fronts. and plates, 3 vol. in 1, orig. blind-stamped pigskin over wooden boards, *Norimbergae*, 1696, folio (1234), March 20, Sotheby *Arnot*, £1 10s.

Zahn (W.) Die Schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji, Herculanum und Stabiaæ, 300 plates (many in colour), a few plates a little torn and some leaves and plates foxed, 3 vol. in 6, 3 vol. in boards and 3 vol. in hf. mor. (rubbed), *Berlin*, 1829-39, elephant folio (459), May 15, Sotheby *Batsford*, £15 10s.

Zainer (Gunther). *See* A'Kempis (T.)

Zambeccarius (Franciscus). Elegiarum liber de amoribus Chrysee et Phylochrisi, roman letter, a small woodcut coat-of-arms on the title (the last leaf very slightly torn, damaging the text), vell. [Hain *16270], *Bologna*, Benedictus Hectoris Faelli, 1497, 4to. (2036), July 3, Sotheby
[*See also* May 1, 1498 ed., £3 10s.] *Powell*, £1 12s.

Zeiller (Mart.) Topographiæ, Beschreibung und Abbildung der vornehmsten Oerter, plates by Merian, 10 vol., vell., (fore-edges of 2 vol. damaged, hence sold w.a.f.), 1642-72, folio (374), Oct. 19, Puttick *Cross*, £7 5s.

Zeiller (M.) Topographia Galliae, front., maps and numerous plates, orig. vell., *Francofurti, cura Caspari Meriani*, 1655, folio (1123), July 17, Sotheby *Maggs*, £5 10s.

Zepheria [then, within an ornament] Ogni di viene la sera [and below] Mysus et Hæmonia iuuenis qui cuspide vulnus senserat, hac ipsa cuspide sensit opem, 40 canzonets or sonnets, each on a separate page, written in imitation of Samuel Daniel's "Delia" of 1592, which is referred to in the opening address, "Alli veri figlioli delle Muse," where Sir Philip Sidney is also introduced, old straight-grain dark blue mor. gt., g.e., from the Sykes, Freeling and Rice libraries (small rust-hole in F 3, last leaf torn and mended), *Widdowe Orwin for N. L. and John Busbie*, 1594, sm. 4to. (719), Feb. 6, Sotheby *Rosenbach*, £790
[Rare. Only one other copy is recorded, that formerly in the Heber library.]

Zimmerman (Geo. John). On Solitude, stipple portrait and plates by Ridley, after Kirk, etruscan cf. gt., with a contemp. fore-edge painting of Rycot Park, Oxfordshire, the seat of the Earl of Abingdon, 1797, 8vo. (848), April 26, Hodgson *Pickering*, £9 15s.

Zingaresche. Nuoua scelta di Zingaresche vaghe, in verse, 5 ll., woodcut on title, *Si vendono in Roma*, n.d. (*c.* 1670), and 26 other gipsy ballads, mostly printed between

1650-80 at Ronciglione, Viterbo, etc., many with woodcut on title, in 1 vol., crushed blue mor. gt., sold as a collection, 12mo. (1124), July 17, Sotheby *Maggs*, £13 10s.

Zola (Émile). The Works of Émile Zola, mostly illustrated, 18 vol., blue French mor., uncut, *London*, Vizetelly & Co., 1884-1888, 12mo. (795), Jan. 26, American Art Association $142 50

Zola (É.) The Writings of Zola, now first completely translated into English, 12 vol., dark blue buckram, uncut, *London, printed for the Lutetian Society, for private distribution*, 1893-1895, 8vo. (859), Nov. 9, American Art Association $77.50

[One of 300 copies printed on Arnold's handmade paper, of which this is No. 74. "No further copies of this book will ever be printed by the Lutetian Society."]

Zompini (G.) Le Arti che Vanno per Via nella Citta di Venezia, 60 plates, hf. cf. (rubbed), *Venezia*, 1785—Catalogue of a Collection of Miniatures by Richard Cosway and contemporary miniaturists in the possession of Edward Joseph, photographs, hf. mor., *For private circulation*, 1883, folio (460), May 15, Sotheby *Quaritch*, £2 2s.

Zoological Society, London. Transactions, 1872-75, 4 vol., hf. dark green mor., g.t., folio—Proceedings, 1873-91, in 19 vol., with Indices, 1871-80, 1881-90, 2 vol., together 21 vol., hf. brown mor., numerous coloured and plain plates, text illustrations, 1871-91, 8vo. (195), Nov. 24, Sotheby *Bonfgtioni*, £4 4s.

[*See also* 1835-49, £13.]

Zoologist (The), a Popular Miscellany of Natural History, Series i., Vol. i. to Series iv., Vol. xx., together 74 vol., plates and woodcuts, hf. cf., gt. backs, 1843-1916, 8vo. (223), Nov. 28, Sotheby *Weldon*, £3 3s.

Zorn (Anders), by L. Delteil, plates, *Paris*, 1909, folio (1014A), Nov. 28, Sotheby *Rinder*, £6 5s.

Zouch (Thomas). The Life of Isaac Walton, including notices of his contemporaries, engraved portrait and plates, full dark blue straight-grain mor., gt. back, emblematic tooling on sides, by Gosden, *London*, 1823, 12mo. (68), April 3, Anderson Galleries $60

[With proof impressions of the plates. Inscribed on fly-leaf: "To Mr. G. Maile, with T. Gosden's best wishes, August 15th, 1823."]

Zouch (T.) Memoirs of the Life and Writings of Sir Philip Sidney, plates, about 50 extra plates inserted, blue mor. gt., g.e., *York*, 1808, 4to. (499), Jan. 23, Sotheby *Edwards*, £2 5s.

Zuallardo (G.) Il Devotissimo Viaggio di Gerusalemme, portrait and plates in the text, hf. vell., *Roma*, 1587, 4to. (942), May 8, Sotheby *Leighton*, £1 2s.

Elliot Stock, 7, Paternoster Row, London, E.C.

Z
1000
B72
1921/22

Book-prices current

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY